

Calendar listing for exhibition

For Immediate Release: December 2, 2002

Euphrat Museum of Art

De Anza College, Cupertino, CA 95014

Art exhibition:

De Anza College Art Faculty Exhibition

January 7 – February 1, 2003

Museum Hours: Tu, W, Th, 10-4; Fri 10-2

Open first Saturday (11-2) and third Tuesday evening (6-8) of the month.

Open to tour groups by appointment.

Reception: Tuesday, January 21, 6-8 pm with artist presentation

Artists include:

Michele Alcantara, Barbara Allie, Cheryl Battiato, Jane Burgunder, Marcia Briggs, Nancy Canter, Wilfredo Castaño, Prakash Chandras, Michael Cole, Mike Cooper, Mark Engel, Shirley I. Fisher, Joan Hill, Diane Levinson, Linda Hansen Mau, William Nagel, Moto Ohtake, Diane Pierce, Eugene Rodriguez, Paul Roehl, Lee Tacang.

The *De Anza College Art Faculty Exhibition* presents a variety of artwork created by the full-time and part-time art faculty from De Anza College. Sculpture, painting, drawing, prints, mixed media, photography, ceramics, and more are on display.

In an allusion to the art faculty itself, Lee Tacang created an unusual whiteboard drawing using primarily a black marker. Entitled *Tribute to Rauschenberg, 1953, I'm Still on the Whiteboard*, it is a freely rendered likeness of the faculty based on a group photo taken decades ago. Three of these faculty members, highlighted in yellow and red, remain "on board". The others have retired.

In addition to her watercolors, Joan Hill also created a faculty-related work. *Shirley's Persimmon* is a photograph honoring Shirley I. Fisher, longtime De Anza photography instructor, who died unexpectedly in October 2002. Several of Shirley Fisher's photographs of Day of the Dead celebrations are on exhibit as well, a tribute to the former artist/instructor and her ongoing documentation of this day of remembrance in Mexico.

On the entrance wall to the museum is *Working in the Garden*, a colorful assemblage by Marcia Briggs. It is composed of photo silkscreen, photography, mosaic, decoupage,

and found objects — including a yellow plastic work glove covered with multicolored paint and adorned with two ceramic roses.

Also front and center are large ceramic sculptures by Diane Levinson, Joyce Clark-Binen, and Linda Hansen Mau. Levinson's are coil and thrown "baskets," Clark-Binen's large pots, and Mau's a 10'-high mobile.

In photography, Wilfedo Castaño photograms are like personal hieroglyphs or cuneiforms with titles such as *Crazy Horse Talks to Spirit of Quetzacoatl*. *Illustrations for a Dream* and *Animated Objects and Other Oddities* are two recent series in black and white by Diane Pierce.

Among the paintings, Eugene Rodriguez's large figurative oils on panels are rendered in the style of old masters. They combine historical with contemporary images in social and political commentary. Barbara Allie's *Dopplegänger* series of paintings are large figurative oil-on-canvas works alluding to alter egos.

Michael Cole created *sonicPERSEPHONE*, a Flash based interactive net art. His concept: "The Great Khan's atlas contains maps of the promised lands visited in thought but not yet discovered or founded." Cole considers Persephone, carried off to Hades, where she is trapped inside the Internet and wants to get out. The presentation is somewhere in a transition zone between soundart and soundtoy.

Mike Cooper's chair is a skillful creation of wood and metal. Sculptor Moto Ohtake departs from his large sculpture in metal and instead presents colorful abstract *Interdimension* assemblages. Cast iron is the medium of choice for Michele Alcantara. *Teeter/Totter* is part of her *Witness* series. The combination of child toy with metallic parts and body torsos allude to life dualities, the joys and sorrows that attend childhood and parenthood. In a completely different vein, the painted furniture piece of Patrick Stafford is really his *Self-Portrait* in mahogany and zinc.

Dr. Nancy Canter, Division Dean, exhibits two watercolors. Also on view are a large drawing by Jane Burgunder, the painting *The Master's Flute II* by Mark Engel, the painting *For Joe* by Cheryl Battiato, graphics design work by William Nagel, and a large monoprint by Paul Roehl.

Call Jan Rindfleisch 408-864-8836 for more information.