



# La VOZ

"THE VOICE  
OF DE ANZA"

FRIDAY, DECEMBER 1, 1978

CUPERTINO, CALIFORNIA

VOL. 12 NO. 8



Photo by Norbert von der Groeben

A plump, pillowed Santa Claus talking with children from Child Care Co-op was not the only attraction at the first annual Holiday Club Faire held last Wednesday in and around the Campus Center.

The most popular attraction was the De Anza Jazz Ensemble. The ensemble drew large crowds on the patio in front of the Campus Center as they swung to numerous tunes and plugged their Dec. 10 concert.

MEChA offered instant marriages followed by even faster divorces. For 75 cents, Carolyn Aguirre married the couples in five minute

ceremonies. Then, without moving more than four feet, Jesse Garabaldi divorced the couples in a painless two minutes.

O! Santa made a grand entrance at 12:15 after being towed to the Center by Rudolph the red nosed Datsun, driven by a member of the Auto Tech Club.

According to Jim Black, Inter-club Council chairman, the ICC sponsored the faire and all the profits earned by a club are kept by that club. The ICC earned money by taking a percentage of the sales made by non-campus organizations present.

## Music, faires and food spark college holidays

It's the time of the year when the efforts of De Anza student musicians and artists culminates into the long-awaited pay-off—performance. With the holiday season upon us, most of the entertainment will take on a Christmas atmosphere and fun and entertainment is in store for all.

Kicking off the festive season will be tonight's Chamber Orchestra concert scheduled for 8 p.m. in Room A11. Conductor Nelson Tandoc will lead the student orchestra through the featured works of Bach, Corelli, Boyce, Lutoslawski and Hovhaness.

Student conductor Sharon Lind will direct the orchestra through Mozart's serenade, "Eine Kleine Nachtmusic." The program will conclude with Mendelssohn's variations on "Hark the Herald Angels Sing." The program is free of charge.

Two plays are in the offing for this weekend. The Theater Department's comedy, entitled "You Can't Take It With You," begins its second night in Flint's Box Theater. The 8:15 p.m. show will run tonight and tomorrow night with admission fees of \$3 general and \$2 students.

The De Anza College Reader's Theater will present, "Sandburg, Always the Young Stranger," in Forum 1 at 8 p.m. Director Helen Yuill said the presentation "reflects on Sandburg's early years of growing up in Galesburg, Ill., experiences reflected in his autobiography and poetry. Yuill is well-known here for her performances in "Othello" and "The Belle of Amherst" earlier this year.

Portraying Sandburg will be another familiar face, Jim Halliday, Palo Alto media producer/consultant and former DAC staf-

fer. The program will include banjo music, as well as weaving poetry with the story.

De Anza's fifth annual Christmas crafts fair will be held Dec. 4-7 in the Campus Center, sponsored by the Women's Opportunity Center. The hours will be from 9 a.m. to 9 p.m. On sale will be, among other items, felt dolls, marionettes, leather goods, silkscreen T-shirts and jewelry of all kinds.

Friday, Dec. 8, is a busy day for the festive season. The annual De Anza College Chorale and Vintage singers will present "Chorale for Christmas," at Flint Center at 8 p.m. The second annual concert will present a varied holiday fare, with stress on the more familiar music of the season, directed by Royal Stanton and assisted by Flint Center Organist Robert Newton. Director Stanton will conclude a forty-year career with this season.

An evening of entertainment is in store for senior adults with a dinner and dance, featuring Clem Martin and Band from 6 to 10 p.m. in the Campus Center. The Dinner/Dance is sponsored by the De Anza College Volunteer programs. Two dollars for admission covers the evening's entertainment. Advanced tickets are available and additional information can be had by calling the Volunteers at 996-4842.

A traditional Christmas dinner complete with private tables, a lavish buffet and Christmas caroling will be sponsored by De Anza food services on Dec. 12, 6-8:30 p.m. in the Campus Center's main dining room. Tickets are on sale at the Activities Office and Food Services. The price is \$4.95 for adults and \$2.50 for children 12 and under.

## Financial director leaves, ASDAC post available

ASDAC Financial Director Elizabeth Garrett resigned her post at the Nov. 17 council meeting. Presiding Member Gwen Davis will act as temporary financial director until someone can be found to take the post.

Garrett cited personal reasons for leaving De Anza, thus making her ineligible to hold an ASDAC post. She thanked council members and other directors for helping to add "to my education in a way that no teacher or academic text ever could."

Council then voted Davis temporary financial director by a unanimous vote.

In other action, council unanimously approved a \$65 allocation to pay the De Anza Student Travel Services telephone bill.

David Kert, Travel Service

director, had requested \$194 to cover the year's phone bill.

Council's resolution is one third of the amount requested and is to be used for the phone bill covering July '78 to Jan. 1, 1979. Council also voted to donate \$25 to Area VI of the California Community College Student Government Association (CCCSGA). Area VI, the Bay Area, is in debt for \$300 to Cabrillo. This prompted a call to area community colleges to help out.

Two new members were installed on council, Brad Beaven Sciences representative, and Greg Abreu to Activities.

Davis expressed concern over Abreu's becoming a council member on grounds that Abreu is a La Voz reporter and has in the past

covered the ASDAC beat for the paper.

In reply to Davis' concerns about confidentiality, Abreu said that some issues are not as confidential as they are made out to be and that he would use the greatest discretion when it comes to ASDAC matters.

In other non-financial matters, council unanimously supported a resolution requesting that the City of Cupertino use Housing and Community Development (HCD) money to buy land earmarked for low-cost housing.

According to Chris Cooper, a concerned citizen, Cupertino receives HCD money from federal grants given the county. These funds are currently being used for landscaping and up-keep.

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# OPINION

## Editorial

### Press must take partial blame for S.F. deaths

De Anza's flag flew at half-staff this week in memoriam of Monday's tragedy at San Francisco's City Hall. Even though George Moscone and Harvey Milk had no direct political influence over De Anza, we cannot help but feel a strong sense of loss of leadership and strength.

Dan White's alleged murder of his two colleagues was an act of misguided pride and need that is unparalleled in California since Chief Justice David C. Terry killed Senator David Broderick in a duel at Lake Merced in 1859.

These killings, coupled with the People's Temple suicides and the murders of Congressman Leo Ryan and three reporters places San Francisco in the unenviable position as the current death capital of the world. Could all of this have been prevented?

Possibly.

ONE AND A HALF weeks ago, White was still "hopeful" that his supervisor job would be returned. Then, on Thanksgiving Day, he read an article in the San Francisco Chronicle saying that feminist Helen Fama was favored for the job.

White immediately underwent legal action to regain his position, and lost.

On Monday, the press buzzed with the news that Moscone would select Don Horzany as the new supervisor and announce it officially at an 11:30 press conference.

**DID WHITE**, prodded by the local news gatherers' speculations, murder Moscone and Milk, his chief opponent to his reappointment?

Would Representative Ryan and the three reporters be alive today if their assailants didn't know the congressman's trip would receive full press coverage? Was the press' accusing finger toward the People's Temple the catalyst that made Jim Jones martyr himself and take more than 900 of his followers with him?

News speculation has always been the right and duty of the press, from political polls to the Heisman Trophy. The desire to report the news before it happens is caused by the competitive nature of wire services, rival papers and radio and TV stations.

Recent events suggest that a point is reached where the press is endangering both themselves and their news source.

La Voz believes in aggressive reporting, but makes a point not to step on innocent toes or endanger reputations.

We hope the press will employ positively the tragic but inescapable hindsight afforded them by these tragic events.

## Only 25 more CHOPPING Days till Christmess!!



Cartoon by Rick Yamashiro. Concept by Greg Abreu

## LETTERS

### Women voters applaud fair

Editor:

The Nov. 1 Candidates Fair was a great success, with attendance estimated at 800 students and community members. Everyone seemed to enjoy the "old-time political meeting" atmosphere, and to appreciate the opportunity to meet the 24 candidates in person.

Our thanks to Bruce Fremd and Greg Druehl for many hours of planning and on-the-spot help, to Frank Briski and CESDAC members for publicity pictures, flyers, banners, set-up and take-down, and to La Voz for pre-fair publicity.

It was great working with you all on the fair, and we're looking forward to the next one.

Marilyn Gildea  
League of Women Voters

### Inmate issues plea for letters

Editor:

My name is Edward Frugoli and I am presently a guest of the state of California residing at California Men's Colony near San Luis Obispo.

My request is small, but means a great deal to my sanity. I've been locked up for almost two years, and in that time I haven't received any letters. What would like to ask of you is this: would it be too much of an imposition to place an ad in your school newspaper, listing name, residence, and a few brief words concerning my problem.

I need someone to write to anybody, it doesn't matter. Thank you for any help you can extend me.

Address:  
Edward Frugoli B-84020  
P.O. Box AE 1284  
San Luis Obispo, CA. 93409

Edward Frugoli

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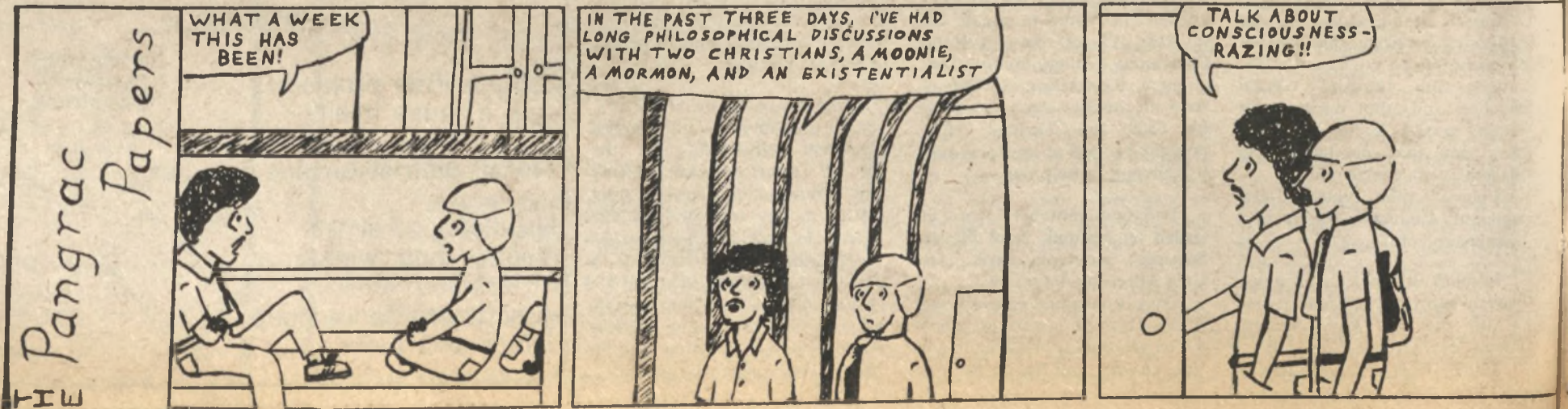
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# Psychological warfare breaks morale

By JENNIFER EAVES  
Staff Writer

There is a sneaky revolution going on at De Anza. The guerrilla fighters are well disguised, but they are everywhere. They specialize in psychological warfare and breaking down people's morale.

## Commentary

One can only look upon them as pieces of trash: litter-ally.

## Class guides the blind

By ROBYN SOARES  
Staff writer

Peter Dal Pogetto is the man one notices walking around campus helping the blind. As an orientation and mobility instructor for the visually handicapped, his job is to help these students develop their ability to travel independently about the campus.

Dal Pogetto instructs Guidance 120, a special education class. Each class member is legally blind, and although the class is not required for all blind students, Dal Pogetto highly recommends it. Students are graded on a credit/no credit basis.

AT PRESENT there are four visually handicapped students taking the course.

The goals for the class, according to Dal Pogetto, are "thorough familiarization of the campus and learning to function better socially."

He also trains their auditory, tactile (touch) and olfactory or smell senses, and develops their motor skills and self-confidence.

Dal Pogetto emphasizes the "mastery of orientation of oneself, the environment, human guides and the learning of specific cane techniques." He stresses that his students become familiar with routes to bus stops and the interiors of all the buildings on campus.

Litter is a mild, understated term for the atrocities they commit. Like kamikaze pilots, they fling themselves into pathways, onto tables, benches and occasionally under people sitting down.

The main leaders hang around the Campus Center. At least one of every item sold in the cafeteria has thrown or dropped itself onto the concrete walkways, blending over a period of time to cause the blocks to look five shades darker than they should.

THE WORST PART, besides the fact that they're here in the

first place, is that they camouflage themselves. The little brown devils hide under leaves, tables and anything else people wouldn't normally suspect. They have perfected the art of decomposing until they turn into sticky little patches of brown goo.

In their clever plan to overtake the school, the unnamed rubbish weakens people by causing extreme nausea. This occurs when somebody sits down at a table, for example, only to find they are sitting on a three-month-old tuna fish sandwich. Or was it once a banana?

The disgusting little devils have also infiltrated other parts of campus, spreading toward administration and faculty offices. A copy of the school newspaper was seen plastering itself to a wall. Milk cartons have been spotted lounging defiantly in corners near the Campus Security Office.

BESIDES USING itself as the chief weaponry, trash has deadly allies in the form of cigarettes. These little hotheads consider the world their ashtray in which to live. They are even more serious than litter, as litter does not singe

hair, purses and hands brushing by.

Cigarette butts and ashes ignore the receptacles placed outside most buildings and near benches in favor of somebody's binder or bare toe. From the air, smoke bombards and surrounds defenseless bodies standing in line or sitting downwind.

It causes mischief by setting people against each other, as when one disgusted person finally gets fed up and proceeds to forcibly place a smoker in one of the fountains.

Even the plants are affected, as they tend to die when burned up. Many bear scars from scorches.

Concerned people on campus try to fight back, but it is a losing battle. Proposition 13 has caused a sharp reduction in budgeting for fighting litter.

INSTEAD OF FIVE men patrolling the campus five days a week, there are only two workers once a week. They clean a total of about 30 hours less each week than in pre-Prop. 13 days.

"However, we are trying to hold up our own end," said Head Groundskeeper John Wilds.

"I don't think we would be

using any sort of city ordinance, even though they have them," stated Campus Security Chief Joseph Kimble, in reference to possible "litter laws" that could be used for people who help trash take over De Anza.

There are probably underground fighters and partisan supporters, but De Anza needs more of them. There are too many apathetic people who not only don't clean up trash they see, but who contribute to it themselves.

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# New transit busses make wheelchair access easy

The Santa Clara County Transit District held a training session here Monday to let the handicapped become familiar with the new busses that are equipped with wheelchair ramps.

There are currently 18 ramp-equipped busses servicing line 18. Line 18 runs from Hillview Airport, in East San Jose, to Stanford Medical Center and stops in staff parking lot "G."

The district, according to Susan Davidson, chairperson of the district's Handicapped Advisory Committee, will have these special busses running on all lines, but that line 18 is the first line to have these busses.

The district has 64 more such busses on order. These busses will be placed in service as soon as they are received, starting with line 64, which runs from Santa Clara through Willow Glen to Leland High School.

**THE SPECIAL** busses, built by Gillig, are equipped with extending ramps that lower and

raise at the front door. The busses also lower, or kneel, to bring them down to the level of short curbs.

As part of the demonstration, wheelchair students were run through simulations of the ramp and were shown how to lock their chairs and themselves into the modified seats.

The bus seats are constructed so that a handicapped person can easily raise the seat to expose a clamp built into the bottom of the seat. By backing up into the clamp, the wheelchair is securely locked into place and can be released by pressing down on a lever attached to the clamp. There is also a seat belt to hold the handicapped person in his chair.

Roberta Gray, transit district representative, said all busses in service will be modified to handle the ramps. The cost of these modifications will be about the same as putting air conditioning

on the busses, which is \$8000 to \$10,000.

**AS PART OF** the transition to a fully "accessible" bus system, the system's 500 drivers each went through a one-day training session to teach them how to operate the equipment and how to handle the handicapped and their special problems. All the drivers are trained not to help the handicapped unless absolutely needed.

The Handicapped Advisory Committee, consisting of handicapped people, insisted on not allowing the drivers to help. "This is to help the handicapped to be independent," according to committee member Jean Poelle. "It also helps to keep the drivers from looking down on the handicapped."

The transit district will be holding two more demonstrations in the near future at San Jose City College and Valley Medical Center.

# MEChA sets sights; drops political image

The time has come for De Anza's MEChA chapter to divorce itself from politics and move on to less abstract efforts in interest of educational advancement of Chicano students, according to acting chairperson Guadalupe Gil.

MEChA is an acronym for Movimiento Estudiantil Chicano de Aztlan, literally translated as Chicano Student Movement of the Southwest.

Its goals, as stated in its constitution, are: "to further the understanding ... to provide a common meeting ground ... to assume an active role in providing realistic and practical services directed toward the educational, social, cultural, and economic development of the Spanish speaking community ... to cultivate leadership ... and responsibility within that community."

**TO DO THIS**, said Gil in a Nov. 22 interview, MEChA needs more members. Although the movement carries 15 names on its rolls, only seven members are active and regularly attend the meetings.

Lack of membership notwithstanding, MEChA has two programs to be launched in early January.

For Mechists who demonstrate active roles in fund-raising and other mainstream club activities, MEChA plans to sponsor a free lunch program and a book scholarship program.

**THE FREE LUNCH** program is designed to help relieve some of the financial burden placed on many minority students when De

Anza's lunch card program was disbanded, according to Gil.

The book scholarship program entails the purchasing of texts by MEChA to be loaned to active members for the duration of the quarter in which they are loaned. At the end of the quarter, the books will be returned to the club, hopefully for reuse by another Mechista.

In order to fund programs like these, MEChA is planning a number of fund raising events, which are again hampered by a lack of membership, said Gil.

**ON WEDNESDAY**, Nov. 29, at the Club Fair held in the Campus Center, MEChA had a couple of booths. One sold Mexican chocolate and T-shirts and featured a costume display. The other, Gil said, was a "fun booth"—it being an experimental attempt featuring mock marriages, mock divorces and picture taking.

Tentatively scheduled for Feb. 10 is a dance in Mountain View, but the location, musical group and specific activities haven't been determined.

Gil stressed that there are no prerequisites for membership and that leaders and all ideas are welcome.

MEChA meetings are held every Friday at 11:30 a.m. in the Intercultural Studies Conference Room in L11b. For further information, call 996-4828 or 996-4769.

## Minolta stars holiday show

The Minolta Planetarium will present "The Stars of Christmas," a program which explores the skies over the Holy Land as they appeared at the time of Christ's birth.

The hour-long show will be held at 3 p.m. Dec. 16, 17 and 23 and at 7:30 p.m. Dec. 18 through 21 and Dec. 26 through 28.

Tickets will be available at the door: \$2 for adults and \$1.50 for students. Admission for children and senior citizens is \$1.

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# Shah, students embroiled in bitter Iranian upheaval

By SAM BAKER  
City Editor

Although recent events elsewhere in the world have pushed its political problems off the front pages, Iran is deeply embroiled in a controversy, which during other times would be called a civil war. A shaky future is on the minds of Iranian students at De Anza and other colleges throughout the state and across the nation.

## News analysis

Whether the reports of torture and imprisonment of political prisoners are based in truth, the fact remains that, because of Iran's strategic location, the United States often has to deal with the shah on his terms, in order to preserve the delicate balance of power in the Middle East.

Magazines and newspapers liken the trouble of Shah Mohammed Reza Pahlavi to those last days of Imperial Russia's czar before the 1917 people's revolution—observations that, according to Washington sources, are cause for concern among U.S. diplomats.

WITH RUSSIA AS a northern neighbor, the rest of the oil-rich Middle East to the west, Afghanistan and Pakistan to the east and the Persian Gulf and the Gulf of Oman to the south, Iran occupies a piece of real estate which oil-hungry super powers look upon with desire in their hearts. The results thus far have been

favorable to the United States, and we in turn have been able to purchase the shah's favor with guns, bullets, bombs, jet aircraft and the latest and most complex missile defense system money can buy.

As his power base began to collapse last month in the face of national strikes and work slowdowns, the shah placed the country under martial law, while at the same time pledged to meet all of the opposition's demands, short of his own abdication.

This move has been described as "too little, too late." The opposition, made up of members of the National Front, a combination of moderate political groups and religious leaders voice disfavor with alleged financial manipulations that have enriched the royal family, particularly the Pahlavi Foundation, a tax-free charitable organization with annual revenues of about \$500 million, as well as with human rights violations.

ALTHOUGH hesitant to give names or be photographed, Iranian students here and at San Jose State expressed concern for their relatives, particularly those living in Teheran, the capital city. In the face of government reprisals, however, the students encourage their countrymen.

"The people should continue their strike," one Iranian student said. "They should continue to do everything they can to force the shah from power."

Similar sentiments have been voiced by 80-year-old Ayatollah Khomeini, exiled leader of the country's Shi'ite Muslim sect,

who calls for a jihad, or holy war, against the shah.

Other opposition leaders include 73-year-old Karim Sanjabi, leader of the National Front and Ali Amini, a 71-year-old moderate politician who is working for a compromise agreement between the resistance and the shah. Sanjabi is reportedly under arrest in Tehran.

THE MAIN opposition leaders are advanced in years and reports from Iran indicate that, while leadership replacements are waiting in the wings, they lack many of the dynamic qualities necessary to unite the already diverse factions.

Outside factors, relating to both U.S. and Soviet interests, play a major role in Iran's internal strife. CIA Director Stansfield Turner has been quoted as saying he was "sure there is some Soviet influence" in Iran.

Tass, the official Soviet mouthpiece retorts: "It is the U.S. that has inundated Iran with military experts, advisers and consultants."

Iranian students say that they recognize the inevitability of foreign involvement in their country. But they express a desire for foreign interest instead of foreign intervention.

"Ideally, both the United States and the Soviets would just leave us alone," they said. "That way we can solve our problems from within."

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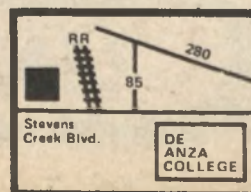
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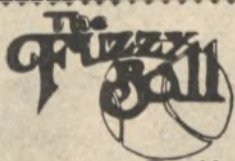
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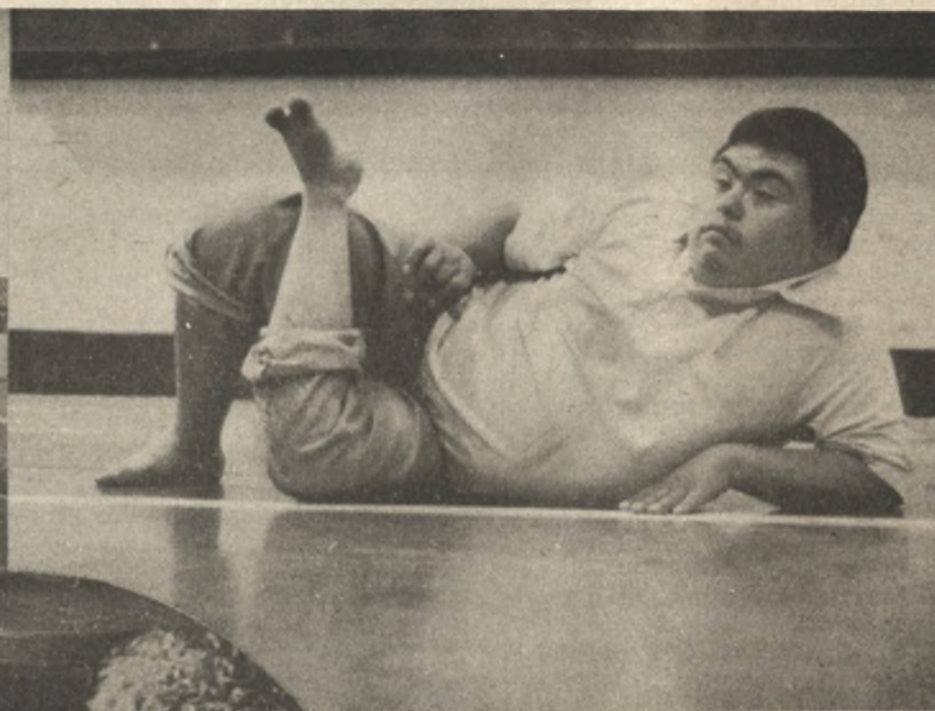
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# Enthusiasm: the most beautiful word



Dutch and Elaine Brunnings enjoy a spin around the De Anza track and Parcourse with junior jogger Chelsea Clark of Cupertino. The course is open to the public and great for family fun and fitness.



Angel Zuniga observes his "leisure management" class from a distance before joining in the activities. Angel is one of many special students whose lives are enriched by programs tailored for the handicapped person.

*Photos by Judith Lowry*



Wendy Korenko-Denton, photo major at DAC, spends a rare quiet moment to share her learning experience with her three-year-old daughter Lee.



The Small Wonder String Band is just one of the great local acts you can catch each Thursday evening for free at the "Cellar-by-Night," courtesy of the efforts of a group of volunteers from the student body and Activities Office.



For those who like to kick it up, De Anza offers a monthly dance, usually held in the Campus Center and always good fun.

# Testing retiree leaves tough job to fill

By GREG ABREU  
Staff Writer

Almost every student who has walked this school's hallowed halls has had their future in her hands. Almost every teacher and counselor here has needed her help. Any undetected mistake of hers could potentially change the direction of a student's life. And she has loved every minute of it.

Her name is Wanda Larsen. She runs De Anza's testing department. After 15 years of what her boss considers "out-standing service," she is retiring.

LARSEN IS responsible for administering and scoring nearly 93,000 tests each year, most of which are teachers' computer-scored tests and all of the tests issued by the counseling office. In addition, her office administers De Anza's placement tests and serves as an ACT testing station.

As a result of a decade of this sort of work, Larsen has a lot to say about the seemingly lifeless world of testing.

For example, a lot of students have been conditioned to believe

that tests have the power of life and death. Up until their mid-twenties, they take tests to get them into school, through school,



Wanda Larsen

out of school, and into school again.

Likewise, they must pass a test to play sports, to drive a car, to get a job. For the first 18-25 years of their life, a student's home life, weekends, vacations, and often health is affected to some extent by tests. Some individuals feel that life itself can be determined by a battery of care-

fully-prepared tests.

Not so, says Larsen.

"LOTS OF students think tests are made to tell them what to do. There's simply no test like that," she said, adding "if there was, I'd be a millionaire."

**WHAT MAKES** a test good? How can its value be objectively judged?

Placement tests, like the English and math placement tests offered at De Anza, are largely evaluated by the grades that students receive in the class which the tests placed them in.

For example, if a large percentage of students who were placed in remedial English classes were awarded A's, then the test might be too difficult. Conversely, if a large percentage of English 1A students were flunking out, then the placement test might be too easy.

PSYCHOLOGICAL tests are more difficult to evaluate, said Larsen, and a Designated Services Counseling credential is required to perform that function, a credential that all of De Anza's

counselors possess.

In that vein, Larsen pointed out the security-conscious atmosphere in the testing office and profession in general.

"Security is very much a concern here," she said, sweeping with her arm the fire-proof cabinet-lined room. "Could you imagine what kind of money could be made out of there if someone had one of our placement tests at their disposal?"

THE ACT PEOPLE are even more stringent in their security standards, according to Larsen.

Larsen said that if one ACT testing station, like De Anza's testing office, lost a test booklet, then that entire testing area's booklet would be changed.

"We're not even supposed to let a student go to the bathroom without someone watching him," quipped Larsen, referring to actual testing situations.

Addressing the often-joked-about "administration mentality" of "if we don't understand the kid, give him a test," Larsen said that in her 11 years of experience

at De Anza, she never saw a single example of it.

"IF ANYTHING, we don't test enough here," voiced Larsen, attributing the undertesting to the lack of time on the part of the counselors, who figure principally in the testing process.

"We never have a lack of demand from people who want to get tested. Students like to take them. We even get calls from the community asking to take our aptitude and interest tests," said Larsen, "but of course we can't give them one. Only students can take our tests."

Now that she's leaving, Larsen stepped back a minute to reflect on her favorite part of the job—students.

"And students this year are the best I've ever seen," she said. "I don't know exactly what it is, but they seem better dressed, more polite, more concerned . . . more informed."

The Student Services office stated that no decision has been made concerning Larsen's replacement.

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# Gallery hosts handicapped artists' works

By STEVEN PAVICK  
News Editor

The Helen Euphrat Gallery is hosting, through Dec. 8, an exhibition of artwork created by artists of all ages and with a variety of handicaps.

Because each of the artists have overcome some handicap, the exhibit is titled "Very Special Artists."

Each of the "very special artists" is associated with at least one of the numerous Santa Clara Valley schools and organizations for the handicapped.

According to Erin Goodwin, gallery director, "The artists contributing to this exhibition present their work as spontaneous gestures of creativity that

## Review

often fail to conform to academic traditions, but celebrate a certain new pride in their accomplishments as individuals."

Interspaced among the paintings and drawings are sculptures, each of which are placed on their own pedestal and covered with a

glass box. Each of the sculptures show that the artists put much time into making them and the artists should have a sense of pride in themselves for their jobs being done so well.

Harry Portor, from the Veterans Administration Hospital, has two works in stone hanging on the gallery walls. Both works have smooth lines and good detailing as well as sharp colors that draw the eye to the work.

One of Portor's works is an eagle clutching arrows in one talon and olive branches in the other with a red, white and blue shield covering the underbelly. His other work is a large owl that stares at the observer and makes him ask, "who did that?"

While Portor's work is calm, the work of R.W. Gardner, from All Cooperating Together, shows disorder and a closeness to the devil and hell. Gardner uses bright, fire-like colors to get the point across.

Gardner's titles include, "Emperor Ming," "Return of the Demons," "Rapture of Beelzebub" and "Gates of Hell."

Each of the paintings give the observer a sense of discomfort, but they are also appropriately titled as Gardner does manage to

show each idea with clarity.

There are numerous other works, but to really be appreciated, they must be seen in person. One can look at these

works in the Euphrat Gallery, near Flint Center, through Dec. 7, Monday through Wednesday, 12:30-4 p.m. and Thursday, 1-4 p.m.

# David Abel fiddles for Nova Vista Symphony

By LOIS APCAR  
Staff Writer

The Nova Vista Symphony brightened up a dreary, rainy night as it began its 13th season, Nov. 21 at Flint Center.

Playing before a small but enthusiastic audience, the Nova Vista and guest violinist David Abel helped people forget the dismal weather for a couple of hours.

The program began with the Overture to Euryanthe by C.M. von Weber. It was beautifully and flawlessly executed and asked nothing more of the listener than to sit back and enjoy the music.

HOWEVER, THIS was not the case with Henry Cowell's Symphony No. 11, "Seven Rituals of Music." This demanded the full concentration and attention of the listener.

Before beginning Symphony No. 11, conductor Lauren Jakey introduced the instruments of the percussion section and a small sound demonstration of each was given. The most unique "instrument" was Pyrex bowls.

Jakey then posed the question of what would possess a man to write music for Pyrex bowls, to which he answered with a quote from Cowell, "I try to write beautifully, warmly and interestingly."

INTERESTING it was. Had it

not been for the program description of the seven movement symphony—each movement portraying the rituals of man from life to death—it would have been almost impossible to comprehend what was being presented.

At times it had a sound of an orchestra tuning up before a performance. Strange noises erupted from the percussion section while the violins played an eerie, high-pitched melody. The ability to follow this complex and puzzling music was aided by Jakey's expert guiding hand. This made the bizarre piece almost enjoyable.

The highlight of the evening came in the second half when Abel and the Nova Vista performed "Concerto in D Minor" by Johannes Brahms.

ABEL HAD THE attention of everyone from the moment he appeared on stage and began to cast a magical spell with his violin. He and the orchestra blended together magnificently which brought a standing ovation and five curtain calls.

Judging from the fine performance, it is fortunate for the public that the Nova Vista Symphony continues to provide excellent entertainment even though it has lost all direct funding from the district because of Proposition 13.

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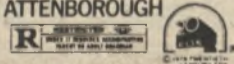
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# Assortment dances in small groups

By STEVE MURRAY  
Editor-in-Chief

It's an empty feeling to watch a performance in which the potential far outshines what is seen on the stage. One sits in

squirming agony, wishing that he could see the same show a month later, when it would be more polished.

Such was the case Friday, Nov. 17, when The Assortment, De Anza's dance troupe, presented a seven-movement show at Flint Center.

The lack of preparation was best evidenced by the fact that the troupe's best movements were when no more than six of the 15 members were on stage. The movements just weren't refined enough to handle any more without the act looking cluttered.

SIX WAS THE magic number

for "Locí," in which a sextette of women searched the stage for the focal point of power, generated by the speakers upstage. The force drew them toward it, then forced them away. The movements were reminiscent of a beach bather swimming against a gentle tide.

the speakers, Haisma flowed over the stage. The program described the piece as a "meditation," and this reviewer can find no better word. At certain points he would chant in reply to the music, using guttural gibberish. That was the neat part: even his singing voice was good.

"CIRCLES IN THE SUN" was the best Assortment act of the evening. The six (there's that number again) dancers were decked out in white jogging togs and tennis shoes. The jazzy music led the group in an energetic exercise that built in intensity until, at the end, they stood in a tight circle and thrust their arms up toward the sky in a sign of worship.

The last two acts, "Dance Rhythms" and "Discosouth-paw," used the entire company and were the prime examples of The Assortment's lack of refinement. Without a consistent unity of movement, the acts became bulky and irritating. Only when they would break up into smaller groups could relief be found.

The Assortment's next performance will be Dec. 9 and 10 when they present "Beyond the Looking Glass."

## Review

"Scruples and Questions" was fascinatingly funny and transfixing. Four couples on four chairs sat stolidly, backs to the audience. One, then another, and another, they played a game of "monkey-see, monkey-do" until all were crouched upstage. Stiff, jerking arm movements, duos and trios followed until all were back at their chairs, which slipped out from under them by some unseen force.

The show featured a solo by guest artist Richard Haisma, a former member of New York's Murray Louis Dance Company. The dance, "Matter," was absolutely eerie. While inversed voices and music moaned from



De Anza College dance troupe, The Assortment, performed to a small audience at Flint Center Friday, Nov. 17.

Photo by Kathryn Airey

*It's that time again!*

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# Turkey trotters brave bluster for chicken leg



[Clockwise] Ready, set GO! They're off at De Anza's annual Turkey Trot. Lynne Carlton, women's wheelchair division winner, comes barreling around the track. Mark Sanchez, winner of the powered wheelchair division, screeches down the last lap. Alex Gomez leaves competitors in the mud as he files over the finish line to take first place in the men's open.



Photos by (Clockwise) Norbert von der Groeben, Steve Pavick, Jan Shaw and Norbert von der Groeben

By JAN SHAW  
Staff Writer

As the brilliant winter sun blazed through the blackness of dispersing storm clouds, De Anza's Thanksgiving Turkey Trot contestants rolled and ran their ways to victory.

This year, 19 contestants appeared for the Nov. 22 Co-Rec sponsored wheelchair and foot races, more than triple last year's attendance of five or so participants. This was not a massive turnout, according to officials.

"It's the rain," commented one Co-Rec official before the contestants arrived. "Some runners don't like it. On a normal day, this place is packed with joggers," he sighed eyeing the nearly deserted pre-race track.

The shortage of people, however, did not shorten the enthusiasm rampant among those present. Good humor and high spirits abounded as the contestants lined up at the starting line. Participants and spectators initially faced driving rain and sopping prospects but the storm abated as the race began.

The runners and wheelers were required to cover two laps around the track, two laps around the adjacent field, then two final laps around the track. The runners made the two final laps up on the dirt embankments surrounding the track. The wheelers kept to the flat surface.

Amid cheers from the tiny throng, all the participants crossed the finish line—some grinning and some grimacing and all worn out.

Trophies were awarded to the first place division winners, ribbons to those who placed and spindly, raw, foil-wrapped turkey legs closely resembling raw, foil-wrapped chicken legs to those placing last in the two most populous divisions.

Winners of the 11th annual competition were Alex Gomez (men's open), Ruth Row (women's open), Mark Sanchez (powered wheelchair), Chris Everson (men's manual wheelchair) and Lynne Carlton (women's manual wheelchair).

The grand prizes were awarded to those lucky participants whose names were drawn from a paper sack.

The first place grand prize of one Butterball turkey went to Mark Sanchez (winner, men's powered wheelchair). The second grand prize, a cornish game hen, went to Alex Gomez (first place, men's open), and another spindly, raw, foil-wrapped turkey leg went to Chuck Halsey as third place grand prize.

De Anza's Turkey Trot is sponsored by Co-Recreation. Many of the Turkey Trot's officials are students of Leisure Management 56, a Co-Rec class.

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# Spikers rout conference, state playoffs tomorrow

After barging through the conference playoffs, the Dons' women's volleyball team travels to the state championship this weekend at San Jose State University.

Coach Debi Schafer thinks that the Dons are in the middle of

the pack of the state tournament entrants, "but I think we will do pretty good."

The Dons, second-ranked in the state, had to win the conference championship to advance to the state championship. The Dons proved their 14-0 league

record was no fluke as they plowed through both their opponents, San Francisco City and San Mateo, in straight sets.

This is the second year in a row that the women's volleyball team finished undefeated in conference play.

In recent action the Don's ruined their win streak of 21 straight matches as they lost to Santa Barbara City College and the College of the Sequoias in the Tournament of Champions, hosted by Santa Barbara.

The tournament involved the eight teams from last year's state tournament. It was a super tournament for the Dons, as the women bounced back to upset and defeat defending state champ Santa Ana.

The victory pushed the Don's league record to 14-0 with a total overall of 27-2.

"It's the strongest team we ever had at De Anza," said Schafer, and added "we are defending champions (of the GGC)."

Three of the Dons made all-conference. Natalie Vogel was named to first team and Rita Lorenz made second team.

Voted Most Valuable Player of the conference was Crystal Jacobs. Also, freshman Sandy Zobel excelled in the GGC playoffs and is a strong all-conference prospect for next year.

"She did a really good job!" exclaimed Schafer.



Photo by Karen Ginnett  
Sandy Zobel, De Anza Volleyball team member, spikes the ball against Canada College.

# Dons lose Bay Bowl, damper put on season

By BRAD ABLEY  
Staff writer

Granted, the Dons ended their season on two negative occurrences, but the duration of the season was very successful.

De Anza lost its last game of the season, the Bay Bowl, to Santa Rosa and also lost at the all-conference meeting.

Last Monday, the coaches from their respective Golden Gate Conference teams hold the usual meeting of voting to determine the all-conference team. De Anza, which tied for first place with Chabot, figured to have an abundance of first team, all-conference players.

But it didn't.

Defensive back Dave Berridge and offensive Lineman Sean O'Carroll were the only Dons chosen to the first team.

**IMPOSSIBLE**, you say? What about Richard Hersey, the leading GGC rusher, Guy Gandenberger, Ed Garrison, Travis McNulty, Steve Parise and a list of other deserving players?

They were all bypassed. When Hersey, not only the GGC's top rusher, but it's leader in total offense wasn't picked, politics could be smelled in the air.

There's speculation that Hersey and his teammates were victims of "hometown discrimination." Heavy recruiting brought many out-of-state players to De Anza this year. Hersey hails from

Elgin, Illinois.

"People can't handle a winner," lamented coach Chuck Elder. "It's human nature. But I think there was jealousy involved."

That, along with De Anza's 21-17 loss to Santa Rosa on a chilling Friday night, left a few weeds in the Dons' bed of roses.

**THE DONS** were plagued by three unfortunate interceptions, numerous, untimely penalties and an uncharacteristic offense.

Quarterback Tyce Ferguson, who had his best passing game of the year, was the victim of a costly interception in the third quarter.

The Dons were on the Santa Rosa 34-yard line and leading 14-10 when Santa Rosa picked off a Ferguson pass and ran it back 71 yards for a touchdown.

However, in the fourth quarter, Ferguson connected with Hersey on a 76-yard pass to put the Dons ahead, 17-14, with 11:34 to play.

Yet again, Ferguson was intercepted at his own 37, and four plays later, Santa Rosa scored on a 23-yard pass.

**THE DONS** had their chances to score again, but penalties, coupled with some Santa Rosa sacks of Ferguson, kept the Dons from doing so.

Ferguson was 13 of 31 with 241 yards passing, but the Don rushers combined for only 74 yards rushing, their lowest of the year.

# Runners finish with pride

"We started the season apprehensive, and we weren't sure how we'd do. The fellows were down earlier in the year, but they rebounded as the season went on and the pride began to show."

That was Coach Jim Linthicum's summarization of his cross country team's overall performance this year.

At the start of the season the Dons apparently didn't have the talent nor the depth to compete with such harrier powers as West Valley and San Mateo, which ended up in first and second place respectively.

With two weeks remaining in the season, the Dons were running well enough to finish high in the final conference standings.

But the Dons lost a dual meet to West Valley and San Francisco City College.

Then, as Linthicum said before, the pride surmounted. The Dons won their last

league meet, and qualified for the league finals.

De Anza, led by Danny Grimes and Rob Ripplinger, placed 10th in the Northern California cross country championship Nov. 11.

Grimes captured second place in a field of 85 runners. He ran the 4.1 mile course in 20:39. Ripplinger was 16th with time of 21:26, Bob Lucas was 58th at

22:25, and Bob Cowell placed 64th at 23:13.

Grimes performance was good enough to earn him an invitation to the state finals where he placed 19th out of 75 runners, yet he was disappointed with his performance.

"At the beginning of the year," said Grimes, "I thought I'd go to state. I was glad I did, but I was disappointed. I should have been in the top five."

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# Davis sees to committees

ASDAC's committee list designed for appointed group meetings, still has seven boards scheduled "to-be-arranged."

But "all committees are covered," according to ASDAC Presiding member Gwen Davis.

"Off the top of my head, there are 17 committees presently," Davis added, "six of the seven committees specified as TBA meet as required. With every committee, I took steps to see when they would meet."

**THE FINANCIAL** Aid Advisory board has not met because, "there has been no reply from the financial aid office," said Davis.

Jose Robledo, financial aid coordinator, said the Financial Aid Advisory Board meets when necessary, which may be once a year.

Robledo also chairs the Scholarship Board.

"We have met once," Robledo said and added that "they like to meet when they have more than one selection to make."

**DAVIS VERIFIED** that the Mass Communications Board, chaired by Activities Coordinator Greg Druehl, meets as required. Yet, Davis explained, there is no regular meeting time presently. But Diane Blake, ASDAC communications officer, is setting up

a committee of students from student council.

The Program Board, chaired by Betse Youd-Amador, day activities adviser, meets as required, Davis said. But according to Youd-Amador, the program board is not meeting right now. It usually meets on Thursday afternoon, but it may not assemble until next quarter or "whenever we can get it together," Youd-Amador said.

The Traffic Review Board, chaired by Joe Kimble, chief of security, meets the last Thursday of every month, from 2:30 to 3:30 in the Campus Center.

Also chaired by Kimble is the Campus Security Advisory Board, which meets the last Friday of every month, from 8:30 to 9:30 a.m. in the Campus Center.

**THE CAMPUS** Center Board, chaired by Don Hogan, dean of activities, is scheduled to meet today at 8:30 in the El Clemente Room Inside the Campus Center.

"Right now all the committees are being sat on," said Davis.

"I took time to make out a list and no one else has before. It took about one month. A formalized list has not been made because I haven't had the time," she said.

# CALENDAR

## ART

Dec. 4, 5, 6: Artisans Faire, Campus Center, 9 a.m.-9 p.m. Sponsored by Women's Opportunity Center.  
Through Dec. 8: "Very Special Artists, The Handicapped," Euphrat Gallery.

## FILM

Dec. 7: "Future Shock," Don Bautista Room, Campus Center, 1 p.m. Sponsored by Environmental Projects Office.

## PLAYS

Dec. 1, 2: "You Can't Take It With You," (comedy), Theater Dept. Flint Box Theater, 8:15 p.m. Tickets: \$3 general, \$2 students.  
Dec. 1, 2: "Sandburg, Always the Young Stranger," Reader's Theater, Forum 1, 8 p.m. No admission charge.

## CONCERTS

Dec. 1: De Anza College Chamber Orchestra, Room A11, 8 p.m.  
Dec. 3: Emmy Lou Harris, Flint Center, 4 and 8 p.m. Sponsored by Associated Students of Foothill College. Tickets: \$7.50, \$8.50, \$9.50.  
Dec. 6: Student Recital, Music Dept., Room A11, 12:30 p.m.  
Dec. 7: De Anza Symphonic Band, Flint Center, 8 p.m. Tickets: \$2 general, \$1 students and senior citizens.

## SPECIAL EVENTS


Through Dec. 15: Fourth Annual Bookstore Christmas Boutique, Student Council Chambers, lower level, Campus Center.  
Dec. 1: "A Medical Doctor Looks at Holistic Medicine," Dr. Carl Ebnother, Room S32, \$3.50.  
Dec. 1, 4, 5: Financial Aid Disbursement, Don Bautista Room, Campus Center.  
Dec. 2: Flea Market, Parking Lot A, 8 a.m. to 4 p.m.

## CONTINUING EVENTS

Mondays: Evening Student Council (CESDAC), 6:15 p.m.  
Mondays: Inter-Club Council, El Clemente Room, 4 p.m.  
Tuesdays: Disabled Students Union, Seminar 11, 3 p.m.  
Saturdays and Sundays: Environmental Studies Area Tours, corner of McClellan and Stelling Rds. Reservations: call 996-4525.  
Fridays: Day Student Council Meeting (ASDAC), Council Chambers, 2 p.m.

## SPORTS

Dec. 1, 2: De Anza Invitational Basketball Tournament, De Anza Gym, 6:30 p.m.  
Dec. 1, 2: State Water Polo Championships, Golden West College.  
Dec. 2: State Soccer Championships, San Jose Municipal Stadium. Tickets: \$2 general, \$1 students.  
Dec. 7, 8, 9: Women's Field Hockey State Championships, Butte College.



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