

# LAVOZ WEEKLY

THE VOICE OF DE ANZA SINCE 1967



**INSIDE**

**And the oscar goes to...**

Check out predictions for the upcoming oscars on Feb. 22

Features p. 4 and 5



**Apple timeline**

With filming of the Steve Jobs biopic wrapping up, take a look back at the history of Apple and its connection to De Anza

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**NBA Midseason predictions**

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## Former De Anza football player shot and killed



**|| PHILLIP WATKINS ||** FROM WWW.MERCURYNEWS.COM

**Taylor Bicht**  
**Jacob Sisneros**  
SPORTS EDITOR  
EDITOR IN CHIEF

A 23-year-old man named Phillip Watkins was shot and killed by San Jose police Wednesday evening Feb. 11, according to the San Jose Mercury News. Watkins played football for De Anza College in 2012.

"We were all shocked when we heard," said Dan Atencio, head coach of De Anza football. "[Phillip] was the last person we expected this to happen to."

Two officers from the department's

gang suppression unit responded to a 911 caller's report of a man with a knife who had entered a stranger's home in the 1300 block of Sherman Street around 5 p.m., San Jose police Sgt. Heather Randol told the Mercury News.

Watkins left the house between the time the call was

made and the officers' arrival.

The officers confronted Watkins outside the house, ordered him to drop the knife, but instead he charged the officers, Randol told the Mercury News.

Officers again ordered him to drop the knife and when Watkins failed to comply the officers shot at him, firing an unknown number of rounds, striking him at least once.

Watkins was taken to the hospital, where he was pronounced dead, according to the Mercury News.

Watkins was a standout football player at San Jose High School, where he graduated in 2010, then came to play football at De Anza in 2012 where he was

a defensive back and running back.

"Phillip was a great teammate," Atencio said. "He got along with the players and always did what was asked of him."

- Dan Atencio  
Head coach  
De Anza Football

"We were all shocked when we heard. [Phillip] was the last person we expected this to happen to."

## ASSAULT VICTIM SPEAKS OUT

### Campus safety, lighting continuing issues

**Naomi Fuhrmann**  
STAFF WRITER

On the evening of Wed. Jan. 28, a woman De Anza College student was walking near the Planetarium when she noticed a "creepy" man nearby.

"I left and I felt like he was following me and I looked back and he actually was following me," said the student who told La Voz she was the victim of the sexual assault the FHDA District alerted students about later that night.

La Voz is not naming the victim. "He went around the building and got in front of me and pulled me into the corner," she said. "He started getting aggressive and he pulled me against the wall and I pushed him away from me and that's when I punched him in the throat. Then he was like out of breath and I ran to the De Anza police station."

The incident shook her up and left her feeling vulnerable.

"I feel like it took some kind of the feel of safety that I can go to school and not be attacked away from me," she said.

Many students did not consider sexual assault as a possible danger around campus before the incident.

"I didn't think something like that would happen, but now I'm more worried," said Ratika Sethi, 19, physics major.

Others who heard about the assault said they do not feel safe walking around campus at night.

"I didn't really want to have a class at night so I chose morning

and afternoon classes," said Emma Emburui, 19, communications major. "I don't feel unsafe because I'm always around people, but if I were alone I would be scared."

After the assault in fall quarter 2013 students have had a growing concern about campus safety, especially the because of the dark areas on campus at night.

"Lighting improvements have been made through both recent

**"He started getting aggressive and he pulled me against the wall and I pushed him away from me and that's when I punched him in the throat."**

- Victim of the sexual assault that occurred Jan. 28

construction bonds. Lights on campus are monitored, with any outages addressed as soon as possible," said Marisa Spatafore, assistant vice president of communications.

Even so, students did not feel safe on campus even before the assault.

"Last quarter I was going to take a night class and there was this guy who kept buzzing around me and kinda followed me, said Ryann White, 21, nursing major. "And I did feel uncomfortable, but I wasn't in a shadow and I was

close to a classroom and I knew that they would help me if I were in trouble."

The FHDA district sent an email notification to the De Anza student body regarding the assault the night it happened and described the assailant.

The victim described the assailant as "possibly Latino or Middle Eastern, 5'5" to 5'6" inches tall, with short brown hair, bushy eyebrows and unshaven, with a cut above his lip and strong body odor," according to the email notification from the FHDA District.

De Anza College president Bryan Murphy addressed the assault and lighting situation at a previously scheduled forum on Jan. 29 discussing women, gender, and sexuality.

"[The lighting] is a continuing concern that a lot of us share," Murphy said. "I think there is a broader issue...which is the degree to which we can have conversations early on. Not just about what's appropriate behavior and what's inappropriate, but how to protect each other and how to take care of each other."

Adding lights could eliminate or lessen scary incidents for many students around campus who have experienced similar situations before.

"I definitely think that De Anza is not lit enough at night," the victim said. "I have heard that they've been trying to do something about it, but they haven't done something about it yet."

## DASB budget: no big increases, some cuts

**Imran Najam**  
STAFF WRITER

The DASB senate approved a small increase in funding to De Anza College's Tutorial and Academic Skills Center, matching the college's backing, but senators said they went the college to fully take over funding the program.

Senators discussed this and other changes to the DASB budget guidelines set by the finance committee at its weekly meeting Wednesday, Feb. 11.

The tutorial and academic skills center had requested \$202,431 allotment, but the senate authorized only \$162,785, which matched the

De Anza's financing.

"Last year, the senate decided not to fully fund the honors program because they thought it was something for the college to take on as far as the funds," said DASB senator Pedro Enriquez, 23, philosophy major. "Matching the funding to what the school gives is actually a statement. It's to say 'Hey you know what, we shouldn't have the burden and it's the responsibility of the school to fully fund this program.'"

The LEAD Program, which promotes Latino culture and developing leadership in the community, requested \$44, 860 double its last year's budget,

**"Matching the funding to what the school gives is actually a statement. It's to say 'Hey you know what, we shouldn't have the burden and it's the responsibility of the school to fully fund [the tutorial and academic skills] program.'"**

- Pedro Enriquez,  
23, philosophy major



## Tuesday Feb. 17

### WOMEN'S TENNIS VS. CITY COLLEGE SAN FRANCISCO

2 - 4 p.m.  
Tennis Courts  
Women's Tennis against City College San Francisco.  
For the schedule of all De Anza College Women's Tennis matches, visit <http://www.deanza.edu/athletics/tennisw/schedule.html>

### BASEBALL VS. MONTEREY PENINSULA COLLEGE

2 - 4 p.m.  
Baseball Field  
Baseball Game against Monterey Peninsula College.  
For the schedule of all De Anza College Baseball games, visit <http://www.deanza.edu/athletics/baseball/schedule.html>

### SOFTBALL VS. COLLEGE OF SAN MATEO

3 - 5 p.m.  
Softball Field  
Women's Softball Game against College of San Mateo.  
For the schedule of all De Anza College Women's Softball games, visit <http://www.deanza.edu/athletics/softball/schedule.html>

## Wednesday Feb. 18

### IN THE EUPHRAT: RECEPTION WITH ARTISTS

5:30 - 7:30 p.m.  
Euphrat Museum of Art, VPA 101  
Reception with artists and an opening performance by Akoma Arts African Drum and Dance. Refreshments and live music provided.

### BASEBALL VS. CABRILLO COLLEGE

2 - 4 p.m.  
Baseball Field  
Baseball Game against Cabrillo College.  
For the schedule of all De Anza College Baseball games, visit <http://www.deanza.edu/athletics/baseball/schedule.html>

## Thursday Feb. 19

### FILM SCREENING: GIDEON'S ARMY

5 - 8 p.m.  
Baseball Field  
"Gideon's Army" documents the lives of three young public defenders in the Deep South. Every third Thursday of the month an evening of film and dialogue is hosted by the Black Leadership Collective and the African American Studies Department.

### LUNAR NEW YEAR CELEBRATION

11 a.m. - 1 p.m.  
Main Quad  
This year, DASB Diversity and Events committee will host a Lunar New Year Celebration. A lion dance troop will perform at the Main Quad, as well as a live performance of Chinese Calligraphy. Anyone can get one red envelope for free, and have the chance to win gift cards, movie tickets, candies and more.

## Friday Feb. 20

### SOFTBALL VS. PORTERVILLE COLLEGE

12 - 4 p.m.  
Softball Field  
Women's Double Header Softball Game against Porterville College.  
For the schedule of all De Anza College Women's Softball games, visit <http://www.deanza.edu/athletics/softball/schedule.html>

### MEN'S TENNIS VS. MISSION COLLEGE

2 - 4 p.m.  
Tennis Courts  
Men's Tennis against Mission College.  
For the schedule of all De Anza College Men's Tennis matches, visit <http://www.deanza.edu/athletics/tennis/schedule.html>

### MEN'S TENNIS VS. AMERICAN RIVER COLLEGE

10 a.m. - 12 p.m.  
Tennis Courts  
Men's Tennis against American River College.  
For the schedule of all De Anza College Men's Tennis matches, visit <http://www.deanza.edu/athletics/tennis/schedule.html>

## Announcements De Anza

### FREE 2014 TAX FILING ASSISTANCE

Feb. 9 - April 15  
M, W, Th  
9:30 a.m. - 12:30 p.m.  
Fireside Room  
De Anza students who made \$53,000 or less last year are eligible for free tax filing services. Visit <http://www.deanza.edu/news/2015/vita.html> to view requirements for getting taxes prepared.

### DAY OF REMEMBRANCE

Feb. 19  
1:30 - 3:30 p.m.  
Conference Rooms A & B  
Join Japanese-American communities throughout the country who annually commemorate Feb. 19, 1942 and the signing of Executive Order 9066 as a "Day of Remembrance."

### CAFÉ DE ANZA STUDY HALL

Through Winter Quarter  
Monday - Thursday  
10 a.m. - 2 p.m.  
St. Jude's Episcopal Church  
20920 McClellan Road, Cupertino  
Café De Anza is offering free wireless Internet access, coffee and tea to De Anza College students. There is an indoor study hall as well as outdoor tables and numerous power strips to recharge electronic devices. Open to all students with DASB ID.

### ASTRONOMY & LASER SHOWS

Fujitsu Planetarium  
Feb. 21  
4 p.m. - The Moon  
5 p.m. - This Is Our Sky  
6:30 p.m. - The Secret Lives of Stars  
8 p.m. - Daft Punk  
9 p.m. - Deadmau5

### Feb. 28

4 p.m. - Magic Tree House  
5 p.m. - ExoPlanet Adventure  
6:30 p.m. - Moons: Worlds of Mystery  
8 p.m. - Michael Jackson  
9 p.m. - Pink Floyd: The Wall

### MOONCAKES, CHURROS, AND CHERRY PIE

Feb. 2 - Mar. 19  
Euphrat Museum of Art  
Reception with artists:  
Feb. 18, 5:30 - 7:30 p.m., with artists and an opening performance by Akoma Arts African

Drum and Dance.  
Mooncakes, Churros and Cherry Pie explores the connections between food, migration and culture. Themes include food as a form of identity, the U.S. food industry and migrant/immigrant labor and food traditions and memories. Artworks include neon and glass sculptures, photography, paintings, mixed media, textiles and more.  
Additional events:

- March 7  
10 a.m. - 1 p.m.  
Soul Food Sculptures Art Workshop

- March 5  
5:30 - 7:30 p.m.  
First Thursday Open Mic Nights

- Feb. 19  
6 - 8 p.m.  
First Thursday Film Night

- Feb. 27  
5:30 - 7:30 p.m.  
Cupertino Open House Night & Moveable Feast Event

Museum Hours: Monday to Thursday, 10 a.m. to 3 p.m.

Open to tour groups by appointment

Call 408-864-5464 for more information

### DE ANZA MASSAGE THERAPY CLINIC

Tuesdays and Thursdays through March 19  
Appointments @ 9:15, 10:15, 11:15 a.m.  
PE 12L  
Customized 45-minute massages by Advanced Massage Therapy students.

Call for appointments  
(408) 864 - 5645

Students with DASB ID: \$15  
FHDA staff: \$25  
General public: \$30

## Announcements Foothill

### PLAY: "SUNDAY IN THE PARK WITH GEORGE"

Feb. 18 - Mar. 8  
Lohman Theatre  
Foothill Music Theatre presents "Sunday in the Park with George," the moving study of the enigmatic painter Georges Seurat.

### Thursdays

7:30 p.m.

### Fridays

8 p.m.

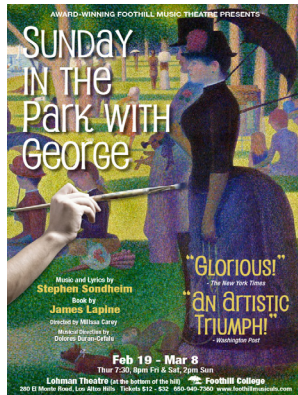
### Saturdays

8 p.m.

### Sundays

2 p.m.

General admission: \$30 - 32  
Senior: \$28 - 30  
Foothill staff: \$20  
Purchase tickets by calling the box office at (650) 949-7366.



## HAPPENINGS

Send event notices to [lavozaadvertising@gmail.com](mailto:lavozaadvertising@gmail.com) by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.

## CORRECTIONS

Any corrections in a published story? Let us know by email: [lavoza@fhda.edu](mailto:lavoza@fhda.edu)

## ADVERTISING

La Voz does not guarantee coverage of events for which it receives press releases. Contact business manager Sam Tovmasian by phone at (408) 864-5626 or e-mail [lavozaadvertising@gmail.com](mailto:lavozaadvertising@gmail.com) for rates. Rate sheets can also be found at [lavozaadvertising.com](http://lavozaadvertising.com)

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## EMPLOYMENT PREPARATION WORKSHOPS

(Seminar Bldg. Conference Room)

Date	Workshop Title	Time
Mar. 3, 2015	Resume Workshop	11 a.m. - 12 p.m.
Mar. 4, 2015	Interview Workshop	9 a.m. - 10 p.m.
Mar. 5, 2015	Job Search Strategies Workshop	11 a.m. - 12 p.m.
Mar. 10, 2015	Resume Workshop	1 p.m. - 2 p.m.
Mar. 11, 2015	Interview Workshop	2 p.m. - 3 p.m.
Mar. 13, 2015	Job Search Strategies Workshop	1 p.m. - 2 p.m.

## NOODLE BAR

# Vietnamese PHO

Sliced Beef or Chicken,  
Meatballs, Bean Sprouts,  
Basil, Cilantro,

In a Rich Chicken & Beef Broth

\$6.75 plus tax



Feb. 17, 2015



PHOTO COURTESY OF SAM TOVMASIAN

## DE ANZA FILM/TV STUDENTS Hollywood comes to Cupertino

Talia Alvarez  
STAFF WRITER

De Anza film students on Feb. 2 experienced a day in Hollywood production as they assisted in the filming of director Danny Boyle's new Steve Job's biopic.

Edoardo De Armas, Michael Hilde, Isis Saucedo, Bharpur Singh and Erika Svensson participated as paid production assistants where they got to work with Hollywood directors and production crew.

"It felt right that things were finally starting to work out," Hilde said. "I'd been looking for opportunities in the film department for a while, and I just never gave up."

Students were selected based on their work performance, peer cooperation, level of courses they have taken and education and career goals.

"Everyone was super professional, exceedingly polite, and Danny himself is most expeditious as a director," Hilde

"It felt right that things were finally starting to work out. I'd been looking for opportunities in the film department for a while, and I just never gave up."

– Michael Hilde  
Film/TV major

said. "He knows exactly what he wants, and moves through setups at lightning speeds."

Todd Marks, computer and video playback supervisor, and

Dan Henderson, dolly grip, both alumni of De Anza's Film/TV Department as well as Kathleen Courtney, unit production manager and Chris Baugh, location manager took the time to sit with students to talk about their careers and answer their questions.

"They were so gracious and generous with their time — and lively, informative, sincere and funny," said, Susan Tavernetti chair of Film/TV department. "Everyone in attendance realized that they were experiencing a very special event and were so appreciative."

The film starring Steve Job's life and history of Apple Inc. was filmed at the Flint Center as De Anza College was involved in the history of Apple Inc. in 1984 when the first Macintosh was introduced.

### FROM BUDGET P. 1

but received an increase of \$3,000 to \$25,500.

Other programs including Camp Wellstone, the Sankofa Scholar Program, and the Women, Gender and Sexualities Center, which had asked for significant increases to their

budgets, received the same amount of funding as last year.

Athletics had sought to increase its total budget 58 percent to \$149,000, but received only two small increases — \$1,000 for the baseball program and \$500 for women's badminton.

The DASB senate rejected

the Multi-Cultural Center's request for \$12,810, and approving only \$3,537. The request would have provided a secretary position for the MCC.

The DASB Bicycle Program received a 132 percent increase, from \$12,111 to \$29,126, which will be used to purchase more bikes.

The senate endorsed the allocation of \$30,000 to a new ECO Project Fund.

The fund will be open to any student who has a proposal related to environmental issue, said senator Oscar Cruz, 21, international relations major and chair of environmental sustainability who spearheaded

the project.

"They can get their projects funded, it's like a Kickstarter," Cruz said. "This is going to create an atmosphere for students to start getting involved with sustainability."

## De Anza Associated Student Body Senate Meeting Times:

### General Senate Meeting:

Wednesdays @3:30pm in the Student Council Chamber A/B

### Finance Committee:

Mondays @3:30pm in the Student Council Chamber A

### Marketing Committee:

Mondays @4:30pm in the Student Council Chamber B/C

### Student Rights and Services Committee:

Thursdays @3:30pm in the Senate Office

### Administration Committee:

Fridays @10:30am in the Senate Office

### Environmental Sustainability Committee:

Thursdays @2:45pm in the California History Center

### Diversity and Events Committee:

Fridays @12:30pm in the El Clemente Room

### Executive Committee:

Wednesdays @2:30pm in the Senate Office

## Join our meetings!





# 4 FEATURES

Feb. 17, 2015

## De Anza's flea market: from fossils and crystals to vintage goods



De Anza flea market open despite rainy weather. Joseph Rostein booth, crystals and fossils.

PHOTOS BY ALEJANDRA CABRERA | LA VOZ STAFF

**Alejandra Cabrera**  
STAFF WRITER

Neither the wind nor the rain stopped the DASB's monthly flea market from taking place on Saturday, Feb. 7 in lots A and B.

While the parking lots weren't as packed as they are during the summer months, there were still people roaming around the different booths.

This is a big contrast to the summer months.

According to the De Anza website, the De Anza Flea Market contains about 825 vendor stalls and usually sells out very quickly. If in good weather, the Flea Market will typically draw approximately 15,000 to 20,000 shoppers.

Despite the low attendance of vendors this time around, there were still a few interesting booths that caught people's attention.

One particular booth that gathered many potential buyers was that of Rick Dulfer who sells vintage film cells, lobby cards and sports memorabilia.

Film enthusiasts can find film cells ranging from Disney's Pinocchio (1940) to Disney's Frozen (2013). Avid moviegoers can get lost in piles of lobby cards that had been displayed on popcorn and coke machines and walls during the original movie premiers.

Dulfer said he started this business in hopes of providing "a more affordable alternative to larger, more expensive film cells."

He and his team travel all over North America and Canada in search for their merchandise. They gather most of it from estate sales and old movie theaters.

For the sports fan, Dulfer also has signed sports memorabilia for

you to choose from.

Another interesting booth belonged to paleontologist Joseph Rotstein, who sells a large variety of crystals and fossils from around the world.

Most of the crystals he sells are raw but you can find a few polished pieces as well with everything from lapis, jade, aquamarine, turquoise, meteorites, you name it.

Rotstein also gives lessons about dinosaurs at schools, clubs and birthday parties. Students who present a valid school ID will also receive a special discount at his booth.

Vintage items and crystals aren't the only things you can find at the DASB flea market. You can also find imported clothes and accessories.

Agusto sells hats, backpacks and bags, sweaters, cardigans, and

alpaca fleece scarves. All of the items sold at his booth are handmade and imported from Peru, "even the vendor" - he joked.

Agusto says sales aren't so great during the cold months, but he has a 6-month contract so his space is paid for whether he shows up or not.

It seems the uncooperative weather put a damper on things for this month's flea market; but things are sure to start looking up as the weather gets more pleasant.

With vendors such as Dulfer, Rotstein and Agusto, there is sure to be something for everyone at the DASB flea market which is open every first Saturday of the month, rain or shine, from 8 a.m. to 4 p.m. at parking lots A and B.



## APP REVIEW: Songza music app more annoyances than tu

**Baolien Dang**  
STAFF WRITER

Songza is a free, ad-supported music streaming media device that plays all the right music specifically based on your mood.

Google has recently purchased Songza and intends to bring its best features to Google Play Music on different devices such as Android, iOS, Roku, tunes on TV, Sonos audio system and, of course, Windows.

Songza comes with the personal concierge option. When you log in, it will ask you for your current musical state and what you are doing.

The technical side then serves up the right playlists

based on your chosen moment, time or day, activities and location, among other things, making it more intimate than other music apps.

Like other popular services such as Pandora, you can give songs a thumbs up or thumbs down, stream thousands of original playlists made by 60 music experts DJs, musicians and artists, add your favorites to playlists and share them via social media and email.

Songza has today's biggest

pop songs and is updated constantly. It features new pop singles and it is easy to use as

limit of 6 skips per hour.

You can also pause a song, and "vote" as you would on other music apps.

Each one of the music categories contains dozens of subcategories, which in turn have their own subcategories. For example, under the "Rock: classic alternative and punk" category, you have

additional categories like "70's punk", "New Wave", and "80's

College Rock."

Compared to other streaming services out there, Songza also has the best interface that goes with the great playlists.

One annoying part is the ad banners getting in the way while the song is playing, it takes up too much space and distraction, unless you want to pay for the ad-free version.

Also, there's no way to really search and just play individual songs, even though you can always access music through date-based playlists.

Another downside comes with the new update, it is not as great as it used to be.

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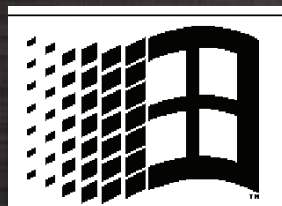
downsid



you can easily skip over songs you don't want to hear with a

## Apple: A Brief History

**Jacob Sisneros**  
EDITOR IN CHIEF



### 2001 - The first iPod

The first iPod sold for \$399 and had a 5 GB hard drive. Apple boasted that the iPod would allow customers to fit 1,000 songs in their pocket.

1984

### 1984 - Apple Macintosh

Steve Jobs reveals the first Macintosh computer during an event at De Anza College's Flint Center. The reveal was followed by a standing ovation. The applause lasted for over a minute without pause.



1992

### 2000 - Jobs becomes CEO

At the 1998 Macworld Expo Steve Jobs announced that he had dropped interim from his title and become Apple's permanent CEO. He joked that his actual title would be iCEO.



2000

2001

2003

### 2003 - iTunes store opens

Apple began its campaign to move record stores online with the debut of the iTunes store. In a little over a decade Apple sold 25 billion songs through the iTunes.



## First Thursday kicks off Black History Month with a bang

**Lamberto Diaz**  
STAFF WRITER

The Four Elements and the Black Leadership Collective hosted the “Black History Month Kick-Off” in the Euphrat Museum of Art on Feb. 5.

Donna Jones- Dulin, Associate Vice President of Operations at De Anza, honored and highlighted important historical figures and events which contributed to the Civil Rights Movement and influenced the passage of many Civil Rights laws.

She shared with the audience her background of growing up with many hardships while living in a rural and segregated 1950’s town called Heidelberg, Mississippi. Her family relocated to a suburb of Chicago during the Great Migration of African Americans in search of better opportunities.

She graduated from Luther College in Minneapolis, Minnesota and applied her education to serve the African remarkable career at De Anza College.



**DONNA JONES-DULIN**

PHOTO COURTESY OF VANESSA SMITH

American community.

Dulin has enjoyed a successful career at De Anza College that has spanned over almost twenty years after joining the faculty in 2001.

She was responsible for the creation of many groundbreaking projects and buildings during her

presentation with a song by Nina Simone titled “To be Young Gifted and Black” to remind students to avoid becoming complacent and taking for granted the freedoms we all enjoy right now.

Her presentation was well received by an appreciative audience who glowingly responded to her empowering and powerful message with a standing ovation.

By 8pm, many faculty members left and were replaced by a varying contingent of spoken word poets, acapella singers, a guitar duo and solo performers.

The open- mic and poetry recital phase was well underway. On the marquee were many

talented and future rising stars such as Alkemy, Lisa Estrada, Mathemadix, Maya and co-hosts Four Elements along with many others who contributed artistically.

Multitalented spin master Kid Krikrit showcased his DJ abilities by adding tonal colors and hues to the many musical genres and stylistic repertoires of the participants scores.

Improviser Sharif was joined by his cohorts on the gallery floor as other freestylers responded to his chanted verses in an improvisational style.

The open- mic recital wound down at 10 pm as freestyler Black Jesus performed lyrical versing which moved the crowd to ebb and flow to rock bottom beats spun by DJ Kid Krikrit.

### PREDICTIONS FOR THE OSCARS

**Best Picture:** “Selma”  
Colson, Oprah Winfrey, Dede Gardner, Anissa Jones, and Amy Kleiner

**Best Actor in a Leading Role:** Matt Damon, “The Theory of Everything”

**Best Actress in a Leading Role:** Amy Adams, “Gone Girl”

**Best Actor in a Supporting Role:** Chiwetel Ejiofor, “Whiplash”

**Best Actress in a Supporting Role:** Patricia Arquette, “Boyhood”

**Best Director:** Richard Linklater, “Boyhood”

**Best Adapted Screenplay:** “Big Hero 6”

**Best Original Screenplay:** “Glory” from “Selma” by John Legend and Common

**Best Adapted Screenplay:** “Boyhood” by Damien Chazelle

**Best Original Screenplay:** “The Grand Budapest Hotel” by Wes Anderson and Hugo Guinness

**Best Short Film:** “The Way, Way Back” by Ned Binnun and Mihal Brezis

**Best Documentary Feature:** “CitizenFour” by Laura Poitras, Kirby Dick, and Julie Hildebrand

**Best Documentary Feature:** “The Act of Killing” by Joshua Oppenheimer and Christopher Hees

## Music Buzz: Black musicians who influenced popular music

**Yousif Kassab**  
STAFF WRITER

Aside from being the month of love due to Valentines Day, February is also well known for being Black History Month. With that in mind, we would be remiss not to look at the wealth of black history that is integral to music’s very DNA.

Nearly every single genre of music today was either pioneered or meaningfully influenced by people of color.

If you look back into the formative

years of the major genres, you will most likely find the names of black musicians. Here are some of the most influential of those names.

First, we have **Nina Simone**. If you heard the new Kanye West record “Yeezus”, then you’ve heard Simone being sampled on West’s “Blood On The Leaves”.

The song “Strange Fruit” that was sampled has been sung by many musicians. However, West sampled Simone’s version because in her rendition, she bellows the song like a warning.

“Strange Fruit” is the product of a time when lynching was a common happening. It’s a haunting reminder of the mistakes this country has made, and Simone sings it hauntingly, as it should be sung.

Of course not every song was doom and gloom. She also sang some widespread songs like “Feeling Good”, and “I Put a Spell On You.”

**Miles Davis** was at the forefront of nearly every prominent movement that took jazz from the late 50’s to early 70’s.

Jazz is home to a multitude of disparate styles, many of which work to counter the one before including “Cool”, “Bebop”, “Fusion”, “Swing” and more. If you’re looking for a good starting

point to get into “Cool Jazz” look no further than Davis’ “Kind of Blue”.

As jazz aged and began looking to incorporate aspects of newer genres like rock into itself we got “Jazz Fusion”. Similar to “Kind of Blue”, Davis’ funky 70’s record “On the Corner” serves as a great introduction to this style. It should be noted that Davis didn’t pioneer any of these styles himself, but with his time in each he worked to expand them.

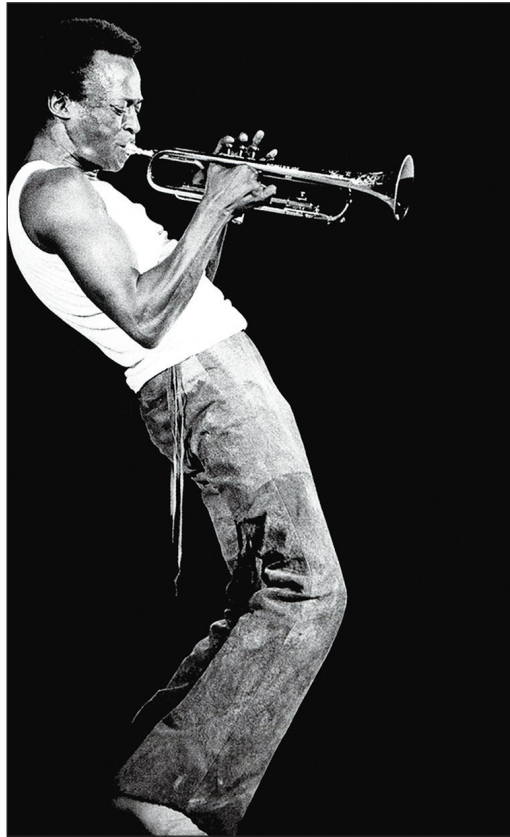
**Outkast**, who hasn’t heard of them? The group got their start in the nineties penning southern Hip Hop anthems like “Elevators”, but went on to write some of the most timeless and irresistible radio hits of the early 2000’s.

It’s nearly impossible to find someone who doesn’t know the words to “Miss Jackson” and “Hey Ya.” While deeper cuts are home to stories with playful use of language that paint pictures of a young man finding himself, next to heart wrenching stories of tragedy befalling people that Andre 3000 (lead vocalist) knew before he started rapping.

From J. Cole outright stealing the beat to Outkast’s “Da Art of Storytelling Part I” to Kendrick Lamar doing his best Andre 3000 impression with the whole robot voice and strangely twinged inflection schtick, most rappers have done some kind of Outkast tribute.

## unes?

apps while listening...  
...the music...  
...the phone is...  
...locking station, and...  
...playing when you...  
...Facebook app...  
...are also issues...  
...in to the service...  
...back to the log in...  
...more often than not...  
...a is still a great app...  
...as you enjoy its free...  
...can conform to its...  
...es.



PHOTOS FROM WWW.JAZZ.COM

**2007 - iPhone**  
For the first iPhone, customers could choose between a 4 GB model for \$499 or a 8 GB model for \$599. The most recent iPhones 16 GB, 64 and 128 GB models cost between \$199 and \$499.

**2011 - Steve Jobs dies**  
Steve Jobs died on Oct. 5, 2011 at his home in Palo Alto. Both Microsoft and Apple flew flags at half-staff in his memory.

**2014 - iPhone 6 and iWatch**  
Even after Job’s death, Apple continued its success. The iPhone 6 set sales records and Apple returned to the Flint Center to launch it’s newest product line, the iWatch.

**2015 - Jobs biopic filming begins at De Anza**  
Filming for the untitled Danny Boyle project centered around Steve Jobs begins at De Anza’s Flint Center on Jan. 26.



## Letter to the Editor

# A CALL FOR POLITICAL ACTION AGAINST BILL COSBY WHEN HE SPEAKS AT FLINT

Dear Editor,  
I see online that Bill Cosby is now scheduled to appear at the Flint Center on Sunday, June 7. Cosby has been accused of drugging and attacking girls and women for decades (1965-2008 so far).

While it may be too late to criminally prosecute or civilly sue Cosby, why would community members continue to support with money and adulation a make-believe TV "dad" who has not even denied any of the accusations (except through his agents)?

When Cosby put on a show in Turlock, California in January, 1,000 paying "fans" (aka fanatics) attended, along with only one protester.

Are there any students or others in Silicon Valley prepared to stage a protest and bring the real Bill Cosby the negative attention he deserves?

Or do students not care or simply believe that everyone is "innocent until proven guilty" even though they may not even know what the term means?

The presumption of innocence actually just concerns the burden of proof in a pending criminal proceeding (in which evidence may be presented) and has nothing to do with assessing whom to support or admire in everyday life.

So, what do you say, De Anza students?

Sincerely,  
Gary Wesley, 62

## Proposition 13 outdated, requires change

Jay Serrano  
FREELANCE WRITER

Proposition 13, a series of tax reforms passed in 1978, is the single worst thing to happen to the California education system, ever. Protections for homeowners are necessary and should stay, but the numerous corporate loopholes need to go.

These corporate loopholes deprive the California educational system of roughly \$6 billion every year.

Prop. 13 desperately needs to be reformed so the California educational system, from kindergarten to college, can once again thrive.

The only way that corporate

loopholes will ever be fixed is through student activism.

That's why De Anza College's



PHOTO FROM WWW.EVOLVE-CA.ORG

Public Policy School hosted the Fund Our Future event in the

Fireside Room on Feb. 10. The goal was to get students involved in various jobs needed to get a proposal to close the corporate loopholes on the ballot in November of 2016.

If you were unable to attend the meeting, don't worry; it is not too late to get involved.

Public Policy School could still use more help distributing and signing petitions and raising on-campus awareness about Proposition 13 reform. To get involved come by the Fund Our Future follow up event.

The next event will be on Tuesday, Feb. 17, at 12:30 p.m. in the East Cottage, located right next to the California History

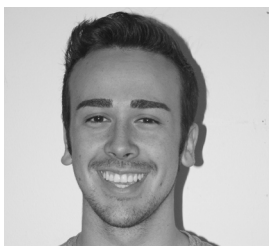
Center.

Other opportunities include March in March, when student and teacher groups from across the state will hold a march supporting education on March 2. Prop. 13 reform and the need for more money in education will be discussed. Go to [Deanza.edu](http://Deanza.edu) then go to the DASB Senate page and look under Student Rights and Services for more details.

Also, Evolve-CA is a San Francisco-based, mostly volunteer group that is working to close the corporate loopholes created by Prop. 13. For more information check out their website at [www.evolve-ca.org](http://www.evolve-ca.org).

## MEASLES OUTBREAK CAUSES OUTRAGE

### Vaccinations essential to keep children healthy



Adam Del Rio  
STAFF WRITER

Rumors and horror stories of vaccine side-effects spread faster than the illnesses themselves. The time to drop silly precautions is now, before it's too late.

Parents across the U.S. are blaming the "anti-vaccination movement" for the avoidable illnesses thousands of people continue to face every year.

California became the epicenter of the vaccination debate when 39 of the California's current 107 measles cases were linked to a December outbreak of measles in Disneyland.

The deadly measles virus was declared eradicated by the Center for Disease Control(CDC) in 2000, but the number of cases shot up in 2014.

The U.S. went from fewer than 200 cases in 2013 to an increase of over 600 cases in 2014. Parents

immediately pointed fingers at those who did not get their own children vaccinated.

Should unvaccinated students be allowed to attend school? Many Californians responded since the outbreak with a resounding "No."

In 2013, the CDC recommended 49 doses of 14 vaccines between day of birth and age six, and 69 doses of 16 vaccines between day of birth and age 18, which seems overwhelming, but provides optimum protection.

Gov. Jerry Brown amended laws to allow religious exemption from vaccines in 2012, so it is easier than ever to find a way around those 69 doses of vaccines in California. Parents can now reject certain recommended vaccines for medical, philosophical or religious reasons.

The federal government may not be able to enforce vaccination laws, but it sure feels like California and many other states could do more to ensure the safety of its citizens.

Thanks to modern medicine, vaccines are more effective, better made and studied, with less side effects than ever before. So why are people still so skeptical?

One of the biggest reasons is because of the rumors that fly around, one of the most well established being the link to autism. This rumor and many others, from overwhelmed immune systems to adverse side effects, have been debunked by multiple scientists.

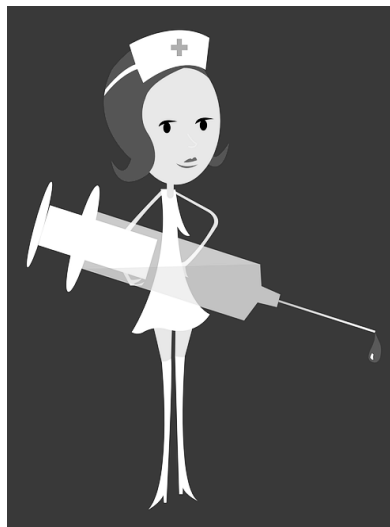


PHOTO FROM WWW.PIXABAY.COM

The 1998 research linking autism to vaccines was found to be falsified in 2011. Sound scientific trials have been carried out to disprove just about every myth you have heard.

Coming from an anti-vaccine family, I know what it's like to regularly be affected by viruses. Every year the flu hit my family hard because my mother believed that the flu vaccine adversely induced the flu.

Knowing now that the flu and many other sicknesses I faced could have been avoided frustrates me. All five of my siblings and I were truant almost every year in high school because of our susceptibility to sicknesses, and I do not want that for anyone else.

It is normal for people to question what is being put in their body. There have been vaccine skeptics since the very first vaccines were administered, but not protecting yourself and your children is one of the most narrow-minded things you can do.

Before you say no to vaccinations, consider the small-scale risks, but do not write them off completely. You can educate yourself by visiting [cdc.gov](http://cdc.gov). You will find in your research that there is little to worry about.

## LA VOZ WEEKLY

L Quad Room L41  
21250 Stevens Creek Blvd.  
Cupertino, CA 95014

PHONE: (408) 864-5626

FAX: (408) 864-5533

EMAIL: [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

WEBSITE: [lavozdeanza.com](http://lavozdeanza.com)

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Letters to the editor can be submitted to [lavoz@fhda.edu](mailto:lavoz@fhda.edu) or at [lavozdeanza.com](http://lavozdeanza.com). Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter authors must include a phone number in submissions. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editors will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style. Letters submitted for the printed edition of LA Voz Weekly may be published in the online edition.



Feb. 17, 2015

# NBA MIDSEASON REPORT AND PREDICTIONS

## The major award frontrunners heading into the all-star break

Taylor Bicht  
SPORTS EDITOR

Since the NBA season has hit the all star break, now is a great time to look at this seasons award front runners in the categories of Most Valuable Player, Most Improved Player, Rookie of the Year, Defensive Player of the Year, Sixth Man of the Year, Coach of the Year, and Finals picks. Here are my predictions:

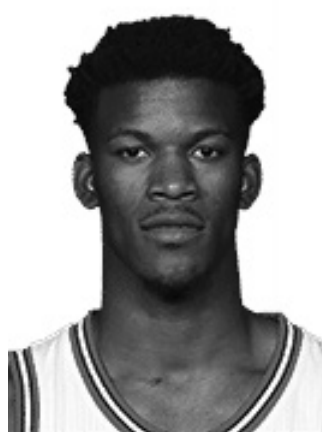
Most Valuable Player



**Stephen Curry, PG**  
Golden State Warriors

Curry hasn't led his team in such a powerful or commanding way since his playing days at Davidson University. He's my pick for MVP because this season he has morphed into the best point guard in the league and has his team sitting at the top of the Western Conference.

Most Improved Player



**Jimmy Butler, SG**  
Chicago Bulls

There are absolutely no arguments in this decision. This year is a contract year for Butler in which he's responded by turning into an elite scorer and defender. He's upped his scoring average by seven points and his other stats are rising as well, making him the easy favorite for the award.

Rookie of the Year



**Andrew Wiggins, SF**  
Minnesota Timberwolves

The season ending injury to Jabari Parker took the sting out of the hyped 2014 draft class, but Wiggins has clearly risen as the favorite for this award. Recently he has posted games of 31 points, 27 points and another 27-point effort solidifying that he will be an offensive force for years to come.

Defensive Player of the Year

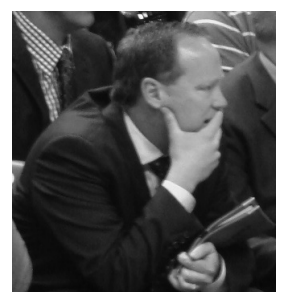


**Tim Duncan, C**  
San Antonio Spurs

The race will be hard to decide once the dust settles, on this season but at the moment Duncan has pulled in front. The old, but most consistent center is first in the NBA in Defensive plus minus and second in defensive rating proving the wily veteran can still play.



**Sixth Man Of The Year**  
**Marreese Speights, PF**  
Golden State Warriors



**Coach of the Year**  
**Mike Budenholzer**  
Coach of the Atlanta Hawks

2015 NBA Finals Prediction



VS.



San Antonio Spurs Over Atlanta Hawks

ALL PHOTOS FROM NBA.COM

The Spurs have been a model of consistency for years and this year will not be any different. Although they have been dealing with injuries to their stars all year they are now healthy and poised for a championship run. With coach of the year candidate leading the Hawks, they are in first place in the East since 1993-1994. With a balanced attack led by Jeff Teague, they have a great chance to win it all.

## Domestic abuse victims should be the focus of new NFL policy

Geena Gonzales  
STAFF WRITER

The National Football League started and ended with controversy this past season. Last February former Baltimore Ravens running back Ray Rice knocked his then fiancée unconscious in an Atlantic City casino elevator. The altercation was caught on video surveillance, and was released to the media in July.

Just one month before the Ray Rice altercation occurred, Carolina Panthers defensive end Greg Hardy, was also involved in a domestic dispute. In light of Rice and Hardy's altercations, a new domestic violence policy is now in place, but there are issues and concerns with the new policy.

Ray Rice first received a two game suspension from the Baltimore Ravens organization, but after public scrutiny and negative press, NFL Commissioner Roger Goodell was forced to step in and present a new domestic violence policy. After the change in policy, Rice was released from the Ravens and suspended indefinitely.

The new domestic violence policy has an extensive list of prohibited conduct, independent investigative procedures, a 6 game suspension for violent crimes like, domestic violence, and sexual assault, for first time domestic violence offenders. The second offense would result in banishment from the NFL. The player would be able to

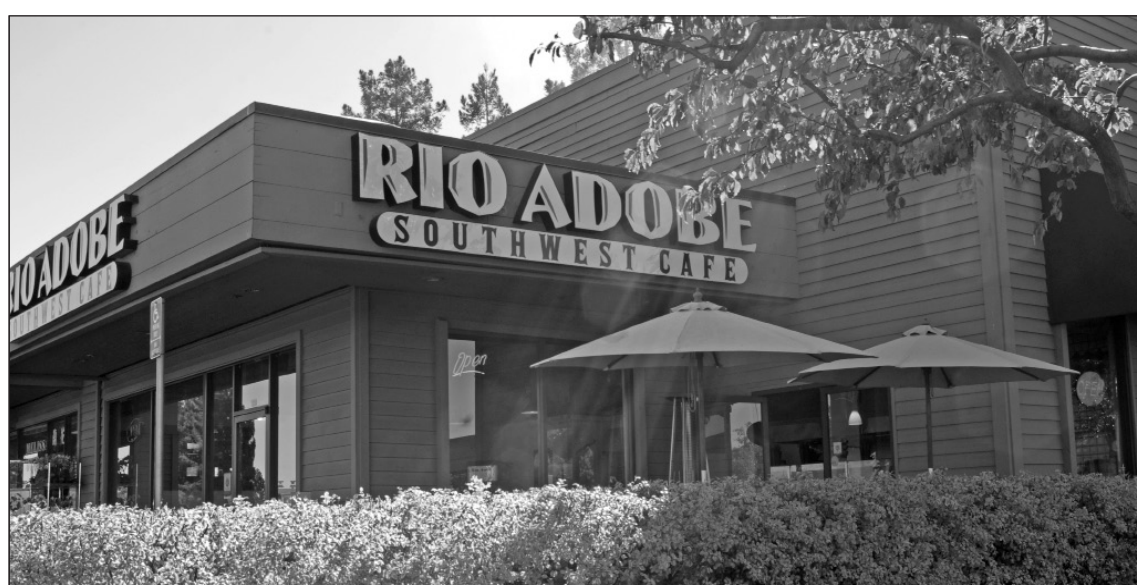
petition to be reinstated after one year suspension, but it is not guaranteed that they will be able to enter the league again.

Changes to the policy needed to be made after almost 20 years of domestic violence cases against players going practically unpunished by the NFL.

One thing that happened with the Ray Rice altercation was that it was caught on video, obtained by a media site and went viral. The video was very disturbing to watch, cause such a negative and controversial issue in regards to how the NFL is handling domestic violence cases.

What the new policy fails to do is consider the victims. The spouses or significant others, who are victims of physical abuse could encounter more abuse caused by the unpaid suspension and fines.

The NFL has also previously recruited and drafted athletes who have had domestic violence charges before entering the NFL. Those individuals should not be allowed to play in the NFL at all. Professional athletes are watched closely because many young athletes look up to them, therefore the league should have a stricter policy. Along with the 6 game unpaid suspension the league should also fine the athlete depending on the severity of the case which would determine the amount of money the athlete should be fined. A review of the new policies effectiveness will take place in one year.



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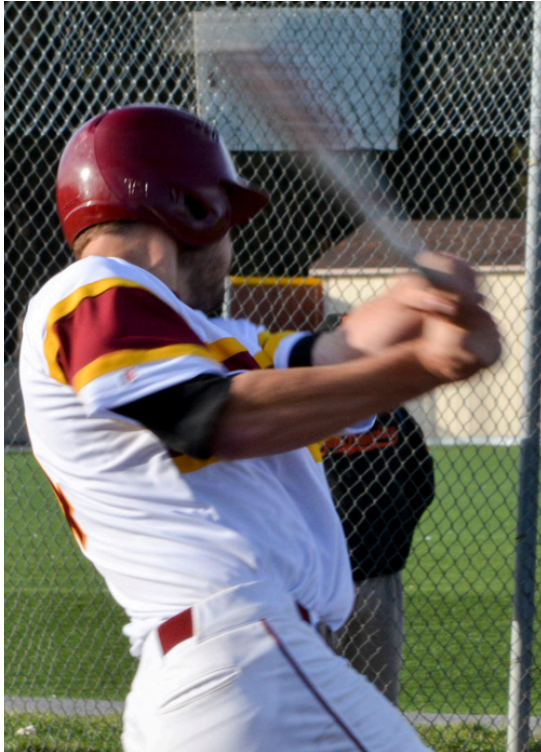
Online and catering menus available at [www.rioadobe.com](http://www.rioadobe.com)



Feb. 17, 2015

# DE ANZA BASEBALL GRABS WIN NUMBER TWO

## Ninth inning walkoff triumph leaves the Dons in high spirits



**Left:** Sophomore firstbasemen Justin Edgar grounds the ball to third which eventually led to the winning run on Feb. 10.

ADRIAN DISCIPULO | LA VOZ STAFF

**Right:** The team run off the field in a celebratory manner after a walk off win versus Contra Costa College

**Talina Rocha**  
STAFF WRITER

The De Anza baseball team took their second win of the season against Contra Costa College in dramatic fashion this Tuesday Feb. 10. Starting pitcher Alex Zarate went six innings allowing no runs and only one hit with many opportunities coming throughout the entire game for the Dons and Comets.

In the first inning Joey Shimono was able to get on base only to be tagged out seconds later with the score remaining 0-0. Entering the second, Zarate gave up a walk followed by a single letting shortstop TJ Conroy make a play in time to tag the runner out helping De Anza escape the inning. The fourth inning remained scoreless, as a fly ball was hit into center field allowing Ryan Johnson to dive, saving the Dons from a potential 1-0 deficit.

With the score remaining 0-0, Alex Martinez came in for Zarate to close out the game. Allowing only two hits through six innings, the Dons struggled to find a way to take the lead, playing more defensively with catcher Danny Molinari throwing a runner out at second making it a quick three outs.

As De Anza took the plate in the seventh with Issiah Todd-Fitzhugh at bat, he managed to get on base with a single giving

hope to the Dons late in the game. Errors on the Comets let Todd-Fitzhugh run all the way to third, with a strikeout ending the seventh tied at 0-0.

Through the eighth and the ninth the Dons were able to get a quick three outs. The momentum shifted in the Dons favor as the hopes of winning the game in the last inning increased. A single advanced a batter to first base, followed by an error giving Johnson the opportunity to make it to third.

Alex Martinez came up to bat and was given an intentional walk, putting a man on base. No outs and two runners on base, De Anza had high expectations of winning with first-baseman

Justin Edgar coming up to bat.

Edgar hit a ground ball which resulted in an error which brought Johnson home to win the game in the bottom of the ninth 1-0. "I feel good, A win is always something to be excited about," Johnson said.

Head coach Erick Raich said the team played very well defensively and hopes to keep this up in future games. De Anza's next home game is Tues. Feb. 17 against Monterrey Peninsula College at 2.p.m.

"I feel good, A win is always something to be excited about."

– Ryan Johnson,  
De Anza outfielder  
Scored the winning  
run of the game

### Final Score

DeAnza  
College

VS.



1

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