

Anti-draft rally here March 13 (see page 5)

Foothill student Karen Lowes was awarded a \$100 scholarship at the annual Alpha Gamma Sigma (AGS) state convention held Feb. 29 through March 2 in Asilomar.

Lowes, a sophomore history major, who plans to attend Berkeley, was one of ten to be awarded the scholarship based on scholastic record. She boasts a 3.95 grade point average.

Foothill AGS members Ron Shroyer, Karen Dougherty, Astrid Lang-Ree, Eileen Battjer, and Karen Woodworth were also members of the delegation accompanied to the weekend event by counselor Ray Tankersley.

The convention was co-sponsored by Foothill and San Francisco City Colleges.

Wednesday, March 12 will be Computer Day on Foot-

Campus News Briefs

hill's campus and from 8 a.m. to 5 p.m. there will be six to ten different computers on display and in demonstrations.

Even though the number of home computers is increasing "the biggest increase will be in business," said Duane Feisel,

data processing instructor. "The demand for programmers is going to increase markedly."

Texas Instruments, Atari, Altos, Commodore, Cromemco and other computer companies will be on Campus displaying their computers and there will be a chance for anyone who wants to try using ton to do so.

The Foothill Concert Choir will perform in the Foothill

College Theatre at 8 p.m. on Friday, March 14.

The concert will climax a day of concert choir competition and feature the outstanding high school and college choirs which competed during the day along with the Foothill Choir. Direction is by Phil Mattson. Tickets are \$3 general, \$1.50 students/senior citizens.

SENTINEL

Foothill College

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March 7, 1980

Instructor seeks high adventure

By HEIDI HANSEN

"It's a good thing I like teaching, or I'd be right back in Katmandu," said Marion Patterson, Foothill photography instructor and freelance photographer who disappeared from Campus late last quarter to climb and photograph in the mountains of Nepal.

Patterson, who is a Buddhist, said "Since my return, I keep dreaming about the sacred mountain of Nepal, Macchapuchhre. The purpose of my trip was to see this mountain. We had sunrises and sunsets which turned the mountain crimson to golden and I keep seeing it in my dreams as if I were really there. It is boggling to me that the mind retains these visions in the inner eye so accurately."

But visions in the inner eye were nearly all Patterson came home with—within three days of arriving in Katmandu all three of the cameras she brought had broken. In addition Pan-Am airlines had left all her baggage in Hong Kong. Yet Patterson still departed into the mountains with literally nothing but her defective cameras and a spare change of underwear.

Patterson's climbing companions were fellow members of Mountain Travel, a climbing organization in Berkeley. Her group consisted of seven members—five men, a Canadian woman and herself.

"The trip leader is exceedingly well known," Patterson said. "He is the author of the book 'Fifty Classic Climbs of North America.'"

"Originally our group had planned to climb to the North Face camp on the mountain of Annapurna" Patterson said. But in the wake of heavy November



Marion Patterson incognito

storms, they could not begin to climb due to heavy snows.

"We did however," she said, "climb into the Annapurna sanctuary which is a basin with 26,000 foot peaks ringing it. We climbed to 14,000 feet, and almost to the Tibetan border, but you are not allowed to go all the way because of bandits and marauders."

"After 14 days," Patterson said, "one of the Sherpas (the Nepalese people who act as porters) pointed up the mountain and said here comes your baggage. And there it came! Two Sherpas had run it to me in the back country. How they found me I don't know. Those Sherpas have powers."

Unburdened from material possessions for 14 days, Patterson said, "I had an incredible religious experience which is probably too mystical to describe. If I didn't achieve nirvana I achieved something very close. I felt I had come home. The U.S. felt alien, with our gluttony and materialness—our values are all wrong. The mountains are so beautiful. There is no way to describe it."

Her photographs of the adventure are a source of pride. "The photos came out better than I expected, but my whole be-

(Continued on page 8)

ASFC concert business staggered by losses

By STUART GORDON

A report to both the day and night Student Councils last week revealed that the Concert Trust Fund is currently operating with a \$56,000 deficit, but that efforts to recoup these losses through future programming are underway.

The figures released by Dean of Student Activities Demitra Georgas included the latest cancellation of the Treger-Watts concert, thus bringing the status of the Concert Trust account up-to-date.

Georgas, who was appointed dean of student services in the recent administration revamping, sounded an optimistic note by projecting an income of \$62,000 by June or September from upcoming concerts.

"We're hopeful that by June we'll come out even . . . The projected shows look very good, and we hope to balance out by June," she told the day Student Council (ASFC).

She called the \$62,000 figure "a conservative estimate."

"We're not going to go after any shows where the margin looks if-y or even where the margin is only \$2,000 profit," she said, indicating that ASFC concert programming will be compelled to gamble for the high stakes involved in booking costlier "blockbuster" talent such as Kenny Rogers, Crystal Gayle, Barry Manilow or Ben Vereen.

While predicting that concerts between now and June would transform the present deficit into a profit, Georgas acknow-

(Continued on page 8)

Jarvis II will have drastic repercussions

By DEBBIE FITCHEN

If Jarvis II passes in June, Bay Area Community Colleges will see some changes, according to Foothill President James Fitzgerald.

Jarvis II has a possibility of cutting a minimum of 12-28 percent from the District budget. "With this kind of cutback something will have to go," said Fitzgerald.

With a 25 percent cut Foothill would consider reduction in the following five areas: evening classes, summer school, the off-campus program, weekend classes and part-time teachers.

"Foothill will become a much more basic school and the student enrollment will drop," predicted Fitzgerald. "We will offer some courses less frequently, cut back completely on some and cut back in the number of students and faculty."

Classes will become larger and students will not have the selection that is available to them now."

As far as the closing of campuses Fitzgerald said, "Foothill and De Anza will definitely not close. They have been here too long and the enrollment is too large." The closing of community college campuses will probably effect the multi-campus districts where there are three colleges in a district. The first action likely to be taken will be the merging of smaller campuses to become one, he said.

"Enrollment in Bay Area community colleges has dropped 20 percent in the past three years. We can predict another 20 percent in the years to come because there are only 40 percent of the number of kindergarteners in public schools as the number of seniors," Fitzgerald said.

Special classes meet at Casa Olga

By LESLIE LUTGE

"Youth to Aging," a class consisting of Foothill Special Education students and elderly members of Palo Alto, is exactly what its title states—and more...

"Youth to Aging," which is held at the Casa Olga Residential Center in downtown Palo Alto, is a concrete example of intergenerational learning—an increasingly popular method of learning and teaching in groups consisting of senior citizens and younger emotionally handicapped students.

"It is a special type of learning situation because the elderly people feel helpful and can give advice to the young ones, and the young people acquire a great sense of belonging from the older, more experienced people," said Joan Green, Foothill Public Information Officer.

Larry Rouse and Diane Duckworth, instructors of "Youth to Aging," "inherited" the class, which meets once a week, in the

fall of 1979 and have been teaching it since. Asked what motivated him to teach such a unique class, Rouse replied, "I love the continuity and exploration involved in a class like this, plus the chance to see the different generations benefiting each other."

The class, which is usually attended by 15 to 20 students a week, usually focuses on such controversial subjects as psychic forces and extrasensory perception, but often leads to discussions of how to cope with day to day living.

"Youth to Aging" has also incorporated the ability to take periodic field trips into their course schedule. "The field trips are meant to renew interest in certain areas for the older people and to introduce these same areas of interest to the younger people who have possibly never experienced them," explained Rouse.

Grace MacDonald, a resident

at Casa Olga, was able to visit the construction site of the new Dumbarton Bridge before Christmas, for a day. MacDonald, whose deceased spouse was a noted architect, said "When I saw that bridge and all the work that was being put into it, I just got so excited... something about that bridge reminded me of the strength of human character."

Rouse and Duckworth together have organized a network titled the Foothill Intergenerational Team (FIT) whose main objective is to work towards the establishment of a more expansive program in intergenerational learning. The program proposed by FIT includes a complete list of areas to be taught, including money management, career development, aerobic exercises, and much more. "We are strong advocates in holistic health and would like to generate this consciousness to our students, but we need the right facilities to have the ability to do this," explained Duckworth.

La Voz editor dies in crash

By DEBBI HERATH

Michael Del Castillo, 23-year-old De Anza journalism student and News Editor for La Voz, was killed in a head-on car accident early Saturday morning, March 1. Services will be held at Oak Grove in San Jose on March 5 at 11 a.m.

Del Castillo, who had worked on La Voz as news and layout editor, also set type and was a member of the photo and advertising staff. He was travelling to Lake Tahoe on Highway 50 when his car collided with a small truck.

A passenger with Del Castillo, Matthew Lane, and the driver of the truck were also killed.

Warren Mack, La Voz advisor, said, "Mike was an expert cross country skier, mountain climber, and backpacker. He was into everything here. He was so well-liked, outgoing... his contributions to the paper were maximum. He was completely dedicated."

"He had an off-campus job, and still he contributed about 40 hours per week to the paper. With so many different roles, he will sorely be missed, aside from the fact that he was everyone's friend. The whole La Voz staff will be attending the funeral Wednesday," said Mack.

Mack said a Michael Del Castillo Memorial Scholarship in journalism will be set up. Friends have been asked to contribute to this fund instead of sending flowers.

Del Castillo is survived by his mother, father and a younger brother and sister.

Campus Briefs

Japanese Doll Festival feted

Hinsmatsuri, the annual Japanese Doll Festival celebrated throughout Japan, will be marked with an authentic Japanese luncheon banquet and demonstrations of Japanese music and art Saturday, March 8, from 11 a.m.-3 p.m. in the Foothill Campus Center.

The Dolls Festival originated in the 7th century when epidemics of smallpox threatened the lives of young children in Japan. In later years, the dolls were designed as art objects collected and highly valued by the Japanese aristocracy.

At the festival, dolls and brush paintings will be displayed and sold, and the Japanese stringed koto instrument will be demonstrated.

Although admission to the general festival activities will be free of charge, a \$6 fee will be charged for a seven-course luncheon including salmon sushi, whitefish, tunafish sashimi, clams, seaweed and other soups, and Japanese vegetables.

An additional \$2 will be charged for those who wish to participate in a traditional Japanese tea ceremony.

Cycle club meets

Foothill has added yet another club to its extra curricular activities—a cycling club.

Zack Schmidt is the president of this new club with Bill Abbey, Foothill's Athletic Director, as their number one supporter, inspirational advisor and organizer.

The cyclists have already got their act together and have organized the first ever Foothill College Invitational Bicycle Race to be held on March 22, from 8 a.m. to 2 p.m. on the Campus perimeter. This race will be open

to various colleges and universities in the area as well as the public.

"Even though the initial organization has been done, the promoters are in desperate need of timers, judges and competitors," said Abbey.

Only nine men and one woman from Foothill signed up so far. If anyone is interested in either participating or organizing, Zack Schmidt can be reached for more information and entry forms at (415) 329-0139.

Intramural competition announced

The Intramural sports calendar promises a varied selection of competition for Winter Quarter.

"All P.E. facilities are open for use by all currently registered students during College hour, which is 1 p.m. to 2 p.m. on Tuesdays and Thursdays, and Co-Rec evening from 7:30 p.m. to 9:30 p.m.," said Barbara Schumacher, the Intramural Director.

"The Intramural program is open to all students, for competition in all kinds of sports. It

gives students a chance to try a bit of everything. In previous years we have had excellent response so the competition has been good," said Schumacher.

To sign up for any of the tournaments students can go to G-54A, G-51A or the men and women locker rooms. Here are the dates of the up and coming events:

Badminton Tournament: Tuesday, Feb. 26 and Thursday, Feb. 28, 1-2 p.m.; **Volleyball Tournament,** Tuesday, March 4, and Thursday, March 6, 1-2 p.m.

Book talk scheduled

On Tuesday, March 11, there will be a booktalk on "Sideshow: Kissinger, Nixon, and the Destruction of Cambodia" by William Shaw Cross in the Foothill Library, Room 8, at 1 p.m.

A panel will discuss the book's contention that those responsible for the Cambodian tragedy were brought to power by the United States. Admission is free.

Choir performances set

Two Foothill College choirs have been invited to perform at the annual California Music Educators Association conference March 30-April 1 in Sacramento.

Both the Foothill Choir and Fanfairs jazz choir will perform before several hundred music

educators from grade schools, high schools, colleges, and universities throughout the state.

Foothill also was honored in having Phil Mattson, director of the College choirs, selected to conduct the All-State Jazz Choir at the conference.

Weekly calendar

SPECIAL EVENTS

- 3/7 Comedy Film Series, 7 & 9 p.m., A-61
- 3/11 Booktalk, "When the Shooting Stops... the Cutting Begins: A Film Editor's Story" by Ralph Rosenblum, 1 p.m., Library 8
- 3/12 Micro-Computer Expo, 8 a.m. to 5 p.m., in front of bookstore

MUSIC

- 3/7 Chorale and Madrigal Singers Concert, 8 p.m., Theatre
- 3/9 Master Sinfonia Concert, 3 p.m., Theatre
- 3/12 Wind Ensemble Concert, 8 p.m., Theatre
- 3/14 Fanfairs Concert, 8 p.m., Theatre

SPORTS

WOMEN'S TENNIS:

- 3/11 Foothill at San Francisco
- 3/12 Foothill at University of California, Berkeley
- 3/13 Foothill at West Valley

MEN'S TENNIS:

- 3/7 Canada at Foothill

BASEBALL:

- 3/8 San Francisco at Foothill
- 3/11 Foothill at Diablo Valley
- 3/13 De Anza at Foothill

WOMEN'S TRACK & FIELD:

- 3/7 Golden Gate Conference Relays at Foothill
- 3/14 Chabot at Foothill

MEN'S TRACK & FIELD:

- 3/8 Golden Gate Conference Relays at West Valley
- 3/14 Chabot at Foothill

SWIMMING & DIVING:

- 3/7 West Valley at Foothill
- 3/14 City College of San Francisco at Foothill

WOMEN'S SOFTBALL:

- 3/11 Foothill at San Jose City College
- 3/13 West Valley at Foothill

- 3/14 Foothill at Chabot

GOLF:

- 3/11 Foothill at Peninsula Country Club
- 3/13 Foothill at Palo Alto Country Club

Seals make whoopee on California beach

By STUART GORDON

Each year from December through March the dunes of Ano Nuevo State Reserve off Highway 1 host a bizarre convention of creatures from the sea.

Ponderously, purposefully, they lumber ashore onto the beach located 55 miles south of San Francisco, some measuring 16 feet in length and weighing three tons. Here they will give birth, breed and molt before hauling themselves back into the turbulent surf and vanishing out to sea in March for another year.

Since 1955 Ano Nuevo Island has been visited by thousands of elephant seals, the largest of the pinnipeds—"having finlike feet or flippers"—a species which includes the more common seal and sea lion.

Glenn Moffat's Marine Biology class recently attended this strange convention and got to see close up these creatures which form such a fantastic mixture of the esthetically hideous and evolutionary sublime.

In 1800 there were hundreds of thousands of elephant seals—so named because of their size and long, pendulous snouts—but they were slaughtered wholesale in the 19th century for their blubber which was processed into oil. By 1892 only 50 survived, living on the Isle of Guadalupe off the coast of Baja, California.

Since the Mexican and United States governments passed protective measures, the elephant seal population has surged to about 30,000 and gradually migrated as far north as Point Reyes.

Michael Dashe, a UC Santa Cruz major in Environmental Studies who conducts tours at Ano Nuevo, said that nearly 600 elephant seals now come ashore yearly to breed at the Reserve, either at the island located a half-mile offshore or on the mainland.

"They first began using the mainland for breeding in 1968, and as far as we know this is the only place in the world where they come onto the mainland," Dashe said.

The abandoned house on the island, which was once a Coast Guard station, is now inhabited by seals, sea lions and elephant seals.

"One day researchers were out there and they found one that had died in the bathtub," Dashe relates.

The males begin to come ashore in December and stake out territory for themselves and engage in violent battles to determine dominance. The largest bulls, called "alpha" bulls, do most of the breeding. The

other bulls are known as "bachelors" and will probably not get to mate.

"Only four percent of the bulls mate with 85 percent of the females," Moffat said. "This makes for little variation in the gene pool of the entire population and, consequently, a disease which affects one will usually affect them all."

If the disease is a strain which the elephant seals are not resistant to, large portions of the population may be decimated, Moffat explained.

Disease, man and natural predators such as the shark and killer whale all have accounted for the high mortality rate of the elephant seal population.

In late December the females come ashore and, guided by "clumping instinct," begin to congregate as a harem around dominant bulls.

From this point on, Dashe explained, the bulls spend their time doing nothing but mating, fighting off challengers and recuperating from both.

"While on land, the males don't even bother eating—a period of about three months. The alpha bulls have a voracious sexual appetite that is incredible," Dashe noted, a touch of admiration in his voice.

However, on this day the sexual exploits and machismo of the huge alpha bulls seemed much overrated, though there was a great deal of "roaring and trumpeting"—a warning cry from the bulls which Dashe likened to the sound of "starting up a Harley-Davidson that has a sparkplug missing."

Females give birth to pups that were conceived the previous year about six days after they arrive. Normally one one is born to each female and is weaned within a month when it is abruptly left behind on the beach by its mother.

If the pups can avoid being squashed to death by the ungainly adults on the beach, they will follow their mothers out to sea a few days later and somehow be reunited with them, Moffat said.

Guided tours are conducted throughout the breeding season at the Reserve. These tours, although designed to minimize disturbance to the animals, bring visitors sometimes within feet of bulls and pups lounging in the troughs of dunes.

Although tours for the remainder of this season are booked solid, cancellations do arise. Reservations can be made by calling (415) 879-0227 or (415) 879-0228; or by registering for Moffat's Marine Biology course in the winter quarter.

You must have been a beautiful baby . . .



Photo by Adena Blair

. . . but baby look at you now



Photo by Adena Blair

Geary wins in ASFC election

By C.C. URBAN

Foothill students have re-elected Brian T. Geary as their Student Council (ASFC) president. His term will extend through this spring quarter and the fall quarter of the next school year.

Geary is in his third year at Foothill. In the past, he has also held the position of parliamentarian and vice president of organizations (OBD).

Other newly filled positions as of the Feb. 27 and 28 elections include: David Eric Adair, vice president of administration; Christine Koch, vice president of activities; Robin Booth, senior senator; Eileen Battjer, senator; and Paul McClure, senator.

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SENTINEL

Foothill College

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

Staff members are students enrolled in the journalism program at Foothill. The SENTINEL staff is located in M-24; telephone 948-8590, x372.

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Editorial

Memorial forgotten

By WILLIAM BURKE

On April 12, 1971, Foothill students Don Smith and Tom Long were killed in an automobile accident on highway 280.

In memory of the two students, friends and relatives gathered together a memorial fund and with it constructed a memorial site on the Foothill campus, complete with trees, benches, a nice view of the hills surrounding the Foothill campus, and a memorial stone plaque with the student's names.

The memorial is located behind the library, just off the pathway leading to the rear parking lot. As originally conceived, the site was a nice place to study or just sit in the sun, especially during the warmer months.

Unfortunately, in the years since its construction, the area has been terribly neglected. The path leading to the site has been allowed to disintegrate to almost nothing, the trees now block the paths leading to the site because of lack of pruning, and the memorial stone plaque is now semi-hidden by weeds.

The condition of this memorial is an absolute disgrace at a college like Foothill, well known for its beautiful campus. It shouldn't be too much trouble for the campus grounds crew to keep areas such as this memorial well pruned and usable. The purpose of such memorials is undermined when they are neglected and allowed to disappear from sight, as this memorial almost has.

Editorial

Out to lunch

By DEBBIE FITCHEN

It is old news by now that our editor, Stuart Gordon, cut his wrist a few weeks ago, but it is new news that there was no nurse on duty at Foothill. As a matter of fact there was no one around who even knew what a bandaid was, and so El Camino Hospital was the logical solution.

One woman alone could not be expected to take care of the student body daily with no break, but it is amazing that the Campus does not have back-up help, not even an employee on hand with knowledge of first aid.

When a person is bleeding or choking or unable to breathe, seeing an "I will return at 3 p.m." sign is not very encouraging. Foothill is too large a campus for an emergency not to arise on a nearly daily basis.

There are limits as to what one woman can do alone, but the situation needs to be corrected and it should be brought to the attention of the Foothill student body. Having someone nearby with a knowledge of first aid and emergencies can be a cure in itself.

Letters to the Editor:

Is ASFC throwing money away?

Editor:

In last week's SENTINEL I found three very interesting articles side-by-side. Two of these articles dealt with funding for the Multi-Cultural program which is now facing financial problems; these problems could lead to an alarming cut-back on programs for minority students here at Foothill. The third article dealt with a new video scan machine, or giant "boob-tube," purchased by the incompetent ASFC for a mere \$4,500.

The cost of the video scan and the budget of the Multi-Cultural program that was presented by Mr. Felix, Assistant Dean of Students, to the ASFC were almost identical. What shocked me was that while the ASFC refused the Multi-Cultural program their needed funds, they did find it in their hearts to purchase a new toy.

The \$800 offered to the Multi-Cultural program, which, among other things, provides financially disadvantaged students with books and contributes to the cultural enrichment of the entire campus, is a mere token when compared to their needs and to what was spent for the machine.

It is time for the students of Foothill to become aware of the needs of the community and not the entertainment whims of the ASFC. Students at Foothill should also become aware of the power that the ASFC has, and what these baby bureaucrats are doing with their power.

It is sadly ironic that, during a time of financial cut-backs (with the possibility of more to come), that ASFC can throw money away.

—Cass Castles, Foothill Student, Undecided Major

Draft age should be extended

Editor:

As the 43-year-old father of three children, a daughter and two sons, all teenagers, the discussion of draft registration hits more in my stomach than my head. I worry about it. I'm frightened by it.

Yet I believe we live in a world where perceived weakness or lack of resolve increases the likelihood of war. I believe there are some things worth fighting for, and some worth fighting against. I believe in the concept of service to the nation. And I believe in preserving one of the fundamental safeguards of our society: civilian control of the military.

My problem is not with registration, or with registration of women (because I also believe in equal rights and equal responsibilities); my problem is with limiting it to such young people.

I was six at the time of Pearl Harbor and was still too young for Korea. I registered at 18 but applied for and received educational and occupational deferments through the 50's and 60's.

It offends my sense of fairness now to risk my children when I have never had to serve. I say extend the registration age to 50 or 55 for those without prior military service.

—Thomas W. Fryer, Jr., District Chancellor



Up the hill

By M. YAMANAKA ISEKE

ONGUARD WOMEN: In the dark of the night between Feb. 21 and 22 a degenerate drilled a peep-hole through a door in the women's locker room.

Unknowingly, the women at Foothill College in the P.E. Department have become victims of a peeping Tom. The same thing happened about three years ago.

ARE YOU LISTENING! YOU PERVERT! GET YOUR DAILY FIX SOME OTHER WAY!

.....

WOMEN ON THE MOVE: I can always recognize an intelligent man. He is in total agreement with me. m. yamanaka iseke.

.....

DAVID ADAIR, Senior Senator of ASFC is planning an anti-draft rally. The chances of it going full steam ahead is looking good.

Dr. TRUMAN CROSS, History Instructor is also working on an anti-draft movement.

YOU TWO OUGHT TO GET YOUR HEADS TOGETHER.

.....

Definition of a PSEUDO-LIBERAL: My rhetoric and your blood.

.....

JANET SAKAI, a full time student, has a unique part-time job. She helps in the preparation and shipment of culture plates. Culture plates are used for screening diseases by doctors.

Janet works for her father Bill, who is Chief Technologist for Infectious Disease Laboratory at Stanford University Hospital.

.....

MARY ANN PUTZ, a smoker, complained about the smokers that are using the non-smoking section of the cafeteria. She suggested that the rope separating the section be installed again.

If you can believe this—the SHOWER in the womens locker room is so weak that you don't have to be a world class spitter to spit with more force than what comes out of the shower. It is either dribbling hot, or cold.

CHANCELLOR FRYER WE NEED YOUR HELP. PLEASE COME TO OUR RESCUE.

CORRECTION: The Language Arts Lab is the name of the room located in L-2. It consists of labs for both English and Foreign Languages. The lab includes: The Foreign Language Lab, English Labs (Eng. 101AT and Eng. 111AT) and the Study Skills courses. ONLY the Study Skills Courses have been renamed "Academic Skills" courses.

CORRECTION: In the article "Candidates Speak Out" which appeared in the Feb. 29 edition of the SENTINEL, it was reported that ASFC President Brian Geary has been president of the Student Council the past three years. The article should have read that Geary has been a member of the Student Council for three years.

'Hell no, we still won't go'

By CASSANDRA GUTIERREZ

On May 10, 1979, The Foothill Students Against the Draft sponsored an anti-draft rally in Hyde Park. The rally was held to protest possible draft legislation.

The group since that time had burned out due to a general lack of interest. But after President Jimmy Carter's State of the Union Address on Jan. 23, the Foothill Students Against the Draft are again becoming an active organization on Campus.

According to Truman Cross, history professor and advisor for the group, a tentative date for another anti-draft rally has been set. "It will be on or about

March 13," Cross said.

Cross added there are also plans being made for a teach-in to be held later in March.

"Opposing views will be presented by well informed people, it will be a good opportunity to activate the students," he said.

Although Cross is very excited about the rally and teach-in he is also very skeptical about how effective it will be. "I feel there is general apathy among the students and teachers at Foothill College," he said, "and I think it is going to take actual registration to wake them up. Unfortunately, by then it may

be too late."

Cross claims he has become

an advocate for the anti-draft group because "I am an anti-war freak, and I feel that draft registration is a violation of human rights, especially when there is no real need for it."

Cross explained why he felt that registration was out of the question at this time, he said "The drums for war are beating again, but the real problem does not lie with America's interest in the Middle East, the real problem is on America's free-ways. There is no way we can fight for oil in a war."

Cross urged any students interested in the anti-draft group to contact him or Thomas Gann the student organizer, for more information about dates and times of the meetings.

Nuclear industry challenged

By TOM MOORE

The nuclear industry is being challenged by three men in Palo Alto.

Greg Minor and two associates, Dick Hubbard and Dale Bridenbaugh, quit their jobs as nuclear engineers for General Electric in 1976 when they realized there were no answers to serious deficiencies in America's nuclear program.

Minor, Hubbard, and Bridenbaugh created world-wide attention when they resigned at the same time and issued statements declaring nuclear power to be unsafe and a large risk to the general public.

When the movie "The China Syndrome" was first released in early 1979, some nuclear experts scoffed at the unlikelihood of the events portrayed in the film. But when a very similar series of events took place only weeks later at a reactor in Pennsylvania known as Three Mile Island No. 2, it sent shock waves through the nuclear industry.

"It was the mid 1970's when I first put together the missing elements and saw that nuclear power actually could be very dangerous," said Minor, recent-

ly interview in Palo Alto.

"I used to think GE was spearheading the solution to radioactive waste disposal, when in reality the official company position was . . . it's the government's problem," said Minor. After the three engineers quit, they worked full time for the passage of Proposition 13, the nuclear safeguards initiative.

Having no income, Minor and his wife dug into savings to get by.

"Our main concern was to not affect the children's lives in a big way," said Minor. "A couple of them were taking music lessons and we didn't want their lifestyle to suffer because of our financial situation."

Minor's financial position became brighter when he formed MHB Technical Associates on the Peninsula with Rich Hubbard and Dale Bridenbaugh. MHB has prepared reports and given testimony to many countries around the world concerning their nuclear programs. They are currently working with both Italy and Sweden.

"Even though the nuclear industry is mostly at a stand still, we're quite busy," said Minor.

"We're involved with some citizens in Oklahoma who are trying to reject the Black Fox Nuclear facility before it gets past the drawing board stage," said Minor.

"Another project of interest is a TV movie we're working on called 'The Plutonium Incident,' which is coming out in the middle of this year."

Minor and his associates have also been involved in the battle against licensing the twin reactors at Diablo Canyon.

"Diablo Canyon has become a symbol to people of a need to change the way we are pursuing energy. It is a pawn in a tremendous tug of war between industry and environmentalists," Minor said.

Minor feels that some improvements in nuclear plant safety have been made, mainly because of minor changes since Three Mile Island, but they're pushing the plants harder and will continue to in the future because of oil prices and scarcity," said Minor.

"I still have a list of over 100 items that I consider top priority which haven't changed," he concluded.

'Human knowledge --our most valuable resource'

By DEBBI HERATH

"Doomsday Has Been Cancelled" by Dr. J. Peter Vajk, was the subject of the Campus book-talk held March 4 in Library 8.

Vajk, a physicist at Lawrence Livermore Labs, bases his anti-doomsday outlook about man's future on "human knowledge" as our most important resource.

"Our oil, our coal or our gold resources don't matter, but how we use what we have" is what will decide our future for us," he said.

"There are three basic types of people: Those that make things happen; those that watch things happen; and those that say 'What happened?' We are beginning to listen to those who make things happen. How our society progresses is within our own control. We don't have to be straws blown in the wind. We can change our values and through our commitments, change our vision from doomsday into that of an exciting, worthwhile future," he said.

Vajk stressed space exploration as the solution to the

world's economic and energy problems. "We could have almost unlimited energy and information" sent from outer atmosphere-based satellites," he said. This program would initially cost about \$150 billion.

"These satellites could provide the earth with electricity, synthetic fuel, without heat as a waste and no chemical or radioactive problems," said Vajk.

He also stressed that space programs could be the solution to present political problems.

"Within 20 to 30 years, there

will be from 100 to 10,000 people living and working in space. In 100 years, more people could be living in space than on earth. In space, there are no geographical boundaries that tie us to the idea that we must be concerned only with our own political, governmental identity," said Vajk.

Student Chris Meek and Foothill astronomy teacher Tom Gates also were on the panel.

Meek reviewed the book and stated that she was refreshed by Vajk's optimism and was "impressed by the idea of space

development being complimentary to a high quality future; and that how technology is used is more important than the technology itself in affecting that future."

Gates agreed that "Human resources are responsible for where we go. The idea that we must solve problems on earth before we shoot off into space is short sighted. The problem we must concentrate on is the approaches we presently use to solve our problems."

On the spot

By DON HENDERSON

WHAT QUESTIONS DO YOU THINK SHOULD BE INCLUDED IN A STUDENT EVALUATION OF FOOTHILL FACULTY?



LAURIE BRUNI (Dental Hygiene):

Has the instructor spent enough individual time with you in clinic?



JOHN BLACKBURN: (Business):

What is the availability of your teacher outside of class? Does your teacher relate to you on a one-to-one basis?



LAURIE LARSON (Psychology):

Do your instructors prepare you for future courses in the same course area?

SCOTT KUHNE (Medical):

Are the teachers stimulating, or do they bore you? Do they make you think, or do they put you to sleep?



NINA PAYNE (Fashion Merchandising):

Who had more control over the class, the students or the teacher?

'All That Jazz' dazzling and bizarre

By WILLIAM BURKE

"All That Jazz," a film by Bob Fosse, is one of the more bizarre films of recent years. It is a combination comedy-musical-drama-fantasy, and is a film that is certainly not for all tastes.

"All That Jazz" deals with the life of a Broadway choreographer and producer named Joe Gideon, a character perhaps patterned after Fosse himself. Like Fosse, he has made his name as a choreographer, but has branched out into other areas of production such as movies and television.

The similarities between Gideon and Fosse have led many people to believe that "All That Jazz" is nothing more than a two-hour ego trip for Fosse. This point of view is rather unwarranted; however, since the

film deals more with Gideon's personality flaws than with his successes.

Joe Gideon is portrayed as an extremely self-destructive person, a man who is addicted to speed, cigarettes, sex, and work. He is also a person who admits that he has never loved anybody or anything, and goes as far as to say that even his work is a useless fraud. Clearly, Gideon doesn't like himself.

But despite this gloomy premise, "All That Jazz" is an extremely entertaining and dazzling film. Fosse, who directed "Cabaret" (for which he won an Academy Award) and "Lenny," has created a film that is totally different from any film you've ever seen. It is an all-around accomplishment in writing, directing, choreography, and acting.

Roy Scheider stars in the role

of Gideon, and turns in a very satisfying performance. The role is a definite departure for Scheider, who gained his fame in more intense and "hardboiled" films such as "The French Connection" and "Jaws."

The film also offers a fine supporting cast, including Jessica Lange (last seen in the disastrous 1976 remake of "King Kong"), Ann Reinking, and Leland Palmer, plus special appearances by Cliff Gorman and Ben Vereen.

The film is also benefitted by a fine script, written by Fosse and Producer Robert Alan Aurthur. But what really stands out in this film are Fosse's vibrantly choreographed dance numbers. These dance numbers play an essential role in the plot and character development of the film, and are handled superbly.



Roy Scheider in 'All That Jazz'

"All That Jazz" takes a very hard, cynical, and sarcastic view of the world of show business. Certain scenes featuring gore, along with the general promiscuous atmosphere of the film, may prove offensive to some.

But for those of you familiar with Fosse's prior work, and even those who love bizarre films, "All That Jazz" is the film to see. It has been nominated for several Academy Awards (including Best Actor, Director,

and Picture), and can hold its own in comparison to just about any film that has been made this year.

"All That Jazz"; directed and choreographed by Bob Fosse; written by Robert Alan Aurthur and Bob Fosse; starring Roy Scheider, Ann Reinking, Jessica Lange, and Leland Palmer. Currently at the Old Mill Six in Mountain View, and at the Century 23 in San Jose.

'Le Cage Aux Folles' is brilliant

By DEBBIE FITCHEN

"Le Cage Aux Folles" has been labeled as brilliant by many and rightfully so. Not only are the stereotyped snobby French portrayed at their best, but also is the zany relationship of two lovers, in this case men. Now don't start thinking that this is one of those movies; no, read on, because this is *the* movie.

The film is showing in Los Gatos at the Los Gatos Cinema, and in Palo Alto at the Fine Arts.

"Le Cage Aux Folles," or "Birds of a Feather," has the audience rolling with laughter because they can see themselves and their meaningless nags being portrayed and ridiculed on the screen.

The film takes place on the coast of Southern France. The two men are the owners of a homosexual nightclub where one is the "star." The two men have lived together for 20 years and raised a son (by an accident years ago), only to find out that

he is getting married and, horribly enough, to a woman!

She is no ordinary girl, but is the daughter of the President for Morals Committee in France. The typical French society is well played when the family demands to know what the boys parents do, and through twisted events and lies, find out.

The film is full of what defies a moralistic society, and we all love it. When the President of France dies in the arms of a prostitute, under-aged and black, there is a fear that moral standards will fly right out the door. In an attempt to reestablish faith for the country, and the press, a big white Catholic wedding is arranged and the father ends up very red.

The film is subtitled, but don't let that stop you. The audience becomes so lost in the scenes that it goes unnoticed.

The film stars Ugo Tognazzi and Michel Serrault, two actors popular in France, quickly becoming the same here.

Don't miss it.

Music on Campus

David Ramadanoff, associate conductor of the San Francisco Symphony, will conduct the Master Symphonia in a program featuring works by Bach, Strauss, and Brahms on Sunday, March 9, at 3 p.m. in the Foothill Theatre.

The concert will feature solos by Arthur David Krehbiel (French Horn), David B. Adams (Trumpet) and Soprano Sandra Gellers.

Tickets for the concert are \$3 general and \$1.50 for students and senior citizens, and are on sale at the Campus Center.

...

Four Foothill College music ensembles will perform in concert Wednesday, March 12, at 8 p.m. in the Foothill Band Room.

Under the direction of Terry Summa, the College's Wind Ensemble will play Schubert's "Unfinished Symphony," Shumann's "Chester Overture," and "Folk Dances" by Shostakovich.

Summa also will conduct the Woodwind Quintet, and Richard Peterson will lead the College's Percussion Ensemble.

Mozart's "Quartet in C Major" will be played by the Foothill String Quartet, under the direction of John Motarotti, chairman of the Foothill Fine Arts Division.

Tickets for the concert will be \$3 generally and \$1.50 for students and senior citizens at the door.

...

The Foothill Vocal Jazz Festival Concert will be held in the Foothill Theatre at 8 p.m. on March 15.

Jazz choirs will compete for trophies in the evening sing-off, joined by the Fanfares and guest soloists. Directed by Phil Mattson. Tickets are \$3 general admission; \$1.50 students and senior citizens.

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Hawley ends short JC coaching career

Owls miss playoffs, finish at 9-9

By BRAD ABLEY

In one respect, the 1979-80 Golden Gate Conference basketball season wasn't a particularly satisfying one for Foothill's one-year intern coach Gene Hawley.

Foothill ended the season with a 9-9 league record and a tie for fifth place with De Anza. But the Dons went to the GGC playoffs instead because they had beaten more teams with winning records.

Beyond that disappointment, however, Hawley said his year was successful in terms of the goals he set at the start of the year: To have fun and do the best possible job he could for the Owl basketball team.

"Naturally, you're not happy unless you're up there (in the playoffs) because once you make the playoffs, anything can happen," Hawley said.

"But it was a good season for us," he added. "With a new

coach and a new situation, it's difficult to come in here and build a contender. We improved during the latter part of the year, but unfortunately, the other teams improved right along with us."

"You have to be happy with a 9-9 record in the GGC."

The Owls entered the last week of the season with a 7-9 record, fighting for the final berth in the playoffs and needing to win both remaining games.

The Owls beat San Jose City College, 68-65 in three OT's (John Renfro scored 22 points) and Diablo Valley College in two OT's, 92-89.

Renfro and Ken Billman made GGC honorable mention.

Foothill also had to play in a league in which the three top teams were ranked in the top ten in Northern California (Chabot, CCSF and Laney). Nevertheless, the Owls improved from last

year's drastic 5-13 record.

"Our biggest problem," Hawley said, "was consistency. A player would score 25 one game and then in the next he'd foul out or maybe score only five or six."

This year was not Hawley's first as a basketball coach. He was the varsity coach at Carmont High from 1958-67 and he also started the Foothill women's basketball program in the early '70's, coaching the team for three years.

Hawley will return to his position as associate division chairman of Continuing Education. He is in charge of all P.E. classes after 4:30 on weekdays, Saturdays and Off-Campus.

Why did Hawley take the Foothill coaching position, knowing that regular coach Jerry Cole would return from his sabbatical next year?

"I thought it would be a challenge," said Hawley. "And it was."

Swimming, tennis, track beat foes

By MICHELLE BALLINTINE

The men and women of Foothill's swim team will be racing against West Valley this Friday. According to coach Dennis Belli the men will have to work hard to win this meet but the women are the definite favorites.

"We beat them (West Valley) easily last year but they are supposed to have a much better team this year," said Belli.

In last week's meets against Chabot and Santa Rosa, success was only partly achieved. Both the men and the women defeated Chabot, 76-20 and 70-29 respectively. However, Santa Rosa defeated both Owl teams, 67-42 for the men and 56-47 for the women.

"We should have won the men's meet at Santa Rosa but the whole team was not present for this tough meet," said Belli.

The Foothill's women's medley relay is the fastest in the state so far this year. Lisa Wiscavage made state qualifying times in the 100 meters breast stroke even though she is still recovering from a recent knee operation, according to Belli.

The diving section of the swim team (whose points are added into the swimming scores) was won on both days on both the one and three meter boards by John Bace. Jody Benoit came in second on both days on the one meter board and Ellen

Hand came in first on the three meter at Santa Rosa.

Foothill's women's tennis team will encounter another intensive week of matches. City College of San Francisco will host Foothill on Monday, while the University of California Berkeley and West Valley host on Wednesday and Thursday according to coach Jeanne Tweed.

Last week the Owls lost a close match to Cabrillo, 5-4, but whipped San Jose City College, 9-0. The next day they also beat Santa Barbara City College 5-4.

"I was really pleased with the win over Santa Barbara because they would not have come all the way up here if we weren't good," said Tweed. "As well as that everyone on the team is still improving and I expect good results from the upcoming matches."

Foothill's women's softball team will challenge San Jose City College in its first league game of the season.

In the games last week the team lost to Mission College both times, 9-4 and 9-6.

"We still have two or three girls who will join the team when the basketball season is over," said Lee. "Then we will be at full power and should settle down for a good season."

Foothill's women's track and field team will take part in the Golden Gate Conference relay meet this Saturday.

FOOTHILL SPORTS:

Owls in tennis showdown

By BRAD ABLEY

TOM CHIVINGTON and RICH ANDERSON will tell you in unbiased fashion that Foothill and Canada College are the top two junior college tennis teams in Northern California, maybe even the entire state.

Anyone knowledgeable on the subject of JC tennis will reiterate the same.

But Chivington and Anderson, respectively Foothill and Canada's tennis coaches, have been at the helm of their programs for years. They know who and where the good schools are.

And when they say Foothill and Canada are the best, they aren't jiving.

After Friday, however, there will only be a best team. And a second best team. At least for about a month, anyway. After the regular season is completed it is likely the two teams who face each other only once during league play, will meet in the Golden Gate Conference playoffs.

Both teams square off in their first GGC tennis matches Friday at 2 p.m. at Foothill.

Foothill, behind 2-0 against Stanford in a match postponed because of rain last week, will continue the match against the Cardinals on Thursday.

"It's a little early to play your chief rival," Chivington acknowledged. "But we'll use the Stanford match as a tune-up for Canada. Canada is awfully good. I don't want to get so up for Stanford and then down for Canada, but the kids wanted to finish the (Stanford) match."

"I certainly think both teams are two of the best, if not the best in the state," Anderson said. "Foothill is very good and Tom is an excellent coach. Plus they have JOHN SEVELY and BRAD GILBERT, the top juniors in the state. Foothill looks like the team for everyone to beat."

In their last meeting, Canada whipped the Owls, 7-2 last year for the GGC championship. Undoubtedly the loss is still playing in the minds of ED HEATH and Sevely.

"We'll play them for sure two times this year," Heath said. "That's the highlight — dual-wise — of the year against Canada."

"No matter what happens," Sevely warned, "we're going to inevitably play them again this year. But it's not do or die right here."

Are the Owls anxious for the match?

"I think we take things as they come," Sevely, the teams' number one seed and the state singles champ last year said. "We're not going to build bonfires by the courts, but once it comes, we'll be psyched."

CLEVE PRINCE won two events, participated in a third in which his team won, and set a school record in leading the Foothill men's track team to a 102-66-7 victory over Sacramento and Napa Junior College last Saturday in a non-conference meet.

Prince won the 440 yard dash with a time of 46.8 to break the previous Foothill record of 48.2 set in 1963. Prince also took first in the 220 yard dash with a time of 21.4 and along with JOE DAILY, WILLIE HOUSTON, and TERRY SMITH combined to run a 42.1 in the 440 relay, good for first place and a tie for the school record in the event.

"That was the best sprint double in the school's history," said Owl coach HANK KETELS. "His 440 is also one of the best in the nation."

BILL LOWE was the second Foothill double winner, taking the mile and two-mile with times of 4:22 and 9:41 respectively.

MALCOLM DIXON, the third double winner, placed first in the 110 meter high hurdles in 14.3 and the high jump with a 6'4.

DAN MONTGOMERY won the 440 yard hurdles in 54:65 and NEIL SHEPHERD won the javelin with a throw of 182 feet.

Foothill's first conference meet is with Chabot next Friday at 2:30 p.m. at Foothill.

At Sacramento City College, the women won with 66 points compared to Napa College's 37 and Sacramento's 26.

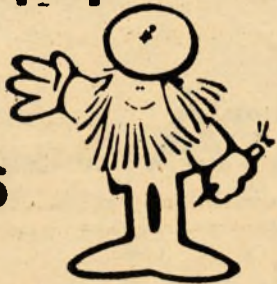
"I was very pleased with Heidi Hansen," said Parks. "She has been injured for the last couple of weeks so she was not able to run in her regular hurdle events. However, she did manage to win the 880 meter's, the two

mile, the high jump and the 440 meters relay as anchor to Joan Bottum, Terri Bliss and Louise Jensen."

Lisa Alttrocchi won the mile and was second in the 880 meters. Parks also said that Karen Johnson and Peri Raboff were second and fourth respectively in the discus while Raboff also took third in the shot put.

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Concert business in red, dips into student reserves

(Continued from page 1)

ledged that only two shows have yet been signed. Another four shows are still being negotiated.

ASFC President Brian Geary described the projected income figure for June as "realistic . . . based on what I've seen of the list of shows they're trying to sign."

Asked if Student Council had ever voted to allow the use of student reserves to establish credit for the Concert Trust account, Geary, a member of the Council for the last three years, said "There has never been a vote . . . I don't know about any freeze or lien on our money. I'm not sure what money they're using."

In an earlier interview in the SENTINEL, Georgas explained that ASFC reserves have been tapped to keep the concert operation going now that it is in the red. A portion of this surplus revenue is being held in bank accounts as collateral to provide the concert operation with credit.

Geary indicated that the Student Council has not kept abreast of the status of the Concert Trust Fund.

"I think we could have done a better job. I think we will do a better job now that certain questions have been raised about it," he said.

ASFC, said Geary, would request detailed reports from administrator Georgas, Student Activities Director John Williamson and promoter John Low concerning the Concert Trust Fund and operation.

This information, Geary indicated, would also be made available to FACES (the night Student Council) in an effort to coordinate actions by the two Councils.

FACES has suggested that it might pull out of the concert operation, citing the mushrooming deficit and problems it has had gathering information about the concert accounts.

In her report to the night Council, Georgas requested that it help amortize any debts that still exist in June.

Night Council advisor Fred Critchfield, associate dean of Continuing Education,

noted that although FACES was an equal partner in the concert business by virtue of having kicked in seed money and now possibly having to absorb half the debts, "This Council was never informed as to debts, and we were never asked to go into debt."

An editorial in the latest edition of the Night Owl (evening student newspaper) by editor Shirley Shepard urges FACES to pull out of the concert promoting business.

Profits from the recent Red Skelton concert at Flint Center which cleared \$9,700 were offset by the Treger-Watts cancellation which lost an estimated \$10,000 in unrecoverable advertising costs and guaranteed artists' fees.

Inflation, Georgas said, has had a devastating affect on the record and concert industry nationwide, but she

suggested that this trend would reverse itself, enabling ASFC and FACES to recoup their losses.

Complicating the Councils' economic woes is talk of raising Flint Center's hall rental fee to \$900 per concert, Georgas

said. ASFC now pays \$300 a concert to rent that facility.

"If this happens," Georgas told the day Council, "we may want to come back to putting on concerts on our own Campus like we use to . . . in the gym or theater."

Brainstorming entertainment field

By MARCIA PARTCH

"I have to try to capture a trend—predict the future," said Dr. Richard Henning, Director of Community Services at Foothill, describing his work with the Foothill Special Speakers Series in a recent interview.

Henning, who came to his current post in July 1979, has been at Foothill for 13 years. From 1967-75 he served as Director of Student Activities.

Besides the Speakers Series, presented at Flint Center, his responsibilities include administering 150 short courses for the Foothill community (California's largest comparable program) and public relations services for the college.

"Palo Alto, Los Altos, Los Altos Hills and Mountain View constitute our service area—approximately 150,000 people," says Henning. "One-sixth (of the population) is being served in some way, a high rate of involvement in comparison to other community colleges."

He originated the idea for the series in 1975. Immensely successful, it has sold out for the past five years and is totally self-supporting. "It helps subsidize our



Dr. Richard L. Henning smaller programs. We don't cancel more than two or three short courses a quarter," says Henning.

To plan the year's program he does a vast amount of reading in such publications as "The Wall Street Journal," "Kiplinger's Report," and "People Magazine." He uses intuition to capitalize on what is current and popular.



Concert Fund barometer

High adventure

(Continued from page 1)

coming totally one with the Universe was far more important than the pictures. But the experience will show up in my photos," she said.

Patterson said, "The Sherpas were Buddhists. We went to a Buddhist Pilgrimist in the mountains. They were very excited when I showed them the orange string which the Karmapa Lama tied around my neck in San Francisco. I loved the people. Nobody is hungry. Everyone was happy, which is amazing, except the Americans in our group. They have respect for everything, which we don't. I think we only respect our own egos."

"I didn't want to come back," Patterson said. "But at Foothill I really like the students. I even met a former student from here hiking way up in Tibet. So there is no escaping Foothill."

Patterson was the only photographer in the group. "The other people went only to hike."

Her cameras appeared jinxed throughout the trip. "On one camera the winding

mechanism broke. The light meter went out on another and a mirror slipped out of alignment on the third so that I could not focus visually. I had to use the depth of field scale and I could not do any close-ups which I am particularly known for. I do a lot of work within one inch of the subject. So now I have an excuse to go back."

Patterson said, "Probably a book will come out of my Nepal experiences, but I will have to make more trips back. I plan to do a book on the high places of the world, but I want to zero in on Buddhist Nepal."

In the meantime, however, Doubleday Publishing Co. is holding a color photographic manuscript book by Patterson that awaits publication.

She said, "I've put together a slide show which will be shown March 14, at Studio Performance in Palo Alto at 8 p.m. and I also have an exhibit coming up at the Palo Alto Clinic in March."

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