

Afro Expo is successful

By PAULA WILLIAMS

A "Cultural Awareness Exposition and Dance," was held last Friday, February 20 from 10 a.m. until 1 a.m. at Foothill. This Exposition was presented by the African-American students, faculty, and staff in celebration of Black History Month.

Beginning the day's activities was sickle cell, general anemia and hypertension testing. The Sickle Cell Anemia Research and Education (SCARE) foundation conducted the testing in the mobile unit from 10 a.m. until 3 p.m. in Hyde Park.

A seminar on contemporary health issues affecting African-Americans was presented by health specialists Bertha Price and Elizabeth Gammon from the Charles Drew Health Center. The focus of the seminar was "Hypertension."

"High blood pressure," explained nurse specialist Bertha Price during the lecture/slide presentation, "is a killer among all people. But young Black people are affected by hypertension more severely than any other race."

WJUMBE, a cultural ensemble composed of dancers, singers and musicians performed in the Campus Center in the afternoon.

A film series began at 1:30 p.m. in the Appreciation Hall. The films shown included, "KWACHA—The Struggle for Angola," "Last Graves at Dimbaza," and "Aluta Continua."

In the student lounge area, a jazz band performed, while poetry readings were recited. Art and photography was also displayed. A fashion show highlighted the evening events, presenting student models.

In the private dining room, the afternoon films were shown again for those who did not see them.

There were booths for selling crafts, hairbraiding and garment wrapping was also demonstrated.

A dinner finalized things, presented African-American dishes, that are geared toward a healthy, and nourishing diet.

Ending the day's events was a dance that featured a Bay Area group named "CRACKIN." The band let everyone enjoy the sounds of African-American music.



SCARE's mobile bus tested students for various blood diseases here on campus last week. The van was one item on the agenda of Afro Expo.

Photo by Jackie Marderosian

Foothill College SENTINEL

VOLUME 18, NUMBER 15

Foothill College, Los Altos Hills, California 94022

Friday, February 27, 1976

Tuesday decision

Bus service is up for vote

By KERRY SWANSON

A higher sales tax and the fate of Santa Clara County's Transit District, whose buses often provide transportation for Foothill students, both hinge upon the county wide elections to be held next Tuesday, March 2nd.

The county bus system faces a "do or die" situation this Tuesday, according to the Santa Clara County Board of Supervisors, in which voters will be asked on Measure A of the ballot to choose between a sales tax increase from the present six per cent to six and a half per cent or eventual termination of present county bus service.

"If we don't get that money," warns Supervisor Dan McCorquodale, Chairman of the Board, "there'll be 236 buses for sale next year."

Measure B, also appearing on the March 2nd ballot, asks that voters approve the Transit District's improvement

plans every 5 years.

Initiating what he calls "one hell of a campaign" in favor of Transit Measures A and B, Supervisor Rod Diridon, Chairman of the Citizens for Transit Action, is spearheading a massive media and telephone campaign which started this week to save the transit district.

"This tax increase is really a matter of survival," fears Diridon, "both economically for the Transit District and in terms of the environment and smog."

ANOTHER "SUNTAN SPECIAL"

For reasons which McCorquodale describes as "purely political," State and Federal law now requires the transit district, in order to receive continued financial assistance, to come up with enough local taxes to match all other assistance. Roughly translated, the law simply means that the county bus system, which has relied solely on State and Federal grants

and from local taxes, must now pass 50 per cent of its costs on to Santa Clara County taxpayers or else not receive any grants at all.

To conform to this new requirement the County has proposed a sales tax hike

With the expected 89 million dollars revenue from the proposed sales tax increases, the District plans a major five year Transit Improvement Program which will establish wider county bus coverage by adding nearly 300 new buses. According to the program, the most heavily traveled bus routes such as No. 52 which many Foothill students use, will have only a 15 minute wait between buses.

While bus fares will remain at 25 cents, the proposed Improvement Program also plans to provide connections and transfers to the Fremont BART station, Greyhound and local railroad stations.

"We have between 25 to 30 thousand



Photo by Jackie Marderosian

people moving to this county each year," explains McCorquodale, "that use nearly 25 thousand more new autos. We're hoping that with an expanded transit system we'll have at least some reduced pollution even with more crowded conditions."

For the more distant future the County Transit District plans to study a light rail or streetcar system throughout the county, "arterial bikeways" for expanded bicycle travel and one suggestion which proposes to reestablish the pre-war "Suntan Special" which once provided railroad services to Santa Cruz.

(continued on page 2)

Women honored

By PAULA WILLIAMS

An "Observation" of Third World Women will be held beginning Monday, March 1 through Saturday March 13. This Observation is being sponsored by the Multicultural Center, the Seminar Series, and the Foothill-De Anza Community College District Community Services.

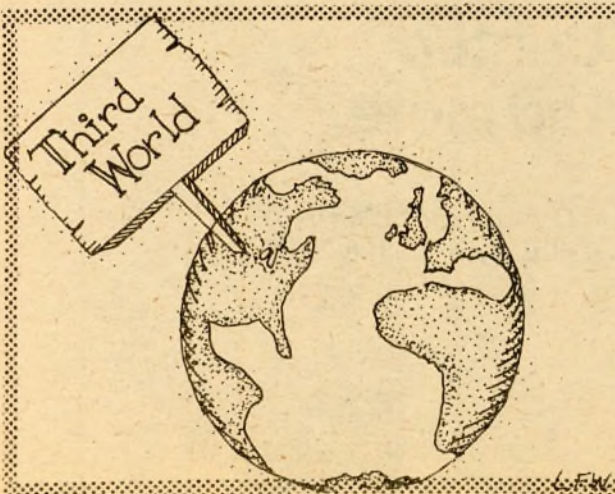
"The purpose," explains Victoria Taketa, coordinator of the Observation, "is to focus on Third World Women expressions. The presentations will be visual, vocal and written expressions. By having this Observation, we hope to expose the participant to the Third World Women's creativity."

"It is also a beginning for Third World Women to

(continued on page 6)

Inside:

- Control on Clubspage 2
- Toothsome Tartspage 3
- Terrific Terminalpage 6
- Jam, Not Jellypage 7
- On-The-Spotpage 8
- Pitiful Productionpage 8
- Revolutionary Revelspage 9
- Remarkable Racketspage 10
- Basketball Bluespage 11
- Perils of Pattypage 12



Transit fate to rest upon voters

(from page 1)

"JUST PLAIN BULL"

The only opposition to both Transit Measures A and B on the ballot has come from Joe Donohue, President of the United Taxpayers of Santa Clara County, who describes the Improvement Program as "visions of grandure" and the District's fear of bankruptcy as "just plain bull!"

The Santa Clara County Taxpayers Association, however, has announced "conditional support" for both transit measures. "We recognize the terrible condition that the Transit District is in," comments Executive Director William Hern, "but we're still not satisfied with the management that's running it."

Adding that ideas such as the resurrection of the "Suntan Special" to Santa Cruz "doesn't make much sense," Hern says that he's "realistic" and feels that the expanded bus system will be very useful to commuters.

HIGHER FARES?

Should Measure A fail Tuesday, the bus system will most likely go bankrupt by June of next year due to lack of state and federal support. But raising either property taxes or bus fares will not help the District according to Jim Roth of

the Transit District's Steering (steering?) Committee.

"With the financial picture as it is right now with San Jose and Palo Alto cutting back their budgets," he explained, "they'd never be able to support the Transit District if that measure fails."

"In order for the bus system to pay it's way by increasing fares," Roth continued, "the present 25 cent one way fare would have to be raised so drastically that we'd lose most of our riders."

Transit studies do show that if bus fares were increased to a dollar per person only 13 of the systems 27 routes would remain in operation, assuming as many riders could afford to ride these routes.

Roth concludes that everyone, especially college students, will need to use



Photo by Jackie Marderosian

the buses should gas prices skyrocket in the future.

"You'd be spending all your money

on gas and so much time in long gas lines," quips Roth, "that most students would end up missing their classes!"

Organizational Board directs clubs

By COLLEEN CASEY

Mark Grafton chaired the weekly O.B.D. (Organizations Board of Directors) meeting on Monday, February 23 at 9:00, in C-31. The O.B.D. is an association formed by representatives of the different clubs on Foothill Campus.

A petition submitted by the Karate Club to hold a State Championship Karate Tournament on April 25 at Foothill College was approved by the majority of O.B.D. members.

M.E.Ch.A. (Mouimiento Estudiantil Chicano de Aztlan) brought a petition forward to hold a Relief Drive for the earthquake victims. The petition was passed and all donations will be accepted in the Multicultural room at M-2.

Rich Robinson, Vice-President of Activities, addressed the O.B.D. to request members for an Activities Board for the remainder of this quarter and Spring quarter. The Board is open to all Foothill College students who would like to help plan for college hour, lectures, concerts, and other activities.

Mark Grafton gave a report on the Club Award which is a proposed sum of money to be given to a club which has performed outstanding services for the Foothill College community.

At the ASFC (Associated Students of Foothill College) council meeting last week, Grafton revealed that his request for the award money was met with opposition by many of the council members. He also objected to their provision that restrictions be placed on how the money is to be used.

"I feel that the club is important enough that it should be large," Grafton stated. "Restrictions? No, I don't agree with restrictions despite some of the other opinions of the council."

Let's face it, the most creative people go to University.

University Art Center. It's an art store. And more.



267 HAMILTON AVENUE, PALO ALTO, CALIFORNIA
TELEPHONE: 328-3500

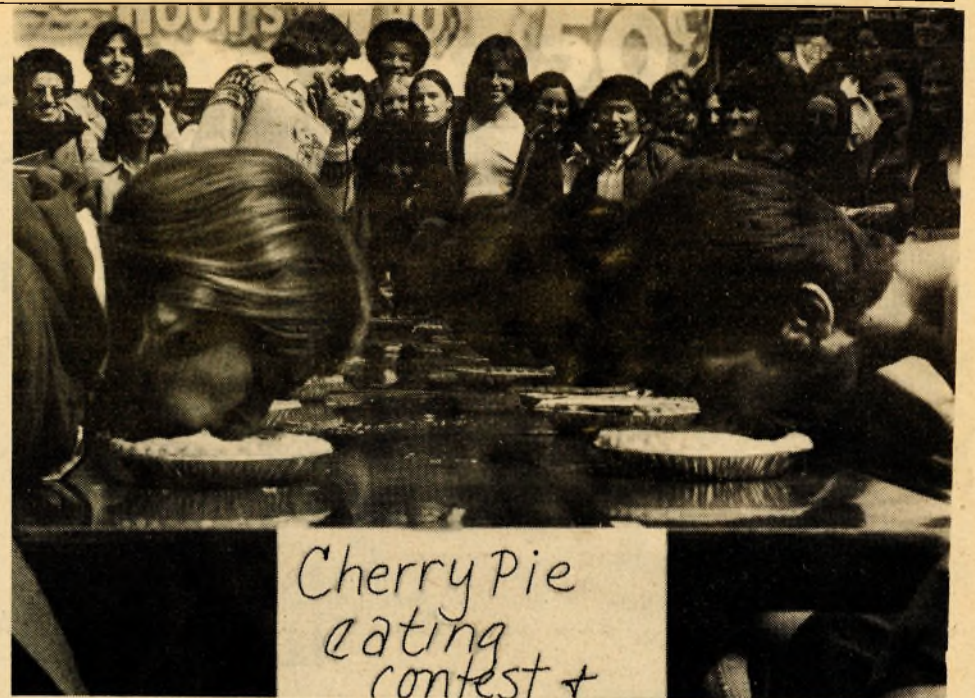


Hungry contestants eagerly await the signal to begin.

Photos by

JOE CABELL

REX O'DAY



Cherries fly as contestants scarf and onlookers laugh

Cherry pie, in your eye (no lie !)

By KERRY SWANSON

Wide grins and cherry blotted faces were on hand for Tuesday's ASFC Cherry Pie Eating Contest held in front of the Foothill Campus Center.

With a 5 dollar prize to stir them on, the contest's 18 participants nearly had to be begged by M.C. Rich Robertson, ASFC OBD Chairman, to indulge in this epicurean's nightmare. But within minutes all the hungry (and clean) contestants awaited the signal to start the wild scene that was to follow.

"GO!" But even before the starting signal, with hands behind their backs, all faces plunged into the pies before them.

Within the allotted 60 second melee, the contest outside the Campus Center could easily have been mistaken for either the filming of "The Godfather" or a major disaster at Marie Calender's!

The winners, after a careful evaluat-

ion of who had either eaten or slurped the most pie, was champion pie eater (believe it or nuts) R. Hugh Cherry, who, after the minute was over had only two cherries left on his mangled pie plate.

2nd place and \$3 went to Colin Hurt, who gorged himself "painlessly". 3rd place and \$1 was won by Alan Woertink (we'll leave that one alone!)

The pie eating contest would surely have disappointed the infamous American pie throwing syndicate, as only one half-eaten pie was hurled at M.C. Robertson by a disappointed loser. The only female participant, Carolyn Mortarotti, however, did receive an "old facefull" later as she relaxed in the cafeteria with friends(?).

Tuesday's Cherry Pie Eating Contest was only one of ASFC's many activities slated for "Old Glory Week" which will continue through Friday.



Now there's a man that really throws himself into his work.

Interested in the LAW?
...and in a career?

A representative of the University of San Diego, and the National Center for Paralegal Training's

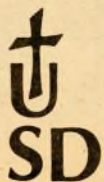


LAWYER'S ASSISTANT PROGRAM

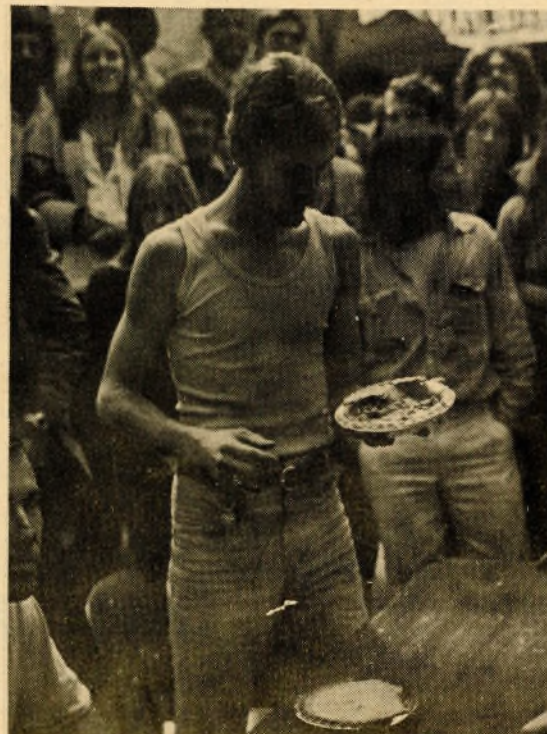
will be at the St. Francis Hotel in San Francisco, Saturday, March 6, at 10:00 a.m. to discuss details of the Program and career opportunities for college graduates in this growing, new field.

...You may qualify for this intensive, 12 week, post-graduate course, which prepares you to assume a responsible position as a skilled member of the legal team.

Arrange to attend a group presentation and schedule a personal interview through the office of the Lawyer's Assistant Program at the below address:



For Free Brochure, contact:
LAWYER'S ASSISTANT PROGRAM
UNIVERSITY OF SAN DIEGO
Alcalá Park
San Diego, CA 92110
(714) 291-6480 Ext. 247



Cherry pie champ, "R. Hugh Cherry," contemplates the remains of the pie that won him \$5.



Unidentified participant noses his way toward victory.

Editorial VIPs can get new work

Since the funding for the Volunteer Interaction Program (VIP) has been terminated, students could find alternative service programs in the community which could meet the same end. One such program is the Big Brothers Agency in Santa Clara County.

BIG BROTHER

Big Brothers, a private social agency, serves boys who are without fathers in their homes by providing the boys with adult male companionship. The "brothers" get together once a week to play ball, go to the zoo, fix a tricycle, or just rap.

ROLE MODELS

Young boys, to develop normally, need an adult male in their lives to act as role models. With



the divorce rate in California at 50%, many boys have no such men; they live with their mothers.

WAITING LIST

In Santa Clara County alone, 300 boys are on the waiting list for a big brother. While this figure is due in part to attrition from the careful screening and matching of boys and brothers, the major problem is that not enough men volunteers.

For those present and potential VIP's who now have extra time on their hands and are in search of a worthy cause, try Big Brothers. To some boy you could still be a VIP.

(Women, there is a Big Sisters program too!)

Susan Lee-Merrow
Editor-in-Chief

PUBLIC FORUM

Policemen are people, too

I was a resident of San Francisco for 17 years. My father has been a policeman there for 25 years.

On Tuesday, November 4, San Francisco did a great injustice to its Police and Fire Departments. The voters passed three propositions that would cut salaries, change firemen's working hours, and deny policemen and firemen the right to strike. These changes took place to the delight of the San Francisco Supervisors who would have done anything to retaliate for the police and fire strike a few months ago.

In a time when citizens cry for more crime prevention, it is ironic that they will turn around and cut police salaries from \$100 to \$150 a month. Is this a policeman's incentive to go out into the street, putting his life on the line, to protect and serve? Obviously, it is not, but the pay cut is a citizen's way to vent anger for the

police strike. The same voters who have one of the best fire departments in the nation decided to rearrange their work schedule. This type of action is uncalled for, and the Fire Department should have been left where it was happy. The most serious move the voters made was to deny police and firemen the right to strike. This violates the Constitutional right of every man in these departments.

The acts of the voters succeeded in showing their dislike of the police and fire strike, but the vote was a childish way to show it. If the City cannot sympathize with its protectors, it will soon find itself wanting the companionship of a police and fire department, in a time of need --- and they will not be there.

Barry Marsh
student

PUBLIC FORUM gives readers an opportunity to express their views on issues of campus concern.

Is Foothill overstaffed?

IS FOOTHILL OVERSTAFFED? YES!

Undoubtedly so, at least in this writer's mind. First, let me qualify my remarks by stating that I have been at Foothill for 2½ years and actively involved with the inner workings of the institution.

We have heard and read that Foothill has been hit hard by the growth cap and financial squeeze of the State. So, the administration cuts classes, and students find it harder to get in and stay in at Foothill.

Now that these cost-saving innovations have been accomplished, I would like to see the Administration look to the left and right of their financial vise instead of straight ahead at the students.

For example, is it really necessary for two secretaries to be staffed in an office alcove housing two chairpersons of different divisions? Likewise, is it necessary for the President and Dean of Instruction or the Dean of Students and the Registrar to have a secretary each or could they share? It is not uncommon in business for VIPs to share secretaries. Foothill's secretaries certainly aren't overworked at present; all you have to do is walk the campus late in the afternoon to see the "workers?" reading Women's Day, House and Garden, or some other Foothill-unrelated publication.

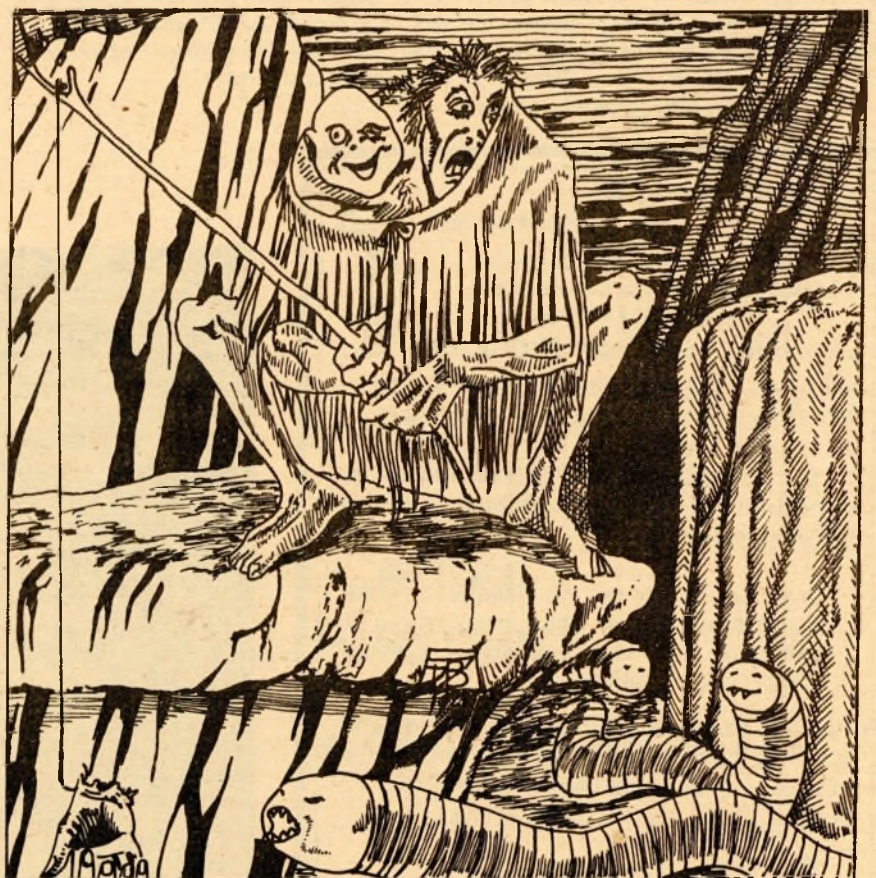
Please don't misunderstand my using these examples; I am not attacking the secretaries at Foothill, I am only questioning the thinking and direction of the administration/leadership of Foothill College.

Several months ago Chief Silva was asking his staff how he could play down the police-like image of campus police. He had suggestions of changing the name to Campus Security or something similar. However, the Foothill campus Chief of whatever-it's-called-today looks more like the Gestapo of WWII in his new uniform than they did in theirs. Incidents like these lead me to question the Foothill staffing and the decisions of Administrators.

We are all in this Foothill cosmos together, so adhere to the philosophy of the district "Equal Opportunity for All" which, when translated, means treat us all equally.

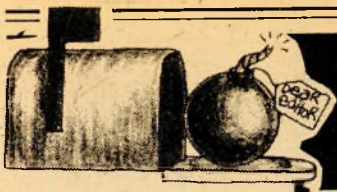
Doug Ellwood
Student

Nuclear reactors are safe.....



Boy, wasn't that a great idea to put the plutonium wastes from the nuclear reactors in the saltmines? We could never have fished for such outstanding catch.

By TIM BUCKREUS



Letters to the Editor

Suggestions offered Women's Studies

Dear Editor:

As a "returning woman" student, I would like to add my comments regarding the position of Coordinator for Women's studies.

I am 33, a wife and mother, and have been a Foothill student for three years; I will receive my degree in Business Administration in June. During these three years, I was fortunate to choose an English 1A class with Peggy Moore (which I took at a friend's recommendation) and a speech class with Dorothea Nudelman (which I took because of its focus on women). In my opinion, both women are excellent teachers; they are human and humane, interested and interesting, good speakers and good

listeners, honest and dedicated. These two classes have helped provide the single most important element of my Foothill education—discoveries and new insights about myself in regard to my roles and relationships in society.

I think both women have been fully capable of bringing their good qualities as teachers and their own experiences and knowledge about women to the position of Coordinator of Women's Studies. I would like to see the community and the school become more aware of their efforts and their support for women. I have three suggestions:

(1) Foothill publications, especially the College Catalog,

should include information about the Women's Center and the fact that there is a resource person available at the Center. I find no mention of the Women's Center or the Coordinator of Women's Studies in the current Catalog. It would be a service to students to provide information in the SENTINEL and FOOTPRINTS and, for community members, in the Class Schedules.

(2) Room L7, is very small. A larger room would provide materials, desk, chairs, etc., and relieve the crowding that occurs when more than five or six people are in the room.

(3) I urge students, men as well as women, to sample some of the classes that have been developed with an emphasis on women. These include, for example, English, history, speech, philosophy, and art.

Lynne Hanson
Student

Maxwell publicity shy?

Dear Editor:

I would like to know why the Sentinel has refused to cover important events on this campus. It is my understanding that a new literary magazine called the Foothill Quarterly is nearing publication

and will replace the old Foreground Magazine. It has been rumored that the contributors are of a professional calibre, many of whom were represented at last year's Writers' Conference. This is more than newsworthy. It is an EVENT.

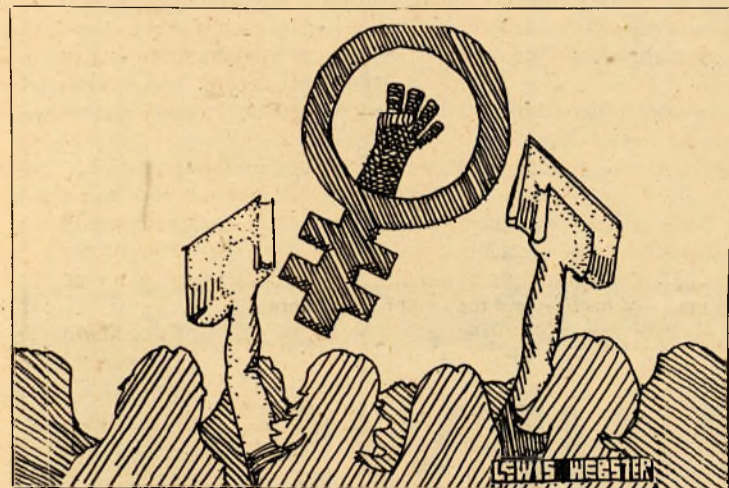
It is obvious that the Foothill Quarterly will play an important role in the upcoming Writers' Conference and, I suspect, has had something to do with recent poetry readings held in local restaurants. Is it possible that Dick Maxwell can't stand publicity? One blanches at the thought! Then, tell us if you will, what nasty, little, poetic gems lies between the Foothill Quarterly covers.

Laurie Hopkins
Instructor

Fran O'Connell
Student

Lela's Last Laugh

By LELA DOWLING



SENTINEL

Editor-in-Chief S. Lee-Merrow
City Editor... Kerry Swanson
News Editors... John Lohnes
... Mike Peterson
Arts Editor... Lynn Carey
Sports Editor... Jan Miller
Photo Editor... Ken Kenrick
Copy Editor... Neva Hacker
Ad/Bus Mgr... Doug Ellwood
Prod Ad... Larry Fabisch
Advisor... Herman Scheiding

STAFF WRITERS: Colleen Casey, Jean Dane, Becky Hauser, Lee Marsden, E Scoyen, Margaret Steele, Mike Torcellini, Paula Williams, Carol Zappa

PHOTOGRAPHERS: Scott Buehler, Joe Cabell, Jackie Marderosian, Lee Marr, Roger Moore, J. Mason, Rex O'Day

GRAPHICS: Jean Dane, Lela Dowling, Lewis Webster

ADVERTISING: Lynn Carey, Susan Lee-Merrow, Lewis Webster

The SENTINEL is a student newspaper published weekly on Fridays during the academic year by Foothill College, 12345 El Monte Road, Los Altos Hills, Calif. 94022. Office is located in M-24; telephone, 948-8590, ext. 372.

Editorial opinions of the SENTINEL are reflected in columns labeled "Editorial" and are not necessarily those of the Foothill Associated Students nor the Administration. Opinions expressed in columns other than "Editorial" are not necessarily those of the SENTINEL Editorial Board.

Printed by Nowels Publications, 640 Robles Avenue, Menlo Park, Calif.

Give care to words

This letter is directed at an objectionable example used by Jean Dane in the February 20 issue of the SENTINEL: "In more casual classes, such as guidance, smoking has occurred..."

Since WHEN are Introduction to College, Group Interaction on Special Issues (such as communication, social skills, bio-feedback, singleness, womanhood, loneliness, gayness, AGS honor projects like "Hoots Who," etc.), Educational/Career Planning, Effective Study, Guidance for Women Continuing Their Education, Career Exploration, and Orientation for Counselor-Aides (who work with potential incoming students) CASUAL CLASSES?

The purposes of these courses and the intent of the counseling department and counselors and instructors who offer the classes are far from casual. (And while I'm at it, neither are guidance courses "frill" courses.)

Foothill College does not offer casual classes and least of all through its guidance program, which is concerned with

Student counseling available

By ROBERT BAER

Since its creation in 1970, a little-publicized but potentially beneficial service has been available to all daytime students attending Foothill College.

Serving as a part of Student Personnel Services, located in Room 4B of the Administration Building is prepared to assist any student who feels that his or her functioning in school can be improved through confidential discussion of emotional difficulties they may be experiencing which are detracting from their fullest achievement in classes.

Through individual or group counseling sessions, psychologists G. Brian Jones and Eleanor V. Taffae work with students to aid them in gaining better self-understanding as well as improving their skills in inter-personal relations.

The Service offers Guidance 51 courses to assist students. Dr. Jones, Director of Services and a counseling psychologist, works with students in the area of interpersonal relations. Dr. Taffae, a clinical psychologist, teaches Biofeedback and Relaxation techniques.

During an interview yesterday, Dr. Taffae conceded that, "Many people are unaware of the services we offer, even though we speak to classes at the beginning of each quarter."

The counseling program, run year-round on a no-fee basis also includes referrals to off-campus agencies within the school district and Staff-Student consultations when requested by the student or deemed necessary by the

counselors.

Dr. Taffae pointed out that counseling has been extended to include evening students for the first time. Available since last fall, this counseling can prove to be beneficial to evening students, since they may be faced with the additional stresses of a full-time job or raising a family in addition to their academic workload.

Further information or an initial interview appointment to take advantage of the services available may be obtained in person at the Psychological Services and Testing Office, to the right of the Registration Desk in building 4, or by calling 948-8590 ext. 209. Office hours are from 8 a.m. to 5 p.m. Monday through Friday.



Third World Women meet

(from page 1)

that will first be offered in the summer quarter."

Counselor Jean Thomas, and two Foothill students, Dora Hendrix and Tenita Brown are also involved in the planning of the Observation.

Activities will include: hairbraiding demonstrations, poetry readings, Native American singers and dancers, Asian American performers and "Flor del Pueblo."

Several Third World Women that are active in the Bay Area are slated on the Observation being planned. Janice Mirikitani, author and poet will be featured in

the Poetry Symposium Thursday, March 4. Maya Angelou, who has written numerous books and poetry will speak at Mountain View High School Friday March 5.

To end the two-week long Observation, there will be a Third World Women's Art show in the library.

Slated activities are available in the Multicultural Center.

Quoting a book titled, "Third World Women," Ms. Taketa stated that the theme of the Observation is, "We do not separate ourselves from our men, our families. We believe that together we will solve the contradictions of our struggle."

Computer registration proposed

By LEE MARSDEN

A new computer system costing about \$100,000, which would greatly simplify registration is being considered by Foothill's administration.

In computer terminology, this is an "on-line" system, which means the student can have second by second information on which classes are full and open. If his schedule is ok, it is immediately entered into the computer's memory.

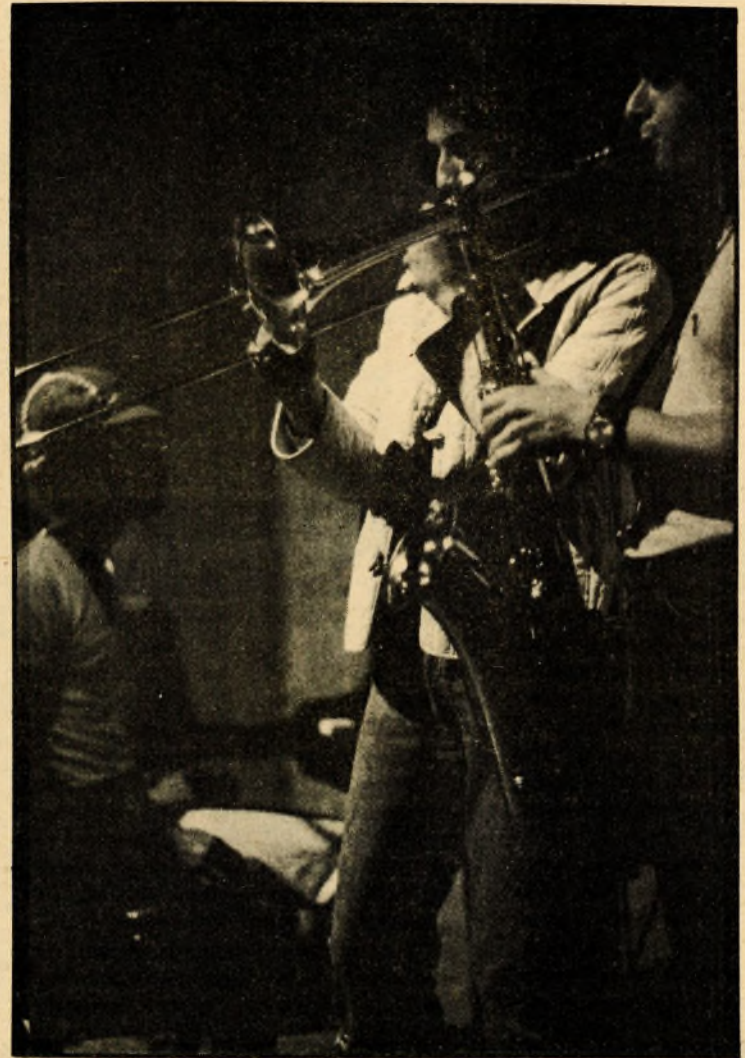
The way it works is a student sits down with a computer operator and a terminal which is directly hooked up to the computer. The student's classes are typed into the computer and if they are open, the computer simply prints out his schedule. If a class is full, the computer prints the alternative times that the same class is available, and lets the student decide what he wants to take, and put it back into his schedule.

Procedures for adding and dropping classes would also change, Lowe explained. "Right now if you decide you want to change classes after you register, you can't update your schedule until the quarter starts. With this system, you could just go in and update it right there. You could also use it for add-drops later in the quarter."



NIGHT NEWS

This page is brought to you through the courtesy of the Evening Council.



get up with it

Photos by Scott Bueler
Text by Paula Williams



"The Music Jam Workshop," says Michael McGriff, student coordinator of the Workshop, "is for students to develop their expertise in performing before an audience."

"There is no restriction to the type of music that one can present," McGriff continued. "Jazz, country or classical, it is open for all talents."

Students, both professional and amateur have performed at the Workshop. Local groups have come and shared their experiences with student musicians.

Terry Suma, a music instructor, has permitted students to use equipment for the Workshop.

The Workshop will be offered for credit as a part of the Enrichment Series in the Spring Quarter.

"I feel," concluded Suma, "that the Jam Workshop offers students a unique type of learning experience."



On the Spot

By Lynn Carey and Lee Marr

WHAT IS ONE THING YOU COULD DO WITHOUT?



TIM NEATE:
I could live without violence. There's too much of that in the world, seeing as how everyone needs money.

NANCY PAPE:
My old nature. It does me no good. It's an outright sinful nature—I'm better off without it.



RONALD JOHNSON:
Paying rent. I'm not able to have a nice car because I have to pay rent. It really takes away from my social life.



MASAKO MATSUYA:
Studying. I don't like it.



BOB FLECK:
My brother. He gets on my nerves sometimes. He's always hasseling me, and I like to hassle him back.

MELVIN McNAIR:
Political corruption. I feel that if they put politics and law back into the hands of the people, rather than the elitists group, we could have a better society, better community, and better government.

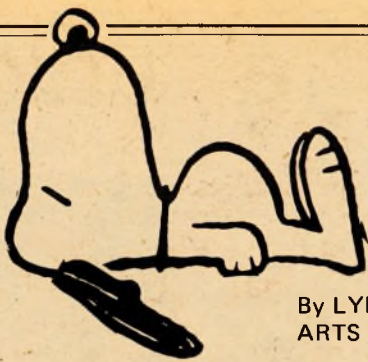


FLASH BULLOCK:
Men. This week, men. I've had a lot of bad experiences lately.

GEORGE GLOVER:
Selfishness. I think that answers it.



PRISCILLA HALL:
I could do without electricity. I have been, and I don't mind at all.



'Snoopy!!!' not worth Peanuts

By LYNN CAREY
ARTS EDITOR

One of the reasons Charles Schultz's 'Peanuts' comic strip is successful is because children behaving like adults is amusing. The new musical based on the comic strip, 'SNOOPY!!!', shows how futile it is to try to be funny when adults are trying to depict the children who are behaving like adults.

'SNOOPY!!!', currently premiering at the Little Fox theatre in San Francisco, is a sequel to "You're a Good Man, Charley Brown," which was a smash hit several years ago. Both musicals contain 'Peanut' characters in short sketches. Unlike the television specials, they have no plot. Schulz had no part in the two productions except to lend his ideas and characters.

Before viewing the show, it would be worthwhile to remember that Schulz does not create for children. His comics are definately adult in humor. 'SNOOPY!!!!' can be funny if one keeps this in mind. But there are problems in making a comic strip come to life successfully. There is bound to be a few disappointed observers whose interpretations of the characters do not coincide with the actor's interpretations.

However, 'SNOOPY!!!' was cleverly done. The lyrics of the songs saved the show, as well as superb acting from some of the characters. Snoopy himself, portrayed by Don Potter, was as debonaire and 'cool' as one imagines him to be, and instead of thinking all his philosophies, as in the comic strip, he speaks them (of course), though the rest of the cast supposedly doesn't hear him. When he wanted to communicate with them, he would kick his dog house, and Charlie Brown would interpret.

James Gleason, who plays Charlie Brown, was superb. He portrayed 'the blockhead' very realistically, and, along with Linus, played by Jimmy Dodge, were also some of the saving factors. Linus was the true intellect, faltering only when his blanket was taken away from him.

As for the female members of the cast—the least said, the better. Sally, portrayed by Randi Kallan, was irritatingly screechy; too cutesy, almost. Lucy (Janell Pulis) did not look the part at all, and the fact that she did not act it either didn't help matters. She wasn't bratty enough, somehow, and gave a very tame performance. Peppermint Patty, however, was a bit harsh on poor old 'Chuck', which was an asset, and she did look the part. Pamela Myers, who played her, was the least objectionable of the three.

Woodstock, portrayed by Cathy Cahn, even put in an appearance several times, mutely flapping around the stage. Some of the audience really got off on her, for unknown reasons.

The music by Larry Grossman, and lyrics by Hal Hackady definately deserve kudos, but Warren Lockhart, and Arthur Whitelaw and Michell Grace, authors of the book, only get two points for a nice try.

'SNOOPY!!!' is playing at 533 Pacific Avenue for \$7.50, at 8:30 Friday and Saturday nights, with student rush 15 minutes before curtain. Other times can be learned by phoning the Little Fox. For a dull time, call 434-4738.

Book writing made easy

By BARB GORDON

"How to Write a Book," a short course by Raymond Barrio, met for the first session Saturday morning with three times as many people than was expected by Foothill College authorities.

Raymond Barrio, Foothill art instructor and author of the popular selling 'The Plum Plum Pickers,' accounted for the interest in the course: "People are looking for ways to satisfy the hunger and need to express themselves."

"Writing a book used to be out of the reach of most people," he said. "Now the 'little' independent presses, being more attuned with society, are breaking through the cracks of the giant commercial publishing houses."

As announced in the Enrichment Seminars and Short Courses winter catalog, "Writing a Book" will cover fiction or nonfiction; organizing materials; procedures and processes; and revisions and rewriting. It meets for four sessions. The course is a series of guidelines by which a writer can pull together his resources and ideas and make them work.

"This is a carpentry course—a production writing factory—not a course in creative writing," quipped Barrio.

Barrio, an author of several books and writer for magazines and newspapers, has been teaching art and creative writing courses for many years. Twelve years ago he started a press in Ventura.

"I test my ideas through short-courses. Students are my best teachers," he said. He used to teach people how to publish a book. "Students kept asking me how to make a book better which led to this course on book writing," Barrio continued, "Dr. Dick Hennings and I decided to allow registration of "How to Write a Book" to keep inflating to see where it would go after it reached the desired class size of 20. We closed registration at 50 and then on Friday decided to add 10 more."

The winter quarter class was split into a morning and afternoon session. The short course will be offered again next quarter, probably in two classes.

Owl'n Pussycat campus center



NEW
spring things arriving daily. Wrap skirt \$16, blouse 8.90, scarf 3.75.

1776: a unique lesson



John Paizis, Stephen S. Gill, and Jeff Kinghorn of '1776.'
photo by Rex O'Day

By LYNN CAREY
ARTS EDITOR

"Directing '1776' has been a most unique and painless lesson in American history," announced Jack Ford, theatre arts instructor. "I wish more students could have had a hand in producing it—they would have learned the Founding Fathers were real human beings."

Ford, who has been an instructor here for nine years, produces all of Foothill's musicals, and commented that in "1776" the music and story line are vitally necessary to each other, more so than in other plays.

"It's more of a musical play, than a musical comedy," he explained. "'1776' is not a frivolous Boy meets Girl subject matter. It keeps going—it doesn't come to a halt for the production numbers, like most musicals."

And "Man, do we have talent," was Ford's comment on the cast. "We probably had one of the best turnouts in a long time, last November." The parts were assigned over the Christmas holidays, and Ford had the

cast members do a complete biography of their character.

"It isn't just another play," he declared. "The cast really knows what their character was like."

Ford explained '1776' really looks behind the scenes at the men involved with the Declaration of Independence.

"The audience learns that they laughed, cried, and had the same kinds of problems as we do," he stated, adding that he'd overheard a student who is in the play/musical remark "You know, I used to think 200 years was a long time ago, but it really wasn't."

"I think he was saying things really haven't changed that much," surmised Ford.

Ford says '1776' is the tightest and best written musical he's ever worked on. "It is economical," he explained, "and it is not wordy. It's entertaining all the time, because it's paired down to the bone. It generates universal appeal."

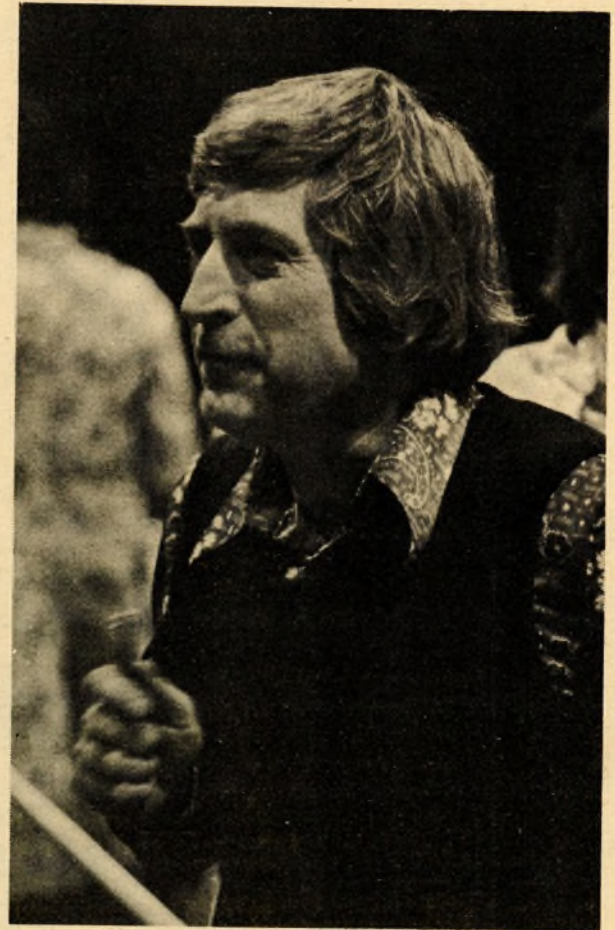
'1776' is part of Foothill's Bicentennial Theatre Season. The fall production, '6 Rms Riv Vu' is an American play, as is 'Look Homeward Angel,' which will be the spring production, produced by Doyne Mraz.

"'1776' was the obvious choice for a musical," smiled Ford. He went on to say that as this was the Bicentennial year, the department had to have some sort of patriotic season if they wanted a lot of P.R.

The play focuses on the two weeks prior to the signing of the Declaration of Independence, as the Founding Fathers debate splitting from England.

"At the time it seemed likely that they would fail and end up in the hangman's noose!" explained Ford. "Within their own ranks, there were rich territorial differences. Puritans clashed with New Yorkers, and both were at odds with the Southerners. On a more human level, there were long separations from wives and families. Jefferson's desire to rush home to his new bride, Franklin's eye for the ladies, and Adams' correspondence with Abigail are some of the most delightful parts of the show."

John Paizis will star as John Adams, with Cori Bur-



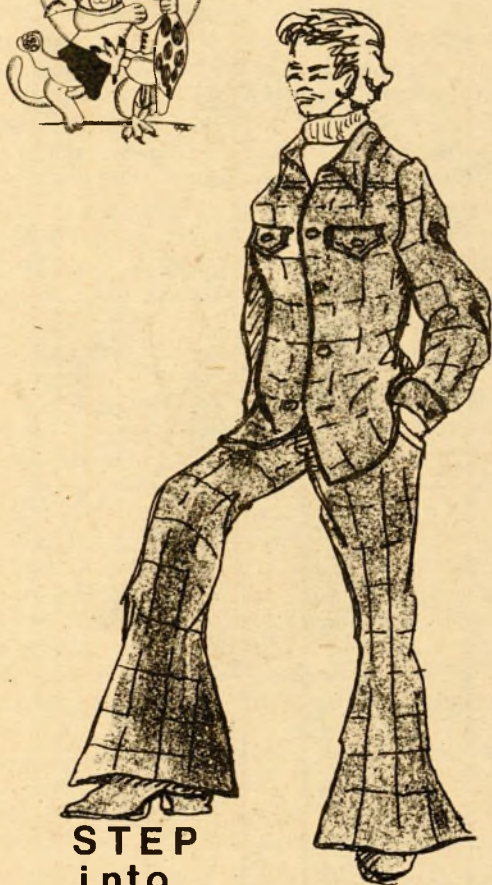
Director John Ford at a '1776' dress rehearsal.

Photo by Rex O'Day

dick as wife Abigail. Jeff Kinghorn will play Ben Franklin, Steven Carlitz will play Edward Rutledge, and Peter Fair and Mark Goldberg will portray Thomas Jefferson and Richard H. Lee. Laura Phillips will be Martha Jefferson, and Stephen S. Gill will play the anti-Revolutionary John Dickenson.

Dale Dirks is set designer; Billie Rue Testa is music director; and Marlene Muench is choreographer.

'1776' opens tonight at 8 p.m., and will play through Saturday, continuing next week, March 4-6 in the Foothill College Theatre. Tickets are \$2.50 for adults, and \$1.50 for students and senior citizens.



STEP
into
the jeans scene with
pre-washed, dynamite
denims from the ...
OWL 'N PUSSYCAT

Center of Divine Love and Wisdom
presents
Our First Metaphysics Conference

at the
TRAVELODGE
940 Weddell Drive
Sunnyvale, California 94086
(408) 734-3742

Saturday
February 28, 1976
noon to 5:00 p.m.

Topics to be discussed
will include

Vibration Awareness

Meditation—Tuning in
to Your Higher
Consciousness
Psychic Healing
Procedures

How to Apply
Consciousness Principles
to Your Daily Life

William Munro, "psychic
etheric aura surgeon,"
will be among the guest
speakers.

\$4.00 pre registration
\$5.00 at Door

Further Information call
(408) 734-LOVE

Female wanted to share
2 bedroom house. \$150.
per month. Los Altos
Fireplace/½ acre w/creek
Call Mike 943-3151
from 12 -4 p.m.

GUIDE TO MONEY FOR HIGHER EDUCATION

Guide to more than 250,000 Scholarships and
Financial Aid Source — items valued at over
\$500 million dollars.

Contains the most up-to-date information on:

Scholarships, grants, aids, fellowships, loans, work-study programs, cooperative education programs, and summer job opportunities; for study at colleges, vocational and technical schools, paraprofessional training, community or two-year colleges, graduate schools, and post-graduate study or research; funded on national, regional, and local levels by the federal government, states, cities, foundations, corporations, trade unions, professional associations, fraternal organizations, and minority organizations. Money is available for both average as well as excellent students, both with and without need.

BENNETT PUBLISHING CO.

Dept. 214, 102 Charles Street, Boston, Mass. 02114.

Please rush me _____ copies of GUIDE TO MONEY FOR HIGHER EDUCATION at \$5.95 plus 50c for postage and handling for each copy.

I am enclosing \$_____ (check or money order).

Name _____

Address _____

City _____

State _____

Zip _____

Men sweep victories

By JAN MILLER
Sports Editor

Foothill's State Championship tennis team swept two clean victories from both Cal State, Hayward 7-2 and American River 8-1 before being stashed under the rug by the UC Berkeley varsity squad 1-8.

The Owls will face Canada College in Redwood City Thursday at 2:30 in their final pre-season joust, and College of San Mateo heads the list of future league conquests for the Owls, who will travel to San Mateo

Friday for their season opener at 2:30 p.m.

"It will take a lot of hard work to equal last year's performance," commented coach Tom Chivington, referring to his squad which last year placed first in the Golden Gate Conference, first in Northern California, and first in the State.

The Owls have four men returning from last year, but will miss the powerful play of injured Rory Frederico who placed second in the 1975 State Tournament. Frederico partially paralyzed his

left arm in a surfing accident, counting him out for this season at least.

Doug Swallow, a semifinalist in the 1975 State J.C. Tournament is on top of the Owl ladder, followed closely by 1975 quarter finalist Chris Andrews. Freshman Larry Stefanki, the number one varsity player from Los Altos High has merited third position, and was ranked eighth in the 1975 Nor-Cal Juniors. Soph Randy Scott a former high ranking junior player and member of the National Championship Jr. Tennis Team for Palo Alto is holding fourth, being challenged by fifth man Dick Jones who played number two on the Los Altos varsity squad and was another high ranking Nor-Cal Jr. player. Tim Finger, a member of the 1975 State Championship team is on the borderline rung as sixth man.

"We have a very strong team with a lot of depth," Chivington sur-

mised. He is particularly pleased with three new freshmen he believes will round out his returning lineup: Larry Stefanki, Dick Jones, and seventh man Roddy Goldberg (Gunn). Goldberg was the twelfth ranking junior in the 1975 Nor-Cal Juniors as well as a member of the 1974 National Championship Jr. City Tennis Team for Palo Alto.

Other Owl contenders include soph Dick Roth (No.8), and freshmen Ralph Saviano(No.9-Gunn) Dan Blumberg (No.10-Gunn), Doug Conrad (No. 11-Los Altos), and Chris Cooper(No.12-Mt. Shasta).

Berkeley 8
Foothill 1
Singles: Swallow-King 1-6,7-6
Andrews-Finger 7-5,7-5, Stefanki-Hahn 7-6, 4-6, 6-1, Scott-Harper 6-4, 6-0, Jones-Larson 6-3, 6-2, Finger-McCarthy 7-6, 6-3.
Doubles: Swallow Andrews v. Hahn-King 7-5, 4-6, 6-4, Jones-Stefanki v. Harper-McCarthy 7-6,7-6, Finger-Goldberg v. Hubbell-Finger 6-3, 6-2.



First seeded Doug Swallow

photo by Lisa Layne

Divers come through

Owl swimmers swam off with third place in the recent Nor Cal Relays in Salinas behind two other Golden Gate Conference, first place Chabot and second spot West Valley.

"We didn't do as well as I had expected," commented Coach Dennis Belli.

Foothill placed first in the 200 medley with a 1:43.1 clocking by stroke-men Bob Jackson, Ross Toole, Chris Butler and Don Thornhill.

Second place honors were rewarded in the 1500 to the Owl relay trio of Jackson, Thornhill, and Joe Quinby who registered a 15:10.1.

"The divers really came through for us," said Belli. Melinda Scurry and Bill Antonelli placed second in the one meter diving, with Chandler Briggs and Greg Stefanek grabbing third in the three meter contest.

League action for Owls starts Friday, against Chabot here at 3 p.m., and Belli foresees Chabot, De Anza, and 1975 state champs, Diablo Valley as "definite threats in the G.G.C. race."

Belli said D.V.C. is favored to duplicate their last year's first place performance.

Belli's philosophy differs from those of other

G.G.C. coaches: "I prepare my swimmers for what I consider to be the most important meet, the State championship. It's a matter of priorities, other teams are peaking for the league championship, when mine are preparing for state."

Last year the Owls finished sixth in the league and eighth in the Nor Cals and of the seven teams to finish ahead of Foothill in Nor Cals, only one did so in State, D.V.C.

Returning diver Melinda Scurry "just missed state competition last year," according to Belli, who believes three of his four divers are 1976 state material.

Heading the 13 man swim team is freshman sensation Bob Jackson. Jackson, in the annual college swimming rankings, was selected second in the nation in the 100 meter backstroke and also received a ranking of sixth in the 200 backstroke.

The remainder of the 1976 squad are: returnee Joe Quinby, 1975 All-American in four events; Don Thornhill and Chris Butler, competitors in three events; two event man Ross Toole; Richard Van Horn, 200 butterfly; and breaststrokers Shelly Bosmans, Eric Thoman, and Mike Dole.

Her odds: 13-1

By JAN MILLER

Perusing the less than voluminous Spring schedule of classes in a frantic attempt to complete four units of P.E. for the A.A. degree, students may discover (with some dismay) only one woman listed as a future physical education instructor.

Caught between a hectic schedule of tennis and choreography, women's tennis coach Marlene Muench upholds the Lone Eagle tradition on the other side of the bridge by soloing this year among her 13 male counterparts in the P.E. department.

Muench has instructed at Foothill for the past eight years, and has been coaching the women netters the last two years. Prior to her coaching commitment, Muench was somewhat isolated by her immersion in dance, but since she has assumed coaching duties she believes she is in "better repute" with the other department members, Muench confided.

Muench teaches a wider variety of classes than most of the men, but carries no greater work load. She believes additional women in the department would be an asset, primarily because women offer slightly different input than men. "I think we need more women," she continued, "because of the emphasis on intercollegiate sports for women. Also I'd like to see more women have the opportunity to teach at the collegiate level."

Tennis and dance are Muench's forte. In tennis she is a tournament player and teacher, and in dance a performer, choreographer and teacher.

On the courts, Muench is qualified as a "player," which allows her to play for money while remaining an amateur. She has held rankings in the top ten in Northern California the past five years and is currently ranked in the thirties.

"I really enjoy the time I'm on the courts helping people develop their games," she says, while maintaining that modern jazz is her "favorite idium."

The women's tennis team "has really been fun" for Marlene, who has had the women on a rigorous training schedule since fall

quarter. Student interest sparked the program three years ago, and Muench believes that the women, who were 8-0 last season in the Bay Area Collegiate Athletic Women's Association (BACAWA) competition, "are continually improving."

Her two top women, Julie Jacklich and frosh Annette Havens are "scholarship" material, according to Muench, who



Marlene Muench

has received no notice from any four year school about scholarship grants for women.

Muench is striving to get equivalent treatment for her team, but stresses that the disparity between the men's and women's athletics programs at Foothill is primarily a matter of precedence. The men's programs are far more established, thus rating priority over the women in terms of court space, practice schedules, and available funds.

Currently involved with '1776' under the direction of John Ford, Marlene finds free time a luxury. She has done all of the choreography for all Foothill productions in the past eight years without additional pay, but now accepts choreography assignments only "for a price."

Of all the shows here at Foothill, Muench enjoyed 'West Side Story' the most. She spent a month prior to auditions choreographing the show's 18 dance numbers, revealing that she always pre-choreographs a show before going to auditions. "I audition excerpts from intended choreography in the show so I can see if they can dance my choreography, what the choreography looks like way ahead of the show, and it also gives them some of the material so it saves time."

Sculpture



Study at the
Academy of Art
College
625 Sutter St.
San Francisco
California 94102
Telephone
415-673-4200
Send for our free
catalog.


Academy of
Art College

Cagers drop two

Playoff bubble bursts

By MICHAEL TORCELLINI

Foothill's bid for a spot in the Golden Gate Conference basketball playoffs was slashed drastically by two recent defeats to West Valley and San Jose City College.

After opening the season with four straight victories, the Owl cagers commenced to turn the season completely around by losing seven of their next ten games. Many of the losses were decided in the remaining minutes and by modest margins, but losses nonetheless.

De Anza with a reversal of Foothill's method, lost their first three games of the season, but presently sit on top of the league with a 10-4 record, and a definite playoff position.

The Owls chances to gain a final playoff berth lie on the results of their remaining two games against San Francisco City here tonight at 8 p.m. and 8 p.m. Saturday night on the Eagles hardwood in Oakland.

The Owls entered the West Valley contest with the opportunity to clinch a possible playoff spot, but were hampered by an outrageous shooting night from the field and more significantly from the free-throw line. Foothill shot well below their normal average from the floor connecting on only 37% of their attempts. The games deciding factor was from the charity line where the Owls netted a mere 7 of 19 freethrows, compared to 23-26 by

the Vikings.

Foothill Coach Jerry Cole admitted to the Owls lack of consistent free-throw shooting stating, "We haven't been a good freethrow shooting team all year long, and it's hurt us."

The contest was close throughout the first half with West Valley taking a slim 27-25 lead into the locker room. The Owls continually fought back in the second half staying within striking distance of the Vikes, although never capturing the lead.

Ahead by only three points with three minutes showing on the clock, West Valley commenced to display their freethrow shooting talents. The Owls were forced to foul, and gamble with offensive pas-

ses, enabling the Vikings to run up the score to the final 14 point spread, 59-45.

The clash against San Jose was peculiarly similar in that the Owls trailed by only one point at the half, 35-34. However, that one-point margin turned into eleven, 49-38, just eight minutes after the break, and Foothill found themselves playing catch-up ball which as Coach Cole put it "is not exactly our cup of tea."

The Owls fought back within six points, but were unable to capitalize on two opportunities to cut the score. San Jose played consistently throughout the rest of the game expanding their lead to 74-66 by the final buzzer.

Sophomore Eric Vollmers and freshman Ron Sims' points coming on second half field goal attempts. Foothill was outshot by San Jose substantially from the floor 46% to 57% adding to the Owls misfortunes.

The combination of Foothill's loss and San Jose's win places the two teams in a tie for fifth place with identical 7-7 records. In the possibility that a tie for the final playoff berth should occur, the two teams will clash with the victor advancing to the playoffs.

Basketball STATS	
West Valley	27 32-59
Foothill	25 20-45

WV -Baldinger 3-5-11, Howell 4-4-12, Prada 2-6-10, Frystie 4-4-12, Wehner 4-2-10, Belmonte 1-0-2, Weltz 0-2-2. Totals 18-23-59.

F -Armour 4-2-10, Atchison 1-0-2, Vollmers 2-0-4, Toschi 7-1-15, Carlson 3-3-9, Kemp 1-1-33, Biocini 1-0-2. Totals 19-7-45.

San Jose 35 39-74
Foothill 34 22-66

SJ-McDonald 3-0-6, Lowe 10-0-20, Butler 2-6-10, Joshua 10-5-25, Sandoval 5-0-10, Dupree 1-1-3, Totals 31-12-74.

F-Armour 1-1-3, Atchison 3-0-6, Vollmers 5-4-14, Toschi 5-1-11, Carlson 4-0-8, Sims 7-0-14, Kemp 1-2-4, Sloan 1-2-4, Biocini 1-0-2. Totals 28-10-66.



Tracksters cruise

After cruising by Sacramento City College in a dual meet over the weekend, the Foothill track team directs their attention towards their next opponents, College of Sequoias, who they play host to tomorrow at 2:30 p.m.

The Foothill spikers knocked off Sac. City by a margin of only ten points, 75-65, but gained their seventh straight victory over the visiting Southerners.

Coach Hank Kettles' tracksters captured nine first place finishes to pace their path to victory. Coach Kettles displayed content over the Owls first win stating, "It was an over-all good performance for this time of the year."

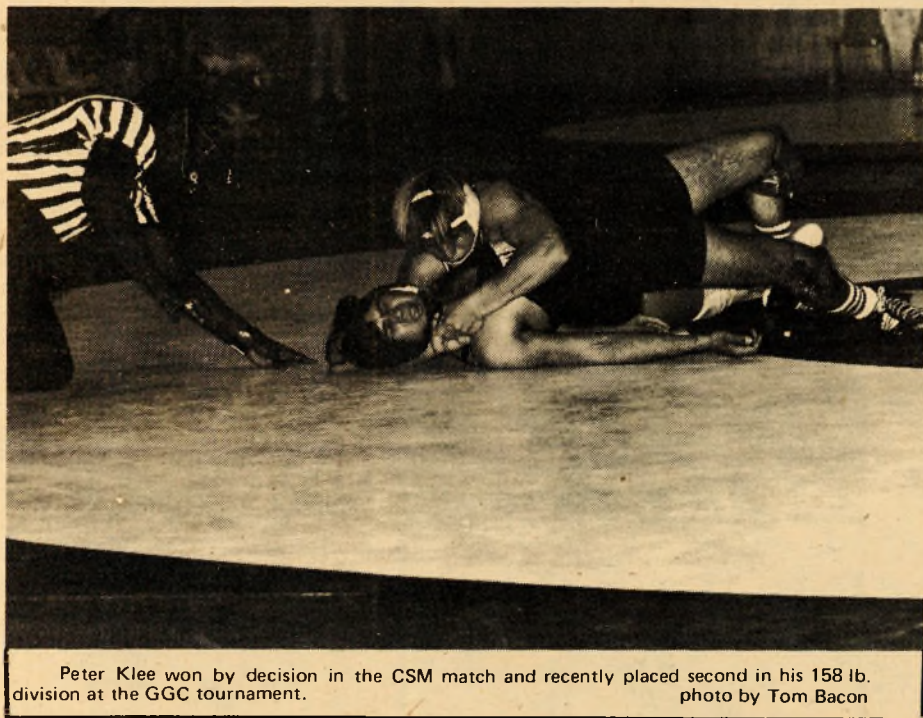
Kettles also made mention of some exceptional performances by individual, stating, "Tom

Shellworth and Gian Rossini displayed excellence in their respective events for this early in the year." Rossini tossed the javelin 189' 7" for a first place, and Shellworth ran the intermediate hurdles in 54.8 seconds, also gaining a first place finish.

On the whole, the Owls seized nine first place finishes out of the 17 events of the day. Both of the meets relays were won by the Owl harriers clocking 3:26.5 in the mile, and 43.5 in the quarter-mile.

First placements were captured in seven other categories including, the pole vault, triple jump, javelin, 100 yard dash, 880 yard sprint, intermediate hurdles, and the mile.

Foothill's 38-man-squad competes in nine regular season meets, during the short two and a half month-long routine.



Peter Klee won by decision in the CSM match and recently placed second in his 158 lb. division at the GGC tournament. photo by Tom Bacon

Matmen end up even

Owl matmen will progress to the all day Nor-Cal Tournament in Hayward this Friday after walking off the mats with a third place ranking in the Golden Gate Conference at the GGC Tournament.

"We had about 100 percent improvement over last year's performance" beamed Coach George Avakian who expects five of six of his Nor-Cal competitors to qualify for the State Tournament on March 6.

To qualify for the State Tourney, the wrestlers must place in the top four of their own weight division at the Nor-Cals.

Avakian is more concerned with the wrestler's individual performances at the Nor-Cals than their performance as a unit, particularly since the Owls automatically must forfeit four matches of ten due to injury and disqualification.

Mark Lundin (142) and sophomore Dwight Miller (126) both placed first in their divisions at the GGC tourney, with Peter Klee and Tony Brewer (158) reaping second place honors, followed by third men Frank Olmos (134) and Brad Craig (177).

The Owls concluded their conference competi-

tion behind Chabot and West Valley on a positive note over-powering College of San Mateo 28-17, thus balancing their GGC standings at 3-3 and netting a 12-6 season overall, far above last year's last place ranking.

WHITWATER SCHOOL
EARN A FREE RIVER TRIP!

CONDUCTED BY PRO RIVER GUIDE

948-8754

For Sale '66 Mustang
Runs good/looks great. New tires, shocks, clutch, and paint. Must see to appreciate

\$1,000/offer
Call Mike
493-2344

PROTECT YOUR CAR



PROTECTIVE MASK ... black vinyl with soft inner lining to protect from nicks, especially at high speeds. Matte black finish acts as glare absorber. Individually tailored and available for: BMW, Fiat, Corvette, MG, Ferrari, Pantera, Jensen Healey, Porsche, Datsun Z and Volkswagen. Prices from \$48.50 to \$69.95.

A complete range of exclusive accessories available from

continental
accessories for the enthusiast

1398 El Camino Real, Mt. View, Ca. Ph. 969-4890
9:30 to 6:00 Mon-Sat / BankAmericard & Master Charge welcome

All students with 30 or more units of credit should pick up their registration materials beginning this Monday, March 1st. Students with less than 30 units can make block appointments with their counselors on Monday as well.

Closed classes as of 6 p.m. Wednesday, February 25th include:

- JB83-01 Biology 3
- PE2R-01 Physical Ed 2R
- PE3L-01 Physical Ed 3L

MS. CAR CLINIC—Thursday, February 26, at 12 noon in F1 there will be a car clinic for

women. This clinic will inform you of preventative methods of car maintenance. Tasks that car owners should be informed of will be discussed by D. Wolgast.

AFRO-AMERICAN FILM FESTIVAL—Thursday, February 26, at 1 p.m. in P-2, a film festival will be presented by Webb. The films shown will be, "Spirit of Youth," and "All God's Stepchildren."

COSMIC T.E.A. CONCERT—Laser lights and cosmic sights

News briefs

will be on hand for Minolta Planetarium's First Quadrennial Concert celebrating the leap year. Synthesized space music by composer and planetarium lecturer S. Barrett Williams, combined with film, laser and special effects projections, will accompany the stars and other astronomical objects

Although the concert has been sold out, there will be a special 50 cent preview of Cosmic T.E.A. to be held Friday 27th at 3 p.m. at the De Anza campus planetarium. Doors will open at 2:45 p.m. and tickets will be sold on a first come, first served basis.

ART OF MEDITATION—A seminar designed to instruct meditation, describes how it works, and inform you of everything you've wanted to know about meditation, but were afraid to ask, will be conducted, Thurs-

day, February 26 at 2 p.m. in F-12 by G. Palthumpatt.

INSECTS!!!—A workshop aimed at better understanding about how insects are beneficial to our environment will be presented in the Appreciation Hall, Saturday February 28 from 8:30 a.m. until 4:30 p.m.

ASFC ELECTIONS postponed. The filing deadline for candidates running for office has been extended to Fri., Feb. 27.

Patty and Daddy: you and me!

By DOUG ELLWOOD

When the phone rings at 4 a.m. it better be for a justifiable reason. It was! I answered to hear the familiar voice full of enthusiasm say "be at the Turk St. entrance to Federal B Bldg. at 7:15, I got us seats to this decades 'Monkey Trail'." I was there at 7:00 with coffee and donuts, the least I could do, for he had been there for 17 hours before me.

After a quick once over by the feds for metal objects we were seated in the last row. About 20 minutes later, the notable's start to arrive, Mr. & Mrs. H.; Mr. James Browning; F. Lee Bailey; etc., etc.. Them the door opens upstage right and in enters the star—Ms. Tania...oops! I mean Ms. Patty Hearst looking very weary and tired.

After the normal, boring legal familiarities of swearing in, Ms. H. is sitting by Judge Carter, ready for Mr. B's cross-examination.

THE GRILLING

He asks her if today (2/20) was "indeed your birthday."

Ms H: "Yes."

Jimmy B: "Can you tell me your mother's, father's, and sisters' birthdays?"

Ms. H: "Yes."

"What are they?"

Answer: "May..."

"Why didn't you send them cards for the past two years?"

Answer: "... F. Lee objects and is sustained. Goodbye witness pleasantries.

Jimmy B. continues, "Ms H., are you a good actress?"

"Not in my opinion."

Jimmy B: "Well you must be somewhat to have convinced your captors that you were one of them."



Ms. H: "Well, yes, I guess so."

Jimmy B: "Logic would dictate so."

Ms. H: "Yes."

Jimmy B: "Are you acting now?"

F. Lee jumps, shouts, and acts as if his blood pressure is up 50 points. Judge Carter sustains the objection and

mean liberated from her captors. To every question Ms. H says on F. Lee's instructs the jury to ignore Mr. B's question.

Mr. B. continues questions about the year before she was caught...oops! I instructions "a plea the Fifth Amend-

ment on the grounds that it might... This happens the rest of the morning. As my friend and I are walking to lunch, he asks "Whad d'ya think?" I said, facticiously, "Well, it means nothing to me now, but perhaps in 20 years when I am teaching law and use this case as an example, it will be meaningful."

THE IMPLICATIONS

However, I think it does mean something. Here we are in a courtroom; Patty and her daddy with all his assets (Examiner, F. Lee Bailey, \$\$\$\$) and you and me (Judge Carter, jury, James Browning, \$\$\$\$). The only difference between their \$\$\$ and ours is we will spend more. You see, the food give-away was probably a tax deduction, the search and capture by authorities and the protection of her and the Hearst family during the trial also the jury, judge, and others are being paid by tax dollars, you and me!



Got a hot tip? Or just something to say...

Call SENTINEL! at extension 372



Or drop by



and say 'hello' in M24.....

Challenge



Now you don't have to choose between serving your country and continuing your education. Challenge your body and your mind when you choose Combat Arms and Project AHEAD. Ask your Army Representative.

SFC Hutchins, your US Army Representative will be in Campus Center March 2, 1976

Join the people who've joined the Army.

FM 92 KSJO



NOW THAT'S PROGRESSIVE!