

Through the  of a newsman

## Broom eyes political machine

Journalist William Broom, a seasoned Washington observer of the national political scene, came to Foothill College last week to share his views with journalism students. Broom is the chief of the San Jose Mercury-News' Washington bureau.

In speaking to Herman Scheiding's Journalism 2 class, Broom disclosed his views, as a newsman, on the political climate set by the Watergate issue.

"The impeachment proceedings now in progress in the House of Representatives," he said, "are viewed by those in Washington as a real test of whether a balance of power can be restored between a supine Congress and an overly powerful executive branch."

Broom pointed out that the imbalance of power between these two branches is a circumstance worth closer scrutiny, and is possibly the aspect of the impeachment investigation that carries the most weight. He stated

that the major question was not whether Nixon should be punished, but whether the governmental system of checks and balances will work as intended by the Constitution.

"The power of the presidency has grown enormously in the recent years," Broom said, "partially as a result of the vacuum created when the breakdown of party loyalty, among other things, caused a decline in congressional powers."

One of the questions asked by the students during the informal session was, "Is Congress dragging its feet in the impeachment investigation?"

"No," said Broom adamantly, "So far it has taken 18 months, against the firm resistance of an entrenched bureaucracy and an entrenched president, for Watergate revelations that have emerged so far to be laboriously dug out."

In view of these obstacles and this delay, if Congress were to rush

through an investigation in "three to four months, it would be derelict".

After his meeting with the journalism class, Broom met for lunch with journalism instructor Herman Scheiding and the Sentinel staff. This was a good opportunity for the staff members to get some inside tips on the newspaper business.

In response to staff questions, Broom said that if he had to get a job today, his first thought would be to find an editor who could and would teach him something about the business.

That brought him to the subject of the industry as it stands today.

He thought that the consciousness movement of the sixties really brought about the big change in the content of newspapers. Considering the effect, he was pleased to see the industry open up its higher echelons to blacks and women who had previously been condemned to low level jobs, if any jobs at all.



Journalism instructor Herm Scheiding and William Broom (right) discuss the newspaper business during the luncheon with Sentinel staff.

Photo by Galen Geer

## Tube teaching

By LORETTE POIRIER

Foothill College is a member of the Bay Area Television Consortium. Starting February 18, at least twenty colleges from Mendocino to Monterey will be offering college level courses by television.

'Law For The 70's' is an introductory course explaining the many aspects of law which citizens encounter today. It will be taught by Donald P. Lynden, a graduate of UCLA, and televised each Monday, Wednesday, and Friday by KGO-TV (Ch. 7) from 6:30-7:30 a.m., and by KQED-TV (Ch. 9) from 3:00-3:30 p.m. beginning February 18.

'Family Risk Management' is a consumer oriented course to help viewers understand risks in economic investments. David J. Ward, a member of the American Risk and Insurance Association and graduate of the University of Wisconsin, will be instructing this course. Starting February 19, it will be televised each Tuesday and Thursday by KGO-TV (Ch. 7) from 6:30-7:00 a.m. and by KQED-TV (Ch. 9) from 3:00-3:30 p.m.

These two courses were chosen because of their excellent reception when offered by other Television Consortiums.

Both courses are offered for college credit and will have a midterm and final examination. Students will be notified by mail of dates, times, and places of these exams.

The Television Consortium in Southern California has been successful. The people involved with this program in the Bay Area are enthusiastic about offering it here.

Dr. Fitzgerald, Foothill College President, is Foothill's representative to the Consortium. He believes that the Television Consortium puts us on the brink of a major public information program. It will reach out to people who would not otherwise come to

college. Dr. Fitzgerald cited examples such as firemen, whose work schedules will not fit in with college schedules, and convalescents.

The Consortium is financially solid and has one, full time administrator, Dr. George Willy. Dr. Willy has worked at KPIX and has edited TV out of Stanford.

Dr. Fitzgerald said that the coordinators of the program have looked at the policies of other Consortiums and,

"We will be imitating their successes and changing their failures."

The major issues at present are communicating to the public that this program is available, finding enthusiastic, on-campus instructors, and making sure the students realize that individual attention is available to them.

Dr. Bill Tuttle is Foothill's resident instructor for 'Law For The 70's'. He is optimistic about using the television as a tool for constructive education. He said,

"The greatest challenge for a resident instructor is to be a teacher to students who are receiving information from another person on television."

Dr. Tuttle would like to bring students together before examinations for discussion and review of course material. He also hopes to expose the Consortium students to library research and supplemental reading for background material and a greater understanding of the laws. He will be available by phone or mail and will set up visiting hours for those who wish to consult him at his office.

To date, no one has been chosen as resident instructor for 'Family Risk Management.'

For further information on the Television Consortium, a brochure is available at the Foothill Administration office.



# Foothill Sentinel

VOLUME 16, NO. 14 Foothill College, Los Altos Hills, Calif. 94022 FEBRUARY 8, 1974



Expulsion: by Dewitt Cheng is one of many exhibits currently on display in Semans library.

## Student art displayed

A print exhibition by Foothill students is presently on display in the library through February 28. The display is the work of fall quarter's Art 48/60 Printmaking class, under the instruction of Gordon Holler, Pat Sherwood, Edith Smith, and Ron Guzman.

The varied wall display of etching, screen printing and lithography features soft lines of rolling hills to a cataclysmical array of abstract mirage. "The showing is an outgrowth of student printmaking which seems to have an expanding interest," says Instructor Gordon Holler. The class has expanded from a mere three sections per quarter to fourteen sections per year, and is a fairly inclusive showing of the first quarter's work."

Student assistants include Linda Goodman, Dewitt Cheng, Marge Leblano, Bill Reagan and Paul Danes.

Of a particular eye-popping appeal is K. Bickford's red egg yolk-like form sustained in a background of white entitled "The Fifth Horseman."

Some works portray the realism of everyday life such as Joe Austin's "Tower of Power," a print of a blinding street light with an electrical power way station in the foreground.

Others are philosophically oriented, others elusive. Many are undaunted by words of titles and can only be felt, as expressed in prints by Noah Blough, Arnold Rucker or Janet Baird.

## Meditate

Her brilliant orange garment captured me. A small woman with deep brown eyes, she stood before me and bowed, her hands together at her forehead. "Na-mas-car" she said quietly. I had just finished speaking with Acharia Visnu Priya and was her farewell. Acharia means "teacher," and Visnu Priya, a member of Ananda Marga Yoga Society, will be coming on Thursdays at one from now on to teach a class in meditation and Ananda Marga philosophy.

Ananda Marga is an international society which, as Visnu Priya says, has "gathered the good parts from many religions." The society believes life is to be dealt with in a positive way and demonstrated this by encouraging its members to work in service-oriented ways.

Meditation is the vital practice of the society Visnu says. "Meditation gives an awareness of self, a liberation from the bondages of the mind so that one can get to know one's inner self."

But Acharia Visnu Priya will not only teach meditation, for Ananda Marga believes in developing three aspects of life, the physical, mental, and spiritual. In her classes Visnu Priya will also teach Asanas or simple postures to attune her students to their physical selves.

Before I said goodbye, I asked Visnu Priya the meaning of "Namascar," her farewell. She replied, "I salute to the divinity within you with the divine charms of my mind and the love and cordiality of my heart."

## VOTE:

The Associated Students of Foothill College will hold their elections for officers on February 25-27. Deadline for filing for the positions of President, Vice-President of Administration, Vice-

President of Activities, Senior Senator and Senators will be Friday, February 15. Any student wishing to run for one of these offices must fill before 4 PM on the above deadline at C-31.

# editorial

By ROBIN ROBERTS

You need only look at the Palo Alto bicycle laws once to see that they are not designed to aid the bicyclist but the motorist. It is true that the laws in many cases aid in preventing small children from coming in contact with large cars but that does not really justify the fact that any person wishing to use his bicycle as a vehicle of daily transportation must put up with outrageous and unnecessary hazards.

The Motor Vehicle Code of California has been changed to the Vehicle Code so that it could incorporate into its environs the bicycle. This occurred mainly because of the increased numbers of bicycles on the streets and avenues of the State. Describing a bicycle as a vehicle makes it subject to the traffic laws of the state. So if you ride your bicycle in excess of a posted speed limit on a street you are in violation and may be cited. However, the City of Palo Alto has taken it upon themselves to initiate some local laws which not only stand in direct opposition to the state laws but also increase the danger of bicycling.

A commuter, or bicyclist is not interested in weaving back and forth block after block down numerous side streets. What he wants is to go down a thoroughfare main street without all the switchbacks and get to his destination quickly and easily. However, most of the main cities, in their downtown districts, and many of the cross-town streets from residential areas to shopping centers do not allow bicycle riding on the streets.

Along these easy accessways, the bicycle rider is restricted to riding on the sidewalks and here is where the real danger blossoms. Unlike elementary school kids who use their bicycles more as a toy, commuters use their bicycles as transportation. Because of the physical layout of most of the industrial areas of the peninsula, it is necessary for most employees to travel some distance to their jobs. In order to due this best they must travel quickly or the use of a bicycle for transportation becomes impossible.

And there is no way that a bicycle can be maneuvered at any speed whatsoever upon the Palo Alto sidewalks. The ramps at the curbs are so steep that if attempted at any speed higher than five miles an hour, rider and bicycle receive a tremendous jolt and often the rider's lunch or equipment is thrown to the ground, thus adding to the delay. I have never traversed a single block where some idiot had not parked his car with the rear-end sticking out into the sidewalk.

Even more hazardous to the bike rider than those visible barriers is the sudden emergence of a car from a shrubbery-lined driveway or the appearance of someone walking around the corner right in front of him.

Of course, I have to admit there is a place for a law that protects small children from riding out in front of cars on busy streets but certainly the law can be modified to make room for the concerned individual who maintains control of his bicycle and also a speed comparable to that posted for the street. This type of rider is not one who endangers either the driver of an auto or himself. He obeys the traffic laws because they are all the same for him as an operator of any vehicle, car or bike.

## Vet's Voice ★

As part of its Project Outreach, Foothill's new Veterans' Affairs Office is bringing college courses to a ward-full of VA Hospital patients for the first time this spring.

Remedial math and English classes are the first offered exclusively for patients, although psychology courses primarily for hospital staff have been offered by Foothill in the past.

According to Foothill VAO coordinator Tony Flores, "the courses are taken as a six-credit 'block package,' giving vets not only the college study they want, but also VA education benefits (\$110/month) they sorely need." Hospitalized for drug-related problems, the young vets in the program are bussed to classes Monday and Thursday evenings at nearby Mitchell Park and Forest Avenue libraries in Palo Alto.

Foothill also sends a tutor to the hospital every Sunday from 4-9

p.m. to help patients with difficult lessons and homework. Convenient classes and tutoring times were selected according to preferences indicated by the vets.

Project Outreach is just one part of VA Office efforts at Foothill. Established last fall, the Office provides counseling, tutoring by fellow vets, information on benefits, and liaison with the Veterans Affairs Administration in San Francisco.

## Problems of the press

# Gathering the news

By LORETTE POIRIER

"Get the man with the camera."

"Beat the press."

"Just wait, we'll get you."

These words were spoken to or about newsmen by members of the Chicago Police Department during the week of the Democratic National Convention in August, 1968.

There is no law stating that a person must give information to a reporter. The above is an extreme example of hostility towards the press. A news source may simply refuse to talk to a reporter.

Some stories 'leak' to the press accidentally and lies are often used as a cover-up. In 1962, while the American government was busy convincing the world that a certain U-2 plane was a weather plane that had wandered off course from a Turkish base, the pilot, Francis Gary Powers, was confessing to the Soviets, that his was a spy mission. Watergate is a more recent example of deliberate 'untruths'.

A reporter might have a personal bias for or against an incident being covered. A Republican covering a Republican Convention would have a difficult time trying to write an unbiased report. A feminist would have very definite ideas on how to write an interview with Hugh Hefner.

To protect a source, a reporter may have to self-censor. If an article on drug usage contained correct names and addresses, the reporter would obviously lose the source. Police protect informants, reporters should have a right to do the same.

Reporter ignorance determines the quality of the news. A journalist who knows nothing about music but is covering a Bob Dylan concert should have enough research completed to make an intelligible report. With deadlines to meet, a reporter might not always have time to adequately research a story especially if the incident occurred without prior warning. The resulting article could be a disaster; inaccurate, insufficient, and misleading.

The media have often been used as a tool. Student activists could never have reached so many people without the media coverage. The disappearance of Mayor Alioto's wife was made public by the media. Did she

realize she was 'missing' by this coverage?

Terrorists are using the media by sending letters to be made public by the media. Has this given a new dimension to the media? Why have the media become an open marketplace for sensational publicity?

In my next article, I will discuss why some news is printed and other news is omitted; controls on the media and the resulting problems.

## SUMMER JOBS

Guys & Gals needed for summer employment at National Parks, Private Camps, Dude Ranches and Resorts throughout the nation. Over 50,000 students aided each year. For FREE information on student assistance program send self-addressed STAMPED envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell, MT 59901.

...YOU MUST APPLY EARLY....

THIS STUDENT ASSISTANCE PROGRAM HAS BEEN REVIEWED BY THE FEDERAL TRADE COMMISSION

**FESTIVAL** 329-1848  
**CINEMA** 425 Hamilton

THURS. THRU WEDS.

The Original  
**THE THIN MAN**

William Powell, Myrna Loy

**THE ADVENTURES OF SHERLOCK HOLMES**

Basil Rathbone Nigel Bruce

Weeknites excluding Mon.

THE THIN MAN 7:40, 10:55

SHERLOCK HOLMES 6:00, 9:20

Sat., Sun., Mon.,

THE THIN MAN 1:05, 4:20,

7:40, 10:55

SHERLOCK HOLMES 2:45, 6:00,

9:20

## Send the FTD LoveBundle™ and the Extra Touch™ of Joie de Fleur™ perfume.

When she's there and you're here and it's Valentine's Day, send her the FTD LoveBundle Bouquet —tender blossoms and a satin heart sachet with a capsule of FTD's exclusive new perfume, Joie de Fleur. Call or visit your FTD Florist today. He can send your flowers across the street or across the country.

**\$12<sup>50</sup>\***

Usually available for less than

\*As an independent businessman, each FTD Member Florist sets his own prices. ©1974 Florists' Transworld Delivery Association.

"Your Extra Touch Florist"

## A man for all seasons

"A Man for All Seasons" will begin six performances at the Foothill Theatre February 28. John Ford will direct this drama of Sir Thomas Moore's heroic struggle with the government of King Henry VIII.

Veteran Foothill performer Jeff Kinghorn, returned from a year's study in New York, will play Thomas Moore. Alden Crews will play Henry VIII.

**DID SPACEMEN VISIT EARTH IN ANCIENT TIMES? NOW WE HAVE PROOF!**



**CHARIOTS OF THE GODS?**

Also: SILENT RUNNING

MTN·VIEW THEATRE

228 Castro st. M.V. 967-2227

Every Tuesday  
Neapolitan  
**Spaghetti Dinner**  
includes salad and garlic bread  
**99¢**

Every Wednesday  
**Funky Fried Chicken Dinner**  
includes salad, french fries and garlic bread  
**\$1.50**

Every Thursday  
Florentine  
**Fettuccine Dinner**  
includes salad and garlic bread  
**\$1.25**

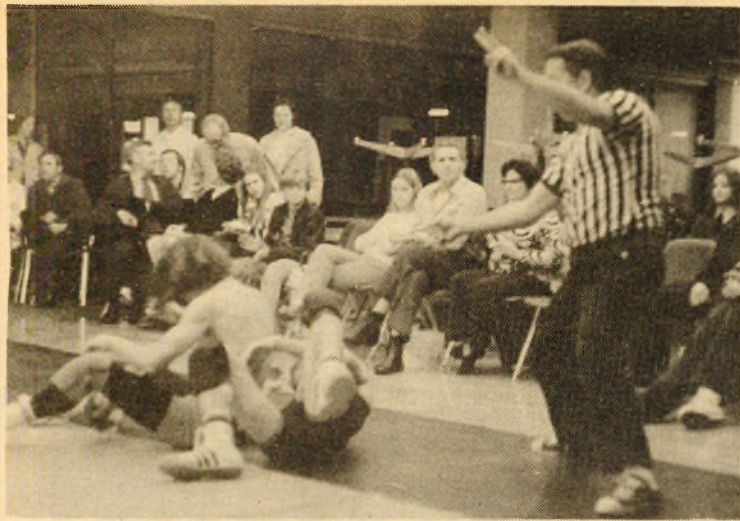
"Where the Mighty Wurlitzer Roars Again"

PIZZA ★ CHICKEN ★ BURGERS ★ COCKTAILS  
Open from 4:30 p.m. daily exc. Mon.



**Ken's MELODY inn** & lounge

Third St. off San Antonio Rd ★ Los Altos ★ 948-1720



Neal Dorow loses two points on takedown. Dorow came back to defeat Evans 11-6 in the 118 pound bracket. Photo by Galen Geer

## Foothill 7-1

# Owls host Alameda

By DICK DeSTEFANO  
Sports Editor

After one round of league play, the Foothill basketball team has compiled a very impressive 7-1 record, which no one would have believed after a frustrating December record of 5-7.

"Some injuries to personnel, Jesse Wiggins missing the month of December and a very rigorous schedule held our record down," coach Jerry Cole commented. "Still, I felt we had a team that could be a contender."

Saturday night, Alameda travels to the Foothill gym with game time slated at 8:00. The Owls whipped them the first time 60-46. "They are playing much better since we played them," Cole said.

Last week the 18th rated Owls posted wins over Santa Rosa 72-57, West Valley 75-74 and Contra Costa 83-77. Santa Rosa proved to be the easiest victim as Foothill cleared the bench for one of the few times this season. "We played well in many phases of the game," Cole added. The Owls shot 51 percent while committing only 13 turnovers.

West Valley was a tougher opponent than expected. "We were definitely flat," Cole mentioned. The Vikings took an early lead before the Owls fought back to take a commanding 61-49 edge midway through the second half.

But the Vikings struggled back and took the lead on John Freeman's three point play with twelve seconds remaining. Mike Roman hit a jumper with four seconds left to save the Owls from an embarrassing defeat.

Foothill went into overtime against the Comets as Rock Carlson netted 23 points and 12

rebounds and Wiggins produced his personal high, 16 digits and 15 boards.

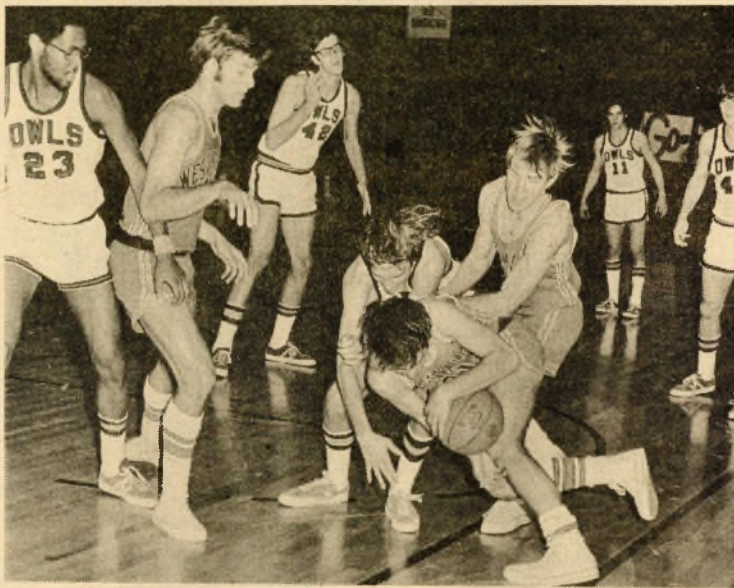
"I like our position," said Cole. "We have two key road games out of the way," meaning Marin and Contra Costa. "We can't count on any help, we will have to do it ourselves."

"We have to play them one at a time. We have to assume De Anza will keep on winning. We'll have to win to stay in position to insure a shot at the title."

One main factor will be the

playing condition of Bob Ross. The 6-9 center is nursing an injured ankle which he hurt in practice prior to the De Anza game. He missed the Santa Rosa game and is scheduled to see limited action Saturday night.

Hopefully he will be ready by February 9 when the Owls host Marin. Foothill handed the Tars their first loss, something Marin will remember. February 21 will be the big rematch against De Anza which may determine the league championship.



Foothill's Rock Carlson scrambles for loose ball.

Photo by Paul Sakuma

## Wrestlers slip

By GALEN GEER

The evening began with Neal Dorow winning in 118, over Evans, 11-6 West Valley bounced back from their loss to snap back the spark of victory downing the Owls, 32-6, Thursday night.

"We were just out wrestled," coach David Reed said after the match, "But now we know our weakness and we will be ready for De Anza," he continued.

Suffering the most crushing defeat of the evening was Bruce Victorine at 126 by Jamie Wheeler 8-0. Following the match in the locker room Wheeler commented on his win, "I won't say that he (Bruce) had a bad night or that I had a good one," asked about the possibility of meeting Bruce again in the Tournament rounds after the De Anza match for the Owls he said, "I am not really worried about it, I don't think I'll have to face him at state."

After the loss of the second round by Victorine the Owls fell into an emotional trap but were saved

momentarily by Dave Levens when he downed Ellsworth 8-0 at 134. The matches were beginning a see-saw effect but the desire to win caught the Foothill grapplers short with too many mistakes.

Dirk Haccou faced Ben Navarrets in 177 on the mat and after the sweat torn match returned to the bench with a 5-1 loss. Following Ben was Ralph Kuehn at 190 against Tino Rodriguez. Ralph had checked in earlier in the day seven pounds over weight and went onto the mat without the strength for a prolonged battle. He hit hard in the early stages and it looked as though the Owls would still make a strong showing but the loss of seven pounds in one day drained him and he was defeated 12-4.

The final scores, however, do not tell the full story for the Owls. They lost the match, but they learned a lot about wrestling under the pressure of being behind. Mistakes were made but it is doubtful if the same ones will show up on the mat here Thursday against De Anza.

## Baseballers crack open season

By TOM STIENSTRA

Like most junior college baseball coaches in early February, Foothill's Al Talboy has a lot of questions, with not enough time to test all available answers.

To out-distance last year's 16-14 won-lost mark, the Owl nine will rely on the performances of five freshmen bolstered by four veterans.

Paul Deschamps, who will be stationed in leftfield this year, will lead a unit that shouldn't have much trouble scoring runs, but might have trouble stopping the opposition from doing the same.

Deschamps had a great 1973 year when he singularly provided game-after-game consistency for Foothill at the plate. Compactly built at 5'8"—165 lbs., Deschamps clubbed nine doubles, a school record, and became the third player in Foothill history to top the 400 plateau at .404.

He'll get plenty of help from firstbaseman Paul Garber, shortstop Dave Jost, and third baseman Doug Klinkinbeard—an infield foursome with fielding prowess as well as hitting ability. Jost, a second year man, was drafted a year ago by the New York Yankees but had only a fair year at the plate in '73, averaging .237. Secondbase spot is still a question mark on Talboy's lineup card.

Cleve McDonald, Greg Fowler, Chip Miller, Scott Deacon, and

Jim Shaddock are all vying for the two available outfield positions.

Catching could be a dilemma for the Owls. Paul Crisler, last year's thirdbaseman, and John Laubhan, '73's rightfielder, has been converted to the catching spot to fill that vacancy. Crisler is nursing a pulled hamstring and has no previous backstop experience. Laubhan hit .406 in semi-pro action last summer and, although a versatile defenseman, has never caught.

Another key variable is the pitching staff. "A big chunk of our pitching is still on the basketball floor," notes Talboy, citing freshman Steve Maehl, a 6-4

righthander, who will have little time for bats and balls until basketball season ends. One of Foothill's most versatile athletes, Maehl played end on football turf and in a high scoring forward

Veteran Curt Clawson, 8-4 in semi-pro play, will eventually team with Maehl to form the backbone of the mound corps. Lefty Mike Dalzell and righthanders Rich Keehn and Charle Wyatt also will see plenty of hill duty during the Owls' 30-game schedule.

The squad opens up action on Tuesday, February 12, at 11 a.m. against San Francisco City College and continues play in San Mateo's Feb. 15-16 weekend tournament.

As inflation squeezes

## Your Budget

Keep your costs down by combining entertainment with learning. A movie or a sports event costs anywhere from \$2.00 to \$20.00 per person. A paperback book costs from 75c to \$2.95 and can be read by one or several.

Combat the inflation squeeze: browse each week at the home of all the paperbacks —

**KEPLERS**  
**BOOKS & MAGAZINES**

Village Corner,

El Camino at San Antonio Los Altos

Free parking Open 7 days & eves. a week

## TYPING ERRORS



**ERRORITE™**

AT YOUR  
CAMPUS STORE

— OUT OF SIGHT!

## VALENTINE'S DANCE

LYDIA PEYSE

AND

**GOLD BLOOD**

SPECIAL GUESTS

THE **ELVIN BISHOP** GROUP

ALSO

**J.R. WEITZ**

**THURS FEB 14 8 PM**

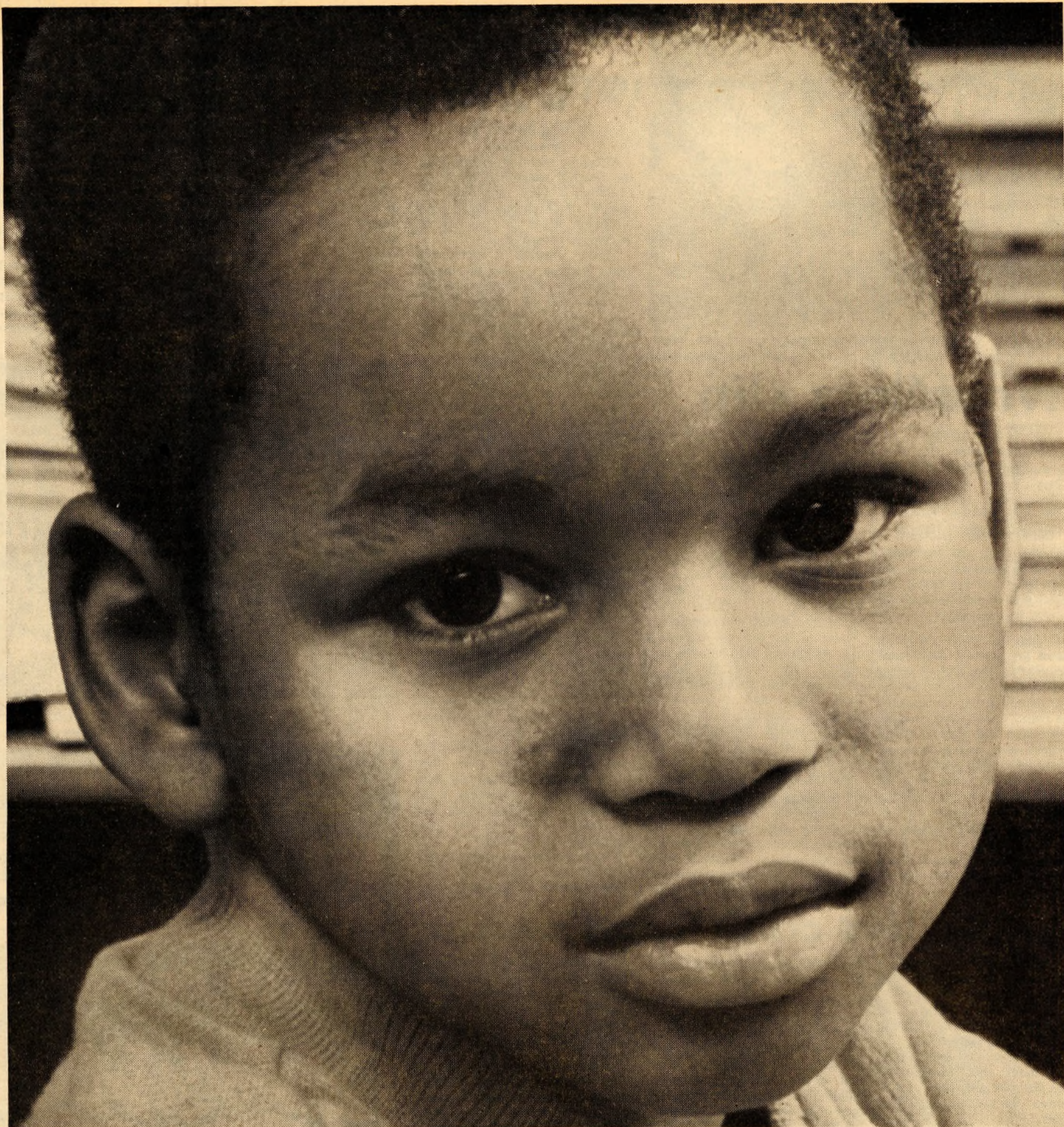
**SAN JOSE STATE UNIVERSITY**

**MEY'S GYM**

PRESENTED BY  
A.S. PROGRAM  
COMMISSION

\$3.50 GENERAL ADVANCE & AT THE DOOR—\$2.50 SJSU STUDENTS ADVANCE  
AVAILABLE AT SJSU'S BUSINESS OFFICE 277-2731; SAN JOSE BOX OFFICE  
246-1160; UNDERGROUND RECORDS 286-8308; DISCOUNT RECORDS 246-3744  
GUITAR SHOWCASE 577-5844

©1974 A.FUNCKE



## Pictures talk. Some little boys don't.

Some inner-city ghettos have special schools. For little boys who don't talk.

Not mute little boys. But children so withdrawn, so afraid of failure, they cannot make the slightest attempt to do anything at which they might fail.

Some don't talk. Some don't listen. Most don't behave. And all of them don't learn.

One day someone asked us to help.

Through Kodak, cameras and film were distributed to teachers. The teachers gave the cameras to the kids and told them to take pictures.

And then the miracle. Little boys who had never said anything, looked at the pictures and began to talk. They said "This is my house." "This is my dog." "This is where I like

to hide." They began to explain, to describe, to communicate. And once the channels of communication had been opened, they began to learn.

We're helping the children of the inner-city. And we're also helping the adults. We're involved in inner-city job programs. To train unskilled people in useful jobs.

What does Kodak stand to gain from this? Well, we're showing how our products can help a teacher—and maybe creating a whole new market. And we're also cultivating young customers who will someday buy their own cameras and film. But more than that, we're cultivating alert, educated citizens. Who will someday be responsible for our society.

After all, our business depends on our society. So we care what happens to it.



**Kodak**  
More than a business.