


De Anza College, 1960. Quiet orchards. A sleepy estate. La Voz's dedication issue takes a look at De Anza's past and future.



La Voz

de De Anza
College

"THE VOICE OF DE ANZA"

VOL. 1, NO. 27 DE ANZA COLLEGE, CUPERTINO, CALIF. FRIDAY, MAY 17, 1968

Draft Forum on today at 1

Some of the questions facing male De Anza students today are: "What happens if I have a 1-A draft classification and I plan to transfer to a four-year school?" "Could I be drafted this summer?" "What if I'm supporting my parents?" "Is it true that if I am classified 2-S I am subject to the draft until age 35?"

The above questions will be

answered today at 1 p.m. in Forum 1. Information is to be presented on the general draft laws by a panel of experts, according to Mrs. Barbara Ulmer, a worker for the San Jose Peace Center.

The panel members will include Howard Anawalt, a practicing attorney and teacher at the University of Santa Clara Law School; Alan Strain, a draft counselor at Stanford University; and a representative from the State Selective Service Office.

War play shown Mon.

Four scenes from "Home of the Brave" by Arthur Laurentz will be presented Monday at 1 p.m. in Forum 3.

The play is being sponsored by the Drama Club and is directed by John Gravish.

Laurentz's story revolves around a doctor (played by Gravish) and his patient, a young soldier suffering from emotional shock resulting from witnessing the death of another soldier and friend. The part of the soldier will be played by Rich Duran.

Admission to the performance is free.

'Hamlet' flick unreels tonite

Lawrence Olivier stars in the film production of Shakespeare's immortal classic, "Hamlet," tonight at 8 p.m.

Accompanying "Hamlet" will be Roman Polanski's fantasy parable about the cost of life in the modern world, "Two Men and a Wardrobe."

The films will be shown in the De Anza choral building. Admission is free with a student body card and 75 cents to the general public.

Dedication Week

Congratulations, De Anza

Meetings, speakers, entertainment, sporting events, and tours will highlight Dedication Week, May 19-25.

The College will officially be dedicated next Friday at 8 pm with Dr. Edmund Gleazer, Jr., Executive Director of the American Association of Junior Colleges as principal speaker. Gleazer's topic is "What's in a Name?"

OTHER GUESTS will include Dr. Wendall Black, president of the California Junior College Association, Harold Wolters, president of the Board of Governors of the California Community Colleges, Clyde Noel, Mayor of Cupertino, and Richard Hayden, Mayor of Sunnyvale.

After the dedication ceremonies a dedication reception will be held in the De Anza College Winery at 9:30 pm.

On Saturday, May 18 the Football and De Anza College faculty will conduct a luncheon and fashion show at noon in the Campus Center.

KICKING OFF Dedication Week officially, the College will be holding Open House for the general public from 11 to 5 pm on Sunday, May 19. Facilities and demonstrations will be on display.

De Anza art students will be demonstrating sculpture and sandal-making from 1 to 2:30 in the Fine Arts Quad, and throughout the entire week there will be exhibits in art classrooms, the library reserve room, administration buildings and the planetarium building.

A band concert will be conducted on the library steps and immediately following there will be a ten minute ceremony dedicating the flagpole in the Grand Plaza.

AT 3:30 ROYAL Stanton, De Anza music instructor, will conduct the 60 member De Anza Choral and the 20 member Vintage Singers in a concert in the Campus Center.

Herb Patnoe, De Anza music instructor, will conduct the De Anza Evening College Jazz Band in a Jazz Concert at 8 pm in the Campus Center.

A dance demonstration for elementary schools will be staged in the main gym by the Physical Education Department.

FRIDAY, MAY 24, the California Junior College Association will participate in a noon luncheon on Friday, May 24. Also on

Friday the Bay Area foreign Language Association Articulation Conference be held on campus.

Formal dedication ceremonies will be held that evening. After the dedication ceremonies a dedication reception will be held in the Winery at 9:30 pm.

Winding up the week's activities the Cupertino Congress for Progress will meet in the Campus Center and a Law Enforcement Conference will be held in the Campus Center and in various classrooms.

From 6-8 pm an aquacade will be conducted in the De Anza pool. Special attractions will be the San Francisco Marionettes, the De Vine Comedy Divers, Santa Clara Swim Club Swimmers and several exhibition divers. Tickets for the aquacade are \$1 for adults and 50c for children.

Concerts open busy week

A wide variety of musical styles will be featured at two concerts presented by the De Anza Chorale and the Vintage Singers in the Campus Center May 18 at 8:15 p.m. and May 19 at 3:30 p.m.

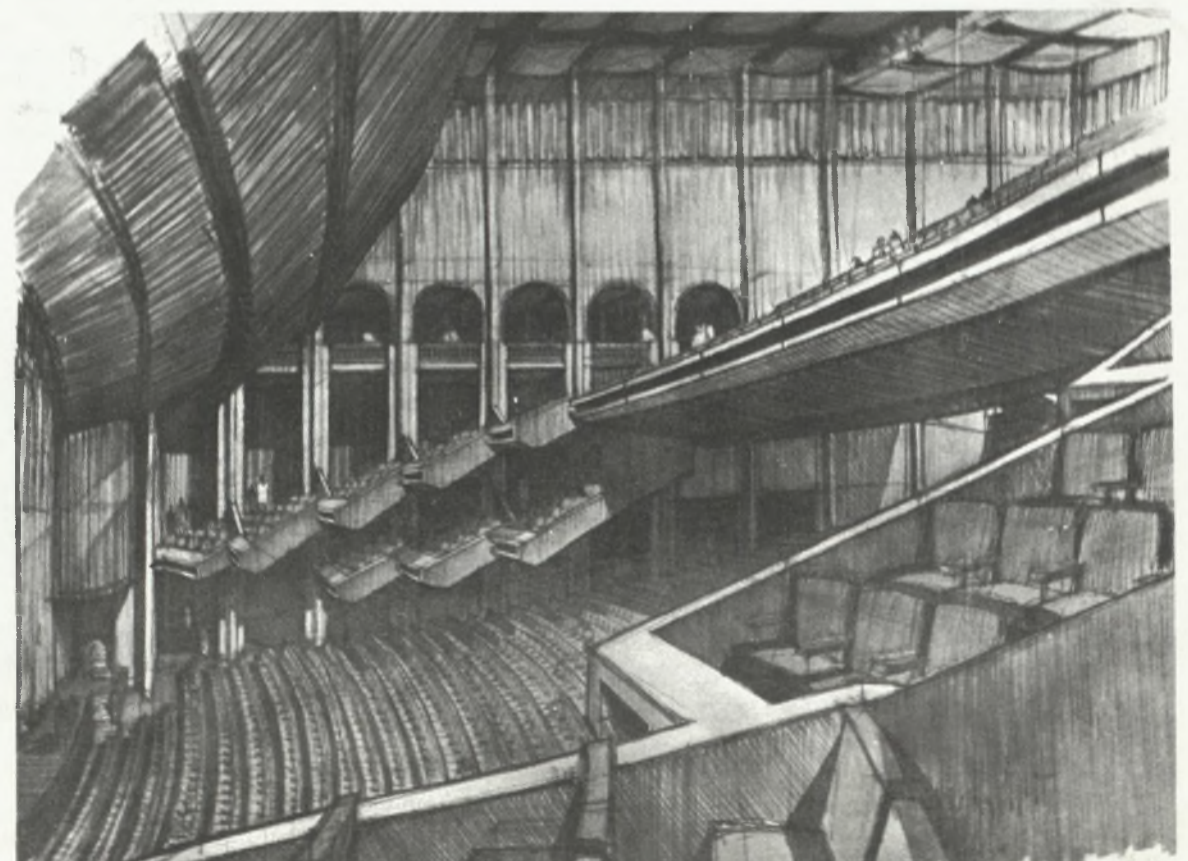
The concerts will open a week of ceremonies dedicating De Anza and mark the completion of the first performance season for the two choral groups.

HIGHLIGHTING THE concerts will be the performance of the festival music used by each group in their recent appearances in Los Angeles and Modesto. Royal Stanton, chairman of the Fine Arts Division and conductor of the groups, stressed the fact that the musical programs will be compact and "will not give a lot of exposure to any type of music. We plan to have a lot of variety."

Special choral settings of some of the most liturgical works will alternate with folk and pop settings. Stanton pointed out that although these groups are only in their first year they have achieved a remarkable degree of versatility.

"THE UNCALLED FOUR," a barbershop quartet consisting of Jen Mack, Don Mack, Paul Heath and Berne Sandberg, will also be featured.

Tickets are available from student members of the groups and from the De Anza Office of Community Services. Cost is \$1 for student body card holders and \$1.50 without.



De Anza's theatre will focus even more attention on the College as major productions, speakers

and concerts are staged on campus. Construction starts on the 2600-seat project next month.

It's official!

De Anza College next week officially takes its place among more than 90 other community colleges in California. It's Dedication Week. The concerts, speeches, tours, meetings, displays and demonstrations only serve to emphasize De Anza's formal entry into the maddening world of higher education.

A dedication issue like this one can only hope to point out the years of preparation and construction of the College and the fact that De Anza is far from completed—the auditorium and little theatre and pistol range will attract more attention and make college life that much more worthwhile. And, too, a dedication issue can hopefully remind with some pride that the College grounds have more of a history and background than most colleges, and that the Col-

lege's namesake, Capt. Don Juan Baustista de Anza, was not a wealthy businessman who donated the library in hopes of immortality, but an important explorer (he discovered San Francisco Bay) who camped near the College site.

It is also worthwhile to note that it is because of the very nature of the community college that so many of the meetings and visitors are from the community. The student may fear too much public interest will jeopardize academic freedom, but he has no fear that a statewide board of trustees or an irate governor will arbitrarily decide to cut programs or activities.

The ceremonies this week, then, will dedicate an already-acclaimed college and a unique form of higher education—the community college.

Editor's mailbox

Laus: Edwards go 'home'

Dear Editor:

I wish to donate a one-way passage to Africa so that Harry

Edwards can flee the burning ship, America.

It is a very sad thing indeed when we see militant Negroes at the helm directing the 90 per cent good compassionate Negroes. I have been reared in a Negro-white community and I have taught four years in a Negro college. I KNOW the Negro people are good, compassionate and wonderful.

I AM "WHITEY" and I resent being insulted by "blackey." Edwards, Carmichael and Brown blame us whiteys for bringing them here as slaves. They blame every white man for their dilemma.

Our white culture is centuries old and if progress in the intellectual realm was made by whites we can't help that now.

Today is "NOW," and now is the time to stop calling names; go out from your physical and mental ghettos and elevate yourself mentally, physically, morally and spiritually. This cannot be done by calling names or going for a Ph.D. at Cornell for the apparent reason of being called "doctor," even though the name-calling will be the same.

I RECALL MY boyhood friends, my Negro neighbors today—Dr. Waller, physician; Dr. Earl Childs, dentist; Dr. E. Calloway (Mathematics) teacher; Errol Garner, pianist; George Straithorn, composer—and a few others who have really gone through an era of prejudice, but are successful, responsible citi-

zens NOT ready to abandon the ship they love, but ready to encourage their children to compete with WHITEY children intellectually and enjoy more freedom than they had in their youth.

Rome was not built in a day and whitey is not going to change to suit blackey right NOW.

Whitey observes the militant leaders of the black people, hears insults from them and evaluates their contributions to their race as nothing more than one of violence. We are apprehensive!

WOULD YOU consider Clayton Powell, Rap Brown, Stokely Carmichael and Edwards leaders to emulate? I'm sure there are many white leaders in the same category.

I wonder just what system Edwards would consider to substitute for our system now?

Would he like to see a state controlled system or federally controlled one? Would he like to see "whitey's" property confiscated and given to "blackey?"

Can Edwards say that we're not trying to solve these problems? Can he say that "whiteys" discriminate the same or more than we did two or three years ago?

Can he say that we prevent his race from going to school, from studying, from learning, from going to church, from rearing a good family, from entering any public shopping, recreational or educational place? Do we "whiteys" call him names?

IT'S ABOUT TIME we become exposed to some God-fearing Negro leaders who will encourage patience, hard work and constructive, friendly communication with the WHITES.

It is my opinion that when people like Edwards are invited to our campus, and when "white-black" discussion is encouraged in the realm of name-calling and "blame whitey" type of discussion during class time, we are not "TEACHING" but we are encouraging violence.

Anthony Laus
Engineering Instructor

Editor's mailbox

Germany: Edwards moving but reckless

Dear Editor:

The racial crisis which presently confronts us is undoubtedly one of the most urgent, grave and difficult problems which we have faced in the history of this nation. For that reason—and for no other—all men who hope for the triumph of justice and freedom must each demand of the other the most rigid standards of honesty and truth.

I feel bound both for philosophical and for professional reasons to offer these well-meaning and friendly comments on some points of Mr. Harry Edwards' speech at De Anza on Friday last.

EDWARDS IS A dynamic speaker. His rhetoric is vivid, direct and powerful, but it seems to me regrettable to the extreme that he sometimes uses it to excuse himself from the responsibility of constructive thinking. Consider, for example, his response to the question about what kind of program he advocated to achieve justice for black people.

He replied that he did not have a program; that when you were in a burning house, you did not pause to consider the matter of a forwarding address, you got out of the house. This analogy is forceful and appealing, but in this instance it served to define the problem in a way that excused the speaker from fully facing up to the problem.

We study history, literature, science and social thought—we seek an education—so that in times of crises when the opportunities for more leisurely reflection and experiment are not open to us (when we are in the burning house) we may the more successfully escape the fire rather than run, bewildered and panic-stricken, directly into it.

NO JUST CAUSE will suffer from the most careful and precise documentation of its case. Edwards referred to the death of "hundreds of thousands" of Negroes from racist violence. The source for this figure he did not cite, and "hundreds of thousands," while it has rhetorical drama, could mean any number more than 200,000 and less than one million.

His failure to use statistics in a careful way, his failure to cite authority for some of his allegations in the long run weaken rather than strengthen his case.

It is, however, as a student and part-time teacher of American history that I take most strenuous issue with Edwards' interpretation of our past. His charge, in reference to the emancipation proclamation, that Lincoln was a "gutless coward" is, at best, reckless. I do not profess to know what is generally taught in our high schools on this point, but I do have some familiarity with the writing and teaching about it that goes on in serious academic circles.

THAT THE Emancipation Proclamation was a pragmatic political move, that Lincoln was pushed by wartime pressures into issuing it, that he even regarded it as of doubtful legality—all were recognized and acknowledged at the time and have been commonplace ideas since.

I have consulted eight leading

college textbooks published in the last 35 years and find them all in substantial agreement on this interpretation. Moreover, anyone who bothers to read the document for himself may clearly see that it actually freed few, if any, slaves.

Nor should it come as a surprise to anyone who has bothered to read Lincoln's own statements that he was a white supremacist. It is one thing to demand that these truths be taught in schools. It is quite another to maintain that Lincoln was a "gutless coward."

THAT WASHINGTON and Jefferson were both slaveowners no one will deny. But to charge that these men were vicious racists is to mistake a blind spot of late eighteenth century liberals for malice aforethought.

We simply have to acknowledge that men of that generation meant white people when they spoke of liberty and equality.

The blindness may seem deplorable to us now, but it does not necessarily mean that Washington and Jefferson are to be dismissed as heroes and deplored as racists.

IT IS TO BE expected that our grandchildren will look back on our practices which we presently accept as right and proper with as much dismay as we now look back upon the burning of witches and the enslavement of black people. But does this likely event mean that we are vicious and craven?

The use of American history as propaganda for black power is as illegitimate as is its use to bolster white supremacy. Edwards has a sufficiency of evidence to support a case for the consistent mistreatment of black people in this country since the middle of the seventeenth century without resorting to distortion and special pleading.

This final word—and it is personal rather than professional—about Edwards' refusal to disavow violence as a means of black liberation. If you deplore that means, as I do, do not ask a black man to renounce something you are not prepared yourself to renounce.

Do not ask a black man to refrain from violence as an instrument of racial policy while you continue to condone the use of violence as an instrument of national policy. To do so will only further convict you of hypocrisy.

George Germany
Philosophy and history instructor

Adviser blasted

Dear Editor:

Do you realize that Inscape does not really have an editor, at least according to the format presented in this semester's issue. I have yet to see a magazine without an editor. Mr. Bernasconi, the magazine's faculty adviser, personally informed me that there was not enough space to fully credit the students who produced the magazine. In fact, there was ample space.

The staff format consists of three headings—faculty adviser, faculty coordinators and student editors. There was no real acknowledgement given to those who worked on individual sections. This I have never heard of before.

I suggest that Mr. Bernasconi should have put HIS name as editor as well as faculty adviser for it was HE who throughout the semester put his own interests above those of his students.

Geoff Baker

Coming Events Calendar

COLLEGE HOURS each Monday & Wednesday, 1-2 p.m.

May 17
De Anza College Official Dedication


May 18
Chorale, Vintage Singers, Spring Concert

May 20
Golf, State Tournament, all day, Santa Maria

May 22
Language Arts Discussion, Library

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Special Career Programs are one of De Anza's many educational assets.

Occupational areas for the programs are Applied Arts and Sciences, Business, Engineering Technology, Management and Supervision, Public and Social Services and Health Sciences.

CLASSES FOR THE 46 specific occupational curriculums are offered day and evening whenever sufficient enrollment justifies them.

Although these programs are primarily intended to develop personal and technical competency for employment, they are also accepted by four-year colleges as meeting lower division

"pattern," elective or a combination of "pattern" and elective requirements.

Basically, there are two types of special career programs offered at De Anza and throughout the district.

THE TWO-YEAR Career Program requires, in most cases, two academic years of full time enrollment and a minimum of 96 units of credit under the quarter system. All of these two-year programs lead to an Associate in Arts degree and include general education courses. Some programs falling under this heading are Cinema and Color Photography, Insurance Adjusting, Accounting, Auto-

motive Technology, Registered Nursing and Nursery School Training.

The second type, the Certificate Program, is that which gives Certificates of Proficiency to indicate a satisfactory level of achievement in selected programs requiring less than two years of full time study. Some certificate programs require full time registration and others may be completed over an extended period of time.

In the planning stages for three years before its opening, the De Anza College Library aims at combining traditional library services with modern innovations to provide the resources students need for college work.

One of the first innovations directly affecting students was the substitution of printed book-style catalogs in place of the traditional card type. The volumes contained author and title entries or entries by subject.

THE DATA processed book

catalog was discontinued this spring, however, when it was decided that the time and cost of converting bibliographical data from punched cards to printed catalog page would be impractical for student service within the next five to ten years.

Returns from a survey of students last January indicated they preferred the book catalog to the card catalog. However, the questionnaire did not show whether the students would have indicated the same preference had they known that the book was out of date and incomplete.

Faculty members questioned also said they liked the format of the book catalog but they expressed a preference for an up-to-date catalog.

ANOTHER innovation is the dial access audio system which provides earphone listening to 80 monaural and 40 stereo programs each week. In addition, students may hook up to tape recorder for a wide selection of music, class assignments, languages, plays and poetry records.

The listening rooms can handle only 80 students at present but will eventually be able to serve 180 stations.

The library building itself has study areas for 866 persons and a book capacity of 100,000 volumes. At present the book total has risen from the opening day collection of 20,000 volumes to 26,100.

The initial collection was larger in size than that of many long established junior colleges. In addition, the library opened with resources of 300 periodical subscriptions, bound volumes of back issues of periodicals, and reels of back volumes on microfilm.

Eve college tops daytime

De Anza by night takes on a new atmosphere as the eight-hour worker and the busy housewife pursue their education in the campus' Evening College.

De Anza Evening College is larger than full time day college with an official count of 3,457 students in contrast to the count of 2,752 day students, according to the registrar's office.

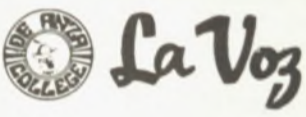
Night students have 125 course programs to choose from, including course such as Quality Control and Industrial Supervision which are not offered during the day. Students may also enter into a career program and receive an A.A. degree or they may take transfer courses.

Evening instructors are not necessarily fulltime day instructors. Some come from nearby colleges, such as Stanford and San Jose State and others are local high school teachers.

The three hour long class was initiated last semester on an experimental basis. These classes are one night a week and are offered only in certain fields. The program was established for those students with work loads and established family obligations who otherwise might not be able to attend if the class met twice a week.



Broken windows, ivy-covered walls, just the beginning. . . . The winery was earthquake-proofed, torn apart and rebuilt to house the bookstore and coffee shop (see page 4).



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Published weekly on Fridays by students of De Anza College, 21250 Stevens Creek Blvd., Cupertino, California 95014. Phone 252-9755 or 257-5550, ext. 283. Subscription and advertising rates upon request.

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It is a paradox in our age of mass nuclear annihilation that the average Occidental knows so little about his own self protection when threatened by everyday occurrences. Yet the need for it is made apparent by every daily newspaper and the steadily rising crime rate all over the world. A study of Karate will give you this indispensable knowledge.

Size and sex are no barriers. A woman can master the Karate art of self-protection as effectively as a man, and live free of fear. A man of slight build can down a stronger opponent, or combat several at a time.

However, the prime objective of Karate is the development of spiritual attitudes that lead to humility and self-restraint. As the creed indicates, a knowledge of Karate is for the preservation of human rights. It is not intended to be used aggressively, or misused for selfish or cruel purposes. To do so, the karateist would dishonor himself and his people.

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De Anza heritage rich, memorable

De Anza College's namesake, Captain Don Juan Bautista de Anza, camped in this area around March 25, 1776. The De Anza expedition camped at a site called Arroyo San Joseph Cupertino, now named Stevens Creek.

De Anza's mission was to lay an inland path to the land around the harbor at San Francisco, described by Portola in his letter to the Crown. In addition, he was to build a foundation for Spanish civilization in California.

DE ANZA CHOSE to open an overland supply route from Sonora, Mexico, to the northern California settlements because of the dangers involved in bringing the supplies by sea. An alternative plan to establish food depots in Lower California was rejected also.

De Anza's first expedition in

1774 saw him go as far as the San Gabriel and Monterey missions.

The second trip from Sonora was to establish a settlement at San Francisco. The expedition included 260 men, women and children and hundreds of cattle, mules and horses. De Anza came over the plain to what is now Highway 101 and continued over that part which is now El Camino Real.

EMBARCKING IN late 1775, the trip lasted several months. It was at this time that De Anza camped near here.

De Anza was born in 1735 and his father and grandfather each served on the Mexican border for 30 years.

De Anza's remains were discovered in 1963 in Arizpe, Sonora, Mexico, during remodeling of a 317-year-old cathedral. Not immediately known as De An-

za, whose gravesite to that time had remained a mystery, the bones were ascertained to be his by a team of anthropologists from the University of California.

In 1963 De Anza was given a dignified and elaborate funeral. It was said of him at that time that "the great captain was born

poor and died poor. And he was always humble. He always gave to the people."

Apart from the area's ties to Captain Don Juan Bautista de Anza, the campus site, once a winery and now a college, has a history all its own.

A winery for 20 years from

1872 to 1892 when the property was sold to Rear Admiral Charles S. Baldwin, De Anza retains a remnant of that era in the old winery building which now houses the campus bookstore and snack bar.

CONVERTED INTO a valley showplace by Baldwin who said he loved the valley climate so well he wanted to die here, the estate was named Beaulieu. It was Baldwin who built the French chateau, a replica of Marie Antoinette's Le Petit Trianon, temporarily being stored behind the library. Mrs. Baldwin fell ill with tuberculosis and the Baldwins moved to Colorado Springs where Baldwin died.

The property was then bought by Mrs. Francis Carolan, a Pullman heiress who had fallen in love with the estate. She built the first swimming pool in the area and amazed neighboring residents with midnight swimming parties. In addition, Mrs. Carolan planted the two rows of plain trees which now extend from McClellan Road to the south walls of the library.

After Mrs. Carolan's marriage ended in divorce she sold Beaulieu, the Carolands, her 85-room mansion in Hillsborough, and moved to New York.

MRS. ANDREW Christiansen, widow of a Wells Fargo Bank vice-president and benefactress of San Jose's Rose Garden, was the next owner of the estate. A dynamic woman, Mrs. Christiansen "even drove a tractor." Probably overdoing it, she died suddenly and the property was sold to E. F. Euphrat, president of the Pacific Canning Company, in 1940.

Euphrat developed the deepest well in the county to provide water for the elaborate irrigation system in his orchards. Beaulieu became one of the model orchards of the county, grossing about \$70,000 to \$80,000 each year with a profit of about \$10,000 to \$15,000 annually.

In 1961 Euphrat sold 100 acres to the Foothill Junior College District for more than \$1 million. Still living on acreage at the northwest edge of the campus, he sold an additional 12 acres to the district in 1967 to complete the land for De Anza College.

Winery pride of indulgers

When the Euphrat estate was purchased in 1959 by the Foothill College District to build De Anza College, there were several buildings still intact on the property. The Beaulieu Winery, one of these buildings, was retained and is now a part of the De Anza Campus.

There is little known about the history of the campus site from the days of the Spanish Captain De Anza until the turn of the 20th century.

REAR ADMIRAL Charles S. Baldwin bought the vineyard and almond orchard in 1870. He wanted to make it "a showplace in the midst of pastoral surroundings."

To accomplish this he proceeded to build a winery, stone guest cottages, a green house, and a modern house. He named the state Beaulieu which means "good earth" in French.

The Beaulieu Winery is a two-story brick building built in 1870 by Baldwin. The purpose of the winery was for distillation. Grapes on the property produced some of the finest wine and brandy available until 1890 when disease killed nearly all the vineyards in the county.

Early-California Mission architecture with ceiling beams and stone arches above the doorway, is quite evident in the renovated Winery, which now houses the Bookstore and the Wine Cellar.

Friday, April 19, 1963 Foothill Sentinel Page 3

Cupertino campus dubbed 'DeAnza'

A rival—but still a sister college.

That's what De Anza College in Cupertino is expected to turn out to be when it opens its doors in 1967.

De Anza is the official title of the district's second campus, as the Board of Trustees dubbed it at the last meeting.

Dr. Robert C. Smithwick, naming committee chairman, announced the decision at the April 1 meeting, ending some four months of deliberations.

The decision came following suggestions of citizens and a letter from the Cupertino Chamber of Commerce recommending the naming of the campus after explorer Don Juan Bautista de Anza, who is reported to have camped

250 other names submitted but was eliminated by the naming committee. The entire board of Trustees made the final decision between "De Anza" and "Piedmont," which means "foot of the mountain."

"Trianon," which was expected by many to make its way to the top, was one of the "semi-finalists," according to Dr. Smithwick. It was suggested the largest number of times by citizens sending in names.

In approving the name, Board President Hugh C. Jackson said: "I like 'DeAnza.' It's musical to the ear and unique for a college campus."

College President Calvin C. Flint commented, "I think it was chosen objectively as any name

"De Anza?" hmmm

Thousands apply for teacher positions

The Foothill Junior College District receives more than 5,000 applications for teaching posi-

tions a year.

According to Dr. George Willey, dean of instruction, "We've been looking for 35 new faculty members, but I guess we've interviewed over a thousand."

Students design seal, mascot

The De Anza College seal and mascot, which will represent De Anza for the rest of her standing days, were designed by two students now attending both Foothill and De Anza Colleges.

Pat Osborne, a former senior at Homestead High School now attending De Anza, will be remembered at De Anza through his design of the school's seal. Jan Abicht, a sophomore at Foothill College, will leave her mark through her impression of the Don, De Anza's mascot.

Osborne's and Miss Abicht's designs were chosen after a contest held last fall, open to all college and high school students in the Foothill Junior College District.

Both winners were awarded a \$50 prize.

Bay in 1776 and whose party camped near the site of the new campus while he was exploring the Peninsula.

Calvin C. Flint, district superintendent, commented at the time the naming of De Anza College was made official by members of the Board of Trustees, "I think it was chosen impartially. I don't think the board members approached it with any preconceived notions."

SOME OF THE names suggested by residents of the district were Aristotle, Arbor, Blue Mountain, Cupervale, Cranbrook, Calvert, Campus, Footland, Frenah Plain, Four Star, Greenoaks, Lafayette, Lupin, Montez, Mesa Verde, New Horizons, Piedmont, Saroyan, Troy, Vista Grande, Valley View, West Ridge, Westmont, Noah Webster and Webster.

The most popular names were Trianon, referring to the Petit Trianon on campus, and Beaulieu, referring to the old Beaulieu Winery.

There were many humorous entries such as Footsmell, Salsipuedes, Sweathill, Speedtrap and Traffic Jam.

for utilities and \$252,000 for four per cent interest on the property was added to the cost.

College attains 'open-door,' semi-mission atmosphere

"While it is true that the junior college stands between the high school and the university, it should emulate neither. De Anza, along with its friendly informality, should also have the friendly dignity and the feel of higher learning."

This was the basic philosophy behind the architectural plan and design of De Anza College.

MAXIMUM CONTACT between students and staff is important in an "open door" college. This provided another element in considering the architectural philosophy.

Architects were instructed to provide for "development of the best, but not necessarily the most expensive, proved teaching, learning and counseling facilities on campus."

As a principle of the district,

full utilization of the educational plant was kept in mind. This meant that De Anza was to be built with the capacity to operate Monday through Saturday all year long.

THE ARCHITECTS, while encouraged to take advantage of modern construction advances, were asked to avoid "eccentricity of design, rigid geometric patterns and monumentally because they are a deterrent to the achievement of the dignified informality sought."

As the concluding point in the philosophy architects were reminded of the historic traditions of the surrounding area.

De Anza is the resulting product from this philosophy. It is a college campus designed to achieve warmth and to carry through the early California semi-mission motif.

Aristotle, Webster, Montez weighed

When asked the inevitable question, "And where are you going to college this year?" students on this campus may have had to answer, "I'm attending Footsmell College," or "I'm a freshman at Traffic Jam College," had it not been for the long months of deliberation the Foothill Junior College District Board of Trustees endured before arriving at a suitable name, "De Anza College."

Certain guide lines had to be set up for the selection of such a lasting and appropriate name. The College could not be identified with any of the cities in the district. The name had to be free of controversy and easy to pronounce and spell. It had to be different from Foothill College, yet somehow identified with it.

FAMOUS HISTORICAL persons, significant local places and descriptive Spanish or other foreign names were encouraged.

Following the guideline for the use of significant historical persons, the new campus was named for Col. Juan Baustista De Anza, a Spanish explorer who discovered San Francisco

District combs area, chooses Euphrat land

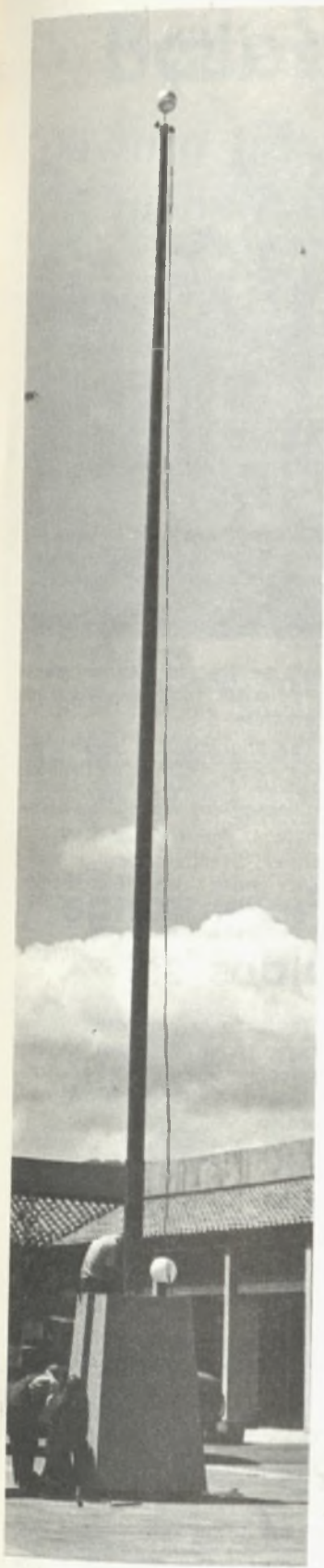
The idea of a second campus in the Foothill College District was first considered in 1959. The site selection committee chose the E. F. Euphrat estate in Cupertino as the best location.

The committee in charge of selecting the site searched throughout the junior college district. Eugene Ravizza, Cupertino businessman who was a member of the committee, said the group studied and traveled by bus to about 10 possible locations in Cupertino and Sunnyvale.

The alternative site, also in Cupertino, was the properties of the Fischer-Parrish and Saich orchards across Stevens Creek Boulevard from the Euphrat property.

Don Juan Bautista de Anza and his party camped on Stevens Creek, not far from the Euphrat estate, on March 24 and 25, 1776. The College receives its name from the Spanish captain and explorer.

PURCHASE OF 100 acres of the Euphrat estate was authorized at a meeting on Oct. 22, 1959. The cost of the land was reduced to \$1,115,000, or \$13,000 an acre. Approximately \$115,560



Going up!

De Anza slowly takes shape as fountains are poured (bottom), the Campus Center slowly takes shape (above), and thousands of trees wait patiently in a nearby nursery (right). But the College is still growing — the flagpole (left) was completed just in time for dedication and the theatre and pistol range (see p. 2, 6) will bring back the familiar cacophony of hammer and saw.



ASDAC chiefs cite Trianon touch of royalty accomplishments

De Anza's first year has presented challenges and problems to a fledgling Student Council. An overall view of the past year for Student Council reveals that problems have been solved and new innovations developed.

Under President Marshall Mitzman's leadership, the fall semester laid the groundwork for a Hyde Park stand, Dress Code revisions, signs on the local freeways and procedures for Student Council.

THIS ADMINISTRATION also produced the ASDAC Constitution. Much of the planning for these concepts took place at the Student-Faculty Retreat at Asilomar in January.

Mitzman said, "It's been a challenging year, and a year I will always remember as one of 'Sound and Fury.'"

Jim Angelo, ASDAC president for the spring semester, noted that his administration helped in the organization of the first Hyde Park and the Faculty For-

um. **UNDER THIS** administration several committees were set up including outside issues on ballots, instructor-course evaluation, low cost housing, pass-fail, student activity transcripts, constitutional revisions and foreign student advisory committee.

Codes passed during the year include rally, activity, publicity, public events, inter-club council, mass communications, concessions, elections and financial. Angelo said, "I feel that Student Council has become lost in the day-to-day routine of paperwork and procedure."

In summing up, Angelo stated, "I feel that the original intent and purpose of Student Government was to voice and represent the opinions and attitudes of the student body. . . . Until such time as Student Council expresses the needs and demands of the students it will, in the eyes of students, fail to meet its purpose and reason for existing."

From the looks of the quiet white building on De Anza's campus known as Le Petit Trianon no one would ever suspect it had once been the scene of midnight swimming parties that caused a ripple in the old-time Cupertino area.

When Charles S. Baldwin bought the estate that is now De Anza in 1897 he decided to make it a showplace in the midst of its pastoral surroundings. He built the winery that is now the bookstore and lounge, stone guest cottages, a modern house and the quiet white chateau, Le Petit Trianon.

ACTUALLY, IT IS a close replica of Le Petit Trianon palace in Versailles that King Louis XIV of France built for Marie Antoinette. When Baldwin later bought a French car in horse and buggy days and equipped it with a French chauffeur the whole Cupertino area felt the impact.

It was Mrs. Frances Carolan who built the swimming pool after she took over the estate from Baldwin. She was the hos-



tes of the many swimming parties and dances.

In 1940 E. H. Euphrat, president of Pacific Canning Co., bought the estate. He then sold it to the Foothill Junior College District for \$14,000 an acre. The chateau was moved to where it stands today and the library was

built on its old location when the district took possession of the estate.

The chateau may become an art gallery, although earthquake proofing costs may prevent the conversion.

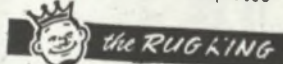
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Pistol range plans set

De Anza's proposed pistol range, when completed, will be the only range in the Bay Area to qualify for international competition.

The plans afford a metric course, the only type used, to include a range designed for use at seven yards, 25 yards, 50 yards and 60 yards. This course will have moving targets such as the type used by the FBI's school.

Another area will be developed as a 25 yard standard Camp Perry range.

"The range is considered a community project, not just a De Anza project," said Earl Lewis, law enforcement instructor. The range will be used primarily by De Anza students, secondly, for the use of local law enforcement agencies.

Programs are also being proposed to use the range for Co-Rec activities and team meets.

The building will be built at half level so that maximum protection of the surrounding area is maintained.

At present the law enforcement student's needs are being met by a contract with the Mountain View Police Department pistol range. This contract will expire in July of 1968 when the range will be developed into a park for the city of Mountain View residents.

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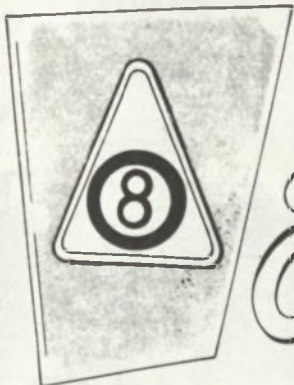
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Baseball, cindermen find common nook

De Anza ties Seahawks for runner-up spot

When baseball coach Eddie Bressoud sent his team out onto the field for the first time in February, no one was too surprised when the Dons went down to defeat, 4-1, at the hands of Foothill.

Low-run losses plagued the team throughout the pre-Coast Conference season and it wasn't until the final two games of the exhibition season that the Dons began to hit the ball with some authority.

A TOUGH 7-6 LOSS TO Reedley and a 7-2 win over Coalinga gave Don fans a peek at things to come. The Dons took an anemic .153 batting average into the pair of frays but exploded to hit a more authoritative .288.

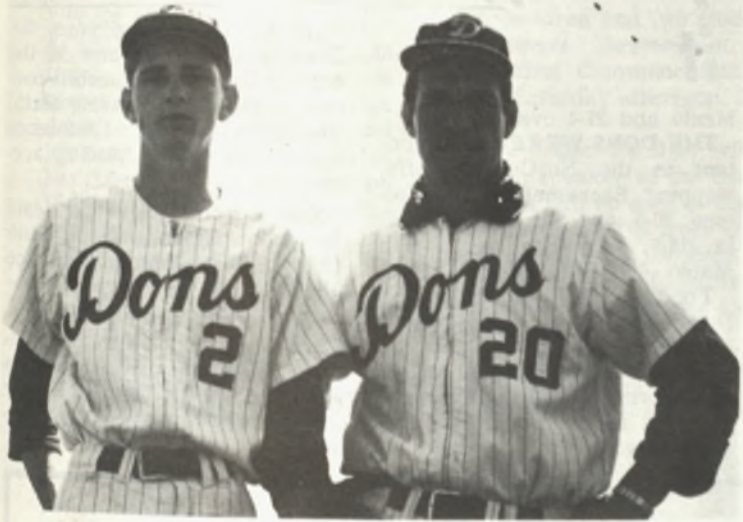
The last two exhibition games saw De Anza unveil a secret weapon, namely the long ball. Len Zuras and Dennis Ferguson hit the first of many homeruns to follow.

De Anza entered league play and became an instant success, reeling off six wins in a row and counting seven victories in the first eight games.

THE FIRST CONFERENCE TEAM to feel the De Anza bite was Hartnell as the Dons destroyed the Panthers, 14-9. West Valley shot down the Dons quickly, 10-3, two days later, but De Anza came back to knock off Monterey to start its winning skein.

In all, the Dons posted a creditable 18-10 overall record and were 11-5 against conference opponents.

Particularly tough on the Dons were the West Valley Vikings, who enjoyed mediocre success against the rest of the league but played their best against the Dons and provided the impetus that knocked Bressoud's batsmen out of the championship race. West Valley stopped De Anza twice, 10-3 and 15-14. Laney, the league champion, also beat the Dons in a pair of games.



There was a touch of "Old Home Week" on the De Anza team this season as catcher Gary Landrith (left) renewed acquaintances with Eddie Bressoud (right). Gary's father, Hobie Landrith, and Bressoud were teammates on the San Francisco Giants in the late 1950's and early 1960's.

Lean year for duffers

The De Anza golf team ended its 1968 season with a dismal 2-12 league record. But there were several highlights for the team including a victory over Monterey who had a share of first place before the match.

The team also did well in the Fresno Easter Tourney with Mike Phillips and Olof Trygg finishing high among the finalists.

In the league meet Phillips led the De Anza duffers with a 36-hole total of 163 to tie with Ed Holdsworth of West Valley for sixth place, 11 strokes off the pace set by Greg Futch of Hartnell.

Dons win at .570 pace

(Sports editor's note)

De Anza's athletic prowess has been remarkable for a first-year school and the standards established throughout its first year of operation have provided future DAC athletes worthy goals to reach for.

For the special Dedication issue, La Voz sports will present a wrap-up on all sports. Those sports not included in this issue will be highlighted next week.

SPORTS STANDINGS

Sport	W	L	Pct.
Wrestling	7	0	1.000
Cross-Country	5	2	.714
Track	7	3	.700
Basketball	20	9	.690
Baseball	18	10	.643
Water Polo	10	6	.625
Swimming	6	4	.600
Football	3	6	.333
Tennis	2	10	.167
Golf	2	12	.143

Totals 80 62 .570

Tracksters surprise in second-place showing

De Anza's cindermen capped off their conference competition with what Coach Don Vick called a "surprising second-place finish."

In its maiden season the team has set high standards for all following Don spikers. Next year's trackmen will not only be shooting to better the team's conference position, but break the records that their predecessors set this season.

THE TEAM'S SEASON WILL not be totally completed until it participates in the Nor-Cal trials, then in the Nor-Cal Championships if it qualifies. If the Dons are still alive, the best from Nor-Cal will go to Modesto for the California Junior College Championships.

Many team members contributed more than one record for the school's book of track records this year. People like Gary Hunter, Grady Rogers, Chuck Bean and Art Rodriguez are double standard holders. These four athletes alone hold the records for eight of the 14 individual events.

Gary Hunter owns the records for both the 100 and 220. His times are 10.1 for the century and 22.5 for the 220. Rogers possesses the top distances in the long jump with 23' 8 1/4" and in the triple jump with 46' 10".

RODRIGUEZ HOLDS NOT ONLY the school record for the two-mile but the conference record, too. His time in the event is 9:39.6. He holds the record for the mile with a time of 4:26.2. Bean has the records in both the 120 high hurdles and the 330 intermediate hurdles with times of 15.9 and 41.4, respectively.

Single record holders are Bob Sweger in the 880 with a time of 1:56.5, Wes Hunter in the 440 at 49.8, Rich Martin in the high jump at 6' 4", Steve Peterson in the pole vault at 13' 6", Bentley Silva with a 41' 0" shot put and Jordan Pavacich with a 125' 10" toss in the discus.

Record relay times are 43.0 in the 440, 1:29.5 in the 880, 3:23.2 in the mile, 8:15.5 in the two-mile and 10:35.0 in the distance medley relay.



Although small in numbers, the Don cindermen are large in the desire department, according to Coach Don Vick. The team went into the Conference Championships with a vague hope for third but ended up running away with second place. Laney won the meet with depth.

Superhuman efforts pace Dons

Who would have guessed in February that the De Anza swimming team would come within a heartbeat of first place in the Coast Conference?

Coach Art Lambert greeted five swimmers to his opening practice sessions and the season's outlook was hardly enthusiastic.

"WE'LL DO WELL individually, but we lack depth," remarked Lambert after the first week of practice.

As the season progressed, De Anza got stellar performances

but dropped a pair of non-conference meets.

As the Dons advanced into the league season, they managed to find a few more swimmers to swell their ranks to seven. The results were immediate.

DE ANZA CAUGHT fire and stopped opponents Cabrillo, Menlo, Gavilan and Hartnell to make the conference leader West Valley sit up and take notice. In the crucial meet with the Vikings, De Anza fell to superior depth.

The Dons had their finest

hour, however, in the league meet held at De Anza. The Cupertinoans broke seven league records in splashing to a second-place finish, a slim six points behind West Valley.

RUNNING DOWN the De Anza record book, Jim Wilkens holds a pair of school records with a 22.1 in the 50-yard freestyle and sizzling time of 50.0 in the 100 freestyle.

Mark Evans entered his name in the record book for his 1:51.2 effort in the 200 freestyle.

Brian Pughe owns a pair of marks in both breaststroke

events as he skimmed a 1:04.6 at 100 yards and 2:26.4 at the 200-yard distance.

LANCE DILLOWAY was in his element in the backstroke events and he is the De Anza record-holder with a 58.2 in the 100-yard event and 2:05.6 at 200 yards.

In the freestyle relays, one of De Anza's strong points, the team of Wilkens, Evans, Dilloway and Rick Foreman saw the clock tick off their best time of 3:22.3 in the 400 freestyle relay and 7:36.4 in the same event at 880 yards.

Ponger King crowned

George Pappazisis braved rugged competition to become De Anza's spring semester table tennis champion.

The tournament, part of the Intramural and Co-Recreational activities program saw Ken Hildebrand finish in the runner-up spot and defending champion Gayl Stough third. Bob Millis, the only entrant participating in a wheelchair, finished a respectable fourth. Millis was fourth in the fall semester competition also.

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East meets West - - - twain go together perfectly

There is a touch of the Far East at this college of Spanish decor but it hardly detracts from its Iberian surroundings; in fact, it adds a little something.

A carbon copy of Tokyo's 1964 Olympiad pool, the De Anza natatorium, nicknamed by De Anza students "Lake De Anza," has been called "as nice a pool as there is in the world."

THE 50-METER Olympic-sized

swimming pool that dominates the mall between the locker rooms and gymnasiums has been one of the College's most scenic attractions for residents of the area since it was completed in early September, 1967.

Rave notices, concerning the campus in general and the pool specifically, have been recorded from other students and athletes who have come to De Anza for various athletic events.

One Laney wrestler remark-

ed, "When they get our new campus built I hope they put in a pool like this. It's cool."

SAID ONE Hartnell basketball player, gazing at the pool for the first time, "Beautiful . . . just beautiful."

The source of amazement for visitors and pride for students, is 75 feet wide and sounds to a depth of four and one-half feet until its mid-point where it deepens to five and one-half feet.

A few feet away from the swimming pool is the De Anza diving pool with its huge 10-meter diving tower. The pool plunges to a depth of 16½ feet.

Diving boards rise to one and three meters above the water while the diving tower has platforms at five and 10 meters. In addition, the diving pool is equipped with an underwater observation window, similar to the one at Foothill.



"Lake De Anza" stands placid and majestic between various physical education edifices and is a prominent site for fun and games at the new campus. (La Voz photo by Dennis Bellman)

Wrestling

Brigham paces grapplers

De Anza's grapplers contributed a conference title to the school's already growing collection. They were led by Dave Brigham, a tough 167-pounder.

Brigham went undefeated and led the team in first-period take-downs, wins, wins by falls and points gained. Allen McGuire Unl, Bob Garcia 191, Bill Harrigan 177 and Steve Conner 145 did a fine job for the team the whole season.

Garcia showed his talents best in the Conference, Nor-Cal and State meets. In these meets, Garcia placed first in Nor-Cal with a second in both the Conference and State tournaments.

Kit Lauer, Bert Dudgeon, Gene Delaney and Sal Muniz added that something extra to the championship team. Each of these boys recorded winning seasons.

The Dons took the conference title away from Laney by placing all 11 men in the top four positions. Lauer and Brigham took firsts, with Muniz, Delaney, Bert Dudgeon, Garcia

and McGuire taking seconds. Third-place honors were grabbed by Conner, Jack Dudgeon and Dave Harrigan. Ron Egusa claimed a fourth in tough competition.

Water polo

Poloists destroy Vike dynasty; Unblemished log does it

The De Anza water polo team, under the guidance of coach Art Lambert, toppled one dynasty and built one of its own to highlight the fruitful 1967 season.

The Dons logged a spotless 8-0 record in league play to take the title away from the West Valley Vikings, who had dominated conference water polo action for several seasons. The Campbellites sported a 6-2 record which gave them second place in the standings.

IN ADDITION TO league honors, the Dons went to the Northern California championships where they placed a respectable third behind powerhouses Foothill and San Mateo.

The Don attack featured a high-powered offense and a stingy defense. Monterey Peninsula College felt De Anza's scoring punch twice as the Lobos took it on the chin 25-3 and 15-4.

Other high-scoring affairs included wins of 15-2 and 15-8 over

Cross country

Spirit keys championship

The Don cross-country team became league rulers last fall when they racked up a nine and two record overall, and 5-1 in conference meets.

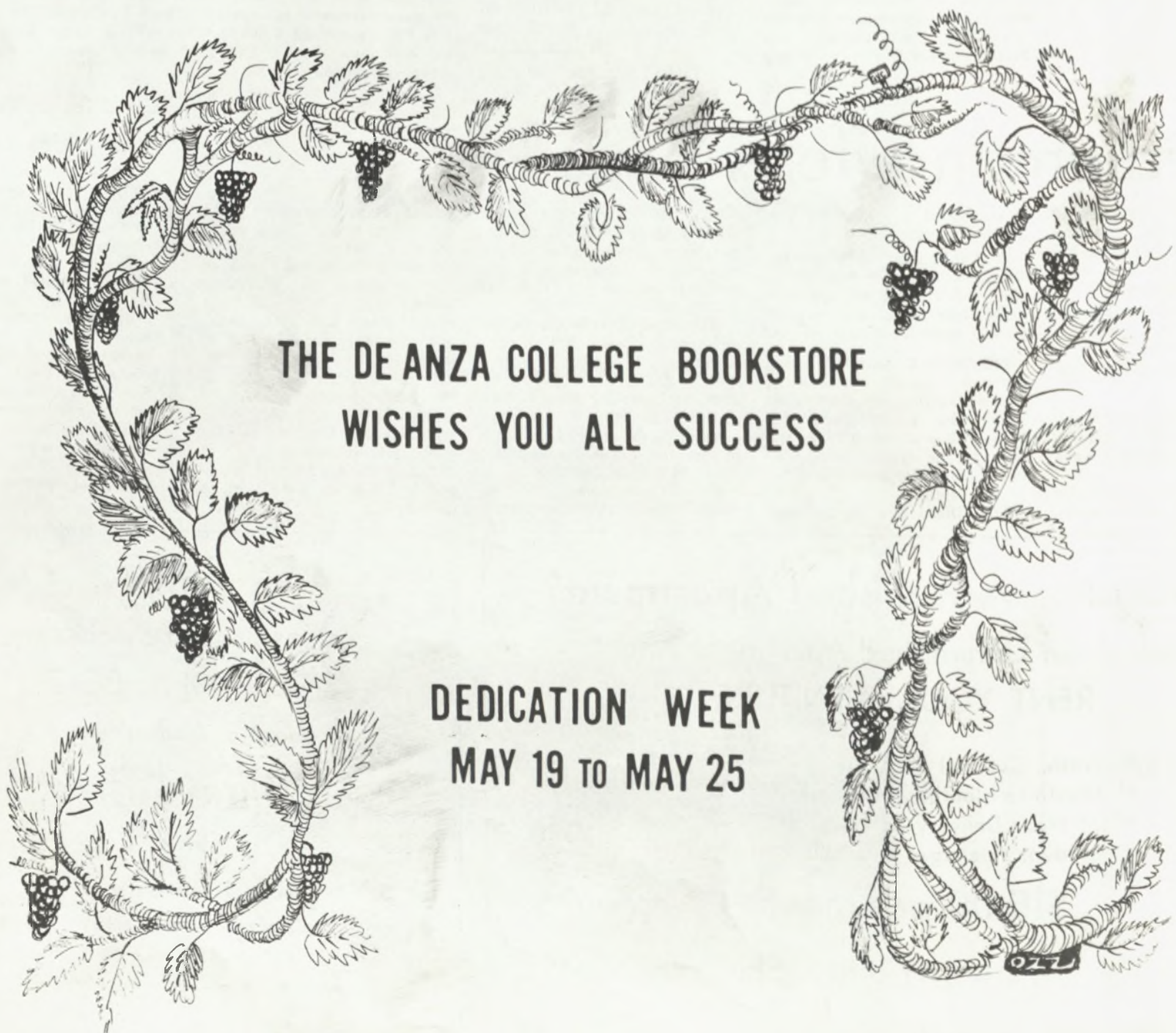
The team was led by two excellent runners in Art Rodriguez and Steve Fagundez. Both barriers were voted All-Conference and Rodriguez received All-Nor-Cal honors.

Rodriguez was the first Don across the tape in seven of eleven dual meets. Fagundez led in the other four. Dan Horan added high finishes to help the cause.

In the Conference meet the Dons placed three men in the top ten. Rodriguez finished one-two, with Horan placing sixth. The team won the Conference meet with Laney placing second.

Coach Don Vick found depth in the personages of Kim Crumb, Joe Johnson and Joe Fleet.

Vick credited the team's success to spirit. "It's the tremendous spirit and drive these kids have that gives them a victory when they're physically out-classed," said Vick.



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