

LA VOZ WEEKLY

VOLUME 42, ISSUE 3

The Voice of De Anza College Since 1967

JANUARY 25, 2010

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La Voz Weekly is a First Amendment newspaper, produced by students for the De Anza College community. La Voz Weekly is printed using soy based ink.

Walk-in held to organize, soon to march on Capitol

Vanessa Contreras
LA VOZ WEEKLY

Last Wednesday, students, faculty and administrators came together in hopes of bringing awareness to budget issues. According to fliers circulating campus the previous week, its purpose was to provide the resources and networks necessary for the community to understand and unify in an effort to fight against the budget cuts in public education. A diverse array of speakers and panelists visited and spoke, educating the De Anza community about the budget situation through informative workshops, advocating concerns vocally and communicating artistically through activism inspired artwork.

The event was supported by the De Anza Associated Student Body Senate, Asian Pacific American Students for Leadership, Institute of Community and Civic Engagement, Students for Justice, Multi-Cultural Staff Association, Integral Movement for AB540 Student Success, the Marketing and Communications department, the Black Student Union, Circle K and 4 Elements. The name of the event came from the intention to combine methods of a walkout and a teach-in, calling the event a walk-in.

Before the event began, Chair of Volunteer Committee and WISE 37 Cain Ramirez and DASB Vice President of Campus Relations Mo Shirazi led a chanting crowd of students around the campus center, hoping to gather more people to join them. They successfully turned conference rooms A and B from half to completely full. Speakers included Vice Mayor of Cupertino Gilbert Wong, De Anza Asian American Studies instructor and former Cupertino Mayor Michael Chang, De Anza political science instructor Robert Stockwell, De Anza humanities instructor Jackie Reza, De Anza philosophy instructor Cynthia Kaufman, DASB President Marlo Custodio and Circle K President G



(Above) Cain Ramirez stands on a chair in the Hinson Campus Center main dining area, in efforts to gather students to the walk-in activities. (Below) Students gather in the Conference room for the walk-in.



VANESSA CONTRERAS (2)/LA VOZ WEEKLY

Dang. Ramirez said the event was "exceptional. The large turnout and participation of the students gives me hope for the future of our education." Other student-led actions against budget cuts are in the planning stages as well. At a Jan. 12 budget meeting, Ramirez and Lee spoke to inform the community about the march in Sacramento on March 4. De Anza President Brian Murphy said, "I want a thousand cars. That's five thousand people in carpools. The

students are already putting up the money upfront for ten busses. That's eighteen thousand dollars of their money. So I think we ought to match it." Ramirez states that he already has over 150 volunteers for the march, and if President Murphy does get another eighteen thousand dollars for busses and carpools, students wouldn't have to pay to participate.

Vanessa Contreras is a staff reporter for La Voz Weekly. Contact her at lavoz@fhda.edu.

Spotlight on De Anza Alumni

De Anza helps Mayor Low find new highs



LORI SPELLING/LA VOZ WEEKLY
Evan Low, mayor of Campbell, Calif., former DA student

Lori Spelling
LA VOZ WEEKLY

At just 26 years old, Evan Low is the youngest gay and Asian male to have ever served as the Mayor of Campbell, and has served on the City Council since 2006. Low grew up in Almaden Valley in San Jose and attended Leland High School, and hadn't planned on attending a junior college.

After being rejected from all of the UC colleges See Mayor of Campbell, De Anza Alumni, Page 4

Student sexually harassed inside Learning Center

Soheil Rezaee
LA VOZ WEEKLY

An unknown male caused a disturbance in the Learning Center last Wednesday by committing a sexual act of indecent exposure in front of a student.

According to the police and a witness, David Bryars, the incident began when an older man was looking at a female student for an extended period of time on the south side of the first floor. The student was disturbed and she gathered her belongings and left. As she walked by the man, she noticed that the man was masturbating.

The student notified Bryars at the front desk, who then called the police at 7:10 p.m.

The man was seen a few times trying to find an alternate escape route on the second floor before slipping out through an emergency exit on the first floor.

"It was a discomfiting thing because of the utter lack of regard for everyone involved," said Bryars.

Foothill-De Anza Campus Police Officer Jeff Meade and Officer J.R. Dorcak responded to the incident at 7:12 p.m. The officers searched the area but were unable to locate the suspect.

As a standard practice for all victims for sex crimes, the student was offered a referral by the officers to see a counselor.

The suspect has been described as a white male in his fifties who is about six feet, 200 lbs. with short gray hair and balding on top. He was last seen wearing a light blue short sleeve shirt and light blue denim pants. It's unknown if he is a student or has been caught doing similar acts before.

"Our officers are actively investigating this case and pursuing several leads. We hope to identify a suspect based on witness descriptions and statements," said Ron Levine, Chief of the Foothill-De Anza Campus Police.

The investigation is ongoing, but despite the nature of the crime, such incidents rarely happen on campus. According to police data, on average, an act of indecent exposure happens between once to twice a year in a five-year period.

Soheil Rezaee is the investigative projects editor for La Voz Weekly. Contact him at lavoz@fhda.edu.

Campus Events

Happenings@LaVozDeanza.com

Send event notices to Happenings@LaVozDeanza.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Monday, Jan. 25

AUTHOR TO SPEAK ON HISTORICAL LATINO/A ACHIEVEMENTS

10:30 a.m., Campus Center Room B

Nannette Regua, author of the new book, *Mexicans in San Jose* will speak about research done for "Mexicans in San Jose," which highlights the struggles and achievements of the Mexican and Latina communities in the South Bay from the 1700s through today.

Wednesday, Jan. 27

SCHOLARSHIP WORKSHOP

10:30-noon, WRC (ATC 309)

Learn how to use the De Anza Online Scholarship Search and Application System to find out about over 100 De Anza scholarships. The workshop will be presented by Kenia Vega, who received the President's Scholarship last year and now attends Santa Clara College, and Sarah Carrao from De Anza's Financial Aid office. Most scholarship applications are due Feb. 11, and scholarship applications are now 100 percent online. For information contact CarraoSarah@deanza.edu.

FILM SCREENING: 'DON'T BURN IT' WITH FILMMAKER DANG NHAT MINH

2 p.m., Visual and Performing Arts Center

This film is based on the diary of Dr. Dang Thuy Tram, a young doctor from Hanoi who volunteered to serve in the South during the war in Vietnam, in a field hospital in Duc Pho, Quang Ngai. She kept a diary about her work, her daily life where "death can be easier than having a meal," her longing for her loved ones and her dreams of peace. She was killed in 1970 at the age of 26 and her diary fell into the hands of an American officer. It changed his life, and when the diary was published in 2005, it changed many people's understanding of the war. In 2007 it was translated by former De Anza student Andrew Pham (author of "Catfish and Mandala") and published in the U.S. under the title, "Last Night I Dreamed of Peace." The filmmaker, Dang Nhat Minh will be available to talk with the audience after the film.

NEW URBAN MAJORITY 'MINORITIES,' RACE RELATIONS SPEAKER

6-7 p.m., Campus Center, Room B

Dr. Albert Camarillo, Stanford history professor, will discuss his work on the Compton Oral History Project, and speak to students interested in oral history projects and the community at large. Camarillo is the author of "Chicanos in a Changing Society" and "Chicanos in California." For information contact Alicia Cortez at 408-864-8365.

FHDA TRUSTEES COMMUNITY DIALOG

7-9 p.m. Los Altos Library, 12 San Antonio Rd.

"What lies ahead for local community colleges as education funding declines?" is the topic of a forum between the FHDA District Board of Trustees and the local community. Attendees can find out what De Anza and Foothill Colleges are facing with decreasing state funding, and can let trustees know what they think the colleges' priorities should be.

Thursday, Jan. 28

SCHOLARSHIP WORKSHOP

8:15 a.m.-9:15 a.m., ADM 109

Learn how to use the De Anza Online Scholarship Search and Application System to find out about over 100 De Anza scholarships. Most scholarship applications are due Feb. 11, and scholarship applications are now 100 percent online. For information contact CarraoSarah@deanza.edu.

DE ANZA CLUB DAY

11-1 p.m., Main Quad

Students can meet representatives from De Anza's 68 clubs at information tables. Treats and live entertainment will be provided. If raining, event will be held Jan. 28.

SCHOLARSHIP WORKSHOP: FOCUS ON IMMIGRANT STUDENTS

3:40-5 p.m., WRC (ATC 309)

Learn how to use the De Anza Online Scholarship Search

and Application System to find out about over 100 De Anza scholarships. This workshop will focus on scholarships for immigrant students, AB540 and undocumented students who are continuing or plan to transfer. Most scholarship applications are due Feb. 12, and scholarship applications are now 100 percent online. For information contact CarraoSarah@deanza.edu.

ACTIVIST FILM FESTIVAL: 'BASTARDS OF THE PARTY'

5:30-8:30 p.m., Campus Center Room B

The second film in De Anza's Activist Film Festival is the documentary "Bastards of the Party," a history of black gangs in Los Angeles and a call for change in modern gang culture. All are welcome. Activist films, followed by discussion, will be shown every other Thursday through June 17, sponsored by De Anza's student trustee. For information contact izzyim@gmail.com.

Friday, Jan. 29

LAST DAY TO REQUEST P/NP GRADE

Saturday, Jan. 30

THE SECOND CITY COMEDY TROUPE 50th ANNIVERSARY TOUR

8 p.m., Flint Center

The Second City comedy troupe will perform a blend of classic scenes from their archive, material ripped from the day's headlines and their trademark improvisation. Tickets are available from Ticketmaster from \$20-\$45.

Tuesday, Feb. 2

SCHOLARSHIP WORKSHOP

10:30 a.m.-1:30 p.m., ADM 109

Learn how to use the De Anza Online Scholarship Search and Application System to find out about over 100 De Anza scholarships. Most scholarship applications are due Feb. 11, and scholarship applications are now 100 percent online. For information contact CarraoSarah@deanza.edu.

Thursday, Feb. 4

BLOOD DRIVE ON CAMPUS

8 a.m.-8 p.m., Campus Center Room A

The De Anza health Service/Stanford Blood Center offers an opportunity to donate blood on campus. Each donor will receive a free movie pass, compliments of LifeScan in Milpitas. To make an appointment, go to <http://bloodcenter.stanford.edu>. Then click on "Find a blood drive," then search by city "Cupertino." For information contact Mary Sullivan in Health Services or call 408-864-8983.

FILM SCREENING: 'VINCENT WHO?'

WITH DIRECTOR CURTIS CHIN

1:30-3 p.m., Campus Center Room B

In 1982, Vincent Chin was murdered in Detroit by white auto workers at the height of anti-Japanese sentiments. This documentary, inspired by a series of town halls organized by the Asian Pacific Americans for Progress, features interviews discussing how far Asian Americans have come since then and how far is left to go. Curtis Chin, who wrote and co-directed the film, will attend. For information contact Jim.Nguyen@nguyenjames@fhda.edu.

ACTIVIST FILM FESTIVAL: 'AMISTAD'

5:30-8:30 p.m., Campus Center Room B

The third film in De Anza's Activist Film Festival is "Amistad," directed by Steven Spielberg. Based on a true story, it tells about an 1839 mutiny onboard a slave ship that is traveling to America, and the subsequent courtroom drama. Activist films, followed by discussion, will be shown every other Thursday through June 17, sponsored by De Anza's student trustee. For information contact izzyim@gmail.com.

Saturday, Feb. 6

DE ANZA FLEA MARKET

8 a.m.-4 p.m., Parking Lots A & B

The flea market is held on the first Saturday of every month. For information go to <http://www.deanza.edu/fleamarket/>.

FILM SCREENING: 'EK CUP CHYA' WITH PRODUCER JAGANNATH WANI

3-6 p.m., ATC 120

The U.S. premier of the narrative feature "Ek Cup Chya" ("A Cup of Tea") will be followed by a Q & A with producer Dr. Jagannath Wani, professor emeritus of University of Calgary. Cost is \$10. For information contact TavernettiSusan@deanza.edu.

DHOL DI AWAZ

6 p.m., Flint Center

Aman Hayer will perform live at the West Coast Premier Bhangra competition. Tickets are available from Ticketmaster for \$20.

Wednesday, Feb. 10

CHRIS BOTTI TO PERFORM

7:30 p.m., Flint Center

Trumpeter and composer Chris Botti draws from the worlds of pop, jazz, classical and other genres. Tickets are available from Ticketmaster from \$25-\$55.

Thursday, Feb. 11

VALENTINE'S DAY POETRY READING

11:30 a.m.-1:30 p.m., WRC (ATC 309)

Everyone is invited to read poems of love, hate or indifference, their own or someone else's, to celebrate Valentine's Day. One minute time limit per reading. Cake, prizes and transcendent joy is guaranteed. For information contact the WRC or Bob Dickerson at dickersonbob@fhda.edu.

SAN FRANCISCO SYMPHONY

8 p.m., Flint Center

The San Francisco Symphony will perform Gustav Hoist's "The Planets," with conductor Charles Dutoit. Tickets are available from Ticketmaster from \$15-\$71.

Friday, Feb. 12

LAST DAY TO ADD CAOS SELF-PACED CLASSES

PRESIDENT'S DAY WEEKEND

Friday, Feb 12 - Monday, Feb 15

De Anza will be closed for President's Day weekend Friday through Monday.

Thursday, Feb. 18

15th Annual Lunar New Year

Scholarship Luncheon

11:30 a.m.-1 p.m., Campus Center Rooms A&B

Celebrate the Year of the Tiger as the De Anza College Asian Pacific American Staff Association (APASA) hosts its 15th Annual Lunar New Year Scholarship Luncheon to benefit the APASA Scholarship Fund for De Anza students. Enjoy a delicious lunch, recognition of this year's APASA Scholarship recipients and fun prize drawings. A take-out option is available for those who are unable to stay for the event. Cost is \$18 for staff and \$13 for students. RSVP by Thursday, Feb. 11 to Duc.Nguyen@nguyenduc@deanza.edu or Hua-Fu.Liu@liuhuafu@deanza.edu.

Recurring Events/Notes

ASTRONOMY & LASER SHOWS

Star shows at 5, 6, 7:30 p.m. Laser shows at 9, 10 p.m. Fujitsu Planetarium

The De Anza Planetarium offers star and laser shows every Saturday night. Astronomy shows, at 5, 6 and 7:30 p.m. cost \$8 for adults and \$6 for children; laser light shows at 9 and 10 p.m. cost \$9 for adults and \$7 for children. For a listing of programs, go to <http://www.deanza.edu/planetarium/>.

BALLET SAN JOSE STUDENT DISCOUNTS

De Anza students are invited to attend Ballet San Jose at a discounted cost of \$10 (tickets are normally up to \$85). Register at <http://studentsjballet.org>.

CALIFORNIA HISTORY CENTER EXHIBIT

The De Anza College California History Center exhibit "Roots & Wings: Saratoga Community Garden 1972-1987" features an oral history and photos of the Saratoga Community Garden, which flourished as an educational demonstration garden for children and the community from 1972 to 1987, providing an opportunity for visitors to connect with the ways of the garden and sustainable farming and to glean insights from nature. The 10 acre living classroom - with nature as an instructor - inspired thousands of children and adults during its 15 year life.

CROSS CULTURAL PARTNERS

The Cross Cultural Partner Program (CCP) needs native and fluent speakers of English to talk to our English as a Second Language students and share their culture. No experience necessary. Grab this opportunity for adventure! Sign-ups have begun and will run until Jan. 22 at <http://www.deanza.edu/ccpartners/> or ccpartners@deanza.edu for information.

EUPHRAT MUSEUM OF ART EXHIBIT

The Euphrat Museum of Art exhibit "In Between: The Tension and Attraction of Difference" with special projects has been extended until Feb. 25. The exhibit examines Silicon Valley's varied and colorful growth through visual media and shared narratives. Hours are Monday - Thursday 10 a.m. - 4 p.m. For information go to <http://www.deana.edu/euphrat/>.

MESSAGE THERAPY CLINIC

The message Therapy Program clinical class is offering 45-minute massages Tuesday and Thursday mornings at 9:15, 10:15 and 11:15 a.m. through March 18. Cost is \$15/students, \$20/faculty and \$25/community. To make an appointment call 408-864-5645. For information go to <http://www.deanza.edu/pe/message/clinic.html>.

SKILLS WORKSHOPS

Skills workshops are small, interactive presentations and discussion on a variety of topics. Skills staff provide handouts and lead activities to help you improve study skills such as time management, textbook reading, concentration and memory, and English/math study strategies. All workshops are open to any De Anza student, but students enrolled in any skills class will be seated first. Sign up in advance in the workshop sign-up binder at the skills desk. Days and times are subject to change, so check in L47 for the most current schedule and for the room location.

Monday, Jan. 25

10:30 a.m., Prewriting and Organization
2:30 p.m., Engaging Ethics
6 p.m., Textbook Reading

Wednesday, Jan. 27

10:30 a.m., Time Management Strategies
2:30 p.m., Goal Setting and Motivation

Thursday, Jan. 28

9:30 a.m., Prewriting and Organization
1:30 p.m., Sentence Skills

Monday, Feb 1

10:30 a.m., Notetaking Strategies
2:30 p.m., Editing & Proofreading Skills

Tuesday, Feb 2

9:30 a.m., No Freakin' Speakin' Speeches
10:30 a.m., Making Effective Decisions
11:30 a.m., Communicating in Study Groups

Wednesday, Feb. 3

1:30 p.m., Concentration
2:30 p.m., Memory Strategies

Thursday, Feb. 4

10:30 a.m., Sentence Skills
11:30 a.m., Time Management Strategies
1:30 p.m., Writing Thesis Statements

Friday, Feb. 5

8:30 a.m., Anti-procrastination

Monday, Feb. 8

11:30 a.m., Study Skills for Math and Science
3:30 p.m., Get a Clue!

Tuesday, Feb. 9

1:30 p.m., Memory Strategies
2:30 p.m., Concentration
4:30 p.m., Engaging Ethics

Wednesday, Feb. 10

11:30 a.m., Critical Thinking Tips
2:30 p.m., Test Taking Tips
3:30 p.m., Tests with Less Stress

NEWS & CURRENT EVENTS

FHDA district rated sixteenth safest nationwide

De Anza ranked high among 450 state universities in nationwide survey

Cameron Langdell
LA VOZ WEEKLY

The Foothill-De Anza College District was rated sixteenth in a study of the 450 safest colleges in the nation by StateUniversity.com

This study has merely confirmed feelings of safety that De Anza students already have, as they walk to their classes in this suburban neighborhood through well-lit hallways and are greeted by the familiar faces of campus police officers.

"I take classes at night and it feels like the safest place ever," said Catherine Zelov a psychology major at De Anza College. "I never feel like someone's going to jump out of the bushes."

Students have many reasons to feel safe on campus. Most students know that if they park without a pass they will probably get a ticket because, according to Police

Chief Ronald Levine, the police "continually monitor the traffic situation and look for ways to improve safety."

This is all part of "community policing," which was implemented in 2004 as an effort to make the campus a safer place. Officers make their presence known on campus by writing tickets, having officers on foot and bike as a deterrent to crime, according to Levine. "Criminals prefer softer targets where their actions may go unnoticed."

The StateUniversity.com school safety ratings are based on campus crime statistics as reported by 450 of the largest U.S. colleges and universities.

"Each college's safety score, which can range from 0 to 100, is calculated based on the number and type of campus crime reported during the calendar. The underlying statistics are compiled by the Federal Bureau of Investigation," wrote the site's creators.

De Anza received a 98.3 ranking, based on crimes reported from Jan 1 to Dec 31, 2009.

Points were removed for the following crime percentages per 100 people: 0.9 percent for burglary, 1.44 percent in larceny theft and

0.12 percent in theft.

De Anza had no occurrences of any larger crimes that have more influence on this rating such as aggravated assault, arson, forcible rape, murder or robbery.

According to Levine, most crimes are "crimes of opportunity."

Levine said students should not allow the school's safe rating to keep them from protecting themselves against preventable crimes. See Levine's list (right) for tips on staying safe on campus.

Cameron Langdell is a staff reporter for La Voz Weekly. Contact him at lavoz@fhda.edu.



RACHEL SCHEMEL/LA VOZ WEEKLY
In the safety survey, on a scale of 0 to 100, De Anza scored a 98.3.

Tips for staying safe on campus

1. Don't leave valuables in your car where they are in plain sight
2. Walk in groups at night, and contact the police if you need an escort to walk you to your car
3. Park in well-lit areas, have your keys ready
4. The Police substation is located at the lower level of the Hinson Center
5. The campus police can be contacted by dialing (408) 864-5555 or by dialing x5555 from any campus phone

COMPILED BY RON LEVINE

Police Log

Service

Suspicious vehicle
Flint parking garage
Friday, Jan. 8

Sex crime

Indecent exposure
Learning Center
Wednesday, Jan. 13

Traffic collision

Traffic incident – no injury
Lot C
Thursday, Jan. 14

Traffic collision

Hit and run/property damage
Flint Parking Garage
Friday, Jan. 15

Service

Suspicious person
De Anza College
Saturday, Jan. 16

Service

Suspicious Person
Stelling garage
Sunday, Jan. 17

Sex offender

Sex offender interview
Police department
Wednesday, Jan. 17

Site team to visit De Anza for accreditation process De Anza College to prepare with rigorous self evaluation

Refugio Garcia
LA VOZ WEEKLY

The Accreditation Commission for Community and Junior Colleges, a subdivision of the Western Association of schools and colleges, will be sending a site team to evaluate De Anza College in October 2011.

The visit will consist of an examination determining whether or not De Anza has an appropriate purpose, sufficient resources, evident accomplishments, and affirmation that De Anza will fulfill its purpose.

In preparation for this visit, administrators, faculty and staff members met last Thursday to discuss the importance of volunteering for positions of the standards committees and the functions of the group.

"The heart of this work is going to be done in the committees," said Brian Murphy, president of De Anza College. Murphy spoke to a group of potential volunteers at the California History Center and explained the significance of the four committees.

The committees will focus on several areas, including institutional mission effectiveness, student learning programs and services, the resources for those programs and the leadership and governance committee.

The self study is mandatory. "We are requested and required by the accrediting commission to produce the self study in anticipation of the visiting team's review," said Murphy

The work of the standards com-

mittees shows the different phases that the four self-study groups would complete in order to complete the study.

The time line begins in January 2010, and indicates completion to be by October 2011. "We have to do it according to a time line, and do it in the order that they expect us to do it," Murphy said. "All we do between now and then is prepare ourselves using this as the occasion for that preparation for that site visit."

Despite the formality of the entire process, Murphy also pointed out that the preparation for the visit could serve as an opportunity for constructive self criticism.

"This is an occasion for us to review what we do, and to think thoughtfully about our capacity to do it as well as we can," he said.

Regarding the areas of possible strengths and weaknesses, Murphy said, "There are places where we believe we are strong and where we ought to be commended for being strong." He went on to say, "There are those places where we are challenged, we admit that, and confront it, and deal with it."

Murphy stressed the importance of being thorough. "The more engaged we are, the better off we are when we reach that endgame, when we meet the deadline."

Refugio Garcia is the news editor for La Voz Weekly. Contact him at lavoz@fhda.edu

Top 15 safest colleges

1. Arkansas State University - Bebee
2. Virginia Western Community College
3. North East Community College
4. Central Texas College
5. Cuesta College
6. Volunteer State Community College
7. Denmark Technical College
8. Walters State Community College
9. Murray State College
10. Alvin Community College
11. Seridan College
12. Middlesex Community College
13. Tulsa Community College
14. Thomas Nelson Community College
15. Bristol Community College

Source: StateUniversity.com

Proposed Assembly bill pushes for education tax on California produced oil

Cameron Langdell
LA VOZ WEEKLY

Assembly Bill 656 is currently being discussed in the state legislature would impose a 12.5 percent severance tax on California-produced oil towards higher education. California is currently the only oil-producing state without a severance tax. The current plan prioritizes spaces for all California students who are eligible for seats and likely to apply to a CSU or UC.

The need for college-educated workers comes from the fact that people between 50 and 64 who have the highest level of education will retire by 2025. California's projected economic plans

in 2025 demand that 41 percent of the state's workers possess at least a bachelor's degree.

Resources are being increasingly reduced and not used in the state. The General Fund has been unable to sustain this need of a workforce to adequately use these resources to aid the state economy. A skilled workforce is needed to curtail this loss, and it's necessary that the legislature take measures finding additional sources to fund higher education. The lack of a skilled workforce may hinder the state's ability to produce in accordance with utilizing California's critical resources.

The bill was created over an existing law in 1960 (Master Plan of Education), which structured the UC and CSU system with the

ability to admit all eligible Californian high school students.

The funding will be administered by creating the California Higher Education Endowment under the bill. The funds will be allocated as follows: 60 percent to CSUs, 30 percent to UCs, and 10 percent to community colleges.

The corporation created under the bill will constitute an 11 member board, whose members are representatives from the following: the CSU Board of Trustees, UC Regents, Chancellor of the California Community Colleges, California State Assembly, two senators, the State Treasurer and one enrolled college student.

California currently has more than 400 colleges and universities and is the third-largest

oil-producing state in the country. A fund similar to the one being proposed by this bill has been in place in Texas and has successfully funded higher education in that state since the 1800s.

In California, similar figures are spent on prison inmates to students. California campuses provide hundreds of thousands of jobs, and according to a study conducted by CSUstudents.com, for every \$1 spent on higher education there is a return of \$4. The funds from the bill would supplement and not replace existing sources of funding.

Cameron Langdell is a staff reporter for La Voz Weekly. Contact him at lavoz@fhda.edu

Mayor of Campbell, De Anza Alumni | continued from p. 1

that he applied to, Low found himself at De Anza College. "Of all my college and higher education experiences, my best experience was at De Anza College," said Low.

After receiving his associate's degree in Liberal Arts, he transferred to San Jose State University where he graduated with a bachelor of arts degree in political science. He went on the Senior Executives in State and Local Government Program at the John F. Kennedy School of Government at Harvard University.

Low originally wanted a career as a teacher and was very involved in giving back to his community. He said it was at De Anza College where his interest in politics first began, recalling inspiration from one of his professors, Michael Chang, who at the time was Mayor of Cupertino and taught a course on Intercultural Communications and Asian American Studies. "After I met

him, it was like, 'Oh, maybe I want to explore something else.'" It was through courses at De Anza, where he was exposed to politics, realizing how beneficial to the community he could be.

Low says that his experience as Mayor has been "exciting, and there is a tremendous amount of opportunity," adding "these are also really hard, challenging economic times ... people don't feel like they are involved in politics, because they don't feel like politics affects them." He encourages people to try and see the significance politics have in our lives day to day. For students, politics has an impact on tuition rates, curriculum, enrollment, and transportation, among many other aspects that can affect their educational experience.

Lori Spelling is a staff reporter for La Voz Weekly. Contact her at lavoz@fhda.edu.

Student of the week

Ex-marine finds direction in Muay Thai

Aliyah Mohammed
LA VOZ WEEKLY

Marcus Gillespie knows how to make the best out of a situation. Gillespie was honorably discharged from the Marine Corps due to a slight case of asthma. "Because of those big fires that were happening in the South in 2007, I was right there when it happened, I breathed in a lot of ash and it temporarily messed up my breathing ... so they kicked me out then and there," said Gillespie.

Gillespie had joined the Marine Corps shortly after graduating from high school, and was discharged a month after training. "Joining the military was just something I had always wanted to do ... it was not just getting benefits from joining or serving my country, but a conglomeration of reasons," said Gillespie. However, he took his discharge in stride and turned his attention elsewhere.

While training in the Marines, Gillespie had been introduced to muay thai, a type of martial arts.

Gillespie trains at the only school in California to specialize in Muay Bran, which places an emphasis

on military Muay Thai and is designed to disable and take down one's opponent as efficiently and quickly as possible. "The kind I am learning is more like street fighting, I am training to take on six opponents at one time," said Gillespie.

Aside from his interest in martial arts, Gillespie likes to discuss world issues, read and listen to his favorite music such as Flogging Molly and the Dropkick Murphys. Gillespie will join the armed forces again this year. He plans to have a career in the Marines.

Aliyah Mohammed is a staff reporter for La Voz Weekly. Contact her at lavoz@fhda.edu.



ALIYAH MOHAMMED/LA VOZ WEEKLY

Marcus Gillespie, De Anza student and former Marine

Walk-In (wawk-in)
-verb
Walking out to a teach-in.

CAUTION CAU

THE STUDENTS OF DE ANZA PRESENT
De Anza College
WALK-IN
FIGHT THE CUTS!
01.20.10
WEDNESDAY MAIN QUAD
10:20AM-2:00PM

Event Includes
-Keynote Speakers-
-Workshops-
-Food & Entertainment-

Warning: Your education is at risk!

Recognize. Organize. Mobilize.

Mission Statement:

The purpose of this walk-in is to provide the resources and networks necessary for the college community to understand and unify in an effort to fight against the budget cuts in public education. We hope to inform the larger community of our commitment to take action on solving our budget crisis by:

- Introducing a diverse array of speakers and panelists
- Helping others to understand the situation through informative workshops
- Advocating our concerns not just vocally, but creatively through arts of activism

Program:

- 10:20-10:45 - Opener
- 10:45-11:00 - Keynote Speakers
- 11:00-11:10 - Itinerary
- 11:10-11:20 - Workshop Passing Period
- 11:20-11:30 - Icebreakers
- 11:30-12:20 - First Workshop Session
- 12:20-12:50 - Food/Entertainment
- 12:50-1:40 - Second Workshop Session
- 1:40-2:00 - Closing

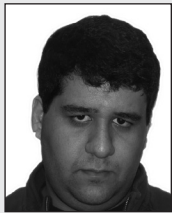
This event is already supported by:

- De Anza Associated Student Body
- Asian Pacific American Students for Leadership
- Institute of Community and Civic Engagement
- Students for Justice
- Multi-Cultural Staff Association
- Integral Movement for ABS40 Student Success
- Marketing and Communications
- Black Student Union
- Circle K

Designed by JACI Cheung

A DAY FOR EDUCATION!

Why Gitmo Must Go



As the World Burns

Soheil Rezaee
La Voz Columnist

Well, it's January 2010 and President Barack Obama has only seven days to meet his promise of closing the detention center at Guantanamo Bay, putting an end to a dark, embarrassing chapter in the nation's history. While we wait, try to pass the time by enjoying the new season of "24."

However, there is great doubt that the detention center will close by the end of the month because of the Christmas bomber, along with the rise of the Taliban in Afghanistan and Al-Qaeda gaining influence in Yemen.

At the same time, most Americans aren't that comfortable with closing Gitmo so soon because it would release suspected terrorists back to their homeland and out in the world. It's even scarier

Torture only works in "24" because Jack Bauer and the audience know for a fact that the person he is torturing is a terrorist.

when one in five Americans support the use of torture against suspected terrorists (based on a May, 2009 CNN survey).

Despite how effective and justifiable torture has appeared on "24," the use of it in the real world is not effective and it violates ethical values that this nation holds to high regard.

Torture only works in "24" because Jack Bauer (Kiefer Sutherland) and the audience know for a fact that the person he is torturing is a terrorist.

In the real war on terror, knowing who is a threat is not that easy. The intelligence that the CIA and the military obtains by a variety of paid informants could be false. With a crumbling economy in Afghanistan and Iraq, anyone will say anything to support their families.

Hence, chances are an innocent person could get captured and tortured until they say what the interrogator wants to know. It's a lot like a game of pink belly, only replace saying something falsely embarrassing to false information and getting slapped in the stomach with 50,000 volts of electricity.

When someone is enduring such horrendous pain, they will say anything just to end the ordeal. Chances are the so-called "secret weapons factory" the suspect then points out could be a medical clinic or school.

In the end both the victim and the interrogator are left with memories that will be haunting them for life.

The alternative to torture is to actually investigate a terrorist bunker by using proper detective skills and crime scene investigative techniques (like on "CSI"). It's more effective in locating suspected terrorists and breaking up Al-Qaeda (or any other groups like it).

But if tormenting an innocent person until they admit to a lie is their method, then don't expect democracy to prevail over terrorism. So long as Gitmo is in business, then just enjoy the torture porn as the world burns.

Soheil Rezaee is the investigative projects editor for La Voz Weekly. Contact him at lavoz@fhda.edu.

DE ANZA FACES

Instructor of the Week

Head of the journalism department, Grobman inspires students, teachers



LAURA WENUS/LA VOZ WEEKLY

Beth Grobman, head of the Journalism Department and adviser for La Voz Weekly, teaches mass communication and journalism classes when not in her office surrounded with by books, as on this La Voz production night on Jan. 20.

Aliyah Mohammed
LA VOZ WEEKLY

Beth Grobman worked in practically every branch of mass media since her graduation from Pitzer College in Claremont. She has worked in newsrooms, colleges and even Hollywood. Now Grobman serves as the head of the Journalism department at De Anza College, and teaches journalism classes and advises La Voz Weekly staff and editors.

Grobman has lived all across the United States. She was born in Florida, raised in Colorado and moved to California for college. She then relocated to Eugene, Oregon and landed a job at the Oregon Daily Emerald, then at the Valley News as a graphic artist, features writer and photographer.

From there Grobman pursued her master's degree in communications with an emphasis in biomedical communication at St. Louis University in Missouri. One of Grobman's projects was to create videos showing medical students how to interact with patients.

"Research indicated that patients were more likely to sue doctors for malpractice whom they were not comfortable with or trusting of," Grobman said. Her research revealed that most medical students were not comfortable talking to patients, especially about sensitive topics, so teaching them communication skills was imperative for their success.

Grobman worked in Hollywood

before moving to Oregon. She networked with friends from college, who still lived there, to get tips for jobs. "Getting a job in Hollywood requires connections," she said. "A friend of mine helped get me a job at NFB Newstlevision, the first all-news station in L.A., as a floor director and production assistant."

When the station closed down, Grobman worked as a production assistant for different independent film companies. "I loved the work, but I wanted the security

"I try to teach students to be creative problem solvers, and not to be afraid of technology."

Beth Grobman,
Journalism Adviser

of a steady paycheck," she said. Another drawback was that "the industry was really fast-paced, intense and cut-throat, and I was too young and naive to be in it."

Grobman was working at Mission College as a media producer and instructional designer when she was hired as the coordinator for De Anza's Distance Learning Center in 1987. "The classes used to be offered primarily on TV through pre-recorded videos; one of my jobs was to institute the first online classes and the live telecast lectures."

In 1998, Grobman transferred to the newly reinstated journalism department, which had been shut down for about five years. She reorganized the department and re-

started *La Voz* as a weekly paper produced for students by students.

Grobman has a hands-on attitude toward teaching. "I try to teach students to be creative problem solvers and not to be afraid of technology. I don't like lecture-based classes, I like collaborative learning with small groups and kinesthetic props," Grobman said.

When Grobman has extra time, she likes to spend it with her 20-year-old son, as well as on Facebook, going to concerts and playing with two dogs she rescued, a cocker spaniel, Sugar, and a bijon, Jazz. She does "artistic quilting that is not based on patterns. I have a general idea of what I want to do and then I start putting it together, I like [to see it] come together by itself, I don't plan every detail."

She considers herself a fan of the Grateful Dead. "Not just because I love their music, but because of the values I associate with them and the culture: peace, tolerance, socialism," Grobman said.

Brad Kava, a fellow journalism instructor at De Anza, has worked with Grobman for five years. "[She] is the one I turn to about teaching and journalism, whenever I have a question, she is really fair and balanced. She is the journalism department, she created a structure that kept it going," Kava said.

"I steal a lot of her ideas when I teach," he said. "So she is passing on a whole style of teaching."

Aliyah Mohammed is a staff reporter for La Voz Weekly. Contact her at lavoz@fhda.edu

Do you know an outstanding student, instructor, administrator, student athlete, student artist or student band?

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www.lavozdeanza.com

Golden Oldie



Economics for Everyone

Stephen Zill
Contributing Columnist

I suppose it shouldn't, but it always comes as a bit of surprise when I find that there are still folks who think the U.S. is on some form of a gold standard. That is, the basic U.S. money supply — comprised of coins, paper currency in circulation and bank deposits — is backed by the amount of gold the federal government owns, which is what is referred to as a commodity-backed monetary system. Surprising because that has not been the case since 1933, when FDR early in his first term as president in an attempt to "inflate" the U.S. out of the Great Depression, took it off the gold standard, a decision that English economist John Maynard Keynes proclaimed as being "magnificently right," and with his pal Henry Morgenthau at his bedside fiddled with the dollar price of gold, eventually settling on \$35 per ounce, which it would remain for the next four decades. When all was said and done, the dollar was no longer convertible into gold, citizens could no longer hold monetary gold, and the U.S. — as we are today — was operating under a fiat monetary system, where money is money by fiat or decree, i.e. money because the government says so, and that the money supply is backed by nothing but, in essence, faith.

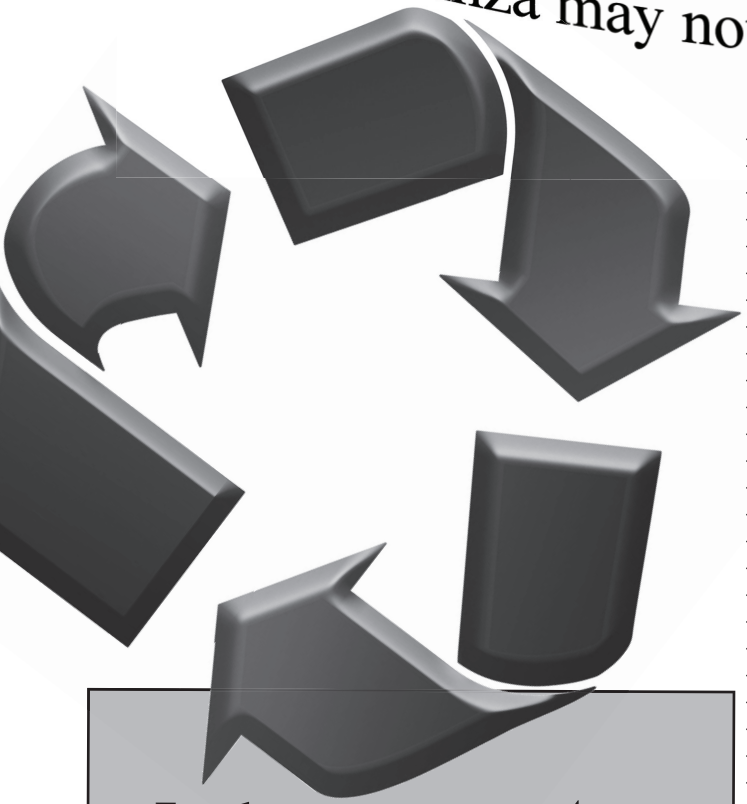
This would allow foreign central banks to exchange dollars for gold at \$35 per ounce. This last link was severed in 1971 when President "Tricky Dick" Nixon "closed the gold window." Though cracks were beginning to show in this arrangement by the early 1960s, critical mass was reached when in his desire to have both "guns and butter" Nixon's predecessor Lyndon Johnson flooded the planet with U.S. dollars which caused such a substantial drain on the nation's gold that it got well beyond the point that the U.S. would be unable to convert all that cash into gold if need be, and the "Tricky One" was more or less forced to end the "gold for dollars" scheme.

And it is just such an incident that proponents of the gold standard — yes, they exist — point to, as they pine for the good ol' days of the gold standard, with an eye focused squarely on the eventual abolition of what they consider the notoriously inflationist Federal Reserve System. But I'm sorry, and I don't want to hurt anyone's feelings, but when I hear or read something, whether it comes from an economist, public official, et.al, in favor of a return to the gold standard, my crank-o-meter goes into overdrive. Truth is, economists generally feel that in this day and age, something like the gold standard is better left to the annals of history and would be too restrictive, tying the hands of policy makers in times of crisis, much like today being that their ability to "print money" would be limited by the given gold holdings of the government, and that the gold standard and the "gold standard mentality" helped cause and prolong the Great Depression. Besides, a "managed" currency is preferable to a "natural" one, because we (economists and policy makers) have learned how to manage the economy (cough, cough).

Stephen Zill is an economics professor at De Anza College.

Is De Anza an eco-

De Anza may not be built of bamboo and straw yet, but the but the col



In the copy center, everything is re-used or recycled

We are very proud of being the green campus," says Lily Liang, who works in the copy center, where "everything used is recycled; the paper, the toner." Manuals are printed double sided, scratch paper is used to make notepads for the library and manuals can now be rented or reused.

Possible TGIF fund could increase our capabilities

If the Green Initiative Fund is passed, students may have more opportunities to expand upon environmental progress made thus far around campus. This fund will create an account providing funds to a variety of projects and groups could request funding for various environmental services projects. Keith Hubbard, DASB Vice President of Environmental Sustainability, would like to eventually provide paid internships to work on De Anza's sustainability while working toward a degree. The fund will be used for "what the students want done with the money," Hubbard says. Any program on campus relating to sustainability can request funding if approved, which requires a 22 officer vote.

Hubbard says that because of budget cuts, students may not support this fund. "Their priorities are somewhere else," says Hubbard, who believes this is a way that students can take action. \$2 a semester can make up for some possible cuts in the Environmental Sciences department. He says, students need to see this as an investment for the future.

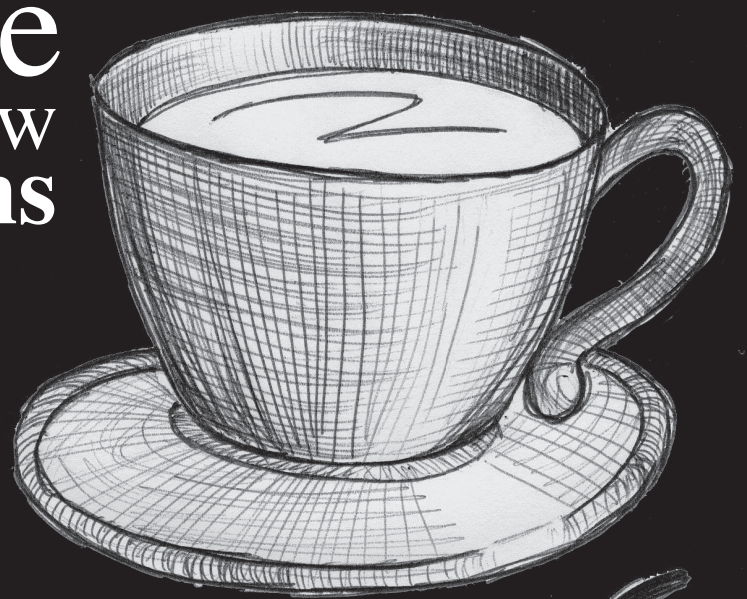
Environmental efficiency on campus is dependent on student cooperation. "Everybody has to be part of it to minimize waste" says DeSilva, who hopes to reduce to zero waste on campus eventually. "Even if the building is in the green process to recycle, it still uses energy."

Anyone critical of sustainable spending might consider future benefits. "It's a little bit more expensive, yes," says DeSilva, "but the commitment to sustainability is even cheaper. Sustainability means things lasting longer."

YOUR garbage makes more food grow in campus gardens

The cafeteria features biodegradable paper products, utensils, organic produce choices from local farmers, and fair trade coffee. The garbage is composted and used for gardening around campus.

Keith Hubbard, the Vice President of Campus Environment and Sustainability at De Anza College, hopes to bring the Cupertino Square farmer's market to the De Anza Campus on Friday's and Saturdays to "bring in fresh food."



café



eco-friendly campus?

De Anza College has taken steps to reduce our collective carbon footprint.

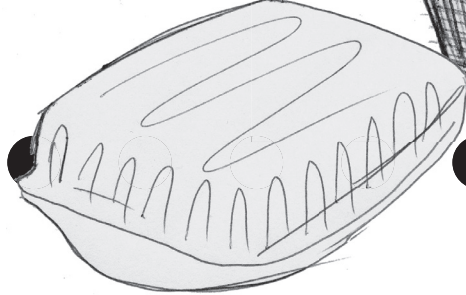
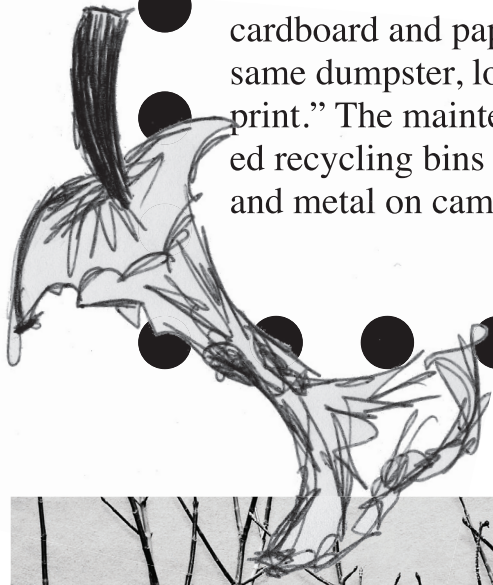
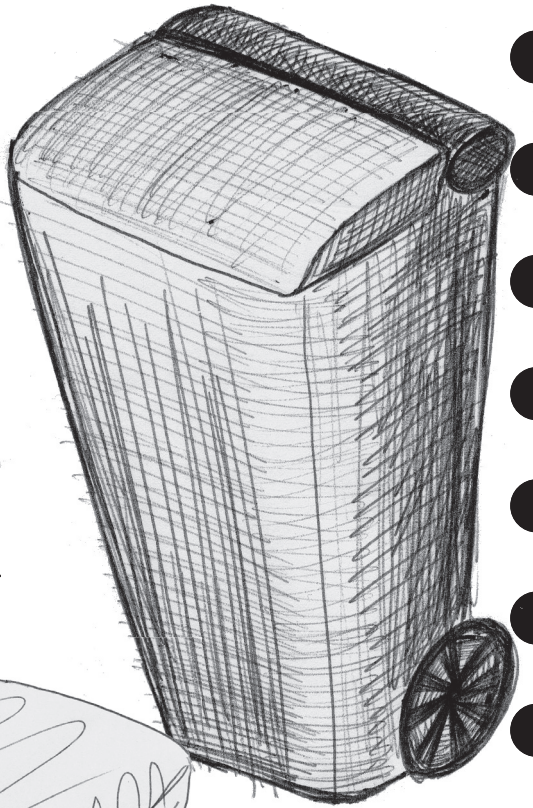
In the Kirsch center, bathroom floors are made from **OLD CAR WINDOWS**

When the Kirsch Center of Environmental Studies opened in 2005, it began providing a national model for sustainability and education. The building has created a "concrete example about the how [a green] building works," says Christina Martinez, a bio-diversity major. It received a Platinum Leadership in Energy and Environmental Design (LEED) certified rating, first in the nation for a community college. It features solar panels and is structured in a way that keeps the building warm by placing windows a certain way and adding reflecting bars that bring in more light. The carpet is installed in little squares, allowing for removal and replacement of just one soiled section rather than the whole carpet. The bathroom floors are made from recycled car windshields.



● Even our **garbage cans** are re-used material

● **T**he garbage bags are all 100 percent recycled and the school's garbage cans are second hand from SJSU, according to Manny De Silva, the manager of custodial services at De Anza. Bottles, cans, cardboard and paper can be put into the same dumpster, lowering the "diesel footprint." The maintenance staff has separated recycling bins for all wood, trimmings and metal on campus.



our CUSTODIANS use ECO-FRIENDLY cleaning supplies

The school maintained its green momentum by adding two more sustainable buildings and became the first Community College district in California to have three United States Green Building Council (USGBC) LEED buildings including the Student and Community Services Building and Visual performing Arts Center.

In order to maintain the LEED certified status, buildings must also be maintained sustainably.

"We as custodians are going green, green," says DeSilva, who incorporates sustainability into every aspect of the job, "everything we use is green certified meaning the chemical process to break down the fibers is environmentally safe."

DeSilva has installed energy efficient recycled soap dispensers with biodegradable soap (all of the old ones were recycled), 100 percent recycled toilet paper, paper towels and seat covers. Some other changes include the school using waterless urinals to save water.





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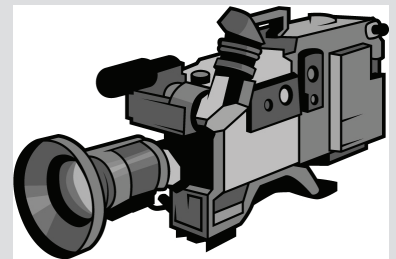
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VIDEO LA VOZ



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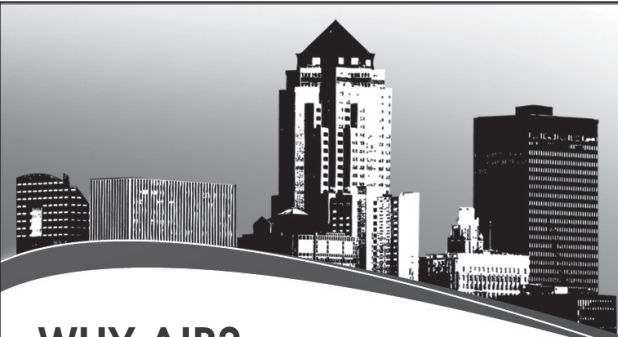
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CAMPUS CULTURE & LIFESTYLES

Suicide: preventing tragedy Health Center's Mary Jo Lomax shares her knowledge, advice, resources

Mary Jo Lomax
Health Center

The recent suicide at De Anza has made me and, I am sure, many people ask: How can I help someone else who might be contemplating suicide?

Suicide is a very complicated and emotional topic, due in part to the suddenness and often violent nature of the person's death. Most experts agree that suicide occurs when someone feels utterly hopeless, and death seems to be the only solution to the person's problems.

According to the American Foundation of Suicide Prevention, over 32,000 Americans commit suicide, making it the eleventh leading cause of death in the United States. But it is the third leading cause of death among youths and young adults aged 10-24, according to the Centers for Disease Control. Women attempt suicide more often, but men die by suicide four times the rate of women.

While it may be difficult to prevent someone from taking his or her own life, there are behaviors or life events that may make someone more vulnerable to suicide. These include severe depression, a previous suicide attempt, excessive alcohol or drug use, engaging in self-destructive behavior, the inability to accept or adjust to a

loss of a loved one (through a breakup or death), difficulty in adjusting to a major life change (job loss, divorce, leaving the military, etc), having little or no social support, and chronic illness. Giving away possessions, getting one's affairs in order, and visiting friends are considered to be warning signs that someone might have made plans to commit suicide in

Do not argue or attempt to minimize the situation or the person's problems, even if you don't think the person's problems are severe enough to commit suicide

the near future.

If you suspect that someone is suicidal or if someone confides in you about feeling suicidal it is important to listen and to seek help. One suicide Web site, <http://www.metanoia.org/suicide/sphone.htm>, has a very thorough, 10-point guide. It is important that you allow the person to talk and for you to listen and empathize. Do not argue or attempt to minimize the situation or the person's problems, even if you don't think the person's problems are severe enough to commit suicide. It is also important to determine if the person has made a plan, has the means (for example,

-pills, gun, etc.), and has thought about when he or she will commit suicide. Don't worry that by asking these questions you are giving them the idea to commit suicide. You are not. If the person has already taken pills or is drunk, try to determine what and how much he or she has ingested so that you can report that to Poison Control (1-800-222-1222 or <http://www.calpoison.org>) or the 911 dispatcher.

There are many excellent suicide resources to both learn more about suicide and to seek help. In addition to the Web sites that I have already mentioned, there is the National Suicide Prevention Lifeline (1-800-TALK (8255) or <http://www.suicidepreventionlifeline.org>) and the Suicide Prevention Resource Center (www.sprc.org). The American Foundation for Suicide Prevention sponsors "Out of the Darkness" community walks. The goals of the walks are "to prevent suicide and to end the stigma that surrounds depression and other mental illnesses." The 2010 calendar is not available, but in 2009 there were walks in Santa Cruz, San Francisco, and Oakland. I hope you will consider taking part in one of these walks in 2010.

Mary Jo Lomax is the Health Educator at the De Anza Health Center.

Philosophical Political films up for discussion

Nadia Banchik
LA VOZ WEEKLY

"Sicko," "Fahrenheit 9/11," "An Inconvenient Truth," "Bowling for Columbine": all these titles (and others) listed in De Anza College's political film festival's calendar make us think and discuss the most controversial issues in the modern United States. Student trustee Isabel Barrientos, who organized this event, invites students to exchange opinions.

"My specific area of interest is international relations, diplomacy," said Barrientos, a political science major. "I have seen 80 percent of the films that are going to be shown and thought it would be interesting to gather other people to watch documentaries about social issues that we have today. I see that most people prefer to eat popcorn while watching films rather than to face complicated and 'inconvenient' truths about important problems. If people disagree they can freely discuss their opinions at the end..."

The first festival film screening was Sicko, directed by Michael Moore, a documentary on health care based on individual cases. A small audience of approximately 10 students watched the film with great attention. Students discussed related issues before and after the screening. Most of the audience agreed with the film's idea - that universal health care should be introduced in the United States. There should be a minimum level of the health care that should be provided by public insurance, but if a patient wants better levels, he or she should pay for treatment, one discussant said.

Students addressed the health care reform being debated in Congress.

"The film helped me to realize how widespread the problem of ineffective health care system is in the U.S.," said one student with experience in the health care field. The health care reform is "a step in right direction," Martin said, but "we have just to wait and see because it could be another government plot aimed to get more money out of people."

The films are scheduled to screen every other Thursday from 5:30 to 8:30 p.m. in Conference Room A or B in the Campus Center.

Nadia Banchik is a staff writer for La Voz Weekly. Contact her at lavoz@jhda.edu



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Campus Style

Ricky Huang
21; business psychology major

"You have to change the way you dress to suit your career," says Huang, who once was told his sartorial style is modern, trim, and timeless.

His mantra when it comes to shopping? "Style is everything, then quality, then price."

Justin Taylor
LA VOZ WEEKLY

OUR SATORI: Q & A with local jam-band

Nichole Merrilees
LA VOZ WEEKLY



Photo by Ben Ingram

(from left) Asher Stern (guitarist / vocalist / harmonica), with Aaron Glass (bass) and Mike Pinette (drums).

Our Satori is a Santa Cruz based band. They recently appeared on De Anza campus. Nichole Merrilees looked into the band's mission and their future plans.

La Voz: What are your songs mostly about? What message are you trying to get across?

Asher Stern: Being in the moment. Satori is a Japanese Zen Buddhist term which essentially means the moment of awareness or enlightenment. It is the constant process of re-awakening to each moment as it comes. The songs are generally about this same thing, or love, or peace.

LV: What is your connection to DeAnza College?

AS: Jorj Cheko contacted us about playing at the college. he saw us perform at a green convergence event in Santa Cruz, and apparently liked what he heard.

LV: What has been your biggest challenge as a band? Have you been able to overcome that challenge? If so, how?

AS: Getting to the point where we no longer have to work "regular" jobs. Where we can solely do music. We have not risen above that challenge yet, but working on it.

LV: What advice do you have for those who want to form their own bands?

AS: You have to really love what you're doing. Down to the deepest level because there is a lot of legwork to make it happen. It's not just a party (although it includes some partying) ... you *have* to market yourself and be proactive. Did I mention you have to love it?

LV: How long have you all known each other? How did you meet?

AS: Aaron and I met in the beginning of 2007. I had just come home from nine months of travelling solo, and wanted to put a band together. I heard there was a bassist who worked in town who was looking for a new band. We connected instantly. Mike came into the picture when I was ready to throw my hands up in the air and give up on the idea that I could have a working band. He came into the picture around August of 2008.

LV: What are your hopes for the near future?

AS: To be performing five to six nights a week and living solely off of the music. To be inspiring listeners to live a life with more richness, love, joy, compassion, and overall wellness. To be able to afford rent and food would be good too!

Nichole Merrilees is a staff writer for La Voz Weekly. Contact her at lavoz@fhda.edu

LA VOZ WEEKLY

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La Voz Weekly is a First Amendment newspaper written and published by De Anza College students.

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Come to Room L-42 Tuesdays and Thursdays at 3:30 p.m. to attend the newspaper staff class.

Contact Us

Letters to the editor, submissions and press releases are welcome and can be submitted to:

www.lavozdeanza.com/letters

Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed, nor does it guarantee coverage of events for which it receives press releases. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

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Proposition 8 Should it stay or should it go? The debate continues

Vanessa Contreras
LA VOZ WEEKLY

The war continues for same sex marriage and now the courts are involved. It did not matter which side won in the polls; the other side was going to try to appeal it. That is exactly what is happening right now in a San Francisco federal district court under the jurisdiction of Judge Vaughn R. Walker. Since it's in San Francisco, a very liberal city and known for its open acceptance of homosexuality, it's almost a home team advantage.

Let me state where I stand on this first. I am very pro-gay marriage and equal rights for all. I did vote against Proposition 8 and hope that it is overturned.

But I have to say that this courtroom drama has simply been just that, just drama, and nothing more.

No matter what the verdict is, no one will get everything they're in search of. The gay community will not be perceived as equal to all. Conservatives will always be viewed as bigots with no hearts and this fight will have no end.

The plaintiffs have the best arguments thus far, focused on the civil rights aspect, emotional and psychological damage from being discriminated against, and ultimately that Proposition 8 was nothing more than a hate crime. The defendant's task is simple: to prove that there is no proof in these allegations.

The things going on outside the courtrooms are the most eye-appealing; the masses of people fighting for both sides. You have conservatives who want to save the "saintly" of marriage; with a 50 percent divorce rate, I wouldn't really say there is a strong respect for marriage these days. If they really wanted to protect marriage they would make it more difficult

to get divorced. Couples, straight or not, would sing another tune about wanting to get married.

On the other side of the debate, you have passionate, strong-willed people that just want to be considered equal to their heterosexual counterparts.

The main problem I have is with the people outside the courtroom protesting are behaving like a bunch of mean-spirited teenagers. If both sides are trying to represent morals, shouldn't we treat each other with respect no matter what you believe? I believe deeply in the famous quote by Voltaire, "I may not agree with what you say, but I will defend to the death your right to say it."

Gay rights activists do have to understand that even if the government does overturn Proposition 8, they will still have to deal with the conservative churches reluctant to wed them. There are churches that are very supportive of gay marriages, who will profit, and perhaps soon after capitalism will work in favor of those who are pro-gay marriage.

There needs to be a mediator. Both parties agree that there is something extremely important in the word marriage. Civil unions are to homosexual marriage as was the ban on interracial marriages was prior to 1962. Even if Proposition 8 is overturned, there will still be those who disapprove of it. We will have to live with it. Hopefully, we will all get a little closer to equality, if not in our generation, then in the future generations.

Hopefully the Supreme Court will overturn the decision to allow cameras in the courts. This way, we can tune in on YouTube soon to see this historical event happen in our 21st century way.

Vanessa Contreras is a staff reporter for La Voz Weekly. Contact her at lavoz@fhda.edu

Co-Op Necessity Benefits from all natural produce and food has far reaching effects

Refugio Garcia
LA VOZ WEEKLY

As budgets get stretched thinner and thinner, people must resort to purchasing food that may offer more of a bargain than any type of nutritional value.

Just because food is cheap doesn't necessarily mean you should eat it. In fact, cheap food is better left untouched, since in most instances the food is really unhealthy and full of artificial ingredients.

The best option is eating food that is all natural, food that actually came from the earth and that will provide nutritional value to the person eating it.

The difficulty in making this food attractive is the aspect concerning the convenience of acquiring and then preparing such food.

However, making these kinds of food accessible to the general public isn't completely out of reach, especially considering the close proximity of local farmers.

Given a proper venue, a farmer's market for instance, a local farmer has the opportunity to openly sell produce to the public for a profit.

The benefits of such markets go far beyond the exchange of food for money. When farmers and educators have the chance to interface with the public, a forum is created.

This type of forum, also known as a cooperative, or co-op, provides time where people in the community can learn of the benefits of consuming natural and organic foods.

The Pacific Coast Farmers Market Association offers this kind of interaction at a number of weekly markets at specific locations. One such market, of this kind, is located at the Cupertino Square every Friday from 9 a.m. to 1 p.m.

The PCFMA must abide by California state law that says that a county agricultural commissioner must certify the produce that is sold at a farmers market is organic and farmers can only sell directly to the consumer, not involving any middle men.

Business practices such as these directly benefit the environment. Since the food is all produced locally, there is no need for the immense logistics that are usually required to import produce from other areas.

A working co-op provides people in a community an opportunity to support local commerce, doing something good for the environment, all while eating food that can sustain life.

De Anza College is just a stone's throw away from areas like Half Moon Bay, the Central Valley, and other surrounding areas that are rich in agricultural production.

Why spend another cent at some dump like McDonald's or Jack In the Box? Those corporate slop mongers don't support any commerce other than the local residents they employ and shaft on an hourly basis.

Farmers markets often feature entertainment such as live music and art. They also allow people to come together and socialize with one another, giving them a sense of community.

If you are interested in starting your own sustainable food source, check out a local co-op called Veggielution. They are based in San Jose, and will help those wanting to start moving their food habits in a better direction. (<http://www.veggielution.org/>)

Refugio Garcia is the news editor for La Voz Weekly. Contact him at lavoz@fhda.edu

Letter to Editor

Editor,

All glory, laude and honor to the Auto Tech Club for its selfless giving to support our troops overseas with the wherewithal to equip the lights on their vehicles to avoid land torpedoes. This is the type of activity that I had in mind when I wrote to suggest that our college's financial problems might be helped by the industry and imaginations of student organizations here on campus.

There are opportunities for revenue raising frequently here on campus either within the college's activities or at the monthly flea markets. Art and graphic design students could create projects for both grades and helping out the school. This would be a grand time for students to empty out their garages and basements of unused "treasures," pool them, and then vend them with the proceeds going to the college. Literary clubs could have a poetry, essay or short story contest or a quarterly with a prize for the best submittal (perhaps free admission to the event of one's choice at the Flint Center or the planetarium).

Michael Mannina's point is valid: student led anarchy in demanding privilege reinforces the public image of self-centered "hooligans." Providing for the needs of the campus by the students implies a sense of synergistic spirit of industry that will come to the aid of De Anza.

John May
CDI-CAD

SPORTS HEALTH & FITNESS

Athletes awarded honor of selection for All-Americans

Football

Russell Jenkins

Received honor from the Football Coaches Association All-American Team

Bio:
Hometown: Scotts Valley, Calif.
20 years old
Major: kinesiology

Current position: Linebacker

Athletic Accomplishments:
Winning Bull game and Conference sophomore year, and making the All-American Team.



Soccer

Jose "Pepe" Cortez

Received honor from National Soccer Coaches Association of America, All-American Team

Bio:
Hometown: San Jose, Calif.
20 years old
Major: kinesiology or liberal studies, with emphasis on social/behavioral science
Current position: Defender

Athletic Accomplishments:
"I scored 7 goals and 6 assists, lead the team in points, earned division player of the year, all far west player and All-American."

"No matter what, whatever it takes, if you work hard, things will tend to fall into place.**"**

*Jose Cortez,
Defender,
De Anza College
men's soccer team*

MONDAY January 25

Cloudy
58 | 45

TUESDAY January 26

Rain
58 | 44

WEDNESDAY January 27

Partly Sunny
59 | 45

THURSDAY January 28

Mostly Cloudy
60 | 45

FRIDAY January 29

Cloudy
56 | 42

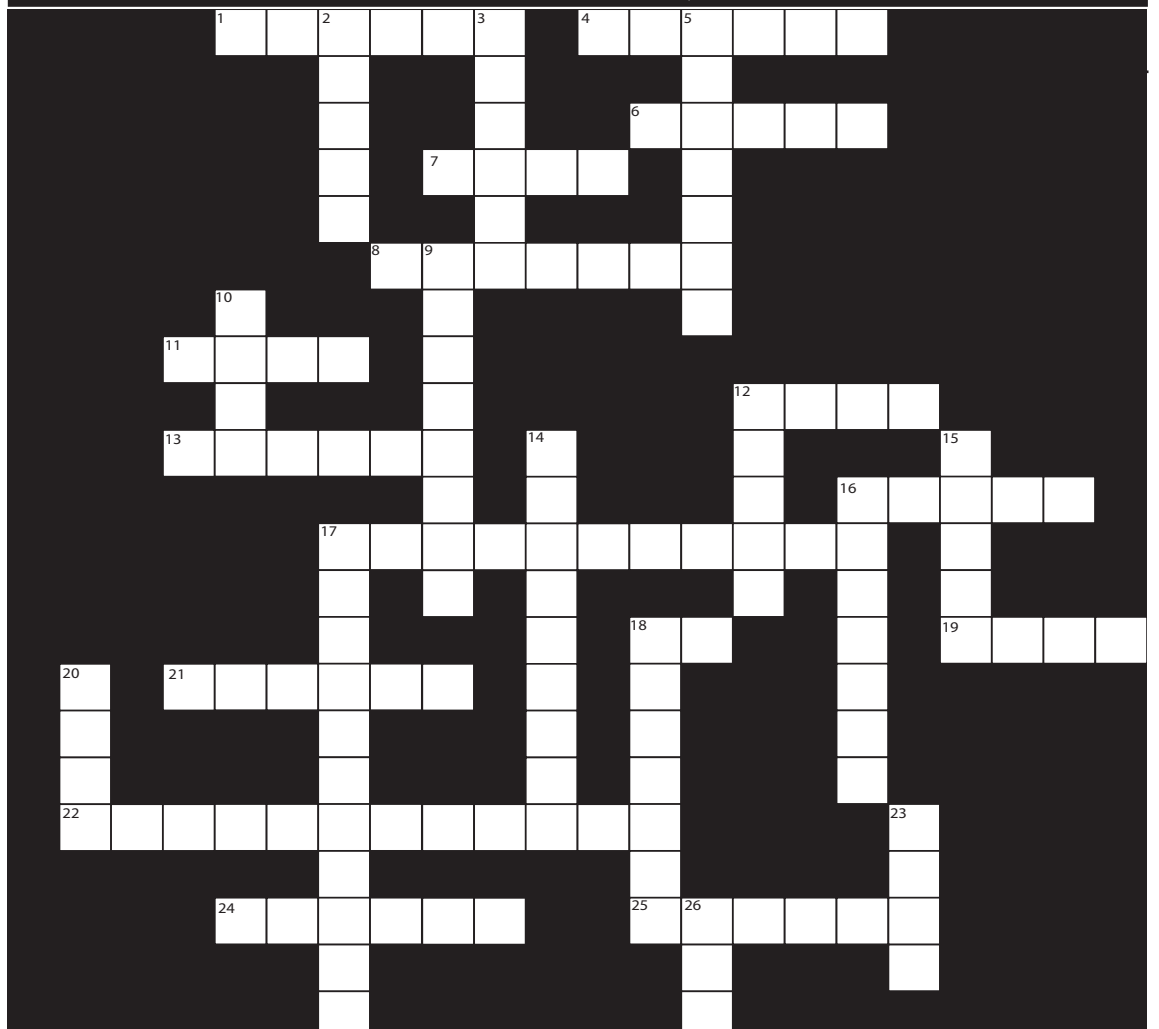
SATURDAY January 30

58 | 44

SUNDAY January 31

58 | 43

CROSSWORD PUZZLE, "Movies"



Across:

1. "Pete's _____"
4. "Tempers the one thing you can't get rid of by _____ it"
6. "Show me the _____"
7. "No one puts _____ in the corner"
8. "And I Jack the _____ King, am getting so tired of the same old thing"
11. "Your gonna need a bigger _____"
12. "Do you feel lucky ____ well do you"
13. "I'm going to make him an offer he can't _____"
16. "You can't handle the _____"
17. Played Nancy Callahan in Sin City
18. "_____ phone home"
19. "I see _____ people"
21. "Here's _____"
22. Played Robin Hood in "Robin Hood Prince of Thieves"
24. "This is _____!"
25. "Follow the white _____"

Down:

2. Leonardo Dicaprio's character in "Whats Eating Gilbert Grape"
3. "I Love the smell of _____ in the morning"
5. "Thank you for _____"
9. "Across the _____"
10. "Capitalism: A _____ story"
12. "Along came _____"
14. "Forget it, Jake, it's _____"
15. "If you _____ it they would come"
16. "You _____ to me?"
17. Bruce Willis's character in Die Hard
18. "Today I saw a slave become more powerful than the _____ of Rome"
20. "I'll be _____"
23. "The _____ Runner"
26. "Chasing _____"

Answers to the Issue 2 Crossword Puzzle

Across:3. Decagon 4.Marlin 8.Dustin Hoffman 10. De Anza 11. Love 13. Dons 15. Baklava 17. Clam 19. Idaho 21. Mule 22. Surrender 23. Document
Down: 1. Beethoven 2. Colts 5. Indonesia 6. La issez faire 7. Clever 9. Firewood 12. Pillage 14. Yellow 16. Matrix 18. Laughter 20. Haiku