



President and vice president elect Nelson Barber and Rich Mannina.

Mannina, Barber win smallest election yet

Richard Mannina was elected ASDAC President earlier this week, but the fewest amounts of students (both in totals and in percentage) in student council history selected him.

Mannina and his running mate, Nelson Barber, outdistances their opponents Greg Hardisty and Armand Souza, 114 votes to 97.

The 24 votes cast represented the lowest amount of students to vote in an ASDAC election ever. The previous low was 245, in the May, 1970 election.

But the percentage story is even more graphic. The vote represented only 2.48 per cent of the roughly 8500 students eligible to vote.

Mannina and Barber promised greater student interest and support of campus activities as two major aims of their administration in their campaign literature.

Hardisty and Souza had the right to contest the election on the basis of a pre-campaign statement by current ASDAC president, Darci Keeslar, in support of Mannina, but as of press time they had not indicated any intentions of doing it. The deadline for such a challenge was 2 p.m. Thursday, according to Leland Nerio, an adviser to the council.

In other election results, all five constitutional amendments on the ballot garnered the necessary two-thirds of the vote to pass.

The closest contest was on the fifth proposal, which squeaked by with precisely two-thirds, 132-66. The amendment allows the president and vice-president to appoint personal secretaries.

The first amendment, which appoints a parliamentarian and a corresponding/recording secretary to the council without a vote, was passed 152-43. The second, which changed the formula for the total number of representatives-at-large to one for every 500 students, passed 165-29.

The third amendment, which made the publicity chairman a post appointed by the activities director passed 143-48, and the fourth amendment, which changed the appointment procedure to include the speaker of the house, was passed 153-42.

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La VOZ de DE ANZA

"THE VOICE
OF DE ANZA"

FRIDAY, NOVEMBER 21, 1975 CUPERTINO, CALIFORNIA VOL.9, NO. 9

Flint concerts screened

The days of uproarious, frenzied rock performances at Flint Center may be over in view of recent directives handed down by district Chancellor John W. Dunn, concerning use of the auditorium.

Dr. Dunn, in a memo to Rowland K. Chase, district director of community services, called for tighter restrictions on the kind of performers allowed to appear at the Center.

"THE CHANCELLOR AND the Board of Trustees have instructed me to tighten the restrictions on performers who would draw undesirable audiences into the auditorium," explained Dr. Chase during a telephone interview Tuesday.

Dr. Chase said the Chancellor gave him full authority to review all concert or performance requests by both De Anza and Foothill students activities boards and make decisions to approve or disapprove those requests.

"The Board and the Chancellor are concerned with not drawing people who would damage the auditorium and its facilities by such things as cigarette burns, stains and tears on the seats." He added that the Chancellor was also concerned with the safety of audiences and wanted to keep people out of the auditorium that would endanger themselves and others by committing unsafe acts like swinging from and pounding on the balcony railings and other building fixtures.

DR. CHASE SAID the Chancellor's action was prompted by recent incidents at both the Monkees and Jerry Garcia concerts where damage to the auditorium was done.

He insisted that his directive from the Chancellor does not mean that all rock performers will be disallowed. "We'll just have to take each, individual case as it comes up. This policy will apply to all types of performers: rock, folk, soul, country or whatever."

Dr. Chase added that his decisions to approve or disapprove a performance would be based on the performer's past record with respect to audience caliber and turnout.

"ITS GOING TO BE a difficult job, but the Chancellor has given it to me and I'll have to do it."

Currently, Dr. Chase said he is considering a De Anza request to have Mac Davis perform at Flint sometime in May. He said he has heard that Davis would not draw "undesireable or unmanagable crowds," but he has not yet made up his mind on approving or disapproving the performance.



Director of community services, Dr. Rowland K. Chase.

ASDAC also plans to have Arlo Guthrie and possibly The Captain and Tennille in future months. Dr. Chase has not yet considered them, although Student Activities Director Janet Jones told her Board Tuesday afternoon that Dr. Chase was almost certain to disapprove Guthrie because of the audience he would draw.

Chase said he is currently working with both school student bodies to form a committee that would make suggestions to him concerning the approval of disapproval of performers. He said the committee will tentatively be made up of one student each from both day and evening sessions of Foothill and De Anza and an administrator from the two schools, as well as himself.

"THEY WILL GIVE me advice on my decisions," he claimed. "But the decision itself will still be mine."

Dr. Chase said his power of approval or disapproval would extend over all performances at Flint, including those by controversial comedians like George Carlin.

La Voz thankful for its many blessings

With the upcoming Thanksgiving holiday, we at La Voz would like to look back and reflect on some of the things we are thankful for.

While we always seem to find something to complain about, this does not mean that there isn't any good news. However, we quite often tend to overlook it.

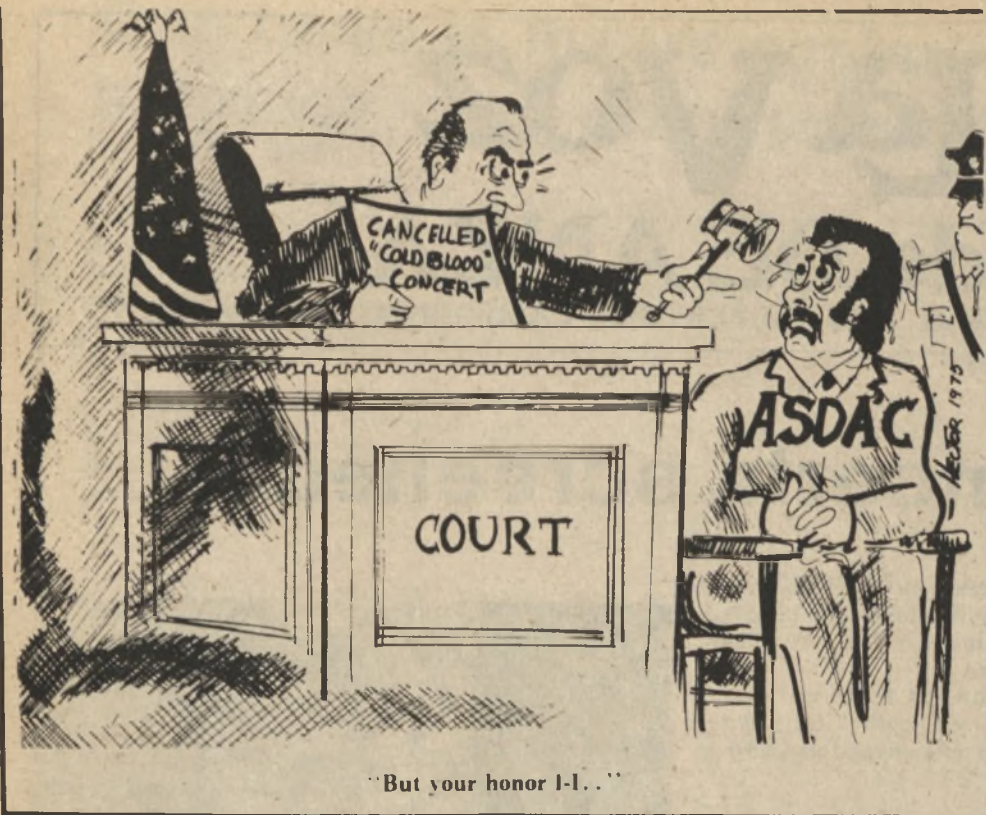
Thanksgiving holiday was originally a three day bash celebrated by the Pilgrims. The celebration was in honor of the fact that the Pilgrims made it. We at La Voz feel equally lucky that we have made it.

We feel lucky not only to have survived, but, more importantly, that we have been allowed to survive. We are lucky that we have been allowed

to survive. We are lucky that even La Voz has the right of freedom of the press. Without this right, we would certinly not be much of a newspaper. Without freedom of the press, La Voz would be no more than a fact sheet. We would become a bulletin board.

Stories such as "security shake-up," "Vet 'ripoffs' . . ." and ". . . roust of gymn student," would not be allowed if we were a censored newspaper.

We are thankful that the world hasn't been destroyed by nuclear war; that the whole United States hasn't gone bankrupt; thankful that California hasn't fallen into the ocean; and, we are thankful that we don't come out with a newspaper more than once a week.



"But your honor I-I..."

Editorial

Educational handicaps hurting adults' abilities to function

One out of every five American adults aged 18-65 can't read, write, or compute well enough to effectively function in today's world, according to the U.S. Office of Education.

This along with the fact that 40 million American adults can "just barely scrape by, was the finding of a four year 'Adult Functional Competency' test conducted by Texas University.

The test came up with some rather startling results, among them;

- 10 per cent don't know how to address a letter well

enough for it to be delivered by the U.S. mail;

- 26 per cent of the people tested didn't know the meaning of a "credit check," and;
- 33 per cent didn't know the meaning of "equal opportunity employer."

Also linked to education, and the apparent lack of it, is the fact that Scholastic Aptitude Test scores have fallen for the twelfth straight year.

Just what exactly does all this mean? Well, there is no real way of telling, but perhaps education has managed to take a step

backwards instead of forward. And, perhaps the reason for this is the ever-growing demand in high school for "relevance."

Many leading educators on the university level claim that whild relevance is imporant, basic facts must be learned before relevance can be taught.

We at La Voz are in full agreement with this. What is the poing of learning the abstract without knowing first the concrete? How can one judge the ideas of our founding fathers without knowing who they are?

Guest Column

Justice Douglas a man of constitutional defense, honor

By Brent Baader

Editor's note: Brent Baader is a former De Anza student and Editor-In-Chief of La Voz. He is currently attending San Jose State University.

The big man for the little man in America left office last week. And the office Supreme Court Justice William O. Douglas left behind after 39 years will never be the same.

He was, to say the least, a controversial dissenter of the Supreme Court. But that's because the very least he ever said would stir controversy. His ideas, his arguments, his emotions, his very life was all centered around the individuals' rights' protected by the First Amendment to the Constitution.

DOUGLAS WAS profound in his belief in freedom of expression. He held no moderation when it came to letting individuals of the nation say what they wanted to say. His belief that freedom of the press should be absolute drew criticism from many around him. He would violently argue that when the First Amendment says "congress shall make no law...abridging...freedom of the press..." the constitution meant NO LAW.

Belief that a free press and free expression were the roots of a democracy generated much respect from the nation's news media for this 20th century hero of the little man. Douglas once said, "Secrecy in government is fundamentally anti-democratic, perpetuating bureaucratic errors. Open debate and discussion are vital to our national health. On public questions there should be uninhibited, robust and wide-open debates."

This he said following one of the most historic victories for American journalism. The Times v. Sullivan decision in 1964 gave way to open criticism of public officials and later, through the work of Douglas, open criticism of anyone involved in public issues.

But this bodyguard of the First Amendment was by no means confined to the perimeters of the courtroom or a dimly lit Washington D.C. law library. He was, and still today is, a man who is undinted with love for nature and the mountains.

COURT OBSERVERS recall with dismay how Douglas would sit in on case hearings half tuned to the discussion and half engulfed in thought on still another book of the mountains he would be writing. An eyebrow would rise when some questionable discussion would penetrate this seemingly halcyon Supreme Court justices mind.

He loved the mountains. He wrote extensively of his travels throughout the world. Hiking through the Himalayan region of Tibet, he was dumbfounded at the intense pressure and presence of communism. He wandered about the Middle East and wrote of geological novelties and described the people.

And he loved his native state, Washington, where he periodically returned, to relax among the solitude of the country. Here he will most likely retire, 53 years after he rode the rails with six cents in his pocket to leave his native town of Yakima to go East to law school.

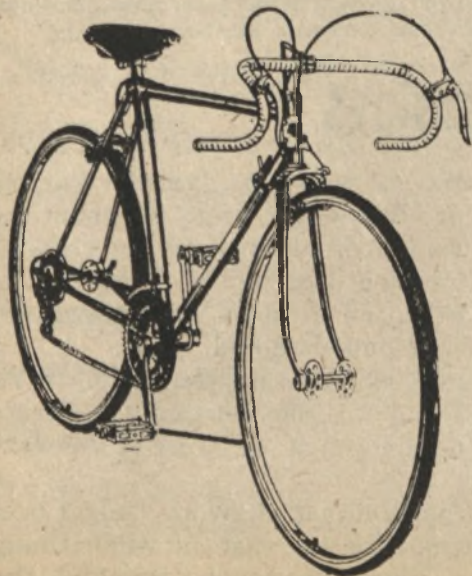
William O. Douglas' thoughts and ideals were perhaps generations ahead of his time and as such, many people hold little admiration for some of his extreme views on certain issues. But no one can deny that what he wanted for the little man, and his intense determination to save democracy, are qualities of public officials that are all too rare in the 20th century.

DOUGLAS WILL NEVER be replaced by someone with his caliber of strength and philosophy. The secret, closed up government of 1976 United States would shudder at the thought of having a press as free as Douglas fought for.

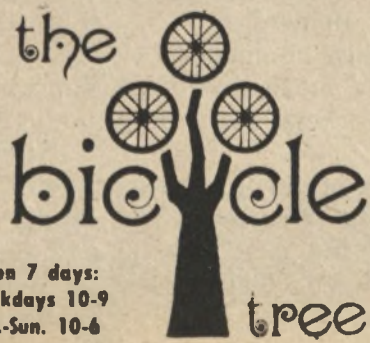
Yet any right the American individual still has left to speak critically of his government has been, in good part, a descendant of this justice from the mountains. And if most De Anza students can still criticize government when they are as old as Justice Douglas, it will be to a great extent because the old mountain man himself fought like hell to preserve a democracy.

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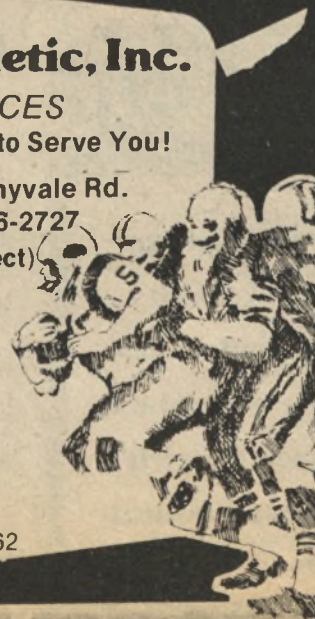
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'Swept Away': An entertaining, witty tale of a unique romance, WREP aids the returning girl

Swept Away (By an Unusual Destiny in the Blue Sea of August), an Italian socio-political-sexual-comedy-drama-satire, is both a wily witty and fantastically moving and involving love story. If you can read the sub-titles at around 80,000 words a minute, this film should sweep you away.

Directed with passionate, lyrical style and written with intelligent humor by auteur director Lina Wertmuller, the movie opens on a chartered Mediterranean cruise, where the tense dichotomy of hired hands and wealthy vacationers on a summer fling is quickly and humorously delineated. The peace and quiet that should be part of such a cruise is shattered by Raffaella, an almost-farcical rich-bitch, whose shrill, empty-headed discourses on politics drive everyone aboard to distraction. Especially perturbed is Gennarino, a bearded, stoic steward, whose devotion to the communist part is only matched by his chauvinistic attitudes towards women. He inwardly fumes as Raffaella touts capitalism and lords imperialistically over the help on the boat. As his character is developed, it becomes apparent that he is the perfect counterpart of the rich woman.

So, as you might imagine, Wertmuller has them "swept away", marooned on a deserted island after the engine on the tiny launch gives out on a swimming excursion ordered by Raffaella. After a brief spate of invectives between the two ("Sicilian pig!" "Fat-assed bitch!"), the problem of

survival in their little world becomes each other's own. The poor, strong steward has no problems, but of course the pampered rich girl is soon on the brink of starvation. And this is when their societal roles begin to change places, Gennarino only allowing her food after she slavishly waits on him hand and foot, partly in retribution for her actions on the boat, and partly for purely political reasons: to show the oppressor what it feels like to be oppressed.

But his own feelings for oppressed people soon show themselves to be lacking, as the movie swings into its much discussed phase where the political overtones fade into sexual ones. Gennarino soon romantically "sweeps away" Raffaella with a combination of woman-beating, rape, and the most acute case of machismo ever seen. This is not only intellectually but emotionally and more than a little erotically stimulating, and this symbolic battle of the sexes makes for a unique, intimate, not-to-be-missed film experience.

With this film, Wertmuller has established herself as one of the great international directors. Her cast direction, pacing, and visual style are all superb, but what really sets her apart are her ideas, and the honest, casual, non-dogmatic way she presents them. Though a professed feminist-socialist, when it comes to her raft she doesn't pander to any politics or movements; rather, she looks, playfully and entertainingly, at the "human condition," which makes her something much more than just another talented filmmaker.

A LOT OF WOMEN do not qualify for county subsistence (welfare), and do not make enough as single heads of households to meet college expenses.

The WREP program is designed to aid women returning to school, trying to make the handling of problems easier with the help of social service components. "It eases the fears of time lapsed between educational endeavors and that of competing with younger students, and allows entering women to stay together for the first quarter or two of classes as a unit," said Virginia Lockhart, coordinator of WREP.

Available are two social service assistants and one coordinator. DAC instructors are supportive of the program, and the school also has teaching assistants, to gather lecture materials in the student's absence. These assistants feel responsible in aiding the student with problems that arise. Lee Munc, consulting psychologist, is available for counseling; using the total family approach. Marky Olsen and Suzanne Cannon, De Anza counselors, are involved on a half-time basis with the WREP program. We also have a referral service available for students to obtain help in the community.

A contribution of \$125 from the Sunnyvale Business and Professional Women's Club introduces a new scholarship fund for students in the Women's Re-Entry Educational Program(WREP) at De Anza College.

"The contribution has been put in WREP's emergency fund and will be used for women's educational expenses," said Kathy Davis, secretary for WREP.

The award was made because De Anza's program contributes so much "to further the needs of women who have special problems entering the labor market due to lack of education, special skills or a long absence from the business field," explained Anne Van Vleet, president of the club.

Jan Read, a student over 30, became concerned about conditions making it impossible for any woman over 30 to obtain scholarships. Read has been hired by the staff to investigate the possibilities of scholarships being awarded to women over 30. She is presently organizing a campaign for obtaining donations from several women's service clubs in our area as well as private individuals in the hopes of sponsoring one woman each year through scholarship funding, says Davis.

Yule Show at DAC

"We've adapted a short story by Truman Capote, 'A Christmas Memory,' for our next Reader's Theater presentation," said Dave Ward, De Anza speech instructor. This sensitive author's fine lyrical touch of a love story between two rather unlikely people in an innocent time, lends a delicate Christmas memory of childhood.

Reader's Theater Workshop is a new and pleasing method of oral interpretation of literature. Different from the traditional stage production, and simpler in that the stage can be set anywhere, there is no make-up, no costumes, no scenery, and a minimum of movement.

Theater of mind characterization of the workshop concept began on the DAC campus when literature instructors wanted live presentations in the classroom in the form of plays.

Paul Gregory, producer and theatrical agent, produced the first drama quartet 15 years ago featuring Charles Laughton, Tyron Power, Agnes Moorhead, and Charles Boyer. They simply learned their parts, sat on stools with a music stand in front of them and made the audience visualize through verbal description what was being presented.

Fine Arts Division Coming Attractions

- GALLERY:**
"Realism in Painting & Ceramics" Thru Nov 26
- DANCE:**
Dance Demo By All Dance Classes Dec 2-7PM
Free to All Student Center Dining Room
- MUSIC:**
Student Recital-Nov 21 at 1:30PM, A-11 Free
Concert Band Performance on Nov 25, 8PM Flint Center Admission \$2/\$1
Jazz Ensembles Performance on Dec 3 at 8PM
Flint Center Admission \$2/\$1
De Anza Chorale & Vintage Singers Dec 5 at 8PM
Flint Center Admission \$2/1
- THEATRE:**
"Madwoman of Chailot" Nov 19-22 8:15
Playhouse
Tickets at Flint Box Office \$1.50/\$1.00
"Ludlow Fair" & "This is the Rill Speaking"
Dec 5-6, 8:15PM, Playhouse Admission \$1/\$.50

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ART 43A-WEAVING (DA67-01)

A mistake has been made in the Winter Schedule. Art 43A is a WEAVING course NOT Jewelry & Metal Craft as stated. It meets M-W 12:30-3:10



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For more information, see any of these:

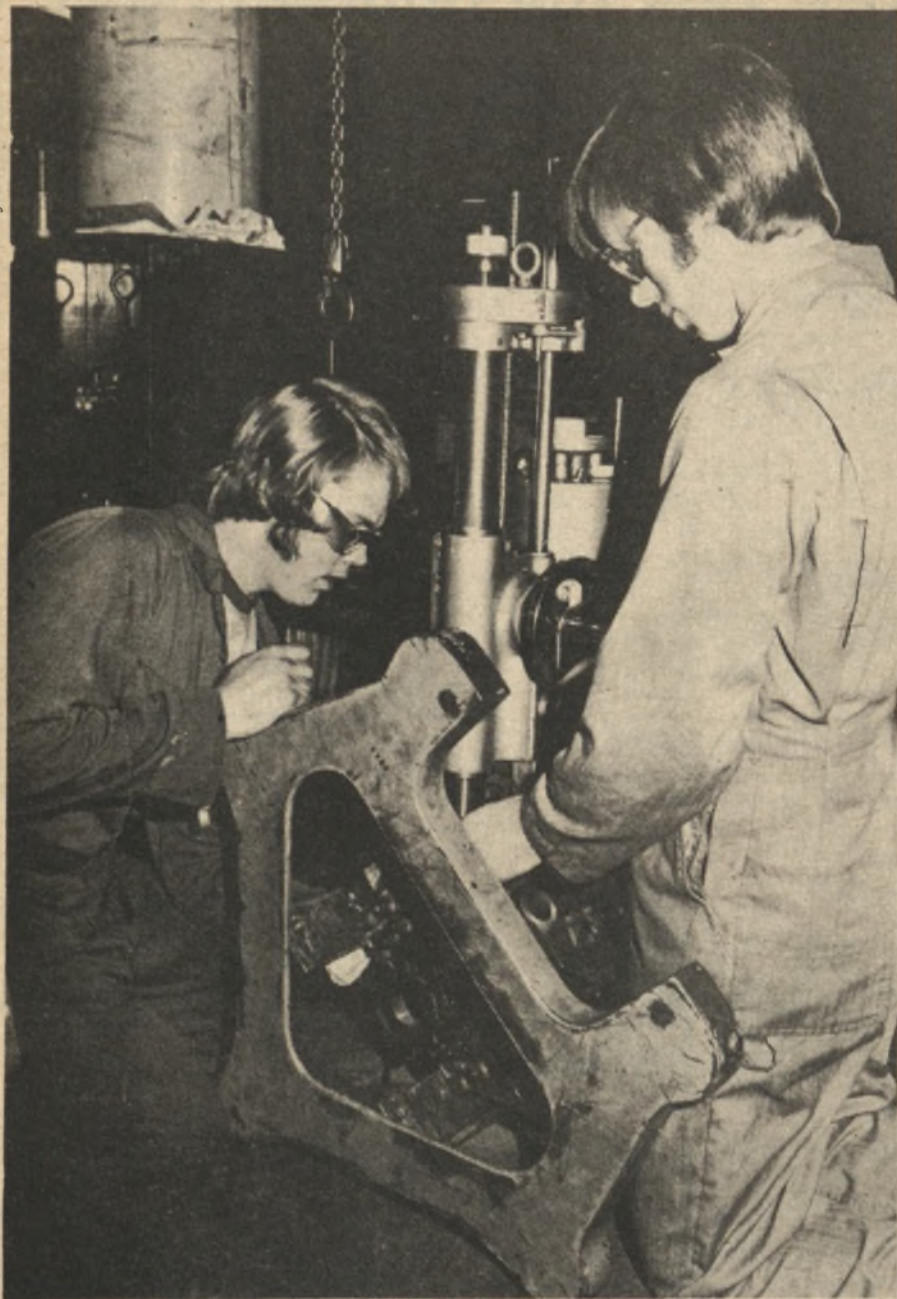
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Auto Tech program geared to produce top-notch program



Gary Smith and Bob Edwards work on cylinder rebore job.



Ed Orłowski and Bill Holtcamp inspect front suspension.

De Anza's million dollar Automotive Technology facility serves as a training ground for both two-year Auto Tech majors and for area mechanics wishing to expand their knowledge and skills.

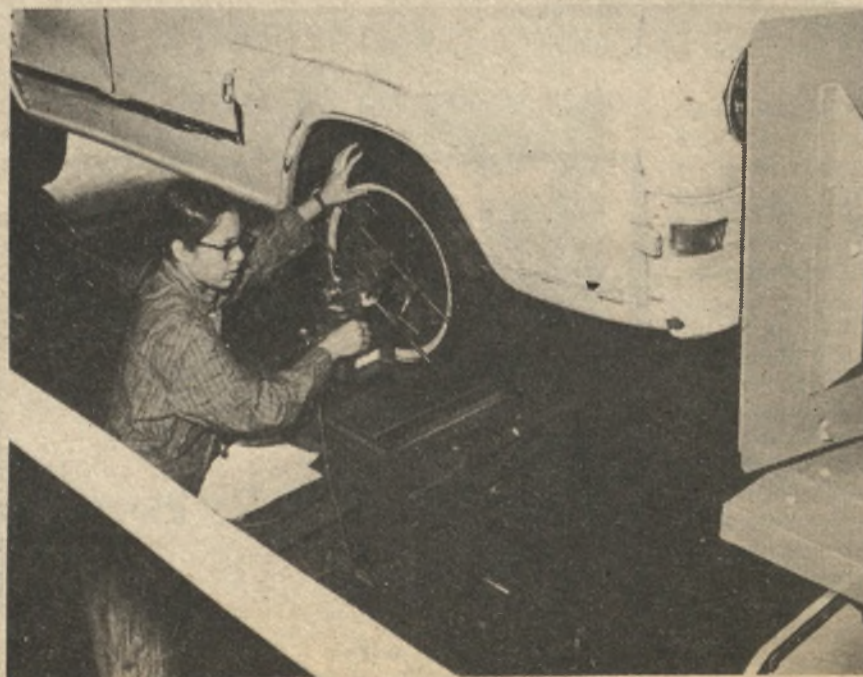
Time- and money-saving diagnostic techniques are emphasized, utilizing the latest equipment to provide students with a background highly valuable to industry. This must be so, because Gary Anderson, Auto Tech instructor-technician, says the department receives five to seven calls a week requesting parttime and fulltime mechanics.

Photos and Layout

by Bruce Maxwell



Student-built test car will do a standing quarter mile in under 13 secs.



Auto Tech student Judy Huckabay realigns a front wheel on one of two wheel alignment machines.



DAC instructor's photo book success

By Donna Evans
Staff Writer

George Craven, photography instructor at De Anza College, revealed his personal, professional and educational endeavors leading up to his book, "Object and Image."

At age 11, he received a box brownie camera for Christmas, and the following year, an ABC developing outfit that stirred his interest in photography.

Craven's entry into photography formally began when he entered Ohio University. He received his BFA degree in 1953.

Subsequently he spent two years in the service and the closest Craven came to doing photography work was counting tickets at the movie theater.

At the end of the Korean War, Craven entered graduate school at Ohio University. At the same time, he was involved in student teaching and was also employed by various firms doing commercial and industrial photography as well as freelance.

He graduated with a MFA degree in photography in 1958.

Craven decided to accept a teaching job at West Everett in Washington. This school offered the major photography program in the northwest. At that time, he gave up his freelance work and began teaching full-time. He met his wife there while teaching during this period.

In 1962 Craven was hired at Foothill College and based on his experience at Everett, implemented a complete course revision at Foothill. He put an A.A. degree program together and was asked to design a facility here at De Anza.



From 9/69 to 9/70, Craven was a Fulbright exchange lecturer at South Devon Technical College in England. There he gathered photographs from artists and museum collections throughout Europe to use in his book "Objects and Image."

Craven wrote his book while on a sabbatical leave of absence from teaching. 11 months of "long hours, dedication, and literally closeting myself," said Craven the book was completed.

"Object and Image" is, in fact, so dedicated to portraying photography as an art from that it is a collector's item for anyone who appreciates the aesthetic value of a well-composed picture. The book includes more than 200 photographs from all over the world of the best photography and by the best photographers. In addition, the book covers a wide range of topics, including chapters on the history of photography, cameras, exposure, lighting, film and processing, printing and lenses, and the last chapter, which Craven is "especially proud of," on review and the criticism of photography.

"Literally hundreds of multiple permissions had to be obtained and were handled by myself," said Craven.

Continued on Page 8

Ripoffs still a problem at DAC Learning Center

De Anza College's Learning Center will not know what percentage of books are missing until their next inventory, which is to be taken at the end of this school year. However, if past inventories are any indication, more book loss will occur this year than during the last inventory period.

Because of the high cost of taking inventory, the Learning Center did not take one last year. The latest inventory was taken at the end of the 1973-1974 school year. At that time, stolen books were up 50 per cent, from .5 to 1.0 per cent.

Year	Percentage lost books
1968-1969	1.5
1968-1969	1.5
1969-1970	1.7
1970-1971	1.9
1971-1972	1.4
1972-1973	.5
1973-1974	1.0

From 1968-1971 book theft was on the increase. In 1972 the Learning Center installed a railing dividing the Center from the outside world. This seemed to help curb book thefts. But the large drop in the 1972-1973 school year can most likely be accredited to the installation of the "checkpoint" security system.

The security system was installed in August, 1972. Therefore, the installation coincides with the nearly 200 per cent drop in books lost.

A group of surveys was taken in December of 1974 to check the effectiveness of security systems, and the checkpoint system in particular. The survey was conducted at 18 California community colleges.

The campus libraries with no security systems had a loss range from 1.0-2.4 per cent. Campus libraries with systems other than the checkpoint system had a loss rate from 0.4-1.0 per cent. Community colleges with the checkpoint system had a loss rate of 0.3-1.0 per cent.

One interesting note is that community colleges in a rural area had a lower loss rate than the campuses located in the suburbs and cities.

JFK murder conspiracy

Twelve years after the fact, the assassination of John F. Kennedy is still making headlines. Tomorrow night, on the anniversary of that infamous day in Dallas, CESDAC will sponsor a lecture-film presentation on the controversy surrounding the assassination and subsequent investigation.

Jeff Cohen, lecturer-writer for the Assassination Information Bureau (AIB), an organization which investigates "political assassinations" will give the presentation at Flint Center beginning at 7:30. Admission is \$1 for De Anza students and \$2 for the general public.

COHEN AND the AIB claim that Kennedy's death was the result of a planned conspiracy and not the sole murder plot of Lee Harvey Oswald, the alleged assassin.

Cohen bases his theory

on a series of questions he said the Warren Commission and other investigations have failed to answer.

"Why did two-thirds of the eye witnesses believe that the shots came from the front when Oswald was located behind the motorcade in the Texas School Book Depository?" asks Cohen.

He also asks, "why did this frustrated loner, reputedly leftist, have a history of involvements with the federal espionage agencies and possibly even the men arrested for the Watergate break-in?" Why does the the Zapruder home movies taken at the scene reveal the President being blasted violently backward by the fatal shot? Why are eleven files compiled by the C.I.A. on Oswald prior to the assassination being withheld from the public until 2039 for "internal security" reasons?"

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Staff Column

Where have all the spirits gone

By Les Reese
Sports Editor

"And now for your halftime entertainment, the De Anza Marching Band and the De Anza song girls." This phrase has not been heard at De Anza football games this year and the question asked is why? When attending the football games there is not only a lack of fans, (the band often outnumbers the crowd) but there is also a lack of anything resembling the marching band or song girls. There are not even any cheerleaders.

"There was just no interest in it. This was the main reason for no cheerleaders," said Sherry Hernandez activities staff assistant. "We held two workshops and tryouts. We went around to all the high schools in the area and told them about our program here, we even went so far as to put an ad in the San Jose Mercury, No response."

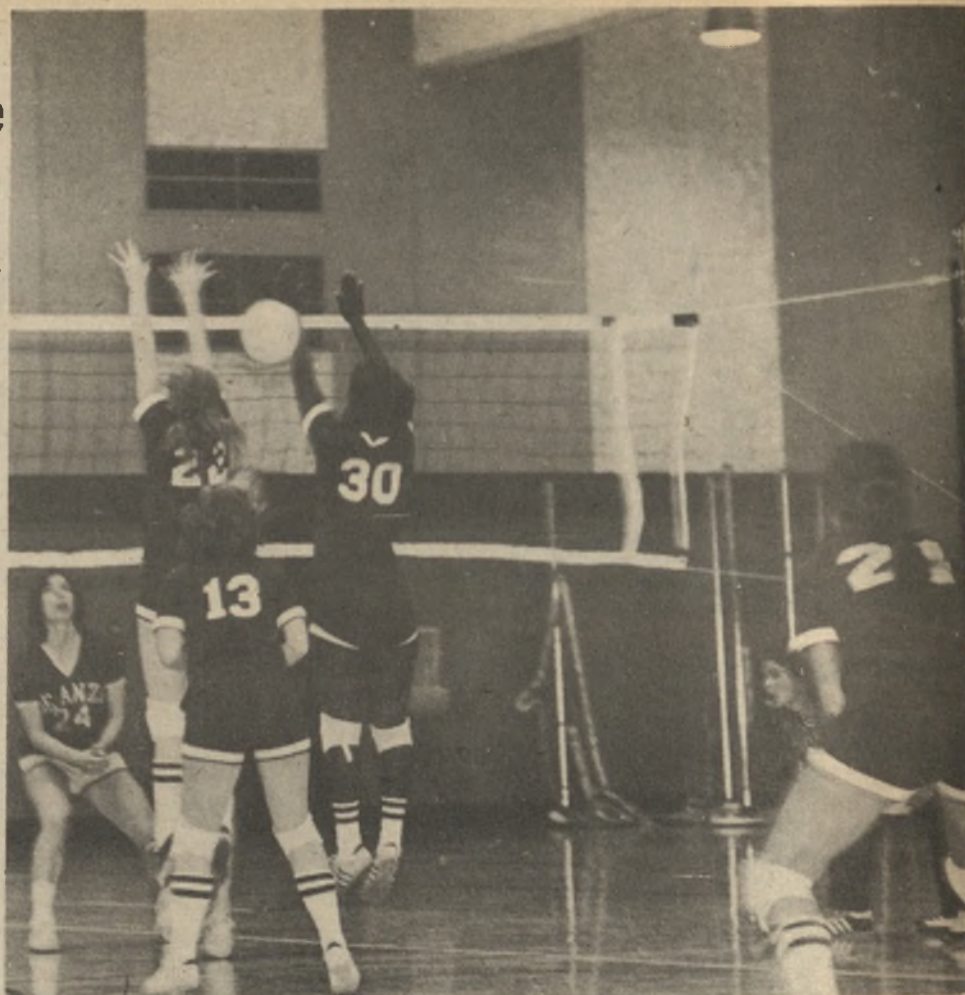
WHY THE DIFFERENCE when coming to a junior college like De Anza? At the high school level the competition for "spirit" positions is strong. Shunji Ito, director of student activities for Homestead High School, said the tryouts are very competitive and that the spirit level is very high.

One reason for the lack of interest at the junior college level, according to Ito, is that the "kids don't feel the ties to the school like they did in high school. There are no club ties." He sees a lot of kids who have graduated returning to attend the high school sporting events.

Harry Bettencourt, director of student activities at Cupertino High School, feels there are two overwhelming problems. First is the size of the school. In high school the spirit leaders were well known, and they in turn knew a lot of students. "It is much easier to lead a crowd in cheers if you know the crowd, and if there is a crowd. There is a feeling of confidence."

"THE OTHER PROBLEM as Bettencourt sees it is that junior college is a "transition period" and it is hard for students to identify with the junior college. He also sees a lot of his graduates returning to athletic events. Bettencourt feels that these two problems "are overwhelming" and there are no immediate solutions to the problem.

DE ANZA DOES have a "Pep band" at some of the football games. They are led by instructor Robin Crest and they play the national anthem along with other tunes throughout the game, but the members often account for two-thirds of the attendance at the games. Whether it is the lack of "ties" for your school, or that the size of the student body scares people away from the "spirit" leading, or whether it is just plain apathy, I think it is sad. I remember the days of going to the games and cheering for the team and looking at the pretty cheerleaders, and I miss that.



Karen Cipriano (24) of the De Anza Womans Volleyball team waits in anticipation as she sees a spike made by a teammate go into the court untouched by the Monterey players. De Anza lost the series to close out their season.

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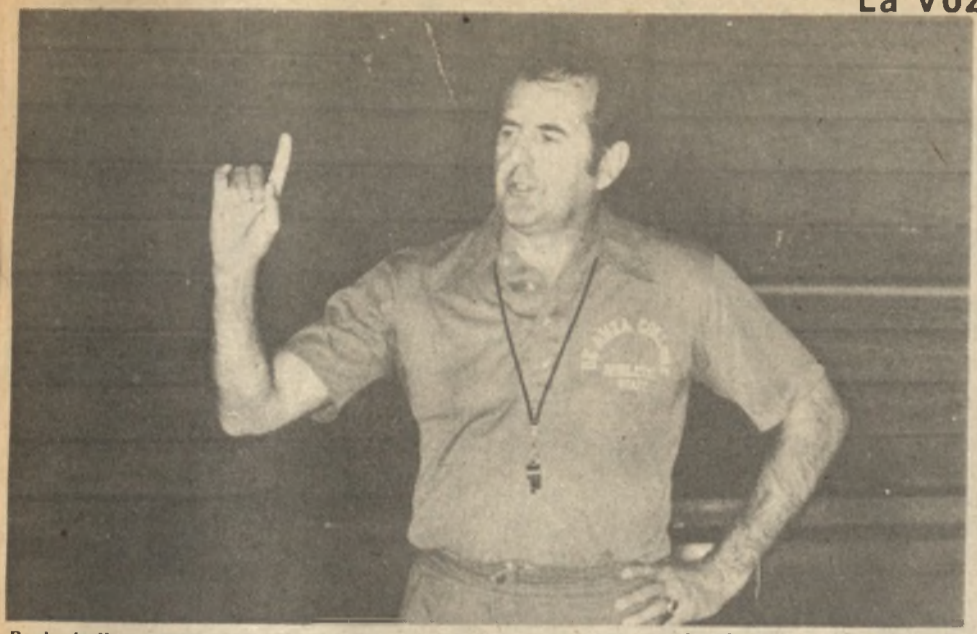
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Dons, West Valley in finale



Basketball coach Tony Nunes is not telling the team that the roof is falling in. He is letting them know that they must work hard to maintain their number one rating. The season opens on November 29.

The outcome of tonight's football clash with rival West Valley College will mean nothing more to Coach Bob Pifferini and his Dons than the difference between a winning and a losing season.

De Anza, now 3-4 after suffering their third consecutive loss, the most recent being a 22-7 shortcoming with San Jose City College last Friday night, have only to oppose the Vikings to complete this year's Golden Gate Conference schedule.

"We still feel we are a good ball club and we hope to finish with a winning

record," commented Pifferini.

Though De Anza has been eliminated from this year's GGC title race, the Dons will be entering tonight's game with a great deal of incentive. "West Valley is our only true rival; we always play them last so we will be up for the game," promised the coach.

The Dons may be in better shape offensively this week than they have been in recent weeks. Returning to the line-up will be running back Dan McCrone.

"McCrone has told me that the soreness has left his shoulder and he's ready to play," said Pifferini. McCrone, prior to suffering a shoulder separation midway through the season (which has see-sawed him in and out of the line-up), was leading the GGC in scoring.

In trying to cite some of the Dons' major offensive difficulties, Pifferini expressed concern for the way the squad has been executing. "The line is not firing out like they should, and our backs aren't hitting the right holes."

Hoopsters start new GGC season Carlson, Jackson replacement needed

Trying to find replacements for the graduated Russ Carlson, Warren Jackson, and Mike Gregory is on the mind of basketball coach Tony Nunes. He will also be trying to make it four championships in the last six years. But Coach Nunes says that he is not being "conservative" when he says "I don't know how we will do this year."

Last year while in the Golden Gate Conference for the first time, De Anza compiled a record of 13-3 while winning the title.

ASSISTANT COACH John Saraceno said he is "pleasantly surprised by the way the team is working together, not all taking off in different directions."

Coach Nunes sees the same powers that were supposed to win last year as the teams to beat this year. San Francisco, Laney, and Chabot are always powerful with Foothill and San Jose being also thought of as strong. "Foothill and West Valley are always tough," said Nunes "because of the rivalry that exists. They are always emotional games."

THERE ARE ONLY four returning lettermen from last year's squad. They are Julio Castillo, Glenn Simmons, Vance Walberg, and Frank Chandler. Nunes is looking to them to aid in the development of the team.

The hoop season opens on November 29 against Sequoias at Visalia. The first home game is against a team from the USS Enterprise on December 1 at 8 p.m. The De Anza Torney this year is on December 5 and 6.

Wrassling, wrestling not the same

Pat Patterson, Ray Stevens, and Dick the Bruiser, were all big time wrasslers. That is not the same kind of wrestling that De Anza College starts today when the Dons open their season against San Joaquin Delta at Stockton.

According to Coach Tuck Halsey the one word that describes this year's team is "youthfulness." And with youth begets inexperience Halsey said "we are optimistic in our appraisal and feel that at this point we're greatly improved in team balance over last year."

HALSEY FEELS that his team can be a definite factor in determining the Golden Gate Conference race but feels that a difficulty that his team faces is that "all the teams in the Conference have improved themselves which makes us feel that we're treading water with someone pulling

on one leg." **ALTHOUGH HALSEY** is facing the toughest schedule in the schools history, he still is confident. Barring injuries he feels that they "can do the job." The first home meet for the team is Nov 26 against Modesto and American River.

Gal spikers drop two, season ends

Although their last two outings of the season were losses, the De Anza woman's volleyball team played exciting, if not well executed games.

Against Cabrillo the first game was close with a score of 15-12 for Cabrillo. De Anza was in the contest the whole way and lost out on the fundamentals of the game. Weak serves and missed volleys were at fault. The second game belonged to the stronger Cabrillo, 15-3.

For their last outing of the season De Anza hosted Monterey Tuesday night and took them to the three

game maximum before losing the contest. Again the same faults came back to haunt them, only getting one serve before hitting the next serve into the net. The teams split the first two before going to a tense and exciting third game. Each team made numerous saves with a number of fine plays made by De Anza team captain Eve Zaphiropoulos. The game was tied many

times and was down to 12-12 score before another in the night long series of missed serves gave the serve to Monterey. They scored three straight and took the series.

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Diplomas will be obsolete

STARTING IN DECEMBER, 16-and 17-year-olds will be able to take the California High School Proficiency Examination (EHSPE). If they pass, and provided their parents permit, the State of California will issue Certificates of Proficiency and the students may withdraw from high school. The Education Code states that the certificate shall be equivalent to a high school diploma as the successful passage of the General Educational Development (GED) test is now.

Since the Proficiency Examination Act became law in 1972, much controversy evolved around, which resulted in amendments to the original legislation. The author of the original Act, State Sen. Arlen Gregorio, said it was intended as an alternative for the above-average student who is "turned off", unmotivated and generally serving "seat time" to get his diploma. He can now lop one or two years off the mandatory high school attendance to the age of 18.

ONE OF THE MAIN controversies of the law was in its interpretation that only potential dropouts were eligible to take the examination. Senator Gregorio's intent was that ALL 16-17-year-old students would have the opportunity to apply for the examination as the law so requires, since there is no way to screen potential dropouts from successful students. Students who have already dropped out, or who are in CYA (California Youth Authority) or court schools or in private schools are eligible, up to their 18th birthday.

The new test, the first of its kind in the nation, was developed by the State Department of Education and will be given by Educational Testing Service (ETS) in 125 testing centers throughout the state.

Taking four hours and administered only in English, it will measure literacy, the ability to read and write and the necessary competencies to live as an adult in our society. The test will have essay items among its 200 questions.

some focusing on practical abilities such as balancing a checkbook and filling out job applications.

BASED ON SCHOOL subjects as well as the real world. "It is not," as Wilson Riles, superintendent of public instruction says, "an escape hatch for those who don't know anything."

A student who has successfully taken the test will have various options: Employment, admission to community college and state universities, adult education or to remain in high school. If he should withdraw from high school, he can re-enroll at any time without prejudice or penalty until the age of 18.

Community colleges are required by law to accept the certificate, just as they would a high school diploma. The certificate will now allow the student to apply to the four year college and state universities, as well. Those students who opt to go to a community college, such as De Anza, will not be counted against the 5 percent growth factor and there is a bill pending to blunt the financial impact on the high schools. It will establish funding so that each school will get 50 percent average daily attendance (ADA) credit for each student who passes the test and withdraws early from school.

IN ORDER TO take the first test on December 20, the student must register by Nov. 28 (testing fee is \$10). Registration for the second test, to be given Mar. 27, 1976, will close on Mar. 5, 1976. Santa Clara County test administration centers will be: Lincoln High School and San Jose State University in San Jose, Sunnyvale High School, Sunnyvale, and Cubberly High School, Palo Alto. Approximately six weeks after test date, test results indicating only "pass" or "fail" will be sent directly to the individual. For additional information, the nearest High School District Office should be contacted.

Up to 670,000 eligible students state-wide who could be affected

Up to 670,000 eligible students state-wide could be affected. According to the Educational Services Newsletter, "some educators are wondering if a community college entrance examination for 16-and 17-year-old students of above-average ability is being created."

FRIDAY NOVEMBER 21

ASDAC Dance, "Backroads," Campus Center 9 p.m. - 1 a.m.

College Hour, 12:30 p.m. - 1:30 p.m.

Friday Night Films: "WR: Mysteries of the Organism," Flint Center at 8 p.m.

Student Recital, A-11, at 1:30 p.m.

Football vs. West Valley at Foothill, 7:30 p.m.

SUNDAY NOVEMBER 23

Nor-Call Water Polo Tournament at Foothill, November 23 & 24.

Armchair traveller, "Pulse of Portugal," Flint Center, 7:30 p.m.

Community Reaction, P.E. Area, 1-4 p.m.

Ripoffs still a problem at DAC Learning Center

Continued from Page 5

Editing, typesetting designs, production printing and binding added another year to the completion of the book. Craven feels extremely fortunate in having had top notch designer Steve Lux.

The book has been intensely reviewed from a teaching standpoint by five professors, namely the School of Visual Arts in New York City, Indiana University, Western Michigan University and Beloit College in Wisconsin. Universities have adopted the book all over the nation, Europe and Japan. In the field of Photo textbooks, out of a possible 26, "Object and Image" ranks number four. It is now in its second printing.

"This book I've wanted to write for many years," says Craven. "It's an attractive book and I am very proud and pleased with the way it has turned out."

Craven resides in Fremont with his wife Rachel, and two sons, Clarene and Peter.

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Not only will there be no classes next Thursday or Friday, but there will be no issue of La Voz. The next installment of La Voz will be a 12 page effort on Dec. 5. The reason for an absence of La Voz is, among other things, "a budget which only allows for 10 issues a quarter," states Keith Bennetts, editor-in-chief.

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