

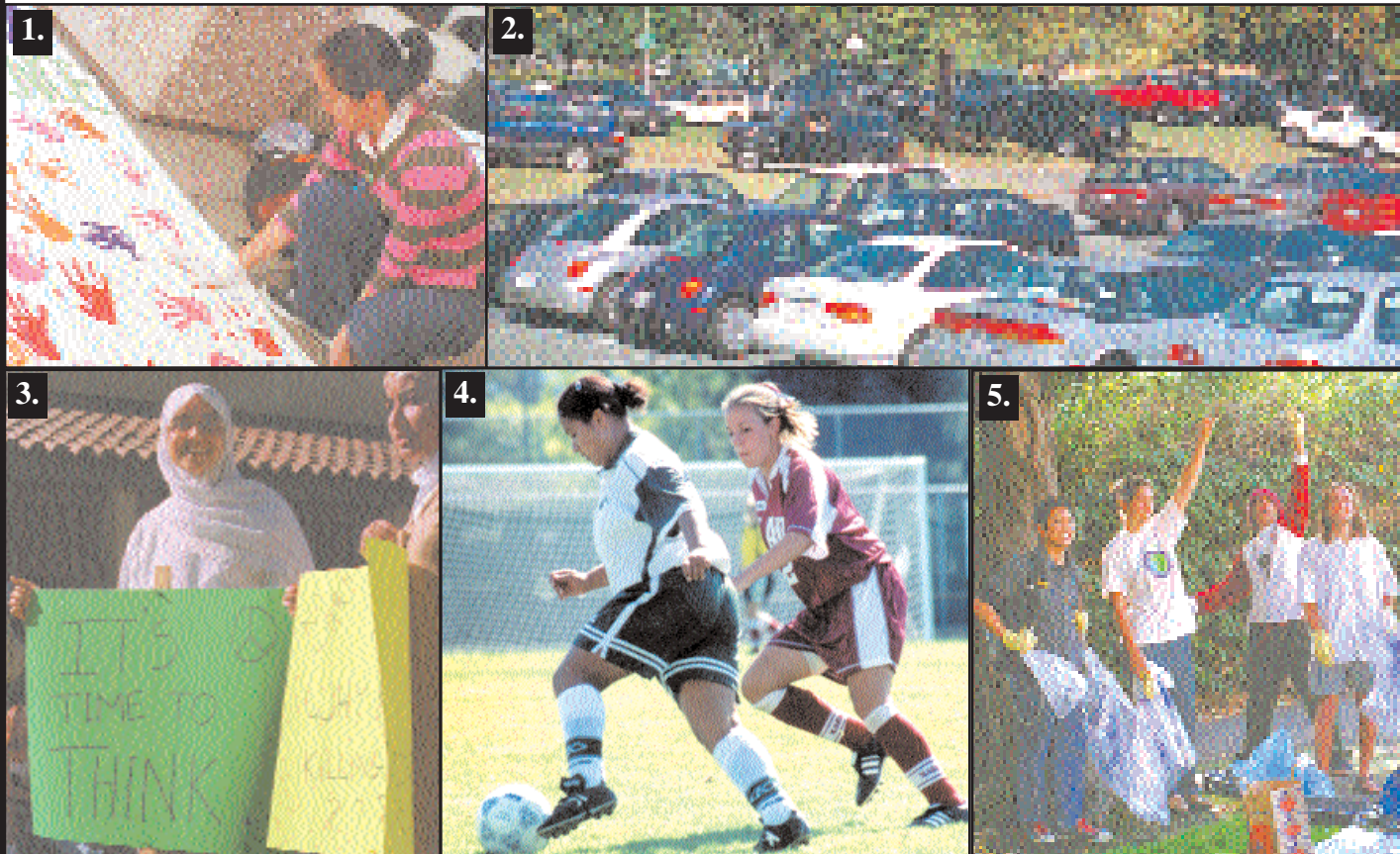


LAVOZ

January 7, 2002
Volume XXXV - Number 11

A First Amendment student newspaper

Looking back at Fall quarter's events



La Voz file photos (5)

1. *Huong Nguyen, DASB vice-president of marketing and communications, makes a handprint on a banner during Fall 2001's Club Day. The painted hands on the "I will not raise my hand in violence" banner symbolizes disapproval of domestic violence and support for peace.*
2. *With Measure E construction, some students parked on grassy hills until the second week of Fall quarter.*
3. *A new club to De Anza, the Life Renaissance Club, held a pick-up litter day at the Sunken Gardens.*
4. *The Women's Soccer team clinched their division title on Nov. 6, 2001, after defeating Ohlone 2-1. They were one of several De Anza athletic teams who contributed to De Anza winning the Bud Ottmar Award, an award recognizing overall athletic performance during the academic year.*
5. *Students protested against the war on terrorism by holding posters in the Main Quad, in front of the Administration building.*

Faculty, District settle salary dispute

by Robert Haugh
EDITOR EMERITUS

An agreement over a salary increase was made between the Faculty Association and the Foothill-De Anza Community College District last week.

The District Board of Trustees offered the faculty a 4 percent increase on their base pay, and a 1 percent one-time only lump sum.

If this settlement hadn't been reached by Monday, Jan. 7, students might have noticed a drop in services rendered by faculty members, including fewer opportunities to add classes.

At the end of Fall quarter, faculty at De Anza and Foothill Colleges voted to participate in a work-to-contract action as a way to show their discontent over the District's offer of a 4 percent salary increase. FA wanted 5 percent.

Over 500 faculty members responded to FA, with over 80 percent urging FA to hold out for a 5 percent increase.

According to FA President Faith Milonas, the cost of living in the bay area is the highest in the nation, and even a 5 percent request by FA is not up to par with the Bay Area COLA of 5.7 percent. She said that many faculty cannot "afford to accept" a 4 percent increase.

If the work-to-contract action had

■ see WORK page 6

Interest-free payment plan at hand for students

by Jasmin Bodmer
EDITOR-IN-CHIEF

De Anza College offers students a payment plan that spreads out tuition fees, including parking, on monthly installments throughout the academic quarter or year.

The payment plan is interest-free and available to all students, including part-time, non-resident and international students.

"For the cost of a pizza a week, you can go to college," said Dennis Borelli, cashiering services supervisor.

Indeed, the payment plan helps students anticipate how much money has to

be put aside each month for tuition and breaks tuition up into manageable chunks.

Students enrolling in the plan make an approximate estimation of their quarterly or annual tuition fees and divide them by the number of months they want to participate in the payment program.

They can then choose between an annual and a three-month payment plan.

The annual plan spreads over nine months, with the first payment due by January 10.

The three-month plans apply to the Fall, Winter and Spring quarter individually.

For the Fall quarter, the first payment is due by October 10, for the Winter quarter,

"(It's) a convenient, painless and worry-free way to pay for college."

- Dennis Borelli
Cashiering Services Supervisor

the first payment is due by January 10, and for the Spring quarter, the first payment is due by April 10.

■ see PAYMENT page 12

INSIDE

Editorial	pg. 2
President's Welcome	pg. 3
Perspective	pg. 4
News	pgs. 5-6
Features	pg. 11
College Resources	pgs. 12-13
Sports Schedules	pg. 15

Plus 4-page Music Special pullout, pgs. 7-10

La voz de La Voz

Opinion Section

Reasons to support La Voz

Editorial

The opinion of La Voz

the ways:

Our newspaper is very practical in home economics. A physics instructor at De Anza pointed out one of the manifold uses of *La Voz*.

He said he used it regularly to cover his parakeet's cage and to absorb the results of the bird's healthy digestion procedure.

This use is not limited to birds alone. Guinea pigs, rabbits, cats and house mice may have similar cages or litter boxes that require quality maintenance.

For student parents, *La Voz* is the ultimate babysitting accessory. Since it's easily folded into paper hats or ships, our newspaper double-functions as a cheap toy.

In addition, it's the perfect item to cover any playground areas in the house where kids eat, play or paint, although this feature is not much different from the one mentioned previously.

La Voz also comes in handy in challenging weather situations. The innovative user folds the newspaper

How can people of De Anza -- students, faculty and staff -- use *La Voz*? Let us count

out and holds it over one's head at the right angle.

If done correctly, our newspaper provides a cool shade on hot summer days and serves as an impromptu umbrella on rainy days.

Aside from the less conventional and admittedly silly reasons given above, *La Voz* is also a great source of information.

If people read more than just the front page, it's a great tool for education and entertainment. And we do hope that people read more than just the front or back page.

La Voz is a source for campus issues that -- in almost all cases -- won't appear in local newspapers.

It is our goal to provide our readership with relevant information.

We believe only an informed mind is a truly educated mind.

For example, the faculty decision to initiate a work-to-contract policy and the postponed but imminent vote on the general education realignment proposal might affect the De Anza student body and campus drastically.

How these changes will affect us, we cannot say. But we can inform our readership and clarify issues that otherwise may go unspoken or only be marginally discussed.

That's why we, although not opposed to innovative utilization of

our newspaper, advocate the traditional usage of *La Voz* as a provider of information.

It is our hope that those who already read this newspaper will point

out our prime purpose to those who use *La Voz* as a cage liner, children's toy or umbrella, and encourage them to give us a try the way we intend.



Grace Chung / La Voz

Letters Policy

La Voz encourages Letters to the Editor. Letters must be signed and a phone number included for verification. Letters should not exceed two double-spaced, typed pages of no more than 300 words. *La Voz* reserves the right to edit for length and clarity, but will make no attempt to alter meaning. Please e-mail letters to lavoz@fhda.edu or drop letters in the L-41 office or the mailbox outside L-41.

About La Voz

La Voz is a First Amendment newspaper written and published by De Anza College students. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Bl., Cupertino, California, 95014. *La Voz* is published weekly from the third through 11th weeks of the fall, winter, and spring quarters. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author and are not necessarily the opinion of the *La Voz* staff. Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and

not necessarily the opinion of *La Voz*. Advertising rates are available upon request. For information please call 408-864-5626. *La Voz* reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by *La Voz* of the service, event, product or idea advertised. *La Voz* is partially funded by the DASB. *La Voz* is printed on recycled paper. Please recycle. Subscriptions are available. Contact Office Manager, Deborah Perez, at 408-864-5626. ©2002 by the *La Voz* staff. All rights reserved. No part of this publication may be reproduced without permission.

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Would you like to join the *La Voz* staff? Interested in being a part of an award-winning staff?

Open positions include section editors, staff writers, photographers, artists and freelancers.

Contact Editor-in-Chief, Jasmin Bodmer, at 408-864-5626 or e-mail lavoz@fhda.edu.

Managing Editor, Caroline Perez, can be reached at managinglavoz@hotmail.com.

Welcome from the president

You have come to De Anza at one of the most challenging times in our history. The tragedy of Sept. 11 has brought us closer together as a community and given us new opportunities from which we have enlarged our perspectives about the world and our place within it.

Education is one of those significant global forces that connects us and helps us understand how to address both the challenges and opportunities we will face throughout our lives.

We are fortunate to provide you with classes that will introduce you to new ideas and new ways of looking at your own life and the world around you. This quarter, you will learn new skills, make new friends in class, and take advantage of some extraordinary resources on campus.

We are delighted to acquaint you with

our outstanding faculty and staff whose first priority is to give you the very best education that they can, and then to take pride in your many accomplishments.

How much our students do never ceases to amaze us. One of the most significant accomplishments is that so many of you have chosen to enroll in our classes while you are also working, caring for members of your family, and volunteering in the community.

Most students have many competing priorities in their lives, but know that education is fundamental to success in life. We marvel at your ability to juggle your priorities in order to take advantage of the knowledge that you gain as you move through the sequence of courses that you need to reach the educational goals you have set for yourself.

We hope that you enjoy the winter

quarter at De Anza. Every day, you will find instructors, tutors, counselors, and advisors ready to help. Just ask them!

You will also find a host of sacred places on campus where you can read a book (A. Robert Dehart Learning Center), listen to music (Choral Hall), talk with friends (The Main Quad), access technologies (Advanced Technology Center), look at art (Euphrat Museum), learn about different cultures (Multicultural-International Center) or take advantage of those who have gone before us (California History Center). These are just a few of the many sacred places on campus that are designed for learning. Just walk in those doors!

We look forward to getting to know you and making your time with us well worth the substantial investment you have made in your education!



Martha J. Kanter
De Anza College President

More than drugs, raving is a culture

By Mike Skyba
SPECIAL TO LA VOZ

An AP article titled "Nashua mayor wants to get rid of raves" made me think about the raves in the Bay Area, as well as on a national scale.

Raves are all-night dance parties that feature various forms of electronic dance music and flashy lights.

For years, authorities have been trying to close these parties down, saying they are "crack houses" and people go there to use drugs.

However, what they fail to realize, is that raves are a culture and not everyone does drugs.

You will find many sober partygoers amongst those that choose to take some form of narcotic.

On many rave flyers, promoters constantly advocate sober environments. Some even warn of police presence. Others plainly state that they want people to come for the music and not the drugs.

After all that, authorities still insist on cracking down.

During the hippie movement of the '60s and '70s, thousands of kids experimented with drugs at concerts.

The question you have to ask yourself is "how many people weren't doing drugs at Woodstock?" Of course there were probably a good number, but still a far smaller number than the population of drug users.

That was in the past you say? It still happens today. Especially with

musical acts such as Phil Lesh and Friends, Oysterhead, Phish, Dave Matthews Band, String Cheese Incident and Bela Flek.

The list goes on, but these bands have one thing in common: huge followings.

And guess what, many are stoners or LSD freaks. They even use ecstasy. Yes, that's right, I said ecstasy! It's everywhere.

Just as there is a culture behind rock bands, there is also a major culture surrounding these parties.

If you shut them down, you might as well shut down all concerts nationwide. Don't be surprised to see someone lighting a doobie at an *NSYNC concert.

Another perspective is that many people depend on raves as a mean of income. Plenty of DJs spin music at these parties and use that money to put food on their table. Promoters and others who work for the various production companies are also getting hurt by these crackdowns.

If there is one positive thing that they want, it's to bring people closer together.

There are not many places where people can go to and just be themselves or just lose their "normal" selves for one night and do, to a reasonable extent, whatever!

I support all the hard working individuals who make these parties possible, and praise all the people who come weekend after weekend to promote fun and have a good time.

To all those souls, I salute you!

Rethinking modern stereotypes of faith

by Grace Chung
OPINIONS EDITOR

Religious faith is no longer in fashion. However, this has not always been the case. Once upon a time, all the most popular kids in town flashed their crucifixes, yarmulkes and amulets. It was simply uncool, in today's terms, not to acknowledge and obey the deity of whichever religion happened to rule supreme in your neighborhood, or empire, as it went.

Now, the view of faith has taken a violent turn for the worse. In the old days, the strong in faith were viewed as strong of character, righteous and wise. This, of course, was as often untrue as it was true, arguably more often the former, as I will be the first to admit.

Despite the hypocrisy of such a stereotype, at least it allowed the truly faithful to worship in peace.

Today in America, the attitude has become quite the opposite. The religious are characterized as foolish, close-minded, self-righteous and most of all, weak. Who hasn't heard the cliché that God is a "crutch for the weak?"

Possibly even worse, believers are often portrayed as bright-eyed fanatics: "Jesus freaks" and shaved, robed extremists who often harass poor, innocent atheists in busy airports. Again, I will admit that occasionally, this is the case.

However, the other 99.99 percent of believers are regular people, trying just like you, to get through the day, but with one difference.

In addition to the strife that riddles the world, we have to carry the burden of being stereotyped -- not only according to race, gender, or sexual preference -- but by our personal faiths, whichever it happens to be.

Take me for instance. I flatter myself that my peers generally view me as a logical -- and

for the most part -- intelligent being.

But as soon as anyone finds out that I believe in God and accordingly go to church, pray and worship, I am hastily categorized in another folder. I cease to be the rational person I once was, and have become blind to the "real" truth. I am an archaic throwback to the Stone Age, brainwashed as a child when in my innocence, I had no real choice in the matter.

What utter bull. Believing that there is a greater truth to the universe and meaning to life that transcends gaining material goods does not make me weak or stupid.

Instead, I would argue that the religious, such as those in De Anza's various religious clubs, are more courageous for continuing in their faiths despite society's disfavor and more open-minded for being able believe in the intangible than any self-righteous atheist who trusts more in the power of his own puny might than God's.

True, some refuse to acknowledge the validity of what science has proven true. But science has been wrong before.

Is it such a crime to place more faith in the time tested wisdom of a higher power than that of scientists, who have proven to be so fallible and limited?

And besides, who says you can't have the best of both worlds? For many, science and religion coexist peacefully, even to the point where faith in one strengthens the other.

Looking at the broader picture certainly does not make a person stupid. Neither does attempting to live according to higher standards than political correctness make a person a hypocrite. After all, the religious are still human, with failings and weaknesses.

It is not possible to live an immaculate life, as every religion acknowledges, but how can society, in good conscience condemn those that at least, try?

Reconnecting with reality

by Grace Chung
OPINIONS EDITOR

*shrugs, *sigh, LOL. Look familiar? If you've ever been hooked into the Internet, these little phrases should seem more than merely familiar.

They are the means by which you communicate with friends, family, and significant others.

Even as I write this article, I am "chatting" away with friends that I may not normally have the chance to catch up with, one of the many charms of the 'net.

However, there are those that do not simply use the Internet as a conduit to information and friends. To them it is the foundation on which their lives, or should I say virtual lives, are built.

Not only do they chat to keep up with friends, they chat to meet new ones. While this can be a mind opening experience, some go too far with it, limiting themselves solely to the realms of the cyberworld.

These souls suffer more than they know by depriving themselves of actual human contact, at least once in a while.

Not only can Internet relationships only go so far, solely pursuing them can greatly stunt social and life growth.

For example, while having Internet boyfriends and girlfriends can be fun as well as pressure-free, there is a vast difference between typing "*holding hands" and actually overcoming your nervousness to reach for a flesh and blood, not to a mention sweaty, hand.

As frightening it may be, however, it is a step towards building a relationship that has the potential to go somewhere further than your nearest computer console.

Unfortunately, many do not seek this opportunity and consequently suffer for it. While the rest of the world is off experiencing life, those living virtual lives are tied down by the computer, never going through all that life can offer.

Now here is where the beginning of Winter quarter comes in. Classes are beginning anew, and with new classes come several opportunities to remove some of those cybernetic implants from your brain.

I would suggest you embrace them. Meet some new friends -- offline. I know that it will be difficult to relearn speech that involves the act of laughter rather than typing in "*ROTFLMAO."

Eventually though, it will come more naturally than bootlegging movies, and those rusty body language skills will smooth back out to sweatshop-like precision ... enough at least, for you to ace that interview for the lab tech job you need to fund a much needed upgrade.

** Editor's note: rolling on the floor laughing my ass off*



Experiencing De Anza in full

by Daniel DeBolt
SPECIAL TO LA VOZ

Are you De Anza experienced?

I had a horrible time in high school and loathed every single day of it.

I hated going to a place where I didn't fit in and was forced to socialize in an environment of cliques and typical high school social hierarchy where nothing seemed to change. The stagnant life of a high school student never made me happy.

De Anza College is not a stagnant place. Things actually happen here. Going here changed my life. Here it is possible to figure out who you are.

Many students come to De Anza only to rush through and transfer. Many of these same students don't know what it is they want from their education or from life. In their haste to leave, they miss out on a great opportunity to learn, grow and figure themselves out.

It wouldn't be a bad idea to search for direction in life at a place like De Anza.

Considering all that it has to offer compared to other community colleges, De Anza College is a bargain! The level of education and extracurricular enrichment you can get is equivalent to what you can get at your first two years at many expensive universities.

When Bill Clinton says community colleges are "the most open and democratic and opportunity-filled institutions in the United States today," he says something that is profoundly true about De Anza.

What makes De Anza special is the large number of involved and empowered students participating in their education.

There are many students and teachers at De Anza who had a huge impact on

my life and the way I look at the world.

Getting involved in student politics and student activism is where my inspiration for learning came from. Because of the encouragement and support of these people, I became a dedicated student. There is no substitute for the second family that they have become to me.

The large number of clubs here is a testament to the fact that no matter what it is you want to do, teachers are willing help you and students are willing to join you.

At De Anza College, the word "community" means something.

De Anza has a rich history of students taking action to make the college a better, more enjoyable place for learning.

The mural project, numerous teach-ins, demonstrations, speak-outs, and cultural events have all been the work of students and dedicated teachers.

Concerned and determined De Anza students even helped win the well-respected Intercultural Studies department.

After three years here, I realize there is more to be learned and accomplished here than most students could imagine.

If you don't believe that this place has anything to offer you, then you probably haven't looked around much.

At De Anza, I have learned that your education doesn't have to be irrelevant, meaningless and boring. It is possible to get a real education here. An education based on hands-on experience instead of boring textbooks and lectures. An education with meaning.

I have a proposition for those of you who wish to leave De Anza as quickly as possible. Relax, take your coat off and stay a while. Try to break out of your comfort zone and try new things. Seize the day! That is what this place is for.

Tired of reading the paper on paper?

Join us online @



Distance learning course availability increases

Language Arts dean says online discussions inspire student participation

by Julie Jervis
SPECIAL TO LA VOZ

As students and industry continue to look for more flexible approaches to education, the number of distance learning classes De Anza offers this year has grown by over 50 percent to reach an all-time record of 98 courses.

"Distance learning eliminates all on-campus meetings, except tests and review classes in some cases, so even someone overseas could enroll," said Olga Dzhulay, administrative assistant in the Distance Learning Center.

According to Dzhulay, there are two types of distance learning classes.

Telecourses are televised classes broadcast via cable channels. They are viewable on videotape available for viewing in the Open Media Lab or to be checked out for home use.

Online courses use e-mail, listservs and the Internet to instruct and disseminate information.

In Discover De Anza, a newsletter promoting lifelong learning, Interim Dean of Language Arts John Swensson, supports the distance education program. Having taught online classes for five years, Swensson says online discussions sometimes inspire students to participate much more than they might in a regular classroom environment.

But the De Anza schedule of classes is quick to remind students that when it comes to distance learning, "success ... requires maturity and a strong commitment."

The Winter catalog includes a self-assessment questionnaire, which helps students consider some of the key issues,

like how important it is to feel part of a class, how much time is available to work on a course and what happens when a student needs help understanding the subject.

Dzhulay agrees that students have to be self-disciplined.

"Some people have to really concentrate and push themselves, but each student gets a green sheet, so they know what's expected ahead of time and can plan in advance," Dzhulay said.

Almost half of the distance learning courses offered this quarter are in the field of business studies and offer working

adults, or students with families, a flexible and timesaving option.

A small number of cooperative education courses give students the opportunity to earn college credit through work experience.

With a greater selection than ever before, especially in general education courses, Dzhulay said transfer students needing just one or two classes are finding it an attractive option as well.

Parking is not an issue for distance learning classes, either. According to Dzhulay, the first class meeting takes

place on the first Saturday of school, although students can complete an online orientation instead.

All other dates remain the same as regular classes, though Dzhulay says that most instructors don't mind students adding, since catching up on the course work is often easier.

The Distance Learning Center is open Monday-Thursday, 8:30 a.m.-7 p.m., and Friday, 8:30 a.m.-noon. Students can find syllabus information, course handouts and obtain an I.D. card for using the Lab and to check out materials.

Learning community joins comics, essays

new linked course focuses on written and visual narrative art

by Vinh Nguyen
SPECIAL TO LA VOZ

Comic books and structured essays came together at De Anza College this quarter in a joint effort called a learning community.

This class, linking Arts 1A, Introduction to the Visual Arts, and English-Writing 1A, Composition and Reading, is taught by De Anza instructors Eugene Rodriguez and Rowena Matsunari, respectively.

This will be the first time these instructors will co-teach a class.

The focus of this class combination is the art of the narrative, both written and visual. Comic books, graphic novels and political cartoons are among some of the mediums that will be covered in this course.

In the De Anza Winter Schedule of Classes 2002, the course is described as "a learning community that links the power of the narrative and the comic book."

"There will be emphasis on multiculturalism in our readings," said Matsunari, the English instructor of this linked class. "We will look at cartoon representations of African Americans and Latinos in this country, as well as cartoons produced about the Japanese internment camps during World War II," Matsunari said.

Matsunari says that storytelling through illustration has been -- and is still -- an inherent aspect of human communication.

"Before written language was invented, people recorded their daily lives in the form of pictures," said

Matsunari. "What initially began with drawings on cave walls developed into what we see today in the form of comic strips, television cartoons and Internet Web sites."

Aside from writing standard essays in English classes, students will also be drawing and painting in this course.

"Eugene and I hope to make it a fun and interesting class for those who take it," Matsunari said.

Students interested in this linked class should be concurrently enrolled in both Arts 1A (call #2532, course ID ARTS-001A-02D) and English-Writing 1A (call #0909, course ID EWRT-001A-10D) for Winter quarter 2002.

The courses are held Monday through Thursday, with Arts 1A scheduled for 8:30 a.m.-9:20 a.m., and English-Writing 1A at 9:30 a.m.-10:20 a.m.

DA offers easier process to add classes for Winter quarter

Beginning the first day of classes, students can add classes over the Internet.

If space is available in a class, the instructor will issue a four-digit authorization code. Students will then use the code together with the course call number to add themselves to classes via the Internet at www.deanza.fhda.edu.

These authorization codes will only be valid for the first two weeks of the quarter. The process is only available through the Internet.

Although wait-listed students get first consideration for available seats in classes, it is possible for other students to try to add courses once school begins. All adds are at the discretion of the instructor.

The completed add form can also be brought to the Admissions and Records Office for processing within one week of being approved by the instructor.

For more details, view the schedule of classes or visit www.deanza.fhda.edu.

ADDS ONLINE FORM
PLEASE PRINT ALL INFORMATION

NAME _____
LAST
FIRST
INITIAL

SOCIAL SECURITY NUMBER - -

CALL # _____ COURSE _____ QUARTER _____ YEAR _____

PLACE ADD CODE LABEL HERE

NOTE TO STUDENTS:
 After you have received an Add Code Label from the instructor, go online to www.deanza.fhda.edu/addclasses.
 Students who do not have personal access to the Internet can use computers at the campus locations listed on the reverse side, or bring this form to Admissions and Records in the Administration Lobby.

Courtesy of www.deanza.fhda.edu

Information courtesy of the De Anza College Winter Schedule of Classes 2002.

The new add form pictured above, available on De Anza's Web site, includes a space for authorization code labels, which are issued by instructors. Students can then use these codes, with the course call numbers, to add themselves to classes via the Internet at www.deanza.fhda.edu.

STUDENT ACTIVITIES CALENDAR

Monday, Jan. 7

Welcome Week, 7 a.m.-7:30 p.m., Main Quad
 HCC Lobby Vendor Table, San Francisco Chronicle, 9 a.m.-5p.m., Tables 1 and 2
 HCC Lobby Vendor Table, SurfMetro.com, Local Merchants' Coupons, 9 a.m.-2 p.m., Tables 3 and 4
 HCC Lobby Information Table, EOPS, 11 a.m.-1p.m., Table 6
 HCC Lobby Information Table, Grace Fellowship, 11:30 a.m.-2 p.m., Table 5
 DASB Diversity and Events Committee Meeting, 12:30 p.m.-2:30 p.m., Meeting Room 2
 Dance Connection, 4:15 p.m.-5:30 p.m., PE 11U

Tuesday, Jan. 8

Welcome Week, 7 a.m.-7:30 p.m., Main Quad
 HCC Lobby Vendor Table, Jewelry: silver, gemstone, and costume; and Music CDs (Tamlyn Rawls), 9 a.m.-8 p.m., Tables 3 and 4
 Outdoor Club Publicity, 9 a.m.-2 p.m., Main Quad
 HCC Lobby Vendor Table, San Francisco Chronicle, 9 a.m.-5p.m., Tables 1 and 2
 Wrestling Appreciation Club (WAC), 10:30 a.m.-12:30 p.m., Student Council Chambers
 HCC Lobby Information Table, Asian Baptist Student Koinonia (ABSK), 11 a.m.-2 p.m., Table 5
 HCC Lobby Information Table, EOPS, 11a.m.-1p.m., Table 6
 Students For Justice Welcome Event, 11:30 a.m.-1:30 p.m., Campus Center Patio
 Students For Justice (SFJ), 12:30 p.m.-1:30 p.m., Student Council Chambers
 Brothers Linked for A Common Cause, 1:30 p.m.-2:30 p.m., Student Council Chambers
 Dance Connection, 4:15 p.m.-5:30 p.m., PE 11U

Wednesday, Jan. 9

DASB/ICC, Welcome Week, 7 a.m.-7:30 p.m., Main Quad
 HCC Lobby Information Table, Asian Baptist Student Koinonia (ABSK), 11 a.m.-2 p.m., Table 5
 HCC Lobby Information Table, EOPS, 11 a.m.-1 p.m., Table 6
 Chi Alpha Christian Fellowship, 11:30 a.m.-12:30 p.m., Student Council Chambers
 Hi Noon/Lites Out, DASB Diversity and Events, Band, 11:30 a.m.-1:30 p.m.,

Campus Center Patio

Dance Connection, 4:15 p.m.-5:30 p.m., PE 11U

Thursday, Jan. 10

HCC Lobby Vendor Table, Watches & Repairs, Radios, Sunglasses, Key Rings, Novelties (Alan Yelensky), 7 a.m.-7 p.m., Tables 3 and 4
 Welcome Week, 7 a.m.-7:30 p.m., Main Quad
 HCC Lobby Vendor Table, Jewelry (Barbara Kelley & Dwight Taylor), 8 a.m.-4 p.m., Tables 1 and 2



Robert Haugh / La Voz

On Dec. 17, 2001, De Anza College began the removal process of various diseased trees around campus. Some of the mulch was distributed out by the baseball field. More news on the diseased trees can be found in the next issue of La Voz on January 22.

HCC Lobby Information Table, Asian Baptist Student Koinonia (ABSK), 11 a.m.-2 p.m., Table 5
 HCC Lobby Information Table, EOPS, 11 a.m.-1 p.m., Table 6
 Auto Technology Club Meeting, 11:30 a.m.- 12 p.m., E12B
 Chi Alpha Christian Fellowship, 11:30 a.m.-12:30 p.m., Meeting Room 1
 Hi Noon/Lites Out, Inter Club Council, Musical Entertainment (Band), 11:30 a.m.-1:30 p.m., Campus Center Patio
 Sista Circle, 12:30 p.m.-1:30 p.m., Student Council Chamber
 Students For Justice (SFJ), 12:30 p.m.-1:30 p.m., Meeting Room 2
 Muslim Student Association, 1:30 p.m.-3 p.m., Student Council Chambers
 Grace Fellowship, 3:30 p.m.-6 p.m., Student Council Chambers
 Salsa Club Meeting, 3:30 p.m.-5:30 p.m., Mod Quad 2
 Dance Connection, 4:15 p.m.-5:30 p.m.,

PE 11U

Asian Baptist Student Koinonia, 4:30 p.m.-6 p.m., Meeting Room 1

Friday, Jan. 11

HCC Lobby Vendor Table, Watches & Repairs, Radios, Sunglasses, Key Rings, Novelties (Alan Yelensky), 7 a.m.-4 p.m., Tables 3 and 4
 ICC Officers' Meeting, 12:30 p.m.-2 p.m., Student Activities Meeting Room
 International Student Volunteers, 1:30 p.m.-4:30 p.m., L21
 Vietnamese Student Association, 1:30 p.m.-4:30 p.m., Student Council Chambers
 Salsa Club Practice, 2 p.m.-4 p.m., Mod Quad 2

— Courtesy of De Anza Student Activities. For more information, call 408-864-8756.

Faculty protest could have affected faculty services for students

■ WORK

From front page

continued into the Winter quarter, participating faculty members would have ceased volunteer activities, including advising student clubs, adding students to classes that already met minimum enrollment and writing letters of recommendation.

According to Milonas, the protest followed District guidelines and faculty members would have continued to provide all duties required by their contracts.

Vice President of Instruction Judy Miner said the administration's greatest concern about the work-to-contract action was the possibility that students might be denied seats in classes with available space.

Milonas said turning students away from classes is one of the hardest things for a faculty member to do, but the goal of the protest was to "make visible" all of the voluntary activities that faculty participate in.

According to the December FA newsletter, the last faculty work-to-contract protest resulted in smaller classes, which provided better teaching and stronger

learning environments for students.

Although larger classes may result in additional income from the State to the District, some faculty say that this money doesn't make its way back to the instructors.

If there is money in the District budget at the end of the fiscal year, Milonas said that the FA will attempt to add the 1 percent additional increase to the base next year.

A work-to-contract protest is a legally protected job action used as a strategy against unfair management decisions.

DASB: Your student government

Founded in 1967, the De Anza Associated Student Body Senate is comprised of 30 delegates who represent De Anza College student interests at both the campus and district levels.

DASB is designed to enhance the college environment through student involvement in the decision-making process.

The DASB Senate maintains six standing internal committees: Administration, Finance, Programs, Technology, Student Rights and Services, and Marketing and Communications.

The senate participates in campus and district administrative committees related to a variety of student issues.

With a budget of approximately \$1 million, the

DASB senate sponsors and funds hundreds of programs and events in the interest of the student body.

Student government financially supports, among others, athletics, clubs, dances, speakers, film series, creative arts events, student publications and social events.

The 30 delegates are elected and have sworn under oath to serve the student body and maintain all duties and responsibilities delegated to each office.

Each senator works to the best of his

ability for the betterment of De Anza College through the efforts of the senate, its constitution and bylaws.

The Student Government office is located on the lower level of the Hinson Campus Center, near the Financial Aid Office.

The DASB meets during the Fall quarter on Wednesdays at 3:30 p.m. in the Student Council Chambers. The first meeting of each month takes place at 4:30 p.m.

Active participation in student government provides the opportunity to gain skills and knowledge in group dynamics and program planning. It also provides the student with effective channels to promote change and growth within the college system.

Students interested in attending DASB meetings or becoming involved in the DASB can contact DASB President Shirin Darbani at 408-864-8690 or pick up an application in the Student Activities Office or from the literature rack outside the DASB Office.

Check the DASB Web site at <http://www.deanza.fhda.edu/depts/studact/dasb.html> for more information.

- Student Activities contributed to this article.

DASB is designed to enhance the college environment through student involvement in the decision-making process.

Enjoy benefits of De Anza student body card

The student body card provides the funds needed to support programs and services to the student such as clubs, seminars, guest speakers, athletics, creative arts productions, Child Development Center, legal advice, culturally diverse programs and campus publicity services. You may go to at the Admissions Building to get your picture ID student body card.

The purchase of a student body card provides many benefits to students and the campus as a whole, including the following:

1. Free admission to most home athletics games
2. Eligibility for student scholarships
3. Eligibility for book grants
4. Used book exchange program
5. Bike locker rentals
6. Free legal advice
7. Use of computers in the Open Media Lab

DASB cards can be obtained in the Admissions and Records Building

APASL gives more power to De Anza students

by Janice Chan
SPECIAL TO LA VOZ

At De Anza, there is a diversity of students with a range of opinions and a club whose purpose is to empower students and let them speak their minds.

APASL Co-Chair, Cathy Duong said, "We help them find what they're passionate about."

Each quarter, Asian Pacific American Students for Leadership hosts a variety of events so De Anza students can become involved in rising political and social issues.

Events include theme dances, spoken word groups, rallies, and break dance battles.

Proceeds usually go to non-profit

organizations.

Through such social and community activities, APASL hopes to enrich students about different issues.

Duong said the club wants to "get [students] in the know."

An event on Friday, Nov. 30, 2001, APASL joined Hip-Hop congress to host "Empowered," an open-mic and hip-hop show.

The event was a success.

Duong said that it went really well. "We had a lot of support from students."

Students learned about hip-hop culture, watched a break dance performance and participated in an open-mic session.

The club meets every Thursday from 12:30 p.m. to 1:30 p.m. in Mod Quad Building 4.

Historical building on campus serves as history classroom



Candice Tong / La Voz

Nestled among sprawling oak trees overlooking the Sunken Gardens sits the California History Center. It was built in the 1890s by Charles and Ella Baldwin, who commissioned a San Francisco architect to build a romantic mansion reminiscent of the style of buildings at Versailles. The completed building was later nicknamed "Le Petit Trianon."

In 1959, E.F. Euphrat, president of Pacific Canning Company, sold the property to the Foothill College district. Several history classes, including History 17C, History of California and Women in American History, are taught in the California History Center this quarter.

The California History Center holds walking history tours and the yearly California Studies Conference.

For more information about history of the campus or available tours, call the California History Center at 408-864-8712.

- Information courtesy of www.calhistory.org

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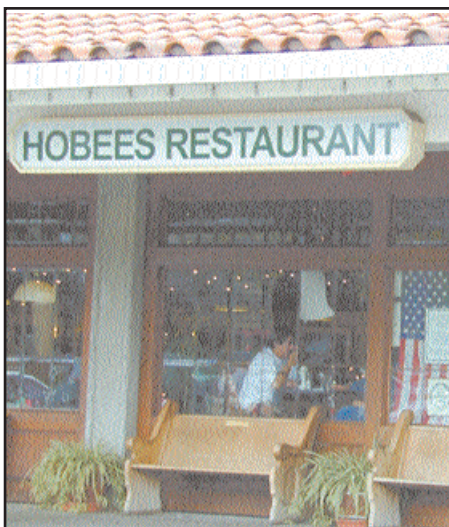


La Voz File Photo

The Sunken Gardens are located right across from the Hinson Campus Center and face the Flint Center. Originally, the Sunken Gardens was a part of the Baldwin Estate and featured a reflecting pool, fruit trees, a vineyard, a polo field and elaborate landscaping. Today, students use the Sunken Gardens as a location for film projects. In addition, the Sunken Gardens also serves as a prime place to have lunch, study or relax.

On the side opposite the Hinson Campus Center sits the California History Center, surrounded by oak trees.

Some students, like the members of the Life Renaissance Club, treasure the Sunken Gardens so much that they held a clean-up the litter day to rid on-campus sites like the Sunken Gardens from trash.



Caroline Perez / La Voz

DASB discount makes Hobees the place to be

Hobees is a restaurant with affordable treats and a courteous staff.

Its located across the street from the De Anza campus, off the corner of Mary Ave.

The menu includes omelets, served all day, sandwiches, quesadillas and pastas.

Inside, the walls are covered with customers all over the world proudly wearing Hobees apparel.

With a DASB card, Hobees gives a 10 percent discount.

Also, students can occasionally find ready-to-print out coupons at www.hobees.com.

Yellow shack offers quick and affordable lunch

The yellow shack trailer is located down the stairs from the Administration building, close to the L Quad.

It's popularity stems from its fast serving time and wide variety of Mexican and Middle Eastern food items at afford-able prices.

The shack sells cheese and chicken quesadillas, quarter-pounder burgers, fries, gyros, falafels, nachos and burritos. Fruit smoothies and donuts are also on the menu.

Other on-campus food venues include the cafeteria, which offers daily

changing menus and a variety of all-time favorites like chili cheese fries.

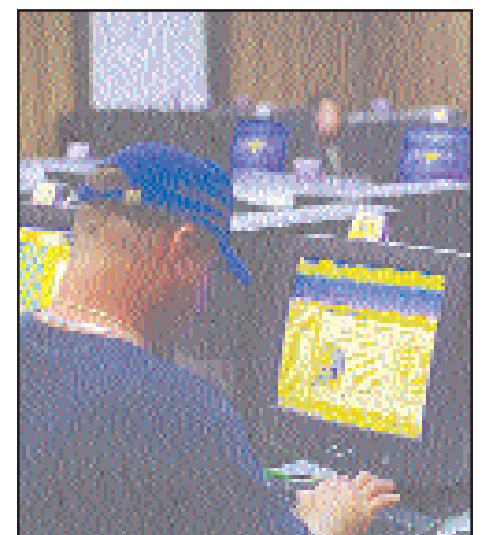
The white and maroon shack by the Learning Center sells kebabs and vegetarian fried noodles.

Inside the Hinson Campus Center, the Hong Fu stand features Chinese dishes such as sweet and sour chicken, stir fry noodles and chicken salad.

For those suspicious of campus food or who are just plain stingy, there are several microwave ovens located across the dining area for food brought from home.



La Voz File Photo



La Voz File Photo

Library provides quiet corner and 'net access

The A. Robert DeHart Learning Center, commonly dubbed "the library," is one of the largest community college libraries in Northern California.

The library includes an Internet lab and offers workshops on Internet research methods.

Aside from offering reference materials, special interest journals, sports records, anthologies, video and audio tapes, the library also provides quiet corners for studying. The Library hours are:

Monday - Thursday 7:30 a.m. - 9 p.m.;
Friday 7:30 a.m. - 4 p.m. and Saturday 9 a.m. - 4:30 p.m.