



Inside

World News Briefs

Find out what's happening in the world outside of De Anza College.

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Very scary 'World'

Read the review of the Gyro's World of Terror horror museum.

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When's the action?

Find out who's playing whom and when.

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Book review

Terry Pratchett's *Carpe Jugulum* mixes the serious and the humorous in his latest fantasy novel.

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Television series

"Wonders of the African World" challenges the Western view that Africa was primitive until "civilized" by whites.

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Banned book bandwagon

Editorial examines the latest literary censorship battle.

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Brochures raise suspicion

By Ai-Fen Shu
Staff Writer

Citibank brochures, offering checking and banking accounts, which were sent in confirmation of enrollment packets at the beginning of the quarter, spurred concerns about the commercialization of the campus.

Invasion of privacy issues questioned

Robert Griffin, vice president of student services, told students that De Anza College would not give out their addresses to private businesses. The Family Educational Rights and Privacy Act prevents the school from giving information to Citibank or any

other banking or commercial institution.

De Anza College administrators wanted to experiment by sending out a confirmation of enrollment package to students. Citibank agreed to pay for the cost of the postage and envelopes in exchange for a

flyer in the mailing.

Griffin said, "We attempted to save money and to do something that we felt was not an invasion of privacy, in order to send our students their confirmation of enrollment."

Citibank and the District made an agreement to offer the students checking and savings

See CITIBANK, page 3



Photo courtesy of Gloria Mitchell / Special to La Voz

De Anza instructor Gloria Mitchell admires a photo of head dresses for "Sing-Sing" in Mt. Hagan, Papua, New Guinea.

De Anza Instructor encourages students to travel the world with "Semester at Sea"

By Monica Krauth
Staff Writer

She has an ebony giraffe over 5' tall from Kenya. She loves to buy junk food from all over the world. Yes, all over the world. In fact, she has been to 118 countries. She just loves to travel. That

is why her husband calls her a "reincarnated gypsy." Her goal is to travel to every country in the world and visit all of her favorite places two or three times. She is De Anza instructor Gloria Mitchell.

See MITCHELL, page 6

The story of Halloween dates to 5th century BC

By Sharra Clausell
Staff Writer

"Trick or treat, give me something good to eat." Many of us grew up saying those exact words while walking from house to house dressed in our favorite costumes. But where does the custom of taking goodies, and the tradition of Halloween come from?

Halloween is a contracted word of All Hallows Eve, also known as All Saint's Day, which took place on Nov. 1, a day of observance in honor of the saints of the Catholic church.

In Celtic, Ireland, around the 5th century BC, there was a particular holiday called Samhain, the beginning of the new Celtic year. This holiday was celebrated on Oct. 31 when summer officially ended. On the night of Oct. 31, the people of Ireland believed that the spirits from persons who died the previous year would come back in hope of possessing a living being.

That night, people would avoid lighting fires in order to make their homes undesirable and unwelcome to lost spirits, to discourage them from entering. The townspeople would then dress up in scary attire and parade around the streets to try and frighten the spirits away.

To continue the tradition, Irish immigrants brought the custom of Halloween to America in the 1840's. They also brought another custom from overseas called "souling" from the Europeans. All Souls Day, which was celebrated on Nov. 2, was a

See HALLOWEEN, page 8

Campus high rollers don't always know when to hold 'em

By Elena Lipson
Michigan Daily staff writer

(U-WIRE) ANN ARBOR, Mich. — "It was 2 a.m. and we had little stacks worth \$200 each," recounted University of Michigan Literature, Science and Arts junior Mike, who requested that his last name be withheld. "We were trying to make a St. Louis arch between (our separate stacks). Eventually we did and won

\$2,500. And then we went to the strip club after. It was an exciting night." He described his biggest casino win.

Mike, who cruises off to Canada's Casino Windsor about once a week, is an avid gambler both inside and outside the casino. In addition to playing blackjack, roulette, Caribbean stud poker and craps, every day he places other "little bets like who did better on a test, or who's right about a given occurrence."

Mike may be an extreme case, but gambling grooves like his are surprisingly prevalent among college students. A 1991 study conducted by Leiseur et al. examined 1771 students from six colleges and universities in five states, and reported a full 85 percent of students gamble with 23 percent gambling once a week or more. A more recent 1998 study by Winters, Dorr and Stinchfield reconfirmed these findings and testified that gambling continues

to thrive on campus.

The most popular form of gambling, according to the Leiseur study, is playing cards for money, in which 51 percent of respondents participated. Other popular gambling activities are casino games (49 percent), numbers or lotteries (46 percent), games of skill such as pool, bowling or golf (44 percent), bingo (43 percent), horse or dog races (31 percent) and sports betting (29 percent). The study also found that males

gambled more than females in all games except bingo.

An avenue for even greater growth in gambling exists on the Internet. The only study to examine the frequency of Internet gambling was a 1998 University of Michigan study conducted by Michael Cross and Ann Vollano on student-athletes. They found roughly 1 percent of gamblers use the Internet to gamble. Bill Saum,

See GAMBLING, page 3

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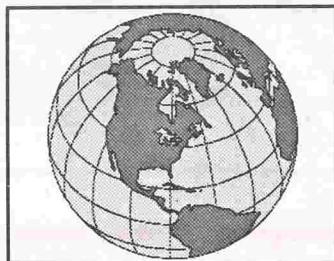
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3:00	Men's Soccer	

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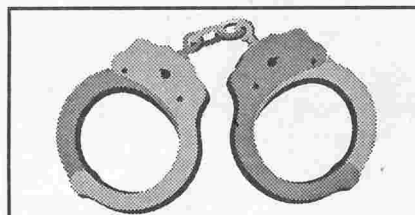
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About La Voz

La Voz is a first amendment newspaper written and published by De Anza College students. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Bl., Cupertino, California, 95014. *La Voz* is published weekly except during summer, quarter breaks, the first two weeks of classes and finals week.

Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author and are not necessarily the opinion of the *La Voz* staff.

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Corrections for Volume XXXIII, Number 4, October 18, 1999

The omitted credit for the cancer chart on page 6 belongs to the American Cancer Society.

Corrected dates for the sports schedule can be found in this issue's sports schedule on page 10.

The photo credit for the Final Fantasy Anthology on page 12 should have been for Squaresoft. *La Voz* regrets the errors.

Some say district exploits students for money



Nelson Ching / Special to La Voz

Ben Ross, a second year student, studies in the patio area as viewed from the Citibank kiosk in the Hinson Campus Center. Privacy issues regarding mailings have been raised by students ever since De Anza signed a deal with the Citibank corporation.

■ CITIBANK, from front page

accounts at a discount rate. Griffin said that all conversations with Citibank representatives are focused on providing services that would benefit students.

"De Anza is very protective of students' interest and well being. We have asked a number of questions of Citibank to ensure that the services offered are truly better than what a student can normally get on [his or her] own," said Griffin.

However, some members of ICC and DASB, and some faculty members are wary of such reassurances.

Sara Doty, DASB vice-president of finance said, "The college is exploiting students to get money, and I think this is morally wrong. We are an educational institution. Therefore, the job of the school is not to sell us anything except an education."

Sociology instructor Rich Wood said, "De Anza should be neutral, it should not be a marketplace for corporations."

ICC Chairman Grace Bello said, "Maybe students haven't expressed enough concern. [Those who are] misinformed or apathetic, or remain-

ing dormant need to work together to oppose the commercialization of our campus because it may very well result in a stranglehold of our education."

She said she was concerned over a form that she had filled out last year guaranteeing that her personal information would not be used for solicitations.

Adam Welch, member of Students for Justice, said, "Dr. Griffin told Students for Justice last year that there would be no corporate advertisements on campus, no billboards, and that no confidential information would be used for advertisements."

At a recent academic senate meeting, faculty brought up the idea of forming a committee to investigate and analyze whether the privacy of students is being considered in the commercialization issue, said Bello.

The district set up the e-citi/Citibank contract without holding any student meetings prior to the signing, said Griffin. But meetings have been held recently responding to student concerns over the contract. More meetings may follow depending on student apprehension.

The e-citi brochure sent to stu-

dents' homes states that their investment products are not FDIC insured, that there is no bank guarantee, and investment products may lose value. Griffin said, "We are not offering an investment package, we are only offering a checking and savings account which are insured according to Citibank."

Faculty members received a First USA credit card solicitation at their homes from the district. A cover letter from Chancellor Leo Chavez said that, "community and business partners are helping us to provide our students with the best possible education and the foundations for success ... if a credit card is one of your financial tools then a First USA credit card is a choice to consider."

Philosophy instructor Cynthia Kaufman said, "[I don't like] the idea that the school endorses something that is low interest, unless there is one late payment, at which point the rates soar.

The First USA credit card offer from the district gives an introductory 3.9 annual percentage rate which increases to 22.99 percent if payments are received late twice in any six-month period.

Gambling can be either a release or an addiction for students

■ GAMBLING, from front page

NCAA director of agent and gambling activities, predicts an increase in this number because most college students possess the resources to gamble on the Internet - two-thirds of college students have credit cards, and most have access to unlimited Internet use. Moreover, Internet gambling offers student gamblers the tantalizing prospect of "virtual anonymity."

Yet regardless of the type of gambling activities students engage in, they usually gamble for similar reasons.

The most common motive for gambling is pure recreation.

UM junior Andy (last name withheld) explained, "It's an entertainment form. There are only so many parties, movies, bars and times you can hang out with the guys. It's fun. They (Casino Windsor) comp you free stuff. I can have a free hotel room anytime I'm there or get free food for my friends."

Not everyone is enough of a high roller to get free amenities like Andy. Nikeisha Edwards is a UM junior whose gambling activities are limited to the \$30 she spent on bingo on spring break last year.

"At first I just played for fun," Nikeisha said, "but then after understanding what the game was, I really wanted to win."

Mike said he gambles both to entertain himself and score some extra income.

"It makes things exciting. It's a good

way to supplement income. If you're going to waste money anyway, you may as well as take a chance to get a lot more money for you to waste," he rationalized.

UM junior Howie Berman, who typically bets \$10-\$30 on sports every week, said money is not the driving force behind his gambling activities.

"I really just do it to pique my interest in sports," said Berman. "I bet on games I wouldn't normally watch just so I can watch them. More people do it because they are sports fans than anything else. I really don't do it for the money."

In fact, Kevin O'Neill, New Jersey's deputy director of the Counsel on Compulsive Gambling, said the only group of gamblers that gamble purely for money are professional gamblers, which make up only 2-3 percent of the entire gambling populations.

While money does not seem to be the primary ignition behind student gambling endeavors, it is what drives the industry. In O'Neill's words, gambling functions because there is an inherent "house edge. Casinos are built on losers."

Although O'Neill's observation is an unsettling one for gamblers, one paradoxical theory is that new casinos have had a largely positive economic impact on communities across the country. As casino visits have steadily increased, with Americans making 176 million visits in 1996, up from 154 million in 1995, the resulting number of people on welfare has dropped dramatically, according to a micro-economic impact study conducted by the Arthur Anderson account-

ing firm.

Even the White House has recognized the gaming industry for "its notable achievements getting people off welfare and into the workforce and promoting corporate social responsibility," in the words of Frank J. Fahrenkopf, Jr., president and CEO of the American Gaming Association.

Many bashful college gamblers admit that they have done their part in "helping" the economies of casino communities. Mike, Berman and Edwards all concede that they usually lose when they gamble. And Andy vividly recalls the night he blew close to \$2000 on one session of blackjack.

With the odds stacked against them, some college gamblers run into financial and psychological problems.

Debt is the most obvious problem encountered by college gamblers. The 1998 University of Michigan study found that roughly 6 percent of student athletes who gambled owed money as a result of their gambling. In the worst-case scenarios, occasionally students (usually sports bettors) owe money to organized criminals and find themselves in more than financial danger as a result of their debts, according to O'Neill.

Compulsive gambling is also a serious problem among college gamblers. A study completed by Harvard University's Medical School's Division of Addiction revealed that college students have the nation's highest occurrence (3 percent) of pathological and problem gambling.

While compulsive gambling is more

prevalent in males than females, both sexes have been known to gamble pathologically. O'Neill distinguished between two behavioral types of compulsive gamblers. One is the action gambler, who is typically male and gambles because he gets a adrenaline high from gambling. The other type is the escape gambler, who is usually female and habitually gambles to escape from her problems and the world.

As gambling retains its popularity for college students, many experts' concerns are growing.

Lecturer Arnie Wexler, while speaking about gambling to student-athletes at Rutgers University, warned, "Gambling is the biggest killer on college campuses - bigger than drugs, bigger than alcohol." O'Neill believes the best way to curb college gambling is to educate students about the nature of compulsive gambling and the risks involved in recreational gambling. In addition, he considers it important for compulsive gamblers to seek treatment through national help-hotlines or self-help programs such as Gamblers Anonymous, which is renowned for its twelve-step regimen.

Fortunately, O'Neill said, "most people won't develop a problem. Most people know they're engaging in risky behavior."

"I could never see myself having a problem with it," Andy concurred. "I'm too realistic about it; I'm well-controlled. I don't bring an ATM or credit card, only cash.

"I can walk away."

Student Activities Calendar

Food Service Menu, Oct. 25-31

Monday: Chicken Ceasar
Tuesday: Burrito & Spanish Rice
Wednesday: Hot Roast Beef Sandwich
Thursday: Spaghetti & Garlic Bread
Friday: Fish & Chips

Clubs/ICC/DASB Meetings:

Monday, Oct. 25

DASB Marketing & Communication. 10:30 a.m. - 11:30 a.m., Student Activities Conference Room.

Students for Justice. 12:30 p.m. - 2:30 p.m., Student Council Chambers.

Tuesday, Oct. 26

Disabled Students Unlimited. 10:30 a.m. - 11:30 a.m., Student Council Chambers.

Auto Tech Club. 11:30 a.m. - 12:00 p.m., E12B - Auto Building.

De Anza Students of India. 11:30 a.m. - 12:30 p.m., Student Council Chambers.

Gente del Quinto Sol. 12:30 p.m. - 1:30 p.m., Student Council Chambers.

Students for Justice. 12:30 p.m. - 1:30 p.m., G10.

Students Ambassadors. 1:30 p.m. - 3:00 p.m., Student Council Chambers.

Wednesday, Oct. 27

Chi Alpha Christian - Prayer Meeting. 9:20 a.m. - 10:20 a.m., Meeting Room 2.

Chi Alpha Christian. 11:30 a.m. - 12:30 p.m., Student Council Chambers.

Women's Awareness & Allies. 12:30 p.m. - 1:30 p.m., L22.

DASB Finance Meeting. 1:30 p.m. - 3:00 p.m., Meeting Room 1.

ICC Meeting. 1:30 p.m. - 3:00 p.m., SCC.

Lesbian, Gay and Bisexual. 2:30 p.m. - 3:30 p.m., L81.

DASB. 3:30 p.m. - 5:30 p.m., Student Council Chambers.

Bottomfish. 5:10 p.m. - 8:00 p.m., Administrative Conference Room.

Thursday, Oct. 28

Muslim Student Association. 9:30 a.m. - 10:30 a.m., Student Council Chambers.

Outdoor. 11:30 a.m. - 1:20, E32

Bible Christian Fellowship. 12:00 p.m. - 2:00 p.m., S15.

Brothers & Sisters United. 12:00 p.m. - 1:30 p.m., Student Council Chambers.

Entrepreneurial Enterprises. 12:30 p.m. - 1:20 p.m., Forum 3.

International Connection. 12:30 p.m. - 1:20 p.m., Meeting Room 1.

Students for Justice. 12:30 p.m. - 1:30 p.m., G10.

Honors. 1:40 p.m. - 2:40 p.m., L49.

Students for the Truth. 2:30 p.m. - 4:30 p.m., Student Council Chambers.

Grace Fellowship. 4:30 p.m. - 6:30 p.m., Student Council Chambers.

Phi Theta Kappa. 5:00 p.m. - 6:00 p.m., Santa Cruz Room.

De Anza Students of India. 6:00 p.m. - 9:00 p.m., Conference Room B.

Friday, Oct. 29

Club of Iran Meeting. 11:30 a.m. - 12:30 p.m., L22.

Indonesian Students Organization. 11:30 a.m. - 12:30 p.m., Student Council Chambers.

De Anza Taiwanese Association. 12:00 p.m. - 3:30 p.m., L31.

M.E.Ch.A. 12:30 p.m. - 2:00 p.m., L22.

Vietnamese Student Association. 12:30 p.m. - 3:00 p.m., Student Council Chambers.

Dance Connection. 3:00 p.m. - 7:00 p.m., PE 11U.

Film & TV Guild. 3:30 p.m. - 4:30 p.m., Student Council Chambers.

Saturday, Oct. 30

Tai-Chi and Wushu. 3:00 p.m. - 6:00 p.m., PE11U

Sunday, Oct. 31

Dance Connection. 2:00- 4:00 p.m., PE 11U

AB 420 provides pay for p-t office hours and health care

By **Monica Krauth**
 Staff Writer

Many of our part-time professors, often labeled "freeway flyers," drive from one campus to another and possibly another, piecing together a living. In some cases, office hours are not paid for and office space may be unavailable. So, these instructors meet with students on their own time. But, according to part-time political science professor, Elena Dorabji, "Students lose less than they think."

She compares her fellow part-timers to full-timers on campus. "Part-timers are more up to date because [we] come from the work environment ... and the other thing is that because we're hired to teach, we teach really well because [the managers will] probably boot us out really fast."

Many part-time instructors have been temporary for decades and still want to become full-timers. They usually do not succeed in becoming full-time because, according to Dorabji, "There's a prejudice against them ... They're already labeled."

The current system abuses part-time faculty members, who, Dorabji says, deserve equal pay for equal work.

The current system acts like an "HMO" part-time English professor, Abby Bogomolny, said. She says that the most dedicated part-time instructor cannot be a full service professor because of the condition under which he or she is employed. Many part-timers are paid only for time in the classroom, and receive no compensation for preparation, grading, and even holidays.

Some students also feel at a disadvantage because of the problems the freeway flyers have today. Rita Chimienti says, "It's almost like playing hide-n-go seek with teachers because they appear and disappear so quickly. So, if you have any questions, you have to chase them down."

"And you know what? The permanent faculty doesn't give a damn," Dorabji said.

There is some action happening at De Anza, Dorabji said. The De Anza's teachers' union allows teachers to "bargain collectively." She said that without the support, it's very hard to get anywhere. She

receives more security, higher wages, more rewards for her years of service De Anza than she would without a uni-

Off grounds, in the state cap Governor Gray Davis signed a bill 420, that according to "The Chronicle Higher Education's Daily Report," provide thousands of part-time instructors at community colleges with health insurance, and could also compensate them for office hours, a move that faculty members at two-year institutions see as a crucial victory. De Anza recently began a program which pays for office hours for qualified part-time instructors.

The following bill is now being discussed in State Assembly and State Senate committees:

SB 921: Full-time Faculty Jobs bill provides funds to increase full-time faculty in California's Community Colleges. Currently in the Senate Appropriations committee.

Chair: Patrick Johnston
 e-mail: Senator.Johnston@sen.ca.gov
 Committee Phone (916) 445-3284

Voters can also participate in process by contacting their legislators, listed below.

Governor Gray Davis
 State Capital Building
 Sacramento CA 95814
 Ph (916) 445-2841

State Assembly member Fred Keeley
 State Capital
 Sacramento CA 95814
 e-mail: Fred.Keeley@assembly.ca.gov
 Ph: (831) 425-1503

State Senator Bruce McPherson
 State Capital, room 3076
 Sacramento, CA 95814
 e-mail:
 Senator.McPherson@sen.ca.gov
 Ph: (831) 425-0401

State Assembly member Carole Migden
 e-mail: assemblymember.
 Migden@assembly.ca.gov
 Ph: (916) 319-2081.

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CAMPUS NOTES

The Studio Theater of California presents two comedies: "God" by Woody Allen and "Harlequinade" by Terrance Rattigan. Directed by faculty member Ben Kanter, these two one-act plays showcase the talents of several current De Anza students. Performances are Nov. 5, 6, 12 and 13, all at 8:00 p.m. at the Congregational Community Church at the corner of Remington and Bernardo in Sunnyvale. Tickets are \$8 for students and seniors and \$10 for adults. There is a \$2 presale discount. For more information call (408) 866-7870.

4th Annual California Studies Conference

California is a unique, diverse state, geographically and ethnically, where cultural forms of expression, including music, continue to change and develop. The California History Center is sponsoring "From Blues to Country Western: Music as a Reflection of Culture, Time and Place" at De Anza College on Friday, Nov. 5 from 8:30 a.m. to 3:00 p.m. Registration deadline is Nov. 2. For more information call the California History Center at (408) 864-8712.

Food and Winter Coat Drive

Donate non-perishable food items and winter coats between Nov. 1 and Nov. 19. Donations will be given to the De Anza Child Development Center and Cupertino Community Services. Collection boxes are located in the Student Activities Office, Administration Building Lobby, Advanced Technology Center Lobby, and the Learning Center Lobby.

Rough Cuts

The De Anza College Actors' Ensemble presents ROUGH CUTS, a series of performance recitals of works in progress. Short scenes, monologues one act plays and original material written by students, will be performed in the new Theatre Arts classroom in the G-3 building. Hester Schell, co-chair of the Dance/Theatre Department, directs. The premiere performance of the series is on Wednesday, Oct. 27, with additional presentation on Nov. 17 and Dec. 1. All performances begin at 12:30 p.m. For more information call Schell at 864-8872.

Visiting Speakers Series

Ruben Martinez, an Emmy Award-winning journalist, poet and performer will be speaking Tue., Oct. 26 between 1:30 p.m. to 3:00 p.m. in the Campus Center, Conference Room B. He is an associate editor at Pacific News Service and is a co-host of PBS-affiliate KCET-TV's politics and culture series, "Life and Times." Martinez's "The Other

Side: Notes for the New L.A., Mexico City and Beyond," a collection of essays and poetry, won widespread critical acclaim. He has been a guest commentator on National Public Radio's "All Things Considered" and is the former News Editor of "L.A. Weekly." Currently he is a correspondent for PBS-affiliate WNET's "Religion & Ethics News Weekly." This event is free, open to the public, and is wheelchair accessible. For more information call (408) 864-8355

Tenure Review

The Tenure Review Committee needs at least 16 more faculty to serve as at-large committee members. One of the most significant professional duties of faculty is the hiring and evaluation of instructors. The role of the at-large member of the tenure review committee is essential to giving a college a wide perspective to the process. Committee members are awarded one unit of professional growth credit for each phase of service and committee chairs are awarded two units per phase. For more information on serving as a member of the review committee, call Rich at x8951.

Job Fair

De Anza Center for Career Opportunities & OTI is presenting "Preparing for the Nov. 4 Job Fair." This workshop will give you tips on making a good impression on employers, proper dress and follow-up. The workshop will be held in room L92, between 1:30 p.m. to 3:00 p.m. on Mon., Oct. 18 and Wed., Oct. 20. The De Anza Job Fair will be held in the Campus Center, Rooms A and B, between 10:00 a.m. to 1:00 p.m., Thu., Nov. 4.

Deadline - Retirement Incentive Program

The deadline for the Early Notice Incentive Program for faculty and administrators is Dec. 10. Those planning for retirement will receive \$1,500 for five quarters early notice and \$2,500 for eight quarters early notice. Details for the program can be found in Article 20 of the Agreement between the District and the Faculty Association and in Chapter XIV of the Administrators' Handbook. For additional information and application forms contact Marilyn Booye at ext. 6219, Martha De La Cerda at ext. 6220, or Margaret McCutchen at ext. 6227.

BAYNAR (Bay Area Section of National Association of Rocketry)

BAYNAR meets and launches model rockets every second and fourth Sunday of each month from 2:00-5:00 p.m. in Parking Lot B. For additional information on association requirements and events, visit their website at <http://www.baynar.org> or call (408) 323-0451.

- Compiled by Steve Dvorak

WORLD NEWS BRIEFS

CHECHNYA - Bring on the Russians, says Chechnya. The rebels are digging in around the capitol city of Grozny, and despite being sealed off from the rest of the world by Russian tanks and troops, morale remains high. The rebels are well-armed due to arms sales from Russia herself, but they are mostly untrained soldiers. Russian troops have blocked all highways leading in and out of Grozny in "anti-terrorism" tactics and are preparing to strike. "We cannot stop halfway," said Russian Lt. Gen. Gennady Troshin. Public support in Russia for the military's activities in Chechnya remains high following Thursday's rocket attacks on a Grozny marketplace that killed 140 people.

COLUMBINE, COLORADO - The tragedy continues. 48-year old Carla Hotchhalter walked into a Denver pawnshop on Friday and asked the clerk if she could see a .38-revolver. While the clerk processed her paperwork Hotchhalter loaded the gun with bullets brought from home, test-fired it into the wall, and then shot herself in the head. Hotchhalter's daughter is undergoing rehabilitation following a paralyzing gunshot wound in the Columbine massacre and moved her legs for the first time since the shooting. Also on Friday, a Columbine senior faced charges in court that he said he would "finish the job" begun by Dylan Klebold and Eric Harris.

GERMANY - A Cairo-bound EgyptAir flight was hijacked last week by a man with a ballpoint pen in his hand and love in his heart. Authorities are still looking for the knife the hijacker allegedly used to take control of the plane, but the man, described by authorities as "mentally disturbed," said he was unarmed and took the plane for "love of Germany and Steffi Graf." No passengers were hurt and there's no word from Steffi.



INDIA - The Hindu leadership shrugged off a call by U.S. Southern Baptists groups to pray for the deliverance of 900 million Hindus during Divali, the Hindu festival of lights, which starts November 3rd. "I must say I am not surprised," said K.R. Malkani, of the Bharatiya Janata party. "The missionary approach to Hindus and Hinduism has always been illiterate and offensive." The Baptists say they just want to save souls from "spiritual bondage," a goal that makes Malkani bristle. "Is it not an insult to India to tell Hindus that they are all sinners and that only Jesus can save them?"

KUWAIT - In the wake of Iraq's questionable olive branch offering to the United States, Secretary of State William Cohen is in Kuwait to hold talks on what to do about Saddam Hussein. Cohen is expected to push for more support for Iraqi opposition groups dedicated to the downfall of the Iraqi president, but in the touch-and-go politics of the Middle East, support from Gulf States is scattered.

PAKISTAN - General Pervez Musharraf is setting up shop in Pakistan and is expected to name the members of the new National Security Council that will guide the country during its power transition. It will likely include members of the military, civilian experts, and Musharraf himself. The general took power in a bloodless October 12th military coup after ex-Prime Minister Sharif fired him.

YOSEMITE - 60-year old Jan Davis died Friday protesting Yosemite's ban on cliff parachuting when hers didn't open. The professional sky diver was using a borrowed parachute and was one of five people making a statement about BASE jumping, which involves brief, intense free-falls from buildings, antennae, spans, and earth. Davis's husband, Tom Sanders, videotaped the accident.

-Compiled by Bryan Rockstroh

Journalist discusses 'faster' society at Duke

By Caroline Wilson
The Chronicle Staff Writer

(U-WIRE) DURHAM, N.C. —

Speed dial. Fast forward. Instant replay. These frenetic buzz phrases of the end of the millennium compose what James Gleick, author of *Faster: The Acceleration of Just About Everything*, calls the "lose-not-a-minute" age.

In an hour-long discussion and book reading attended by an audience of 100 in the Duke University Sanford Institute of Public Policy Tuesday, this journalist, writer and columnist for *The New York Times Magazine* presented the subject of his latest book, the phenomenon of an American society obsessed with saving time.

While Gleick's mention of American culture's compulsive time "saving" practices struck chords of humor with the audience, his description of the extent to which these practices have rapidly changed the way society functions had a serious underlying message.

"We hardly perceive the changing pace of technology... which reflects and conditions a changing pace in our psyche," Gleick said.

He talked about how the acceleration of technology is reflected in the acceleration of human psyches, using an example that is certainly familiar to anyone who lives in the age of the Internet.

"As we drum our fingers on the desk as a weather map takes a few seconds to download, from

data received half an hour ago from a satellite in space, we ask, 'Why is this taking so long?'" he said in response to a question from an audience member. "It's staggering how much things have changed."

He continued the connection between technology and psyche by comparing the syntax of commercial items-like instant coffee and instant microwaveable meals-with terms that have come to represent human emotion, like instant affection and instant attraction.

One of his concerns was that modern culture has been transformed from one in which people strove to fill their time to one in which time is guarded, hoarded and counted by the minute. "We live in the buzz," he said.

Gleick said American society

has learned to think to the hundredth of a second. From the accelerated pace of movies to the increased concentration of information in TV commercials, America is a culture "where unoccupied time is disappearing."

His tone was light, however, as he mocked some of America's most ubiquitous time-saving tools. Citing planners, lists, files, agendas and organizers, Gleick pointed out that any guru with a self-help book on the bookstore shelves would admit "in a moment of clarity that these filed documents are among the greatest time wasters of all."

He asked his audience, "How much time can a person devote to time-saving?"

In colorful and graceful prose, Gleick read passages from his

book that detail some of the devices of a time-saving culture. Books on tape for listening while ironing and answering machines with fast-forward options were devices that he listed as the most humorous manifestations of a society that suffers from "hurricane sickness."

Although Gleick was reluctant to draw a specific theme from his latest book, he pointed out that he was not trying to teach America a lesson with his description of an obsession with time. "The thing I want to do is moralize these observations and tell people, 'You must slow down,'" said.

After all, his books are available on convenient audio cassettes.



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Teacher travels the world

■ MITCHELL, from front page

Oklahoma, where she met her husband, at age 18. She didn't go to college until she was 30 because she was already busy traveling the world. Her husband signed on Pan Am which allowed both of them to travel to New York and then later to Germany. When Mitchell was in Germany, she really became interested in seeing the world.

Mitchell says that De Anza students do have the opportunity to experience different cultures by applying to the University of Pittsburgh for their bi-annual Semester at Sea program.

Semester at Sea is a 100-day cruise around the world that visits eleven countries and provides regular credited courses. Students get to travel the world on a ship, stop at various ports, and get schooling at the same time, for a cost of only \$15,000, including the price of food.

If \$15,000 is steep for you, there are ways in which you can get your tuition cut in half. If you're an international student or a minority, you have a good chance in getting your hands on some scholarships.

But, if you are like the majority of students who want to go on the trip and who don't qualify for these scholarships, you can obtain a work study position aboard the ship. They have various jobs such as working in the ship's office or in its computer lab. If you are interested in traveling, Mitchell says, "If there is a will, there is a way."

If you have an interest, come and join others, like Mitchell, either in the fall or spring semester, where the University travels to Africa, India, China, and Japan. In September, the University departs from Seattle, travels around the world, and returns to this side of the world in Nassau (which is located in the Caribbean).

If January is more convenient for you, you will depart from Nassau and return to Seattle. But, still, if either of those semesters are inconvenient for you, you have an opportunity to go in the summer. With all of these possibilities, still, "If there is a

will, there is a way."

Mitchell says that students come from all over the world for the Semester at Sea, where often their lives are changed. She says that some began their semesters wanting to become lawyers, but, instead became involved in such operations as the Peace Corps. The reason for such a change, she said, is due to the poverty and filth they encounter on their 100-day excursion. These indigent areas in the world really enlighten students about the difference they can make in the less fortunate. They raise money, take school supplies and food to areas such as abandoned Brazilian favelas, which are small housing structures in Brazil that squeeze in twelve bodies.

Mitchell's life has also been influenced by the Semester at Sea. In Papua, New Guinea, Mitchell witnessed a "sing-sing" celebration in the middle of a scorching hot winter. She said that while she visited Papua, a tribal war was happening. Six natives died. But she said that no one from the University was in danger because their guide told her that he brought 15 students the previous year, during a war, and had no problems.

Mitchell said that the reason they have tribal wars is because the tribes fight over "pigs and women." But, that was not her most unforgettable experience with the Semester at Sea program. That happened in 1994, at a Nelson Mandela election rally, where she was in awe by how the students sat on platforms with him and were able to hear and see him in person.

It is not because of money that Mitchell receives for recruiting students to the Semester at Sea program, she says. It is experiences like these that make this full-time De Anza psychology teacher want to share her knowledge.

For a brochure and application write or call:

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Counselor urges students to take a proactive approach to education



Don Nickel

Counselor's Corner

How many times have you heard an older person throw their two cents worth in about any given subject by saying, "Back in my day we" Go ahead and fill in the blank. It might be something like "we were happy if we got an orange for Christmas." Or "people showed respect for their elders."

Well, here's one from a not-so-older counselor that goes like this: Back in my day we didn't have counselors in college to help us figure out what classes we needed to take to graduate. Most colleges didn't provide counselors to assist students with academic, career, or even personal counseling. The college catalogue was pretty much the sole reference for figuring out graduation requirements.

If there were counselors at the colleges I attended I never knew about the services they provided. If there was a Counseling Center that assisted students, either the college did a poor job of advertising their services or I was oblivious to the resources available for me. The truth probably lies somewhere in between.

The bottom line is that back in my day, students were pretty much left on their own to decipher the graduation requirements which often read like legalize in the college catalogue. No doubt, most students somehow managed to graduate within the standard four-year period of time using their own resourcefulness. Me, I neither graduated in four years, nor did I do such a swell job in deciphering the graduation requirements.

In any case, when I see the services that counselors at De Anza provide for students, I can't help but think the good old days were also not unlike the dark ages when it came to providing student support services.

Nowadays, students have the opportunity to take advantage of a full array of services available through the Counseling Center, the Transfer Center, the Career Center as well as the numerous satellite programs like EOPS, STARS, SLAMS, the Tutorial Center, the Educational Diagnostic Center and so on.

On one hand the number of students who choose not to take advantage of the Counseling Center diminishes me. No doubt the Counseling Center needs to constantly review how we provide services so that we may be better able to assist students. Sometimes the wait is long to see a counselor on drop-in, and some students feel the information we give is inconsistent.

On the other hand, I am impressed by many of the students who do take advantage of the Counseling Center. Whether once a year, once a quarter, or even more regularly, there are many students who view us as indispensable partners in their academic journey. Many of these students literally depend upon counselors to spell out what their educational requirements are. I suspect without asking that many of these students have probably barely checked out the De Anza College Catalogue for graduation requirements as well as this school's policies and procedures.

However, many of these students who take advantage of our services have done some exceptional homework in putting together the graduation puzzle consisting of major and general education classes into perspective. I am especially impressed by students who plan on transferring to four-year colleges in which there is no articulation for their major, yet these students actively do the detective work necessary to figure out how to make themselves strong candidates for transfer.

Two weeks ago the Transfer Center sponsored the annual Transfer Day in which representatives from forty colleges assembled in the main quad to eagerly answer student's questions. Many of the students who take advantage of our counseling services for academic advising were pumping the college reps for specific transfer information.

These students were definitely taking a proactive approach to their education. Rather than meander on their academic journey, these students are doggedly determined to maintain a course with as few bumps as possible. Not that there is anything necessarily wrong with taking a few detours along the way, because even the school of hard knocks manages to get the job done.

I admire the students who take control over their education, because, frankly, graduation requirements are a lot more complicated than back in my days of being a college student. I see many of you students and I wish I was as good a student then as you are now. In next week's column I will discuss strategies that students can pursue to be even more proactive in their academic journey.

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Gyro's 'World of Terror' horror museum features Planet Horrorwood and Leatherface

By Bryan Rockstroh
Staff Writer

It's not every day that you get to stand face to face with the head of one of the giant Koopas from the Super Mario Brothers movie, but there it was in all its splendor. The enormous ugly latex head is the centerpiece of Gyro's World of Terror's horror museum. Also featured among the gore is an actual Winkie guard costume from the Wizard of Oz and pictures from Gyro's past.

But the museum isn't the main reason people go to Gyro's every year. They go to be scared, and this Gyro's World of Terror XI is trying to scare you with 3-D glasses and fluorescent paint along with the standard haunted house fare. They've split it into three separate houses at the Santa Clara County Fairgrounds, along with games and food and a little Shop of Horrors that sells Halloween goodies. I visited the Fairgrounds with the journalistic intent of serving the public, accompanied by two Campbell residents and one De Anza student.

The first impression was that Gyro's was a lot less crowded this year, which was fine, because for once we were able to walk right into the haunted house without standing in an hour-long line.

The first house we visited was named Toxic, best described as some sort of chemical meltdown at Cisco Systems. Giant rats chew on glowing corpses in a depiction of a wasted office building. It's not easy to walk wearing 3-D glasses, but they make the fluorescent paint stand out under the blacklights. Unfortunately, Toxic didn't deliver.

"I'd score it a one [out of ten]," said Campbell resident Bryan Kozlowski. "It wasn't even scary. It was nothing." Undaunted, we followed the organ music drifting from

the Haunted Woods down the strip and went in. We found more mutant rats mauling more bodies, and after a while we got used to it. Freddy Kruger and Gyros volunteers leapt out at you and banged against the walls. But in the Woods we found the first actual fright of the night. We passed a silent grim reaper leaning against the wall in the dark, and as we passed he slowly turned to follow.

"Don't look now," someone said, "but we're being stalked by Death." We walked a little faster.



Courtesy of www.worldofterror.com

"That was a little better," said Jeff Ring, also Campbell, when we left the Woods. "But it still wasn't scary."

Thank God for Planet Horrorwood. I'd taken the 3-D glasses off walking through Toxic and the Haunted Woods, but someone put love into Horrorwood. The artwork is haunting, sometimes chilling, and at one point a huge red demon beckoned from the far end of a hallway its arms reaching out to us along the walls. The 3-D effects worked beautifully.

In the Spot Room, a spotted, dark figure danced among the glowing dots and then seemed to vanish into the wall. In another room, an actor accomplished the same feat surrounded by phosphorescent masks instead of dots. And then there was Leatherface, his chainsaw roaring in the reenactment of the Texas Chainsaw Massacre.

One of the scariest things about the formerly non-profit Gyro's is the new cost of admission; \$14.95 on weekdays, \$17.95 on the weekends. However, \$2 Treat Seaside coupons can be found at Target. "It's expensive," said De Anza College student Toni Craddock, "but the money that you're spending is going to good causes." GYRO, Global Youth Resource Organization, donates a large portion of its proceeds from each World of Terror to community charities such as Project Safe Place and the Valley Medical Center Burn Center.

Gyro's World of Terror is closed on Mondays and runs through Halloween at the Fairgrounds on Tully Road, open from 6:00 to 10:00 on weeknights and 6:00 to midnight on the Friday and Saturday nights, with celebrities on the weekends. Past celebrities include Elvira, who visited Gyro's this year on Oct. 13th, Richard Hatch from Battlestar Galactica, and the robot from Lost in Space.

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History of Halloween features soulcakes and lighted turnips

■ HALLOWEEN, from front page

a day when Christians walked from town to town asking for pieces of bread with currants called soul cakes. The Christians who were asking for these cakes promised to pray on behalf of the dead relatives of whomever they received the soul cakes from. It was believed that the spirits of the dead would linger until they had enough prayers to get them to heaven.

Do you know the story of the Jack-O-Lantern? This ritual of lighting the pumpkin came from an old Irish folklore. A man by the name of Jack, who was often drunk, loved to play tricks on people. One day Jack tricked the devil into climbing a tree. Once he was up in the tree, Jack carved a cross into the tree's trunk trapping the devil. Jack kept the devil up there until he promised to leave him alone and stop tempting him with his evil ways.

The tale goes on to say that Jack was denied entrance into heaven after he died because he was a trickster and a drunkard. But he was also denied entrance into hell because he had upset the devil so with his trickery. The devil gave him a hollowed-out turnip with a light in it so Jack could see in the complete darkness between heaven and hell. The practice of lighting turnips became a ritual that the Irish also brought to America. But they eventually started using pumpkins when they discovered that they were easier to light than turnips. And from here came the Jack-O-Lantern.

From the rituals of the Celtic New Year, to the ways of the early Christians with their soul cakes and the tale of the Jack-O-Lantern, Halloween holds history and a uniqueness with its practices that started on the other side of the world.

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Yale students get down to bare essentials to relieve stress

Reporter tells story of "Finals Fairys" and other streakers on Yale campus

By Carey Knecht
Yale Daily News Staff Writer

(U-WIRE) NEW HAVEN, Conn. —

In high school, I was told a secret so private, so embarrassing, that I wasn't allowed to tell anyone. My friend's friend Steve's older brother had gotten so stressed out at college, that he cracked. One night, just before finals, someone had seen him running across their common area stark naked, free as a jaybird in the night air. We worried; What would college do to us? Would it make us crazy, too?

Two years later, one night in my freshman year, I found myself with 20 people under the Vanderbilt archway on Old Campus. My backpack was on, my shoes were on, my clothes were—in the backpack. The herd, similarly undressed, shuffled together to keep warm. And then, on cue, we ran...

It doesn't take much at college, I discovered, to become a stark raving lunatic.

College means living in two different modes. On the one hand, we live with incredible seriousness. In every decision we make—classes, extracurricular groups, internships—we think about how it will affect The Future. Everything is important.

On the other hand, since we're so busy preparing for real life, we actually live outside of it, and in this no-man's-land, anything goes. College is the brief moment when no one is looking. We can give almost anything "the old college try" and then return to the real world with no questions asked (so long as no one from the opposing political affiliation finds the frat party photos.) In fact, certain acts of craziness even become college tradition.

"SHOES!" goes up the cry. There are two minutes to go in the third quarter of the Harvard-Yale football game. Two hundred pairs of shoes are waved in the air. Something seems to be happening. "Two courtyards, stone and grass! Two courtyards, kick your ass!" The chants are getting louder. The cheer continues, the excitement mounts. Until, finally—"BIF BOP BAM BIP! WE ARE SAYBROOK, WATCH US STRIP!"

Suddenly, 200 students are taking off their shirts, their pants. They're half-naked and dancing around! And down in front, the true believers, a dozen seniors, men and women, are baring it all! After attending the game for four years, now is their time. They are going all the way for Saybrook and for Yale. "They are the local heroes," says Daniel Fingerma, president of the Saybrook College Council. "They're seen as people who take the tradition to the limit."

The Saybrook Strip started back in the early 1970's when one brave (okay, drunk) fan decided to moon the opposing team. The next year, some friends joined him, and thus the Strip began.

This is only one of many long-standing traditions of nudity within colleges. The late 1960's and early 1970's must have been a great time for the clothing-opposed. In the mid-60s, the neighbors of Ezra

Stiles participated in The Morse Moon. "Freshman year, we were racing our roommates naked across the Old Campus," B. Reid Detchon reminisces in the class book of 1970.

But perhaps the oldest tradition of nudity belongs to the swim team. Last spring, in front of a packed Commons Dining Hall, freshman stripped down to their Speedos in the swim team's amazingly old "126th Annual Strip Show." The funny thing is last year, Payne Whitney Gymnasium was celebrating only "100 Years of Swimming," so it seems that the swim team was holding public strips before it was holding practices.

In our decade, other groups on campus have their own traditions. The a cappella Society of Orpheus and Bacchus tends to

they're out at night and end up taking a naked lap. "More than one lap hurts," says Racine. He continues, "It just sort of happens...it's kind of a thing with runners."

It seems that nudity plays a role in many campus group initiations, too.

Not to be left out, Skull & Bones, according to a 1960's class book, had a naked wrestling match for its initiation, back when the society was all male. Today, another society that holds nude initiations is the senior prankster society, The Pundits'. However, unlike the "nudelism" of the cross-country team, the Pundits share their nudity with the rest of campus in many events throughout the year. Before finals, they become "Finals Fairys," and go running naked through every room in the Sterling Memorial and

go, "because they want to lose weight, or something. But the Pundits are not about that... No one at the party has a perfect body—Tom Cruise and Nicole Kidman have never shown up." Mike, a member of the Society of Orpheus and Bacchus who had attended several naked parties, said, "Since everyone's naked, no one judges anyone. Everyone sort of looks the same."

But do they really? Don't people sneak a discreet glance here and there? "Of course, people check each other out, that's part of the fun of going. Your friends look very different without clothes on," Mike conceded. "Of course you look," King said. "You see people you know and you are like, 'Oh, that's what you look like naked.'"

But these glances are more out of curiosity than lust, it seems. In fact, in all my interviews, the topic of lust was conspicuously absent. These parties are definitely "not seedy, not like a sex club," said King. Being naked at these parties is very different than being naked in what Racine called "an intimate moment."

In fact, being naked with other people somehow forces people to treat each other less sexually. Mike explained: "One of the governing mechanisms is that the men have to avoid having erections. That's a major faux pas, at a naked party. This means there's very little sexual conversation. Being naked puts everyone on the same level, kind of vulnerable. There's more eye contact, and more talk about the weather. At most clothed parties, it's more overt that people are hitting on each other—naked parties are actually less sexual."

So, what is the point, then? To put it in the words of Brandon King, "People say, well, if it's not for sex, and it's not for hygiene, then why be naked? But the Pundits say, why not be naked?"

Ultimately, everyone says, it's just fun. Well, most of the time. King remembers, "I'll never forget the time I was talking with a girl smoking a cigarette, and she asked her cigarette right on my penis."

"I think after a while, you forget you're naked, in the sense that you forget to be ashamed or embarrassed," Mike agrees, "Because it's kind of absurd, it sort of frees people more."

So is nudity really a viable Yale tradition? Ted thinks so, "I really think everyone should go to a naked party at least once. Naked parties are an essential aspect of Yale. Just like everyone goes to Mory's one time, and everyone goes up Harkness Tower one time. It's something you should do at least once."

Do it for your college, like the Saybrook Strippers, do it for posterity, like Racine, the runner ("Thirty years from now, I'll be able to say, 'Son, see that library? I've been naked in every room.'") Or just do it for the hell of it. Do it, like Brandon King who just wants to be out there "reminding you, 'Hey, get naked once in a while. Life is good. And sometimes life has hair on its back.'"

“
Thirty years from now, I'll be able to
say, 'Son, see that library? I've been naked
in every room.'”

-Joe Racine, Yale student

end up nude at various places. "It has to do with that Greek Bacchic, whole Pagan ritualistic thing," says Royce Chen, ES '01, a member. With the SOBs, nudity never lurks far beneath, well, their clothes. Their weekly Mory's dinner ends with a traditional last song and a ceremonial dropping of pants.

For many consecutive years, students of Berkeley College gave future freshman a glimpse of college life by streaking during the Bulldog Days tour, the largest tour of the year. While this tradition has not been observed for the past few years, a diehard few have shown up every year, ready to make the valiant sprint from the Vanderbilt Archway to Berkeley College. And this event too has its heroes. In one of the last years that the streak occurred, a lone streaker on crutches hobbled past the tour group long after the herd had made it across Elm Street.

More famous than this annual run, at least to readers of pornography magazines, is a streak that occurred in the fall of 1995. Students protesting the recruitment of Yale women for Playboy's Women of the Ivy League issue ran naked across Old Campus. They ran to show that no one's body is Playboy picture-perfect. The kicker? The Playboy photographer was on campus that very day. The cover page of the "Women of the Ivy League" article was a full-page photo-spread of the running mob...airbrushed.

Because so many Yalies seem to like running naked, it's not surprising that the cross-country team gets in on the action. Cross-country runner Joe Racine (TD '00) says that sometimes, while touring, some of the team will come across a track while

Cross Campus Libraries. In a parade, led last spring by a bagpipe player, they distributed candy and sage wisdom like "Remember, sometimes an hour of sleep helps more than an extra hour of studying." Just like Mom, except naked.

When asked what he thought about it, Harry Neveski, Yale Library Security guard, muttered into his chin "... hijinks and so on, err, Spring Break, you know..." A Cross Campus Library worker said the library doesn't mind "as long as nobody gets hurt by flying candy. [The supervisor] just gets on the intercom and announces, 'Could the naked people please tone it down just a little?'"

The Pundits have other naked events as well. One of their biggest events are the Naked Parties. If college is a protective space for nudity, the Naked Parties are the padded room. The party begins in the Unchanging Room, where party-goers leave their T-shirts, underwear, and socks behind. Until recently, when the Pundits began providing bags, only the lucky few left the party with their own socks.

From the Unchanging Room, naked people proceed to the main party room, where naked people mill around, holding conversations. What does it feel like not to run by as a fleeting image of bare flesh, but rather to stand in a crowd of naked people and make party conversation? The thought alone is enough to send some people straight to the drink table, where many people start off the night.

Soon the camaraderie-of-the-nude develops and the nervousness goes away. One Pundit graduate, Brandon King (TD '99) said that a lot of people feel nervous about being at a naked party, or won't even

Many dieters don't know how to safely lose weight

The Barry Sears Zone Diet and the Atkins diets are nutritionally deficient



Rich Schroeder

Health and Wellness

As a nation, we seem to be obsessed with the concept of starving ourselves to achieve some sort of ideal appearance and the diet industry, a \$30 BILLION a year industry, is there waiting to pounce on every unsuspecting dieter.

At any one time there are 10,000,000 men and 12,500,000 women dieting to maintain weight and another 16,000,000 men and 30,000,000 women dieting to lose weight. Over 80% of teenaged girls are dieting at any one time. I would guess that over 90% of these dieters have no idea how to go about safely and successfully losing weight.

While most of these individuals will lose weight on their diets, statistically 95% of them will regain their lost weight in 5 years.

Where did we go wrong? In the past, extra body weight (fat) was a sign of success. It meant that you had enough food to eat even in times of famine.

By the 1920's fashion became a national item and being slim became popular to the point where we now idolize models, athletes, actors and other such people.

With advertising came product endorsement and, of course, the implication that if you use the product, you will achieve the look of the spokesperson.

Diet books, which were unknown until the late 1950's are continually topping the

best seller lists and are usually written by authors who have no background in nutrition, exercise, or fitness. What is the poor consumer to do?

First of all, you need to step back and

“
In reality, most people don't really want to lose weight; they want to lose body fat.”

decide what your goal is going to be. If your goal is to lose weight, any diet will work. Or better yet, just don't eat anything and save your money by not buying the diet book. In reality, most people don't

really want to lose weight; they want to lose body fat, which is something completely different.

Take any of the popular diets out now, for example, the Zone Diet by Barry Sears or the Atkins diet (which has been around in one form or another for nearly 30 years). They both rely on eating fewer calories than you are eating now, and they are both nutritionally deficient diets in that they lack or are low in one or more nutrients.

Both of these diets are low in carbohydrate and high in protein. While protein is important for good health and to build muscle tissue, most American diets are already too high in protein. Excess protein calories that are not used will be converted to body fat.

Carbohydrate is a fuel that needs to be replaced daily. If you don't eat enough carbohydrate, your body will use up its

stores, and you will lose weight both from the lost carbs and from the water that was used in their metabolism.

The result, quick weight loss (water and carbs) AND protein loss (muscle loss) as your body tries to make new carbs out of parts of the protein.

You will lose several pounds on this kind of diet, but you will have a higher percentage of body fat (and a lower amount of muscle) than before you dieted! Since both of these diets rely on low calorie intake, you can't stay on them long, nor will you continue to lose weight after your first dramatic loss. As soon as you start to eat normally, you will regain the weight you lost.

Next week - More about diets and weight loss.

Rich Schroeder is an instructor in the Physical Education department.

Upcoming Home Games

Date	Time	Sport	Opponent
26-Oct	4:00	Women's Soccer	Hartnell College
3-Nov	3:00	Men's Soccer	Ohlone College
5-Nov	3:00	Men's Soccer	Cabrillo College
5-Nov	3:00	Water Polo	Sierra College
5-Nov	6:30	Women's Volleyball	West Valley College
12-Nov	6:30	Women's Volleyball	Cabrillo College
13-Nov	1:00	Football	West Valley College

Jeff Jordahl/La

Stanford survives two close matches

By Meghan O'Connor
The Stanford Daily (Stanford U.)

(U-WIRE) STANFORD, Calif. — After 90 minutes of hard-fought action Oct. 17, the Stanford men's soccer team (8-2-2, 3-0-1 Mountain Pacific Sports Federation) finally decided to put the game away. A minute into overtime, junior forward Luke Rust put an end to a frustrating afternoon of great opportunities and missed chances as he rifled in the game-winning shot off a cross from senior defender Gerard Davis for a 1-0 win against Sacramento State.

"It felt great," Rust said on his game-winner. "I had a couple of chances early on and I knew if I was going to get another chance it was going into the back of the net."

The victory over Sacramento State (2-11, 0-2) followed a 3-2 win by the Cardinal over Cal Poly-San Luis Obispo (3-7-2, 0-1-1).

Against Sacramento State, the Cardinal dominated the game, outshooting its opponent 15-4, but it couldn't seem to finish. Threats came early on as junior midfielder Scott Leber bounced a shot off the crossbar and the explosive duo of Rust and junior forward Corey Woolfolk kept the Hornet defense busy.

The most notable and controversial of Stanford's opportunities came 28 minutes into the first half as a shot off the head of sophomore defender Lee Morrison found its way into the back of the net, but an off-sides call on Rust kept the goal off the scoreboard.

While the offense was doing their job up front, the solid defense of Morrison, Davis, redshirt junior Chris Gores and senior Andy Hemmerich did its in the back, shutting down the Hornet attack.

"We were winning a lot of airballs and we weren't giving up much in the back, which is important, because you can't give up goals if you're going to win," said Rust.

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ON THE FRONTLINES OF HEALTH CARE

'Fight Club' is smart, shameless and provocative

By Van Griffin

The Daily Iowan staff writer

(U-WIRE) IOWA CITY, Iowa —

Like a clenched fist ready to pummel through stagnate space, the jaded and aggressive story of *Fight Club* ruthlessly beats down upon the passive audience. It's definitely a lot to take in, especially when you're accustomed to the much more subliminal nature of television and tamed Hollywood fare. And this massive download is intended. But the script, based on Chuck Palahniuk's novel of the same name, is very tight and very secure. Though the film is a relentless barrage of visual and aural information, it is still very basic and faithful to the story's core. It's an unapologetic berating of society's mind-raping of the individual.

Edward Norton plays the nameless Narrator in *Fight Club*, whose life can be accounted for when all his material possessions are counted. He is the self-proclaimed pathetic sum of what he owns. Enter Tyler Durden (Brad Pitt) who sets this societal by-product of materialism, and greed, free. His philosophy, "The things you own end up owning you," quickly meshes into the media-muddled mind of the Narrator. Helena Bonham Carter plays the gothic and gorgeous Marla Singer, Durden's plaything and the Narrator's one true desire.

Needing desperately to be inspired to action by something other than an info-



Photo courtesy of 20th Century Fox

Brad Pitt stars as Tyler Durden in the number one box office film, "Fight Club."

mercial, the Narrator quickly buys into the philosophy of Durden. Soon this harsh ideology manifests itself in old-school, bare-knuckled fisticuffs, and suddenly life has more to offer than 10 percent a.p.r. financing.

Numbed by mass-media's soulless intent to sell everything and everybody, the members of *Fight Club* try to experience the purity of life again by beating the shit out of each other. Their goal is not to win or to even hurt each other (though they

do, badly and irrevocably). They fight to feel again, to regain their sense of self.

Of course, *Fight Club* is a silly movie, too. People probably shouldn't go off breaking each others faces and blowing up corporate art. But this is very much the intent — to say, "Hey, this fighting stuff is crazy, but what's even more crazy is how much television you watch and how much of it you place your faith in."

Directed by David Fincher (*The Game*, *Seven*), *Fight Club* is energized by its

smart, shameless and provocative content and is maintained by classic Fincher style. Like the similarly dark and oblique appeal of his preceding works, Fincher's latest is a visual mind trip, a phantasmal objectification of reality. The direction capitalizes, so to speak with irony, on the nasty space it infiltrates. The dilapidated and infested home where our heroes live is a beautiful disaster and is indicative of what Fincher can do to create effective atmosphere.

The fights in the film are fantastic. It really looks like those bones are being broken and knuckles are being split. Some people are bound to argue that the movie will implicitly encourage people to quarrel. Well, I pre-emptively beg to differ. The fights are so intense and so gruesome, and the effects so well done, it seems to me that nobody would ever want to get in any sort of scuffle. It's not like the rewards are that appealing. It would be like watching a surgery, and then thinking, "Geez, I can't wait till my spleen bursts and my liver fails. What fun!"

Fight Club is a cataclysmal masterpiece of modern cinema. It's a violently poetic expression of society's materialistic tendencies and perverse illusion of "as seen on TV" happiness. It's a fantastically insane expression of the way things are, and it's a fearless caricature of how things may as well be. To a world numbed by materialism and personal gain, *Fight Club* offers a new philosophy centered directly on the unique opportunity for an enlightening fat lip.

Pfeiffer and Willis can't save Reiner's superficial 'Story'

By Barry Johnson

Daily Texan Staff Writer

(U-WIRE) AUSTIN, Texas —

The Story of Us contains exactly one instance of acute observation. It comes during one of Michelle Pfeiffer's irritating tirades, where she squints her eyes and flares her nostrils like a pouty child who's been denied a lollipop. Standing in an empty parking lot, Pfeiffer tries her hardest to genuinely feel the pangs of Katie Jordan, the quasi-earnest wife and mother who longs to be understood in a selfish society.

Finally, near the end of her monotonous diatribe, she hits the zinger. "I'm no day at the beach!" she yells, fuming against her husband Ben (Bruce Willis) as he watches the melodrama with gaga eyes.

Sadly, this keen moment of realization comes far too late in the film to matter. *The Story of Us* wastes no time in cuing the audience in to the fact that neither Katie nor Ben are much of a day at the beach. In fact, director Rob Reiner seems so intent on beating us over the head with Katie and

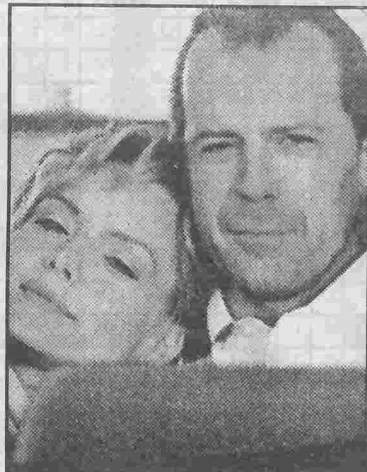


Photo Courtesy of Universal Pictures

Michelle Pfeiffer and Bruce Willis star in "The Story of Us."

Ben's self-involved histrionics that he could have easily retitled the film *The Story of Me* just so the quarreling twosome could both feel ably represented.

Willis and Pfeiffer try their hardest to invoke the unmined emotions that come with 15 years of marriage, but the two superstars cancel each other out to the point that their characters play like projections of their own star

personas and offer no semblance of dimension or depth.

Awaiting the inevitable issue of separation and divorce, Ben and Katie decide to keep things under wraps "for the sake of the children," who are shortly to be shipped away for a lengthy stay at summer camp. When their two kids leave, Ben packs up and heads for his temporary apartment while Katie sits at home to maintain the house and conduct the affairs of her lucrative crossword puzzle-writing business.

Together but apart, Ben and Katie recollect portions of their relationship and wonder where and when they began to lose the one thing that keeps a couple joined in holy matrimony. Perhaps these events would mean more if presented in a different fashion. Reiner, however, seems to take pride in the conceit that these two souls are meant for each other, regardless of any roadblocks along the way.

Unfortunately, beginning the film with scene-upon-scene of shouting and screaming leaves the viewer wondering how the hell Ben and Katie got married in the first place, making the out-

come of their relationship a mere afterthought. Rather than building the story of "us" from the ground up, forging a bond between the two leads, Reiner starts at the top and skips all over the map, from early '70s to early '90s and back to the '80s. As a result, the early scenes in the film play in an awkward fashion because the characters haven't earned the right with the viewer or with each other to grandstand their problems.

Willis and Pfeiffer are both given moments in *The Story of Us* that ideally would have had the same effect as Meg Ryan's coffee house orgasm in Reiner's far superior *When Harry Met Sally*. Instead, poor lead-ins to random scenes remind us that we're watching Bruce Willis and Michelle Pfeiffer spit out innocuous dialogue found only in the movies.

Even the supporting roles seem contrived for the sake of showboating. Rita Wilson has a few monologues concerning her husband's masturbation, toilet paper replacement and the difference between a penis and a vagina that — while audaciously

humorous — seem nonetheless a function of a script too empty to fill its holes with worthwhile observations.

Paul Reiser, America's least funny comedian, shows up in an unbilled performance that grates on the nerves far more than anything else in the film (he plays one of those characters that compensate for lack of insight through excessive profanity).

This isn't to say that Willis, Pfeiffer and Reiner didn't try. They all give 110 percent, through scene after scene of constant arguing. If only the script could offer a sense of immediacy that comes with examining the facets of a relationship that we're afraid to face, rather than the parts we've already seen.

When *Harry Met Sally* tapped into an issue that males and females alike were nervous to discuss, that of intimacy between friends. *The Story of Us* says nothing new about the institution of marriage. It does, however, make an interesting correlation. Like Ben and Katie, two good people trapped in a bad marriage, Willis and Pfeiffer are two fine actors trapped in a bad film.

'Jugulum' offers mix of serious and humorous fantasy writing

By Ann Sokolovskaya
Staff Writer

"I name you...Esmeralda Margaret Note Spelling of Lancre!" Thus is named the new princess of Lancre, a small hilly country that has had several books devoted to it in the Discworld series by Terry Pratchett.

Carpe Jugulum is the twenty-third book in the series, and it is as absorbing as the others, and no less side-splitting. One unfortunate characteristic is that, although the Discworld series, as Pratchett himself states in the beginning of several books, can be read without order and each book can be taken on its own terms, it adds dimension and understanding of the story when the reader has some background information about the Discworld, and reads the series in a more or less chronological order.

Lancre, the only flat parts of which are the tops of its citizens' heads, is somewhat under siege by over-educated vampires

with small fangs and tasteless waistcoats, and it is up to Lancre's coven of three witches to sort out the mess.

The problem is that the best witch, finding herself unable to win, retires to a cave and leaves the other witches to see it out.

Tiny, blue, drunk, swearing, cow-stealing, weasel-slapping pixies, the Nac Mac Feegle, show up along the way to provide comic relief, as does their Wise Woman, wearing "... for the sake of modesty, or merely to mark the equator ... a tutu." A priest, or what is the Discworld's equivalent of a Jehovah's Witness, pamphlets included, plays an instrumental role in saying "What?" and Hodgesaargh, the Royal Falconer ambles around leaking blood and ointment from various places that the birds had found momentarily appetizing.

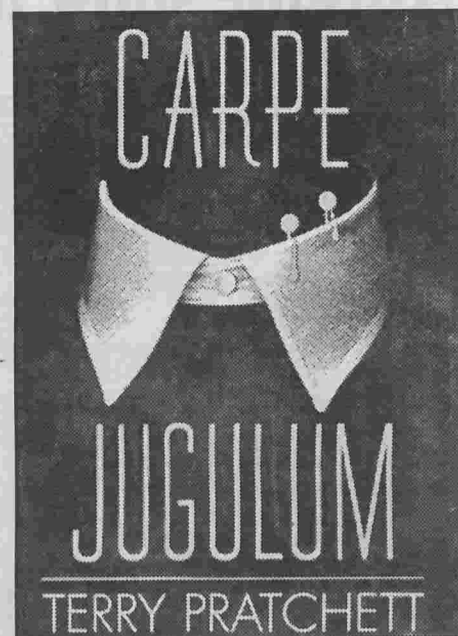
The three witches left to sort out the mess include Nanny Ogg, with a face like a sack of butter left out in the sun, her own still, bottomless knickers and a vile evil-smelling cat. Magrat, as the current queen, who has taken up witching again after a

break to marry a king and have a baby, and Agnes, who is the youngest witch, being saddled with a wonderful personality, good hair, a somewhat balloon-like in circumference, and mild schizophrenia.

Along the way, moral issues are discussed. Mostly these issues are contemplated by Granny Weatherwax, the senior witch who had in effect run away, and who has to battle herself several times. Pratchett inserts conflicts between good and evil in a way that does not weigh down the story but only adds to it.

Weatherwax has several conversations with Death, who on the Discworld is a real personality, a seven-foot skeleton with a scythe and an affinity for cats. "Light and dark? It's never as simple as that, you know. Not even for you." -and Death agrees with Weatherwax.

Issues of self-reliance and acceptance of help are also touched on through Weatherwax, when she refuses to admit that she needs help, even while she is being virtually carried by the gormless



Harper Prism Publishing

priest, and takes great pains to pretend that it is she who is helping him instead of the other way around.

The King of Lancre is exorcised by the Nac Mac Feegle and is given by them a brew which results in him trying to slaughter "... enemies, friends, walls, and his own feet." A standoff is eventually reached, and the vampires are beaten by Weatherwax and an older vampire (who only believed in biting necks of girls over the age of seventeen who looked good in a nightie). After the final showdown, tea is partaken of, and most of the characters go home to their usual occupations.

Carpe Jugulum is a tasteful mix of the serious and the hilarious, and Pratchett again lives up to his reputation as an excellent fantasy writer.

PBS series challenges the Western view of a 'primitive' Africa

(U-WIRE) CAMBRIDGE, Mass. -- A groundbreaking look at the history of the "Dark Continent," hosted by Harvard Afro-American Studies Department Chair Henry Louis Gates Jr., will premier in the United States today on PBS.

The six-part series, entitled "Wonders of the African World with Henry Louis Gates Jr.," will challenge the Western view that Africa was a primitive continent until it was "civilized" by white people, Gates said in a press release.

"As a black American, I know what it's like to have your history stolen from you," said Gates, the great-great-grandson of slaves. Gates said the program, filmed in 12 African countries, will showcase the continent as a vibrant community alive with history and stories.

"These were very intelligent, subtle and sophisticated people, with organized societies and great art," he said.

PBS has been working with Gates for almost two years in making the series.

"Gates represents PBS on its best day," said John Wilson, a programming executive at PBS. "He's smart, funny and engaging."

The series will begin Oct. 25 at 9 p.m. on KQED, Channel 9.

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Antique show in Hinson Campus Center draws many visitors



Lynn Edwards / La Voz

Attendees examine antique 1834 American rondel crystal chandeliers at Gloria's Vintage Jewelry and Collectibles booth at the 19th Antique Indoor Charity Show held in the Hinson Campus Center on Oct. 23-24. The antique show was sponsored by the Disabled Students Union at De Anza College.

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Job Fair Tips:

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- First impressions count; dress presentably.
- Be ready to fill out applications and possibly do mini interviews on the spot

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Allied Security
Bank of the West
Caere Corporation
California Land Management
Camino Medical Group
Child Development Inc.
Chip Shot Golf Corporation
City Of Palo Alto
City Of Santa Clara Parks & Rec
Coca-Cola Bottling Corporation

ECHO Design & Development
Enterprise Rent - a -Car
Federal Express
Hall Kinion/representing Oracle Corp.
Healthcare Financial
Idlewood Care Center
Initial Staffing Services
IT Design USA
Kaiser Permanente
Kelly Services at 3Com
Longs Drug Stores
Los Angeles Police Department

M & M Solutions
Macy's
Manpower, Manpower Technical
Manpower Healthcare & BioSource
Mobilink Telecom
NASA Ames Internships
Office Team
Pacific Bell
Payment Processing
Prudential Preferred
Santa Clara County Sherrifs
S. Clara Valley Water Dist

Starbucks Coffee
Software Sett Corp.
Studio Fx
Target Stores
The Affiliates
Toolworks
U.S. Border Patrol
United Parcel Service
Walgreens
Washington Mutual
Wells Fargo Bank
Whole Foods

'Potter' series latest on banned book bandwagon

(U-WIRE) IOWA CITY, Iowa —

A new series of children's books, usually referred to by fans as the Harry Potter books, has been breaking every known sales record for the genre. All three books released so far occupied the top three spots on the New York Times bestseller list earlier this month.

The books have been well-reviewed, but perhaps more importantly, they have been well-read. Librarians report that kids, especially young boys who have traditionally not been bookworms, are going crazy over these books and are starting to get excited about reading.

But not everybody is wild about Harry Potter. Recently, school boards have started to receive complaints about certain aspects of the books. Some parents are unhappy about the positive image the

books provide of witchcraft and magic, and others dislike the violence and what they claim is a too-realistic portrayal of the villain, the evil magician Lord Voldemort.

Parents have tried to stop teachers from reading the books aloud in class and to have the books banned from school libraries. Elizabeth Mounce, a parent addressing the South Carolina Board of Education last week, said that "the books have a serious tone of death, hate, lack of respect and sheer evil."

The Harry Potter books have much more good than evil in them. While it is true that the books contain wizards and magic, both good and evil aspects of

magic are represented. Harry Potter always triumphs over evil because he has many non-magical good qualities, such as courage, determination, friendship, etc. Author J.K. Rowling defends the portrayal

of the villain in her books by saying that she isn't going to sugarcoat evil or pretend that "an evil pres-

ence is a cardboard cutout and nobody gets hurt."

Regardless of whether parents are justified in the criticism of the Harry Potter books, though, the real problem here is censorship. While parents may set guidelines regarding what is acceptable for their own children to read, they should not be able to decide what other parents'

children can read.

If these books are removed from school libraries and banned from classrooms, many children may lose the opportunity to be introduced to the Harry Potter series. The books have some redeeming social importance, such as the good values upheld by the main character, and the encouragement that they give children to read. It would be a shame if some children were denied access to this.

Most people would agree that banning such wonderful books is wrong. But this kind of thing happens far too often for anybody to become complacent. Even if it is only a bunch of crackpot parents who favor the banning of these books, the rest of us must protest more loudly than the crackpots. We have to remain on constant guard against the evils of censorship.

Guest Editorial

Disabled students need to organize in order to safeguard civil rights



Dean Edwards

DISABILITIES DIGEST

Either approach has advantages. Affiliation with the local center for independent living, the ARC, or remaining independent, would provide students with disabilities with a much needed voice on campus.

Creating a separate meeting time for disability rights and educational needs would also correct the current lack of responsiveness, without jeopardizing the equally valid social role of the current group.

This is a serious matter. The current president of the DSU, Marion Robertson, wants to find a way to meet both needs, social and educational. Students with ideas should attend meetings and decide on a course of action.

DSU will meet on Tuesday in the Student Council Chambers to decide on new criteria for membership. If you have a disability and may want to participate in any of its activities, you should try to attend. Whoever is a member might make the difference when an interesting and popular event comes up. After all, members will probably have a priority

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Dean Edwards is a weekly Opinions Columnist for La Voz. Contact him by e-mail at lavoz@fhda.edu or stop by L-41.

We currently have a long-standing campus club for students with disabilities. The Disabled Students United serves its constituency well as a vehicle for social interaction. Students I talk to testify to the importance of its role in the lives of students.

Yet, while it fulfills its primary mission as a social club, it cannot adequately meet the civil rights concerns of its constituency without impacting the tone, the emotional atmosphere, of its meetings and events. So, what should we do?

Two possibilities become immediately apparent. First, create a second club, possibly a student chapter of the California Advocacy Resource Center? Or, set-up a separate meeting time for students with disabilities to focus on the political and educational needs of its students.

Television commercial sends disturbing message to youth

Guest Column
Carnegie Mellon University

By Sabrina Small
The Tartan Staff Writer

CRITIC'S CORNER

(U-WIRE) PITTSBURGH — Here is a description of the MTV commercial I saw while watching the MTV Video Music Awards. It was set to a hip and modern techno beat. First scene: A group of out-of-shape, pierced boys laugh mockingly behind a fence at high-school track runners. Scene two: A classroom full of test-takers leans like vultures over a preppy-looking Asian girl's test as soon as the teacher leaves the room. Third scene: A disgustingly decadent couple roll all over each other while they play video games. Last scene: An attractive blond girl in a darkened bedroom steals money from her sleeping lover's wallet. The last shots picture the stars of each scene with proud and dignified expressions on their faces. Then the screen goes black and slowly this sentence appears: "MTV: The Spirit of Being Young."

I have to admit I am shocked and disgusted by this commercial. As a slave to the title "MTV Generation," like many of you, I feel pressured to belong to the alternate reality on the screen. It is a reality where cheating, stealing, mocking, and decadence are considered acceptable and even encouraged attributes of youth culture. I can't believe that MTV is overtly irresponsible enough to produce a commercial that accepts such morally deprived behavior. Do they want us to steal? Are they inciting us to cheat? Or, on an even slimier second thought, are they trying to appeal to the MTV

demographic by inferring with these all-too-realistic portrayals that MTV understands the youth of today and thinks that their actions are cool? These questions have made me doubt, yet again, the integrity of the media.

We live in a world where TV has replaced religion. It feeds us our values and dictates our actions. This commercial is furthering the attitude held by so many of today's youth that school is stupid, that being good requires too much effort, and that pleasure is the only thing worth living for. MTV has created a generation of young adults who don't challenge the doctrines passed down to them through the media. We become what the advertisers want us to be: slovenly, unquestioning consumers. We drink our Slurpees, buy our Tommy Hilfiger sweatshirts, and never stop watching TV.

I think the media has gone too far this time. They have much power over our actions already; now they have ripped away completely the poorly hinged morals that seemed to be governing their executive decisions. They aren't relying on the subconscious messages conveyed by beautiful women in alcohol advertisements or happy, healthy people in smoking advertisements. They have gotten to the point where they just come right out and say it: "We condone any behavior that will sell our products, no matter how immoral it may be."

I worry about the future this cultural trend is producing. Rather than the MTV generation, I think we are the bigger, better, faster generation raised on phen-fen, Ritalin, e-mail, and all the other quick fixes that free up our time so we can engage in productive activities. How will we fend for generations to come if our moral backbones have been supplanted with anorexia and Melrose Place? How will we create and invent when video games and couch-sitting have replaced our ingenuity? How will we maintain the environment when most of us don't even recycle?

Letters to the Editor Policy

La Voz welcome Letters to the Editor. Letters must be signed and a phone number should be included for verification. Names will be withheld upon request. Letters should not exceed two double-spaced, typed pages (300 words). La Voz reserves the right to edit for length and clarity, but will make no attempt to alter meaning. Please e-mail letters to lavoz@fhda.edu or drop letters in the L-41 office or the La Voz mailbox outside L-41.

BACKTALK

"What do you usually do on Halloween?"



Divina Virella, English major

"I usually go trick or treating. I don't usually go to a party. I take my baby out. One year I dressed up as a smurf."



Aris Gonzales, graphic design major

"I go to a costume party and party all night long. Usually I try to go to a costume party if there is one; if that doesn't work out I just go out and trick or treat."



Valerie Shagday, graphic design major

"I would go to trick or treating. I don't have a routine or tradition anymore. The last time I dressed up was in 7th grade."



Mike Klamm, psychology major

"Basically I go to a party. I don't dress up ... my friends do but I don't. Well, not anymore."



Ronald Caligan, MIS major

"I dress up because I go around with the kids. I go to a party with my friends. That's it. Not much."



Tamara Smith-Jones, pediatrics major

"This year my whole dentist's office is dressing up. We're going to do something like a baseball or football team. There's also that party — the Exotic Erotic ball where they wear less than [lingerie]."

Compiled by Marion Valino
Photos by Marion Valino

Campus Safety & Security Clips

October 1

Disruptive Student in the A4 building

October 5

Vehicle Tampering in Lot C.
Petty theft in the S2 Restroom.
Auto burglary in Lot B.
Petty theft in Lot A.
Auto Burglary in Lot A.

October 6

Auto burglary in Lot A.
Petty Theft in the Administration Building.

October 7

Annoying by phone in the Campus.
Vandalism in the High Tech Center.
Petty theft in the ATC Building.
Auto burglary in Lot A.

October 11

Lewd conduct in the Men's Locker Room.

October 12

Petty theft in the bookstore office.
Petty theft in L36 classroom.
Auto burglary in Lot B.

October 13

Auto burglary in Lot A.

October 14

Grand theft in the bookstore.

October 14

Grand theft in the bookstore.

October 15

Petty theft in the Campus Center.

October 18

Disruptive student in the S-Quad.
Auto burglary in the Flint Garage.

October 21

Non-injury hit and run in the Flint Garage.

Campus Safety and Security Clips are compiled by Peace Officer Leif Nelson. E-mail him at nelsonl@mercury.fhda.edu. Campus Security can be reached at (408) 864-5555.

CLASSIFIED

Employment Opportunities

SJ Startup on Stevens Creek. Need P/T telemarketer/sales assistant. Good pay, flex. hours, friendly environment, lots of growth opt. Requires experience and a willingness to learn. Call Leslie @ (408) 260-8733. Send resumes: resumes@datasoftconsulting.com.

Part time/Full time person required for Research and Data Entry for Internet Real Estate start-up. Call 255-8757.

Teach Driving. Company car. Good pay. After school and weekends. H.S. grad. Clean DMV. http://www.deluxedriving.com (408) 971-7557

La Voz needs your help! La Voz needs people experienced with Quark X-Press and Adobe Photoshop to help produce the weekly student newspaper. Long hours, no pay, but great experience. Must be familiar with Apple Macintosh G3's. Free food.

Events

Fall Job Fair. The Center for Career Opportunities / OTI present the Fall Job Fair on Thursday November 4 from

10:00 a.m. to 1:00 p.m. in the Hinson Campus Center Conference Rooms A and B. Representatives from City of Palo Alto, Macy's, ECHO Design & Development, Longs Drug Stores, IT Design USA, Kaiser Permanente, Starbucks Coffee, Federal Express, NASA Ames Internships, the Los Angeles Police Department, Whole Foods and many others will be in attendance.

Items Wanted

Wanted: Nikon LS-1000 film scanner. Contact Nelson at (408) 231-9467.

For Sale

'88 Honda Accord DX. 126 K miles, 5 speed, 2 dr, AC, champagne color. Excellent interior, running condition. Bought new car. Asking \$4250.00 408-370-7001 or 408-446-5036.

LA VOZ

THE VOICE OF DE ANZA COLLEGE
CLASSIFIED ADVERTISING INFORMATION
To place your classified ad, call (408) 864-5626. Non-commercial classified ads are free for faculty and students. Rates for non-students are \$5.00 for 20 words and 25 cents for each additional word.

Student Ghetto by Adam Miller

