



# La VOZ

"THE VOICE  
OF DE ANZA"

FRIDAY, MARCH 9, 1979

CUPERTINO, CALIFORNIA

VOL.12 NO. 17

## Draft replaced by mandatory service ?

By JAN SHAW  
Staff Writer

When the Nixon administration ended the military draft six years ago, Rep. Paul M. "Pete" McCloskey, Jr., R-Menlo Park, had hoped that the substitute all-volunteer army would work.

Now, as that concept falters, he is in the forefront of congressional action to replace the volunteers with a mandatory national youth service which

would register all 17-year-olds, male and female, and require one to two years of active civilian or military participation.

McCloskey is concerned with the \$4 billion per year increase in cost, combat-ineffectiveness, lack of quality and shortage of enlistees in the all-volunteer army.

**THE PROPOSAL** is one of two "national service" bills under discussion and provides a civilian service option not present in the

four or so straight military draft registration bills being considered by congress.

Groups such as the north Santa Clara County "People Against Conscription" are organizing to fight the draft and national service proposals.

Many, feeling that a conscripted, combat-ready army in peacetime is neither necessary nor wise, want to keep the all-volunteer army intact.

**THE DEBATE** has just begun, but McCloskey believes that despite the protests, a military draft of some sort will be a reality before the year has ended.

All 17-year-olds would be required to register with a national youth service under his proposal. They would have the option of enlisting two years in the military, spending six months in active training and five-and-a-half years in the reserves, working one year in civilian service or placing their names in a draft lottery.

Educational incentives would induce the volunteering of most of the 8000,000 new soldiers needed annually, McCloskey believes. Those volunteering for two years active military service would receive four years education based along the lines of the GI bill. Those drafted from the lottery and serving two years military duty would be entitled to two years of educational benefits.

"**IF VOLUNTARY** enlistments are not adequate, then and then only would one be subject to possible conscription," he told the House of Representatives in mid-February.

The one-year civilian service in a Peace Corps, VISTA, community or environmental capacity in place of military service might

possibly include seasonal farm labor.

The military faces several problems. Reserve and National Guard forces are depleted by about 180,000 people according to a report published last year by the House Armed Services Committee and the army is short about 80,000.

**RECRUITING COSTS** are climbing, and 30 to 40 percent of those volunteering are disqualified for physical or mental reasons said the maverick Republican who gained national attention for his opposition to the Vietnam war.

The national defense needs a combat-ready army, McCloskey feels, because the USA could be embroiled in a European ground war on a 24-hour notice. A strong infantry would be a deterrent to, and a defense against, such a Russian incursion into western Europe.

Some critics of the proposed draft said during public hearings last month that such a war would be technological.

## Students hit road to B of A awards

De Anza College divisions chose four second-year students to compete in the first competitive round of Bank of America's 1979 Community college Awards program.

The students and their fields of study are Steven Lanza, business; Sandra Wetlesen, science-engineering; Diane Corner, social science-humanities; and James Black, technical-vocational.

Chosen from 13 De Anza applicants, these four students have now won \$150. The semi-final event, to be held March 29, will have competitors from 11 neighboring community colleges.

An on-the-spot presentation covering an unannounced topic, is what Corner expects to find at the semi-finals event. Corner's educational goal is to major in Spanish or speech communications at San Diego State.

Feeling pretty happy about getting into the semi-finals, Lanza feels his chances of success are good. He has a 4.0 in his business classes and hopes to study business-financing at Cal Poly-San Luis Obispo.

A California state champion in a Plymouth auto troubleshooting contest, Black hopes to major in Economics at Stanford and aspires to be a corporate attorney for the automotive industry.

With interests in Bio-science, Wetlesen clinched the division award by .05 of a grade point average. Wetlesen plans to attend U.C. Davis and eventually teach environmental studies.

Semi-final winners will be selected by a panel of judges on the basis of academic record, school and community activities and character and leadership qualities. Those students that enter the finals competition will be competing for awards of up to \$2500.



Photo by Eric James

Beautiful spring weather inspired the De Anza Jazz Band, directed by Tom Hart, to give a concert in front of the Campus Center during the noon hour Wednesday. The lively music added to the already high spirits of the lunching students.

## Job hunting chore finds bright spot

Finding a job is seldom fun and is usually a lot of hard work, but take heart, De Anza students, for there is help. The Placement Center, located downstairs in the Campus Center, can not only find job openings, but even helps with job interviews.

Pursuing the nearby job board is the first step taken when looking for a job through the Placement Center. Everything from babysitting to highly skilled computer and data processing jobs are listed on the board, and

many more listings can be found in the Placement Center office itself, in special binders.

The service is open to all De Anza students, graduates, or transfer students.

Despite the ease and the availability of work the center offers, people are not taking advantage of it, mainly because they are unaware of its existence and of the services it offers.

Most students that do go to the Placement Center, "are not looking for part-time jobs like McDonald's or jobs in pizza

parlors," says Shirley Kawazoe, head of the center, "but are looking for experience in their field of study." Up to 60 percent of the students placed go to jobs where they will get practical career experience.

Employers now are looking at two-year colleges for prospective employees, opting instead to train them in their own programs and foregoing the four-year student. Still, people are not showing up for the programs the center offers.



# OPINION

## Editorial

### Harp seal slaughter: tragedy of man's greed

The swallows return to San Juan Capistrano today, God willing, heralding the traditional beginning of spring in this part of the world. But in another part of the world, on the ice floes of Newfoundland, another spectacle is taking place and, just as the church bells ring in joy at the swallows' return, the sickening crunch of clubs rending flesh and bone will announce the return of the harp seal hunt in Canada.

The annual hunt, justified by the Canadian Government for economic reasons, has been condemned by governments and conservation organizations worldwide, including the United States Congress. The Canadian government defends its position by pointing to the estimated \$5.5 million brought to the local economy. This figure constitutes approximately 0.2 percent of Newfoundland's annual income. It means death for about 180,000 seals.

Standing between the Canadian government and the seals is Greenpeace, a concerned, devoted and active opponent to the mindless slaughter of this endangered species. Greenpeace volunteers peacefully interfere not only with the wanton destruction of seals and whales, but also with preserving other living creatures. Through publicity and pleading with individual business interests, they work directly to protect the lives of these animals.

Founded in 1970 in Vancouver, B.C. to focus attention on the nuclear testing issue, Greenpeace has broadened its scope in recent years to include the protection of seals and whales, often placing themselves in the path of whaling ships to protect these vanishing life forms.

Time and again Greenpeace has pointed out that whales and seals provide no materials for which substitutes are not available, often at lower cost to the consumers.

Through the efforts of Greenpeace, France has banned the importation of harp seal pelts, and Denmark has passed laws forbidding the hunting of harp seals. The Frankfurt Fur Auction, one of the largest wholesale furriers in the world, has refused to handle the harp seal pelts. Yet the slaughter in Canada continues.

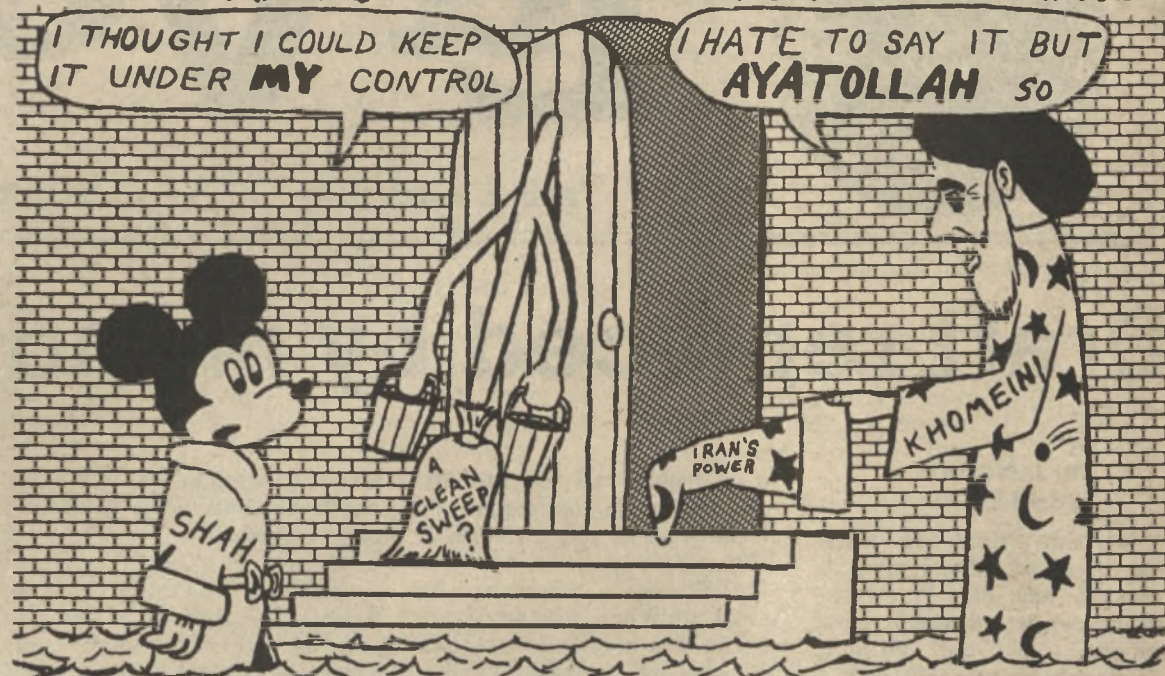
Now, Greenpeace is calling for a moratorium on seal and whale hunting with the growing support of millions of citizens, but little response from world governments.

La Voz feels that, in order to preserve our world, this senseless killing must stop. This newspaper supports the Greenpeace movement in its efforts to protect the lives of seals and whales.

La Voz also supports the efforts of De Anza student Lisa McCain in starting a Greenpeace organization on campus. To help save the seals and whales, contact McCain through the Activities Office or contact Greenpeace at 240 Fort Mason in San Francisco.

### THE APPRENTICE SORCERERS?

WI APOLOGIES TO W DISNEY



NOW, KHOMINI TRICKS DOES HE HAVE UP HIS SLEEVE?

Cartoon by Ron Pangrac

## LETTERS

### Student boiling from cutbacks

Editor:

In these money squeezing times, in the wake of Prop. 13, I always wonder who makes the list

in which savings will be made.

I am sitting in L-43 right now, with perspiration pouring off my brow.

The thermostat in this room is frozen (set) on 90 degrees; this is not the first day. Every day this quarter we have had to open the

door to avoid passing out. We are wasting the ever important and expensive fuels! How much of our printed materials cost goes for this involuntary sauna bath? What happened to 68 degrees?

Sweating profusely in ICS 15,  
Scott Steele

### Jocks become great envoys

Editor:

During the tennis tournament which took place in Modesto Feb. 22-25, we shared our home with four members of your team.

We enjoyed these young men immensely. They were courteous, considerate, congenial, appreciative and just plain "fun." They are a fine testament of the calibre of young people at your school. I would be pleased to house them or any other of your students any time they need to be in Modesto.

Jann M. Quinn

### We get more; error reports less

In last week's article, "Vasconcellos eyes future," a typesetting error caused an inaccuracy in the story.

The Green bill will allocate about \$700 million more than this year's budget, not \$700,000, as reported in the article.

## La VOZ

"THE VOICE OF DE ANZA"

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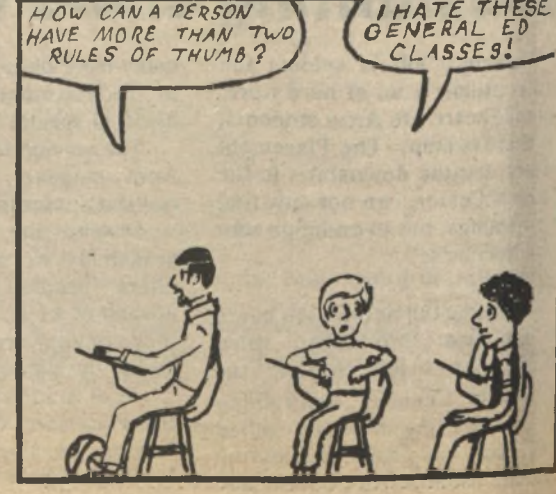
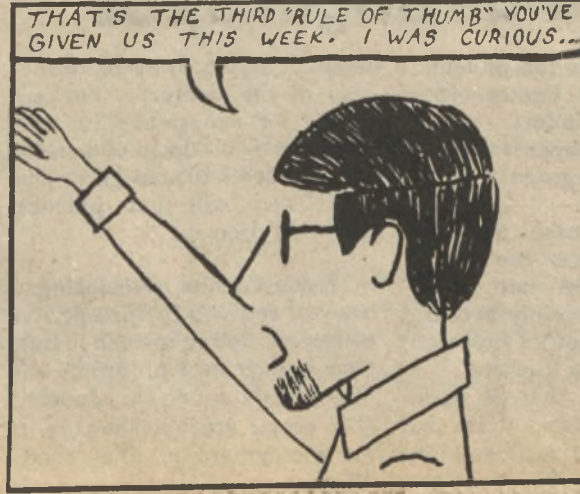
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# Language trend causes confusion about 'people'

By STEVEN PAVICK  
City Editor

The rate of change of the American language is extremely alarming. An example of this is the current push to change the word "woman" to "person."

Just four short years ago, men were called men and women were called women, but that was before the nation's ruling class, the bureaucrats, decided to band together and change things.

The bureaucrats, in an attempt to confuse the common citizen and gain more power, decided to change every reference of "woman" to "person," and keep referring to "man" as "man." An example is chairman and, the current favorite, chairperson.

Parallels exist in other professions such as garbageman and garbageperson, and mailman and mailperson.

This switch is leading to a massive conflict in human rights. Soon, the word "person" will apply solely to the female sex, depriving men of the inherent right to refer to themselves as male people.

This is because the plural of "person" is "people," therefore what we now call women will become "people." Men will stay men, but what will a group of people and men be called?

What if they called the mixed group "humans?" The reference to "man" would have to be

changed since the word "human" will then refer to males and "human" to females.

Another choice for the mixed group could be "group." But this would lead to confusion with the term groupee and give deafening rock stars fits as they don't tend to understand the difference between the two.

After exhausting the numerous choices, all of which are deemed unusable, a battle of the

sexes will start. Not the TV trashsport, but an all-out civil war between the men and people.

The bureaucrats will not become involved in the fighting, but they will bring it to a halt once the two factions find out how much paperwork is involved. At this point, the bureaucrats will sit back and smile as they will have accomplished their goal of complete control of the American language.

## Students get rate break

If you are a college student who finds car insurance breaks your bank, the Campus Insurance Service may help you.

Campus Insurance is an agency with professional agents and brokers who specialize in the writing of automobile and motorcycle insurance for college students.

A Special Student Program was developed by Campus Insurance in association with other agencies and companies over the last six years and is unique to the insurance business.

To qualify for this special program, students must have a minimum of 12 units undergraduate work in any state university, college or community college, a reasonable driving record and a vehicle without major modifications.

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but will lower the insurance rate.

All policies satisfy the State of California compulsory insurance requirements.

Campus Insurance represents non-students as well as students. They deal with homeowner, fire and life insurance in addition to car insurance.

The agency is co-partnered by Bud Dandurand and Fred Baumgarten.

The offices are located at 91 Paseo de San Antonio (near San Jose State) and 303 Water Street in Santa Cruz.

## Security seeks recruits, examines key control

Devoted De Anza students interested in helping others, learning and "not running around playing cops and robbers" is what Joe Kimble, chief of Campus Security, looks for when hiring people to join his staff.

At present, Campus Security is hiring at least three new employees. Due to "the built-in turnover each quarter because of graduation, drops, and other reasons," Campus Security is in need of new members quite frequently.

Kimble stresses that it is "not a police agency but security." The job entails patrolling parking lots and special events, building security, helping people locked out of their cars, fire watch and a variety of other duties important in keeping De Anza and its students safe.

Kimble stressed that they are not a "sexist outfit," and he is interested in both male and female applicants.

Starting wage is \$2.90 an hour. At the end of each quarter students are evaluated and may receive a ten-cent raise.

However, Kimble claims that

Proposition 13 "affected us drastically last summer." The number of security people was reduced from 20 to 17, there was cut in salary, overtime was eliminated and there were voluntary cuts in the budget.

THERE IS A NEW program where all security officers are enrolled in a Special Projects class (Guidance 61), Kimble said.

The class is required and its purpose is to gain college credit and more insight into procedures.

Campus Security is also concerned with the upkeep of proper protection procedures. Kimble explained that they are taking a survey of the key control practices around campus to find out how they are being handled.

Kimble feels that it is relatively easy to break into one of the buildings, by either propping the door open, picking the lock, or having an unauthorized key.

"The majority of theft in classroom offices is caused by carelessness, and the loaning of keys," he warned. "If we could do some consciousness-raising about key control maybe this wouldn't happen."

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OF DE ANZA"

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# Council laughs despite heavy topics

By SYLVIA BATES  
Staff Writer

Despite some heavy discussion dealing with budget cuts, De Anza Day planning and food services, a rumble of laughter could be heard through the Council Chambers last Friday when ASDAC council met.

In a relaxed, three-hour session, council approved three separate allocations and cleared up some hazy spots concerning the budget with Executive Dean Thomas Clements.

Initially, Clements was not on the agenda, but he was allotted time to explain what the terms

"ADA" and "SCH" mean.

HE EXPLAINED that SCH (Student Conduct Hours) was simply a formula number demanded by the state used in developing a state formula for claiming money. For example, in an English class with 30 students and five class hours per week, the weekly SCH (WSCH) would be 150.

The overall figure called Average Daily Attendance (ADA) takes the WSCH, the top line, and multiplies it first by a correction factor of .911. This theoretically takes care of the average 10 percent dropout rate in classes. This number is then divided by 45

for a calculation for one quarter. The final number is ADA which is used to determine the school's income from state and local taxes.

Clements added that this year De Anza is on a block-grant system which is not based on ADA or enrollment. For this reason, De Anza may be held accountable next year for a 12 percent loss in ADA this year. This would greatly affect next year's income.

COUNCIL proceeded to take care of some of their own budget problems by passing a DA Today Refreshment Allocation proposal by a 5-0-1 vote.

A phone bill allocation which

would take \$36.89 out of the Proposition 13 emergency fund (812-300) to cover costs for student phones in the offices was approved 6-0-0. Before Prop. 13, the district paid this bill.

A third allocation to take \$1.50 out of the general contingency fall account for money still owed for the winter Grapevine was approved unanimously.

Greg Abreu gave a report on the Campus Center Board stating that they have passed a price increase proposal effective spring quarter. The increase will raise milk, yogurt and coffee five cents each. Hot meal entrees will go up 15 cents. These prices only refer to cafeteria prices.

Diane Blake, director of publicity and communication, gave a report on the DA Today television program. The general feeling was one of concern over whether they can get the program off the ground and on the air.

Blake also gave a report on the De Anza Day planning. When questioned as to whether there were financial problems, she stated she didn't think so.

GREG DRUEHL, activities

coordinator, elaborated on this saying that the tentative budget is \$6,500, a thousand less than last year. He feels additional funds can be raised from participating artists and off-campus organizations. He expressed concern over the cut of all district funding and thinks the community should be aware of this.

Other information relayed to the council included the possibility of changing the De Anza College catalog to a two-year catalog, similar to San Jose State's. Greg Abreu said that out of 15,000 catalogs printed last year, 4,000 haven't been sold. He said the IPPC (Instructional Policies and Procedures Committee) will study the possibility further.

Gwen Davis, presiding member, asked that an item be added to the agenda. She told council Area Six of the California Community College Student Government Association is in debt and suggested a fund raiser. She proposed that council bring Jason Brown on campus. He sells Mexican cotton shirts and the sponsor gets 10 percent of the profit.

## Free legal aid offer at College goes unnoticed

Legal aid and career counseling are being offered to all day and night students of De Anza College.

For day students, Attorney Ron Goularte is in the Campus Center Mondays and Wednesdays 3:30 to 5:30 p.m. Douglas Lipin serves the evening students Tuesdays and Wednesdays from 5:30 to 7:30 p.m.

All counseling is done by appointment only. For an appointment, one must sign up in

the Activities Office on the lower level of the Campus Center near security.

The 15-minute appointments are not limited to just legal aid or legal career counseling, according to Lipin. They can be used to just talk if you need to.

According to Lipin, most of the legal problems can be, and are, worked out without having to send the student to another attorney. But if a problem is too large to handle at De Anza, the student will be referred to one of the many groups that offer inexpensive legal help.

Currently the program is not being used to its fullest potential, in fact it is being only slightly used in the evening. Lipin said that major reasons for this is that the 4-year old program has not had much publicity and that students, as a whole, are a little scared of anything that has to do with law.

"When someone goes to an attorney, they often believe there is an aura of mystique," Lipin said. "I try to calm them down and make them relax" and realize that they are talking to just another human being."

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# Insightful opportunity lies behind doors

By SYLVIA BATES  
Staff Writer

Educational Diagnostic Clinic. Tutoring provided by the center is free, in sharp contrast to the \$5 to \$15-per-hour fee charged for tutoring elsewhere.

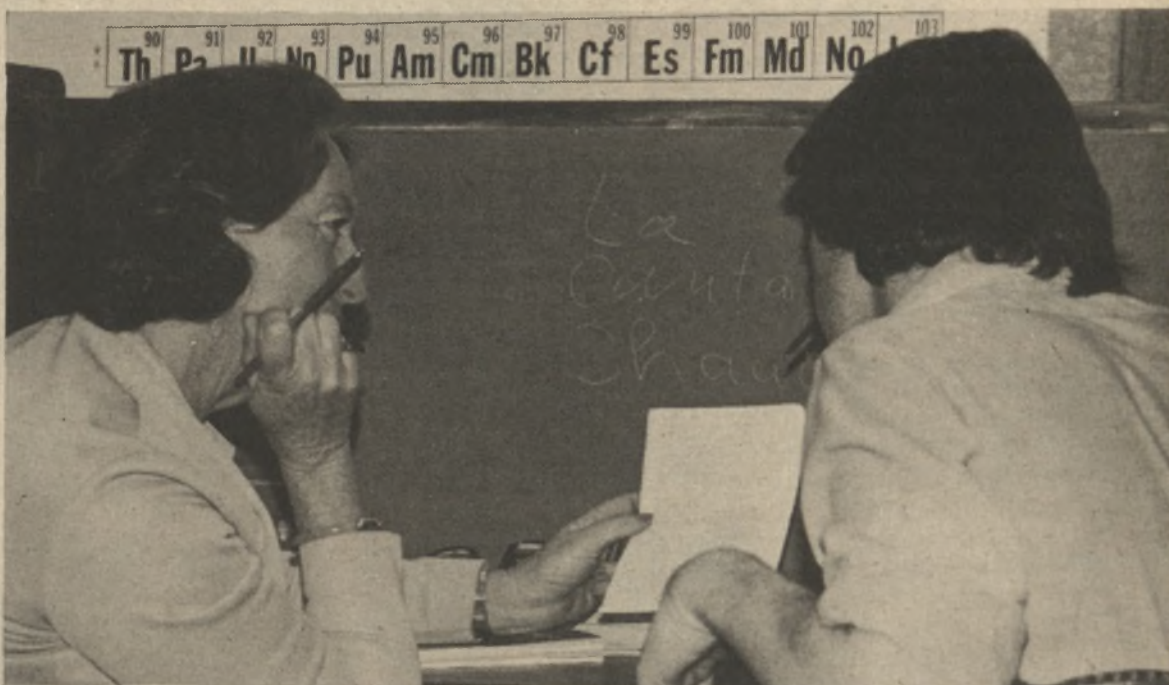
**THE TUTORS ARE** re-evaluated each quarter. They must get their instructor's verification of an "A" or "B" in the subject they wish to tutor.

Once the tutors are accepted, they sign up for Guidance 96.

They receive hourly pay plus anywhere from a half to three units of credit, depending on the hours they put in. All tutors must

Behind the doors of the Tutorial Center lies an open and awaiting opportunity for tutors and tutees alike to gain confidence, improve communication and gain insight into problem solving.

"The Tutorial Center really is a gift that we can afford now. It is open to all students," remarked Bert Manriquez, who has been in charge since last June when Bruce Sturm left to join the



Cecile Peters, left, tutors Vince Schrupp in French. Tutorial services are available to all students at no

cost. The Tutorial Center is located on the second floor of the Learning Center.

put in a minimum of 24 hours a quarter to get one-half unit. Tutors must also take Guidance 99 (Tutor Training Course).

Tutees sign up for Guidance 100. There is one-to-one tutoring available as well as group tutoring.

Students can also get help in some subjects by drop-in tutoring programs. They need not sign up for Guidance 100.

**THE POPULAR** feeling among those involved with the Tutorial Center is one of praise.

Manriquez commented that the amount of learning that takes

place is fantastic. "I'm more and more impressed with the center every quarter."

In addition, Manriquez feels that the Tutorial Center helps out the various divisions on campus because "we help students get through the rough spots" and this keeps enrollment up.

"A LOT OF PEOPLE only need one good quarter of tutoring and they can make it on their own," emphasized Manriquez.

Joy Lewis has tutored for five quarters in Biology. She said that she couldn't think of any bad things to say about the program.

Margaret Starr, supervisor of social science tutors, commented that if anyone is going into the educational field or working with people, tutoring is a good experience.

"We need more tutors. We don't have enough tutors for the people who want to be tutored," emphasized Margaret Starr.

Anyone interested in more information about the Tutorial Center may call 996-4682, or visit the Tutorial Center, located on the upper level of the Learning Center.

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PLAYGROUNDS - TEENS	AQUATICS
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Salary: \$2.65/hr. - 25 to 30 hours/week	Salary: \$3.06/hr. - 35 to 40 hours/week
Duties: Will conduct a variety of recreation activities. May oversee the work of volunteers. May be assigned to the park & playground program.	Duties: Maintain supervision of pool program and personnel under direction of Swim Center Leader. Instruct swimming and special classes.
Qualifications: At least 16 years of age. Some paid or volunteer recreation experience desirable. Ability to lead recreation programs for elementary age youth.	Qualifications: At least 16 years of age. Current Red Cross Advanced Lifesaving Certificate. WSI Certificate Authorization preferred.
<b>RECREATION LEADER II</b>	<b>INSTRUCTOR/LIFEGUARD III</b>
Salary: \$3.06/hr. - 30 to 40 hours/week	Salary: \$3.38/hr. - 35 to 40 hours/week
Duties: Will conduct a variety of recreation activities. May oversee the work of volunteers or other leaders. May be assigned to park & playground or teen programs.	Duties: Maintain supervision of pool program and personnel under direction of Swim Center Leader. Instruct swimming and special classes.
Qualifications: At least 18 years of age. Completion of 12th grade. Minimum 500 hours of paid or volunteer experience. Ability to plan, organize and lead recreation programs for elementary age youth or teens.	Qualifications: At least 18 years of age. Current Red Cross WSI Certificate Authorization. Minimum two seasons experience as a Red Cross WSI (1000 hours). CPR and Standard First Aid Certificate.
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Duties: Will conduct a variety of recreation activities. May oversee the work of volunteers or other leaders. May be assigned to park & playground or teen programs.	Duties: Maintain supervision of pool program and personnel under direction of Swim Center Leader. Instruct swimming and special classes.
Qualifications: At least 18 years of age. Preferably in college. Minimum 750 hours of paid or volunteer experience. Ability to plan, organize and lead recreation programs for elementary age youth or teens.	Qualifications: At least 18 years of age. Current Red Cross WSI Certificate Authorization. Minimum two seasons experience as a Red Cross WSI (1000 hours). CPR and Standard First Aid Certificate.

FINAL FILING FOR SUMMER 1979 PLAYGROUND & TEEN POSITIONS: MARCH 30, 1979, 5:00 P.M.  
TESTING WILL BE: SATURDAY, APRIL 7, 1979 AT THE SUNNYVALE COMMUNITY CENTER. FOR MORE INFORMATION CALL 738-5501.

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**Ken Rowe of Co-Rec leaps to catch a well-thrown through-the-loop frisbee in a contest designed to test accuracy.**



**Mitch Flico shows good form as he shoots for accuracy.**

*Photos by Norbert von der Groeben*



## Undersides

Steve Murray



**MARCH IS BUSTIN' OUT ALL OVER:** Shout hallelujah and break out the bright, skimpy clothes, for spring hath sproinged! True, official fanfare cannot occur until March 21, but no one needed a calendar this week to rejoice in the now-and-upcoming days of sunshine and cool breezes.

Even now, as I sit here in a tank top and shorts, I can recall, just a couple weeks ago, being inundated by rain and cold. Now the umbrellas and windshield wipers have been replaced by bare legs and bicycles.

What is it about spring that seems to wake up the happiness in all of us?

Most certainly a large part of it is the renewal of all: the return of the sun, leaves, flowers, tax forms...oops!

Well, it seems appropriate that Uncle Sam drop April 15 into the midst of all this dizziness. In a way, it's a credit to them. Who could bring themselves to face their debts in the bleakness of January or October? At least in April we can face our task with a smiling face.

**WHICH BRINGS US TO** another facet of this time of year. It's actually a disease, one that affects all of us in one way or another.

Spring fever.

Horsefeathers, you say? "That only happens in soap operas, Harlequin romances, and Garland-Rooney movies"?

Well, blind one, take a look 'round you, for most likely whole bunches of your friends have been infected with this euphoric affliction.

The symptoms, at least the basic ones, are easy to spot: fuzzed-over, glassy eyes; a slight curl at the ends of the mouth; slumped-over attitude while sitting or standing, and distracted or slurred speech.

All chauvinism aside, the symptoms are more easily seen in the fairer than with us of the U.S. Male.

One of my female friends lately spends most of our conversations interrupting my train of thought to stare at a male passer-by. Once back to earth, she smiles apologetically, but maybe she doesn't realize that we (guys) also manifest the google-eye affliction, but in a more "macho" manner.

**DURING THE FIRST WEEKS** of March, men, both in groups and individually, can be seen "struttin' their stuff" while the women pass on by. Men translate my girl friend's smile into more of a smirk, so "confident" about their manhood. Girls, if you only knew...

Spring also heralds the coming of summer, the magic word for all us bums of beach who start our weekends by crossing Hiway 17 after our Friday class. The Sultans of Surf shall prevail!

**SEND IN THE CLONES:** The SLS 90 and Short Course brochure came in the mail last week, with all sorts of goodies to delight the mind and mind's eye.

Headlining the stuff offered is SLS 90 speakers Benjamin "The Baby Doc" Spock, Nancy Friday, and Ted Howard.

Sure, the first name conjures images of the pitty-pat of little feet and melting draft cards, but who am those other peoples?

Friday (Nancy) is the author of "My Mother, Myself," a pioneer best-seller about the woman's search for identity. Howard is the co-author of "Who Should Play God?," a discussion about those people who are cloning around in the field of genetic engineering.

After attending a similar panel discussion last year at Foothill College, I would warn potential attendants of Howard's lecture. If you're expecting to hear how we will create an army of super-humans by next Thursday, forget it.

The G.E. field is a bizarre, fascinating world, but the cloning of a human is many decades away, and some experts say it's morally improbable. They feel the social complications of comparing we normals to a clone would be too much for us to bear.

However, if all this stuff is too heady for you, SLS 90 speaker Bob Francis will tell you all the glories of horse logging and the simple life. Francis, a College econ instructor currently on sabbatical, will tie his personal experiences as a horse logger with the issue of intermediate technology and its role in the world. Good luck...

# 'King & I' cast dazzles with song and dance

By DAWN GARCIA  
Asst. City Editor

Belting out such famous songs as "Shall We Dance" and "Getting To Know You," members of the Valley Conservatory of Performing Artists staged a successful version of the Rodgers and Hammerstein musical "The King and I" Saturday, Feb. 24.

The production was held at the Pioneer Little Theater to benefit the Children's Cancer Research Institute (CCRI), and played to a small, but appreciative audience.

The play starred an "assemblage of local talent" such as opera singers Gladia Tuscher and Lewis Brewster who played the main roles of Anna and the King.

**BREWSTER** carried the show with his strong portrayal of the King of Siam, a role made

popular by Yul Brynner in the movie version. Hands on his hips, with an "I dare you" stance, Brewster led the other players through the evening with help from the 31-piece orchestra.

Tuscher seemed confident in her role as Anna, but she tended to overact somewhat, possibly to cover for a few mistakes she made. Mark Bruington, who played her son Louis, and Bob Coolures, who played the Prince of Siam, were both very good in their supporting roles and revealed potential to be fulfilled in the years to come.

The colorful oriental costumes and the many lively children on stage added to the life of the production and more than compensated for its somewhat slow start. The singing, dancing and acting of the children was quite

polished and endeared them immediately to the audience's heart.

**AT ONE POINT**, the children were performing for the King and were all on stage at once. The use of masks, scenery and a variety of dancers during this act demanded the audience's complete attention and was the highlight of the production.

The climax of the story, the King's death, was overshadowed by the children's performance, but this did not lessen the entire effect of the production, which was quite good indeed.

If the five other performances of "The King and I" were as successful as Saturday night's, CCRI will surely come closer to reaching their \$10,000 goal needed to open the cancer research center.

## Limiteds learn to rough it

Backpacking in the Sierra, rafting down the Columbia River and cross-country skiing in Tahoe might seem like exciting but improbable adventures for a disabled person.

Not improbable in the eyes of De Anza's Physically Limited Program and the Slug of Nature Society, however, who are sponsoring a one-day workshop on developing programs in environmental education for the handicapped, Saturday, March 17.

The program, which will be presented at De Anza in the Seminar building, will feature speakers Ron Jones, a Bay Area education innovator; Dick Farr, producer of a TV series on handicapped issues; and John Olmstead, a Bay Area environmentalist who has developed full-access wilderness trails in California.

Members of Environmental Traveling Companions, an organization that develops backpacking and other trips for disabled groups, will also be making presentations.

Small discussion groups will highlight the session with "hands on" learning experiences, says Bernie Trilling, workshop organizer.

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The cost of the workshop, which will last from 9 a.m. to 4 p.m., is \$2.50. For more information, contact Trilling at 327-6017.

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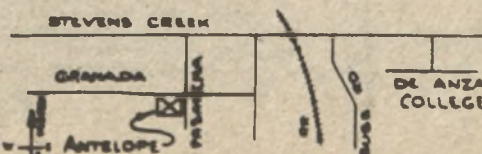
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# Conservatory theater's performance applauded

By SAM BAKER  
Editor-in-Chief

The Los Altos Conservatory Theater's production of "The Lion in Winter" is among the best non-professional performances available in the Bay Area.

As Henry II, King of England, De Anza English instructor Don Fraser is outstanding, portraying the declining monarch as frightening and funny, tormented, yet appearing serenely satisfied with most of his life; and who wouldn't be with the lovely Alais, a French princess (Jennifer Brumbaum) as a live-in lover.

**THE KING AND** Princess had been carrying on their love affair for years, and everybody in the court knew it, including his queen, Eleanore of Aquitaine, portrayed marvelously by Priscilla Oliver.

This lady's devotion to her art rates special mention. Just prior to the Feb. 24 performance, she was involved in a skiing accident and badly sprained her ankle.

Director Doyme Mraz disclaimed and offered refunds, but pointed out that "for those of you who are adventuresome" the show would go on, and the lady was carried on stage and placed in a chair for each of her entrances. Her lines were delivered with a quickness and sharp wit that belied the pain and discomfort she must have felt. Hers was a grand performance.

The story, written by James Goldman, finds the aging Henry tormented by the decision of naming his heir. He can choose from among his three sons:

Richard Lionheart (William Hines), a closet homosexual and the oldest; John (Clay Williams), pimply-faced and a general buffoon; and Geoffrey (Ronald Sanborn), the middle son, an intellectual, conniving person who fought with his brain instead of his fists.

**BASICALLY, ALL** three sons, for one reason or another, are jerks, and Henry finds the decision particularly painful because the heir marries the lovely princess Alais.

This is by a previously negotiated agreement and on this particular Christmas in 1183, Alais' brother Philip (Brad Whitmore), King of France is present to insure that the agreement is carried out and to create further complications.

But the true battle of wits and emotions—lies between Henry and his wife. Although they have both had many affairs and the romance seems to have completely faded from their relationship, the cutting remarks and knowing inferences could only have come from two people in love but too proud and hurt to admit it.

**NONETHELESS,** they have a great respect for the other, and the challenge of outwitting each other to get their favored son the throne is intense.

"The Lion in Winter" is a serious play full of human emotions but sprinkled with the quick-witted dialogue inherent in times of stress.

Five performances of "The Lion in Winter" remain on the schedule: March 15, 17, 23, 24 and 30. Go see it. It's well worth the ticket price. For further ticket information and reservations, call 941-LACT.

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# Buchwald teases U.S.

By STEVEN PAVICK  
City Editor

Deadpanning his way through the American political scene and other things that annoy Americans, newspaper columnist Art Buchwald managed to change the large, cold Flint Center into a vibrating house of laughter.

Buchwald, speaking as part of Foothill's Special Speakers Series, kept his audience in stitches as he insulted and questioned the sanity of America's basic institutions—education, the National Rifle Association, the armed forces, sex education and of course, politics.

**IT IS EVIDENT** that Buchwald holds a special place in his syndicated column for presidents. Summing up his stand on the presidency, he said, "I'm against whoever's in power."

But he does hold a special reverence for Jimmy Carter, in fact he "worships the very quicksand he walks on."

The Washington columnist then went into what makes Carter different from other presidents. For instance, Carter is the only president to carry his own luggage onto the presidential jet, Air Force One.

This is because, in the early stages of his presidential campaign, Carter would fly alone on United Airlines and the airlines would lose his luggage.

**CARTER,** according to Buchwald, still thinks he is flying the friendly skies because when he reads the side of the jet, he never gets past the "United" to see "States of America."

He also deadpanned his attack against California, saying that the



Photo by Steven Pavick

**Art Buchwald blasts the American way of life during a press conference after his appearance at Flint Center. Buchwald is part of Foothill's Special Speakers series.**

state is in a world by itself and that Californians "think we care about them back east." He paused. "We don't."

In fact, "we like to read bad things about California," he said to emphasize the point.

Throughout his lecture, Buch-

wald complained that "you can't make up anything these days. If you make something up, it turns out to be true."

Since Buchwald's blasts hit upon almost every aspect of American life, he must be seen or read to really be enjoyed.

## DAC choral groups prepare for tour

Mozart's "Requiem" will be performed by the De Anza Chorale at their annual "Chorale for Winter," March 16 at 8 p.m. in Flint Center. The Vintage Singers will also appear, presenting selections from the repertoire

being prepared for their concert tour of Washington, D.C. and Boston this summer.

Outstanding young soloists of the Bay Area will be featured in the performance, including so-

prano Theresa Ringgold, a vocal major at the College of Notre Dame, and De Anza's own Kyle Ridout, tenor.

Assisting in the performance will be members of the orchestra of the Schola Cantorum.

# Party

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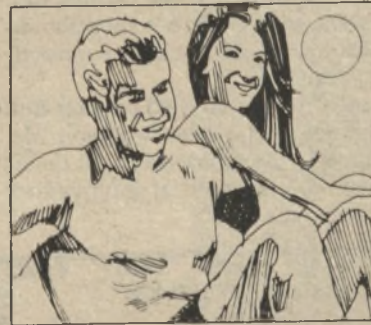
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# Starratt rings bells, chases alarms

By RICH DUTRA  
Staff Writer

Norman Starratt has been called "the father of the bells," "keeper of the bells" and a host of other names that have described his role as being in charge of those ever-familiar "bongs" that emit regularly from the Learning Center. It's no wonder he also has a deep love for the sirens we hear at all times of the night—Starratt is a volunteer fireman.

Originally attending Foothill as a journalism major and working on the school newspaper, Starratt decided to join audio-visual services in 1963 and has stayed there since.

Eventually he went into photography for the AV department and became interested in closed-circuit television and electronics repair.

AFTER DE ANZA opened in 1967, Starratt joined the College AV staff as an electronics technician.

"Since I've entered the field of electronics things have changed so drastically in terms of equipment technology. In fact, I have to attend training schools to keep up with advancement in electronics. I would like to attend more

training schools but between being busy with AV and having a lack of available funds, I am prevented from participating more."

**STARTING OUT** as a photography buff, Starratt is now a volunteer photographer for the Palo Alto fire department.

"I document the fire scenes and the city uses the pictures to critique how well the fires are put out, improvements that should be made, and they even use my pictures for investigative purposes," he said.

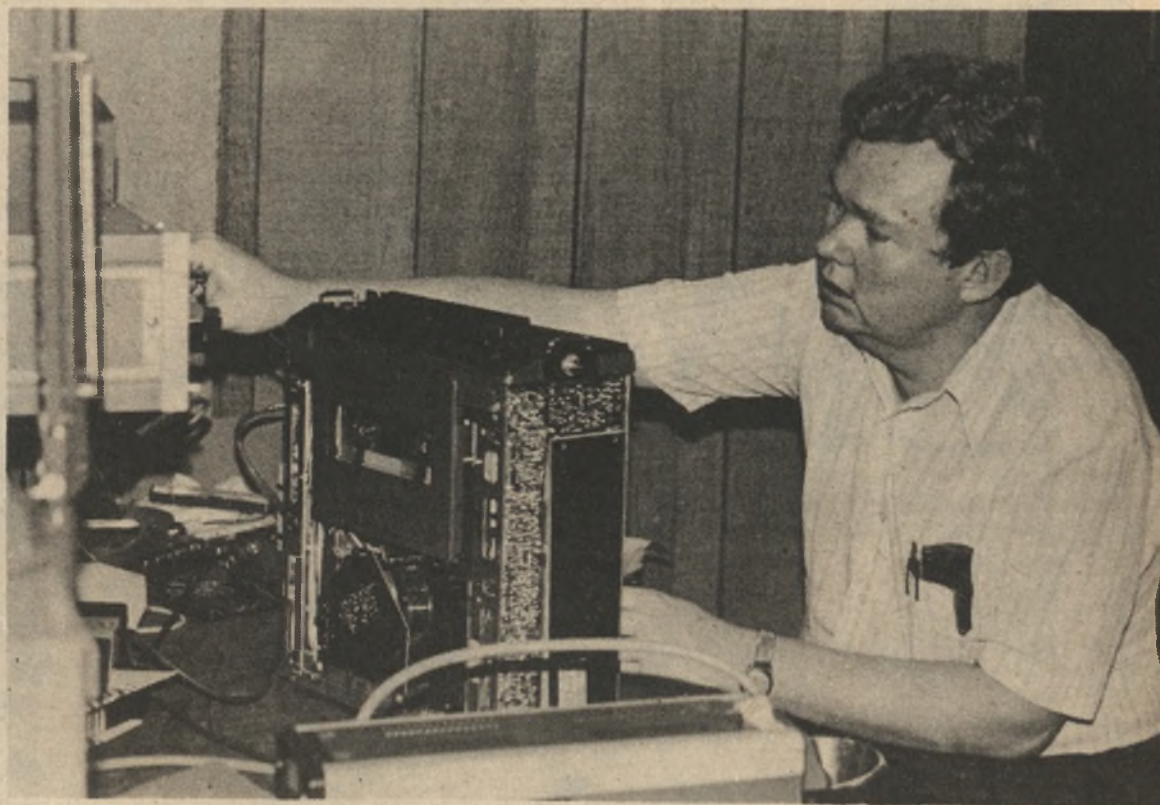
Because of his interest in photography he also teaches a beginning black-and-white photography class at Foothill.

Another one of Starratt's hobbies include his membership in a fire buff group, the Fire Associates, which is sponsored by the Fire Chiefs Association of Santa Clara County.

"Our group runs a canteen service; we supply coffee and donuts at the scene of the fire and we can provide some Red Cross services in the event of a disaster.

"Funds for our group are provided, in part, by the Fire Fighters Union, the Fire Chiefs Association and dues collected from the members in our volunteer group.

"Our group," Starratt ex-



Norm Starratt adjusts some equipment in the Audio-Visual Lab. In addition to his full-time job in AV at De Anza, Starratt also volunteers as an aid to

Photo by Christine McGeever  
firemen during cases of fire, providing food and first aid.

plained, "met at a Palo Alto fire. Some of the people I met were from back East. They were the ones to initiate the idea, since in the East volunteer fire groups are

quite common. We decided it would be fun to start one of our own."

Starratt says he enjoys participating in volunteer firework,

and that "being a volunteer fireman takes a lot of time and it is not a planned thing, since I have to monitor fire calls to know when to react to fires."

*It's that time again!*

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# Dons gain league title



Karen Richards, center, and Carol Costarella, right, trap Foothill for a turnover.

By JAN WILLIAMS  
Sports Editor

It was a night of celebration and good feelings for the De Anza women's basketball team as they captured the Shaunessy playoff title by defeating West Valley College 71 to 53 last Tuesday.

"It was a total team effort," remarked Coach Debi Schafer.

"We have 12 strong players and they all played great."

In the opening minutes it was a tense battle back and forth. WVC and De Anza seemed to lock horns on their offensive drives. Instigating the full-court press, De Anza forced the Vikings to give up the ball. The Dons capitalized on the turnovers and started to pull away with the lead.

AS TIME WENT on the game got tougher. Some of De Anza's toughness came from the talent of Nadine Rameriz. The 5' 9" freshman was extremely strong in blocking-out under the boards and making the rebounds. Her tight inside shooting sparked much of the Dons' scoring drive. Rameriz was the second highest scorer in the game with 15 points.

From the outside spot it was Sue Sievert's soft touch that sunk 16 points for the Dons. Sievert found her niche eight times and was leading scorer for the game.

"Sue Sievert played awesome," commented Schafer.

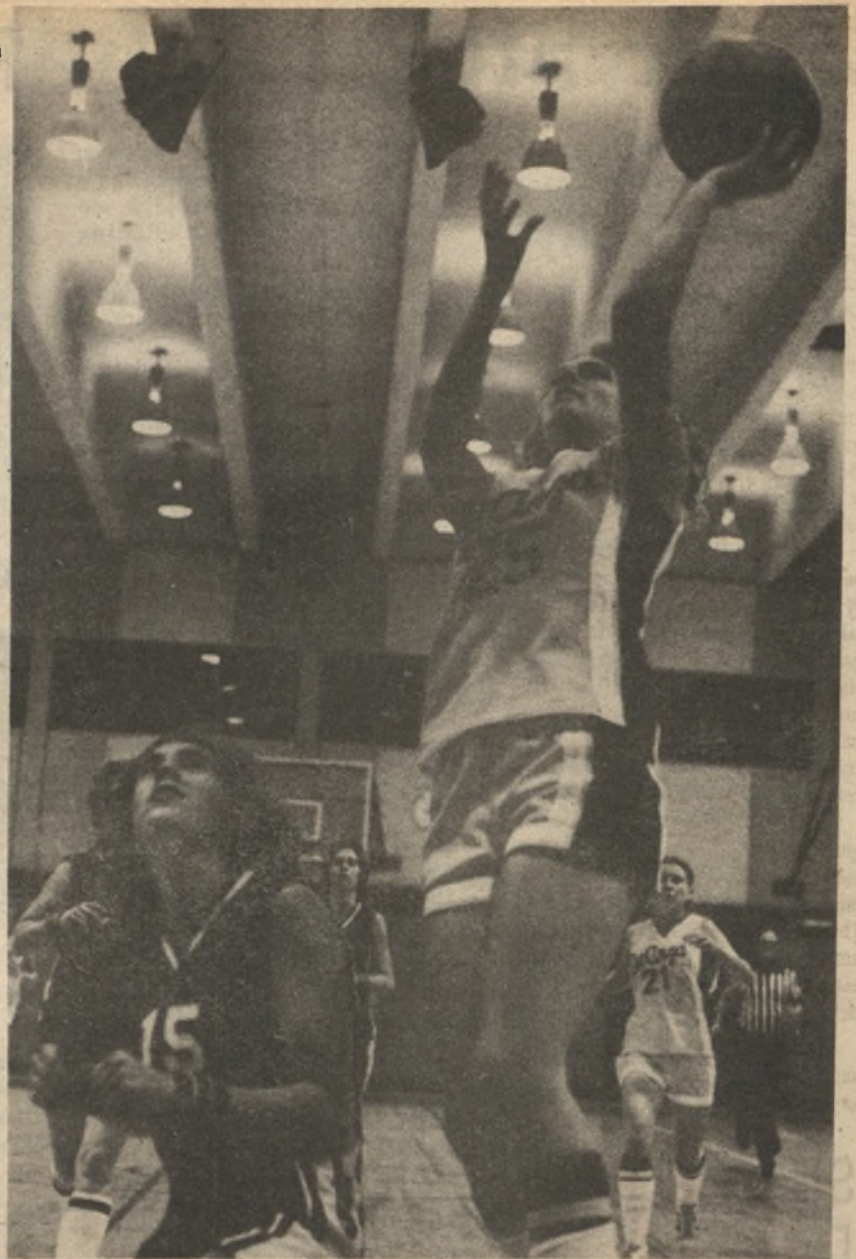
Other top scorers include Sharon Grennan with 13 points, five steals and nine assists, and Cathy Fisher with 12 points.

THE DONS ALSO defeated Foothill College 81-26 last Monday night.

Again the full-court press frustrated the Owls causing favorable turnovers for the Dons.

The Dons started off the game with a strong offensive drive, but with five minutes left in the first quarter they hit a cold streak and the Owls started penetrating De Anza's defense.

AT THE SOUND of the substitution buzzer in came reserve Suki Halverson. Suki who? Halverson went to the basket five



Suki Halverson, the high scorer of the game against Foothill with 16 points, hits a jump shot for two points.

times for 10 points and six times for free throws.

It was Halverson's powerful offensive scoring drive that allowed De Anza to pull away from Foothill.

The second half was much the same as the closing minutes of

the first. The Dons out-played and out-scored the tired Owls.

High scorers for the game include Halverson with 16 points, Cathy Fisher with 12, Sue Webb with 12 and Sue Sievert and Sharon Grennan, both with eight.



Sue Webb drives in for an easy lay-up.



Karen Richards [5] and Sharon Grennan, right, go two on one to set up a basket.

Photos by Eric James and John Long



# Curiosity beckons students to class

Curiosity beckons students to their first karate class. An addicting love of the sport keeps them coming back for more, making karate's percentage of continuing students one of the highest in the physical education division.

"Classes offer total physical conditioning and a good understanding of the art," said Irving Ploke. Ploke heads the program at De Anza, which teaches the hard-style karate, Shotokan.

Beginning classes stress the basic blocks, kicks and punches. Ploke feels a student needs to take more than one quarter to gain skills, and would like to see classes meet not twice but three times weekly, as many students have suggested, so that they could progress more rapidly and retain skills.

The 24-year-old black belt gives optional tests at the end of each quarter, which enable class members to test for higher belts. Though classes are predominantly male, many women interested in the art as well as in self-defense techniques attend.

Gerry Archibeque, a blue belt and full-time De Anza student, took self-defense for women and

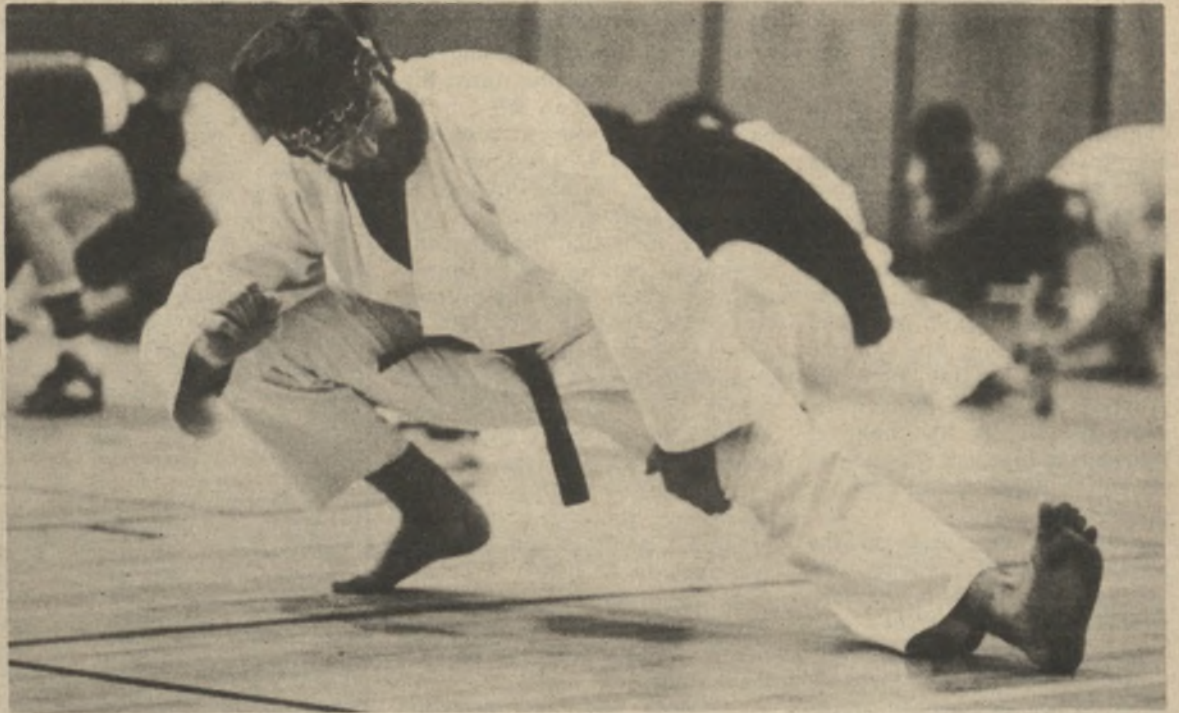
then moved on to karate. Now in her second quarter of karate classes, she continues to enjoy the exercise and hopes one day to test for a black belt.

Volunteer instructors keep instruction on a more personal level in the larger classes. Jim Wall, 20, is one of nine such volunteer instructors who learn by teaching. The full-time San Jose student instructs four to six workouts a week and finds the classes have a club-like atmosphere.

"It's gratifying to teach a person and watch them do the moves right," said Wall. In his own life he feels karate has improved his coordination and given him confidence. He finds the art "addicting" and hopes to test for his black belt in six months.

Generally, class members attend workouts twice a week. The night classes are the largest and average 70 people.

De Anza competes in karate collegiate competitions twice a year. Tournament teams compete in fighting and kada-movements put into a routine. De Anza students usually place first and second, Ploke said.



One of De Anza's karate students works out in PE 15. Karate classes, led twice a week by Irving Ploke,

offer total physical conditioning and skill. Photo by Norbert von der Groeben

## Shaky start ends well; Dons defeat SJCC 10-4

Good pitching by Kitty Hoffman led Coach Tuck Halsey's Dons of women's softball to their first league win (10-4) over San Jose City College last Thursday. Halsey called it a shaky first inning, but a good first win and credited Hoffman's hurling.

Phyllis Hickey led the batting assault, recording one run, three hits and three runs batted in. Michele Alessi and Sandy Le Voe each turned in a 1-2-1 afternoon, topped only by Hickey's efforts and Pat Calcany with 2-2-1.

In all, the Dons recorded 10 runs, 12 hits and six runs batted

in. They meet U.S.F. today at 3 p.m. at Memorial Park, on Mary Ave., across Stevens Creek Boulevard from the College.

## Gamesters get rid of garments

The De Anza athletic department will have a sale on clothing of high quality, including items from Van Heusen, London Fog and Converse. The sale will take place Saturday, March 10, from 9:30 to 2:30 in the mini-gym (next to the main gym). The purpose of the sale is to raise money for all athletic teams.

The De Anza swim team lost its bid to remain undefeated last Friday at Foothill College, when it lost to a strong Owl squad.

The De Anza diving team started off the afternoon right, capturing that event with some fine efforts by Mark Diaz, who took both the one- and three-meter events.

Larry Baucha, also from De Anza, took the second place spot, at both heights. For the women, it was Michelle Stuart taking the two heights for the Dons.

From then on, however, the afternoon went downhill for the Dons, especially for the women, who won just one race, the 100-yard backstroke. Melanie Robinson took that lone distinction. The women lost their half of the meet by a score of 80-28.

The men's side won two awards at the meet. Taking first place in the 1000-yard freestyle was Brad Zinker, while teammate Mark Frederikson won the 200-yard freestyle.

When all the points were tallied on this dark and rainy day,

De Anza's men had outpointed the Foothill men's opposition, 58-53, but the strong Foothill

women's squad was too much to overcome, and Bob Wegman's swimmers had lost their match by a score of 133-86.



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# LVN program dropped due to lack of interest

By LOIS APCAR  
Staff Writer

Lack of applicants and cutbacks in hiring LVNs at El Camino and Stanford Hospitals played a major role in the decision to drop the VN (Vocational Nurse) program at De Anza, effective December 1979.

Faye O'Brien, assistant director of the VN program, was one who voted in favor of discontinuing the program. She said the lack of applications into the program has been a problem for many years. In the light of Proposition 13, there was no way she could justify continuing the program.

Although the program can accommodate 30 students, the average class size is 15, and approximately 30 percent drop out of the program each quarter.

**ONLY FIVE OF** the 15 who enrolled in September have continued; 11 of the 12 who entered in January are still in the program.

Colleges that offer both RN (Registered Nurse) and VN programs, such as De Anza, seem to find more applicants for the RN program while the VN program struggles to survive.

"Students who enrolled in the VN courses were aware that the program was in trouble," explained O'Brien. However, they had the assurance of the administration that the program would continue until they completed the course.

Meanwhile, closing the doors to the VN program has allowed for the expansion of the RN program, which usually has more applicants than it can accept. Most of the VN students here will be applying for entrance into the RN program.

**CLOSING THE VN program** met with the approval of some,

the dismay of others.

"I think people should be forced into the RN programs. It's a good idea to be an RN for the pay," said one student currently enrolled in the VN program.

However, Cathy Boulton, a recent graduate from the VN program, feels that dropping the program is cutting out an important step which helps one become more proficient in the field of nursing. She is bewildered by the claims that there isn't enough money to continue the VN program, but sufficient money to expand the RN program.

**AT THE** meeting held to determine the future of the program, Boulton said she was surprised to find that everyone there was in favor of dropping the course. There were no representatives for the people who wanted it to continue.

"I feel the administration should have looked deeper into the issue," she said.

Mary Bryan, who is currently enrolled in the VN program, feels the community should have had a voice in the issue.

"They're the ones who will receive the care," she said.

Bryan will be graduating from the VN program in September and hopes to continue in the RN program.

"It's not because RNs don't care," she emphasized, "but will a hospital pay an RN salary for this special care?"

While some feel LVNs are "second-class professionals," trained for bedpan duty only, the difference between RN and LVN duties is small. LVNs are not trained to start or add medication to an I.V. However, once one performs this function three times in the presence of a doctor, a certificate will be given.

## What's Happening...

-FILM-

3/16: "One Sings, the Other Doesn't." Forum 1, 9:30 p.m. Friday Night Film Society Members only. Price for membership: \$5 for one person, \$8 for two.

-MUSIC-

3/9: De Anza Chamber Orchestra. Nelson Tandoc conducting. De Anza Choral Hall, A11, 8 p.m. Admission free.

3/11: California Youth Symphony. Flint Center, 2:30 p.m.  
3/13-14: De Anza Symphonic Band Concert. Dr. Herb Patnoe conducting. Flint Center, 8 p.m. \$2 general admission, \$1 students and seniors.

3/16: De Anza Chorale. Royal Stanton conducting Mozart's "Requiem." Flint center, 8 p.m. \$2 general admission, \$1 students and seniors.

-THEATER-

3/14-17: "The Matchmaker." Flint Box theater, 8:15 p.m. \$3 general, \$2 students and seniors.

3/19-20: De Anza Student Productions (four student-directed, one-act plays). Flint Box Theater, 8:15 p.m. Tickets: \$1.50 general, \$1 students and seniors.

-ORGANIZATIONS-

Fridays: ASDAC student council meetings. Council Chambers, lower level of the Campus Center, 2 p.m.

Mondays: CESDAC student council meetings. Council Chambers, 6:15 p.m.

3/12: Last Co-Rec Monday night program for winter quarter. 7-9:40 p.m.

3/16: Last Friday night Co-Rec program for winter quarter. 9:30 a.m.-2:40 p.m.

-SPECIAL EVENTS-

3/14: Blood Drive. Council Chambers, 9 a.m.-3 p.m. Sponsored by the Health Office.

3/14: "Wednesday Night Entertainment." Campus Center, 7 p.m.

3/14: "Romeo and Juliet," Channel 9, 8-11 p.m. Independent Study Program. 996-4761 for info.

3/16: San Francisco Symphony Preview Lecture. Room A11, 8-10 p.m. \$2.50 admission.

-SPORTS-

Baseball—

3/10: San Jose at SJCC, 11 a.m.

3/13: Canada, here, 2:30 p.m.

3/15: Laney at Laney, 2:30 p.m.

Women's Basketball—

3/14-16: NorCal championship, TBA.

Golf—

3/12: Canada at Los Altos CC, 2 p.m.

3/13: Cabrillo at De Laveaga CC, 1 p.m.

Men's Tennis—

3/13: San Jose State University, here, 2:30 p.m.

3/15: San Mateo at CSM, 2:30 p.m.

Women's Softball—

3/9: USF, here, 3 p.m.

3/13: Laney, here, 3 p.m.

3/15: San Mateo at CSM, 2:30 p.m.

Swimming—

3/9: West Valley, here, 2 p.m.

3/16: Diablo Valley at DVC, 2 p.m.

Men's Track—

3/10: GGC Relays at West Valley, 10 a.m.

3/16: San Jose at SJCC, 2:30 p.m.

Women's Track—

3/9: Conference Relays at Foothill, 2 p.m.

3/16: San Jose and Laney, here, 2:30 p.m.

## Finance director takes job in stride

Being finance director of ASDAC does not mean that one dictates fiscal policy or has the power to slash a budget with one fell swoop of his mighty pen, on the contrary, keeping a balanced budget and crediting and debiting accounts are tasks more in line with the job.

As the new finance director of ASDAC, Morgan Maher sees his job as being "easy" and sometimes "mundane," but there is some excitement, especially when something like \$20,000 in surplus is found.

"The reason I feel this way," he remarked, "is the bookkeeping is so straight forward. In fact, it could be done by a machine. However, a machine wouldn't be

able to tell you where the money was spent or to whom it was given.

"**IN LOOKING** through the books and conferring with Greg Druehl, activities director, we discovered \$20,000 in surplus funds in two checking accounts," Maher said.

With the discovery, Maher says he will now be able to express some creativity. "Seeing the possibilities for utilizing this money, I decided I would like to invest some of it so it could earn a profit.

"However, I realize it isn't my money and I will have to be conservative in my investments."

**THE POWER OF** finance director does not include the

ability to allocate funds. Instead, the finance director is the chairman of the budget committee which listens to budget presentations, then brings budget requests in line with pledged income.

"When people enter my office," Maher remarked, "they feel intimidated because they think I have power over their money. Well, I don't and I try to make them relax."

One explicit power of the finance director is the ability to hold up payment of bills if something doesn't look legitimate. If a bill is given the "okay," it must be signed by three people.

**MAHER WASN'T** concerned about any lack of qualifications when he applied for the job. Besides majoring in corporate finance, he has had some experience in investing.

Emitting an air of confidence, Maher feels he is well qualified, has good experience and is enthusiastic about his work, even though he doesn't get paid for it.

He admitted he doesn't know everything, and he sees his job as a learning experience that enables him to meet many people.



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