



NEWS briefs

Academic Senate

Plus-minus grading is back on the table again, and the district Board of Trustees will vote on the issue Nov. 3.

If approved, plus-minus grading will go into full effect fall 2004, allowing students to earn grades like A- and C+.

There would be no 'C-' grade and deleting the middle 'D' grade is being considered.

If students were to get an 'A+' grade they would get a 4.0 GPA, but most UC's and CSU's do not count the 'A+' grade for most majors.

The Presidential Search Committee held it's first meeting last Friday and will host an open forum meeting Monday.

Search committee meetings will meet whenever necessary, and will continue to meet until the end of this school year.

Academic Senate meetings are held every Monday in the Don Bautista Room from 2:30 - 4:30 p.m.

THIS WEEK

October 22

Renowned Speaker

Former De Anza student and award winning author Andrew X. Pham will host a reading and discussion Oct 22. The free event will be held in Conference rooms A and B in the Campus Center from 10:30 a.m. to 12 p.m.

Pham's first book, titled "Catfish and Mandala: A Two-Wheeled Voyage through the Landscape and Memory of Vietnam", won the Kiriyaama Pacific Rim Prize, the Whiting Foundation Award, and the Quality Paperback Book-of-the-Year Award. A book signing will conclude the event.

Oct. 23-Nov. 13

Actors Ensemble

The Actors Ensemble will perform at 12:30 p.m. on Thursday, Oct. 23 in Building G, room 3. Admission is free.

For more campus events, turn to page 6

INDEX

Senate Scoop.....6
Campus Events.....6
Counselor's Corner.....7
Blast from the Past.....7
Classifieds.....8
DA Voices.....9, 12

BOARD RESPONDS TO NEIGHBORS

DISTRICT BOARD OF TRUSTEES PREPARES ADDENDUM TO THE EIR

BY CAROL WORONOW
La Voz

De Anza neighbors were "shocked" when eight large trees were cut down along Stelling Ave. in August during the reconfiguration of lots A, B, and C.

In response to neighbors' concerns presented at the Foothill-De Anza Board of Trustees meeting on Oct. 6, the district has prepared an addendum to the Environmental Impact Report for Measure E construction which will be presented for approval at the Board of Trustees meeting tonight at 7:30 p.m.

Nine Stelling neighbors, five district executives, and two Gilbane Construction employees met on Oct. 13 to discuss the neighbors' concerns.

Martha J. Kanter, Chancellor of the Foothill-De Anza Community College District, Mike Brandy, Vice Chancellor of Business

Services, Judy Miner, Interim President of De Anza, Letha Jeanpierre, Interim Vice President of Finance and College Services, and Donna Jones-Dulin, Director of College Services, were present to respond to the neighbors' concerns in a meeting that lasted almost two hours.

This meeting and the resulting EIR Addendum and cover letter, which was available for review on Oct. 15, addressed the neighbors' concerns in four areas:

- 1. Trees
2. Mitigation during construction
3. Communication with neighbors
4. Compliance with the old EIR

Trees

"It was a very beautiful campus," said neighbor Lisa Wong. "Along Stelling were 40-year-old trees." Eight of those trees were cut down in August, in reconfiguring the Peppertree Rd.-Stelling Ave. entrance.

The neighbors now look across the bare asphalt in lots A and B, with the berm gone and a view that stretches from their houses on Stelling south of Peppertree across the parking lots to Stevens Creek Blvd.

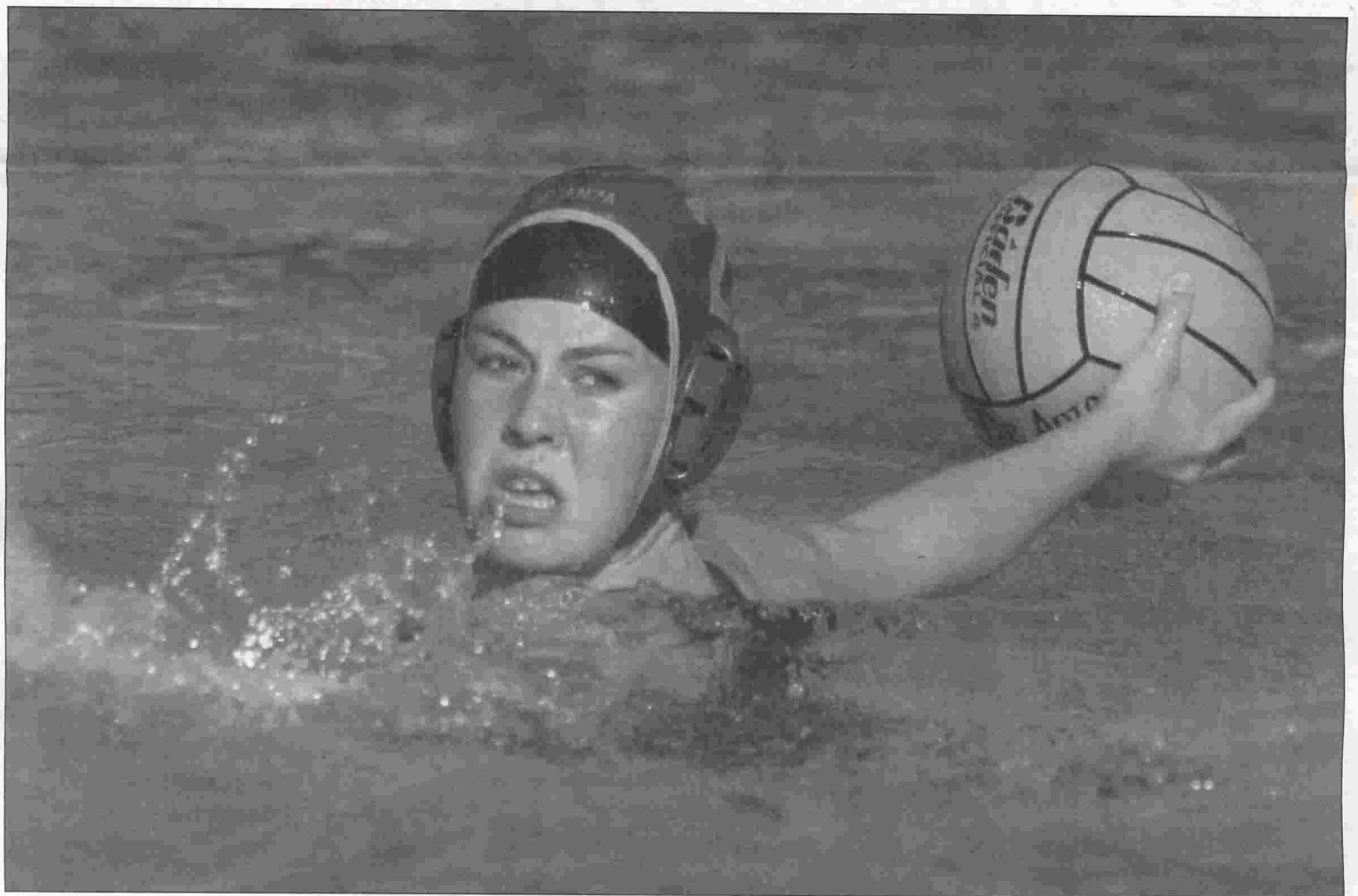
"All of us were shocked," said Jones-Dulin. "It doesn't look pretty there," she said, referring to the new mound of bare dirt at the Stelling-Peppertree entrance.

The De Anza campus has 2,574 trees. Measure E projects require removal of 385 trees, of which 113 are large "specimen" trees, said Jones-Dulin. The new plan includes 255 trees to replace those removed, including at least 33 "specimen" trees.

Jones-Dulin said, "Trees are part of the aesthetics of De Anza." She said she likes the trees, too, however some of the land with

see EIR, Page 5

Treading in troubled waters



Reza Kazempour / LA VOZ

Lady Dons Melinda Blakkan attempts to pass the ball across the pool to an awaiting teammate. The Lady Dons lost to conference rival Foothill Owls last Wednesday 3-16. See pg. 10 for a short brief on the game.

Lady Dons avoid unnecessary sets

BY REZA KAZEMPOUR
Managing Editor

Each victory set in volleyball accounts for 30 hard-earned points.

The Lady Dons did not want to play into another daunting set last Wednesday as they finished off the pressuring Lady Jaguars of San Jose City College in three sets (30-22, 30-26, 31-29).

In the third and final set of the game, the Lady Jaguars pushed increasingly harder for a set win, but the Lady Dons wouldn't let them have it.

Down 18-23, the Lady Dons rallied behind setter Kari Saltzman as she served five consec-

utive points to regain the lead at 24-23.

Throughout the third set, the lead switched 14 times between the two teams.

Tied at 27-27, right side hitter Jila Malek served the Lady Dons to one point away from victory until her final serve tied up with the net.

The Lady Dons finished off the game with right side/setter Rachelle Anders' defensive block.

The Lady Jaguars consistent switch between plays worked early in the game, but the Lady Dons defense realized their mistakes and fixed things before it was too late.

"They mixed it up and they had a lot of people attacking," said head coach Dawnis Guevera. "And those off-speed shots that went

over the block, we were getting confused whether our right back or left back was going to take it."

The Lady Dons' ability to provide their own switch plays kept them in the game.

In the first set, Saltzman volleyed a back pass to middle blocker Susie Terry who spiked it in for one of her 10 kills of the night.

That point allowed the Lady Dons to increase their lead to 15-13. The two combined again strongly at 21-18.

Immediately after the Saltzman and Terry point, outside hitter Amy Federighi served one of the strongest serves in the game.

The serve was so hard that it ricocheted off

see DONS Page 11



The Voice of De Anza College

KAREN UYENCO
Editor-in-Chief
lavoz@fhda.edu

REZA KAZEMPOUR
Managing Editor
managinglavoz@hotmail.com

LUKE STANGEL
News Editor
deanza_news@yahoo.com
JULIO LARA
Opinions Editor
lavoz_opinions@yahoo.com
ARLETTE THIBODEAU
Features Editor
lavozfeatures@yahoo.com
OWEN RAY
Entertainment Editor
lavoz_entertainment@yahoo.com
RON PANGRAC
Copy Editor
ANRIA LEV
Web Editor

LILY MITELMAN
Assistant News Editor
NGAN TRUONG
Assistant Opinions Editor
JOEY CHOPRA
Assistant Managing Editor
MARK MEDEIROS
Assistant Entertainment Editor

MARIECAR MENDOZA
Editor Emerita
lavoz_deanza@yahoo.com

DEBORAH PEREZ
Advertising/Office Manager
lavoz_ads@yahoo.com

JOSEPH BRUNA
Lab Technician
lavoz_labtech@yahoo.com

BETH GROBMAN-BURRUS
Adviser
grobman@fhda.edu

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Produced by students, La Voz is dedicated to covering news that matters to the diverse population of De Anza College and the surrounding community. As a First Amendment newspaper, La Voz takes full advantage of the freedom of the press afforded to all Americans. However, this freedom comes with a tremendous responsibility not to abuse it. La Voz strives to present news in a fair and accurate manner. La Voz approaches this task with absolute integrity and actively pursues the input of members of the De Anza community to make sure that goal is achieved.

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Letters should not exceed two double-spaced, typed pages of no more than 300 words. Letter content must not be libelous or be intended to air unfounded personal grievances.

La Voz reserves the right to edit for length and clarity in accordance with Associated Press style, but will make no attempt to alter the letter's meaning.

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La Voz welcomes submissions and press releases from the De Anza community. Submissions must be signed and include contact information, such as a phone number or e-mail address for verification.

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La Voz does not guarantee all submissions will be printed and does not guarantee coverage of press releases received.

CONTACT US

La Voz strives for fair and accurate coverage. For corrections and clarifications, submissions, letters to the editor and press releases please contact Editor-in-Chief Karen Uyenco.

Located: Room L-41 at De Anza College, 21250 Stevens Creek Blvd., Cupertino, CA 95014.

Phone: 408-864-5626
E-mail: lavoz@fhda.edu
Fax: 408-864-5533



Ronald Acosta / SPECIAL TO LA VOZ

Liking it too much

HELP FOR THE K'NELT'A' (CRAZY) PEOPLE



katymalatesta

Let's face it. We all have our little things that we are slightly obsessed with. Things we have an undying passion for. Sometimes we can take things a little too far. I'll be the first to admit that I'm a big Harry Potter fan, as are most of my friends.

When "Harry Potter and the Sorcerer's Stone" came out, a select few of us made costumes to wear to the opening night of the movie.

We did our best to make truly authentic costumes, with matching collared shirts, ties, pants, cloaks and Hogwarts patches.

We looked pretty snazzy in our true-to-book get-ups, and we went to the movie in

our gear. Sure, it was a little much. But it was fun, and it was for one night.

We did it to show that we supported the books and the movie. We never wore those costumes again.

Some people take their "fanship" a little too seriously. When you start wearing costumes to school, to the mall, to anywhere outside of your house, you can pretty much bet that you have crossed over the line of being a true-blue fan to a fan-gone-wild.

The people who eat, breathe and sleep their favorite movies, books or television shows are a little more than borderline obsessed.

I'm not one to cast any aspersions on people who really like something. As I explained, I am guilty of really liking Harry Potter, but I know when and where it is appropriate to show my appreciation of the books and all things related.

I wouldn't want the attention that I'd get by dressing up as my favorite "made-up" movie character everyday, but some people

see WILD, Page 3

Apathy, my friend

IT'S NOT BAD IF YOU HATE EVERYTHING THE SAME



juliolara

Something is wrong with me. I think. A haiku if you please:

A dark room for me
Bees will make honey all day
I really don't care.

I had a dream not too long ago that the world was coming to an end. And there I was, a la the guy in the Reeses Pieces commercial, standing, apathetic to the fire that rained around me.

And I sit here now with a similar dilemma. The fury of God does not come upon me, but alas, a mountain of issues has arisen. Serious issues, but I stand unscathed, unaffected.

Today's magic word is apathy. Let's all start yelling and running around like idiots.

Please, turn off all electrical items and place your seats in their full upright and locked positions, our flight to "who cares

see APATHY, Page 3

LETTERS TO THE EDITOR

TEACHER TAKING SOME HEAT

An open letter to PSME,

I would really appreciate you taking the time read and reflect on this letter. I feel a deep sense betrayal and loss of trust in some of the people in (math) division.

I am aware of a "secret" letter calling for unspecified action to be taken against math instructor Karl Schaffer. The authors wrote the letter because their concern for a "collegial academic environment that respects diversity of opinion." I cannot understand how a letter, which was circulated within a portion of the division, supports a collegial academic environment that respects a diversity of opinion.

There is a procedure for resolving conflicts within other faculty, that was not followed by the perpetrators of this letter.

Also, because the letter did not address anything specific, it is impossible to know what the writer found offensive and consequently it is impossible for him to refute any charges. It was a personal attack on Karl for undisclosed reasons.

We who are committed to "math reform," like Karl, have never presumed to tell anyone that they must change their pedagogical methods. We have only requested that the department respect our professionalism and concern for students to allow us to teach the way we feel is best.

I welcome the opportunity to discuss this with anyone who may wish to discuss it openly and honestly.

Mishka Chudilowsky,
Math Instructor

CARS ARE MY PROBLEM

Dear Editor,

My husband and I walk to De Anza three times a week and since they've remodeled the parking lot, we are really worried about getting hit by a car. The cars drive from parking lots A and B to C and D by driving over the sidewalk (if you can call it a sidewalk).

It's awful-looking with all the beautiful trees gone and for what -- 300 more parking places?

They disrupted the animal life and I was wondering if they got an environmental impact study before they ruined the beauty of the campus. I never vote for any more of their measures if needed do any more so-called improvements.

Sharon Mangini,
Administrative Assistant

GUEST PERSPECTIVE

BY COLEEN LEE-WHEAT
Physical Education Division

It is interesting to note that statistics can sway an educated person's point of view. It is even more interesting to note that if a person of "national recognition" shares his or her point of view, that those points are often not questioned, just savored as the truth. I wish that as students and education professionals are continuously learning how to question and gather facts so that we can create one's own point of view reach out of our comfort zones striving continuously to achieve that "colorless and boxless," opinion, view continuously changing frame of mind.

Recent articles in La Voz have announced severe reductions in programs that serve whether in the field of employment or in assisting us in learning how to use the Learning Center.

As an educator, physical education instructor and proponent of the "Balanced Educational Curriculum" would like to appeal to your objective selves and you, what is a "balanced educational program?" In an era of "reduction, slash and cut," our decisions should go forth based on your criteria.

In this light, I feel that I must speak out especially after a speech given at the Opening Day Ceremony where Dr. Rosenstock, a national leader in education shared his wisdom regarding what a "successful" school program consisted of.

He made this statement, "Physical education is neither here nor there..." and his witty, insightful sarcasm regarding the roots of education whirled on the audience laughed and absorbed his opinions.

My colleagues and I cringed in shock. A personal national recognition just publicly tainted and belittled the value of physically educating a person. In this

see GUEST, Page 3

CORRECTIONS AND CLARIFICATIONS

"Campus programs request \$450,000 in BCA funds" October 13, Page 5

The BCA funds proposal may be presented to the DASB Senate Oct. 22 and they will vote on it Oct. 29.

Squirrel permits

WE'RE KIDDING, MORE LIKE BUDGET STUFF



If you haven't been following the recent series of district budget discussions like we have, *La Voz* would like to bring you up to speed: The budget next year is going to resemble your barren wallet full of receipts. The latest number thrown around was a \$12 million operating deficit, or approximately 10 percent of the total budget.

Looming on the horizon may be massive categorical layoffs of faculty and staff, deeper cuts to department budgets, and even the dissolution of whole programs. We are by no means budget experts, but common sense tells us that there is something wrong with this meta-economic approach to the problem.

We oppose the unfair targeting of non-GE classes and apprenticeships for categorical cuts. Starting up a non-GE program after a period of inactivity will prove more expensive in the long run than if the district simply allows the program to live.

We oppose the disproportionate layoffs that classified support staff will undoubtedly have to bear. Flat cuts should be made to all staff - for example the introduction of a 36-hour workweek for hourly employees.

Our massive benefits plan can be closely scrutinized for potential cost savings. We heard from someone close to the budget process that if the college was to switch to only

using Kaiser medical coverage it could save as much as \$6 million dollars annually.

There are little things that the district can do to save or raise money. We're personally huge fans of GE block scheduling because fewer students on campus every day will create efficiencies, and efficiency always saves money.

We'd also like to see staff and faculty members pay \$50 each for their premium parking spaces. District staff members make more money than us students anyway, and get first dibs on the best spots.

Less popular opinions of our editorial board include holding a humongous bake sale, selling squirrel-hunting permits, and eating more tofu.

De Anza stole my innocence

IT'S ABOUT OPENING YOUR EYES AND NOT LIKING WHAT YOU SEE



jasonsharp

Even I am not sure how I did it, but I'd managed to keep my innocence until after I turned 18.

Notice the past tense, because after my first couple weeks at De Anza, everything changed.

One could say I have lived a sheltered life. I had attended Catholic schools all my life, I had a supportive family, I was so oblivious to the outside world that I didn't even know people did drugs until I got my first job before my senior year.

I lived in a fairy tale world where everyone was good, and there were no real bad guys; just people who were misunderstood.

And then I attended De Anza and watched as my happy little optimistic world crashed and burned in front of my very eyes.

This new, darker world includes, but is not limited to, hit-and-run accidents in the parking lot, theft of all kinds, use of just about every drug imaginable and drinking until one's body passes out from sheer intoxication.

If this sounds normal to you, you have lived in this world too long.

For those who still live the fantasy, ask the people around you who are taking drugs. You might be surprised by their

answers. In my first class at De Anza, I found that I was the only one of the 25 people in the class who did not do some type of drug.

Some of the people I asked were even high at the time!

I've had "friends" who would no longer hang out with me because I did not drink or get high or go to strip clubs with them.

My first real friend at De Anza stole cars, and although it did not change the fact that he was still my friend, it was a big change from my perfect world ideal.

And so, to those who still hold on to the optimism of the world, I could tell you to open your eyes and see the world for what it really is ... but I won't.

Instead I ask you to hold on to the dream and make it real, recreate the world around you to the image you still hold. If you see the world as bad, you lose trust in those around you as well as the hope that things can and will get better.

Without people like you, there would be no good left in the world. Just look at the greatest leaders in history.

People like our founding fathers, Martin Luther King Jr. and Jesus (if you believe, that is, otherwise you can just ignore that last one) -- all saw the world for what it was, but never gave up the belief that things could be better.

I may be able to see the bad in the world now, but that doesn't keep me from seeing the good like I did before.

So, what I'm trying to say is, thanks De Anza for taking my innocence. I was getting a little tired of it anyway.

WILD | Taking it too far

FROM PAGE 2

might like it. Perhaps it makes them feel important, or they like to answer questions about why they are wearing the costume.

But know that if you plan to come to school in your "garb," be prepared to get some inquisitive looks and possible stares.

It seems harmless enough. People enjoy being part of a "fantasy." They love the world they read about or watch, and wish to be part of it, even if it is make-believe. And as long as there are other people who are as diehard about their passion, they are in good company. I mean, we all did it when we were little -- we dressed and pretended to be something or someone we weren't in real life, because it was fun.

Plain and simple.

And while it's one thing to love a favorite hobby or pastime, it is quite another to become full-fledged psychotically obsessed with it.

Following is a quick check-list you should take note of, to learn if you are obsessed.

You might be obsessed if, you refuse to be called by your name given at birth and instead insist on "Luke," "Spock" or "Frodo." You might be obsessed if you have seen any Star Trek, Star Wars or Lord of the Rings movie in the theater more than 15 times. You might be obsessed if you've decorated your room to look like the Starship Enterprise or Middle Earth.

And lastly, but certainly not least, if you can speak Klingon-ese or Elfish, you might want to seek serious professional help.

APATHY | Caring not enough

FROM PAGE 2

where" is about to take off.

For example, my soon-to-be governor shoots heavy artillery, has been pregnant, slayed a dragon and thought that Danny DeVito was his twin. He is the winner of the stupidest election ever and will be everyone's boss for the next three years. And despite this, for yet another election, the youth of California played hooky.

What's your excuse? Mine is really good.

The budget is still a gigantic issue on campus. I have a co-worker who can talk to me for hours upon hours as to why I should care about this. Employee lay-offs, bad decisions, higher tuition fees, poorer services: "Julio, stand up and make a difference! Why aren't you furious about this?!"

Because I'd rather be sleeping.

My boy O put it bluntly when he said, "I could care less about homelessness, hunger, starving children in other countries, people in other countries, wars in other countries, other countries. They just don't affect me, man."

Ladies and gentlemen, the woods are burning.

Yet the bees will make honey all day.

But despite feeling totally apathetic, I've come to realize one very important thing: that apathy (cue: talking chair and balloons) isn't all that bad.

I'm a college student, who on top of 15 units of arduous academic labor, has decided to take on the task of being an editor for this publication. I have bills to pay, cars to ride, baseball games to watch. Being me is a full-time job eight days a week, 25 hours a day. And I don't get any paid vacation time.

I deserve apathy (cue: confetti and pandemoni-

um). I demand it.

I've realized the unfortunate thing that, no matter how hard I try, I will always not care about certain things.

A lot of things.

And that isn't entirely my fault. I'm not a complete jerk; there are things that do irk me from time to time: things like immigration laws and parking tickets. But I comprehend that there is really nothing I can do other than scream really loudly into a megaphone and stand with a picket sign on my shoulder, chanting a slogan invented three minutes before game time. It might be a generational thing.

Than again, it might not.

I'm not putting down all those with the guts and the time to do such a thing, but I would rather be at home arranging my DVDs alphabetically. Is this a bad thing? And even more, why care?

Some will argue that my views, or lack thereof, are a shame and that an opinions editor should care. Actually, I do have an opinion. It's through years of recognizing that it's about as useful as gum under a desk that I've developed this attitude.

Such an attitude is great to have and eventually I expect these feelings to explode in my face and make me look like a complete idiot.

One day, the right to choose will be taken away from those I love. Sooner or later, Arnold will pass a ridiculous law banning Latin people from California. One day, all this will bother me and it'll probably be too late.

But until then, I want to worry about me and take care of numero uno. Leave me in my dark room. If you wish to keep making honey all day, be my guest.

GUEST | P.E. lifting its weight, not playing around

FROM PAGE 2

and age, where over 40 percent of our youth are obese, with trends of adult onset of diabetes raging limitlessly, nationally recognized doctors are acknowledging the deteriorating physical condition of our population.

Exercise is always part of the prescription to optimal health. Historically, the Chinese have studied and recorded the benefits of moving in order to move the chi (life force energy) for over 10,000 years.

The Greeks who brought us the first Olympics glorified a "mind-body relationship" ages before Christ. As a physical educator and coach, and a true product of the "balanced educational program" -- educated at De Anza, Corrective Therapy, emphasis: UCLA, Kinesiology, and Cal State

Hayward, Exercise Physiology and Sport History -- I can concur with the opinion that movement is critical for every single human being's survival.

Choosing to move seems to be the problem in our society. How can a brain work effectively if its house has deteriorated before it has even reached maturity? I value my health and find it my passion to instill this love for movement in others. My lessons include how to choose the proper foods to keep our "houses" from deteriorating and filling with waste.

Providing an opportunity to learn how to use one's free time by interacting with others through the medium of physical play or through participation in various exercise programs is one of my goals. Our district is highly successful because our staff and students are passionate about their

goals.

As passionate people now under a budget crisis, we must look objectively at the big picture, and remember our ultimate goals. In my mind, I hope that we can truly appreciate this wonderful environment where passions have always had an opportunity to express themselves.

I'd like to conclude with a challenge to each one of you. Find a "balance" NOW -- between your passions, your responsibilities and your body's needs. Educate your body, take an interest in your health now. It is more than losing pounds! It is finding a way to relax. Feeding your brain. Creating a frame of strong bones. Cleaning out the waste. Having fun. Playing games and rising to meet very attainable challenges. Use your critical thinking skills and listen to the wisdom of the ages.

New positions open up in financial aid office

BY MARK ANTHONY MEDEIROS

La Voz

The Financial Aid Department recently hired 10 students to provide information on fee waivers.

When the State made cuts to the community college system last June, they also increased funding for fee waivers and to the financial aid program in general. The idea was to lighten the load for students who are already struggling to pay fees. At De Anza, the department used that funding to increase awareness of fee waivers.

"[The State] intended on recruiting more

students into the Board of Governor fee waiver program," said Student Trustee Adam Welch.

"We know that many students are eligible for the waivers who haven't applied for them," said Dawna O'Malley, Financial Aid assistant.

Some staff are angry that the District is hiring workers so soon after the budget cuts earlier this year.

"The District might have planned a little better if they knew that these positions were going to open up later this year. They could've planned on shifting some of the people who were laid-off into those positions," said Welch.

Since this extra funding comes directly from the State, and not from the Foothill-De Anza District, the positions were required by law to be filled through an open hiring process. That means that laid-off workers could not have first priority when the hiring started.

No positions in the Financial Aid Department have been cut this year, which may be part of the reason none of the people who were laid-off got the positions.

"We placed ads to fill the positions," said O'Malley, "We couldn't just hire someone who wasn't qualified."

These financial aid assistants operate out of the same space the Information Center

used to occupy, and it's causing some fusion.

O'Malley, who along with other responsibilities in the Financial Aid Department hired the students, said that many people have been coming to the booth to ask directions to classes and where to get out.

"The percentage of people who know where the bathroom is is pretty high," said Pratibha Shivanand, one of the students who was hired for the Fall Quarter. "But can't just tell them, 'Sorry, we're Financial Aid.' It wouldn't be polite."

DASB gets rid of water cooler

BY LUKE STANGEL

News Editor

De Anza Associated Student Body got rid of their water cooler last Wednesday to help save approximately \$600 this year in the face of budget cuts.

If the senate decided to keep the water cooler, it would have taken up all of the remaining money in their office supplies account and wouldn't seem right in the college's current environment of budget cuts.

Physical Education finally got \$14,124 for new industrial washers and driers - money which they've been requesting from the senate for the past three years.

In his presentation to the senate Massage Therapy Coordinator Jeff Forman said that the antiquated machines were held together with duct tape and wouldn't be working for much longer.

The senate also approved \$3,000 for a new environmental publication, The Carson, which will publish its first edition next year.

The book is the brainchild of History instructor Ben Kline, who started it while teaching at San Jose State. Students and faculty will write environmental articles and fiction with the goal of raising general environmental awareness.

Finally, the senate approved \$2,300 to pay for travel and lodging expenses for three law enforcement speakers from Southern California.

Senators received Wednesday Budget Crisis Allocation recommendations from the Budget and Finance Committee on Wednesday, but took no action.

The BCA created a special \$152,500 fund created last year for programs that needed the money this year in the face of budget cuts.

Forty two programs requested a total of \$493,022.91, and 15 programs ended up receiving absolutely no money at all.

The program that lost the most amount of money was CAD and Digital Imaging, which wanted \$75,000 for new computers and equipment.

The Budget and Finance Committee agreed early on that it would not fund capital expenses from the BCA, said DASB President Saba Zariv.

Capital items, like computers and equipment, have a useful life of more than one year and are tangible.

The best funded items were the DASB Fleam Market, the Child Development Center, CALWORKS, Jazz Ensemble, DASB Scholarships, the DASB Card and DASB Diversity Events.

The senate will approve the BCA this Wednesday, and take a second vote next week to sign the budget into legislation.

Copies of the BCA are available in the senate office.

District Police Blotter

TUESDAY

District Office, 7:58 a.m.: A woman was flipping off passing drivers.

6400 building, Foothill, 11:10 a.m.: A black briefcase was stolen from a classroom.

Math Center, 3:31 p.m.: A motion alarm was accidentally tripped.

Parking Lot F, 8:40 p.m.: A suspicious-looking man was dragging a bike across the parking lot.

WEDNESDAY

Sunken Garden, 12:10 p.m.: A man was scraped in the face by a student wearing a black shirt.

Police searched the Flint parking structure for the suspect, but was unable to find him.

De Anza Security Office, 2:32 p.m.: An international student lost a wallet with a green card inside and needed a report to receive a replacement.

THURSDAY

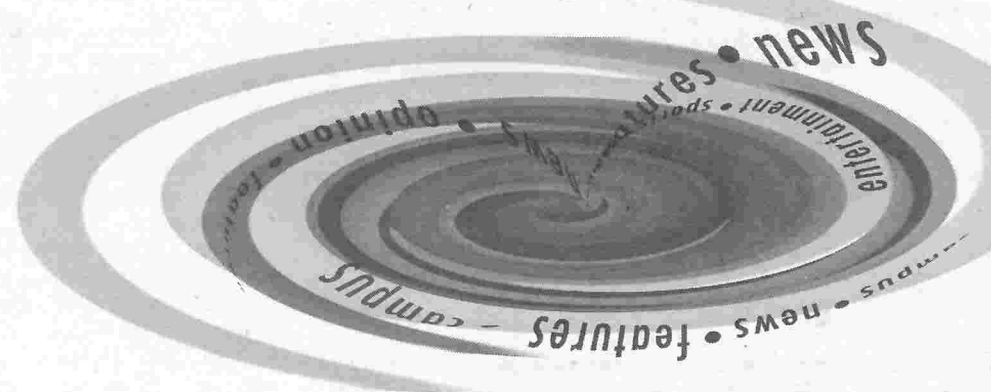
Hinson Campus Center Cafeteria, 11:17 a.m.: Two men got into a fistfight inside the cafeteria.

Foothill Parking Lot 1, 2:36 p.m.: A parked car had its doors open and engine running with clothes strewn on the ground. Police determined that the car was stolen.

Foothill Campus Center, 6:0 p.m.: Police extinguished a garbage can fire.

Info. from Foothill-De Anza Community College District

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Q: How do I know if I have the exact textbook my professor expects me to bring to class?

A: The "fingerprint" of any book is the International Standardized Book Number (ISBN) printed on the book. As with fingerprints, no two ISBN's are alike. Different numbers ARE different books.

Q: How do I get the ISBN number?

A: Ask the faculty member who adopted the book for use in the classroom or visit the bookstore and write down the ISBN number printed on EVERY shelf tag.

Q: Why do some stores not put the ISBN on their shelf tags?

A: Some stores do not want you to be able to compare prices or editions. We not only welcome it, we encourage it. You help us keep our prices low by comparing prices and telling us.

Q: Can I buy the same books from amazon.com?

A: Sometimes. But even if amazon has the book, you should shop around for the best price. We often find that we are cheaper than amazon. Go figure.

Q: What if I find the book at another store for a cheaper price?

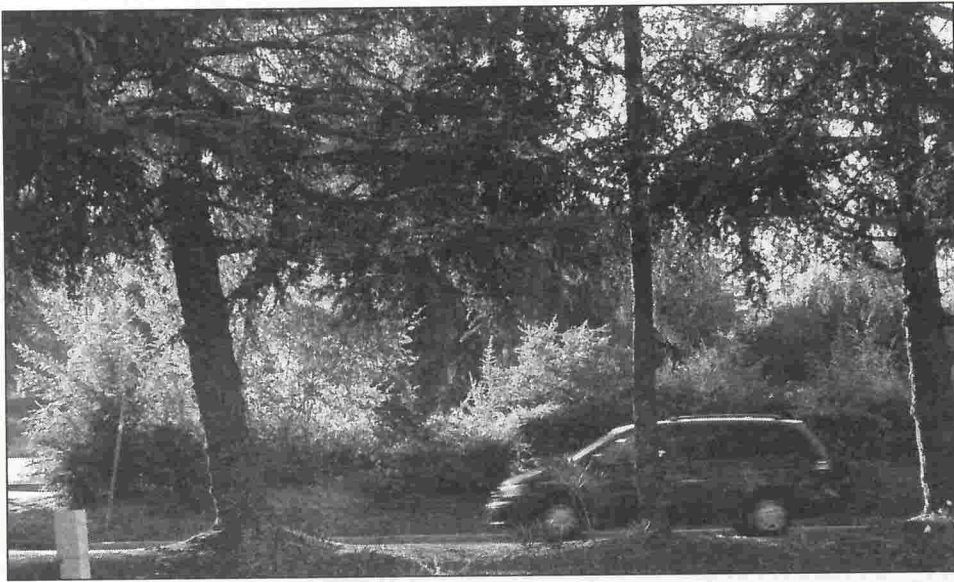
A: We really appreciate when you buy your books from the De Anza College Bookstore. As we want you to feel like you have received the best value for your money, so we offer a double-the-difference price guarantee you won't find at many other bookstores.

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The view of parking lot C from Stelling Ave. last week. Parking lots A and B resembled this last year before construction began.



The view of parking lots A and B from Stelling Ave. after trees were removed. Neighbors call the new lot "bald and boring."

EIR | School releases impact report addendum

FROM FRONT PAGE

trees must be used for new buildings and parking for a growing number of students on a limited campus area.

De Anza plans indicate the student population will grow from 25,000 students to over 30,000 by 2010.

Parking is already a problem with an average of 5.6 students using each parking space. The rule of thumb for community colleges is five students per parking space according to the EIR.

The new parking structure in lot C will have 1,035 spaces. In comparison, the Flint parking structure has 1,400 spaces.

Jones-Dulin showed the new landscaping plan for lots A, B and C which includes a new berm,

many large trees between the parking structure and Stelling, and trellises covered with vines in the open areas on the sides of the structure. The plan also includes many planters throughout the parking lots.

Brandy pointed to a drawing of the new parking structure with the narrow side facing the neighbors, intended to be more "neighbor-friendly." The new parking structure is planned to be 180 feet by 525 feet, with the narrow side facing Stelling, rather than rectangular like the Flint parking.

Mitigation during Construction

The neighbors brought up the construction hours and being awakened early in the morning to the noise of trucks arriving.

Jim Klingensmith of Gilbane

Construction distributed his business cards to the neighbors and told them to call him when the subcontractors did not abide by the hours listed in the EIR. Because the construction hours are shorter than those in industrial areas, he has to train each set of subcontractors to observe the limits.

The construction hours and mitigation measures, such as dust control and safety measures, are all covered in the original EIR.

Communication

"We want to feel more warm and cozy and that we can come back if there are any more problems," said neighbor Lisa Wong.

Jones-Dulin said, "We weren't aware the neighbors were unhappy until they contacted us," said Jones-Dulin. "We have tried to

make decisions that were both in the best interests of the campus and also neighbor-friendly."

Kendra McIntyre said that when she asked to have a copy of the original EIR, she was told to use the copy in the De Anza library or in the Administration Building. She said that she finally agreed to pay \$22 for a copy that took 10 days to get.

Jones-Dulin proposed regular monthly night meetings between FHDA and the neighbors to address ongoing concerns during the construction. Wong asked, "What if we're still not happy when it's done?"

Voters in the Foothill-De Anza District elect the members of the Board of Trustees. Five candidates are running for three seats on the Nov. 4 ballot.

"We would like to work with you," said Kanter. "We want to be facilities that work for people."

Old EIR Compliance

On Oct. 11 neighbor Lloyd McIntyre said, "The EIR is inconsistent with what is already reality."

Brandy said that although De Anza is "in compliance with the EIR" of June 17, 2000, he said there were "lots of changes from the original EIR" in the meeting Oct. 13 with the neighbors.

FHDA attorneys suggested an Addendum to the EIR to address changes since the original EIR, said Brandy. This EIR Addendum will be presented for approval at the Board of Trustees meeting on Oct. 20.



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Campus Events

Cheap Massages

For a small price you can treat yourself to a massage courtesy of the De Anza College Massage Therapy Clinic.

Advanced massage therapy students invite you to enjoy a relaxing 45 minute massage that is tailored to your specific needs, whether you want relaxation, sports, deep tissue, therapeutic or Shiatsu. Appointments are available Monday and Wednesday evenings from 6 -8 p.m. now through Dec. 8. Students pay \$10, staff \$15 and community members pay \$20.

Space is limited, so call (408) 864-5645 now for an appointment. You can also visit www.deanza.edu/pe/massage for more information.

Don't Let the Flu Get You

Flu Shots will be given in the Health Office on:

Tuesday, Oct. 21, 12 p.m. - 4 p.m.

Thursday, Oct. 23, 12 p.m. - 4 p.m.

Friday, Oct. 24, 10 a.m. - 2 p.m.

These shots are for De Anza students, faculty and staff. Shots are free for students with a DASB card, and \$15 for staff and faculty with staff cards. They are offered on a first-come-first-serve basis only and shots will be administered until they run out.

'Telescope through Time'

The California History Center will exhibit a 300-page scrapbook compiled by Charles R. Fuller of Sunnyvale, based on his father's life as the first mayor of Sunnyvale, as well as life in Northern California during the late nineteenth and early twentieth centuries.

The California History Center is open on:

T-Th, 9:30 a.m. - 12 p.m. and 1 - 4 p.m.

Call (408) 864-8712 for more information.

Laser Light Shows at the Planetarium

Laser Light shows have returned to the De Anza Planetarium.

These exciting shows will display colorful visual shapes in tune to the beat of popular music. They will be presented every Saturday at 9 p.m., 10:15 p.m. and 11:30 p.m. between Oct. 25 and Dec. 20, and will be offered again after the holidays.

Admission is \$8 per show. Visit www.planetarium.deanza.edu to find out more about the laser shows and the family astronomy programs that are presented at 7 p.m. prior to the laser shows.

Compiled by Joey Chopra



senate scoop

Notes from DASB senate meeting of Oct. 15

Flea Market Report

Casey Dick of the Flea Market, who reports to the DASB, says that second largest income provider for the student body is on track to bring in \$360,000.00 for the '03/04 term. The Flea Market is held on the first Saturday of each month.

The Carson

An '03/04 De Anza journal devoted to environmental issues and academics was approved for funding in the amount of \$3000.00. "The Carson" will be printed annually and written by students and faculty.

City Speakers

Guest speakers were approved for the amount of \$2,300.00. Administration of Justice instructor Howard B. delegated veteran officers to hold lectures for the ADMJ 60 course.

P.E. Department

The massage therapy program was approved funding in the amount of \$14,124.00. The money will be used on a industrial grade washer and dryer with an expected life span of 15-20 years, said Jeff Forman, Massage Therapy Coordinator.

Article 7, Election Schedule Amendments

The Amendments would alter the approval of junior senators in the DASB bylaws. The second vote approval won't happen since a motion to refer the amendment to the administration committee for revision was seconded and passed.

Budget and Finance Code Amendments

The Amendment will allow the DASB president to appoint a designee to represent him at the DASB Budget and Finance Committee meetings.

Thirsty?

The DASB Senate decided to remove the water cooler from the DASB Senate office. The removal will cost the DASB \$600.00 a year.

New Appointments

An Dang was appointed as a junior senator, Raheleh Kermaani was appointed as a senator, and Mohar Shaikh was appointed a senator.

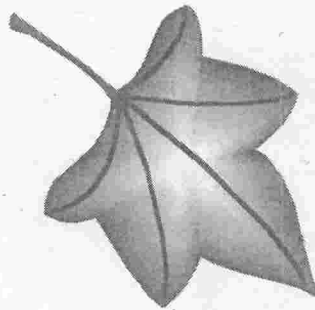
Information compiled and submitted by

John Scott Stevenson, Senator (408-846-8690)

The Senate Office is located in the lower level of the Campus Center.

De Anza College

Career Center



FALL JOB FAIR

Wednesday, October 29
10:00 a.m. to 2:00 p.m.

Hinson Campus Center
Bring resumes !!!

If you require a reasonable accommodation for the Job Fair,
please contact Cindy Lister by Oct. 22, at 408-864-5716.

COUNSELOR'S CORNER

COUNSELOR ENCOURGAGES STUDENTS TO DEVELOP AN EDUCATIONAL PLAN

BY DON NICKEL

Counselor, Online Student Services Specialist

With the new academic year, the Counseling Center is inviting all students to develop a student educational plan.

Essentially, the student educational plan, or Ed Plan, is a document in which both the student and the college jointly identify the educational objectives of the student and formulate a methodology for reaching the objectives. The Ed Plan lists the classes a student would take to meet the requirements of his or her academic goal, whether it would be obtaining an AA degree or fulfilling the transfer requirements to a four-year college. Generally, the Ed Plan includes both major-related and general education classes.

Student educational plans have long been an important strategy in which counselors and students outlined the courses a student would follow from quarter to quarter. Those of you who took the Orientation to College class will remember that learning how to create an Ed Plan was the culmination of everything learned in the class.

Many students come into our offices requesting that we confirm what classes they have completed and to outline which classes to take. What students are asking a counselor to do is assist the student in creating an Ed Plan that will map this information out.

Some might ask why they should be concerned with having an Ed Plan on file. The answer to this boils down to the fact that very few students want to take unnecessary classes that do not count toward educational objectives. Sure, it's possible for students to correctly map out every single class they will take while at De Anza by reading the college catalogue and having taken the Counseling 100 class. But why not let a counselor double check all your good work?

We appreciate students who research and take responsibility for understanding and mapping out their classes. However, some transfer and AA requirements have subtle changes from year to year and we're a good source of current information. And even if they have a pretty good idea of what courses they need to take, it's always good to run it by a counselor.

From a counselor's perspective, we want students to have an Ed Plan on file so we can give students the information they need in the most efficient manner possible. Developing an Ed Plan often means combining academic information from different sources, such as general education and major related requirements, and combining them. Having an Ed Plan on file enables other counselors to use an established Ed Plan as a reference.

Counselors are committed to students' success. An Ed Plan gives students an idea of how long it will take to accomplish their academic goals as well as detailing specific courses from to get them there.

Just as no two students are alike, so are no two Ed plans alike. Depending on their educational goals, a counselor will map out course requirements to fulfill the most important classes, choosing classes with the proper prerequisites, tackling sequential classes and choosing classes offered during a particular quarter.

Students interested in completing a student educational plan should make an appointment to see a counselor in the Counseling Center located in the Administration building. Appointments can be made in person or by calling (408) 864-5400.

blast from the past

La Voz, Friday, September 29, 1967

De Anza landscaping 'no Foothill'

"The only lawn on the De Anza campus will be a section between the south side of the library and building S-3," announces Mr. William Cutler, director of district business and services. De Anza will look as unique from Foothill as possible."

De Anza's landscaping plan, designed by Royston, Hanamoto, Mayes and Beck of San Francisco, provides for indigenous (native to the region) and natural plantings, with a minimum of the exotic and a minimum of lawn.

"ALL OF WHICH will require a minimum of care," adds Cutler, whose job it has been for the past three years to bring De Anza to completion.

"A \$417,000 contract for the landscaping has been awarded to the A and J Shooter Company of Burlingame.

"Our contract is divided into three 60-day segments. The contract calls for the installation of the irrigation systems and all of the athletic turf within the first 60-day period. The ornamental planting in the interior of the campus will be put in during the middle period starting in November, and the perimeter of the campus will be landscaped during the last 60 days of the contract. This should require a full six months unless we're lucky and have a dry winter," explains Cutler. Planting has been delayed because it was feared the hot weather would

burn the plants.

\$20,000 worth of trees were contracted for two years ago and have been stored, growing,

in the West Coast Nursery. A stand of 1500 redwood trees is included among these, according to Cutler.



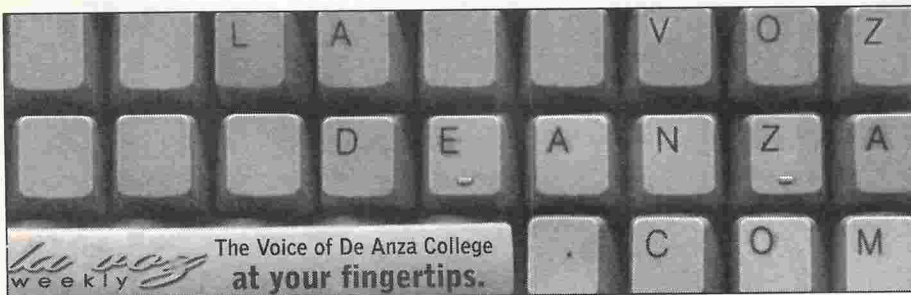
Still more . . . (Photos by La Voz photo editor Dennis Bellman)

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La Voz Archive / LA VOZ


1967: De Anza looks forward to trees 2003: De Anza looks at barren lot

This article was printed on Page 6 in the second issue of the first volume of La Voz. In 1967, De Anza had a \$417,000 contract for landscaping with a company in Burlingame. The De Anza community was looking forward to \$20,000 worth of trees, stored and grown in the West Coast Nursery. Today, many of those trees from Parking Lot A and B are gone.



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Keani Rawlins (left), pictured with Katja Silvera
Moloka'i High School • Class of 2001

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Hawaii Pacific University

Playing the role: Typecasting rampant in Hollywood

WOMEN PLAYING WEAK, SECONDARY ROLES; MINORITIES STILL PLAYING 'BUDDY' TO THE MA

BY KATY MALATESTA
La Voz

Time after time, you'll see the same things in mainstream movies. Women play secondary roles to men, and ethnic minorities are always the "buddies" of a white lead character. You hardly ever find a woman playing a role in which she is not a sex object.

An example of this type of movie is "Showgirls." Although the name says it all (how could it not be about sex), you won't find a movie called "Showboys" in theaters anytime soon. And it isn't just that women are always an object of lust or ridicule, but if they are any kind of a good character, they are always the girlfriend, mother or some other less-important person.

Women are not the only ones perpetually cast in the same secondary roles. Minorities rarely hold the lead in a movie. "Not Another Teen Movie" poked

fun at the fact that there is always a token black guy in movies and that he was only permitted to say things like "bling, bling" and "that is whack!" Although it is meant as a joke, there is definitely truth to that notion.

Take for instance Sisquó's role in "She's All That" as Freddie Prinze Jr.'s DJ friend. Or Stacey Dash who played Dion in "Clueless," taking second

place to all-American-looking Alicia Silverstone.

Or go even further and look at "Jerry Maguire" in which Tom Cruise plays the sports agent and Cuba Gooding Jr. is, as expected, the athlete.

Would it be so preposterous if the roles were switched? White football players and African-American agents are hardly unheard of.

Just when you think that these stereotypes are

"...you won't find a movie called 'Showboys' in theaters any time soon"

being dismantled with a movie like "Erin Brokovich," there is a sacralization that even when a woman is portrayed as the hero, she still uses her sexual appeal to get her foot in the door.

There are rare occasions, often in low-budget or independent films, when a woman or ethnic minority takes the lead role.

"Real Women Have Curves"

is an example of a movie that not only focuses on a group of women but also on Mexican culture. The movie was produced by HBO and, according to [rottentomatoes.com](http://www.rottentomatoes.com), it grossed \$5,677,043 in 10 weeks it ran in theaters.

To many, this may seem like a lot, but when you compare it to "The Lord of the Rings: The Fellowship Ring," which grossed over \$66,114,741 on its opening weekend alone, and made over \$313,322,223, you see the difference.

The demand for movies about female empowerment is noticeably smaller.

Perhaps we can't expect leaps and bounds out of the entertainment industry. They are set in their stereotypes and ideas of how people should be ingrained in their minds. Perhaps with time, things will change, and the way women and minorities are represented will be more true-to-life.



Courtesy of Paramount Pictures

Alicia Silverstone in "Clueless"

ROCKING THE GALAXY WITH THE PHENOMENAUTS

'ROCKETS AND ROBOTS' GIVES A HEAVY DOSE OF TRADEMARK 'ROCKET ROLL'



Courtesy of Springman Records

BY STAN KALT
Special to La Voz

Have you ever thought about the cosmos? Or that tiny robots will eventually take over the world as we know it?

If you are a sci-fi fanatic or just love good music, The Phenomenauts is the band for you.

This spacey East Bay quartet's latest album "Rockets and Robots," will fill your needs for aliens as well as awesome music.

The lead vocals are done by Commander Angel Nova and Corporal Joe Bot. Major Jimmy Boom is the stellar drummer and Captain Chreehos rips on the stand-up bass.

The vocals are fantastic, with great lyrics to back them. The guitar riffs are '60s-surf-style-retro, skillfully twisted with modern-day vocals. The harmonies have great depth with the different sounding voices from the Commander and the Corporal.

Along with great music, the band has put together their own line of phenoma-gadgets. Steamerator is a high-powered leaf blower that shoots out rolls of toilet paper in just seconds. Therma-Helmet is a skateboard helmet with a built-in theramin (a musical instrument that you play with your hand touch and was used for classic sci-fi for special effects) on top.

Not only do they have gadgets, they have their own vehicles. The "Phenoma-Bomber" is a deconstructed 1983 van turned into a spaceship, and "Phenomenator" is a much smaller scout ship with dual-quad thrusters and rocket fins.

For those who are afraid of vulgar language, the music is very clean and is intended for all ages.

The CD can be found at Springman Records or CD Baby (www.cdbaby.com) for a low price. I recommend this CD to everyone who needs a pick-me up. For more info, aim your thrusters at www.phenomenauts.com.

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De Anza College, California's Laser Show Site, proud to present the return of
LASER LIGHT SHOWS
Starting on Saturday, October 25th.



Shows offered on a rotation basis.
Our 9:00 p.m. show will be
The Beatles,

The Great Space Chase or Symphony of the Stars.

Our 10:15 and 11:30 pm shows will include

Pink Floyd: Dark Side of the Moon,

The Wall and Led Zeppelin: Whole Lot a Led

The Planetarium is located at the De Anza College

campus at 21250 Stevens Creek Boulevard in

Cupertino. Call the Laser Show hotline at

408-864-5791 or visit our website

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Put down the Prozac and slip on your headphones

WRITER REVEALS THE
HEALING POWERS OF MUSICBY **BILLY BUARON**
Special to *La Voz*

I get home from school and head up to my room. When I reach the door, I can already hear the faint sound of the song I left on repeat before I left that morning. I open the door and my hair rustles in the rush of cool, calm air. A familiar smell reaches my nose that tells my body that I'm home.

The song that's playing represents who I am, and what I was feeling when I decided to play it. It's a sad song of course.

Sadness is overwhelming. When it first hits you, you get confused and your head swims. Before you know it, everything's edges are blurred. Who would want to listen to sad songs when they're sad? After all, wouldn't that just make things worse?

What people fail to recognize is the deep potential within a sad song.

Artists write sad songs to express themselves. That's a no-brainer, right?

Peel the onion.

When you've got a sad song playing, listen to it carefully. Whatever the story is behind the lyrics, there is always something that you could probably relate to. Sad songs are like guides. They tell us what to do, where to go, and how to handle certain situations.

Have a heart that's been broken by a significant other? Listen to the song "Black Star" by Radiohead, preferably the acoustic version.

If that song doesn't work out for you, try "Ordinary World" by Duran Duran.

Anyone have a family member who recently passed away? Try "In the Arms of an Angel" by Sarah McLachlan or maybe "Free Bird" by Lynyrd Skynyrd.

Have an all around case of the blues? Listen to a little bit of the Rolling Stones' "Can't Always Get What You Want" or maybe "Mad World" by Gary Jules. Sad songs are the answer to the downs in life.

There's a saying that goes, "Misery loves company." Even if the song isn't a guide through all that is miserable, listening to it can still be comforting. Knowing that someone else out there has felt the same way as you is always reassuring.

Songs like "Rainy Day" by Guster or "Desperate Now" by Stabbing Westward are great examples. And it's through this comfort that we can start to get through whatever needs getting through.

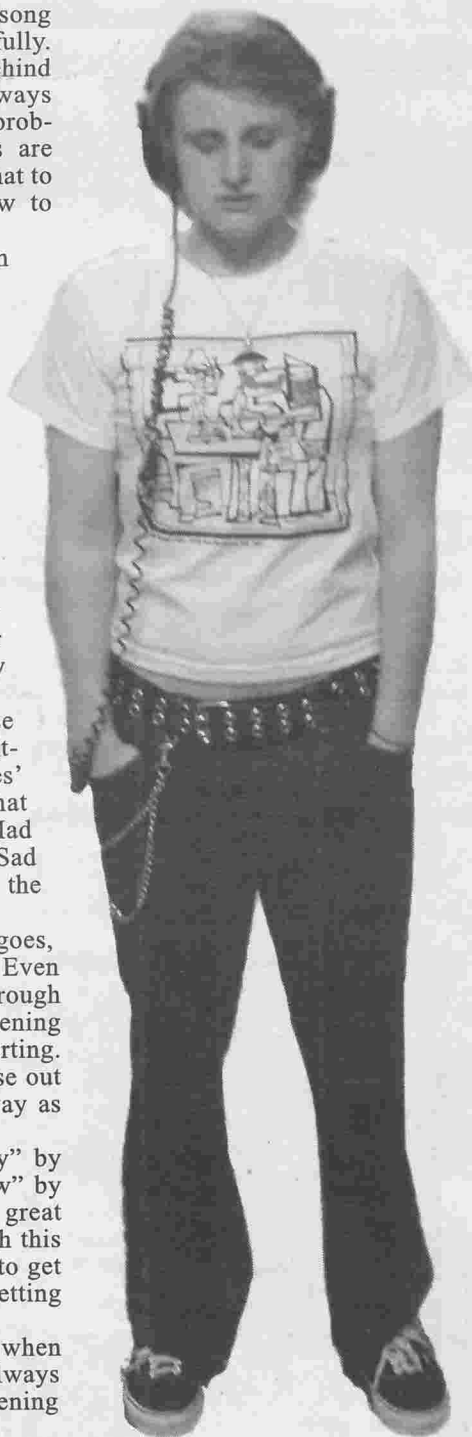
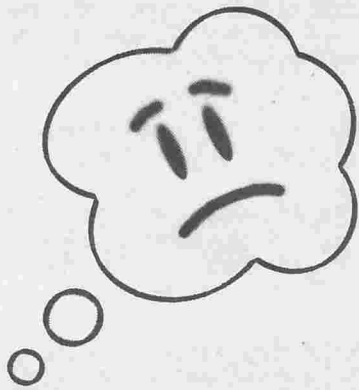
Listening to sad music when you are down is almost always more satisfying than listening to something upbeat.

When you're sad, happy music isn't going to connect to you as easily as something sad would. Happy music lacks the tone and the lyrics needed to really connect to someone sad.

And a connection is needed in order to get that helpful message across. Music is therapy. It guides us through a world where the only constant is change.

When we're sad, music gives us solid ground to stand on and something firm to grab onto and hold tight. Sad music gives us sharper words for sharper meanings and it gives an edge to a blurred image.

Whether we're singing it out loud at the top of our lungs, writing it, or just listening to it, sad songs are therapy for the masses.



Mark Medeiros / LA VOZ

Jaz Bonino listens to Depeche Mode when she is crying inside.



What do you listen to when you are sad?



Linda Hong

"It makes sense to listen to sad music when you're sad because it's cathartic."

"I usually listen to both happy and sad music ... When something bad but small happens, I listen to loud music in the car. When I'm sad about something that concerns something more personal ... I listen to quiet music."



Alyssa Zimmerman



Kalpana Chetty

"When I'm sad, I listen to this Celine Dion song that reminds me of my mother and how she went through a lot to raise me ... it makes me feel better about whatever I'm sad about."

"I wouldn't listen to happy music because it'd piss me off."



Ronald Acosta



Long Nguyen

"When you're sad, you just gotta listen to something smooth and easy, like Mozart ... When you're sad, you've gotta listen to something that'll calm you down so you could really think things through."

Billy Buaron (5) / LA VOZ

SPORTS NOTEBOOK



Steven Cabana / LA VOZ

Karen Klimp attempts to shoot the ball over and past the Foothill Owls defense. The Lady Dons water polo team lost to their conference rivals 3-16 last Wednesday.

WOMEN'S WATER POLO

Lack of offense and turnovers hindered the Lady Dons water polo team's attempt to get its first win of the season.

The Lady Dons lost 3-16 against conference rival Foothill College Owls.

The first two periods proved costly, as the Lady Owls offense dominated.

The Owls steamrolled the

Lady Dons, scoring ten goals.

The Dons' first goal came at three minutes into the second.

The Owls monopolized scoring in the third with three goals.

De Anza began to increase pressure in the fourth, scoring twice.

The Lady Dons allowed three more goals in the final period.

FOOTBALL

Despite a solid effort, the Dons lost to the Contra Costa Comets on Oct. 11.

The Dons appeared to be on track to beat the Comets after taking an early seven point lead. Dons backup quarterback Donnie Brasee played a strong game, completing 13 of 23 for 120 passing yards. Brasee connected for two touchdowns.

Trailing 20-7 halfway into the

fourth, the Dons surged back, scoring a touchdown and two field goals to tie it up with 28 seconds remaining.

The Comets ended the Dons' victory hopes with a touchdown at 8 seconds left to end the game 27-20.

The Dons will focus on their next conference match Saturday against the Monterey Peninsula College Lobos.

MEN'S SOCCER

Dons ascend over Saints

COACH'S PLAN PROVES SUCCESSFUL



Valerie Baldenegro / LA VOZ

Dons forward Miguel Villa sends the ball across the field hoping to begin an attack. The Dons went on to beat the Mission College Saints 4-1 on Tuesday.

BY STEVEN CABANA
La Voz

Dons coach Colin Lindores' plan to solidify the front line showed the fruits of his labor Tuesday when the mens soccer team faced the visiting Mission College Saints.

The Dons' well-placed offensive efforts made all the difference in the 4-1 win.

The Dons' normal sluggish disposition continued in the start of the game, with few scoring opportunities until halfway into the first half.

The Dons' ramped up and scored first with an awkward rebound.

Forward German Torres fired a high shot that bounced off the top post and back out to the center of the goalie box.

Seizing the opportunity, Miguel Villa headed the ball, resulting rebound into the net at 26:10 left of the first.

The Dons' domination lasted throughout the first half. Their control offered numerous scoring opportunities at the Saints' back line.

"We were looking for that quality penetration and we accomplished that," said assistant coach

Jeff Panos.

Strong efforts by Angel Vidrio and Cesar Serrano were turned aside by the Saints goalkeeper.

The Saints were plagued by offensive zone turnovers which allowed the Dons to establish a solid offensive line.

Another weird bounce would land in favor of the Dons.

"We were looking for that quality penetration and we accomplished that."

- Asst. Coach Jeff Panos

With 18:05 left in the first, Villa ended up alone in the zone and fired a rocket at the net.

Villa's shot stunned the goalie in the chest resulting in an offensive rebound by Scott Mayeda.

Mayeda went by a Saints defender and scrambled for a shot that beat the stunned goalie to give

the Dons a two-goal lead.

The Saints' defense set down and repelled numerous chances to make the game close.

With 8:11 left in the first, Dons' back line would recover Saints turnover.

The ball was quickly passed David Tanton who carried the past midfield and managed to the back of the net with a long range shot through the Saints' defense.

The Saints managed to seize the opportunity in the last minute of the first when a redirected found the Dons goalie out of place. This allowed Saints' Justin Garman to slide the ball into empty net.

The Saints attempted to capitalize on the momentum in the first, but solid defense and strong work by the Dons kept the Saints with only one goal.

The Dons' Christian Vivanco converted on a quick turnover rushed through the surprised Saints back line to face the goalkeeper on a breakaway.

Vivanco's shot would go and into the net at 28:10 to finish the scoring contest.

With this win and Oct. 10's win against Chabot College, Dons move to 2-0-0 in the conference and 7-3-3 overall.

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VOLLEYBALL

DONS | Neck and neck battle with Lady Jaguars

FROM FRONT PAGE

a Lady Jaguars back line player and arched over the net.

"I thought we did pretty well keeping close together and supporting each other and really working on our mental game," said Federighi. "Just staying on our toes and being mentally prepared for anything coming."

Outside hitter Erin Grolle proved that Federighi was correct as she finished off the same play with a strong spike uncontested by the Lady Jaguars defense.

The Lady Dons finished off the first set 30-22.

In the second set Grolle continued her strong performance by regaining the lead beginning at 21-21.

She gave space to a 27-22 lead with six consecutive serves. One of those serves resulted into an ace after skimming the net.

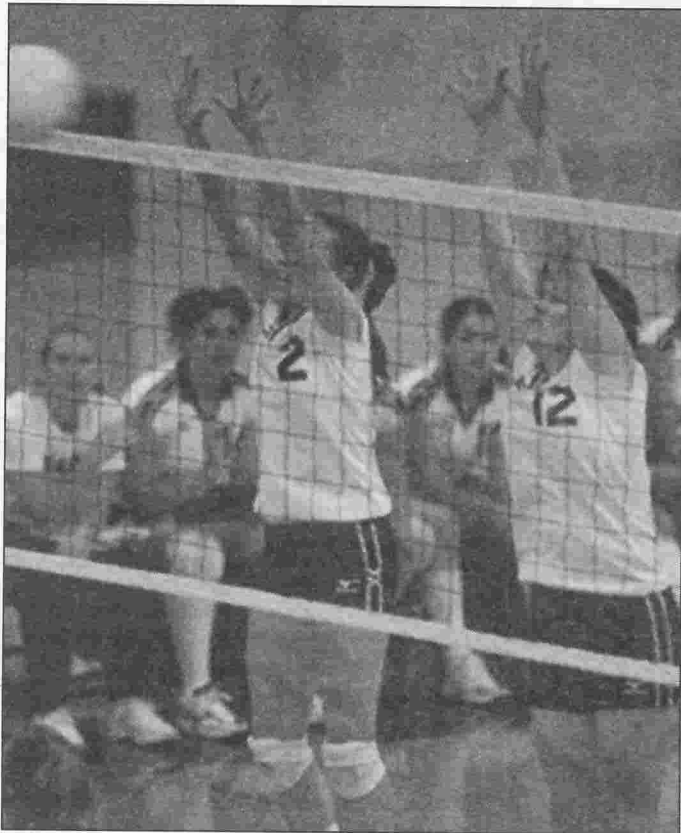
That was enough leeway to motivate the Lady Dons to finish the second set at 30-26.

Grolle led the Lady Dons with a .500 kill percentage. She also led the team in digs with a total of 17.

Park followed close behind her with 14 digs of her own.

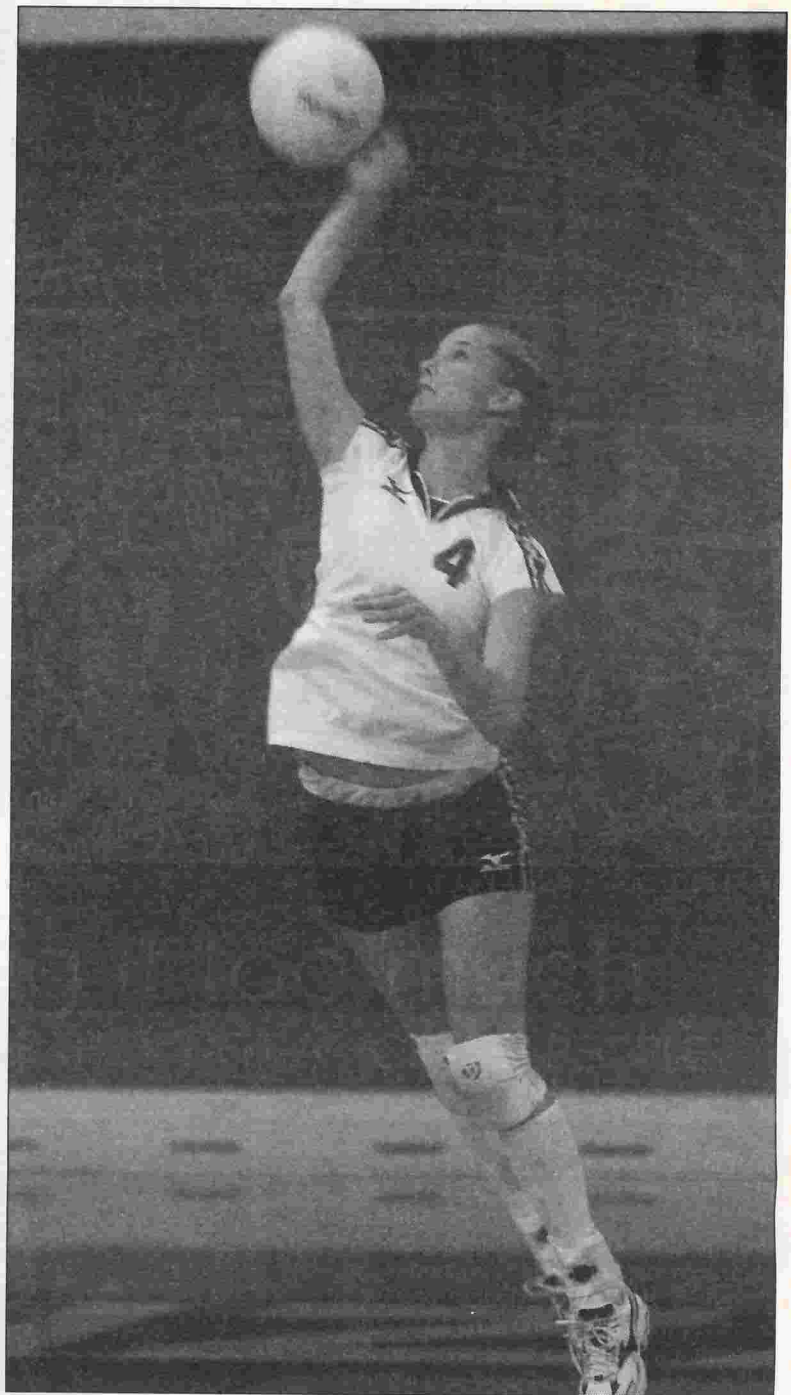
The Lady Dons will travel to Chabot College on Oct. 22.

Their next home game will be on Oct. 29 against the City College of San Francisco.



Steven Cabana / LA VOZ

Lady Dons Rachelle Anders and Susie Terry (right above) jump up to block a Lady Jaguars kill attempt. The Lady Dons blocked 13 shots.



Steven Cabana / LA VOZ

Outside hitter Amy Federighi serves up a point in the first set of the game last Wednesday. Federighi finished up the night with two aces, 10 digs and six kills.

FRONT LINE KILL STATS (OCT. 15 VS. SJCC)

No.	Name	Game 1	Game 2	Game 3	Total
2	Rachelle Anders	3/7	2/8	0/4	5/19
4	Amy Federighi	3/6	1/6	2/8	6/20
7	Cristiana Blauth	0/0	0/2	1/1	0/3
12	Susie Terry	4/10	1/10	5/12	10/32
13	Erin Grolle	4/5	2/6	3/7	9/18
15	Ruby Mark	2/8	4/7	2/4	8/19
FRONT LINE TOTAL		16/36	10/39	13/36	36/111

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RIAA CRACKDOWN

BY NGAN TRUONG
La Voz

What do a working mom, a college student, a 71-year-old grandpa, and a twelve-year-old all have in common? According to the Recording Industry Association of America (RIAA) these are criminals who have violated copyright laws and they're all being sued for downloading music off the Internet.

Jesse Jordan, a 19-year-old college student, was one of the first hit with an RIAA lawsuit. Jordan settled his case by paying \$12,000, his life savings.

Twelve-year-old Manhattan school-girl Brianna Lahara and her mother settled their case for \$2,000. "I am sorry for what I have done," Brianna said in a statement released by the RIAA. "I love music and I don't want to hurt the artists I love."

How much is Brianna hurting the recording industry? It's understood that they have the backing of the law, but how effective can these tactics be when the industry targets twelve-year-olds?

This summer, the RIAA filed 261 lawsuits against individuals. It claimed violated copyright laws. Those individuals' identities were acquired through subpoenas sent to Internet service providers and cable Internet suppliers. The Digital Millennium Copyright Act requires that Internet service providers give out the personal information of their customers to copyright holders.

Such a request does not require a judge's signature or force ISPs to notify customers that someone is seeking their personal information.

Under current copyright law, a file trader could be forced to pay between \$750 and \$150,000 per work. These numbers aren't realistic when it comes to college students trying to buy books or over-priced bags of chips from vending machines. But as surreal as all this sounds, this is happening.

Those of you out there that have more than 1,000 illegally-traded files and were sharing them may already have stopped for fear of a lawsuit. A majority of people approached would not tell me if they were downloading music. You feel the fear, but you also feel the frustration.

Students are a major source of revenue for the recording industry. Music is a way of life on campus. It's all you hear when you're looking for parking. It's all you hear when you walk past the study areas. Music makes our world go 'round. So imagine how students would feel if they became the victims of egregious lawsuits.

Students state that high CD prices are what turns them off from buying music. This is understandable, since the retail price of compact discs has risen dramatically. In the early 1990s, new music retailers, including major consumer electronics stores, started to sell CDs at low prices to gain customers and market share. Traditional music retailers lowered their prices to compete. This retail price war led to lower CD prices for U.S. consumers as

prices for popular CDs fell as low as \$9.99.

Record companies adopted minimum advertised pricing policies in 1995 and 1996 to extinguish this price war, said the Federal Trade Commission in an FTC settlement that has forced the five major record labels to stop their pricing policies.

It makes sense to try to work with this new technology instead of fighting it. Laws and technology are clashing. Instead of attacking technology, it seems that the RIAA should embrace it.

The campaign against copyright infringement seems to be working, mainly because of temporary paralysis on the part of file sharers, but it looks like the recording industry will eventually take on the role of Goliath.

The RIAA says that they are losing revenue to the explosion of file-sharing on the Internet. They're trying to establish that the act of downloading is illegal and that file sharers need to understand this. The RIAA is getting rid of the safety of anonymity in the process of file-sharing. And the riskiest part of this endeavor is that they are losing major supporters, not to mention killing the joy of music.

free
yourself

Buy used CDs.

None of the cost of a used CD goes to record companies (or artists, but the CDs are cheap; you can't win them all). Record stores like Amo Records, Streetlight Records and Rasputin Music actually make money from used CDs. Tell that to the big chain stores.

Buy music by independent artists.

Buy CDs from CD Baby (www.cdbaby.com), download music from Garageband.com or buy albums shows from the artists themselves (and the friends and girlfriends they've roped into selling CDs and shirts out of the back of their van).

Boycott the RIAA.

If you're feeling rebellious, check www.boycott-riaa.com for news, forums, street team supplies and opinions on the RIAA's actions.

How effective is the RIAA crackdown on file sharers?



Semir Metovic

"I'm just using the system. It's out there, I'm going to use it. If I get sued, I guess I'll stop."



Sarah Radar

"If you have the right to hear free music on the radio then you should have the right to hear it on your computer. Their [RIAA] concern has nothing to do with the artist; their pocket-book is their main concern. Corporations feed off greed."



Erskine Starks

"They're protecting profits at the expense of the artist and music buyer."



Lawrence Jose

"Why would you want to pay \$17 for a CD when you can buy a blank one for \$2 and download a whole album?"



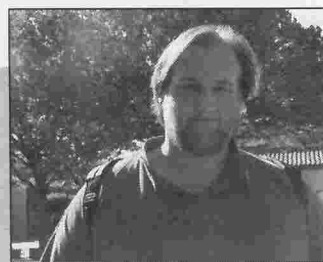
Tania Delgado

"Technology is tricky. They're starting to track you down.... It did stop me, but there are other ways to get music. I'm going to take the safe way and not download as much."



Jovver Fortuno

"I haven't downloaded in a while. I'm still waiting for it to clear. I don't want to take the chance. I'd just find alternative ways -- go back to borrowing music from friends."



Jordan Capps

"The tactics may be effective in the short term 'cause the file-sharers are scared, but in the long run, the record industry is shooting itself in the foot."



Jack Jones

"I don't download music. I make music. I wouldn't want anyone doing that to me."

DA
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