

# Students exploited by system, overthrow needed -- Franklin

De Anza students are being trained in order that they may be exploited, said H. Bruce Franklin, the Stanford University professor who was recently dismissed.

**FRANKLIN EXPLAINED** when asked, that he did believe in a violent overthrow of the government, and also that he owned a gun. He explained further that he was in favor of any overthrow of the government, violent or otherwise.

He explained his belief in an overthrow of the government by telling his audience that the history of the 20th century is the history of the struggle between two sets of ideas, capitalism and communism.

Capitalists, whom Franklin called the "rich white men who run this empire," are afraid to let the masses hear about communism, Franklin said. He said the power of the simple ideas of communism would cause the workers to change their ideas about their society. Eventually they would form the ideas that are the base of communism.

**FRANKLIN SAID** the power structure is not afraid of teachers like him, but of the masses.

The term "rich whites" was repeated several times in Franklin's speech. The term was used to describe the controllers of the educational system which Franklin feels is the principal organization to brainwash the masses for capitalism.

"This society is not run by and for the people, but by and for a

handful of very rich men who won and control all of our basic resources," said Franklin. When this people have no further use for the worker they discard him, he said.

**AS AN EXAMPLE** Franklin gave a hypothetical case about a Lockheed engineer, 38-years-old, married, with three children, a good house in the suburbs and two cars. After years with Lockheed he is suddenly laid off. When he looks for a job people tell him they don't want to hire someone who is 38.

Franklin discussed his own firing briefly by quoting parts of the document used to support his dismissal. Franklin quoted from the part of the document that recommended his firing, "We are highly dubious whether rehabilitation is a useful concept in this case. Professor Franklin's announced convictions about the guilt of the University appears deeply held. His opposition to the institution in its present form being implacable."

**FRANKLIN CONTINUED**, "We believe him when he expresses his regrets in his role in converting the University to serve the people is restricted to advocacy of violent action. (sic)"

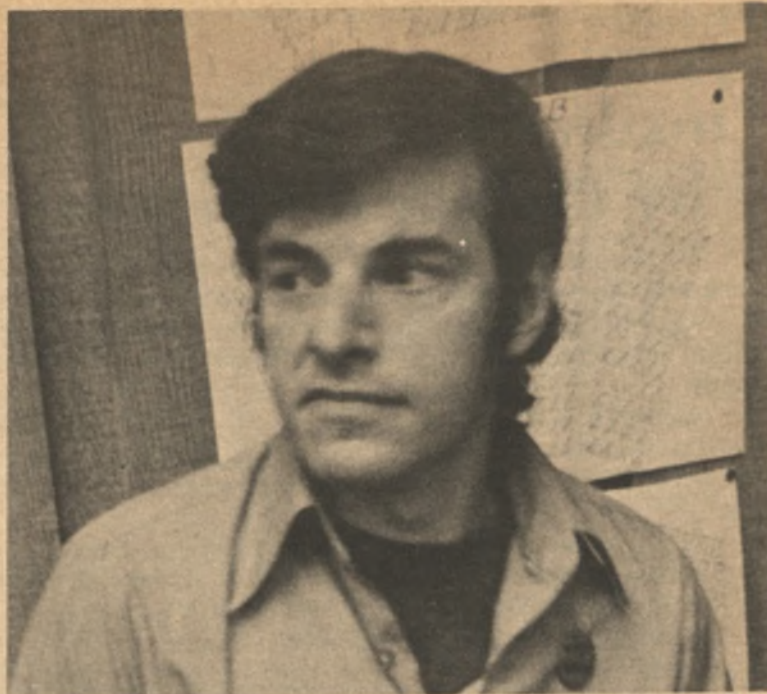
Talking about his background, Franklin said he was not persuaded by speeches or writings to become a revolutionary, but evolved into a revolutionary.

**FRANKLIN SAID** he began as a non-violent demonstrator against the war in Vietnam, and

for civil rights in 1965. The protestors then believed that basically the country was run for the people, he said, and when the government was aware of the situation they would admit their mistake and withdraw from Vietnam and pass adequate civil rights legislation.

It was only after they realized that the government would not help them, that they realized that something was deeply wrong with their country, the fired professor declared. While trying to understand this, Franklin and others formed their ideas about communism and revolution.

Franklin spoke Tuesday in Forum 1. He was invited to speak by the Venceremos, Spanish for "We will win." Over 350 people heard his speech.



H. Bruce Franklin, Speaker



## La Voz

de De Anza College

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## Smoking now on trial basis in lounge for student use in 'Learning Center'

The De Anza College Learning Center, once termed simply the "library," has recently installed a smoking lounge on the second floor.

A fact which may surprise some students is that smokers are now welcome in the lounge area. Background music is provided for those students who wish to study, relax, or just quietly enjoy the Learning Center's facilities.

The ASDAC recently allocated \$250 for the comfortable furnishings which will soon adorn the lounge, pending agreement by the Learning Center that those students who wish to smoke while studying be allowed to do so.

Gary Peterson, associate dean of instruction for the Learning Center, explained that the student lounge is on the second level of the library near the listening rooms, behind the elevator.

## Bookstore thefts not big problem states Director

"Although I'm sure we've had some loss of books and other goods, shoplifting hasn't really become a major problem because of the caliber of most of our students," emphasized Thomas Klapproth, manager of the De Anza Bookstore.

Klapproth attributed most of the cases to be minor thefts, such as stealing a notebook, and explained that normally during a quarter book rush, six or seven thefts take place. This last winter quarter rush, only two or three shoplifters were apprehended.

The Bookstore by not employing a security guard, to help stop theft, depends upon the employees to be observant of what goes on in the store.

According to Klapproth, a thief must be seen taking something and walking out with it before he can be apprehended. He is then asked to prove he is a student by showing his student body card and is finally turned over to the dean of students for further reprimand. As yet, no student shoplifter has given cause to alert the police.

The store's estimated loss due to theft cannot be estimated until the late June inventory.

**PETERSON** stated that "Since a fairly large percentage of the students here on campus do smoke, the Learning Center should have a facility where smoking is allowed."

"The idea of a smoking area here in the Learning Center is on a trial basis. We will see how it works out for about two weeks."

Should burns on the furniture or carpeting occur, or the ventilation does not function properly, the idea of a smoking

lounge may be terminated.

Gene Tang, a student, states that the new upstairs lounge is "conducive to peaceful and more effective study than the lower floor of the Learning Center." He felt that the rooms provided for study downstairs are too crowded, and often too noisy.

Hopefully, the lounge will prove to be a study refuge for those students who wish to smoke while utilizing the Learning Center's extensive facilities.

## Dick Gregory to appear

Part-time entertainer, full-time civil rights activist and the man most hated by the Klu Klux Klan will speak at De Anza on Jan. 27 at 8:30 p.m. in the Flint Center.

The man is Dick Gregory and he takes his politics personally. His body would substantiate his feelings. Until the Vietnam war ends, he has vowed to fast from solid foods and presently weighs in at 101 pounds, 70 pounds below his normal weight.

Gregory began his transition from full-time comedian to part-time activist in 1962, and is called

by the Wall Street Journal "the most prominent lone wolf in the civil rights movement."

Alabama governor George Wallace doesn't think he's funny. "Not any more."

The talk at De Anza will be on current events and will be followed by a question and answer session. The speech is sponsored by ASDAC.

Tickets are available at the Flint Center box office at \$2.50 general admission and \$1.50 for students of De Anza and Foothill with the same price for senior citizens.

## Student Council rejects request for \$400 bid

A request from the DAC Testing Office for \$400 of student body funds to make up a deficit in their budget was turned down Monday by the student council.

David Shaw, associate dean of students had made the request in the previous meeting, at which time it was tabled. The need for the funds, according to Shaw, was brought about by more students than had been anticipated taking the Strong Vocational Interest Test, one of the more expensive of those given by the testing office.

A motion to allocate the funds was made by council member David Barton but the motion was

defeated.

Another action taken during the meeting was ASDAC President Vicki McElroy's urging of council members to attend the Augmentive Board meetings, held each Thursday in Jan., 7:30 to 10 p.m., in the Foothill District Office.

Each of these meetings will feature a discussion covering district financial programs, such as the distribution of funds to minority students.

David Robles, newly appointed multi-cultural program director at De Anza and his staff gave the council information in regard to the new program.



Plans to centralize all of the student services under one roof are being carried out on the bottom level of the Campus Center, according to the Student Activities Office.

These plans were finalized by the board last year at the request of Dr. Tom Clements, Dean of Students. New offices are being

constructed for Financial Aids and Job Placement, the Multi-cultural Office and Operation Share. The rooms that these services now occupy will later be used as classrooms. April is tentatively scheduled as the completion date for the construction.



## Editorial

# Insurrection advocated by Professor Franklin

We wrote recently about a group known as Venceremos, some members or fellow-travelers of which are members of our student body. We stated that the group advocated the violent overthrow of our government.

At the time the editorial appeared, La Voz received quite a bit of feedback, both in letters to the editor and in verbal criticism, the main theme being that we didn't know of what we were writing.

Well, Tuesday we got it straight from the horses' mouth, so to speak, in a question and answer session following a speech by H. Bruce Franklin in Forum I.

Franklin is the suspended Stanford English professor and is, we have been told, the titular head of the Venceremos. He was asked point blank by this writer if his group did advocate the violent overthrow of the government and his answer was an emphatic, "Yes."

Aside from this particular point of the session, we were particularly impressed with the ex-professor. He is verbose, articulate and well informed. He is a charismatic, personable individual, but he left us with the impression that his is an obdurate mind, able to discern only black and white with no room for the gray.

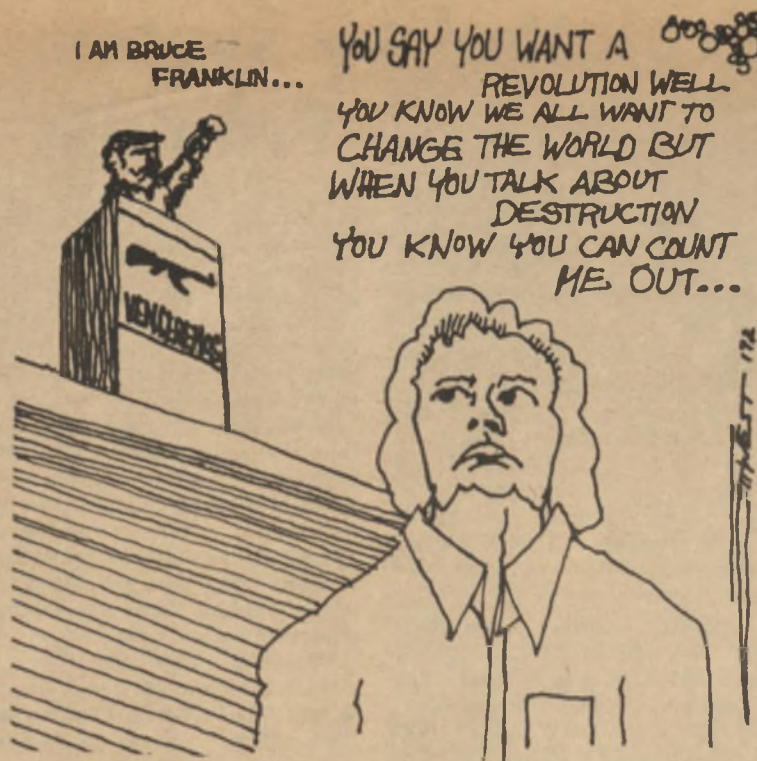
In his speech, Franklin pointed out some truths with which any Political Science student is familiar — principally, that our country is run by any elite group which he termed the "white rich."

The underlying theme of the speech, as we interpreted it, was that we need to change the order of things as they exist today, not only at the federal level but in private institutions, in industry, etc.

We are inclined to agree with the professor, in part. That we need a change in government is an accepted fact and we have championed this cause editorially in the past. However, we have no panacea for our governmental ills and we definitely cannot accept the one offered by Franklin — that of armed insurrection.

We also found it hard to accept an apparent idealistic contradiction voiced by Franklin. He condemned the useless loss of life in Southeast Asia (which we also condemn), yet he is ready to start a revolution which could result in the loss of many more lives.

All in all, we feel that we were listening to a brilliant, mixed-up, misled young American.



## Listen to the Duck

This weekend, four different talents will perform in the Cellar. They are Spiced Duck, Jim Bell, Funeral Wells and Snakeroot. Music begins at 8 p.m. and lasts 'till 1 a.m. Admission is \$1.

## Cellar to close Fridays at three

The Cellar will be closing every Friday at 3 p.m. starting Jan. 21 instead of the usual 4 p.m.

This change is because of the low volume during this period, according to Dan Johnson, Food Services Manager.

All students wishing to start the services of the Cellar should plan to do so before 3 p.m. each Friday.

If the volume is still low, the Cellar will close on Fridays at 2:30 p.m. beginning Jan. 28.

# Letters to the Editor

## Price 'Blow Up'

Editor,

The students are getting the shaft. Last Friday night's movie in the Flint Center, "Blow Up," (part of the district's Friday Night Film Series) was advertised as an event with free (F-R-E-E) admission to all those De Anza and Foothill students who showed student body cards at the door (75 cents to the general public).

For over 1000 students who showed up to see the film, not planning to pay any price of admission (having already done so by the purchase of the student body card itself), it was a shock to see that certain parties in charge had decided to raise the price from \$.00 to \$.25.

This was done for who only knows what reason. According to Robert Scott, English instructor here, the rationalization behind this stroke of genius was that, "the consensus was (on deciding to charge the students 25 cents admission) that nobody would care."

**WHAT LUNACY.** Who's taking who for a ride, and where? False advertising, Deceit and taking advantage of young people has long been a practice of "the older generation," but one would expect more courtesy from a teacher who spends his life in the presence of students.

25 cents to each person, it is true, is not a very gigantic sum. But the total rip-off comes to over \$387 total (figure comes from student activities, where a helter-skelter young lady finally found the information on a tiny crumpled piece of paper beneath her typewriter...what a unique filing system) from the sales of student tickets.

Many people around me within

the auditorium expressed the same feelings of dissatisfaction, with the unadvertised raise in prices. Scott claims there was advance publicity of the change. He didn't let community services or La Voz know. Seems that he figured more people would show up if they weren't informed of the change, or maybe he reasoned no one would care.

**IF WE SIT** back and let Scott and student activities get away with this kind of thing again, then we're assured to have our student body card privileges chipped away before we can do anything about it. Do we let them make changes mid-stream or do we force them to keep the free tickets to students policy alive as was originally intended?

If you don't mind getting shafted, have Robert Scott as your spokesman for your "silent majority;" but for the rest of you who won't take this treatment, let your feelings be known. Please speak up (student activities, community services or La Voz) and re-establish the free-tickets-to-students practice as a permanent policy.

Cort Stanley,  
La Voz Feature Editor

## Council needs help

Dear Editor,

This past Monday it was my distinct displeasure to attend the weekly meeting of student council. I was quite surprised to

find that a mere handful of representatives were present to carry on the business at hand. As the meeting progressed, however, a few more people drifted in and I even recall seeing the vice-president appear.

I suppose this particular meeting was not unlike other council meetings, although I would like to think that the others were a bit more organized. I seem to remember the first motion that was made being passed, but by the time a second motion was made—a quorum was not present, so the motion could not be voted on! (I was tempted to check the restrooms.) The next ten minutes were spent figuring out how many council members were absent and which ones had quit (did I hear someone say that 15 were left out of 26?).

I don't mean to place all the blame on the representatives as I can understand the patience it must take to sit for two hours and listen to a president who has a bad case of the mumbles and readily admits to being subjective rather than objective. But she can't be all bad, soon after the meeting began she announced that it would be short if there weren't any hassles. (Too bad she couldn't convince everyone to stay.) I could go on for several more paragraphs relating my experiences to you but at the risk of boring you as much as I was bored last Monday, I urge you to attend a meeting and find out exactly what student council isn't doing.

## Fullerton singers here

The college singers of California State College at Fullerton will sing in Flint Center, De Anza College, at 1 p.m. on Tuesday, Feb. 8, under the sponsorship of the De Anza Chorale.

Appearing as part of their northern California tour, the singers will sing a repertoire which includes selections from the Baroque, Renaissance, Classical, and Modern eras.


Membership in the 40 voice College Singers is achieved by rigid auditions at the beginning of each academic year. Most choir members are majoring in music, preparing either for teaching or professional singing.

Conductor of the Singers is David Thorsen, Professor of Music at Fullerton. A past president of the Choral Conductors' Guild of California, Thorsen is also on the board of directors of the southern California Vocal Association.

The Singers are an active touring organization. In the summer of 1970 they toured Europe, singing in Amsterdam, London, Paris, Dijon, Interlaken, Lucern and Vienna. A second

tour is planned for this summer. On alternate years they tour most of the Western states.

In sponsoring the event, the De Anza Chorale members are seeking to raise funds for their own trip in May to the San Diego area. Admission is 50 cents, and tickets are available from members of the Chorale and at the Flint Center Box Office.



## La Voz

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## No musician class

Rock and jazz group musicians will not be playing for winter quarter credit.

In a discussion with Dr. Herbert Patnoe, DAC music instructor, it was mentioned that Music 45, Section III, was to be an opportunity for campus group musicians to perform for credit.

The class has been cancelled at this time, however, campus musicians may look forward to enroll in the class scheduled to be held spring quarter.

## ATTENTION!!

Dear Neighbors:

We moved into this area about a year ago. Since then we have found out that our son Bobby (2 years old) has Cerebral Palsy.

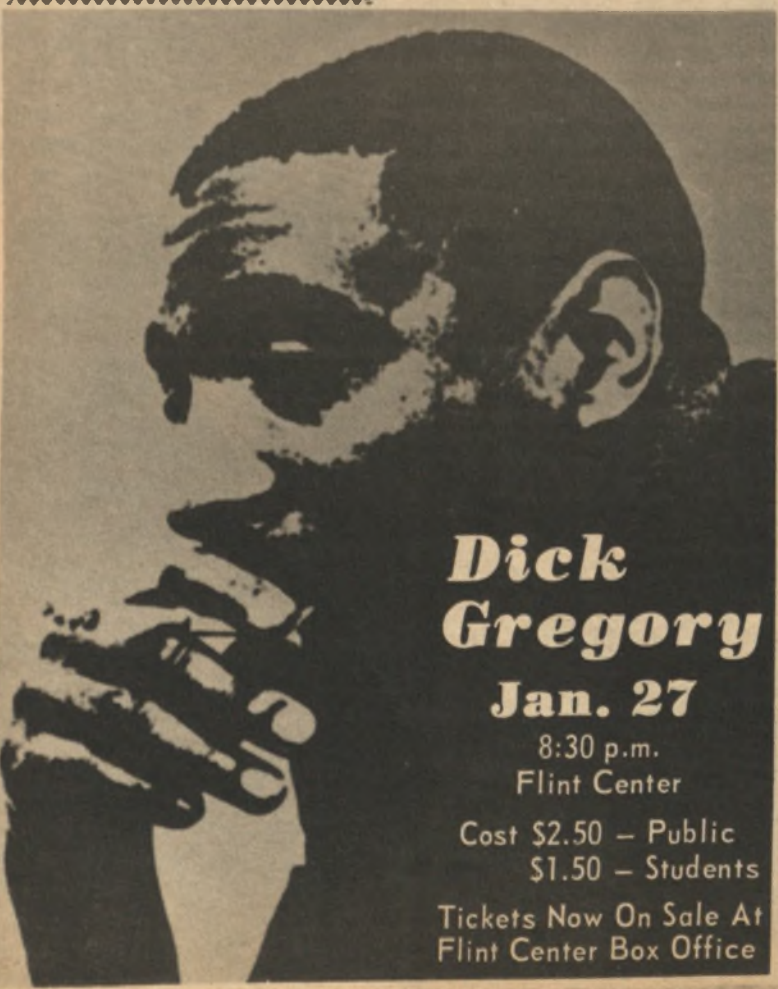
Bobby is in a program which is basically exercises which are called patterning. But he needs people to help him do this patterning.

The patterning will help him develop to his fullest potential, whether it is to walk or run. Your time and effort will help.

The patterning has to be done 4 times every day and it takes about 10 minutes, each time.

If you would be interested in helping for one session a week or month, or would like more information, please call:

Corinne Cronin  
21165 Hazelbrook Dr.  
257-2241



## Dick Gregory

### Jan. 27

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## Inquiring Reporter

# My dreams are bare and his are a scare

What do you dream about?

"About being a French and P.E. teacher, going to school at Chico for five years, getting married and having a family of three. Also, I dream of having enough \$\$ to tour Europe and go to Hawaii."

Terry Sasala



"I dream about things I've done and things that I want to do in the future. Oh, and girls, of course. Some of my dreams are almost like nightmares--things that I know could never happen."

Nathan Holt



"The opposite sex and nudity. The last dream I remember I was riding a ten-speed over fences and up trees. The bike was like a horse."

Marty Lynn



"I dream about what's happened in the last few days. I usually manage to tie together trivial daily occurrences in my dreams. They never make sense. They're too weird to remember."

Ross Alcorn



"I dream about girls, sports, having fun and thinking of the future, going to the snow and not hurting myself and just having good times."

Dave Kolb



"I dream about people and things they do and I dream of going places. Dreams are fantasies--things that are in your subconscious that you'll never do."

Debbie Willey



"Peace and senerity. I dream of the day when we can all live in a harmonious society. The day when there will be no fear. I'm content within my realm of peace and I hope someday this may be attained."

Tom Schroeder



"Places I've been, people I've known and the places I haven't been and the people I don't know. Past girlfriends and future girlfriends."

Greg Clark



"Last night I dreamt I was flying in a circus. The last dream I remember was when I was in a cabin in the Olympic Peninsula in Washington State. Usually I wake up during a dream and then I can't remember it."

Katherine Sarbach



"Sex, because it's a nice thing to dream about. Last night I dreamt I was caught in a river. The current was pulling me away but then I swam free."

Diane L. James



## Flint to host symphony

This Sunday the Foothill Youth Symphony Band and the Nova Vista Symphony are holding a special combined concert at De Anza's Flint Center at 3 p.m.

Featured as soloists in concert with the Nova Vista Symphony are Patricia Ann Brown, clarinetist and Anne Griswold, violinist both runners-up in the recent, eighth annual Young Artist Award competition.

John Williamson, conductor of the Youth Symphony Band, directs the band in a program of

dances, including Bernard Rogers' Three Japanese Dances, Robert Russell Bennetts' Suite of Old American Dances, Frank Beneriscutto's Lyric Dance and selections from the musical "Man of La Mancha," composed by Mitch Leigh.

Concert tickets are available from the Flint Center Box Office (phone ext. 520) or from the Foothill College Box Office. Ticket prices are \$1.25 for general admission and 75 cents for students.

# "Citizen Kane" showing at FC "Corral" at Appreciation Hall

Friday, January 21:

Friday Night Film Series: Foothill College Appreciation Hall, "Citizen Kane," at 7 and 9 p.m. Directed by Orson Welles,

and starring Welles, Joseph Cotton and Agnes Moorhead, and photographed by Greg Toland. Also: "Corral," an award winning short by the National Film Board of Canada. Sponsored by ASFC. Tickets 75 cents at the door (one ticket free to De Anza and Foothill students with student body cards, and to citizens 65 years and over).

Saturday, January 22:

Real Estate Coordinator-Teacher Workshop: Foothill College, 8:30 a.m. to 3 p.m. Homer C. Davey, coordinator of Real Estate Education for the Foothill Community College District, directs this annual state wide event, co-sponsored by the California Department of Real Estate, the California Real Estate Assoc., and the California Assoc. of Real Estate Teachers. Contact the Foothill College business division ext. (6) 264, for further information.

Interprofessional Forum on Reading and Learning: Flint Center, De Anza College, 9 a.m. to 1 p.m. This 12th annual event sponsored by the Santa Clara County Optometric Society presents Dr. Silvia Onesti Richardson, physician and educator, as speaker on "A Pediatricians Views on Dyslexia and Learning Difficulties." Special guests will include Luci Johnson Nugent, speaking on her experiences with Volunteers for Vision Inc. Fee to register Jan. 22 from 8 to 9 a.m. in the De Anza campus center will be \$4.

## De Anza adds a Chinese club

A Chinese Club has been formed on campus to provide a way for Chinese students to socialize, says Fatima Zaman, chairman and spokesman for the club.

"Chinese are hard working people," Miss Zaman explains, "and tend to forget" about the fun things in life.

However, membership is not restricted to Chinese students only. Non-Chinese students are welcome as associate members, said the chairman. Of the 20 members, five are associate members.

Another aspect of the club is the tutoring that will be available to members having difficulty in their classes. A textbook coop is also under way for members.

Related to this is the effort that will be made to "explain to" those from China "about the school system," according to Miss Zaman. Miss Zaman explained that she had problem in understanding the registration process when she first started at De Anza two years ago.

## Recycling center opens in DAC parking lot C

A recycling center to be operated by the Cupertino Jay Cees will open soon in parking lot C, according to Chuck Swoboda, general director of the Ecology Corps.

Accepted at the center will be the three colors of glass, clear, brown and green as well as aluminum, tin and bi-metal (bi-metal are cans with aluminum ends and tin sides).

Newspapers will not be accepted at the present time. "There is no market for them," explained Swoboda. "The market that does exist for used newspaper is overloaded, as people are not buying recycled paper," added Swoboda.

Swoboda is working on a project that would enable a recycle company to pick up collected papers free.

The operating hours have not been firmly established, however, it will definitely be opened on weekends.

The Jay Cees, who have full responsibility and liability for the center, will be in charge of maintaining it. Ecology Corps. will be on call to assist when the need arises. Cupertino and Monta Vista High School student will also help.

Designed to blend in with the established architectural look of De Anza, it will be a "real nice fence that won't be anything like a distraction," said Swoboda.

The De Anza Lumber Company will contribute the materials for the fence. The city of Cupertino will donate the labor to construct it.

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## Record Review

# New Zepelin album is loud and strange

By MARK WILHELM  
La Voz News Editor

For all true loud Rock and Roll fans, there is a new offering out by Led Zeppelin. The album has a series of signs for a title, the first one appearing to say either ZOFO or ZOSO. You get your pick.

Zofo (my choice) is a fantastic album. Loud, hard rocking, and structured music from the same



people who brought you "Whole Lotta Love" and "Babe I'm Gonna Leave You."

Several things I was confused about on the LP, though. First off is the cover art. There is not a

## Everywhere Else

## Traffic gets into a jam

By CORT STANLEY  
La Voz Feature Editor

Meadowlark Lemon comes to town tonight as he leads the famed Harlem Globetrotters into battle against the Boston Shamrocks at San Jose Civic Auditorium at 7:30.

If you can't catch their antics tonight they are scheduled for

single word printed on the outside of the jacket. If it weren't for the sticker Atlantic puts on the cellophane, with the odd symbol-title, you wouldn't know who it was. I offer you a picture of the front cover as evidence.

Secondly, why do record companies insist on using those abominable "unipak" record jackets that are so flimsy and-or cheap looking? Elektra Records use a lot of them. Columbia is doing it, too. So is Capitol.

**THIRDLY**, why, on the disc itself, right next to the label, does it say "Porky" on side one and "Pecko Duck" on side two? Private joke?

The music on the album, including songs like "Stairway To Heaven" and "Black Dog," is excellent. I hadn't been quite as amazed with Led Zeppelin since "Gallows Pole" on their third album.

The album is worthy of several playings in a row, if you feel like being brave. Such rock and roll is needed to keep the world on it's toes. Velvet Underground can't do it all by itself. Keep On Truckin'!

another game tomorrow evening at the Oakland Coliseum at 8, as well as their final bay area appearance Sunday at 2 p.m. in the Cow Palace.

50's rock and roll freaks can get it with (are you ready) The Platters, on stage at the San Castle Club in Los Altos nightly through the weekend.

Singer-songwriter Neil (Stones) Diamond comes to the Circle Star Theater in San Carlos for one show tonight at 8:30, and tomorrow at 7:30 and 10:30 p.m. Co-starring with Diamond is comedian Albert Brooks.

If you do anything worthwhile this whole damn weekend, get up to Winterland in the City and see Stevie Winwood lead Traffic into one hell of a jam. They were fantastic in concert last October, certainly worth the \$3.50, and together with J.J. Cale (Crazy Moma) it promises to be the rock show of the month. Can you really afford to miss it?

The legendary folk artist guitarist-singer Doc Watson along with his son come to Gunn High School on the Foothill Expressway in Palo Alto, for one concert only Sunday night at 8:30 in the Spangenburg Auditorium. Tickets are \$3.75 for the general public and \$2.75 for students. Have a great weekend and be sure to get out of the ol' house into the limelight.

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# Sixties, Era of Thought

All of us must remember the sixties as a period set apart from the rest of modern American history, as a period of great and evident change, a period of (perhaps) frightening violence but nonetheless of unparalleled energy. And much of the responsibility for our feelings about that era must be attributed to the young people who made it. But the effective source of the white youth movement in the sixties was the Civil Rights Act of 1954.

The attempt to enforce that act pulled many young people together and brought them into an encounter with an invisible culture within their own society. They learned more than just vocabulary, and dress, and music from black people. They learned a sense of urgency that expressed itself in a demand for immediate change in life styles, in political processes, in academic emphasis. Now, at the beginning of 1972, the sense of urgency seems largely dissipated. Among whites.

**NOW I SENSE** in them a kind of sentimental identification with blacks, a reminiscing gratefulness for having been raised to something above themselves by black people. Worse, in many cases, young white's imply that the length of their hair, the patchedness of the Levis, or the hipness of their speech are indices of their brotherhood with blacks, that indeed that brotherhood, almost invariable untested, should be taken for granted.

I don't know how black people feel about this state of affairs. I haven't read widely enough to know if any of them have addressed themselves to the problem. But I do sense an almost unconscious (at least in my presence) awareness of the condition I describe, and in the works of Le Roi Jones, I do find a foundation of attitudes which might indicate contemporary black responses to it.

**"Jones is among the most articulate and most militant of black thinkers . . ."**

Jones is among the most articulate and most militant of black thinkers in the United States, and his works span almost precisely the upheaval of our immediate past. Read superficially, they excite our admiration and our desire for justice, or they evoke our almost archetypal fear of the distorted personality. But read carefully, they tell us a great deal about ourselves. They pinpoint our own insanity and delusions, and illuminate a landscape in which we thought we were the ally but discover ourselves the enemy. In short, they make us aware of possible choices and of the implications of those choices both for ourselves and for blacks.

Jones is the best possible chronicler of the last decade. He is a brilliant and articulate outsider who has observed us from

within, an American exiled in his own land.

**IF WE RESPOND** with fear to the world Jones presents, it is not without reason. His personality is distorted; he cultivates madness.

In "The Dutchman," his earliest and most successful work, the main black character, Clay, speaking to Lula, the white woman who is trying to pick him up, says of black Americans, "A whole people of neurotics, struggling to keep from being sane and the only thing that would cure the neurosis would be your murder. Crazy niggers turning their backs on sanity. When all it needs is that simple act: Murder. Just murder. Would make us all sane. But who needs it? I'd rather be a fool. Insane."

Jones argues here, whether we agree with him or not, that the black American suffers from the position white society has forced him to accept and that the only cure for that madness is murder, yours and mine. More familiarly and certainly certainly less threateningly in an essay called "Le Roi Jones Talking," he speaks of his own madness, "For he (the artist) is a man who would say not only that the king has no clothes, but proceed from there to note how badly the sovereign is hung. Such a man is, of course, crazy, just as I am, something like Kit Smart or Blake or Rimbaud or Allen Ginsberg."

**BUT FOR** black people, the instruction that Jones draw from the idea is that they would be much better off if they would, "...turn crazy, bring out a little American dada, Ornette Coleman style, and chase these perverts into the ocean, where they belong...just flip, go raving in the streets, screaming in verse an honest history of America." Thus, the admirable craziness of the honest man, the insanity of Socrates or of Jesus, because of Jones' hands an applied craziness, a craziness to be expressed by million of people for a rationally specified end. That may well be a little scary for some of us.

Finally, however, the real insanity is that which white society is based upon, the egoism which will sacrifice a whole people to its greater glory. In "The Dutchman," again, it is Lula who first confesses to insanity and admits that she will sacrifice anything to the appetite it has created. In "Blackhope," in "The Last Days of the American Empire," as the inmate of that asylum. For him, the chief madness of black people is that so many of them have accepted the role of keeper for us the inmates.

Most of Jones' works are addressed to these keepers, not to the inmates, but what he says to them, what he hopes they will do, serves as a (better) mirror for us than any of his direct condemnations of the white man. He rejects all efforts that would lead to King's dream of blacks and whites living in harmony. Invariable, that means black

people becoming white in order to be accepted. He rejects the idea of token blacks elected to Congress or sitting on boards of directors since that would entail black people becoming party to the crimes which those bodies perpetrate.

Moreover, blacks participate in their organizations at the expense of black people in general. He rejects the idea of improvement of the black condition through education in white schools since the primary goal of all white institutions is the un-manning of the black, the elimination of blackness. His attack on all of our conventional efforts for achieving equality almost makes the old cliché, "Just what do you people want?" valid.

**ALMOST VALID**, but not quite. If we listen carefully to Jones' madness, to his denunciation of integration and of equality for all, what he wants becomes very clear. He wants whites to drop all of their defenses, to see clearly what this society has created and continues to create every day. He wants blacks to emphasize their blackness, their apartness from the society they live in but have not made. And for both, he wants revolution, a complete revolution of values and attitudes, of intellect and spirit, of politics and economics. Further, he wants the revolutionary condition to be maintained, a condition in which the major value is not stability but change.

**"And for both, he wants revolution . . ."**

It is here that my belief in the power of the intellect or your belief in the power of brotherhood become inimical to Jones' goals. I am the enemy in my belief that the western intellectual tradition, regardless of the mistakes of its practitioners, is one of the major hopes for man. You are the enemy in your belief that color doesn't really count, that we are all brothers under the skin.

You would blur distinctions which Jones insists are real and deep, and the black who listens to you is robbed of the chance to be aware of his separateness and denied the energy which can result from that feeling of separateness. That energy is absolutely necessary in the establishment of the revolutionary life Jones desires.

**JONES IS** more complex and more prolific than I suggest here. His works range from the rather conventional drama of "The Dutchman," to the neo-morality play "Madheart," from a mild admiration for Castro's Cuba in the essay "Cuba Libre" to the violence of "State Meant," in which he urges that the function of the black artist is to, "teach the white eyes their deaths, and teach the black man how to bring these deaths about." In yet other plays, as in "The Slave," and in much of his poetry, Jones seems to almost transcend his militancy to images which capture not his blackness but his humanity.

But whatever he is as a writer, Jones offers white people a chance to view the last decade of our history from a black perspective—not "the" black perspective but "a" black perspective. In that vision what will most often confront you is an image of yourself, complete with all of your self-satisfied assumptions and delusions about the racial question.

If you want to know where you are, read Le Roi Jones. If you find yourself chanting "right on" at the end of each of his works or if you find yourself simply horrified at the brutality of his language or his ideas, read him again. You can't read him thoughtfully and feel as if you were riding easy in some hot little sports car or skiing obliviously down quiet white slopes.



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Sunday, Jan. 30

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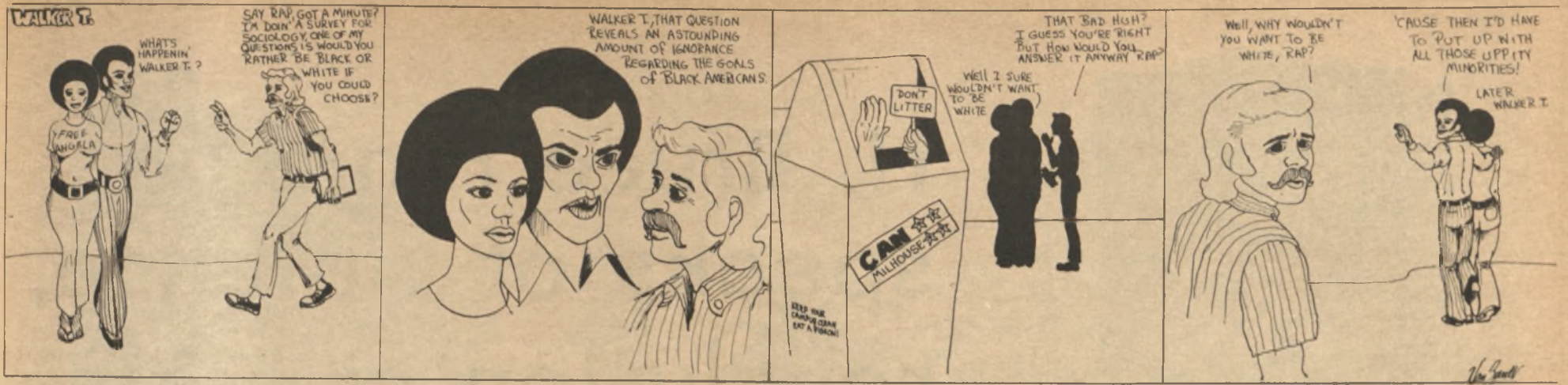
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# H. Bruce Franklin speaks of violence, revolution at DAC

(SEE STORY ON PAGE ONE)







# De Anza landmark is crumbling

By HOWARD VAN ZANDT  
La Voz Staff Writer

A very real and touching link with the early history of California, De Anza College, and Cupertino, stands crumbling behind De Anza's Library, forgotten by most save the pigeons and an occasional stray cat that seek shelter there. This once stately mansion, Le Petit Trianon, is the subject of an effort at restoration to the eventual status of an early California museum. But all efforts at restoration have stalled due to the substantial funding necessary for such a project.

The early history of California itself has ties to the area surrounding Le Petit Trianon and Cupertino. In 1776, an extraordinary and resourceful explorer, Colonel Don Juan Bautista De Anza, undertook the second expedition for Spain in an effort to find an overland supply route from Sonora Mexico to the California settlements in the north.

Col. De Anza moved 250 settlers and soldiers into a territory that had not been mapped or explored before. Taking seventeen soldiers and vaqueros with him on a mapping expedition from Monterey, Col. De Anza made camp near a stream now called Stevens Creek. He halted at what he described as Arroyo de San Joseph Cupertino and noted, not quite prophetically, "This place of San Joseph Cupertino has good water and much firewood, but nothing suitable for set-

tlement because it is among the hills very near the range of cedars I mentioned yesterday and lacks level lands." It is believed that he was standing on the plateau of land on the present western boundary of Monta Vista High School overlooking the western foothills of Monta Vista.

A plaque reportedly to have had the name and date of De Anza's expedition on it was found by a girl close to the old John T. Doyle winery after the 1906 earthquake, it has since disappeared however. Col. De Anza continued his expedition and largely through his efforts the settlement of San Francisco was founded, and the opening of northern California to settlers.

In the late nineteenth century an unusual number of retired sea captains and admirals made their final anchorage in the western Santa Clara Valley and planted the first vineyards here. One such retired sea farer was Rear Admiral Charles Baldwin who in 1890 purchased the land that now encompasses the site of De Anza College. He built the Beaulieu winery that now houses the present bookstore and lounge. In 1892 Baldwin also built for his bride a close replica of the Le Petit Trianon of Versailles France, constructed for Marie Antoinette by Louis XIV. This is the original building constructed by Baldwin that presently stands its lonely watch behind the library.

In 1938, Mrs. Frances Carolan

bought the estate from different owners and built a large swimming pool in the area now known as the sunken gardens.

The estate changed hands several times until it was purchased in 1940 by E.H. Euphrat. Mr. Euphrat sold the estate to Foothill Junior College District with the understanding that Le Petit Trianon and other structures on the estate would be restored. But after the building was moved from its original site

to allow for the construction of the library, it was determined that renovation costs for Le Petit Trianon would amount to almost \$250,000 by estimates of 1968.

A dramatic series of destruction notices, and reprieves followed until the building was finally allowed to remain until funds could be raised by "The Committee for the Preservation and Restoration of Le Petit Trianon." The Trianon Foundation is presently engaged in fund raising efforts, to restore

Le Petit Trianon to a unique public museum of early California. A member of the Board of Trustees, Dr. Walter G. Warren, is a member of De Anza's faculty, and head of the California Historical Room in the library. According to Dr. Warren "enthusiasm for the project is very high, Le Petit Trianon will be restored. Progress is being made, we are attempting to arouse community interest, and have some commitments from locally prominent people."

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## Ruling not to affect DAC

By RICK THOMAN  
La Voz Sports Editor

Just how the new NCAA ruling on freshmen athletic eligibility will affect De Anza is not known yet. However, most coaches at De Anza agree that the outcome of the ruling will not significantly infringe on the existing status quo of sports De Anza.

The ruling, passed by the National Collegiate Athletic Association on January 8, now makes freshmen students at all major colleges eligible for varsity football and basketball competition.

The measure was passed mainly for the benefit of the small schools. The major colleges in the Big 10, the Ivy League, and the Pac-8 were against the ruling.

Head De Anza football coach

Bob Pifferini agrees with those big schools. "There just aren't that many freshmen ready to play college ball," said Pifferini. He feels that the drafting of frosh players who aren't ready for the pressures of varsity competition will result in disaster for the individual athlete and the coach as well.

De Anza's basketball mentor Tony Nunes believes the community colleges in the area are losing too many average athletes to big four year colleges on scholarships. Now that the NCAA ruling is in effect, the colleges will be selective on who they decide to send to school on scholarships. Inevitably, Nunes feels, some athletes will have to start attending community colleges because it's too expensive to go to a four year school without a scholarship.

De Anza Athletic Director Chuck Crampton echoed Coach Pifferini's ideas that actually there aren't many athletes ready to play varsity ball. He added that if one of the major colleges really did want an athlete bad enough, they were going to get him to play. Crampton felt that the juniors and seniors would still have the edge because of their experience.

Summing it up, the NCAA measure really shouldn't affect De Anza. It would be better to gain two years of athletic experience here, at a lower cost and without the tremendous pressures of a big four year college.

## Dons undefeated

By GARY CUMMINGS  
Guest Writer

The De Anza wrestling team heads into the home stretch of their championship run this week with matches against Foothill and Ohlone.

The Dons, 6-0 in league competition at press time, face major opposition the rest of the season.



De Anza wrestling ace Rick Lewis

Following the Foothill and Ohlone matches, the DAC squad ends the regular campaign with four successive league meets.

Coach Tuck Halsey explained that the Dons would be looking for revenge in the Foothill-Ohlone encounters. Both teams are tough competitors, and Foothill has beaten the Dons in their last three meetings. "Injuries are the problem now," said Halsey early this week. "We'd rather have them now than later." He also stated that the Dons' major goal was to take the Nor Cal championship, which will be decided in late February. Halsey indicated that the team would like to be healthy for those title battles.

INTERNALLY, Halsey said the team was currently lacking in the 150 lbs. weight class. Brad Davis, the squad's starter, has been unimpressive so far this season. He is 2-1 in mat decisions to date. Halsey revealed that he felt Davis may have reached the point where he "can't help us anymore." The coach also said that the 150 wt. cls. was subsequently "wide open" to other team members.

In other team developments this week, Ed Ortiz moved out of the 126 wt. cls., into the 134 level. And the squad is still without a wrestler in the 118 wt. cls., which has been forfeited in every match this season.

Recapping mat action over the last week, the Dons scored a pair of victories in a dual meet at Skyline Jan. 11. The team dropped Santa Rosa, 36-15 and downed Solano, 42-12.

## Jock shorts

The annual San Francisco Examiner Games are tonight at 6 at the Cow Palace. De Anza failed to place a team in the junior college races but some top name track and field athletes will be competing. Among the entrants are world record holders Pat Mazdorf, and Bob Beamon. Also scheduled to compete are Randy Matson in the shot put, Kip Keino, and Tommie Smith.

Baseball, swimming, golf, tennis, and track and field are now into their full practice schedules with opening games, meets, and matches beginning in February. De Anza baseball opens here on Feb. 8 against Santa Clara, the golf squad tees off on Feb. 7 at the Stanford Golf Course with Menlo College, and Don tracksters will be trying for a berth in the Athens Invitational to be held on Feb. 11.

The De Anza Lettermen's Club held a meeting yesterday to organize and start preparation for the Danish National Gymnastic team which will be coming to Flint Center on Feb. 7. The Danish National team is internationally famous and faculty advisor Tuck Halsey feels the meet will be one of the most spectacular sports event at De Anza this year.

The Co-Rec department reports that there are still openings in the Men's Intramural Basketball program. Activities continue in the PE area Tuesdays and Thursdays at 1 and community recreation is held on Friday nights at 7. Friday night session have a nominal 50 cent admission fee.

## Time runs out on Dons

Time ran out on the Dons last Saturday night as the West Valley Vikings sliced past 53-51 in the final three seconds of play.

As if turnabout was fair play, the Dons had come off a close victory earlier in the week from Skyline. Last Wednesday, the Dons nipped the Trojans 62-55, with Dave Blasquez finishing the night as top scorer with 19 points.

De Anza basketball mentor Tony Nunes said the game with West Valley was an even as they come, with both teams coming into the game with identical CNC records of two wins and one loss.

The first quarter however, was definitely dominated by De Anza baskets and some tricky De Anza maneuvers. The breaks went against the Dons in the second quarter and West Valley went ahead, 31-28 in the final seconds of the second quarter, to lead at the half.

Dave Blasquez came back in the third quarter and started a scoring rampage, teamed with his fellow Don, Rick Cook's rebounding, De Anza played

catch-up and always stayed within two or three points of the opposition.

Late in the fourth quarter, however, Blasquez fouled out and with a minute and half to go, West Valley had the lead by one point.

The Vikes gained two more points on free throws and had one of their best leads of the evening (three points) when the Dons came from behind and scored with 28 seconds left.

De Anza scored one more point on a free throw immediately after that and the score was tied. With electrical excitement in the air, and three seconds left, West Valley nabbed the ball and shot for two points.

Two seconds later, the time had run out on the Dons and West Valley went away with a 3-1 record, winning the game.

The Dons played their last practice match with Gavilan last Tuesday and travel to the College of Marin tomorrow night. At press time, the Tars were 3-1 in CNC standings, and Coach Nunes feels they will be a tough squad to beat.



Rick Cook (25) was the top rebounding ace for De Anza as they lost in the final three seconds to West Valley.

Photo by Jack Christenson

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