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LA VOZ WEEKLY

VOLUME 43, ISSUE 26

The Voice of De Anza College Since 1967

May 24, 2010

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Check out our new word search

WIN FREE MOVIE TICKETS TO BLUE LIGHT CINEMAS

The first ten readers to correctly finish our crossword puzzle and turn it in to the La Voz Weekly office in L-41 will receive two free movie tickets to Blue Light Cinemas. Write your name and a valid e-mail address on the submission and place in the box marked "Crossword Submissions" in our office in L-41 Monday-Thursday, noon-4 p.m. Winners will be notified by Mon., May 31.

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La Voz Weekly is a First Amendment newspaper, produced by students for the De Anza College community. La Voz Weekly is printed using soy based ink.

STAND coalition wins DASB election



ALEX MENDIOLA/LA VOZ WEEKLY

Student Isra Ahmad (center) shares in on a congratulatory high-five with recently elected DASB Senators Ali Masood and Natasha Asar Thursday in the Main Quad.

Soheil Rezaee
Alex Mendiola
LA VOZ WEEKLY

Striving Toward A New Direction coalition, with Ze Kenny Li as president and Neesha A. Tambe as executive vice president, won an overwhelming majority in the 2010 De Anza Associated Student Body election and took 22 of the 28 Senate seats while Students Serving Students gained six seats.

"It's time to work. I'm looking forward to working toward making an institutional change that would benefit the [De Anza] community," said Li.

Results of the election were posted online Tuesday. A total of 998 students voted in the election, with Li and Tambe gaining 553 votes while Wayne Spalding and Matt Clarke of SSS gained 218 of the votes.

This year students voted exclusively online. Compared to last year this election had almost 1000 fewer voters. Only 5 percent of eligible voters voted.

"Next year should definitely have a polling site. It would make it easier and more accessible for people to

vote," said re-elected Senator Lena Ghamrawi.

Also on the ballot were approvals for DASB Constitutional Amendments and changing De Anza's Mascot. Voters approved the first amendment while disapproving of the second and voted against changing the mascot.

Eight grievances filed were brought up during the meeting, with a majority against STAND. The grievances regarded coalitions misrepresenting themselves, defamation of the opposition campaign posters and improper campaign technique.

Candidates who violated election codes were punished by having campaign reimbursements withheld or with a requirement to perform community service prior to being sworn in.

Every grievance brought against Triple S was dropped due to miscommunication between candidates or the inability to find an individual liable for code violation.

The elected DASB officials will be sworn into office at a ceremony on June 8.

Soheil Rezaee is the circulation manager and Alex Mendiola is the photo editor for La Voz Weekly. Contact both at lavoz.fhda.edu.

Sketches draw criticism



ALEX MENDIOLA/LA VOZ WEEKLY

De Anza College's MSA members Rehan Chrishty Umair Sheikh discuss the controversy of drawing Mohammed with DAMN club members like Elizabeth Dixon (right).

Vanessa Contreras
LA VOZ WEEKLY

De Anza College's Doubters, Agnostics, Myth busters and Non-theists club drew chalk illustrations of religious figures including Christ, Buddha, Confucius and a number of Hindu gods next to the administration building, turning nationwide "Everybody Draw Mohammed Day" to "Draw Everybody but Mohammed Day," on Thursday.

The DAMN club raised the question of why is it considered blasphemy to

draw the Muslim prophet Mohammed by drawing a box with a question mark asking "Who is missing?" next to the Administration building.

The DAMN club's original plan was to draw stick figures of Mohammed before it received an e-mail from their club president David Byars, stating the event had been canceled.

"We got an e-mail from our president saying that the event was canceled and De Anza stated that anyone who drew Mohammed would be subject to an unknown penalty," said DAMN club

member Vladimir Furman.

Byars, Inter Club Council Adviser La Donna Yumori-Kaku and members of the Muslim Student Association held a meeting Wednesday discussing the controversy and each club's positions on the event.

Muslim Student Association's members rallied together Wednesday outside of the De Anza Associated Student Body Senate chambers, printing T-shirts and posters reading, "value respect like you value free speech."

See **MOHAMMED**, p. 3

De Anza student Miller missing

Peter Maxwell
LA VOZ WEEKLY



Jackson Miller has been missing since May 15 after leaving his car and personal effects by the Golden Gate Bridge.

De Anza College student Jackson Miller is missing, according to a press release from the Santa Clara County Sheriff's office.

Police say Miller was last seen May 19 at Aki's Clean Laundry on 204 21st Ave. in San Francisco, which intersects California Street. Witnesses recognized Jackson from the missing person fliers police posted statewide. Miller was reported missing May 15, the same day he was seen leaving his car in the Golden Gate Bridge parking lot around 4:10 p.m. Miller left his identification, money and credit cards with his silver 2004 Honda Pilot. He was wearing a black sweatshirt, shorts and loafer shoes with no socks.

Miller's family and friends are currently distributing fliers and searching for him in San Francisco.

"We are hopeful he is alive and walking the streets of San Francisco," said Gina Funaro, Miller's mother.

"We know him as a generous, happy person," said friend Johnny Maiveshki, who plans on looking for Miller in the Tenderloin neighborhood.

Miller, 19 years old, is described as Caucasian, 5'10" and 160 lbs. Anyone with information regarding the whereabouts of Miller should contact Sgt. Shawn Francis at 408-808-4500, or Miller's parents at 408-781-8433 or 408-892-6240.

Peter Maxwell is the news editor for La Voz Weekly. Contact him at maxwellpeter@lavozdeanza.com.

WEATHER CHART

May 24 Monday 67° 47°	May 25 Tuesday 67° 50°	May 26 Wednesday 66° 48°	May 27 Thursday 67° 49°	May 28 Friday 69° 49°	May 29 Saturday 70°50° May 30 Sunday 79°50°
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Interested in cartooning?
La Voz Weekly is looking for weekly cartoons or comics. Email lavoz@fhda.edu if you would like to see your work published.

Campus Events

Happenings@LaVozDeanza.com

Send event notices to Happenings@LaVozDeanza.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Monday, May 24

MOVIE MONDAYS: 'STAR TREK: WHO WATCHES THE WATCHERS'
2-4 p.m., Campus Center Room A

The DAMN Club will show the "Star Trek: The Next Generation" episode from 1989 in which Picard is thought to be a god. All welcome.

Wednesday, May 26

FREE CHAIR MASSAGE
3:30-5 p.m., Main Quad by Fountain & Library

The Massage Therapy Program will offer free 15-minute chair massages on a first come, first serve basis. For information contact Deb Tuck at tuckdeborah@fhda.edu.

Friday, May 28

LITERATURE PRIZE DEADLINE

3:30-5 p.m., Main Quad by Fountain & Library
The Carolyn Keen Literature Prize grants annual awards to outstanding essays written by students at De Anza on works of literature. Prizes range from \$100-\$300. The competition is open to students who have written essays in a De Anza English course over the past year. Students should submit an essay that presents an analysis of a literary text or texts of 3-10 pages. To apply, submit a one-page, typed cover letter stating academic and career goals. Include your name, e-mail address, home address and home phone. Identify the course for which you wrote your essay. Submit two copies of your essay and the cover letter to Julie Pesano, English Dept., in the Language Arts Office faculty mailboxes. For information contact Julie Pesano at 408-864-8653.

LAST DAY TO DROP WITH A 'W'
Online at <http://www.deanza.edu>

Thursday, June 3

BLOOD DRIVE
8 a.m.-7 p.m., Campus Center Room A

Donate blood! To make an appointment go to <http://www.bloodcenter.stanford.edu> and click on the "Find a Blood Drive" button. For information contact Mary Sullivan at 408-864-8732.

POETRY, SPOKEN WORD, OPEN MIC
5-7 p.m., Euphrat Museum

First Thursdays, hosted by the Black Student Union and the Institute of Community and Civic Engagement, is a poetry, spoken word and open mic event featuring DJ Chris Styles. A \$3 donation is requested. The next event will be on June 17.

ACTIVIST FILM FESTIVAL: 'FOOD, INC.'
5:30-8:30 p.m., Campus Center Room B

This 2008 documentary film shows how the food production process is controlled primarily by a handful of multinational corporations, with health and safety of the food, workers on the assembly lines, and consumers often overlooked.

Friday, June 4

AUTO TECH GOLF TOURNAMENT
All day, Sunol Golf and Country Club

Help raise money for student scholarships at the annual Caracci Memorial Scholarship fundraiser golf tournament and dinner. For information contact Dave Capitolo at 408-864-8312 or capitolodave@fhda.edu.

DE ANZA STUDENT FILM & VIDEO SHOW
7:30 p.m., VPAC Auditorium

The 31st annual Student Film & Video Show is a celebration of the best narrative, documentary, experimental and animation films produced by Film/TV Department students during 2009-10. Admission is \$7. For information contact Zaki Lisha at lishazaki@deanza.edu.

Saturday, June 5

DE ANZA FLEA MARKET
8 a.m.-4 p.m., Parking Lots A&B

The De Anza Flea Market is held on the first Saturday of every month. For information go to <http://www.deanza.edu/fleamarket/>.

DE ANZA CHAMBER ORCHESTRA,
PIANIST HOWARD NA IN CONCERT

7:30-10:30 p.m., VPAC Auditorium
Award winning former De Anza student Howard Na will perform with the De Anza Chamber Orchestra. Cost is \$10. For information contact Anna Poklewski at poklewskianna@deanza.edu.

Tuesday, June 8

FREE SPORTS MASSAGE
12:40-2:50 p.m., PE 12U

Spring sports massage class members will be giving free 15-20 minute post-event sport massages. Sign up sheets are on the PE office door, behind the diving board. Walk-ins are welcome on a space available basis. For information contact Deb Tuck at tuckdeborah@fhda.edu.

EUPHRAT ART SHOW RECEPTION
5:30-7:30 p.m., Euphrat Museum

A reception will be held for the De Anza College Student Art Show. Awards will be presented. See "Announcements" section for exhibit information.

Wednesday, June 9

FREE CHAIR MASSAGE
3:30-5 p.m., Main Quad by Fountain & Library

The Massage Therapy Program will offer free 15-minute chair massages on a first come, first serve basis. For information contact Deb Tuck at tuckdeborah@fhda.edu.

Thursday, June 10

STUDENT ACTIVIST ART SHOW:
STUDENT MOVEMENT EXHIBIT
5:30-8:40 p.m., VAPC Courtyard

This show shares the story of the student organizing at De Anza College, through a display of photography, articles, film and art. The focus is on the educational movement and how a group of diverse and concerned students took action to create awareness about the reduction of funding to education. Cost TBA.

Friday, June 11

FRESH POETS IN MOTION CONCERT
8:15-10 p.m., VAPC Auditorium

The Creative Arts Division's dance and theater spring concert costs \$10. For information contact Warren Lucas at lucaswarren@deanza.edu. The event continues Saturday, June 12 at the same time.

Thursday, June 17

FILM: 'MARIA FULL OF GRACE'
5:30-8:30 p.m., Campus Center Room B

A pregnant Colombian teenager becomes a drug mule to make desperately needed money for her family in this 2004 film. The event is part of the Activist Film Festival.

Announcements

APALI YOUTH LEADERSHIP ACADEMY

Summer Youth Leadership Academy is a college-level leadership class exploring Asian American and Pacific Islander community and civic involvement. For information go to <http://www.svapali.org/>.

CALIFORNIA HISTORY CENTER

The De Anza College California History Center exhibit "Roots & Wings: Saratoga Community Garden 1972-1987" features an oral history and photos of the Saratoga Community Garden, which flourished as an demonstration garden for children and the community from 1972-1987. Exhibit hours are Tuesdays-Thursdays, 9:30 a.m.-noon and 1-4 p.m. This exhibit will be open through June.

DASB SENATE MEETINGS

De Anza Associated Student Body Senate meetings are held in the Student Council Chambers in the Campus Center at 3:30 p.m. on Wednesdays, except for the first meeting of the month which is at 4:30 p.m.

EUPHRAT MUSEUM OF ART:
DE ANZA STUDENT ART SHOW

The Student Art Show features paintings, drawings, mixed-media works, photography, graphic design, sculpture and ceramics created by De Anza College students. The exhibit will run through June 15. Museum hours are Mondays through Thursdays 10-4 p.m.

FREE LEGAL ADVICE

The De Anza Associated Student Body provides members with free legal advice. A current DASB card is required. Make appointments in the Office of College Life in the lower level of the Campus Center or call 408-864-8756.

LIFETIME FITNESS & WELLNESS CENTER

The Fitness Center in PE 6 offers \$20/month memberships. It has aerobic and strength development machines, a matted area with balance balls and resistance equipment, television with FM audio broadcast and limited free weights. For information go to <http://www.deanza.edu/pe/fitnesscenter>.

PLANETARIUM SHOWS

The De Anza Planetarium is closed for evening public shows spring and summer quarters. Star shows and laser shows will resume the last Saturday in September.

SKILLS CENTER WORKSHOPS

The Academic Skills Center in L47 offers 50-minute study skills and language skills workshops to De Anza students. Students should register in L47 in advance with their name and student ID. For information go to <http://www.deanza.edu/studentsuccess/tutorial> or call 408-864-8253.

Mon. 5/24	10:30 a.m.	Critical Thinking Tips
Mon. 5/24	11:30 a.m.	Goal Setting and Motivation
Mon. 5/24	2:30 p.m.	Brain Game: Concentration
Tue. 5/25	9:30 a.m.	No Freakin' Speakin' Speeches
Tue. 5/25	11:30 a.m.	Test with Less Stress
Tue. 5/25	4:30 p.m.	Engaging Ethics
Thu. 5/27	10:30 a.m.	Writing Thesis Statements
Fri. 5/28	8:30 a.m.	Making Decisions
Fri. 5/28	11:30 a.m.	Anti-Procrastination

VICE CHANCELLOR OPEN FORUM
8:30-9:30 a.m., Campus Center Room B

Wed., Thu., Fri., June 9, 10, 11
All members of the De Anza community are invited to attend open forums with the finalists for the position of Vice Chancellor, Business Services. Questions and answers will follow, and feedback forms will be available.

DASB 
Appreciation
DINNER
JUNE 9



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get your voice
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DASB SENATE REGULAR MEETINGS
WEDNESDAYS at 3:30pm in the
Student Council Chambers

www.deanza.edu/dasb
www.dasbforums.com

NEWS & CURRENT EVENTS

Sacramento rally

Michael Messick
LA VOZ WEEKLY

Nearly 1,000 people from across California gathered May 17 at the State Capitol building to commemorate the 14th annual Immigration Day.

Advocacy groups formed to encourage state senators and assembly members to vote against the bill proposed on May 14 by Governor Arnold Schwarzenegger.

According to Schwarzenegger's office, the state is facing a general fund deficit of \$19.9 billion. The governor, as well as the majority of republican legislators, wish to shrink the deficit by cutting many state-funded programs. These cuts would be made to programs that provide aid to the poorest Californians and many immigrant families. Programs like the California Food Assistance Program, Cash Assistance Program for Immigrants and Medi-Cal would see a drastic decrease in funding.

Preventing the loss of such programs was the driving factor behind the protesters' attendance.

"Immigrants contribute vastly to our Golden State's economy and culture. They have a right to access the safety net, especially during these tough economic times," said Zelica Rodriguez, Policy and Advocacy Program Director for the Santa Clara County branch of the Service, Immigrants Rights and Education Network.

"Immigrants form a third of our population in Santa Clara County. Cutting these programs in California as the governor has proposed will hurt the most vulnerable members of our communities and will have a trivial impact in solving the state budget crisis," said Beverly Wong, the Voices Project coordinator for Asian Americans for Community Involvement. AACI is the largest non-profit serving Asian Americans in Santa Clara County.

A lifelong South Bay resident, democratic state assembly member Paul Fong of the 22nd district is a founding member of AACI.

Fong is a De Anza College alumni and former instructor. He also served consecutive terms as the president of the Foothill-De Anza community



MICHAEL MESSICK/LA VOZ WEEKLY

Assembly member Paul Fong accepts an award presented by Asian Americans for Community Involvement in his office on May 17. The award commemorates his long legacy as a defender of immigrant rights in the South Bay. Fong is a De Anza College alumnus.

college district Board of Trustees.

Fong says he understands the importance of the "safety net" offered by the state for the poorest Californians.

"California is a community of families, children, disabled people and immigrants working to keep food on the table and a roof over their heads. If our most vulnerable populations are targeted during these budgets cuts, then as fellow community members, we need to stand up with and for them," said Fong, while meeting with members from SIREN and AACI in his Sacramento office. "Stripping people of basic needs such as food, health-care, medicine and social services is irresponsible and wrong."

Fong accepted an award presented to him by AACI commemorating his long legacy of work in assisting the Asian American South Bay community.

Fong is proposing Assembly Bill 2010-Migrant farm worker housing: education. The bill would require the Department of Housing and Community Development to

consider children's school terms when deciding how long to keep migrant farm worker housing open, ensuring that children have continuous access to education.

There are four other assembly bills that are currently moving through the House, which are focused on strengthening the support of immigrants, migrant farm workers and economically-disadvantaged Californians.

It was the disclosure of this type of legislation as well as meetings with democratic senators and assembly members like Fong that left many of the advocates exiting the Capitol building in good spirits.

"Immigrant Day was a tremendous success," said Rodriguez of SIREN. "Over 400 immigrants came to the Capitol to advocate for the preservation of immigrant specific programs. All of our advocacy efforts highlight the increasing need to protect these programs and our most vulnerable communities."

Michael Messick is a staff writer for La Voz Weekly. Contact him at messickmichael@lavozdeanza.com.

Spring job fair

Saba Anees
LA VOZ WEEKLY

The De Anza College Career Center held its bi-annual job fair in the Hinson Campus Center May 3, for students and community members to apply for everything from internships and entry-level positions to post-graduate careers.

A variety of employers, from California's Great America to the Korean Consulate, set up booths for prospective employees to ask questions and request information.

Despite rumors that recent budget cuts could significantly affect resources, the Career Center was still able to host the job fair without struggle.

"I am very proud that we could keep [the job fair] up despite the dip in the economy," said Career Center coordinator Cindy Lister.

However, the Career Center may face reorganization as of fall quarter 2010.

The current economy has prevented many employers from attending recent job fairs, but De Anza's still draws many.

"While other schools have seen decreasing attendance, De Anza remains to be one of the busiest job fairs," said Jennie Costanza, a recruiter from

Stratford School, who was searching for students to fill entry-level and post-graduate positions.

Barbara Sarmiento of ChildCare Careers has attended De Anza's job fair for multiple years, and says she will continue to do so because of the quality and reliability of potential employees she meets at De Anza.

"The job fair has been a great resource for us in providing teacher aides ... I have already placed two De Anza students in permanent positions," said Sarmiento.

While many De Anza students like biblical studies major Steven Delpino attended the job fair to research summer jobs or part-time internships, others were concerned about the event not hosting enough opportunities for post-graduate students.

After completing a year with the Marines, Ash Kifle returned to De Anza to complete his remaining units.

"I was hoping I could find careers with something to look forward to, something to motivate me, instead of just a side job," said Kifle.

De Anza's Career Center hosts job fairs twice a year, in fall and spring quarters.

Saba Anees is a staff writer for La Voz Weekly. Contact her at anees@saba@lavozdeanza.com.

MOHAMMED | Religious drawings spark free speech debate

Continued from page 1

"Personally, their argument of promoting freedom of speech and the Danish cartoonist's freedom of speech by drawing pictures of the prophet Mohammed is a weak argument ... I can't tell you their intentions, but their actions are mockery and slander, and for them to try to justify themselves under the banner of free speech is just ridiculous," said 20-year-old Mirela Puljic. "This is not just protecting freedom of speech, this is upholding [Kurt Westergaard's] views and an attempt to get a violent response from the Muslim community."

"I feel as a Muslim student at De Anza, my learning environment is being very negatively affected by this because I have to deal with this all around me," Steven Wittkopf said.

"The repercussions of [this event] did concern me definitely. I do understand that they do have the freedom of speech, it was just a matter of what [the drawings] could invoke that concerned me. I just prayed that nothing happens that gives anyone a bad name. Looking at what happened today made me very pleased," Rehan Chrishty said.

"I'm glad about the way things are turning out. I think it's a lot better than the original plan. It's a lot more open to debate and it's the goal we want. I hope they understand that we're not doing this out of disrespect to anyone but as a very open thing," Furman said.

Vanessa Contreras is enterprise news editor for La Voz Weekly. Contact her at contrerasvanessa@lavozdeanza.com.

DE ANZA COLLEGE CAFETERIA

Monday, May 24

- Minestrone
- Asian Chicken with Scallions and Sesame Dressing
- Chinese Chicken
- Beef Stroganoff Pasta

Tuesday, May 25

- Broccoli and Cheddar
- Hamburger Cheddar
- Spring Greens Salad
- Southwestern Fusilli

Wednesday, May 26

- Beef Vegetable
- Margherita
- Szechuan Beef Salad

Thursday, May 27

- Tortellini Vegetable
- Sun Dried Tomato, Caramelized Onion and Feta
- Southwestern Chicken
- Broccoli Bow Tie Pasta
- Grilled Mahi Mahi, Spring Greens, Lemon Caper Aioli Sandwich

Friday, May 28

- New England Clam Chowder
- Chef's Choice

CAMPUS CULTURE & LIFESTYLES

Dan Chan the Magic Man



RACHEL SCHEMEL/LA VOZ WEEKLY

Rachel Schemel
LA VOZ WEEKLY

With all the characters and activities of the May 13 De Anza Associated Student Body carnival, Dan Chan the Magic Man's act stood out from the rest. Chan's performance included card tricks, pick-pocketing the audience and juggling. His quick wit and jokes kept the crowd entertained. Chan started performing magic when he was a kid by figuring out all the tricks done by performers at Great America theme park. He has now been doing magic shows for 10 years. "I love playing mind games," he

said. "Magic was just an extension of that." He has done shows for the public, as well as private shows for troops and wealthy patrons.

"I feed off the energy [the shows] create," Chan said, "I love connecting with people."

Chan's wife of three years, Kat the Acrobat, was also at the DASB student carnival shaping balloons. "She can make a six foot tall princess," Chan said.

Chan talked of how they met at a show. During a performance at a night club, "I had her put her name and phone number on a card, so I called her afterwards," Chan said. "She doesn't

like me doing that trick anymore."

Chan also described a story of how he got out of a ticket one night driving home from a gig. "[The officer] started mocking me and told me to do one good trick and he would let me go." All Chan had was a few one dollar bills. Chan then turned the one dollar bills into 100 dollar bills.

Chan's tricks and stories made him a hit at the carnival. His wife's creations were seen all over campus throughout the day.

Rachel Schemel is a staff writer for La Voz Weekly. Contact her at schemelrachel@lavozdeanza.com.



Left: Dan Chan turns a \$1 bill into a \$100 bill at the May 13 DASB carnival. Above: Chan adds comedy to his act as he fools a volunteer into thinking a hanger has gone through her arm.

Literary contest in honor of De Anza instructor

Huiyi Jiang
LA VOZ WEEKLY

Do you like spending time with Jane Austen? Do you put off your friends to hang out with Hemingway? Then earn some cash by entering an essay analyzing works of literature in the annual Carolyn Keen literature competition.

The competition is open to all students who have written essays in a De Anza College English course during the past academic year. Applicants need to type and submit two copies of a three to 10 page essay that analyzes a literary text or texts along with a one-page cover letter stating academic and career goals.

Personal information, such as full name, home address, e-mail address and home phone should be included on the cover letter so the English department literature committee will know who to give the cash prizes to.

One primary winner will be selected by the committee and will receive a \$300 cash prize. The winning essay will be published in Red Wheelbarrow, the De Anza College student literary magazine published at the end of spring quarter, and will be available at the De Anza Bookstore.

Submissions should be made to committee representative Julie Pesano via her Language Arts office faculty mailbox. The deadline for submissions is May 28.

The Carolyn Keen literature prize was created in honor of Carolyn Keen, one of the original English department instructors at De Anza who came to the college when it first opened in the late 1960s.

"Carolyn served as department chair for more than 20 years and was instrumental in creating and fostering the literature program here on campus," said De Anza English instructor Robert Dickerson. "We wanted to do something to celebrate her contributions to the department and the college, to commend her for being such an extraordinary teacher, and to show our undying love and appreciation for her."

Funding for the awards initially came from contributions from colleagues in the De Anza English department.

"After a few years, we had received so many donations that we were able to create a fund at the Foothill-De Anza Foundation," said Dickerson. "Of course, it's entirely possible, given budget problems, that we might have to return to soliciting contributions from English department faculty."

So this May, unleash that bibliophile lurking within. Present an analysis of a literary text and commend a truly inspirational woman by sharing in her love of literature and learning.

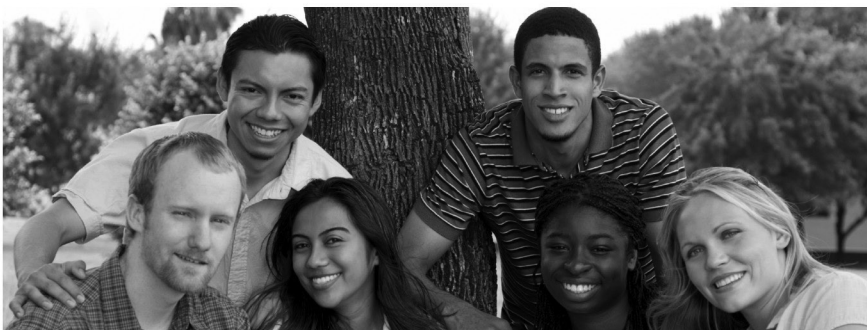
Huiyi Jiang is a staff writer for La Voz Weekly. Contact her at jianghuiyi@lavozdeanza.com.



Can you picture yourself in a career helping others to achieve personal and professional goals, overcome personal obstacles and make a difference in their lives?

If you can, then consider a career in Psychology!

US News & World Report announced that Marriage & Family Therapists and School Psychologists are two of the fastest growing careers in 2010.



Complete your Bachelor's degree in

Psychology

Palo Alto University now offers two Bachelor degree completion programs in Psychology on the campuses of De Anza and Foothill College.

To learn more visit our web site
www.paloalto.edu

or drop by our office in the De Anza Counseling Center, Room 247

Green tip of the week: eating well



ALEX MENDIOLA/LA VOZ WEEKLY

Zahra Younes
LA VOZ WEEKLY

We've heard the advantages of eating healthier organic foods, but as college students with busy lifestyles it can be challenging. There's not always enough time to cook, and eating out or snacking on processed foods is a quick and easy fix.

However, with a little effort, a healthier lifestyle is possible. The first step is to educate yourself. The-dailygreen.com is a great resource for information. Some must-reads are "The new dirty dozen: 12 foods to buy organic" and "Clean 15 foods you don't have to buy organic."

De Anza health educator Mary-Jo

Lomax advises meal planning. Although it's "not that easy to plan, having an idea of what you might want to eat" throughout the day is an important step.

Lomax also suggested packing lunch from home and taking it to work or school. And for those who don't have a proper storage place, pack "non-perishable foods" or snacks like almonds and apples.

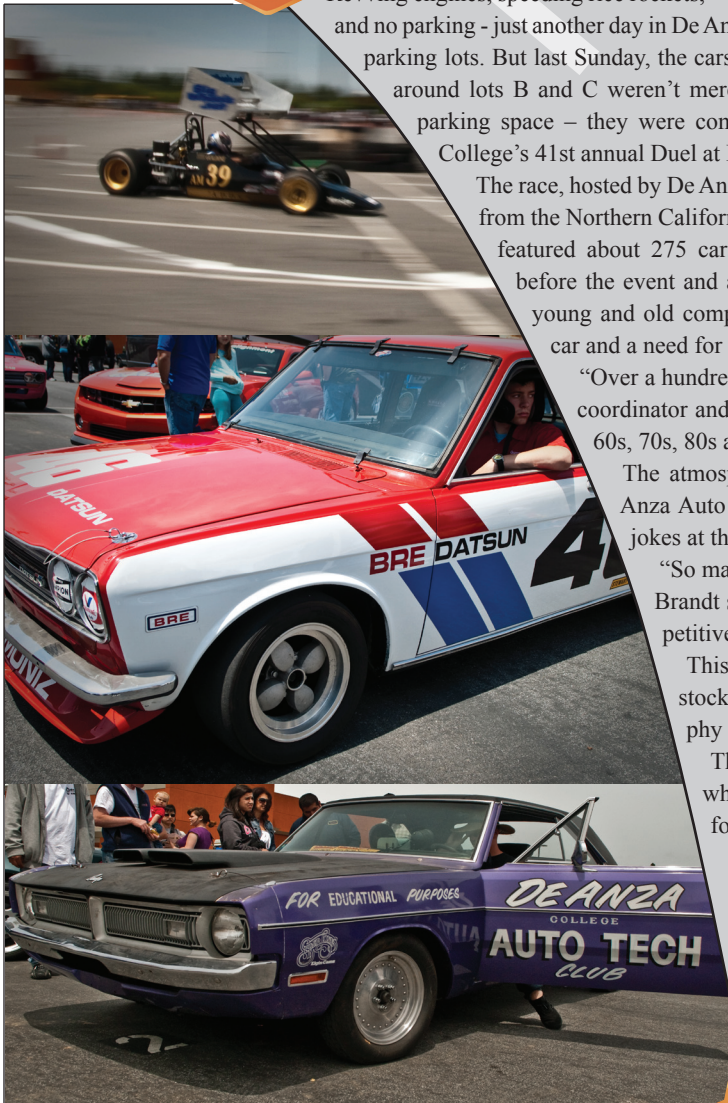
The most important step, Lomax adds, is a "change in attitude." Students should educate themselves and be aware of what they are eating. After all, "you are what you eat."

Zahra Younes is a staff writer for La Voz Weekly. Contact her at youneszahra@lavozdeanza.com.

SPORTS HEALTH & FITNESS

Duel at De Anza Auto Tech Club Hosts 41st Annual Autocross Event

Justin Taylor
LA VOZ WEEKLY



Revvng engines, speeding rice rockets, and no parking - just another day in De Anza's parking lots. But last Sunday, the cars speeding around lots B and C weren't merely looking for parking space - they were competing in De Anza College's 41st annual Duel at De Anza autocross event.

The race, hosted by De Anza's Auto Tech Club with help from the Northern California United Five-Ten Owners Club, featured about 275 cars with spots selling out three weeks before the event and attracted around 1,000 spectators. Drivers young and old competed, with the only requirement being a safe car and a need for speed.

"Over a hundred ex-students were there," said Michael Brandt, event coordinator and De Anza Auto Tech instructor. "I had students from the 60s, 70s, 80s and 90s."

The atmosphere was jovial as race announcer Mike Camcia, former De Anza Auto Tech student and Gunn High School Auto Tech teacher, cracked jokes at the expense of the racers.

"So many people from the Bay Area come to our event because it's a lot of fun," Brandt said. "It's not a points meet or an official meet," which provides a less competitive atmosphere, he said.

This doesn't make it any less of a race though. There were over 30 classes, including stock, heavily modified, classic and different classes for men and women. "We give a trophy in every class, up to 5th place," Brandt said.

The fastest time was clocked by Barry Goldine in his custom 1973 TUI BH3. The open-wheeled and big-winged race car, sponsored by bigwheels.net, made a 42.015 second track time, four seconds faster than the next car, and much faster than any of the De Anza drivers.

De Anza's team generally does "OK" according to Brandt.

"They go against other people who have been driving their own car for 10 or 15 years," he said, an experience gap that is reflected in their times. The fastest De Anza Auto Tech driver was Arash Mehdi-pour, 19, who clocked a 51.935 driving De Anza Auto Tech's 1969 Datsun 510.

De Anza students took a driving course a month prior to the event to get a feel for the track and learn tips from De Anza instructors. After a month and with only one chance to race, the students' times often reflect the lack of practice, Brandt said.

"It was one of the better autocrosses," Brandt said. "No problems happened all day long, it was a very smooth event. It went well, and we're looking forward to doing it again next year."

PHOTOS COURTESY OF MICHAEL "PAISLEY" HENDERSON

CLOCKWISE FROM TOP LEFT: Barry Goldine makes the fastest time at 42.015 seconds. Erick Garcia in his 2000 Subaru Impreza. De Anza student Fah Parnudhiphongs, 19, drives his custom Honda S2000. The Auto Tech Club car was docked a point for hitting a cone. Spectators gather around the De Anza auto tech club drag car. Eric Schmidt prepares himself to race the Gunn High school 1972 Datsun 510.

Justin Taylor is the web editor for La Voz Weekly. Contact him at taylorjustin@lavozdeanza.com.

De Anza Softball regains stride

James Simpson
FREELANCER

The De Anza women's softball team recently wrapped up another successful season. Coming off 2009 where they managed only six wins, this year's squad bounced back in a big way, finishing with an overall record of 15-17. That qualified them to place third in the Coast Conference's north division.

In Rachel Pacheco's third year as head coach, the Dons also finished 8-8 in division play, solidifying them as a force to be reckoned with when the games counted the most. Pacheco immediately noticed the improvement with her first full recruiting class.

"My hope was to make a regional, which we just missed," she said. "But we went from sixth to third, which was huge. Ultimately my goal for the girls was for them to learn how to compete, and that's what they did."

That competition was evident in De Anza's team all year, as they routinely put together strong games against not only teams below them in the standings, but against divisional powerhouses. "We're starting to compete where as before we were going out and getting killed," Pacheco said. "Now they understand how to play against top ten teams."

Pacheco cited many individual performances as bright moments in the

season. In a loaded, seven-team conference, the Dons boasted two of the top five pitchers in the division. Both freshmen, Akemi Lagier boasted a third best 3.38 ERA, while Bianka Molina finished with 13 complete games and a second best 76 strike-outs over 118 innings pitched.

Freshman Ashlee Velez led the Dons offensive charge most games, finishing the season with .404 batting average, another top in the conference. She believes De Anza softball is on the verge of something great. "As a team we did a lot better than last year," Velez said. "A lot of the coaches would compliment us on how much we had improved."

Velez seemed to think their winning ways was directly related with the friendships she formed during the season. "I gained a second family out of it," she said. "There was no drama, just a lot of fun."

Pacheco stressed the importance of camaraderie and chemistry this past year. With a fresh recruiting class on the way and a strong core of returning players already in the fold, the future looks bright for the Dons. "I told them the first day they got here, this is your family," Pacheco said. "They stuck together. And I think that says a lot about a program."

James Simpson is a freelancer for La Voz Weekly. Contact him at lavo:z@FHDA.edu

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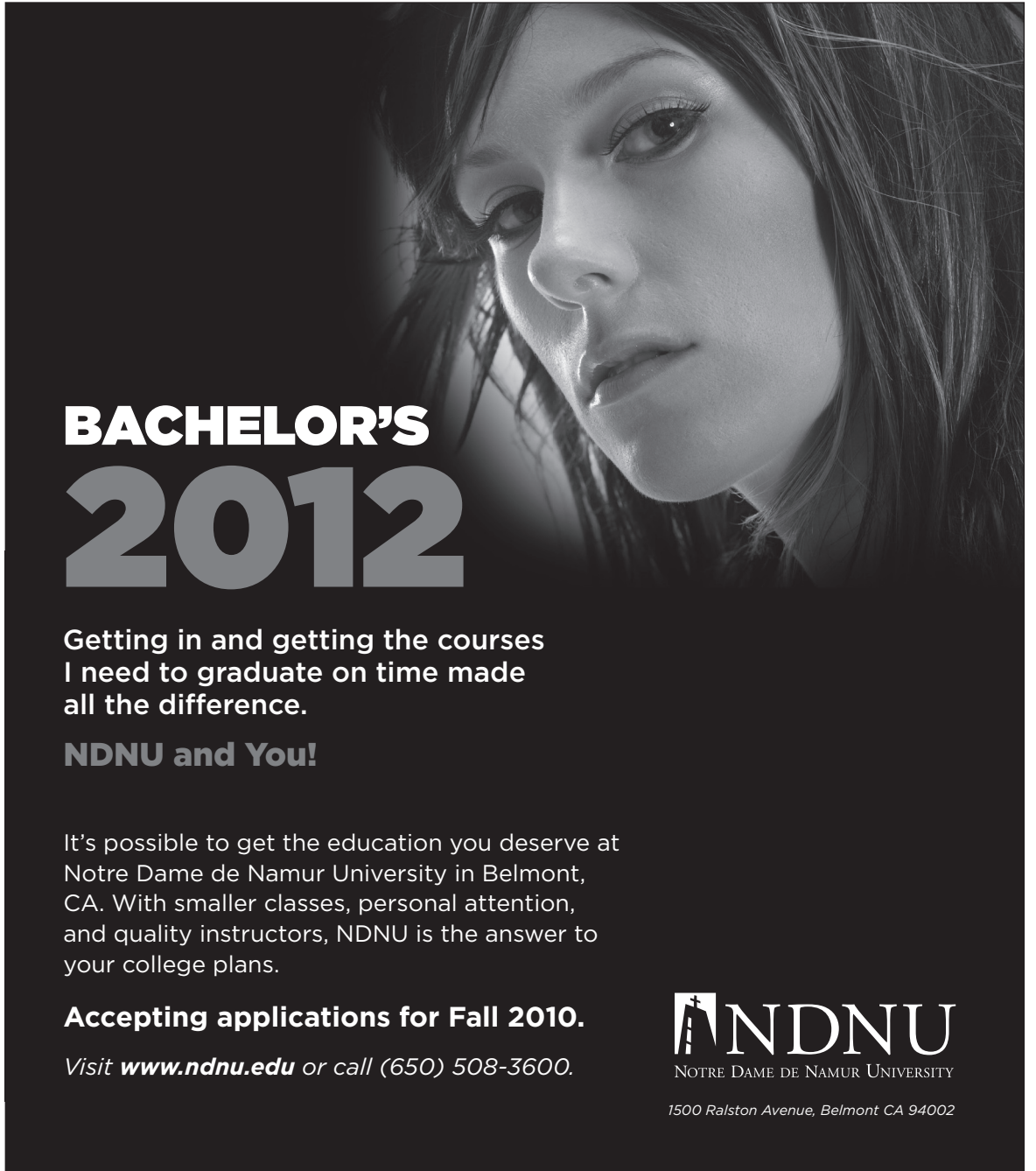
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I don't want to be a boy anymore



Josh Davis
Guest Columnist

I don't want to be a boy anymore. Everyday I feel like I'm collapsing under the pressure. I can't deal with it anymore. Everyone seems so satisfied. I don't want to dress like I'm working out or playing basketball all the time. I don't want to wear backwards hats or 501 jeans. I don't want spiked hair. I don't want a beard, chest hair, or ass hair. In fact, I want to shave myself hairless and wear skintight clothes, or as little clothing as legally possible and keep a long thick head of hair. I want to wear dresses. I want to wear leggings. I want to wear all the boots girls can fit into and I really like accessories.

I don't care about cars and I ride a bicycle. I can't fix anything or put anything together. I'm horrible with directions. I'm very emotional, bad at math, and really good with words. I want to be doted on. I want to marry rich (secretly). I want to be pretty. I do Pilates. I'm really concerned about my weight.

Girls, I don't care if you make fart jokes. I like it when you swear and spit. I don't think you're a slut for having sex with as many men and women as you want. I don't think you're a bad feminist for reading and reading Hemingway.

I don't watch football or pornography. Let's all just admit what we really feel inside, that none of us are normal and there are things we want to do but would get stoned for if we did them. We're all secret freaks. None of us perfectly fit into the rigid boxes our assigned gender. None of us. Some of us can admit that, and are aware and others will refuse it till they die repressed and frustrated as some gender-caged flat top sporting rapebot or as some silenced pie-baking baby-squirting domestic drone. Let's break all the rules and make things easier for both sexes. Imagine a place where girls didn't wear make up, skated, wore whatever they wanted, and hit on boys. Otherwise, it seems to me that girls are having all the fun.

Girls, I don't care if you make fart jokes. I like it when you swear and spit. I don't think you're a slut for having sex with as many men and women as you want. I don't think you're a bad feminist for reading and loving Hemingway.

Imagine a world where you aren't written off for improperly answering questions about educational ambitions or career drive. Imagine a place where neither party cares whether or not you like their friends. Imagine a world where men don't talk to you about books, music and movies. I never want to tell you what to do. I want to live in a place where I can openly admit my longtime secret goals are giving girls amazing head and being an amazing dancer.

Josh Davis is a guest columnist for La Voz Weekly. Contact him at lavoz@fhda.edu.

DE ANZA FACES

Instructor of the Week

"The Bridge" finds a home



MICHAEL MANNINA/LA VOZ WEEKLY

De Anza instructor Azin Arefi wants students and writers to know how freeing and expressive writing can be, while also being a tool to educate.

Michael Mannina
LA VOZ WEEKLY

De Anza's canon of published instructors expands with the latest addition courtesy of Azin Arefi.

Arefi, an English instructor, has a poem included in the Spring-Summer 2010 issue of "Blue Moon" Literary & Art Review.

The poem, titled "The Bridge," has to do with the sometimes overlooked and unspoken topic of suicide. Arefi says that part of art is trying to take something that is taboo or unattractive and bringing it to the forefront.

The impetus for writing about this topic is rooted in a rather unique connection Arefi learned she shared with a local landmark.

"Opening day for the Golden Gate Bridge was on May 28, 1937, and I was born May 28, 1977," Arefi said. "It was 40 years exactly, to the date."

Arefi researched and learned the Golden Gate Bridge has the grim title of being the number 1 spot for

people wishing to commit suicide. Reading an article in *The New Yorker*, Arefi found a young girl whose point of view became the inspiration for the poem.

Arefi hopes the poem sheds light on the responsibility we all shoulder to help those in need, and that there is assistance for people. A simple act by a stranger can go a long way. As it says in the poem, "Then, a crazy thought: I won't jump if one person smiles at me./She kept walking./No one smiled. No one came near."

The influence of one person's story varies greatly when juxtaposed against a study or a statistic, Arefi says.

Writing is an arduous process, and one has to keep trying, no matter what. This is a lesson Arefi wants writers and students in her classes to take away from their writing.

"For my students, I just want them to try, try and see where it gets them," Arefi said. "If you never try, you'll never know."

Arefi stresses the importance of writing, though explaining that

other aspects of life will involve the art form.

"Any field you want to go into requires you to express yourself and articulate yourself and that's what writing helps you do," Arefi said. "It lets you take out the chaos, jumble and bring it into a nice form."

Arefi's other publications include work in the Momaya Annual Review and a short story included in "Let Me Tell You Where I've Been," a collection of stories written by Iranian women of the diaspora, and used in Arefi's International Fiction class she teaches in the winter. Arefi also has works pending, including another work to be apart of the Fall 2010 issue of Blue Moon, as well as an anthology of works she's apart of called "Love and Pomegranates."

Learn more about Blue Moon by going to <http://www.bluemoonlitartreview.com>.

Michael Mannina is the options editor for La Voz Weekly. Contact him at manningamichael@lavozdeanza.com

DE ANZA STUDENTS SPEAK

Did you vote in the student senate elections?
Why and who for?



Jose Romen, 18
Computer Engineering

"I'm involved with the club IMASS. S.T.A.N.D. came and presented themselves to us. They had a solid idea and direction which lead me to voting for them."



Jazmin Lopez, 18
Undeclared

"I voted because I feel it gives me a say in how my school is run. As opposed to people who don't vote, they don't really have a right or reason to complain."

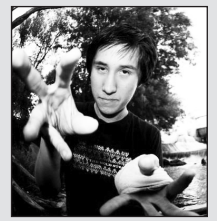


Cyrus Bilimoria, 18
Undeclared

"I saw the difference between S.T.A.N.D. and S.S.S. S.T.A.N.D. made more of an effort to engage the students, which ultimately won my vote."

MICHAEL MESSICK/LA VOZ WEEKLY

Only the Lonely



Reality 101

Corey J. Hogan
La Voz Columnist

It's highly unlikely that the concept of loneliness will ever stray far from the whirlwind of emotions that we experience as we travel down the timeline of our respective lives. Our intermittent connection with the feeling of isolation is inevitable, but many will do absolutely everything in their power to avoid being alone.

Everyone who fears loneliness has their own coping method. Some seek intimate relationships, leading them to depend on the comfort of another human being. While this can be healthy, it also frequently leads to codependency.

The danger of a codependent relationship is that those involved become increasingly distant from their peers, often operating as one hardly functional unit. While those involved have each other's company, they ultimately lose touch with the rest of the world, exponentially increasing their isolation.

Codependents serve as anchors, preventing each other from experiencing what life outside their selective bubble has to offer. Unfortunately, regardless of how miserable the situation has become, the two stay together, in dire fear of their reintegration into society.

Losing a close family member or significant other can catalyze this pattern of behavior. Witnessing the deterioration of one's mental health due to loneliness is a common experience with older relatives, and while severely devastating, it's a painful reminder of the baggage that comes with the aging process.

The fate of facing loneliness is an irrefutable fact that comes with age. Physical activities and socializing are moderately effective distractions, however they do not delay the harsh realities that the end of the timeline brings to life. Inevitably, you may outlive many of your close friends, and have to watch them cash in their chips, one by one. Your relatives may begin to see you as a burden, causing great resentment as well as an inability to perform simple tasks that once required no thought whatsoever.

Many cynics live by the phrase "you're born into this world alone, and you'll die just the same ... miserable and lonely." While there may be some truth to this caustic creed, it, like many philosophical mantras about life and death is only true if it's chosen to be applied. We all know that death is unavoidable, however, in our final moments of mortality, perspective is the key element to accepting our fate. We can reflect back on our lives and remember the highs and lows, or we can stew in our self-inflicted misery.

With that being said, we are lucky to be at the age where the conscious decisions we make determine the outcome of our lives, although the effects of such choices have no instant gratification. I know we've heard this far too many times, but we really do need to seize every opportunity present to us, because it is our solely our decision to die in a state of bliss, or miserable, regretful and lonely.

Corey J. Hogan is the documentary producer for La Voz Weekly. Contact him at hogancoree@lavozdeanza.com.

OPINIONS & EDITORIAL

LA VOZ WEEKLY

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EDITORIAL | Don't fear the fee increases

La Voz Weekly Editorial Board

The verdict is in: We're hooked on instant gratification, and if someone else is to receive the bang for our proverbial buck, we'd rather not spend at all.

Getting the average De Anza College student to pay for a \$3.75 latte is easy. But paying a higher fee for a bus pass that helps other students who take public transportation, or for a Green Initiative Fund to promote sustainability, or to increase the De Anza Associated Student Body's funding available to organizations which we protested cutting funds is tough. We like to protest, but it looks like we hate to pitch in once talk turns to us paying out of our own pockets.

It's a common theme in communities strapped

for public funding. Measure C bonds were approved by California voters because they are

We like to protest, but it looks like we hate to pitch in once talk turns to us paying out of our own pockets.

relatively stable loans that will yield returns; but taxes that might deliver funding where it is most needed, to classrooms and teachers themselves, are hard pressed to accrue votes. Likewise, it isn't difficult to get De Anza students to spend money on a rock-climbing wall and dunk tank at a carnival, but once their student fees begin to

rise, even seasoned protestors balk.

If we can pay \$17 a unit, why can't we pay a few extra dollars to ensure that those of us who could benefit from a small contribution by a large number of people receive that benefit? If we're so fond of protesting budget cuts, why can't we do what we're asking the government to do, and rise above the apparent impasse of the economic recession to donate a tiny fraction of our incomes (or savings, as the case may be) to support each other? We are, after all, a community college. If we don't have the heart to fork over a little of our personal cash to make this a better place, who are we to ask the state to do it for us?

Editorials are written by the editorial board of La Voz Weekly. Contact the editorial board at lavoz@fhda.edu.

Airport scanners: privacy invader, protector



Zahra Younes
LA VOZ WEEKLY

Seal the toothpaste and shampoo in zip-close bags, remove your laptop from its carrying case, take spare change out from your pockets, take off shoes and jacket, place your carry-on items in bins to be X-rayed, walk through metal detector and strip and remain calm while strangers inspect your naked body for possible threats. Board your plane and have a nice flight.

You don't have to take your clothes off, but airport body scanners provide a complete stranger with a visual of your naked body. Of course, there are features of this imaging technology that protect your privacy, according to the Transportation Security Administration website. The officer who analyzes the image is in an isolated location, millimeter wave technology blurs out facial characteristics, and the image is automatically deleted (supposedly). Although

I wear clothes in public for a reason and don't feel comfortable with the idea of strangers seeing an image of my naked body ...

the images are meant to be just an outline of the human body, some reports say breasts, buttocks and sexual organs are visible.

It's OK if people see us naked as long as it helps keep us safe from all those terrorists roaming the airports, right? Besides, you have a choice. If you dislike the idea of someone being able to see body parts that you normally cover in public, or don't want to be exposed to potentially harmful radiation, you can have another stranger grope you and pat you down like a criminal.

Between privacy rights and safety concerns, the scales are tilting more toward safety. However, I for one, am not keen on giving up personal liberties and privacy. I'm tired of the government spreading fear to restrict the freedom of its people. These body scanners can only reveal items hidden underneath clothing. When people's intent on harming others gets around this by concealing

threatening objects inside their bodies, what will follow? Body cavity searches?

The American Civil Liberties Union website refers to the scanning as a virtual "strip-search," insisting such screening measures be used only when there is probable cause. It also raises the question as to whether the technology could have "detected the 'anatomically congruent' explosives Umar Farouk Abdulmutallab hid in his underwear." It concludes that although it is the government's duty to protect its citizens, we should not give up "our privacy for ineffective policies."

Some bloggers claim that these searches are a violation of the Fourth Amendment, since it subjects passengers to unreasonable searches. The amendment states, "The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no Warrants shall issue, but upon probable cause, supported by Oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized."

Another concern is that we don't know the personal integrity of the agents viewing the images, as there have already been complaints about airport staff security abusing the scanners. A Miami International Airport employee, Ronaldo Negrin, was arrested after allegedly attacking a co-worker who had made fun of the size of Negrin's genitalia.

A similar incident published in *The Register* occurred in London, when a female security operative accidentally stepped into a body scanner and a male co-worker scanned her and made remarks about her anatomy. If this goes on with co-workers, what's to stop them from looking critically at our bodies? And do we really know that these images are being deleted and not stored for some alternative purposes?

I wear clothes in public for a reason, and don't feel comfortable with the idea of strangers seeing an image of my naked body, nor with the possibility that there are some perverts out there that get off on seeing these images, especially when it comes to children. The scanners break UK child porn laws, therefore they do not scan anyone under 18.

So next time I fly, assuming body scanners have not become mandatory, I'd rather go through the cumbersome but familiar pat-down (adherence to Islamic dress code automatically grants me this special treatment without any other probable suspicion) instead of performing a virtual strip for a stranger.

Zahra Younes is a staff writer for La Voz Weekly. Contact her at youneszahra@lavozdeanza.com.

Letter to the Editor

Editor,

I like the Listening and Speaking Center's half-unit classes and workshops because they are effective, current and taught with passion.

For example, in the news reading class, we encountered a word "congressman" in the first paragraph of an article about a marijuana legalization campaign in California. Learning that none of us understood the word well, the instructor explained us how the presidential election works in the U.S., the difference between Senate and House, how many senators and congressmen are in different states, and so on. He spent so much time on the background information of the article that we could finish only one paragraph that day. But when I went home, I couldn't resist reading the rest of it because his explanation made it so clear what will happen this November.

In the book reading class, we are reading a book "Funny in Farsi" written by an Iranian-American author who immigrated to the U.S. when very young. We invited a student from Iran to the class, and showered her with questions about what we read in the book. Since we had so little knowledge about Iran, we extended the class by one hour, and learned a great deal about its culture and ordinary people's lives. It is unfortunate that the media does not tell us such information.

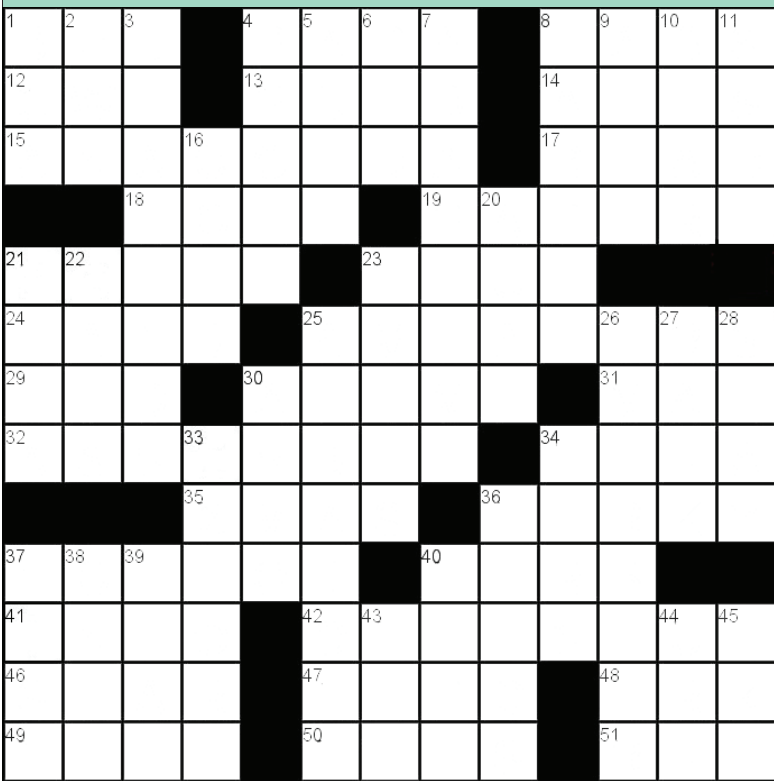
In the popular song workshop, the instructor, who is also an avid jazz singer, maintains a collection of over 100 songs so that you can practice linking and reductions in different patterns in different songs. In addition to the pronunciations, you will also learn from her three tips to be a better singer, that is, to sit straight, to relax your shoulder, and to smile.

LSC also provides a unique opportunity for students to get connected to each other. Because classes usually have less than 10 students, participants have more time to get to know each other. You may think other bigger classes or campus activities can provide the same opportunity, but in reality, they can be quite a challenge for non-native English speakers.

If your English is not good enough to participate in free-flowing casual conversations, you will gradually drop out from the circle of informal communications. And if you are not in the circle and do not use English much, your English skills will not develop. Once you get into this negative spiral, it is hard to get out. I believe LSC can help students reconnect with other students.

Gen Shibayama
De Anza student

THIS WEEK'S PUZZLE:



Across

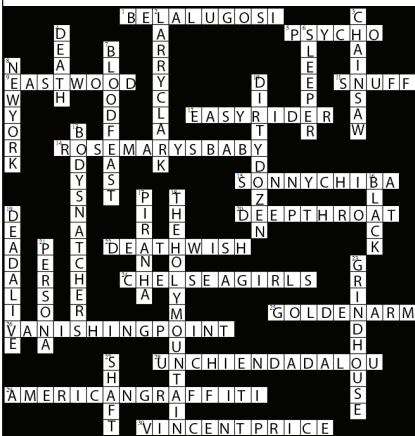
- 1. Physique abbr.
- 4. "Beard ___" cream puffs
- 8. Mozilla place marks
- 12. In debt, say
- 13. Jack Kerouac novel subject
- 14. Brewers stock
- 15. J-Lo and Ice Cube monster movie
- 17. Lit class homework
- 18. Presidential candidate or fruit company
- 19. Police will ask for these in Arizona
- 21. Roller coaster rider exclamation
- 23. Ornamental bag for small items
- 24. "Talk to the ..."
- 25. 31 across character's glasses of choice
- 29. Automobile pricing acronym
- 30. Pearl Jam breakthrough hit
- 31. "Top Gun" Kilmer
- 32. First thing to do with new furniture
- 34. Zeus' wife
- 35. Merry holiday abbr.
- 36. French physicist Marguerite
- 37. Common cyanobacteria genus
- 40. Like basil, rosemary, or frankincense
- 41. Go through a building entrance
- 42. "Odyssey" hero
- 46. "Lion King" antagonist
- 47. "___ Men" Jude Law, Forest Whitaker film
- 48. Noah's floating zoo
- 49. Object to pitch
- 50. Farmers group of female sheep
- 51. DNA counterpart

Down

- 1. Constrictor
- 2. What you have
- 3. Like cul-de-sacs
- 4. "1984" working class member
- 5. Steak sauce
- 6. New Apple product
- 7. Like an evolving species
- 8. Sticky fossil resting ground
- 9. At, on, or to the leeward side
- 10. Ursine
- 11. Flash drives acronym
- 16. Like some college bathrooms
- 20. Arab Union of Agronomical Engineers acronym
- 21. "My love is like ___"
- 22. Pac-Man does this to scared ghosts
- 23. Scott and the Dr. from "Austin Powers"
- 25. Tuna type
- 26. Too much Ursine
- 27. Bloody steak
- 28. Knights intent for dragon
- 30. Firearm requirements
- 33. Obtain via force or intimidation
- 34. "His" set completer
- 36. Tender in Mexico
- 37. Federal technology agency
- 38. "___ Upon a Time in Mexico"
- 39. Eminem and Dido single
- 40. Public Enemy doesn't believe it
- 43. Morning moisture
- 44. Vessel for the deceased
- 45. Jamaican music genre

THE FIRST 10 READERS TO SUBMIT CORRECTLY FINISHED CROSSWORD PUZZLES TO THE LA VOZ WEEKLY OFFICE IN L-41 WILL RECEIVE TWO FREE MOVIE TICKETS TO BLUE LIGHT CINEMAS!
See front page for details.
Crossword compiled by Peter Maxwell and Kelsey Lynne Lester-Perry

Answers to last week's puzzle:



Last week's winners:

- Moe Batman
- Thomas Castillo
- Michelle Grichuhin
- Christina Nguyen
- Ross Paquette
- Alexis Rodriguez

The first person to complete and submit the acronym word search will receive a special prize!

De Anza Alphabet Soup Word Search



A X G F H C A R W C N O T I W
 H T C T U D S K H S S O L F H
 S X J I F K V C O E A N C A A
 A D H F X T B P I A C M O D H
 L A E E S A T C B J H C F Z C
 B H N V D D A S B K D C I U E
 K L S A P A U R S T C J K G M
 A R E W P T P A C R R N C P L
 S L S S L I E V J G M E B C I
 M B A S S S S S S A P S R F S
 P K U P C S L I D Q C C E A O
 L M O B A D P C M S W C C C D
 T E P T R L A A W M K I A B A
 V C S E A R I U N I C E F P K
 D E K A E T X E X P S M E C V

Clues: find the acronyms!

- Foothill/De Anza Inter Club Council
- De Anza Associated Student Body
- Advanced Technology Center
- Technology Resources Group
- Physical Sciences, Math and Engineering Mod Quad
- Learning Center West
- Child Development Center
- California History Center
- The High Tech Center Training Unit
- Student and Community Services Building
- Visual and Performing Arts Center
- De Anza Restoring Education
- Instructional Planning and Budget Team
- Institute of Community and Civic Engagement
- Cooperative Agencies Resources for Education
- Extended Opportunity Program and Services
- Latina/o Empowerment at De Anza
- Disability Support Services
- Asian Pacific American Leadership Institute
- Association of Classified Employees
- Faculty Association
- California School Employee Association

- Student Services Planning and Budget Team
- Doubters, Agnostics, Mythbusters & Nontheists
- UN International Children's Emergency Fund
- Student Nurse Organization
- Asian Pacific American Students for Leadership
- Black Student Union
- Hong Kong Student Association
- Indonesian Student Organization
- Japanese Cultural Club
- Korean Student Association
- Journalism Association of Community Colleges
- South Asians for Peace
- Vietnamese Student Association
- Movimiento Estudiantil Chicano de Aztlan
- Students for Justice
- Muslim Students Association
- Walking Along God's Vision Everyday
- Association for Computer Machinery
- Jews, Israelis and Friends
- Student Veterans Association
- De Anza Tai Kwon Do Club
- Occupational Training Institute
- Listening and Speaking Center
- Asian American & Native American Pacific Islanders
- Project Advisory Committee

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- ~ Real Food from Local Farms
- ~ Margaritas, Sangria, Mexican Beers
- ~ Family Friendly & Kids Menu