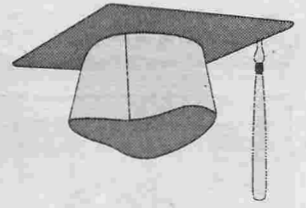


Graduation Special



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"The Voice of
De Anza College"

LA VOZ



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Volume XXXIII - Number 15

June 15, 1999

Published Biweekly

Inside

The State of DA



Kanter

President Martha Kanter discusses highlights of the past year during the annual State of the College address.

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Need a job?

Columnist offers advice

Working Man reveals his secrets for getting a job.

-Column on page 9

No more crashes

The newest anti-crash software helps prevent late night mishaps.

-Story on page 12

Where's Rodman?

Kevin Leu expresses concern over Dennis Rodman's departure from the NBA.

-Column on page 20

Shagadelic 'Spy' returns to theaters

Second installment of the 'Austin Powers' saga presents new characters and plot twists.

-Movie review on page 24

He said, she said

The popular opinion column returns with a verbal duel over George Lucas' latest film, 'Episode One: The Phantom Menace.'

He says the movie bores audiences; She says it thrills audiences.

-Columns on page 29

Pow Wow no longer in danger

By Shadi Rahimi
Staff Writer

Annual event will return in year 2000

The 20th annual Pow Wow and American Indian Arts and Film Festival will return to the campus, and will be held in the year 2000.

The Pow Wow's future was in question due to Pow Wow Committee Chair Gerri Parker's resignation from the position. Parker had asked for release time, a clerical assistant and additional funding from the college, but

administrators had not responded.

Duane Kubo, dean of the intercultural/international studies department, said that Parker was recently given the release time that she had requested. He also said that Parker will no longer be the administrative or logistical head, but will remain the person in charge (in an honorary tradition), and will take an advisory

position.

Kubo also said, "We're not out of the woods yet. The real objective is to figure out how to make the Pow Wow more self sustained, so that it's not a drain on the faculty member's personal time."

Parker had been working beyond her actual teaching duties, on a job that was a large commitment of time and energy,

according to Kubo. He received permission from Vice President of Instruction Judy Miner to grant the release time. Phasing Parker out of being the logistical head in charge of the Pow Wow and working toward raising money for a coordinator, were also discussed.

Parker said she was told that over the next two years, she will get release time from two classes, and will not be required to do all the clerical work and day-to-day

See POW WOW, page 4



Gabrielle Rondell (2) / La Voz

Sharla Stevens, left, and Les Leonardo were recently elected as DASB president and vice president.

Stevens and Leonardo win election

Jennifer White
Staff Writer

Elections for the 1999-2000 Senate concluded May 29. The candidates represented the largest quorum ever, with 29 students competing for 22 senatorial positions and two pairs competing for president and executive vice president.

Sharla Stevens and Les Leonardo won the race for president and executive vice president,

respectively, against Jesus C. Hernandez and Hossein Mortezaie.

The other VP positions were uncontested, although they required votes to attain office: Sarah Doty won VP of Finance, Ninad Bhave VP of Technology, Adrienne R. Hypolite VP of Administration, Jean Newman VP of Student Rights & Services, Peter Young Kim VP of Programs, and John Tsai VP of Marketing & Communication.

See ELECTION, page 4

Smart Card debate!

The third and final installment examines the current controversy surrounding the new De Anza Associated Student Body Card. Previous installments examined the financial and academic features of the card.

By Zach Gibson
Staff Writer

There's a rampant misunderstanding between the DASB student senate and the administration regarding the Smart Card. Members of the student senate claim that the card was implemented undemocratically, with student input left out of most of the process. Administration, on the other hand, claims that they've always included the students with the smart card.

See SMART CARD, page 3

San Jose mayor to speak



Photo courtesy of De Anza marketing

San Jose Mayor Ron Gonzales, who studied liberal arts at De Anza College from 1969 to 1971, will give the commencement keynote address in the Outdoor Events Arena at 4 p.m. on June 25. For the list of graduates, turn to page 16.

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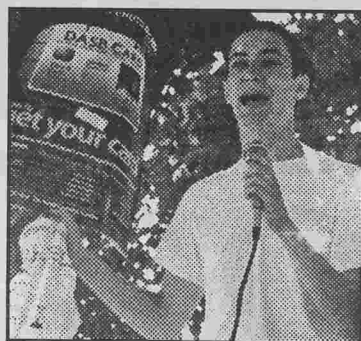
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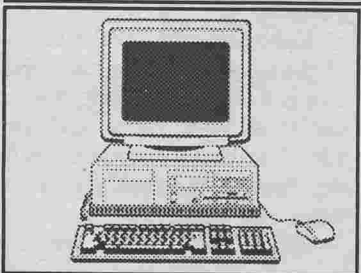
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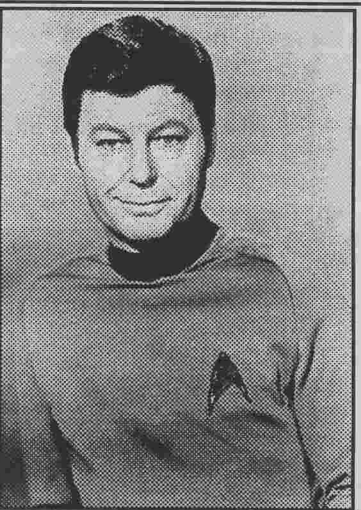
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Read La Voz online!

<http://saturn.fhda.edu/lavoz/index.html>

Kanter delivers State of the College

Achievements, challenges and Educational Master Plan are focus of address

By Michele Leung
Staff Writer

President Martha Kanter delivered her State of the College address to the Board of Trustees and the Chancellor on June 7. Various representatives of faculty and student department also attended. The theme of the presentation was "The Road Well Traveled; the Road Ahead."

Kanter highlighted the four points of the college's educational master plan. "Our overarching goal is to increase student access and retention. That is the heart of our program," she said.

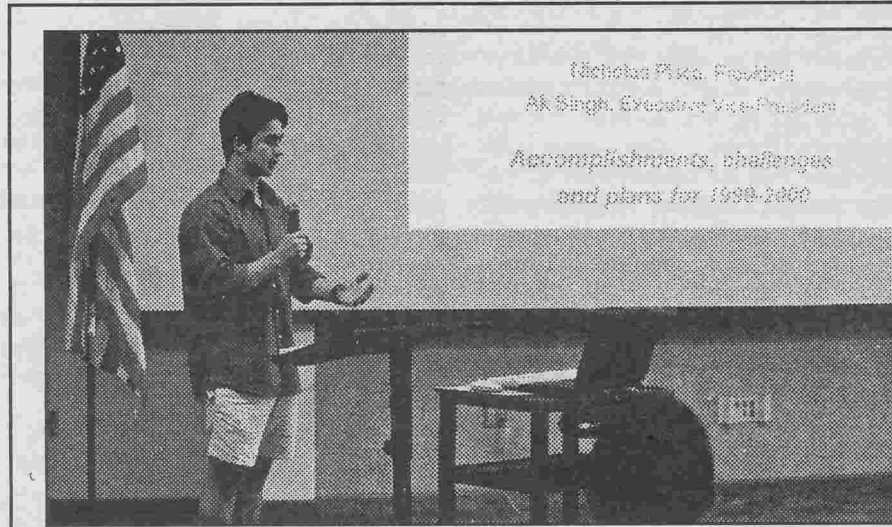
The four goals Kanter hopes the master plan will achieve are to improve learning for a diverse student body, to meet different educational needs for every student, to improve learning through technology, and to increase student growth. The master plan in an eight-year plan that will culminate in 2005.

The president also pointed out De Anza's ten achievements and challenges. Among some of the accomplishments, the college has a more diverse student population, has balanced the budget, and has upgraded the computer technology for students and staff.

On the other hand, Kanter would like to see an even level of performance among student ethnic groups and to guarantee the availability of prerequisites and subject courses for two-year sequences.

In addition to Kanter, representatives from other departments also gave an account on what they have done this year and what they want to see in the future. A sampling of the speakers:

Edwina Stoll, a faculty member in the speech communication department, and Sally Wood, chair of the reading department, reported on the success of the De Anza Learning Community Model. This



JJ Medina (2) / La Voz

Above: DASB President Nick Pisca delivers a presentation on communication between faculty and students. Left: President Martha Kanter discusses the highlights of the year during her State of the College address.



program links developmental classes with GE courses. Three years ago, only one school in the country had operated with this model; now, several community colleges and four-year schools have followed suit.

"We do take responsibility for the growth. We've been building a network, and we've had contact with other people who plan to use this model," later said

Wood.

DASB President Nick Pisca wanted better lines of communication between students and administration. "How does the faculty listen to students? By building a bridge to fill the gap to have better communication," he said.

Hector Quinonez, director of budget and personnel, listed the challenges for Student Services. Some of the issues his

department will work on include allowing credit card payments over the web, decentralizing parking sticker sales, and placing computers with web access in the lobby. Student Services recently underwent a remodeling of the main counter in the administration building and cross-training for administration/records staff with cashiering staff.

Lorie Prouty, director of the Business and Industry Institute, described the functions of her program. Self-supporting, the institute provides education and training on-site, on-campus, and on-line. The training includes seminars and workshops for paramedic certification, management development, and ESL. Apple Computer, Hewlett-Packard, and the City of Mountain View are a few of the clients.

Adrienne Pierre-Charles, Career Center coordinator, explained the effects of merging with the Occupational Teaching Institute. The career center moved into a new building early this year and shares resources with OTI. "The merger of resources mirrors a one-stop career center," said Pierre-Charles later. The center houses ten computers, up from two, and offers a library of journals and free literature, interactive computer software for self-exploration and guidance for interviews, and a career counselor with day and evening hours.

The State of the College address received positive reviews from those who attended. "I learned about programs I didn't know about. I got to hear about [the college's] bigger vision, which is useful," said Martha Mills, distance learning coordinator.

"I enjoyed how Martha Kanter utilized her leadership team in presenting different aspects of the college," said Nancy Canter, dean of the creative arts. "I'm proud to be part of her management team."

Students urge others to boycott smartcard

■ SMART CARD, from front page

The complexities of the issue seem to be attributed to the school districts' dealings with the corporations involved with the card. Evidently, the business aspect of the card is and always has been, up to the school district.

"There's an acute lack of knowledge about what the smart card is and what the deals are with the corporations involved," said Adam Welch, member of Students for Justice. It just so turns out that such ignorance about the corporate deals is unavoidable. "Some contracts have confidentiality clauses ... so you can protect yourself from

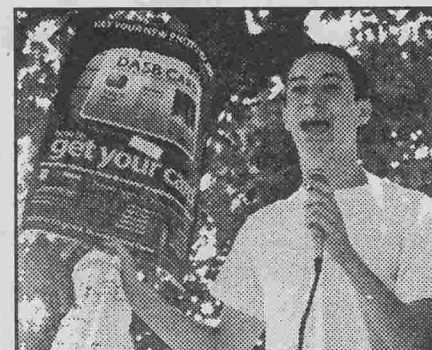
other companies knowing what your bid is," explained Robert Griffin, vice president of student services. "I am unaware of any involvement of the college selecting vendors or in any contract negotiation. I don't think the college president was even aware."

When asked about the student involvement with the Smart Card, Supriya Bhat, member of the DASB senate said: "Faculty and students have not been included enough. When we were given the opportunity to voice our opinions it was after the fact ... The district has been making decisions top down."

Bhat and other members of the

student senate recently submitted a letter to Chancellor Leo Chavez, Chancellor, and Jim Keller, director of business services for the Foothill-De Anza school district. The letter clearly addressed the senate's concerns about the Smart Card.

During the 1998-99 school year, many DASB representatives were only given a chance to voice their opinions about the smart card. The substantial decisions regarding the smart card and its implementations were made before students were even consulted," the letter stated. Included with the letter was a list of demands by the senate. "We expect a comprehensive reply ...



Gabi Rondell / La Voz

Student Adam Welch spoke out against the smartcard at a recent open forum held by Students for Justice.

in a timely fashion as displayed by the State Education Code." The letter was sent on June 10.

"I haven't seen the letter," said Jim Keller during a brief phone interview. "This whole thing began from the bottom up about four years ago because there was

nothing on the last card. People think that (the district is) making a lot of money off the smart card but we're not ... I don't see why [the student senate is] so concerned about a piece of plastic," he said.

Newly elected DASB president wants fair representation in senate

■ ELECTION, from front page

Stevens and Leonardo received 486 votes, nearly twice the number of Hernandez and Mortezaie, with only 276.

Stevens and Leonardo, the popular combination, met in classes. When asked why she and Leonardo chose to run together, Stevens replied, "He balances me out. He's an older male, Filipino, has a daughter. He has experience I don't have, and together we make a good team. We're friends, but we're more like co-workers."

Stevens has a lot of plans for next year: she will take her position very seriously and will try to do the job well. Her biggest goal is to increase student awareness of campus events and to make them feel more included in the De Anza community. She also wants to ensure that

everyone receives fair representation in the Senate.

To further student awareness, she wants to make the Senate more fun and interesting, then put the information on the internet and possibly in a newsletter. The newsletter might contain cartoons and such to further student interest. According to Stevens, many current senators believe that the student body is apathetic. Stevens disagrees, suggesting that the students merely don't know what is going on, that information doesn't reach them.

During elections, Stevens most enjoyed debating. Despite a lack of publicity and the resulting poor turnout, she liked hearing what her opponent had to say. She wishes, however, that more students had attended so they would better

understand the issues and make a more educated vote.

Stevens was fairly certain that she would win the election, although she had no previous Senate experience. "God told me to do it," she said. "He wouldn't set me up to fail." Stevens has very deep faith in God and Christianity, although she doesn't conform to any particular sect. She believes that God guides her and will successfully bring her through all the drama and challenges ahead. When she learned the results of the election, she was very happy that it was confirmed; she didn't want to say it before, in case she "jinxed" it. She felt bad for her opponent, but hopes he will get on to Senate if people drop out.

Next year will be Stevens' 3rd year at De Anza, and although her major is unde-

ecided, she is leaning toward political science. She plans to apply next fall to UC Berkeley and San Francisco State, among others. Stevens would love to be in Students for Justice, because she believes in political activism, but doesn't have the time. In addition to the presidency, she plans to take around 12 units per quarter and possibly continue working in S.T.A.R.S. "I'll be pushing myself next quarter; it's a step on faith. But I expect God to come through."

She is also looking into being a substitute teacher or a math tutor and loves to read, write, attend plays and poetry readings, learn about different cultures, and talk to different people. "I love people. People are great," she said. "I'm definitely extroverted; I never shut up."

Election Winners

Canidate

Sharla Stevens
Les T. Leonardo
Sarah Doty
Ninad Bhawe
Adrienne R. Hypolite
Jean Newman

John Tsai

Peter Young Kim

Lydia K. Lescallet
Stephanie A. Lagos
Gurjit Bhangoo
Aron Tager
Ingrid W. Medina
Janna Mordam
Christopher J Aguirre
Shilpi Gupta
Andrew Perry
Golnaz Moeini
Divyakanya Talajia
Maria F. Pugnetti
Maria Munoz
Khoi D. Bui
Lily Duong
Geraldine Garcia
David H. Choi
Christopher K Zand
Jaskaran S Sandhu
Gursharan Badesha
Sepand Tehrani
Huy B. Diep

Position

President
Executive VP
VP Finance
VP Technology
VP Administration
VP Student Rights & Services
VP Marketing & Communication
VP Programs

Senator
Senator
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Annual Pow Wow will return to DAC

■ POW WOW, from front page

coordination of the Pow Wow. She will oversee the Pow Wow and secure private foundation money.

Student Jordan Eleccion, from Parker's Introduction to American Indian World View course, said, "Gerri totally runs the Intercultural Studies Department, at least in the Native American sense. I think that it's about time they gave her the recognition she so wholeheartedly deserves."



Gerri Parker

An experimental Pow Wow technician course has been added to the curriculum, according to Parker. She said that the class is one-half to six units, and is held during the winter quarter. It will count as one of her two required classes.

Kubo said, "We actually started with an agreement on what the ICS Division and the administration mutually felt about the Pow Wow. For starters, we both agreed that it's a very valuable community cultural resource, and that it is a regional celebration. It's not just the campus or just the students, it certainly affects the local community and beyond."

According to Parker, Kubo sent a memo to Judy Miner requesting that the college should pick up internal expenses for janitors, garbage, security, a facilities supervisor, and grounds people (which had cost the committee \$4,000 dollars this year).

Kubo said they needed to raise more money in order for the Pow Wow to break even. So, he said, the Committee has to consider a number of funding options. Some ideas include corporate sponsorship, and charging \$1 to \$2 for admission. Around \$20,000 is needed to break even, and approximately 20,000 people attend the Pow Wow per year, according to Kubo.

However, Kubo said charging admission requires holding the Pow Wow in an enclosed area. Kubo said that the committee

has discussed different ways to control the entrances to the main quad on campus and they have counted 17 different ways of entry, which has made the quad a very difficult area to block off.

Moving the event to the Outdoor Events Arena could solve a majority of the Pow Wow's funding problems, according to Parker. However, she said, "The PI Department has been reluctant to have other activities there."

Cheryl Parker, Dance and Drum Contest coordinator said that De Anza's Pow Wow never puts the college in debt like many other college's Pow Wows. "I went out to dinner with the Stanford Pow Wow's host drums and head staff. They had corporate sponsorship, they even had Enterprise [car rentals] give them a van to chauffeur people back and forth," she said "We make do with what we can. They were telling us at dinner that their Pow Wow put them \$40,000 in the hole. We don't do that here. We make do with what we have."

The Pow Wow committee has also discussed corporate sponsorship. According to Kubo, corporate sponsors would be able to fund the Pow Wow's financial needs. He also said that corporate sponsorship has its drawbacks. "I think that all of us would hate to see an event called 3Com Pow Wow at De Anza College."

Kubo said that the Committee would request funding from the DASB for this coming year. He said they are certainly going to attempt to raise more money for the Pow Wow.

Kubo also said that if Parker wasn't going to participate in the Pow Wow, it wasn't going to happen. He said that it would be very difficult to replace her, especially within the American Indian community because of its respect for Parker, and the ties she has built up with the vendors, dancers, and participants over the years.

"I am relieved and I hope that every thing is going to go well. I think I would have been beat down to the ground a long time ago if I didn't believe that," Parker said.

Facilities master plan approved

By Dean Edwards
Staff Writer

The College Council approved the new facilities master plan last Thursday and will submit recommendations for as much as \$200 million in new constructions and renovations to the district board of trustees at tonight's meeting.

The College Council assigned spending priorities to several new building projects in preparation for district approval. The trustees must decide whether to ask the voters to approve a bond issue in November.

Mike Brandy, vice president of finance and college services, said, "a window of opportunity" exists for the district to pass a bond issue. Two-thirds of the voters in the special election must approve any bond or it fails.

The new facilities plan also includes \$3.5 million to improve access to the campus.

- new Flint Center access
- modified Mary Ave. entrance
- new McClellan entrance, southwest side, near Highway 85
- new bus drop-off, south side
- new Stelling Rd. entry and drop-off

A new \$1.2 million soccer stadium, complete with lighting for night games, will satisfy demands for improving facilities for the popular team sport. Interest runs high among international students and, many local high schools have large soccer programs. De Anza/s has both men's and womens/ teams.

The new student services building will consolidate counseling, registration, records, career, transfer, and other student services in a centralized location near parking lot A. Brandy said, the new consolidation of services into the new building will free-up 22,000 sq. ft. of office space on campus.

The final revision of the plan reversed the decision to demolish the present administration building. It also includes a mixed-use facility south of the sciences area.

College prepares higher math requirements

By Dean Edwards
Staff Writer

Next spring mathematics departments at De Anza and Foothill will seek district approval for plans to increase general education math requirements for associate of arts and associate of science degrees.

Anne Leskinen, dean of physical sciences, math, and engineering, says the current standard for non-transfer students graduating with an AA or AS falls short of what other colleges in the area require. According to the new schedule of classes DAC students must complete at least "MATH 101 or its equivalent" to receive an AA or AS degree.

"What we're proposing is to raise the requirement to one beyond MATH 105," says Leskinen. The new standards will become effective for students entering DAC in the fall quarter, 2002.

West Valley, Mission, and San Jose City colleges already mandate advanced math classes for all students in their AA or AS programs. Two weeks ago, at a sparsely attended town hall meeting in the Campus Center, DAC VP Judy Miner said, a few southern California community colleges still grant associate degrees without anything more than arithmetic.

With a year to study the problem more to implement the new criterion, college officials plan on a slow steady tran-

sition. Pres. Martha Kanter, said, "we're going to have two years to walk through this."

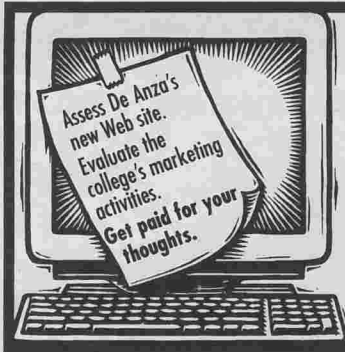
All students transferring to four-year colleges must complete one advanced math class. The new policy, once approved and implemented, will add 24 weeks of instruction in mathematics to the general education criteria.

Students now must only have MATH 200 and 101 to receive an associate degree. The 24 weeks of instruction from those courses "is not sufficient time for someone to become familiar with the language of mathematics, the reasoning of mathematics. What we-re proposing is 48 weeks," says Leskinen.

Success on the job directly correlates with math training, she says. People with more math usually receive the better jobs and the promotions.

The mathematics department also plans to work with the social science and business divisions to develop new math courses for students transferring to four-year colleges, says Leskinen. Current classes, such as PSYC 15, lack sufficient mathematics to satisfy the GE requirement.

Increasing the number of students in advanced math course will strain the already short supply of tutors at the college. Leskinen says she will encourage more students to become math tutors to meet the increased anticipated student needs.



We need ten De Anza students to participate in a focus group for a two-hour period on June 22.

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Saturday (Lab) 9-11:30 a.m. and 12:30-3 p.m.
- * Bio 3 General Botany (Call #2810 and 2819)
Friday (Lecture) 6-9:30 p.m.
Saturday (Lab) 9-11:30 a.m. or 12:30-3 p.m.

Classes for non-majors:

- Bio 19 Environmental Biology
- Bio 10 Introductory Biology

* These classes will NOT appear in the Schedule of Classes.

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Photo by Jason Standifird

Memorial placed for newborn found dead in trash



A cross and flowers were placed beside the trash receptacle where a newborn baby was found dead on May 28. In addition, two copies of the issue of La Voz that ran the story about the incident were placed there.

Campus Notes

Bottomfish Literary Magazine Party

Join the Bottomfish staff in a celebration party to recognize the authors, poets, and artists of the 1999 Student Edition. Share your work or just listen. Also included is a poetry jam open to all. The party will be at 5:30 p.m. in conference room A of the Campus Center on June 23. Please note that copies of the *Bottomfish Literary Magazine* are now available. For more information, email splitter@cruzio.com.

Celebrity Forum III

To find out the latest news and insights in the area of politics, science, education, and business, sign up now for the 1999-2000 Celebrity Forum II speaker series. You'll have the chance to listen to formal presentations and then ask questions of knowledgeable heads-of-state, brilliant scientists, prominent educators, outstanding business leaders, and various notable newsmakers. For more information and a list of the speakers, contact Marketing and Communications.

Facilities Masterplan Open Forum

An open forum to discuss the Facilities Master Plan will be held in the Administrative Building Conference Room from 9:30 a.m. until 10:30 a.m. on June 16 (see related story on page 5).

Environmental Studies Building Architect Presentation

A presentation by the architects of the new state-of-the-art Environmental Studies building will be held in the El Clemente Room from 10 a.m. to 4 p.m. on June 17. For further information, contact Julie Philips in the ES department.

Chamber Orchestra Concert

The De Anza Chamber Orchestra will perform at the Savannah-Channel Vineyards, located at 23600 Congress Spring Road in Saratoga at 7 p.m. on June 18. The program will include selections from Rossini, Bach and Camille Saint-Saens. British actor Anthony Craig will narrate Prokofiev's Peter and the Wolf. Bring a picnic dinner at 5 p.m. Wine will be available by the glass and bottle. Tickets are \$7 and \$6.

Graduation Ceremony

The 32nd annual De Anza College Commencement will be held on June 25 beginning at 4 p.m. The ceremony will be held at the Outdoor Events Arena (see special graduation section).

Retirees Reception

Prior to the commencement ceremony on June 25, a reception will be held to honor retiring faculty and staff. The event will be held in conference room A and B of the Campus Center from 1:30 p.m. until 3 p.m. Retirees as of May 20 are: Charles Odle, Barry Smith, Charles Barker, Robert Wegman, Mary Hendrickson, Paula Radtke, Anne Oney, Jim Edwards, Ted Riese, Don Graham, Stephen Ngin, Myra Sternlieb, Lupe Robles Sane, Candia Ferrandiz, and Sally Wood. Refreshments will be served at the reception.

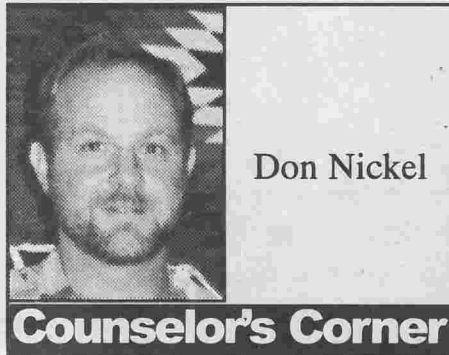
New Inter Club Council Officers

The new 1999-2000 Inter Club Council Officers have been appointed. The ICC Chair position will be held by Grace Bello, the ICC Chair of Finance position will be held by Billy Nguyen, and the ICC Chair of Programs position will be held by Sheel Gupta. The ICC office is located in the lower level of the Campus Center and can be reached at (408) 864-8693.

Free Discount Cards for Disneyland

The Student Activities office is giving away discount cards to Disneyland, Six Flags, Marine World and Sea World. With the Disneyland discount card, receive discounts on selected admission tickets, resort accommodation, and merchandise at various locations. With the Six Flags discount card, save \$10 per ticket to Magic Mountain and save \$3 per ticket to Hurricane Harbor.

Internet Registration offers many pluses



Don Nickel

Counselor's Corner

According to De Anza's Educational Master Plan, one-third of all De Anza's students are registering for their classes using the Internet. Gone are the long, winding lines of yesteryear when students waited and waited in line to sign up for classes. Using the touch-tone STAR (Student Telephone Assisted Registration) was the first major step in changing the way students register for classes. Along the way came the Internet as another alternative for signing up for classes more efficiently.

Both the STAR and Internet permit students to register from any convenient location. A smart strategy that many students use to register for classes involves using the Open and Closed Lists posted either inside the Administration lobby or just outside and then registering using the STAR system with the phones located inside the lobby. Even better, students who need assistance can sign in to see a drop in counselor.

The Open and Closed Lists are updated twice a day during the registration period, allowing students to consider classes that are still open and to avoid wasting time choosing classes that are already full. Some classes that become full remain closed and do not have waitlists. Other classes may allow a student to add their name to a waitlist, but students never know exactly where they are on the waitlist.

Registering through the Internet won't help students identify exactly where they are on a waitlist either, but students have the option to see open sections for the classes they are interested in. For example, to find the open classes for an ICS 7 course for the summer, a student could type in the 4-digit call number for any one of the ICS 7 class-

es offered. The computer would then list the status for all available classes including the current enrollment and wait list for each section. The waitlist number for any given class will give the student an indication where they would be if they choose to wait list the class.

Both the Internet and the STAR system provide a menu for locating alternative open classes, but the Internet makes this process easier. Although maneuvering around the Internet Registration form may appear awkward at first, it allows students to see the open sections for a given class on the computer screen. Students tracking the open sections on the STAR system have to either keep track of them mentally or write down the options as they go along.

Furthermore, students can see how many students are waitlisted for a particular section on the Internet. Students using the STAR won't know if they are number one or thirty if they choose to waitlist for a particular section. There could be another time when the student could take that same class with fewer students on the waitlist but would never know it.

Because the Internet provides more information presented in a more accessible way than STAR does, it would behoove students to at least try it. The Internet also allows students to print open section lists as well as their final schedule with the calculation of fees. Furthermore, there's a sense of documentation using the Internet that the STAR system doesn't provide. Navigating through the STAR system leaves many students wondering if they really signed up for what they intended.

Most students are acutely aware how difficult it can be to register for certain classes. Anything that improves your chances should ease the frustration and help streamline the registration process.

Students who lack access to the Internet can use one of the approximately 100 computers in the Open Media Lab, operated by a hard-working staff and located on the bottom floor of the Learning Center West. Students will need either the DASB or the SMART card to use the Open Media Lab.

To register online, visit the De Anza College home page at www.deanza.fhda.edu.

Takin' it to the seat



JJ Medina / La Voz

Anna Arbis builds a chair out of padouk and maple in one of the studios in the A-quad.



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Earth Share



Performance artist blends cultural stories

By Shadi Rahimi
Staff Writer

Brian Shapiro, performance artist and communication instructor, performed his piece "And You Come From Where?" on Wednesday, June 2, on the Campus Center Patio.

Shapiro's piece involved blending West African mythology, Eastern European oral history, and American fiction together, in order to teach how culture and history influence perception of self and others.

"When we were born into this world, a number of conditions come to us from the moment of birth, that develop and shape our perception of people, and ourselves, in relation to other people. Stories and mythology and folklore are big factor of those

conditions," Shapiro said, "So what this piece is trying to do is say that we are all subject to these conditions, and we are trying to embrace the concept of diversity."

The piece began with him changing from an early native to an urban Texan man named "Tex" (who narrated most of the story). In order to impress parents at his son's school with a creative story, Tex tried to uncover the story of where he came from.

Shapiro wove various stories from different cultures into his piece. One story was an autobiographical piece, told from the perspective of a dead Russian Jewish immigrant (the immigrant was actually Shapiro's great-grandfather). The immigrant's journey to America was due to

the theft of a vodka bottle when he was 14 years old. He was rolled up in an old carpet by his father, and sent to America on a freighter.

Another story Shapiro incorporated into his piece was the Mendhi myth, "The Origin of Poo-Mui (White People)." The myth came from a book called, "White Man's Grave." According to the story, white people came from a coven of witches (from the Sierra Leone tribe) who were tricked out of their skin. Steve Marcum, musician and performer, said the story was the tribe's response to colonialism.

The performance was sponsored by DASB, ICS Division and Diversity Advisory Council. A discussion followed, and the performers answered questions

from students.

Marcum and Barbara Manson provided live music during the piece. Marcum is an "Interior Enhancement Specialist" (house-cleaner). He is also a musician with Austin-based bands Sambaxe and Dawi Forte. Manson is a native Texan, "and damn proud of it." She is a music teacher with the Austin Independent School District, and a member of the Austin Vocal Arts Ensemble.

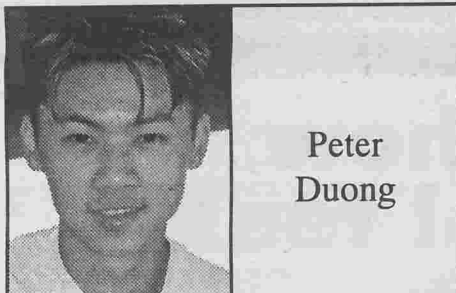
Shapiro earned a Master of Arts degree at San Francisco State University. He taught ICS-7 at De Anza for two years, and is currently on-leave from a Ph.D. program at The University of Texas at Austin. He is also the director of CultureWorks, an Austin based non-profit educational/performance group.

CultureWorks also offers a variety of theatrical performances and training workshops for educational, professional, and governmental agencies. They provide performances and workshops that discuss social conditions in the United States, and encourage audiences to explore their own stories, then draw their own conclusions to the problems presented, said Shapiro.

According to Shapiro, CultureWorks "utilizes performance as a technique to reveal how racial, ethnic, gender, cultural, religious, and socioeconomic characteristics impact human communication and behavior."

For additional information, bookings, and volunteer opportunities, call (512) 458-8421.

How to get a job in three easy steps



Peter
Duong

WORKING MAN

Are you short on money? Need a job? Having trouble getting one? Well, your prayers are finally answered. This article will be one that you will refer to often. I've had 17 jobs. I've worked everywhere from Boston Market, Togo's, Circuit City, Macy's, Nordstrom, Acura, The Gap, telemarketing and many more. Today I'm going to tell you how you can get your own part-time job.

When I say part-time job I talking about jobs in the shopping malls, banks, restaurants, etcetera. Do not confuse this with career type jobs at Cisco or IBM. Here are three easy steps to follow to get your job.

#1 The Application

The first step is getting the application. In "Job Hunting Made Easy" by Dr. Carol Sonnenblick, she says that you should take the application seriously. You can fill it out there or take it home with you. If you choose to take the application home, you should take a few of them in case you mess up. You want to fill out your application neatly and completely. If you're like me and have had multiple jobs,

you don't have to list all of your prior employment. Just list maybe two or three good ones. In filling out the application there are two tricks.

First, there will be a portion of the application that says, "Why do you want this job?" or "Is there anything else that you want to say?"

Okay so here is what you can fill in, "I've been to _____ (The Gap, Wells Fargo Bank, etc) before and I received great customer service. This place has a nice working environment and I want to become a part of the team." A lot of the times, that line will catch the manager's eyes.

The second trick can be applied on the application where it says, "Have you applied here before? If yes, where?" Even if you have never applied for this place, say you did. This will show the company that you really want the job. So just tell them that you applied there before, make up the date, and say that no one called you back.

After you have filled out your application you have to turn it in. Don't just turn it in to anyone, ask for a manager. This will give you a chance to speak to the manager, ask a few questions, and, if you are lucky, get a short interview right there.

#2 Following-Up

The second step is following up. This is the most important step and it's also the one that people overlook. Most people just wait for the phone call, but if you call back and follow-up, you will increase your chances greatly. So basically you want to call, ask for the manager and say, "Hi, my name is _____. I turned in my appli-

cation last week and I was wondering if you had any open positions available." After you say that, there's a good chance that the manager will schedule you for an interview. If the manager tells you to call back at another time, then call him back at another time. Be persistent and don't give up. Don't stop calling unless they say that they are not hiring.

#3 Interview

The last step is the interview. If you do not reach this step, you must repeat steps one and two again. Before going to your interview, be sure to dress appropriately. If you're applying for something retail, then wear something in fashion. If you're applying for a job at the bank, wear a shirt and tie.

Arrive early. Go to your interview 10-15 minutes early. This makes you look good and will also give you a chance to look around and develop some good questions to ask. In your interview the manager will go over your application, ask about your previous employment, and why they should hire you. During the interview you want to stress three main points.

Customer Service. Customer service is the number one priority. Most sales are from return customers. Be sure to tell them that customer service is your top priority and that you would drop anything you are doing to help a customer.

Teamwork. Teamwork is a critical element to success, according to www.collegegrad.com. It makes everything go smoothly. In sports, the great championship teams always played as a team.

Another example of teamwork is The Gap. They have a few people working in each section. A few people working in the jean section, some at the cash registers and others taking care of the dressing rooms. Another person can be found in front of the store that is mainly responsible for greeting. Then there are the managers who look over the entire store. Teamwork is evident in any job, so be sure to stress the importance of teamwork.

Good Employee. The third main point is being a good employee. A good employee comes to work on time. A good employee is also a self-starter and gives 100 percent everyday. You have to be responsible, honest, and a team player. Being responsible means working without supervision. An honest employee doesn't take any merchandise home or steal money. A team player is the best thing a manager could ever ask for. They communicate well with other employees and are always there to lend a helping hand.

In conclusion, it's not hard to get a job. Be sure to apply for at least three jobs at the same time. Turning in the application, following up, and the interview are the three steps in getting the job. Do not forget to follow-up! Like I said before, that's the most important step. So now you guys know the proper steps in getting a job. There should be no excuse not to have a one. If you follow these three steps, you can easily find a job within two weeks. The best places right now are the mall and the banks such as Washington Mutual or Wells Fargo.

Gary White Deer tells of traditions, beliefs

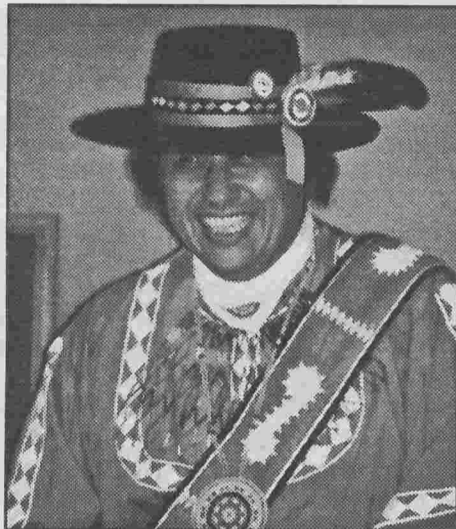
By Shadi Rahimi
Staff Writer

Gary White Deer, from the Choctaw nation in Oklahoma, spoke to students about his people's traditions and beliefs, and his own life experiences. White Deer was the last speaker of the various DASB funded Native American events this year.

American Indian Studies Department chair, Gerri Parker, introduced White Deer. She began by thanking the DASB for funding the speaker series, and spoke about the return of the Pow Wow. Parker is also from the Choctaw nation in Oklahoma.

White Deer spoke about living for a year in San Pedro, California. At the time, he was in first grade, and was in his first year of public schooling. White Deer said that immediately two assumptions were made about him in school. First, they thought he was Chicano, and second, they didn't think he could speak English because of problems he had with his T-Hs.

"I spoke English better than Choctaw, but they put me in this all Spanish speaking class. I didn't know that they were Mexicans and Chicanos. I thought they were Hawaiians, because I heard my folks talking about Hawaiians, when we came out here. So, for almost a year, I



Kelly Abell / La Voz

Gary White Deer, of the Choctaw nation, spoke to Anza students Friday night.

thought I was in a class full of Hawaiians," he said.

During that year, White Deer was introduced to the Chicano culture. "Since then, I've always had a soft spot in my heart for Chicano people," he said.

From a young age, White Deer was very interested in his people's traditions. So, he began learning songs and dances

that they did not practice at that time (the 1930s). White Deer said that missionary Baptists, Presbyterians and Methodists told the Choctaw that if they sang their songs and tried to speak their language, they were doing things to displease God and were following heathen ways.

White Deer said that many Choctaw believed the missionaries. White Deer said, that to him, Choctaw culture was like being on the scene of a car wreck. He said there are two choices, "You can either pretend like you didn't see anything, or you can try to assist." He said that his culture seemed to be on a stretcher, and he felt compelled to help. "Our Choctaw ways were not dead, but they were pretty close," he said.

He hitchhiked into Southeast Oklahoma, and spoke to his aunts and uncles about the traditional stories. During that period, the elders spoke about putting the dances and songs to sleep. Now, White Deer said, the elders say that the stories and dances are waiting for someone to remember them.

White Deer told students various Choctaw creation stories and beliefs. "Our Choctaw people have a belief in the things we can't see. The seen world, and the unseen world. A lot of what we do is mitigation between the two worlds to try and achieve a balance," he said.

Politically, he said, the Choctaw nation idea of consensus democracy stems from this belief of balance and harmony with the world.

White Deer is also a successful artist. His father and Alan Houser, renowned Apache painter, were his influences. "I got instilled in my bones at an early age that beautiful, old, linear, flat, two dimensional style Indian art." During White Deer's first year of junior college he learned that his paintings could help him pay his tuition. So, he painted Pow Wow's and stickball games, and received \$20 per painting, for two hours of work.

One of his first successful paintings was of Plains Indian eagle dancers, which sold 1,500 copies in only eight weeks, at \$30 each. "That was when I was introduced to the national art scene," he said.

He showed students four of his paintings, and told the stories behind them. One of his Southwest art style paintings, "Faith in the Distance" was named after a Jackson Brown song. "I thought it sounded mysterious, but now, since the print came out a few years back, I've had to explain that," he said.

White Deer is a former director of the Tribal government, and Cultural Resources Department. He will return to California, next year, to visit the Choctaw Valley in Kern County.

20th Annual Film and Video Show impressed viewers as a 'visual feast'



Zach Gibson

Film Buff

At 7:30 p.m. on June 11, I attended the twentieth annual student film and video show, which was held in the Forum 1 building.

It was probably the biggest turnout that the forum 1 building has seen in all its days. After a brief wait in the cool summer twilight, the crowd slowly filed into building, with each person sacrificing a five-dollar bill for admission. At first I was skeptical giving up an Abraham Lincoln, given that I've been burned by so many bad movies in the past. I'd leave those bad movies with a wounded, empty feeling; not to mention I had eight dollars less than I did before the show. I took my seat in the middle of the row towards the front, and anxiously awaited the lights to dim.

Like any concert, play, or movie you may have been to, the so called "start time" was not necessarily the start time. Whoever was playing the pre-show, wait-

ing for the stragglers, music; did a good job selecting the mix. My anxiety was turned to optimism, and before I knew it, the lights started blinking, the show was about to begin.

A faculty member of the De Anza film department gave a pre show address. "It's like you create a new world when you make a film," was the statement that stuck out in my mind. I don't know about any of you, but that's what I want to feel when I watch a movie; that I've entered a parallel universe, that I'm being fed an artistic statement.

"Retrolation," by John Broglin, was the title of the show's opener. Seemingly shot through a psilocybin lens, it was a parody of the "2001" monolith scene. Only here the primate uncovered the "twentieth annual student film and video show" poster, and was immediately enlightened.

I knew after seeing "Retrolation" that there was going to be nothing less than top quality work.

"Infinity," by Kerim Duran was title of the next film. I felt this strange feeling of futility after the conclusion of this one. It mixed harsh black and white imagery with intense, unrelenting sounds to create its bleak atmosphere.

"Kinetic Life" and "All before Six" were the next two masterpieces. "Kinetic Life," about two very different guys trying to deal with each other's personalities, had me busting up laughing. The

cinematography was excellent the actors did a great job.

"All Before Six," by Michael Plescia and Joshua Hussey (high school students!) was probably the highlight of the show. Imagine the chase scenes from every "Indiana Jones" movie you've seen, only substitute the characters with two troll dolls, a Barbie doll, GI Joe figures and vehicles, and a silver toy corvette. Shot as what a young boy would imagine while playing with his toys, the film brought the inanimate to life. Complete with explosions, chase scenes, the rescue of the damsel in distress, and a harrowing finale, it was a definite crowd pleaser.

Other highlights of the show included astounding animation pieces ("The Collectors" by Christopher Lagasse, and the "Film Finals Opener" by Marion Gothier), films that used intense imagery and cinematography techniques to set indescribable moods ("Kuala Lumpur" by Lisa Strong Anfhauer "Sleep" by Toshio Omori and "Forbidden Fruit" by Geoff Badger).

There was "Study Buddies" by Charles Magee, about an unsuspecting student who is assailed, then bludgeoned by his textbooks; and "Father don't Cry" by Charles Chadwick, which mixed familiar faces and places with a diggable soundtrack and a story that I am still trying to figure out.

With "Another Fall of Man," by

Marshall Scott Veach, I learned that I need to brush up on my Shakespeare so I don't feel so inept when I hear someone reciting his lines.

"Pale Horse Junction" by Ben McMillian and "Harold, Darling!" by Mary Tayloe Yan were the shows closers. Be on the look out for the names of these two people in a few years because if they keep on making films that are of the same quality as these, they definitely have bright futures ahead of them.

"Pale Horse Junction" was a frightening look into the life of an alcoholic on the downward spiral from family man, to kidnapper. "Harold Darling!" ended the show off on a light-hearted note. Imagine Eddi Murphy's "Boomerang" set in corporate Sunnyvale, and you'll get the gist of what it was about. If someone told me that the actors in "Harold Darling" didn't have a lot of previous acting experience, I'd call them liars and feel very insulted.

I don't have enough space to write a review that would do the slightest bit of justice for any of these films. They were all exceptional, and I highly recommend going to the 20 year retrospective show in October. I guarantee that you will not be disappointed. But don't just take my word for it; when I asked Ryan Greeley, film major and first year De Anza student who he thought of the show, he replied: "It was a visual feast ... a display of the creative juices that flow throughout the De Anza film department."

Well said, Ryan.

Profile:

Inspirational class challenges students

By Saadia Malik
Staff Writer

Louis Palomino never registered for English Writing 1C.

Even if he had attempted to register for the class, he wouldn't have been allowed in, because he hasn't taken the prerequisites, English Writing 1A and 1B.

But this oversight hasn't stopped Palomino from attending every class of an EWRT 1C section – reserved for students previously admitted to the Honors Program – that meets Monday through Friday at 10:30 a.m. which is exactly what he has been doing since mid-quarter.

"Although I won't get units for the class, I just really enjoy going because the class is so interesting," said Palomino. "The other students are very passionate about the class as well."

What others may not know is that Ramirez has joined the ranks of numerous students who have been touched and inspired by this particular class in significant and personal ways. These students say that the appeal is due largely to English professor John Lovas, who has been guiding it throughout the years.

"Basically Lovas wanted to give him a chance and saw something that he could contribute," said Gustavo Revoredo a student currently enrolled in the class and also a friend of Palomino's.

For over ten years, Lovas has been teaching a section of EWRT 1C during spring quarter. Palomino's story is typical of the way in which Lovas conducts his class. The result has been a reading and writing community that has invigorated the lives of many of his students past and present.

"He has taught me to go against the conventional way of writing and thinking," said Revoredo. "This class has opened my eyes to the fact that there are other ways that education can be taught, and be more effective."

The course begins with an invitation to explore new ground – "minimizing the 'what do you want' and 'do I get points for it?' elements of the course," according to Lovas. The rest is a series of readings, writings, and discussions that follow this system: there is no system.

To illustrate this, Lovas, who has taught at Foothill-De Anza for 34 years, asks his students to write three expressive papers that follow any thought or idea that the student may have about the assigned reading. The bad thing about writing these papers, Lovas tells his students, is that he doesn't tell you what to write; the good thing is that he doesn't tell you what to write. The students are free to take any approach to writing their expressive papers which are graded on criteria that includes "charm, wit, and playfulness" and the biggest challenge of writing, a "level of risk".

Lovas defines "level of risk" as how

much a student incorporates personal ideas, beliefs and experiences into his writing.

Faten Hijazi, a former student of the class, said, "I wrote my essays about issues that I had always been thinking about, but never confronted. After writing about them, it put things in perspective for me."

Hijazi said that initially she had difficulty writing such personal and risky essays but overcame the problems after writing her first essay and receiving constructive feedback. Lovas told her that her essay did not reveal much of her personality. After this, she took a different approach to writing.

"The attitude that I had was, 'this essay is for me and if he doesn't like it, then I don't care,'" she said. "It wasn't until later on that I found out that he wants me to write without caring what he thinks."

Lovas' students appreciate the non-restrictive criteria used to evaluate their work.

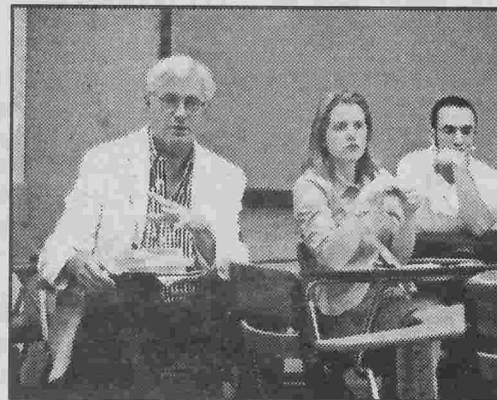
"Lovas may have an opinion about what his students are writing about, but he doesn't grade on his opinion, he doesn't think, 'I don't agree with that, so I'm gonna mark you down,'" said Will Sinclair. "He allows us the intellectual freedom to have our own thoughts and expand them."

"During one of the class discussions, I ripped into a particular book that he assigned us to read and told him that it was one of the worst books I'd ever read. He and I continued the discussion outside of class. Most teachers would get mad at me for saying something like that and say, 'Well don't come to class then,' but he took it very well. He didn't agree with me, but he seemed to be interested in the arguments I made," said Sinclair who will be attending UC Berkeley this fall.

The book that Sinclair was referring to is *The Secret History*, a contemporary novel by Donna Tartt. It is about a small group of elite students who study Greek at a small New England school taught by a professor who challenges his students with unorthodox teaching methods. Disaster results when the students in the novel act upon some of the ideas and inspirations that they have formed in the class.

Lovas and many of his students freely admit that the novel has some identical elements to the class itself. To expand on this, Gino Do, a former student who has known Lovas for five years, said, "The class gives you that nostalgic feeling about academics much like the movie 'Dead Poets Society' does."

"I wanted to get the students to think about the situation in the novel and the situation in the class," said Lovas. He said that the teachers in those stories "did not understand the implication of the kind of teaching they were doing" which is why they ultimately failed their students.



JJ Medina / La Voz

Right: English Professor John Lovas engages in a discussion with his English Writing 1C class.

Below: The EWRT 1C class read and discuss poems atop a hill overlooking the bay area at the Fremont Older Preserve in Saratoga.



Courtesy of John Lovas

Whether the class discussions take place in the classroom or atop a hill with a spectacular view of the Bay Area, most students concur that the discussions are the most interesting and intriguing aspect of the course.

In addition to the three personal essays that Lovas' EWRT 1C students are required to produce, each student will write a magnum opus before the end of the quarter. Merriam Webster's New Collegiate Dictionary defines a magnum opus as, "the greatest achievement of an artist or writer".

"OK, it's a grand title, perhaps even pretentious, certainly portentous," Lovas wrote in his syllabus. "But I want you to think grandly here."

The students' goal is to write a 10 page essay about their "lives-in-progress." A personal memoir with autobiographical elements, the magnum opus follows the same structure as the three preceding essays: you're on your own.

Although this is how many of the students initially feel about the daunting task, Lovas works with the students one-on-one all quarter long with a series of deadlines for planning, rough draft, revisions and final copy.

The point of this is not just to take risks, but to see that good writing does involve putting yourself out and it does mean following something you care about rather than just complying with someone else's assignment," he said.

"With typical essays and even the

first three essays that we wrote in his class, there are limitations and criteria that one has to follow in that the essays had to be to some extent, about the assigned readings," said Hijazi. "With the Magnum Opus, there were no limitations and that felt good. The payoff was one of the nicest things I've ever written."

Lovas has had the opportunity to read many manuscripts written by his students which reflect not only the life they have lived, but the life that they hope to live.

"I particularly remember this one woman whose parents had divorced several years earlier, and who was estranged from her father. She used this paper as an excuse to write a letter to her father. Later she told me that she sent it to him," he said. "Writing a letter isn't risky, but writing a letter to an estranged father you haven't talked to in two years and who you've got very mixed feelings about...it was pretty apparent that that was a hard thing to do, it was a hard kind of writing to even attempt."

For many students the struggle to explore themselves and their inner most thoughts can be a very cathartic experience.

The ultimate outcome of the magnum opus is a collection of unique, engaging, and fascinating stories that is published into a book at the end of the quarter for the rest of their peers to read. It is a piece of work, Lovas says, that allows the class to continue even after it ends.

Trustees consider Collegis to manage district's technology

By Michele Leung
Staff Writer

The Foothill-De Anza board of trustees and Chancellor Leo Chavez may hire Collegis, a firm interested in managing the district's technology.

Collegis is a higher education professional services organization, providing technology management, technical services, and strategic planning. It currently serves 35 colleges nationwide and would cost \$3 million over a three-year contract.

Collegis representatives believe changing the technology organizational structure of the Foothill and De Anza campuses would better serve students and staff. They feel that a lack of communication hampers the technology teams on the two campuses. "We can combine the resources as a group and put the technology in one umbrella," says Jeff McDaniel, general manager.

Collegis is convinced the district will profit because they have technical support staffers at the 35 other sites. Because these workers would be doing the same job here as elsewhere, they can accomplish the task more quickly and efficiently.

Collegis also plans to bring in one person to oversee the management "who will ensure the strategic plans are adhered to," said McDaniel. Referring to a previous report written in 1996 by the district's technology team, which proposed a three-phase plan for technological change, McDaniels said, "they have done a good job but haven't gotten off the ground." Collegis recently made its proposal to the Board. Many of these recommendations mirror those in the 1996 plan. "A lot of the Collegis report ... confirmed what we know already," said Dan Mitchell, music instructor and faculty co-chair of the technology team.

Mitchell and Willie Pritchard, dean of technology, say hiring Collegis may work well for the district. As an outside group, "They can effect change more quickly because of the level of expertise," said

Pritchard.

However, many staff and faculty members remain skeptical of the marriage between the district and Collegis. In light of the 1996 report, Rich Hansen, math instructor and vice president of the Faculty Senate, questions the need of hiring a firm to do what the district knows needs to be done.

Pritchard and Mitchell agree that the money should be spent on technical support first. According to the 1996 report, adequate staffing was already an issue. Foothill-De Anza "is currently severely understaffed for support of its technology effort." Three years later, Fortunato Stinson, senior network and systems programmer, says, "We are in dire need of support people."

Mitchell says fixed funding from the state makes it hard to attract staffing for support. "It's hard to pay competitively." He estimates that the industry can offer double what the district can pay.

Hansen also worries about intellectual property. The Collegis report made recommendations for distance learning courses, likely to be used by students far removed from the campus, possibly across the world. "Who owns the course material? How do you maintain quality? Who decides if you can take pieces [of the course material] or not?" says Hansen.

Though members of Collegis acknowledged the accomplishments the technology staff has achieved on its own, Stinson disagrees that the firm can maintain the technology better. "I don't agree with the premise that only they know how technology works and that the staff here is ignorant of the latest technology," he says.

However, Collegis representatives say they can do a good job. "We live and die by our reputation," says McDaniel.

Staff, faculty, board members and members of Collegis met in an open forum on June 7. The board did not recommend anything to the Chancellor yet, but will discuss the contract again on July 19.

Anti-crash software cuts down on anxiety

By Bryan Keogh
Minnesota Daily (U. Minnesota)

(U-WIRE) MINNEAPOLIS —

Inspiration hit Sara Depue last year as she sat in front of her computer monitor. Her fingers flew and a torrent of data began to flood the display. Like many University students who procrastinate in writing term papers, she began writing the evening before her 10 a.m. deadline.

Pausing to admire her work, a feeling of completion and satisfaction overcame her. Deciding she had better save her masterpiece, she clicked the mouse. Nothing happened — the computer had frozen.

Reliving the experience, the senior in the College of Education and Human Development recalls "having a little bit of a mental breakdown" and waking up early to retype the paper.

This scenario is practically a fact of life for college students. Computers are known to be cranky at times and are apt to pass on that crankiness to caffeinated college students.

In the past year, however, a number of weapons to prevent computer crashes have begun to enter the market. Unlike the AutoSave function that comes standard on most Microsoft programs, crash-protection software is designed specifically to prevent computer failures.

Although this option may be unavailable in regard to the computers in university labs, personal computers can be easily equipped with the gear.

Norton Crashguard from Syman-tec sells for around \$29.95 and "succeeds admirably at pulling your system out of a tailspin most of the time," according to a review in PC-Magazine. The crash glitches it clears up include Windows application failures, system freezes and blue screen crashes.

Another term paper protector, Stay Alive, from TFI Technologies, works by catching errors before they occur. Although Crashguard offers a more

thorough approach, Stay Alive does basic job and sells for \$19.95.

WinRescue from Superwin Software is a third possibility for crash protection. Also retailing for \$19.95, Win-Rescue designed particularly for the type crashes caused by the clumsiness of Windows operating systems.

Even with these software options, crashes "can't necessarily be prevented because there is some faulty software out there," said Scott Wade, a computer technician with Remco Software Inc. in Dickinson, N.D.

Wade recommends "regularly doing scandisk and a defragmentation" of the hard drive. Both programs are standard on Microsoft's Windows operating systems. As software is removed and added to a computer, the Windows Registry can get disorganized and eventually cause problems.

The registry works like a filing cabinet where Windows stores information about the computer's hardware and software. While scandisk and defragmentation don't touch the registry, the solution of some major problems, they can help the computer run faster and more smoothly.

But no matter how robust crash-prevention software might be, unavoidable circumstances like lightning from striking a power line will continue to cause failures. Jamil Jabr, an information technology manager at the university, suggests thinking of "the work as unavailable until it is saved."

After emphatically conveying the merits of saving current work as frequently as possible, Jabr said that there have not been many problems lately at the computer labs.

"If this did become a problem I would look into different solutions," he said. The reason fewer problems occur probably because "students are becoming more savvy" about saving, he added.

Reviews of crash-prevention software can be found at www.zynet.com. Two versions of Stay Alive can be downloaded free at www.shareware.com.

Student Survey

What kind of technology support would you like at De Anza?

Use additional paper for your answer, if needed.
Return your comments to the black La Voz mailbox located outside of L-41.

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WEB SEARCHING

Researchpaper.com uses information adapted from Purdue University's Online Writing Lab. It bills itself as "the Web's largest collection of topics, ideas, and assistance for school related research projects." It promises to show you how "to find the best information available, eliminate frustration, and get better grades."

The main page is divided into four sections: the Idea Directory, Research Central, the Writing Center, and a chat room.

The Idea Directory not only helps students find a research paper topic, but also launches a detailed and advanced search for information on that topic. It claims a listing of over 4,000 research topics from over 100 categories.

Students can search the Idea Directory by using a keyword or by selecting from five major subject headings: art and literature, history, science, business, and society. (These subject areas are also linked to five colored tabs on the right hand side of the page.)

To test the Idea Directory, I selected the subject "Society," and received a list of 18 subgroups. I chose the subgroup

"population," and received 27 general topics including "Population Control Programs in India and China" and "California Population Demographics." From these links, I could request a detailed Internet search to related full-text articles from well-known periodicals and newspapers including "Business Wire," "Mother Jones," "USA Today" and the "Wall Street Corporate Reporter."

I next tried "Arts and Literature," and came to subheadings including fashion, film, literature, music and painting. Suggested topics (with links to periodicals) included "Examine the relationship between German expressionist painting, theater, and film" and "Has modern technology influenced art?" Research.com then guided me to relevant articles in "Art Journal," "Newsday," "the Dallas Morning News" and "Fortune."

Research Central is a place on Researchpaper.com for users to give and receive advice on their papers and on online research. Some of the conversation is worthless, but a few serious discussions take place.

In one section a student asks for topics or suggestions for a paper she is writing on the novel, "Wuthering Heights." Another student responds and suggests that she write about symbolism used in the book. A third student suggests she write about the effect the absence of mothers has on the characters, and whether the author used her life experience when writing the novel. The discussion group moderator recommends a link to a Web page dedicated to the author.

The Research Central section may not be of much help if your research paper is due this week. The response may not be timely (or there may be no response) and the advice, since it's not necessarily from experts, could be poor. Most of the discussions on it were a year or two old.

The Writing Center at Research.com

holds over 100 pages of writing tips and techniques, including information about punctuation and grammar, and step by step guides on how to organize and complete research assignments. The Chat Room is billed as a place to go to talk to others about problems or ideas about your research paper, although the two times I tried it, I was the only one there.

My advice, when using

Researchpaper.com, is to stick to the Idea Directory and the Writing Center, and to ignore Research Central and the Chat Room. And my advice that supercedes anything on Researchpaper.com, is to carefully follow your instructor's specifications on the paper format, and to get it in on time.

Beth Grobman Burruss

is a mass communications instructor

Eye-scanner ATMs get mixed reviews

By Ginger Fulkerson
Independent Florida Alligator
(U. Florida)

(U-WIRE) GAINESVILLE, Fla. —

Throw away the ATM cards and forget the personal identification numbers.

A new cash machine technology that uses body parts is trying to change the way people bank, but local bank officials have doubts about the effectiveness of the technology known as "biometrics." Bank United in Texas recently installed the country's first Iris Recognition Automated Teller Machine at Kroger supermarkets.

The machine, made by a company called Diebold, photographs the iris, the colored part of the pupil, and converts the iris' unique pattern into an identification system for the customer.

It is similar to a bar code, and because the iris is unique to each individual, it makes the system practically foolproof.

If the Texas machines pass the test, iris scanners will appear nationwide. But Tom Fox, a bank teller hopes the scanners never come close to home.

"I don't think it is a good idea," he said.

"An account card and PIN are sufficient enough. We will not be implement-

ing it any time soon."

Fox is concerned about safety and whether the scanners could cause medical eye problems.

But Patrick Lee, Diebold senior sales representative, said the machine is completely safe because it takes a passive reading and can photograph the eye six feet away, even through sunglasses.

Lee said this scanning is more accurate than DNA testing, and in the next 10 years, it will become a necessity.

"I think it is an answer to a prayer," said Lee, pointing out that it will cut down on the number of people held up at ATMs because thieves will no longer be able to access personal identification numbers.

ATM users like Tom Hauenstein, a UF marketing senior, also are interested in the new technology.

"I think it is a good idea as long as there are no health problems involved," he said.

"It will cut down on fraud and make things more secure."

Hawthorne resident Annette Mills agreed as she stuffed her card into her wallet outside the University Avenue Nationsbank ATM on Wednesday afternoon.

"I think it's a fine idea. You don't have to keep up with the card," she said.

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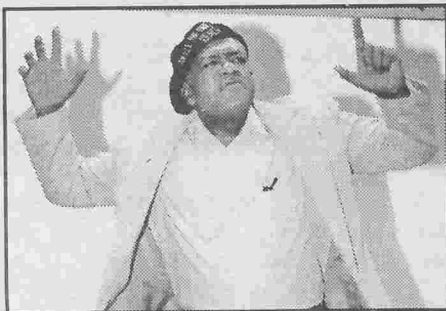
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The 98-99 News in Review

**FROM CONTROVERSIAL ISSUES
AND A TRAGIC DISCOVERY,
TO A NEW BUILDING AND HISTORY
MAKING SPEAKERS, 1998-1999
WAS A BUSY YEAR**

The 98-99 school year was a busy one for news at De Anza. History makers, such as the co-founder of the Black Panther Party, spoke at De Anza, and controversial issues, such as the debate over diversity in the general education criteria, were among the many events and issues that took place among the 25,000 members of the De Anza community.



Bobby Seale, co-founder of the Black Panther Party, spoke on Jan 14.

Here in this special section we take a look back at the top stories in La Voz for the past three quarters. We hope you enjoy this reflection on the small pieces of history made at De Anza during 1998 - 1999 academic year.

TOP STORIES FOR 1998 - 1999

General Education and Diversity

Corporations Team up with College

Annual Powwow in Danger

Minority Students Outnumber White Students

hoopSalute Played on Campus

Environmental Studies Department to get a New Building

Bobby Seale Speaks on Campus

Dead Baby Found on Campus

Continued on pages 15, 18 and 19



(2) Nelson Ching / La Voz

Members of Students for Justice drum up support for a student walk out held on Feb. 22.

General Education and Diversity Cause Uproar

De Anza's criteria for general education sparked a debate involving students, instructors and administration when it was proposed that De Anza eliminate a clause in the criteria that required all classes that would qualify for general education be taught from a multicultural perspective.

Some argued that it was impossible, or would take away time for more important aspects of a course or discipline. If the criteria was not modified, others argued, the new criteria would go against the goal of education --preparing students for the future.



Over 200 people, including Foothill-De Anza College District Chancellor, Leo Chavez, showed up to an Academic Senate meeting to voice their opinions over the general education criteria.

Coca-Cola Pays \$1Mil for Rights

The Coca-Cola Company paid \$1 million to be an exclusive provider of beverages within the Foothill - De Anza College District and has caused some controversy among the students who don't want the large corporations on campus.

The deal involves more than providing beverages.

As the sole provider, Coca-Cola also retains the rights to

have only their products displayed on campuses within the district.

Along with lowering the prices at the vending machines, the deal has caused controversy among some students who feel that they are being forced to support the Coca-Cola Company when they don't want to because of the company's questionable business practices.



Anthony Choice / La Voz



Gabrielle Rondell / La Voz

Annual De Anza Powwow in Danger After Almost 20 years

Recent developments have given the De Anza Powwow a second chance, see related story on the front page.

Stacey Harmon, a Pomo Indian student, can remember going to the De Anza Powwow since she was a little girl. However, this may be the last year to attend.

A dispute between the current Coordinator, Gerri Parker and the Administration has left the position open, and left the event in limbo for the year 2000.

Parker a full time

instructor applied for release time to coordinate the Powwow, but was denied.

According to the Administration, coordinating the event was in her contract.

Known throughout the country the festival attracts vendors and performers from as far away as the East Coast and Canada.

The Powwow began as a small afternoon summer fair in 1980 but soon grew to a three day festival.

White Student Population on the Decline

Statistical research provided by the Institutional Research Office at De Anza shows a sharp decrease in the White Student population and an increase in the Asian and Hispanic Populations since

1990. Administrators, faculty, and students see the rapid growth of ethnic diversity at De Anza in a positive light.

White student population has declined by nearly 20 percent since 1990, according to the

Institutional Research office, while the Asian Population has increased by nearly 10 percent. Hispanic students now make up nearly three percent of the total student population.

The statistics reflect Santa

Clara Valley's growing ethnic distribution.

"Everyone that I've met here has been really open and friendly," said Wendy Thorman, a first year student at De Anza.

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Rhoel Ila Abaya
Kristin R. Abbott
Mona M. Abdou
Eric Ronald Achá
* Rosalind Akpene Acolatse 2
Melissa Anne Adams 1
Johnny Ade
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Mercedes Aguilar 3
Richard C. Aguinaldo 2
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Yo
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Erin Marie Kelley 3
Karen E. Kerstan
Ronald S. Kewal
Peter Adeeb Khoury
Karen Inez Kieffer 2
James Andrew Kieran
Susanna Kim 3
Lee Ann Kincade 2
Leonard R. King
* Kimberley Elizabeth Kirk 2
Daniel Lee Klein
James Allan Klem 3
* Kelly Anne Knowles 2
Amber D. Kohlmeier-
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Ka Wing Kong
Agnes Korst
MaryAnn Koshiyama 3
Yuko Kotaki
Maria P. Kouskoulis 2
Evan N. Koutz
Rafi G. Krikorian
* Rebecca Margaret Kuechler 2
Reiko Kumazawa 2
Christopher Ryu Kurahashi
Sanh P. La
Thuy Phuong B. La
Jeffrey Michael LaBarge 3
Jamie LaBelle
Greg A. LaCross
Michael Aspiras Ladao
Dat Quang Lam 2
Henry Hoang Lam
Maritza Lam
MongTuyen B. Lam
Thanh Tan Lam
Yvonne Tsui Ee Lam 2
Aimee Bessette Lambert 2
Kurt Richard Lambert
Tracy Hill Langhorne 2
Jeremy Melvin Baclig Lara

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Lau	Margaret McDonnell ²	Haichau Nhu Nguyen ²	Huyen Ngoc-Diem Pham	Alicia E. Schoolcraft	Nikki Phuogoc Tang	Darin J. Viramontes
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	* Thomas Patrick McMahon ²	Ngoc-Hanh T. Nguyen ³	Paul Eugene Phillips	Christina Serrano	Marisabel Teresa Tejera ³	* Johanna Marie Volk ²
	Barbara M. McNatt	Ngoc-Lan Thi Nguyen	* Thanh-Van T. Phung ²	Griselda Serrano	Emily J. Telehany	Erica Von Handorf
	Cailin Doreen McNulty ²	Ngocchau Nhu Nguyen ³	Thuy T. Phuong	Evren Seven	Biljana Tesic ²	June Voorsanger ²
	Christina A. McVay	Nguyen Ngoc Nguyen	Suzanne Elizabeth Picha	* Tina Shahian ²	Nam T. Thai ²	Chung Quoc Vu
	Kathleen L. McVey ³	Nicole Nguyen	William Waldron Pitt	Assima A. Sharif	Nhi M. Thai	Han Quy Vu ²
	* Anna Maria McWilliams ²	Paul Binh Nguyen	Cherie Suzette Plaskon	Heather Anne Shaw ²	Nghi H. Than	* Kim Thien Vu
	Ruby Y. Medina	Phuoc-Linh Nguyen ²	Mike A. Pollastrini	Michael Christopher Shaw ²	Angela Christine Thomas	Seth M. Wagner
Le	Mary Jane Catapang Medrano	Phuoc Tan Nguyen	Shannon Renee Polley	Casey Joseph Shem	Dena K. Thorne	Cherie D. Waldo
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	Joanna Theresa Melian ³	Thao N. Nguyen	Jina Irene Porcella	Jeffrey Scott Siebert	Patricia Renee Trammel	Esther Joyce Walter
	* Fatima Rashid Memon ²	Thao Phuong Nguyen	Soraya Pourian	Nicole Edith Siegel	Anh Ngoc Tran	Jodie Ann Walters
	Jesse Mena	Thinh Dinh Nguyen	Rosalba Preciado	Natalie Siemers ³	Bao-Chau Tran ²	Hilda Wang ²
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	Joanne Victoria Michelosen ³	Tuan N. Nguyen ³	Alice Rabago	Jean Skamra ²	Ly Thi Tran	Becky Jo Watkins
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	Sergey Milenkiy	Van B. Nguyen	Sayeh Y. Rad	Shawn J. Skipper	Nghia Trong Tran	Marvin John Weitz II ³
Liang ³	Allison Benton Miller ³	Van T. Nguyen ²	Cesar H. Ramirez	Tracy Nicole Skovmand ²	Nghiep Su Tran	Margaret Elaine Welco ²
	Elizabeth M. Miller	Vu T. Nguyen ³	Hector Eduardo Ramirez	Richard Wally Slejmar	* Nhung Cam Tran ³	* Debra Guzman Wells ²
	Jessica Anne Miller	* Thang Nhat Nguyen-Hoang ²	Julie Ann Ramirez	Kenneth M. Slusher	Phuong Anh Thi Tran ³	Maurice Torre Wells
	Rebekah Grace Miller	Kevin Lee Nichols ²	Frank Joe Ramirez III	Alyssa J. Smith	Robert Tran	Ryan Todd Wendell
	Nicole A. Mills ²	Jessica Nickel ²	Heather Dawn Rapp ³	Cher A. Smith ¹	Susan T. Tran	Christy Dianne West
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	Amy Lynn Moore	Brian James Ogawa	Lucy Rivera	Ramona L. Soto	Kimberly Trinh ²	Adam D. Winkel ³
	James Edward Moore	* Ryuhei Okada ²	Rachel Roberts ³	Raul Garcia Soto	An Duy Truong	Linda M. Wolf
	* Jason Aron Moore ²	Margaret Elizabeth Olea	Pamela J. Robinson ²	Michael Thomas Spencer	Chu Bo Truong	Jaeoek Won
	Justin J. Morado	Sonia Rizza Olitoquit	Candida R. Rocha	Richa Deepak Srivastava	Hien T. Truong	Hoi-Kwan Wong
	George Morara	* YoungHea Olivo ²	Christopher Charles Roche	Patricia A. St. Germain ³	Hien Tan Truong	LuLu Ka-Lo Wong ²
ng	Jamie Ann Moreland ³	Alozie E. Onyewuenyi	Gilbert Juan Rodriguez	Brian Michael Stanley	Linh Thuy Truong	Moon-Sum Wong ³
ig	Daniel John Morello	Kenneth Onyewuenyi	Maria L. Rodriguez	Alan Preston Stepper ³	Loan Lam To Truong ³	Stephen H. Wong ¹
ig	Julia Moroz ³	Christina Nicole Oriña ²	Mariela J. Rodriguez ³	Daniela R. Stevens	Nancy Anhly Truong	Barbie Ann Woodward ²
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Majors	Shari Jane Caricungan Nadal	Jianhua Susan Ou	Jane L. Rosenthal ²	Daniel Stolin	Joshua Craig Tsutsui	Craig Ishio Yamato
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Malvar	Rina Nakao ³	Roxane Reiko Pada	Jeremy U. Rudolph	Angelica G. Stretch ²	Thuy-Van Thi Tuong	Jin Ok Yang ²
Mamidi	Sashi Nambiar ²	* Geri P. Pagel ³	Diana Ruiz	Willette Strickland	Lisa Ann Turanski	Chee Yun Yeung ³
Manchester ¹	Monica Chavez Nañez	Naghmeb Paktan ²	Joe O. Ruiz	Stephanie Lyn Sturges	Sebastian M. Ubillos	Chong Hun Yi
Manganello	Shygie Bacod Napuunoa	Anita Palli ²	Diane Evelyn Ryder	Eric Gregory Suit	Kyoko Uchida	* Nami Yokofuke ²
Maniecki	Reema Naresh ²	Leeann Lei Pan	Jacqueline F. Sales	Shannon Sullivan	Hidemi Uwabe ²	* Laurene Young ³
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arshall ²	Nicolette Nefdt ²	Cheryl Ruth Parker	Oscar D. Sanchez	Brennan Mitchell Swan	Roberto Ruiz Valdez	Christina Marie Ytuarte
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McAllister	Anh Huynh Nguyen	Dana Lynne Peterson ²	Caroline L. Schellenberg	Stephen M. Tam ²	Duane Vickrey	



JJ Medina / La Voz

Newborn Baby Found Dead on Campus



Jason Standiford / La Voz

A newborn infant was discovered dead in a trash can by a maintenance worker on routine rounds emptying trash cans by parking lot B on May 29.

Police believe that the baby had been dead between 12 and 24 hours when placed in the trash can.

Anonymous students prepared a memorial to the infant next to where she was discovered the following weekend.

As of June 15, the investigation is still open and anyone with any information can contact Sergeant Earl Pennington at 408-299-2211 or Sergeant David Tomlinson at 408-299-2676.

Both are of the Santa Clara County Sheriff's Department.

Black Panther Co-Founder, Bobby Seale, Speaks on Campus

Black Panther Party for Defense Co-Founder and former Chairman, Bobby Seale made a surprise visit to the Hinson Campus Center on Jan. 14 as a speaker for the Martin Luther King Day Celebration.

Seale, a professor of political science at Temple University, spoke to the crowd on activism and also dispelled many myths and rumors that have surrounded the Black Panther Party.

"We don't hate white people, we hate oppression," said Seale.

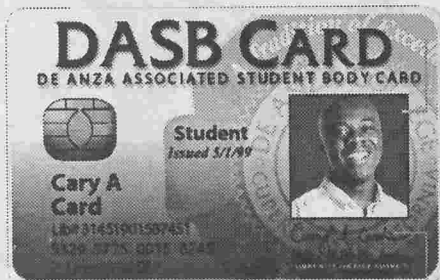
Seale spoke on behalf of David Hilliard, another former Black Panther, who was on the campaign trail in Oakland, running for the a seat in the city council.

"We put civil rights on the cutting edge," said Seale



JJ Medina / La Voz

Corporations Team Up With College on New Associated Student Body Card



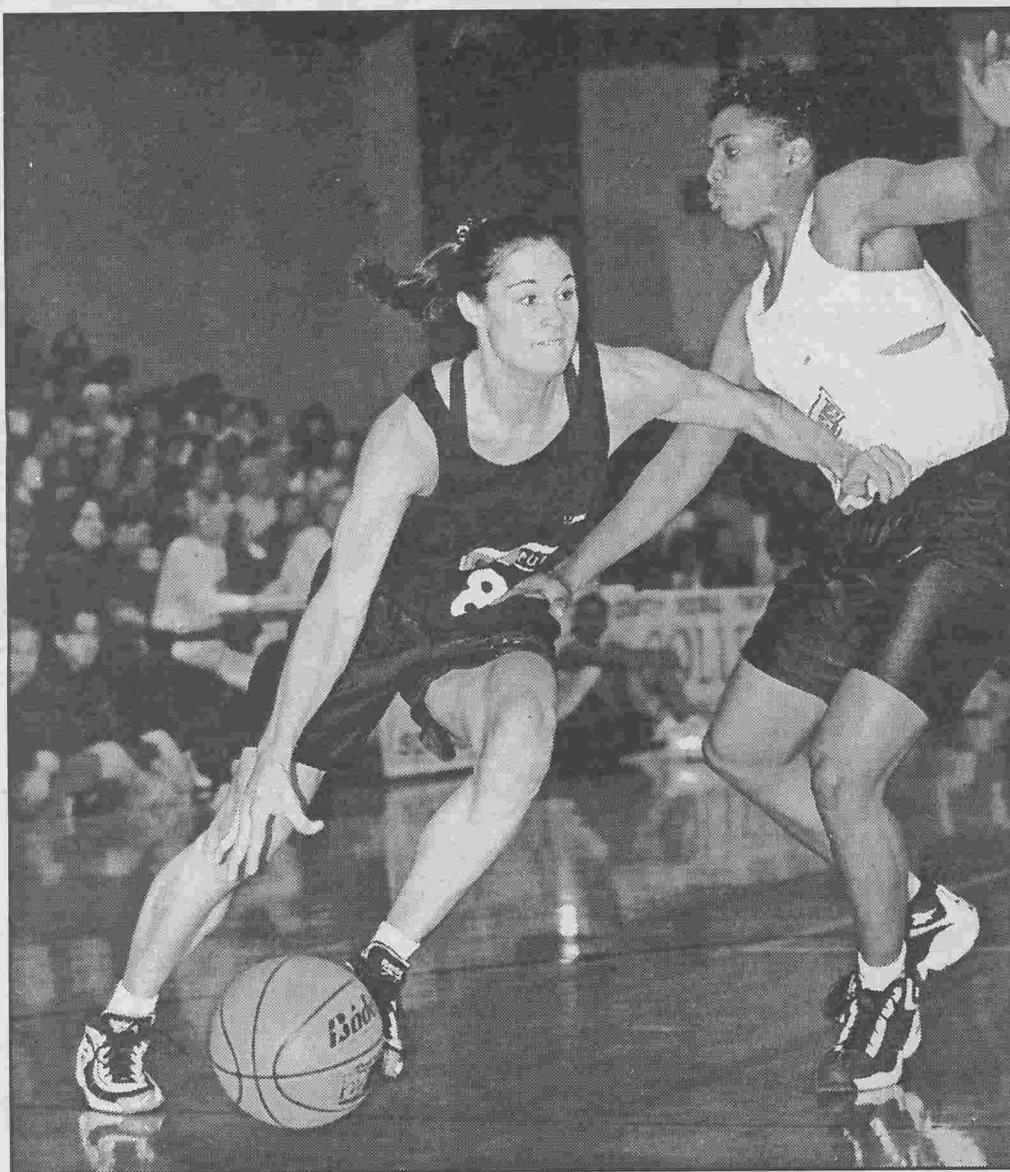
De Anza introduced a new associated student body card in the spring quarter that doubled as a smartcard (a card that stores electronic cash similar to a debit card) that operates on the campus vending machines filled by Coca-Cola, a credit

card, phone card, bank card and library card.

Along with this new all in one student ID, came deals with the Citibank Corporation to provide a checking account and credit card and with Z-line to provide the voicemail and phone card

service.

Despite the convenience of having one card perform many functions, students have expressed concerns over the growing trend of large corporations teaming up with the Foothill-De Anza College District.



JJ Medina / La Voz

hoopSalute, Farewell game of ABL Women's Basketball League, Held on Campus

Deemed as hoopSalute: Keeping the Spirit of Women's Basketball Alive, San Jose Lasers fans led by Gay Katilius organized a tribute game for players of the defunct American Basketball League.

The game was held on Sunday, Jan. 24, the same day that the ABL was supposed to have its All-Star game at the San Jose Arena.

Fans packed De Anza's 2,100 seat gymnasium to

near capacity.

Players who participated in the event included Jennifer Azzi (now with the WNBA), Teresa Edwards, and Katy Steding. All three women were pioneers in creating the ABL.

The game was played at De Anza because Katilius figured that since she only had two weeks to plan the event and sell tickets, she would need a place that would seat between 1,000 and 2,000 people.

Environmental Studies May Get New Building

A state of the art 26,000 foot Environmental Studies building may be built by 2002 if all goes well for Julie Phillips, ES instructor and head of the Environmental Studies Building Task Force.

In the winter quarter of 1998-1999, the De Anza Associated Student Body Senate approved

\$180,000 in seed money to get the project going.

If things go as planned, the building will "do a lot of neat tricks," said Phillips

For example, the building will have photovoltaic panels on the roof that will convert energy from the sun into electricity. "It's like a mini power plant," said

Phillips. In addition, the building is "climate sensitive," which means that it heats and cools itself.

"Students will actually be monitoring the building, looking at the energy savings and applying the info," said Phillips.

The task force is looking for funding for the project, and that

a funding donor could possibly put their company name on the building.

The Environmental Studies Building Task Force's vision is that this facility would be a model of energy efficiency for the western region of the U.S.

"It is going to be incredible," said Phillips

Don't Stand Too Close to a Naked Basketball Player

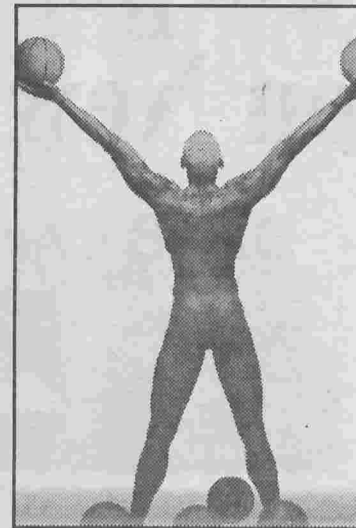
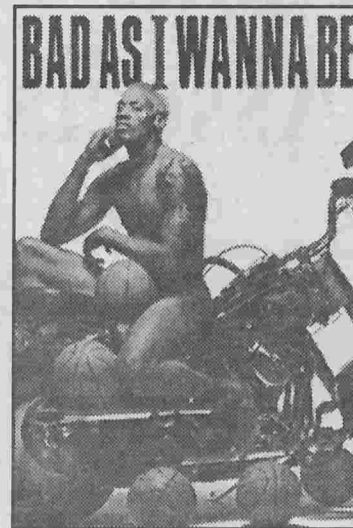


If you ask me, the NBA playoffs are lacking this year. Sure we had some nice surprises with Jason Williams and Chris Webber of the Sacramento Kings giving John Stockton and Karl Malone of the Utah Jazz a run for their money. Then there is the amazing run of the San Antonio Spurs led by the solid play of Tim Duncan. How about little Allen Iverson? But something is lack-

ing. The easy assumption might be that things are going to be a little different with Michael Jordan working on his golf game. But who cares about boring, predictable Michael Jordan. We all know is that he's going to leave some poor, pathetic defender in the dust in route to winning another championship. What's missing from this year's playoffs is not Michael Jordan, but the one and only Dennis Rodman.

Dennis Rodman is the person who anyone with a rebellious side envisions himself as being. Exciting, unpredictable and flamboyant, Dennis Rodman's on and off court schenanigans are sorely missed. You either love him or love to hate him, but one thing is uncontested, if you like basketball, you can't keep your eyes off of him. I mean, how many other players are shown on highlight reels across the nation by just grabbing a rebound? Sportscasters used to update the games

See NBA, page 21



Courtesy of Delacorte Press

Front & back cover of Dennis Rodman's autobiography

Looking for something to do this summer?

How about something innovative, fun, and educational all in one?

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The Summer Camp on Leadership and Communication for College Students

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- Develop your own leadership style.
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- Meet leaders from the public, business, and non-profit sectors.
- Up to ten UC and CSU transferable course credit can also be earned.

Dates: July 6 -27, 1999 (Monday - Friday 9:00am -5:30pm)

Location: De Anza College, 21250 Stevens Creek Boulevard, Cupertino

For information and application, please contact:

Margaret Abe-Koga, APALI Associate Director (408)864-5424

APALI aims to cultivate and promote leadership, civic-mindedness and social responsibility in the growing Asian Pacific American (APA) communities in Silicon Valley for the well-being and vitality of the region. APALI uses networking, training, mentoring, community projects, and publications as vehicles to accomplish its mission of building a shared civic vision and agenda for the Silicon Valley. APALI is a program of the Multicultural International Center at De Anza College in Cupertino, California.

With that hair, who's looking down?

■ NBA, from page 20

with how many points Jordan had and then follow with how many rebounds Rodman grabbed. Rodman placed a close second to Jordan in the amount of media attention and scrutiny received, but was his equal in flair and style points.

Rodman could have a poor game and still be shown on highlight reels for his ever-changing hair color, featuring loud colors of green, red, yellow, blue and orange.

This is a man who flies to Las Vegas on a whim, loses 40 grand, drinks himself drunk, and parties with showgirls all night long ... Women love him. I want to be him.

Sometimes his hair is one solid color, other times he has them all mixed together, and other times he'll have pictures, such as an American flag on top of his head. His hair is a storyline in itself and we haven't even gone into his off-court lifestyle yet!

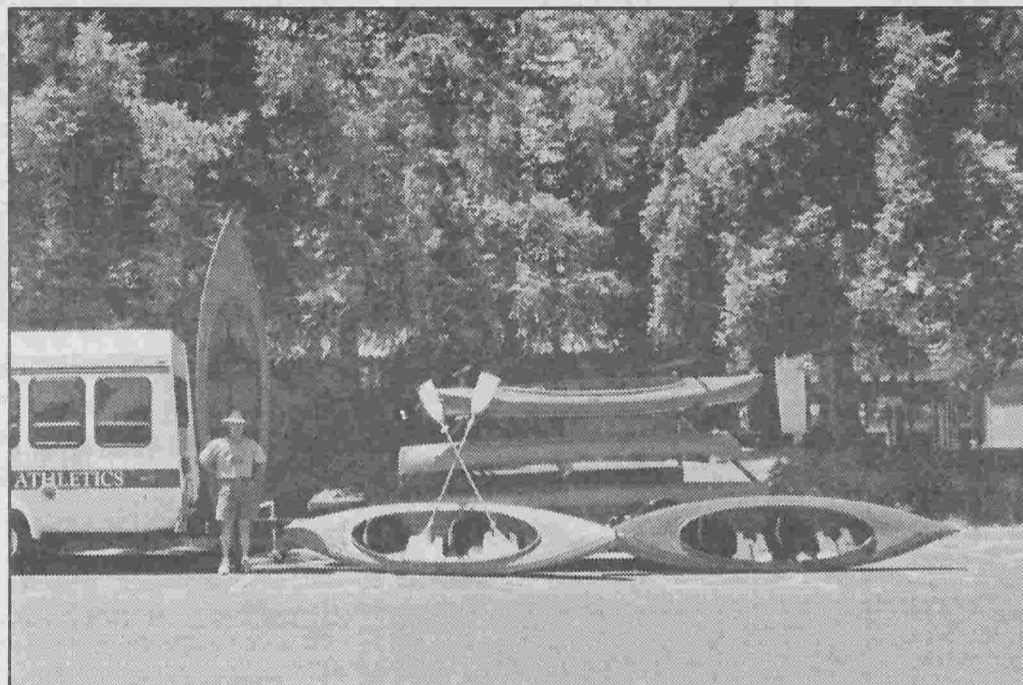
This is a man who flies to Las Vegas on a whim, loses 40 grand, drinks himself drunk, and parties with showgirls all night long and flies back a few minutes before a game and still grabs 20 boards. Women love him. I want to be him.

In his autobiography, *Bad As I Wanna Be*, Rodman boasts of having sex with Madonna, and is rumored to have gotten with Toni Braxton, but those two are nothing compared to his current fling, Carmen Electra.

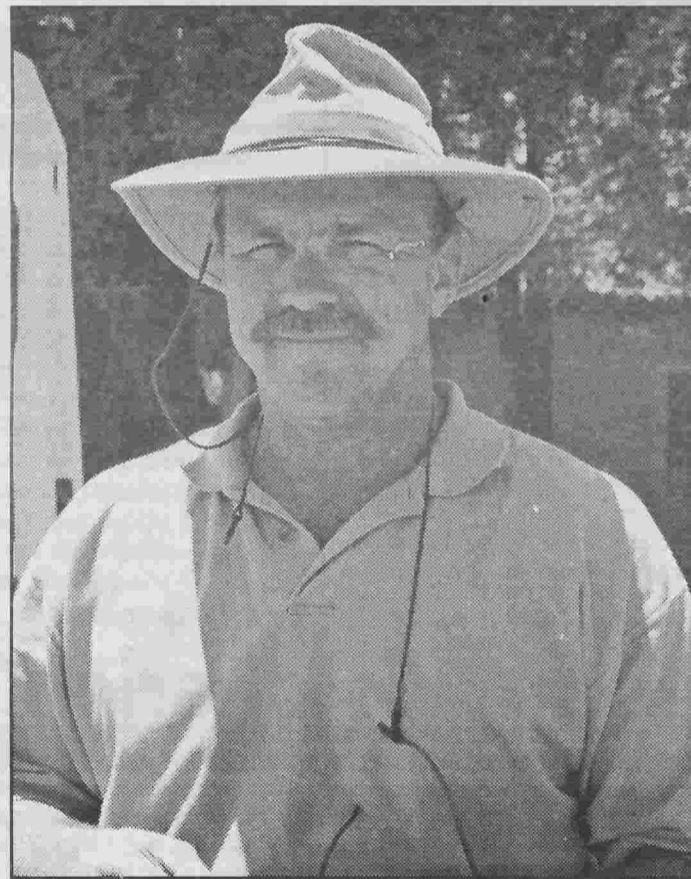
I'm not asking for much, but hopefully with my new green hair-do I'll start to embody a little bit of Dennis Rodman in myself and I expect the girls to be knockin' on my door any day now. I haven't convinced my mom yet of letting me get an earring, or a tattoo, or flying to Las Vegas, but heck, she can't stop me from being bad as I wanna be (but I have to be home by 11 p.m.).

Dennis Rodman calls himself

Adaptive physical education obtains fleet of new kayaks



Kelly Abell (2) / La Voz



Above: Tom Beggs, adaptive physical education instructor, stands with the fleet of new kayaks acquired from a \$10,000 grant from the college. Previously, the college had been renting the kayaks from a local vendor.

Left: Tom Beggs, who said he was surprised to have been awarded the grant for the kayaks. "Most people would assume that it's too frivolous, but we can take paraplegics and the elderly in these kayaks -- they might not be able to participate in other activities, but this they can do."

an entertainer and he's one of the best in the business, but he can't entertain us when no stinking team will sign him. It's not like he's a liability, every team he's been on has been a winner. We the fans, want to see him flop in drawing a foul that is worthy of an Oscar. We the fans, want to see Rodman pinching Alonzo Mourning's nipples until he puts Rodman into a headlock as Rodman innocently throws up his hands as if he doesn't know what the heck is going on. We the fans want to see Rodman head-butting the

refs. We the fans want to see Rodman kicking cameramen in the groin. We the fans want to see Rodman take off his shoes at mid-court and sit nonchalantly as his coach tells him to get into the game.

Another thing Rodman mentions in his autobiography is his intention to strip down to his skivvies in his last basketball game—right in mid-court. Can you imagine the highlight reel on that one, as players from both sides stare at Rodman with blank looks on their faces, mouths hanging open and a

white fuzzy spot following Rodman's mid-section as he's dancing about?

So will the sorry Golden State Warriors hurry up and sign him for next season, so that Warrior fans will have some excitement in their lives? We the fans want to see Dennis Rodman naked.

P.S. To the women (and men), I'm not gay.

P.P.S. To the women only, I'll be stripping down to my skivvies at the gym this week-end, please come.

P.P.P.S. Don't laugh.

Year end tennis roundup

By Kevin Leu
Special to La Voz

De Anza College finished this year impressively, one year removed from winning the women's state championship in tennis.

In what was suppose to be a transitional period for De Anza, they finished the year in 2nd place in the Coast Conference and

“ I'm pleased with how the season went.

- Colleen Lee-Wheat ”

have high expectations for next year. Led by two sophomores, Tam Nguyen and Makiko Ota eased the transitional year for head coach Colleen Lee-Wheat.

"Tam and Makiko were the only returning players from last year, so I came into the year to get the team ready for the next year. I'm pleased with how the season went," said Lee-Wheat.

Nguyen finished the year 20-4, ranked 8th in the state, in route to helping De Anza finish 10-2. Also part of De Anza's #1 doubles team, Nguyen teamed with first year student Pauline Martin to finish the year ranked 23rd in the state.

Ota and first year student Jaelyn Shem formed the #2 doubles team, who also did well for De Anza.

According to Lee-Wheat, first year student Shem and Aileen Chan will be contributors next year. "We worked a lot on fundamentals this year and I think Jaelyn and Aileen will be competitive for us," she said.

The only two losses for De Anza came against the eventual Coast Conference champion Chabot. Only the top team from each conference goes on to compete in Northern California with the hopes of going onto state competition. De Anza will take aim at the top spot in the Coast Conference next year.

Loyal 'Star Trek' fans bid farewell to 'Bones' Actor DeForest Kelley 1920-1999

By Lynn Edwards
Special to La Voz

"These are the voyages of the Starship Enterprise, to boldly go where no man has gone before."

—Captain James T. Kirk

My childhood fantasies went flying boldly out to space to explore with Captain James T. Kirk of the starship Enterprise, his science officer Spock, from the planet Vulcan, and Dr. Leonard McCoy, the ship's country styled doctor in the science fiction television show, "Star Trek." I can remember all the times I turned on their late night shows to keep me from crashing during the frenzied times in high school. DeForest Kelley, who played Dr. Leonard McCoy, died June 11, 1999. He was 79.

He knew more than anyone in the universe did on how to tell Captain Kirk, "he's dead Jim." I still think of the many ways he was able to say the phrase, and say it so firmly and finally. He tried so hard to be warm and caring to cold and aloof Spock. Dr. McCoy's beautiful southern drawl forced me to sympathize with his humanistic concerns. He made everyone sympathize, episode after episode, to all the sad facts of human frailty, and we never lacked a reminder from him of how suddenly life can be yanked away.

I can remember numerous times Spock found himself at the mercy of a long winded barrage of words over how he was being a "cold blooded, pointy eared, pig headed Vulcan." Dr. McCoy honed the ability to show us consistently that human qualities don't fit into tight mental boxes. He made up word barrages so expertly he could instantly wind up into something every time he spoke a sentence.



Reuters /file photo

DeForest Kelley as Dr. McCoy

"Bones," as he was affectionately nicknamed, never possessed a clue to how grandly his unique voice mattered to all the beings in the universe, aliens and humans. Each Star Trek movie developed his loveable country doctor manner more and more. His feelings became more and more evident, although he spoke less and less frequently.

The sound of the gong ringing on the planet Vulcan after Spock's "katra" or spiritual essence was removed from the mind of Dr. McCoy by the mysterious ancient Vulcan mind meld ritual, rings on to remind movie buffs he made his greatest discovery then. Death is just a journey.

We'll be seeing you in the stars, Doc.

Meadow saved, students cheer

By Lynn Edwards
Special to La Voz

The 240 acre Glenwood Meadow, a large pristine biological resource full of rare and endangered species, was recently disturbed by bulldozers in Scotts Valley.

Scotts Valley is a small mountain community between San Jose and Santa Cruz, carefully maintained to eliminate over-

“
The referendum against the development of Glenwood Meadow squeaked by this week.”

crowding, and enhance the quality of its local student education.

A number of De Anza College students and faculty live in Scotts Valley.

Recently, a De Anza biology student brought up the subject of Glenwood Meadow going on the developer's chopping block.

Another student complained "I have opossums living in my basement at home ... they are all over the place ... where I live. If Glenwood Meadow is destroyed there's no telling what else will move in, or where."

The locals wanted to build a high school in the area, but a developer sued the Scotts Valley school district for rights to build residences instead. The developer wanted 145 of them, despite a serious problem with the availability of water in the area. In fact, nearby communities are in

negotiations for water from other areas simply to support the selves.

Nevertheless, the bulldozers lined up, ready to graze the fields.

The nonprofit organization "Save Scotts Valley," fought back with a referendum against the sprawling expansion project.

Fred Keeley, speaker pro tempore of the California State Assembly, wrote to Stephanie Aguilar, member of the Scotts Valley Council on May 20.

Keeley wrote, "Glenwood Meadow is a hotspot in one of the rarest and ecologically diverse lands, located in the Felt Quadrangle, which includes Glenwood Meadow."

Elementary school teacher Katie Bagley, called the development a "cause of problems to numerous to mention [that] would add over 1600 car trips a day" to the area.

What usually happens to the areas surrounding a large development area within beautiful land? All the rents go up, of course! Bring in the fast food, more roads, and condos. Students, who can't afford the high rents, will have to move out.

The problem is, where do they move?

The referendum against the development of Glenwood Meadow squeaked by this week.

We are rewarded, as students when we pay attention. If you don't watch out for our amazing local biological resources, bulldozers will dig down on us for force.

Dancers, actors perform 'Visionaries' in art quad

By Jennifer White
Staff Writer

On Friday, June 11, a collaborative dance and theatre arts class performed "Visionaries, Voices and Events: A 20th Century Celebration," created and written by Hester Schell, Warren Lucas, and the Dance and Actors' Ensembles. Warren Lucas choreographed the dance numbers, while director Hester Schell did the staging.

Before the performance started, smoke curled around blue marbled columns and an airplane lay onstage. Actors clothed in black walked onstage, honoring people who moved technology forward: the Wright brothers, for airplanes; Henry Ford, for the automobile industry; Lee DeForest of film; John Logy Bear, for television;

Apple Computers, and rocket scientists.

The scene quickly changed to a boat, with immigrants headed for New York City. "We are a nation of immigrants," they chorused. Actors representing immigrants from different nations, including Ireland and Italy, spoke of their hopes and dreams for America.

In America, Babe Ruth batted a home run in Yankee Stadium on the 4th of July, to the delight of many cheering fans. The fans then went to a speakeasy, joining Pablo Picasso, Amelia Earhart, and Duke Ellington. They were quite upset over the Volstead Act, which prohibited alcohol. The Harlem Renaissance received a quick mention before a lengthy Charleston dance scene.

The poor dancers became quite upset when the stock market failed

and threw the nation into the Great Depression, but were cheered by the big band music playing in the background. World War II, despite being a major event for the world, much less the U.S., was represented by a brief news bulletin followed by two jubilant swing kids dancing to Glenn Miller's "In the Mood." The dancers weren't quite Ginger Rogers and Fred Astaire, but were still breathtaking and a true pleasure to watch—probably the best dance scene in the performance.

The end of World War II created huge suburbs and an even bigger baby boom. Hot cars, chocolate shakes, and leather jackets were popular, and girls with rolled-up jeans, cardigans, and knotted scarves around their necks rocked out to Chuck Berry's "Rock and Roll Music."

Unfortunately, there was no mention of the Beat Generation which, besides being an important subculture in our nation's history, spawned a legacy of classic novels (think Kerouac's *On the Road* or Salinger's *Catcher In the Rye*) and the hippie movement.

The early '60s honored John F. Kennedy, Malcolm X, the Rev. Martin Luther King, Jr. and Bobby Kennedy, all of them assassinated believers in equal rights. A moment of silence was held by the actors and the audience after clips from J.F.K.'s famous "ask not what your country can do for you" speech and the "I have a dream" speech by King.

Later in the '60s, hippies marched onstage bearing protest signs, shouting out against the Vietnam War. Somewhat out of chronological order, references

were made to Gandhi's belief in non-violent protest and Rosa Parks' refusal to give up her seat. Imaginations exploded. Neil Armstrong took his first steps on the moon in 1969, while teenagers exploded over the killing of four students protesting at Kent State.

Cheering accompanied the end of the draft in 1974 and the end of the Vietnam conflict in '75, the same year that birthed Apple Computers. The players jumped right into the '80s, with no mention of the '70s women's rights movement, disco, or high drug usage.

Thomas Dolby's "She Blinded Me (With Science)" blared over the loudspeakers while dancers in gaudy ripped-up jean outfits distracted the audience's attention.

See VISIONARIES, page

Soundbombing 2

By Peter Duong
Special to La Voz

May 18 was the day I had been waiting for. Why? It was the release date for the highly anticipated "Soundbombing 2."

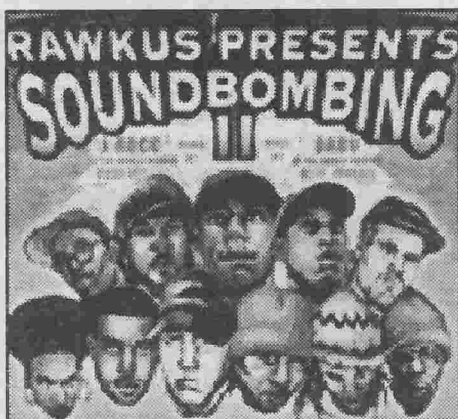
The first "Soundboming" was ruined by DJ Evil Dee's pathetic screaming of " Evil Dee is in the mix, come on kick it!" But this one is another story. Check out the line up: Eminem, Dilated Peoples, Mos Def, Company Flow, Reflection Eternal, Common and more, all mixed by the World Famous BeatJunkies.

If there is any project that should define Rawkus Records, this is it. Considering that this album begins with the mainstream's favorite lyricist, Eminem, dropping his unsual sick rhymes on "Any Man," it probably will be the perfect underground hip-hop starting point for beginners.

Word? At this point it's only just begun, as it flows into two more attention grabbers, the all new '99 mix of High & Mighty's "B-boy Document," with Mos Def and Mad Skillz.

The album contains more relaxing tracks from R.A. The Rugged Man, Reflection Eternal, and already classics from Medina Green's "Crosstown Beef" and Sir Menelik with "7XL" slid into the mix.

Things begin to pick right back up again with the title track, "Soundbombing," featuring the best in the west, Dilated Peoples and Alkaholik MC, Tash. Proceeding this



Album cover courtesy of Priority/Rawkus Records

soulful freestyle session is a taste of what to expect to hear from Thirston Howl III on one verse from "Brooklyn Hard Rock," leaving you fiending for more. The political terrorism then begins with Pharoahe Monch's brilliant "I Shot The Mayor" and then continues into Company Flow's Dead look at America on "Patriotism." The album then closes out with a few topnotch joints from Common, Mos Def, Diamond, Reflection Eternal, and Shabaam Sahdeeq.

Every one of these tracks rate highly on the rictor scale. This album is 1999's second hip-hop classic, first was "Things Fall Apart" by The Roots. Nevertheless you have to go get this album, one of Rawkus' best.

Soundbombing
Label: Rawkus Records
Type: Underground Hip-Hop Compilation

Super Rappin'

By Peter Duong
Special to La Voz

This compilation has all the biggest names in underground hip-hop. Since the album was going to be called "Superrappin" they had to do it right by putting the best MC's of indie hip-hop—and so they did.

Shawn J. Period laces a real gem for El Da Sensei on his solo debut, accompanied by the likes of Mike Zoot, F.T. of Street Smartz, and Organized Konfuzion on "Frontline."

Ed O.G. gets put on the scene again with some excellent help courtesy of DJ Spinna on "Let's Be Realistic." Brixx gets some help from the mighty Mos Def (of Blackstar) on the rhymes and Mr. Walt on the beats on "If It's Alright Y'all"; Consequence and friends rip open the '99 soundclash "Nobody." The ever improving Cali Agents, Rasco and Planet Asia ask "How Many X's" and and so on.

There's very little on this collection that isn't above average musically, and some of it is so excellent that it will just get your ears wide open.

As for the rhymes, these are indeed some Super Rappin MC's. If you follow independent hip-hop you probably know a lot of these names already: Choclair, High & Mighty, Lootpack, Punch & Words, The Jigmastas, etcetera. Even the unfamiliar names got something to spark. Eddie



Album cover courtesy of Ubquity Records

Brock drops a clever joint full of poetic lyrics on "Relax, Relate, Release"; while Mathematik flows smoothly with Bahamadia on "Following Goals."

There's no reason not to buy this album. If you love independently produced hip-hop from MC's who explode with flavor like a Starburst, then this collection can quench your cravings.

I give big props to Groove Attack for getting all these people in the same place at one time for one album. Get this LP and show your love for the next generation of hip-hop's illest MC's and producers. You can purchase this in CD or vinyl at Rasputin Records and Tower Records.

Superrappin
Label: Groove Attack
Music Type: Underground Hip-Hop Compilation

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Check Schedule listings for Registration Information and details.

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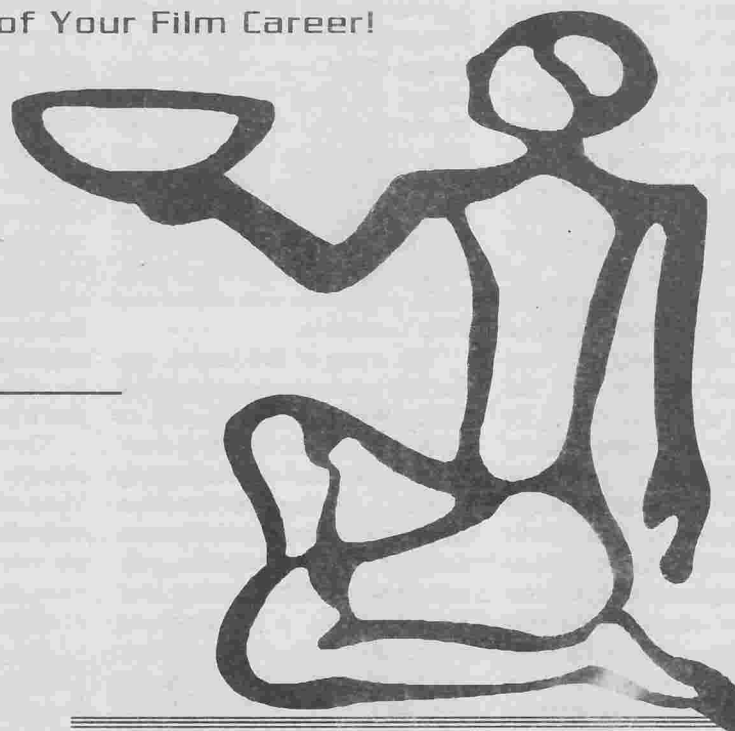
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BECAUSE THE RIGHT SIDE OF YOUR BRAIN NEEDS EXERCISE TOO.

Myers takes the jokes even further in 'Spy'

By Clay Marshall
Daily Trojan
(U. Southern California)

(U-WIRE) LOS ANGELES —

"I don't bite... hard!" Mike Myers' anachronistic secret agent gushed in "Austin Powers: International Man of Mystery." While it lacks some of the charm of its predecessor, fans can rest assured that the sequel doesn't "bite hard" either.

Though it's a bit bewildering to realize that more than two years have passed since the release of the original, "Austin Powers: The Spy Who Shagged Me" picks up where "International Man of Mystery" left off, with plenty of gross teeth, gross innuendo and gross chest hair. What's much more present this time around, though, is a fair share of gross-out humor.

While it still draws a great amount of inspiration from the James Bond franchise, "The Spy Who Shagged Me" also owes a large debt to films like "There's Something About Mary," with plenty of visual gags and even more references to bodily functions.

However, through its over-the-



Courtesy of New Line Cinema

Heather Graham, left, co-stars with Mike Myers in "Austin Powers: The Spy Who Shagged Me."

top performances and endless pop culture references, "The Spy Who Shagged Me" begs to not be taken seriously. From the opening credits, to the music sequences, and to the plot itself, the film has one goal: to make you laugh. And thanks to Myers, it succeeds.

A sequel is more enjoyable for viewers who have seen its predecessor, for the jokes become funnier, the plot is easier to follow and the characters have already

been established. "Austin Powers" is no exception, which means audiences will better enjoy this installment having seen its earlier chapter.

Accordingly, as "International Man of Mystery" concluded with Powers and mega-babe Vanessa Kensington (Elizabeth Hurley) ready to live happily ever after, it's only natural for "The Spy Who Shagged Me" to begin with the couple's honeymoon.

Things don't go according to plan, though, as Vanessa is actually - gasp! - a "fembot" created by Powers' arch-nemesis, Dr. Evil, who in true villain fashion comes back from the dead with a much more sinister plot this time around: to steal Powers' "mojo" (Austin-speak for libido). Dr. Evil is able to do this with the aid of a time machine, so, with the aid of a henchman named Fat Bastard (Myers in the world's largest prosthetic costume), he travels back to 1969, when Powers is still cryogenically frozen.

After his mojo is drained, the 1999 version of Powers becomes powerless, so, in "Back to the Future" fashion, he hops in a time machine of his own to retrieve his mojo. His vehicle of choice, though, is not a DeLorean, but a strategically placed Volkswagen Beetle, one of a slew of products commercially linked to the film. In fact, with overt placements of America Online, Virgin Atlantic and Heineken (among others), it occasionally seems as if the film is a giant advertisement.

In 1969, Powers hooks up with luscious American agent Felicity Shagwell (Heather Graham), with

whom he sets out to stop Dr. Evil and shag in the process, course. Sadly, Shagwell (with a wink) is underdeveloped as character, but the film itself overly relies on Graham's well-developed body, much like the tighly shirted Jennifer Love Hewitt in "Still Know What You Did Last Summer."

Other cast members are hysterical, including Mini-Me (Verne Troyer), a one-eighth-scale clone of Dr. Evil with whom Dr. Evil angst-ridden son, Scott (Sebastian Green), competes for his father's attention.

It's Myers' show, though. Powers and the inept Dr. Evil, never misses the comedic material. Only as Fat Bastard, when he overly relies on bodily functions and weight jokes, do the laughs slow.

Though it still retains elements of Bond satire, it seems that "Austin Powers" is beginning to carve a niche of its own, with subversive humor and droll allusions. However, as with Bond films, at the end of "The Spy Who Shagged Me," there's a strong feeling this secret agent will be back on the big screen again soon.

'Rushmore' proves young, fast, and furious

By Lynn Edwards
Special to La Voz

Soon to be released on video on June 29, "Rushmore" provides a fresh look at a talented teenage play writer attending Guggenheim's Rushmore Academy on a scholarship at the age of 15. The writers attempted to show the problems of an adolescent genius emerging into adult life. Max, the main character, uses all of his talents to passionately promote extra curricular academy activities at any and every opportunity. He stops at nothing to persuade Herman, played by Bill Murray, a very wealthy steel magnate who has brutish sons at the college, to try his outrageous promotional ideas.

Max's emerging adulthood falters when his extra curricular activities become so intensive he can't keep up with curriculum grade requirements. Guggenheim doesn't know what to do for Max and Max's father, a loveable town barber and widower, only wants to support any idea Max wants to pursue.

The laughter starts right away. Max sees his maximum potential in Herman in such a focused way,

he gets thrown into the mud while speaking endearing words to him. Herman decides he actually likes Max.

The problems begin when Max, played by Jason Schwartzman, falls for a beautiful first grade teacher at Rushmore, a widow, Miss Cross. Max sees her sitting on some bleachers late afternoon on a beautiful day and their conversation allows Max to pry open her heart just a bit with his conversation about promoting the reinstatement of learning Latin as a requirement in grades 7-12, which she was sad to see wasn't available.

The acting of Bill Murray and the first grade teacher, played by Olivia Williams, allows you to experience a wide variety of emotional character developments. Murray's strong performance convinces--without fail--Herman detests his wealth, he lives only in moments of blossoming love for Miss Cross, is the destroyed father fallen into disgrace when furious Max exposes the affair to Herman's wife, and over time becomes the destitute wandering lost man after Miss Cross leaves him.

The zealous bursting youth of

Max, in need of the mother he lost to help him ground his newly developing sexual feelings rapidly comes apart in myriad problems he can't control. He can't stop trying to bend life into another new experience, leading him to a series of disasters. Other students who support, reject, or hate Max, spice the movie clear through in a variety of pranks.

Herman and Miss Cross create an interesting combination for the adulterous love affair. Max is the catalyst keeping the pair together on a regular basis. Max's unraveling feelings explode when the Rushmore bully goads Max into a sexual lie, so Max can cover up the embarrassment of his expulsion from Rushmore.

The use of close-ups and scene changes are crisp clear shots. Many of the camera angles are so well planned and given over to the uses of talent, instead of regiment, the plot has plenty of room to develop.

The night shots are first rate. The bawdy 1960's music changes frequently and is often too loud, so adjust the sound levels carefully on your VCR.

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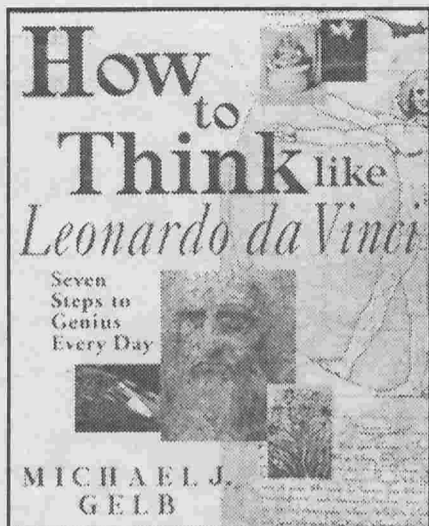
'Leonardo da Vinci' sends readers thinking, mind mapping, and doodling

by Lynn Edwards
Special to La Voz

"O admirable necessity! O powerful action! What mind can penetrate your nature?" Leonardo da Vinci discovered many ways to jump start creativity in all areas of thought and experience.

"How to Think Like Leonardo da Vinci" explores da Vinci's experiments and documents in common sense terms, so everyone gets something. The editing and format of the book fires the imagination, and each page contains something to look at, even when just one part satisfies a need.

The first 45 pages is a crash course on how to help yourself by using the book and the seven da Vincian principles. Michael Gelb, the author, also covers da Vinci's life, times, and accomplishments in a lively and concise writing style. Many pages show off crisp black and white



Book cover courtesy of Delacorte Press

photos of da Vinci paintings and period pieces of other artists related to the "Renaissance mind-set."

Each of the da Vincian principles demonstrate how to open your mind and senses to whatever you need, using different kinds of nurturing demonstrations

carefully explained, drawn, poetically presented, and thought mapped. If you have several paperback books try the balanced resting exercise under "Corporalita," one of the seven da Vincian principles.

Read "The Da Vinci Diet" and "Make a Drawing of Your Own Body." Bill Gates bought 18 pages of da Vinci's journal in the amount of 30 million dollars for all those genius packed pages—guaranteed.

Get into "Arte/Scienza" to "Make Your Own Mind Map" and "Make a Memory Mind Map." Have some blank sheets of paper and color pens or pencils near by. The directions to draw them are so easy you'll remember without the directions the second time. Learn how to endure confusion or incubate your intuition in "Sfumato." You will also find out a lot more about Leonardo's pattern of knots.

Make da Vinci's favorite minestrone (adapted to modern times) or learn how to "Make Sounds of Color," or find a topic yourself, there are so many, spread through the chapter on the principle "Sensazione."

In "Curiosita" you will find you do have time! You will build a personal language lexicon (codex) and you'll have your own phrases to power up with, in no time at all. Read the "Ten Power Questions."

Oh wait, you need to know something about art, no problem, surprises abound at the end of the book. Using da Vinci's works and journals, Gelb presents "The Beginner Da Vinci Drawing Course." You can trust this handy course, even if you never tried any art, since you get to learn why you are creative first! Use the plentiful visual doodles to get your mental juices percolating in a variety of new sights and colors. Leonardo's are included.

Sort through the bombard-

ment of advertising using martial art styled techniques listed under the principle "Dimostrazione." You'll learn Leonardo experienced terrible troubles, and made a list of common sense "affirmations" you can benefit from. The "Connessione" principle provides ways to take da Vinci's connection lovers body guide. You will find out what a bullfrog and the Internet have in common.

As children we thrilled to the excitement of the carnivals, zoos, boardwalks, seaside retreats, and the variety of new sensations all around us. Anyone loves to capture childhood wonders over and over again, where and when they are found. You will find them waiting in "How To Think Like Leonardo da Vinci."

.....
How to Think Like Leonardo da Vinci
Michael J. Gelb
Delacorte Press, 1998
322 pages
\$18 (publisher's price)

Jet Li: Hollywood's newest lethal weapon

A Profile on the Kung Fu superstar who made his American feature film debut in last year's 'Lethal Weapon 4'

By Peter Duong
Special to La Voz

The west is ready for a new Chinese hero. For three decades, America has embraced the charismatic power of Bruce Lee's Kung Fu movies. The 90's

“ *the beauty and grace ... comes from his spirit* ”

finally illuminated the screen with the physical comic genius, amazing stunts, and charm of Jackie Chan. So who's the man behind the black mask?

Is it Hollywood's newest lethal weapon? Jet Li has been kicking ass for years in Hong Kong and China since the age of eight. He started in the Beijing Amateur Sports School for wushu (style of Kung Fu) training under the coaching of Wu Bin. Perhaps Wu Bin was a father figure to Jet, who lost his father when he was only two, but as a Kung Fu coach he certainly pushed him to be a star. After three years of hard training Li became a member of the Beijing Wushu Team.

For many 11-year-olds, the pressure



Courtesy of Paragon Films

Jet-Li stars as Wong Sei Hung in the Chinese film "Once Upon a Time in China III". Li's most recent film is Lethal Weapon 4.

might have been too much, but Li met the challenge. One of the highlights of this was his performance at the White House for President Nixon. He won his first National Wushu Championships in 1974, and continued to win national titles until 1979. One thing that set Li apart from other competitors was his persistence and the fact that he continued to set higher standards for himself. Depth is what characterizes Jet Li's

wushu. The combination of mental understanding coupled with a fluid, powerful physical interpretation makes his performance compelling. But the beauty and grace inherent in his wushu finally comes from his spirit.

He has a natural acting charisma. He has the grace and the style; this can be seen in the varieties of movies he has made. He can perform drama, comedy, romance, and unquestionably well in

action. His first movie, Shaolin Temple, made him famous throughout China. This also introduced Shaolin's Kung Fu to the entire world. Li has produced a number of great films such as "Kids From Shaolin," "The Tai Chi Master," and the "Once Upon A Time In China" series. Li's Kung Fu and acting are both dynamic and elegant. Their greatest potential design of the martial arts choreography is complex, shifting from one style to another, with a fast pace that's just right for films. 1995 presented Li with a new challenge with "Fist of Legend," a remake of Bruce Lee's "Fist of Fury." It was essential that this film be outstanding because it was done out of respect for Lee's memory. Li's leap into Hollywood was tremendous, as he got to play a villain in Lethal Weapon 4. This was Li's first time as a villain, and also the first time that he dies on screen.

Jet Li fans may think it was weird to see him die in a movie because he was always the hero. Someone said that he doesn't mind dying, after all, he has killed many in his films. Currently he is working on his latest film, "Romeo Must Die." Li is not fluent in English yet, but he is fluent in the universal language of action and emotion.

Jet Li continues his tour as ambassador of kung fu in this journey to the West.

Soulful album rises above mainstream pop draws fans through unique musical styles

By Kelly Abell
Staff Writer

For those of you that were wondering who that band was performing at the Campus Center Patio on May 27, it was Gypsy Soul, a musical duo based in Southern California.

Cilette Swan, lead vocalist, met her partner, Roman Morykit while travelling in Scotland.

"Massively eclectic" is how Morykit, who arranges and produces the duo's music, describes their sound.

The two artists combine their diverse musical backgrounds and influences to create a unique medley of world musical styles.

"It's a very eclectic folk mix of everything. We don't exclude anything from our writing or production style--whatever works for the song," said Morykit.

Morykit began his musical training at a young age. He was classically trained on the piano at the age of five, then he taught himself the guitar when he was nine, then at age 15, he taught himself the fretless bass.

"The classical music did give me a big basis harmonically and structurally. I was a rocker as a kid--into Deep Purple, Led Zeppelin, The Police, and Bowie was a big influence," said Morykit on where he draws his musical style.

Swan says that she gains influence from her family's musical roots.

Swan, who is Irish/South African, said that she grew up listening to Irish music, South African tribal music, and American '70s music as a kid.

"People who have influenced me vocal-



Off the Beaten Track Songs

Right: Swan signs an autograph for student Benson Lai, and Morykitt talks to a fan after their appearance on campus on May 27.

ly, I'd say Bonnie Raitt, Rickey Lee Jones, Otis Redding, Marvin Gaye, and Linda Ronstadt."

Like most other Lilith Fair-era female vocalists, Swan also credits Joni Mitchell for a vocal influence; Unlike many other of those vocalists, Swan does not have a carbon-copy sound of Mitchell. Instead, she fuses all of her influences and adds a personal quality that truly rivals those of Sarah McLachlan and Natalie Merchant.

Swan's crisp, clear vocal ability easily hooks listeners the first time the CD spins in their players.

Songs like "Crying Colours" and "Here and Now" truly showcase the singer's dynamic vocal range.

Morykit's musical arrangement compli-



Kelly Abell / La

ments Swan's folk/celtic/country style of singing.

Greater depth could be added to the album with an addition of extra backup singers and more emphasis on the instrumental background. Instrument variety such as separating guitar parts into rhythm and lead would add the much needed polyphonic sound that would increase the "band" sound needed to create more harmonious melodies.

One of Gypsy Soul's strong points is their avoidance of trying to adhere to mainstream pop's cookie-cutter chorus lines that flood today's radio airwaves.

Their compilation of the many diverse musical styles shows their strength as tal-

ented songwriters.

When asked to define their sound, Swan replied, "It's really hard to pinpoint it. I'm honest. There really isn't anyone out there who sounds just like us. For that, we're happy."

Recorded on their own independent label, Off the Beaten Track Songs, "Sanctuary," Gypsy Soul's latest release showcases a truly unique and soulful sounding duo that surpasses any of the major label heavyweights that dominate the airwaves.

Their album, which is an enhanced CD, can be purchased on their label's website at <http://home.earthlink.net/~gypsypsoul> or at amazon.com.

Chamber orchestra performs final concert of season

By Anu Ram
Special to La Voz

De Anza College music department and Savannah-Chanel Vineyards will present the De Anza Chamber Orchestra in concert on June 18 at 7 p.m. The concert will be held at the vineyards located at 23600 Congress Springs Road in Saratoga. This is the first time that the orchestra will play outside of the college grounds.

Played against the backdrop of the picturesque winery, some 40 students will participate in the performance. Says Loren Tayerle, conductor of the orchestra, "We are all very excited

about this. Yet we are a little anxious too, for we are moving away from our homeground."

Tayerle, instructor of history of western music at De Anza for the past two years, is in his first year as conductor. Says Tayerle, "The orchestra is made up of a very diverse group of people from the community. The age of the people is anything between 18 to 70 years! Some musicians are at the professional level while others are beginners."

Having performed at the vineyard before, Tayerle says he was given an open invitation by the owner to bring in the orchestra. "This kind of music is writ-

ten for a smaller group - it is pairs of wind instruments to be played within an intimate space. We will be playing under a tent which seats 200 - 250. Acoustically too, it will be effective," says Tayerle.

The concert will begin with Rossini's Overture to *Italians in Algiers*, followed by Prokofiev's *Peter and the Wolf* with narration by British actor Anthony Craig, and Bach's *Brandenburg Concerto Number 4*. Hoover Middle School eighth grader Howard Na will perform Camille Saint-Saens *Piano Concerto Number 2*.

Na, 13, began music theory lessons at four years of

age, and instrument lessons when he was five. He is currently a student at the San Francisco Conservatory of Music. Na takes numerous outside lessons for piano, recorder, viola, chamber and orchestra music. He is also a student of Anna Poklewski, a music instructor at De Anza.

The vineyard will be open to the public from 5 p.m. and you can bring a picnic dinner. Wine will be available by the glass and by the bottle. The tasting rooms will also be open.

Tickets will be sold at the door: \$7 general admission and \$6 for students and seniors. For more information, call (408) 448-4830.

Performance draws crowd

■ VISIONARIES, from page 22

from a sex change being performed on an uncomfortable male near the backdrop.

Actors quickly shouted out phrases to mention Lennon's death, yuppies, Reaganomics, Star Wars, computers, AIDS, and the fall of the Berlin Wall to cement the decade. The only possible reference to the heavy drug problems, especially with cocaine, was a dancer rubbing her nose during the dance. Whether intentional or if she merely had a cold was uncertain.

The presentation of the '90s included brief mentions of Mandela's release and the end of South African apartheid, Kosovo, Desert Storm, ATMs, Starbucks, pagers, cell phones, and the internet, followed by a hip hop dance to 2Pac's remake of "That's Just the Way It Is."

At the conclusion of the performance, the actors and dancers held up a chain of kerchiefs which they had tied together and written prayers on. Heste Schell invited the audience to come grab an extra kerchief, a pen, and tie their own on to add to the chain of prayers for the millennium, which will be displayed somewhere on campus.

Entertainment Calendar

WEDNESDAY JUNE 16

Flogging Molly (International, Rock) @ The Usual, 400 S. First St. San Jose, (408) 535-0330, \$6, 9 p.m.

FRIDAY JUNE 18

Live 105 BFD (Alternative, Ska Punk - Featuring: Red Hot Chili Peppers, Smash Mouth, Limp Bizkit, Lit, Lo-fidelity All-Stars) @ Shoreline Amphitheater, 1 Amphitheatre Pkwy., Mountain View, (650) 967-3000, TBA.

Old School Jam (R&B/Soul - Featuring: Peaches & Herb, Moments, Heatwave, Al Wilson, Deniece Williams, Rose Royce, Delegation) @ San Jose Arena, 525 West Santa Clara St., San Jose, (408) 998-8497, 8 p.m.

SATURDAY JUNE 19

Bob Dylan and Paul Simon @ Shoreline Amphitheater, 1 Amphitheatre Pkwy., Mountain View, (650) 967-3000, \$29.50 - \$125, 7:30 p.m.



Bob Dylan

Betty's Love Child (Punk Pop, Ska Punk) @ Odd Fellows Hall, 122 Race St., San Jose, (408) 279-9993, \$5, 5:30 p.m.

Dr. Loco & His Rockin' Jalapeño Band (Ranchera, Rock en Espanol, Tejano/Norteno) @ Fuel, 44 S. Almaden Ave., San Jose, (408) 295-7374, \$7, 9 p.m.

SUNDAY JUNE 20

Modern Gypsies (International, Latin) @ Fuel 44 S. Almaden Ave., San Jose, (408) 295-7374, \$5, 4 p.m.

Tommy Castro (Blues) @ Plaza de Cesar Chavez, Market and San Carlos Sts., San Jose, no cover, 5 p.m.

10,000 Maniacs (Folk/Bluegrass, Rock) @ The Usual, 400 S. First St., San Jose, (408) 535-0330, \$12, 8 p.m.

THURSDAY JUNE 24

Cosmic Giggie (Alternative - Featuring: Idic, Annex, Plexus) @ Cactus Club, 417 S. First St., San Jose, (408) 491-9300, 8:45 p.m.

FRIDAY JUNE 25

Big Band Ellington! (Big Band, Jazz - Featuring: Louie Bellson Jazz Orchestra w/Maurice Peress) @ Memorial Auditorium 1 Stanford University, (650)

725-ARTS, \$20-\$35, 8 p.m.

Clay Wheels (Punk Pop - Featuring: Sudsmen, Sir Dance-a-Lot) @ Radio Free Records 2626 Union Ave San Jose, CA, (408) 559-7481, no cover, 8 p.m.

Gas Chamber Orchestra (Misc., Noise/Experimental - Featuring: Haters, R.H.Y Yau) @ WORKS/San Jose, 30 N. Third St., San Jose, (408) 295-8378, \$5, 8 p.m.

Telugu Dhamaka (International) @ SJSU Event Center, 1 Washington Square, San Jose, CA(408) 924-6333, \$30-\$60, 8:30 p.m.

SATURDAY, JUNE 26

The Duke En Clave: Ray Barretto & New World Spirit (Jazz, Latin Jazz - Featuring: Kenny Burrell) @ Memorial Auditorium, 1 Stanford University, (650) 725-ARTS, \$24, 8 p.m.

Roots Reggae Benefit (Reggae) @ Fuel 44 S Almaden Ave., San Jose, (408) 295-7374, cover varies, 4 p.m.

Vivendo de Pao (Caribbean, International) @ Fuel, 44 S. Almaden Ave., San Jose, (408) 295-7374, \$7, 8 p.m.

SUNDAY JUNE 27

Mood Indigo: Jessica Williams (Jazz, Jazz Vocals) @ Campbell Recital Hall, Braun Music Center, Stanford Univ., (650) 725-ARTS, \$15, 4 p.m.

TUESDAY JUNE 29

Jewel (Folk/Bluegrass, Rock) Shoreline Amphitheater, 1 Amphitheatre Pkwy, Mountain View, (650) 967-3000, \$19.50-\$29.50, 8 p.m.



Jewel

Neosoreskin (Alternative, Rock) @ The Usual, 400 S. First St., San Jose, (408) 535-0330, \$5, 8 p.m.

THURSDAY JULY 1

Mia Doi Todd (Indie Pop - Featuring: Goodnite Mason, Bunkbed) @ Radio Free Records, 2626 Union Ave., San Jose, (408) 559-7481, no cover, 8 p.m.

FRIDAY, JULY 2

Mark Levine (Jazz) @ Campbell

Recital Hall, Braun Music Center, Stanford University, (650) 725-ARTS, \$15, 8 p.m.

SATURDAY JULY 3

Allen Smith Quartet (Jazz) @ Braun Music Center, Stanford University, (650) 725-ARTS, \$15, 8 p.m.

Kill Sadie (Punk) @ Radio Free Records, 2626 Union Ave., San Jose, (408) 559-7481, no cover, 8 p.m.

SUNDAY JULY 4

San Francisco Symphony (Classical - Featuring: Preservation Hall Jazz Band) @ Shoreline Amphitheater 1 Amphitheatre Pkwy, Mountain View, (650) 967-3000, \$15-\$22.50, 8 p.m.

FRIDAY JULY 9

Marcus Shelby Trio (Jazz) @ Campbell Recital Hall, Braun Music Center, Stanford University (650) 725-ARTS, \$15, 8 p.m.



Marcus Shelby

Smith Dobson and Seward McCain duo (Jazz) @ Braun Music Center, Stanford University, (650) 725-ARTS, \$15, 7:30 p.m.

SATURDAY JULY 10

Cyberfest '99 (Dance/House, Electronic - Featuring: Chemical Brothers, Nizam, Goldie, Josh Wink, Fatboy Slim) @ Santa Clara County Fairgrounds, 344 Tully Rd., San Jose, (408) 494-3247, \$30, 5 p.m.

Dave Matthews Band (Rock) @ Shoreline Amphitheater, 1 Amphitheatre Pkwy., Mountain View, (650) 967-3000, \$30-\$39.50, 7 p.m.

Pepe Aguilar (Latin, Mariachi, Mexican) @ SJSU Event Center 1 Washington Square San Jose, (408) 924-6333, 8 p.m.

TUESDAY JULY 13 TO WEDNESDAY JULY 14

Lilith Fair '99 (Country/Western, Folk/Bluegrass, R&B/Soul, Rap/HipHop, Rock - Featuring: The Pretenders, Mya, Queen Latifah, Cibo Matto, Sheryl Crow) @ Shoreline Amphitheater 1 Amphitheatre Pkwy Mountain View, (650) 967-3000, \$31.50-\$76, 3:30 p.m.

WEDNESDAY JULY 21

Gershwin 101 (Jazz) @ Campbell Recital Hall Braun Music Center

Stanford University, (650) 725-ARTS, \$12, 7:30 p.m.

FRIDAY JULY 30

Nickelodeon's All That Music and More Festival (R&B/Soul, Rock - Featuring: 98 Degrees, Monica) @ Shoreline Amphitheater, 1 Amphitheatre Pkwy., Mountain View, (650) 967-3000, \$17.50-\$35, 5:30 p.m.

SATURDAY JULY 31

Iron Maiden (Heavy Metal - Featuring: Monster Magnet) @ San Jose Arena 525 West Santa Clara St., San Jose, (408) 998-8497, 8 p.m.

The Heath Brothers (Jazz) @



The Heath Brothers

Dinkelspiel Auditorium, 1 Stanford University, (650) 725-2787 \$24, 8 p.m.

SUNDAY AUGUST 1

Freddy Fender (Country/Western) @ Santa Clara County Fairgrounds, 344 Tully Rd San Jose, (408) 494-3247, \$8, TBA

BeBop Tribute (Jazz) @ Campbell Recital Hall, Braun Music Center Stanford University (650) 725-ARTS, \$15, 7:30 p.m.

SATURDAY AUGUST 7

Classical Music of India (International - Featuring: Aashish Khan, Zakir Hussain) @ Mountain View Center for the Performing Arts, 500 Castro St., Mountain View, (650) 903-6000, \$15-\$25, 8 p.m.

Peter Apfelbaum and the Hieroglyphics Ensemble (Jazz) @ Dinkelspiel Auditorium, 1 Stanford University, (650) 725-2787, \$18, 8 p.m.

SUNDAY AUGUST 8

Neil Diamond (Rock) @ San Jose Arena, 525 West Santa Clara St., San Jose, (408) 998-8497, \$30-\$45, 8 p.m.

TUESDAY AUGUST 17



Cher

Cher (with Cyndi Lauper and Wild Orchid), Shoreline Amphitheater, 1 Amphitheatre Pkwy., Mountain View, (650) 967-3000, \$28-\$78, 7:30 p.m.

La Voz: Your voice can be heard too

By now, most readers have probably realized that *La Voz* has made some changes this year. We have switched paper size formats from broadsheet to tabloid. We have experimented with a "magazine" style cover to the now traditional front page news cover. In the fall quarter, we considered changing the name of *La Voz*, doubled the number of pages and emphasized the news. These changes were all made in an attempt to increase readership and contributions to this student publication. In order to represent successfully the voice of all students, faculty, and staff of De Anza College, change is necessary.

The change from broadsheet to tabloid was due in part to handling for our readers. When walking to class or reading in the Campus Center, it can be difficult to fold and unfold a section of the paper as one reads. The new tabloid format is a smaller, more convenient way to enjoy the paper. The format change was to expedite the process of production.

During the 1998 fall quarter, We considered changing the name of the newspaper. Some students had expressed concern over having a Spanish name for an English newspaper. They thought that *La Voz* would be identified with the Spanish community and therefore have a cultural bias. Aside from so many people mispronouncing the name (it's pronounced lah-vohz) we also noted that many students did not know that the word *La Voz* is Spanish for "the voice." We asked readers to send us their opinions about the possible name change for *La Voz*.

The response was mixed. Some readers agreed that the unusual name might deter potential readers. Others disagreed and said that the unusual name was not an issue, rather the headlines were. "The simple fact that the headlines are in English should tell people that it is not a Hispanic paper," wrote Chad Hall, a student opposed to the possible name change. More readers wrote to us saying, "*La Voz* has been around for awhile and is well recognized among people on campus, and changing the name ... could be a disappointment to people."

After reviewing all responses, the editorial board met in December and made the final decision to keep the original name, but began to redesign the look of the paper to better suit its contents.

Some groups on campus say that we do not represent everyone on campus. One example brought up was our coverage of the General Education and Diversity issue. A few instructors felt that we only represented the student viewpoint and failed to address the faculty's views. However, we did in fact interview several faculty members for the GE articles that were written. We welcome responses from all members of the De Anza community, and all letters to the editor on the GE issue

were printed. As it turned out, the majority of replies were from students who were opposed to Options F and H. *La Voz* attempts to report the news in a fair, accurate, and balanced manner. Some groups fail to inform *La Voz* of their views, then they wonder why their viewpoints were not represented. We need cooperation of all groups so that we can build a solid relationship with the students, the faculty, and the staff in order

to be truly the "voice" of the college. Let us hear from you via press releases, letters to the editor, e-mails, or personal visits to our office L-41.

One way for *La Voz* to better represent the college community is to expand our staff. Currently we have 21 staff members trying to cover events of a college with over 20,000 students, faculty and staff. Students are welcome to join our staff by signing up for JOUR 61 or 62 in the fall. We welcome non-staff contributions from all groups. In the fall there will be printed guidelines available specifying how non-staff members can contribute to *La Voz*.

The fall quarter will bring more changes to *La Voz*. 1. We will be going weekly. 2. A new "Student Achievements" column will be provided for students who have made outstanding achievements like publishing a book or CD, or winning a scholarship or grant.

Editorial

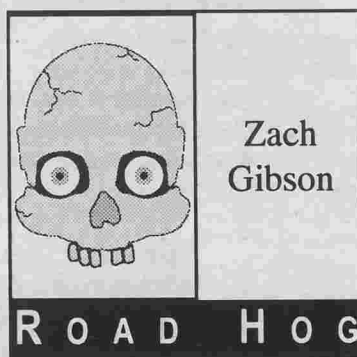
The Opinion of La Voz

Passing on the Right: Dangerous



AAAAAAAAHHH!!!!... was the noise that emerged from my mouth, an expression of both frustration and longing; a sound I'm sure we all make on a regular basis. I was driving my coffin back home after doing something frivolous, something definitely not worth putting my life at risk for. But isn't that what we do each time we get into our coffins? I guess I should use the euphemism "car." It's a little less morbid and doesn't make us think about our mortality as much. Anyway, thinking I had enough room to make my way from the center lane to the off ramp, on this multilane highway, I now had to take into account the goon in the 5.0 weaving his way in and out of traffic about 75 yards back. "Come on man, stay to the left," I said to myself. Sure enough, to the right he went, with a vacant left lane and all. In slowing down to about 50 mph, combined with the appropriate "I know he/she is going to pass me on the right," time allotment, I was able to barely make the exit. It shouldn't have to be this way, people. In a country where we are allowed so much freedom, and any Idiot (myself included) can get a driver's license, we should take it upon ourselves to have a little more self-restraint and a little less self centeredness while on the highways.

Listen people, every year driving is fatal for almost 50,000 Americans. This means that in being in



Zach Gibson

car crash seems like a very un-heroic way to leave this life. But every time I get into my car the thought passes through my mind.

Another thought that passes through my mind is: "I bet the highways would be much safer if people would absolutely adhere to two principles: Slow traffic should always stay to the right, and never under any circumstances should we pass on the right. This way, drivers could expect that they have a space to the right available if we ever needed to swerve. It would also eliminate a lot of the rubbernecking that we normally have to do to change lanes. I'm not saying that we wouldn't have to

some kind of hurry to get from point A to point B, thousands of people will lose their lives. All because they had to go do something frivolous. Not to mention the fact that someone just had to drive like the fool that they are/were in order to cause the accident. Dying in a

look to the right anymore,

It would just make it so much less stressful to get over to the right and off of the highway.

Just to make sure there's no misunderstanding about whether or not passing on the right is illegal, I consulted a dispatch operator for the California Highway Patrol. The operator quoted me California vehicle code 21.754 which states: "Passing on the right is unlawful except when under the following conditions: 1. When overtaken vehicle is clearly about to make a left turn. 2. When driving through a business district area. 3. When on a one way street." Just so there wasn't any confusion I asked her plainly:

"So passing on the right is illegal when you're driving on the highway, right?"

"It's absolutely illegal," she said.

I think that if we would just adhere to the aforementioned principles, driving would be so much less of a threat to our lives. For all you guys who get off on driving recklessly, grow up. By doing that you just screw yourselves. "LOOK AT ME! ALL I HAVE TO OFFER IS A FAKE CAR. THIS MEANS THAT I'M A BIG LOSER AND I HAVE NO GAME, SO I'VE GOT NOTHING TO LOSE BY DRIVING LIKE A FOOL."

Star Wars Meant for children

It's always been cool to dis everything popular. Critics in particular love to hate popular films and music. What's the most popular film this year? Why, "Star Wars Episode 1: The Phantom Menace," of course! And, of course, the critics are trashing it.

The original "Star Wars" movies are my favorites ever. Okay, so they had campy acting and at moments looked like B-movies. So what? That's part of the appeal. Every movie has the downsides, including the new film.

Many web sites are dedicated to the sole purpose of "killing" Jar Jar Binks, an annoying, sycophantic Gungan. Although many fans think that Jar Jar is the most annoying creature ever, they forget that C-3PO played the same role in the first films: pestering and slowing the heroes while providing comic relief. Because we have gotten used to C-3PO, we tend to forget those little details. Also, he is put there for the kids, whom this movie was really made for in the first place (besides George Lucas). And he is not half as annoying as those stupid little "South Park" brats, an episode of "Jenny Jones", or as stupid as "Ren & Stimpy." If you really think about it, he's not that bad.

Others complain that Darth Maul was not fully developed, that they killed off a meaningless character. Yeah, okay, he wasn't as scary as I had hoped; he certainly didn't inspire the chill in my heart that Darth Vader and Emperor Palpatine do. But look at it this way: Ian McDiarmid, the actor who played the emperor, is so good at being the ultimate evil that others pale in comparison, with the exception of Christopher Walken and Vincent Price, neither of which could conceivably play Darth Maul. Therefore, whoever was chosen to play the role would be automatically screwed by having to play against McDiarmid. As for the meaninglessness of Darth Maul: I have only one thing to say: the entire original Star Wars trilogy is the redemption of a character that we know nothing about except that he's Luke and Leia's father. And the original three still rocked.

Older people wail that the new movie



Jennifer White

She Said

doesn't produce the same amazement from special effects as "A New Hope." Well, that was 1977, folks, right on the edge of the computer age. Lucas just happened to be making his movie at a time when we were about to take a huge step forward in technology. We can't expect him to wait to make the next one until another big leap comes along. We are jaded today because, in a world where almost every household has at least one computer, we are accustomed to computerized special effects. Back in 1977, personal computers were hardly heard of -- Apple Computers had only started up two years earlier, and Microsoft didn't even exist. Lucas took advantage of the new wave of technology. We haven't had (and shouldn't have) a wave like that recently, so we are unimpressed.

While many believe there is no story or plot to the movie, I heartily disagree. They think that the story line is trivial, when it is really crucial to the rest of the movies. It shows the beginning of the rise of Senator Palpatine (the future Emperor) and how good Queen Amidala (Luke and Leia's mother) was responsible for the rise of the Empire. Naboo is an important planet not only because the twins' mother hails from there, but also the evil man against whom they fight so desperately and who corrupted their father. Qui-Gon is important, because they needed to show who originally taught Obi-Wan, the Jedi responsible for Anakin's training. If Anakin comes from Tatooine, that explains why Luke's mother knew family or friends there (Uncle Owen and Aunt Beru) who could rear and hide him. The entire movie sets the stage for the rest of the movies; it is definitely important and definitely, is not meaningless.

In short, "Star Wars Episode 1: The Phantom Menace" rocked.



Dean Carrico

He Said

"The Force can have a strong influence on a weak mind."

Obi-Wan Kenobi

Are you listening, Mr. Lucas? I know you say you're not interested in what the critics think about your movies. It's a labor of love for you, and as a fan of the original Star Wars trilogy, I can say that I've loved your labor. Oh sure, you've taken some embarrassing hits -- "The Radioland Murders," and most notably, "Howard the Duck" but past mistakes aside, your magnum opus will always and forever be Star Wars.

But now, more than 20 years later, I as a fan feel there is something you need to hear. Ready? Repeat after me:

A special effect without a story is a pretty boring thing.

Sound familiar? It should. You said it yourself in an interview for "From Star Wars to Jedi." It's something that you should have taken to heart.

If this were any other movie, I would have shrugged it off. But the popularity that seems derived only out of loyalty -- and the aggressive, obscene marketing by every known product trying to ride upon your coat tails requires, nay, demands that I protest.

It seems too easy to pick on Jar Jar Binks. But as annoying as he is, what's worse is the implied racism. The slow, clumsy, character, strutting rhythmically with a Jamaican accent and the dreadlock style of "hair." If he does make it into the next film, I expect him to be standing over a pregnant Queen saying, "I don't know nuttin' 'bout birthin' no babies!" I wasn't comfortable with your untrustworthy bad characters with their noticeably Asian accents.

There are other complaints, to be sure, but they're petty when compared to the smug and sanctimonious so-called "message" of the film. Many films can be called on their ham-handed preachy-

Episode one destroys the mysticism

ness, but your point -- bureaucracy is bad, and people can suffer from it -- was so small and awkward that most people failed to notice it was there.

I could go on forever, nit-picking on various aspects, but that's not the point, and it's not what really, truly frustrates me about "Episode One":

"If money is all you love, then that's what you'll receive."-Princess Leia Organa

Basically, what I'd like to ask, Mr. Lucas, is don't you have enough money? Because it's obvious that you've packed this movie with things that will sell. You've put in the cute kid, the wacky sidekick and scenes that will convert easily into a video game. Hundreds of movies are released every year that have those aspects. This movie has become a cultural myth that has gripped an entire generation. Couldn't you have left this one sacred cow?

Joseph Campbell, in "The Power of Myth," said Star Wars and J.R.R. Tolkien's "The Hobbit" are the two most important modern cultural myths we have today. Few would argue with that statement. You've seen the incredible response from your legions of fans around the world. You saw the rush of people buying toys of characters they hadn't even seen yet. You knew everybody was going to see this movie, and yet for some unexplained reason, you put in all the standard, obvious tricks and ploys used to try and hook viewers. It seems this was your chance to share your vision and make something personal and deep that would matter to people, rather than just another forgettable film with the standard shallowness.

Journalist Bill Moyers, in "The Power of Myth," sums up my frustration nicely. In it he says, "When I took my two sons to see Star Wars, they did the same thing the audience did ... when the voice of Ben Kenobi says ... 'turn off your computer, turn off your machine and ... follow your feelings.' And when he did, he achieved success, and the audience broke out into applause."

Think about it.

Letters to the Editor

Western Civilization in Action by instructors

To the Editor,

The two letters printed in your April 20, 1999 issue from Scott Peterson of the Math Department and Charles Ramskov and Steve Rappaport of social Sciences display a myopic arrogance, one unfortunate characteristic of Western Civilization as we know it. As a white woman who is a product of this civilization, I can only hope that these attacks on the proponents of multicultural diversity and upon the concept of multicultural diversity itself are signs of the last gasps for life and breath of a social and political system of white domination which has been so brutally in power in our coun-

try since the first European invasion. As most members of our college community are aware, the United States was founded on a system of "identity politics"; only white males of property had access. It has been through the committed, heroic struggles of people of color, led by African Americans, that our country has come to a point where our rhetoric of all men and women being equal is at least being tested on a daily basis. As whites soon will not be the majority group here in Silicon Valley, and in fact in the state, these attempts to deny the necessity of multicultural diversity take on new intensity. Multiculturalism (and the need for white anti-racism) is not a theory or a concept; multiculturalism is a reality. It

is in this context that I read the letters printed in your last issue.

Mr. Ramskov and Mr. Rappaport say that those of us who support multicultural diversity have a "personal political agenda," which they call "identity politics," but they do not name their own political agenda. I think, however Mr. Peterson's letter citing the work of the Ayn Rand Institute helps all of us to understand what the political agenda of all of these attacks might be. In his letter, Mr. Peterson says, "the only diversity that truly matters is the diversity of ideas." To imagine that ideas exist without humans to think them seems to me (neither a philosopher, a mathemati-

See Society, Page 31

We need Smart Minds not Smart Cards! Let's work on that

To the Editor,

Our society has come to take for granted the extremely powerful ways in which corporations influence our individual lives and our collective culture. We don't realize how much of our desires and behaviors are shaped and created by others.

There is a small group of people in the US who basically run the show; I will call them the corporate elite. This group of mega rich businessmen and corporate bureaucrats own and control most of the wealth in the US. To give you some idea of what this means consider that 1 percent (the corporate elite) of the population owns 37 percent of the wealth, we're talking billionaires. The next 9 percent owns 35 of the wealth, these are also extremely wealthy folks who are basically in bed with the first 1percent (*Sharing of the Pie*, Brouwer). This immense amount of wealth translates into some serious power. These guys basically mold or society and our values to suit their interests. In effect, their interests are to coerce us into believing that we need and even that we want their goods and services. Indirectly, they want us to hand over our wealth, labor, and lives.

So much of our culture in the US is manufactured. Imagine that! And then believe it. It is scary to speculate how much of my life has been chosen for me. How many things do I do, how many values do I foster, how many desires do I possess because my mind has been bombarded with propaganda and brainwashed since the day I was born? I feel used and exploited. I'm extremely angry that our lives have been trivialized and demoralized, just for the interest of a very few selfish and greedy men. How many young girls have become anorexic because of the fashion industry, how many people have died because of the

auto industry, how many addicts have died because of the alcohol and tobacco industry, how many hours wasted in front of TV screen, how many lives given (stolen) away for corporate labor and meaningless careers etc, etc, etc?

We need to reclaim the sanctity and ownership of our lives. We must acknowledge the forces that are shaping our lives and recognize that the interests of these forces are not our own. We must examine the values we are being taught as well as who is teaching them and for what purpose. Is it really human nature to value the acquisition of material goods as the driving force of our lives? Or, as I have suggested, is this value socialized within us by media and other institutions through which the cooperate elite has coercive access to our minds.

I know the view I am presenting is very radical compared with the way most people look at society. However, when I look at our society on a large scale and take into consideration that most major decisions in the US are made and/or influenced by a very small and very rich minority, I can't help but see that the majority of people have very few choices and very little access to resources in their lives. Every major outlet of information that we have access to is either very influenced by or completely controlled by the corporate elite and their drive to make profits. We do not control it.

How can I trust anything I here from news, or media, or billboards, or television, or advertisements when I know that these entities' primary interest is in making money? I used to think that our government would protect me from being scammed. I used to think lies weren't allowed on television. I used to think that our government would make sure that whatever is out there in the media and other institutions would be there to help me rather than to use me. I stopped think-

ing these things when I learned that the same groups of people who are at the top of the media and other big businesses tend to be controlling what goes on in our government. Our government is very influenced by big money. It is scary because as a child I was lead to be 'lie've that the US is a great nurturing country that took care of its people. Now, I know that is not true. It's really tough because I can't just go along with the flow of our society as if it were the right thing to do as if it were there for me. Now, I know I can't trust it. I really have to think about what my society is pressuring me to be and do. I can only really trust my self and I'm not even sure of that sometimes with the millions of dollars advertising companies spend figuring out how to manipulate our thoughts and emotions.

I've come to the conclusion that one must examine people's motives to determine whether or not they are there to honestly help you, or to deceitfully exploit you. Let's take the new "required" Smart Card for example. Big companies whose whole purpose is to make money sponsor this new "DASB" card. The technology is being sold to us. What do these companies have to do with education? Who are they to tell us that we need their technology? The whole issue is very shaky to me because it seems that these companies (via the De Anza Administration) are giving us something that we didn't ask for (i.e. the Smart Card). I don't know about most people but unless you are a relative or

a friend I'm going to be very suspicious of you giving things to me. We all learned when we were young not to accept candy from strangers. I think the moral of that lesson holds true for us today as adults. Except, instead of strangers we got money hungry corporations. Instead of candy we got free voice mail, checking accounts, credit cards, cards with a computer chip in them, etc. It is almost as if we are being bribed to get the thing. I don't like being bribed. I don't like it when people try to entice me with crap I don't need, I refuse to accept the bait. I'm smarter than a fish. I know when there is a hook hidden within the food.

John Clarke,
Student

Not all students are against the new DASB Smartcard

To the Editor,

While reading some of the latest issues of La Voz, I came across some opinions saying the new DASB SmartCard invades students' privacy and causes a conflict of interest between profit and education. Very seldom do I bother to give my feedback on some local issues in my school. If I react to these kinds of controversies, I usually ponder them but do not speak out. But since I felt that some of these students' opinions are justified, I decided to find out the truth about the new DASB SmartCard.

I have to admit there are students concerned about the new DASB SmartCard invading their privacy. Therefore, I decided to come and talk to DASB Card Office to understand more about this issue. Since the article "Privacy Vs. Progress: If you had the choice..." said the new DASB SmartCard is an "invasion of De Anza students' privacy," I asked Dr. Robert Griffin, Vice President Student Services, who is in charge of the new DASB SmartCard, if Citibank has access to students'

information. According to Dr. Griffin, there is no other corporation, other than De Anza College, which has access to students' information. Unless a student signs up for credit card or banking services, these companies will not have access to his or her information.

When I asked where students' information goes, Dr. Griffin answered, "When we get your information as you sign up for the new DASB SmartCard, it will stay in the Student Information System at De Anza College." Dr. Griffin also added, "There is a Family Educational Rights to Privacy Acts (FERPA) which protects students' privacy. Therefore, it is illegal is a corporation has access to students' information." He clearly explained that the new DASB SmartCard is a good way to keep track of students' information. In addition, he said when you use the new DASB card at the vending machines, they do not read who you are, instead they just subtract from the card the amount of your purchase. Thus, the new DASB SmartCard is yours. You have the right to use it and to make it beneficial for you. You have many different options. Use it or do not use it. It is your deci-

I'm Down With UPS

To the Editor,

I would just like to say that I enjoyed Zach Gibson's article about his work experience with UPS. He made many valid points about how everything runs over there, and he hit the bulls eye when he talked about the actual work involved. It's nice to know that the people who read the article know what life is like for us UPS workers. The job isn't for everyone and I've seen people quit during their first week there. It can be a very strenuous job, and during some seasons (like Christmas time) it can be total chaos.

The 3-9 early morning work schedule is perfect too. With me being a morning/afternoon student, I have plenty of time to go home after work and to get ready and head out to class. And there aren't too many jobs out there that offer full benefits to part-time employees. Also, being part of the union gives you job security without having to worry about layoffs.

I only have one complaint about the article though: he should have talked a little more about the rank and file system and how you have the opportunity to move up after "paying your dues." the driver I load for make \$80,000+ a year; although, some have been working there for well over ten years, the starting pay for UPS drivers is \$21.00/an hour. UPS believes in the dedicated worker, and they make sure those with a significant seniority are well compensated. I've seen a lot of people on the load lines move up to driver status and I'm sure Zach has too because I got to work with him when he was on the Mountain View blue belt. In fact, when he gave his two weeks notice I was the one who took over his load routes.

I've been working there for a little less than a year and my experience at UPS has been great. And I recommend any students out there trying to make some money while going to school to consider UPS as an option.

Anyway, I think Zach really did a good job in describing what a typical day for a UPS worker is like. Also tell him I read the paper out to everyone on the blue belt and they enjoyed it as much as I did.

Joey Puntanilla
Student

See Card, page 31

■ Card, from page 30

sion.

However, there are benefits you may not know about the new DASB card, and so I decided to find out how other De Anza students felt about the new DASB SmartCard. I made 36 copies of a questionnaire and handed them out to my English writing IA classmates on Wednesday, June 2. I asked where they use their smart card and if they were aware that they could get a lower rate for printing in the Open Media Lab and Learning Center West with the new DASB SmartCard. I also asked how they felt when the new DASB SmartCard allows them to make purchases from vending and copy machines without cash. Then I inquired of if they knew about the new DASB SmartCard would offer them more options in their college lives this coming Fall quarter. The survey was done in thirty minutes. After collecting the results of my survey, I also conducted some interviews with several students in my class.

The results from my survey and interviews are very supportive of the new DASB SmartCard. Many students in my class like the new DASB SmartCard. Rachele said, "I like the new DASB SmartCard, because I don't like the old one. Especially, I like the picture better and with my new DASB SmartCard, it makes me look professional." Four fifths of the respondents use the new DASB SmartCard in the Open Media Lab. When asked how he feels about the new DASB

SmartCard, Paul answered, "I think it's good."

Thirty-five out of 36 students felt that it would be safe and convenient using the new DASB SmartCard to make purchases from vending machines and copy machines instead of using cash. They also felt that this would cut down on the vandalism. One of my classmates wrote on the questionnaire, "It's convenient with my new DASB SmartCard, because I don't have to carry cash on campus all the time." Rachele echoed this response, saying, "I like the fact that I don't have to carry cash around on campus." Sally was very happy when she learned that she can use the new DASB SmartCard to print papers for \$0.07 per page (versus \$0.10 per page without the card).

Seventy-five percent knew that with the new DASB SmartCard they would be able to purchase from De Anza Bookstore and make payments at Admission and Records this coming fall. When interviewed about the new DASB SmartCard, Anna said, "There is one thing that I really like about it - I will be able to pay for my books and make payments at the Admission Office." She also added, "This is really good and really convenient."

Can you imagine if all your life you lived on a corner where there was only a 7-11 store? Suddenly, SaveMart was built and opened. Before SaveMart, you could only buy groceries and some snacks at the 7-11. Now there are a variety of foods, utensils, even different kinds of fresh vegetables are available at the SaveMart right by your house. Even

though you do not need a new SaveMart store, it is there for you. It offers you more to buy. So why not go to SaveMart to get some fresh food since it is here, convenient, and right next to your house?

The new DASB SmartCard is the SaveMart store in your college life. Your new DASB card is here at De Anza; it is convenient; it is smart. Why not have it when it offers students more options? It is our choice to use it as merely a student ID card or a new DASB SmartCard. It is up to us. No one forces us to use it. If you want to have it as your student ID card, it is there for you with a better picture and a professional look. If you want to have it as more than a student ID card, you will have it with all its different options. It is a student ID card; it is a credit card; it is a SmartCard.

An overwhelming 89 percent of students that I surveyed felt the new DASB SmartCard will offer students more options for their college lives. Indeed, with the new DASB SmartCard you have many more choices than just an ID card. Like Rachele said, "It's just a card, but the options that it provides are beneficial." She also gives her opinion about some students' comments that the new DASB SmartCard is a conflict of interest between profit and education. "I have a credit card any way. Why not have it at school?" said Rachele.

Twenty-two out of 26 respondents said that they did not know the new DASB SmartCard allows them to print out papers at a lower rate. They said that the new DASB SmartCard is too new to say

anything about it. Like me, they were bewildered, because they heard some other students talking unfavorably about the new DASB SmartCard. Once, I thought I did not need a new DASB SmartCard. Once, I felt that the new DASB SmartCard invaded my privacy. However, when I made use of the new DASB SmartCard in printing my papers, I found out it was and is smart. It has saved me several dollars in printing costs with its \$0.03 price reduction.

As a student at De Anza College, I know I need the new DASB SmartCard. I know it is convenient. I know it is smart. I know it is now a part of my life at De Anza College. Most importantly, I know you, the De Anza student body, will appreciate the new DASB SmartCard when you use it. Since you have not been aware of your new DASB SmartCard, since you have not learned to use your SmartCard, since you have been influenced by the view that argues against the new DASB SmartCard, you would have known very little about the new DASB SmartCard. So I say to you, use it and you will know it. Don't "knock it" until you have tried it.

It is time for a revolution; it is time to take control; it is time to prepare for the new millenium; it is time for De Anza students to have the new DASB SmartCard, the new DASB card.

Thuy Ngyuyen
Student

■ Society, from page 29

cian nor a logician) both idealist in the extreme amid patently absurd. Ideas are human products created by real bodies which operate in real social, historical, political and economic conditions. To imagine that a full diversity of ideas can exist without a diversity of human beings to create. Develop and espouse those ideas seems foolish to me. This is not to argue that certain people in certain types of bodies with certain specific political, social and economic conditions MUST come up with certain specific ideas. At the same time, it is more than coincidental that the most profound development of the concepts of freedom, equality and true democracy in the Americas has come from people of color such as Martin Delany, David Walker, Toussaint Louverture, Jose Marti, Rigoberta Menchu, Toni Morrison and others.

Further, Mr. Peterson's idea that "Western Civilization has proven superior to any other in the development of the concepts of freedom and liberty" ignores the history of the brutal domination of peoples of color around the world by whites from Europe and the United States. But maybe Mr. Peterson believes

we can ignore the costs, if genocide or ethnocide is in the service of intellect, freedom, liberty and the rights of the individual. Which individual is that? Not the individual indigenous person of the Americas, certainly. Perhaps he believes we can excuse the slaughter of 60 million Africans in the Middle Passage if those murders helped us to get that man on the moon. Perhaps he would like us to overlook the destruction of tens of millions of Native Americans if, in the long run, that destruction has given us room for our technologically advanced nuclear waste dumps.

As a white woman living in a white dominated society, I do not pretend to be color blind, nor do I encourage my students to be. In a society which consistently and systematically privileges whites by virtue of the color of our skin, color matters too much to ignore it. I do believe that we must learn about the ways the concept of race has been constructed within different societies in order to further the goals and protect the power of the dominant group. But understanding race as a social construct does not do away with racism as a real and active social, political and economic system.

As a white woman living in a white dominated society, I am proud to be part of "diversity crowd." I agree with Mr. Peterson when he takes issue with the idea that all cultures are essentially equal. I believe that an historical record of genocidal brutality on the part of any society against peoples of color diminishes the value of that society's so called superiority in the "development of the intellect [and] in the development of concepts of freedom and liberty." In a country in which the Supreme Court once ruled that African Americans had no rights which the court or the country was bound to respect, the superiority "in the development of the rights of the individual" becomes tarnished to say the least.

We as a college community need to discuss these issues. It is essential that all members of our community learn why multicultural diversity is essential. I thank Mr. Peterson for expressing so clearly the beliefs and assumptions which underlie the attacks on multicultural diversity. He only makes the issues clearer.

Jean Miller
English Instructor

Letters to the Editor Policy

La Voz welcomes Letters to the Editor. Letters must be signed and a phone number should be included so that we can verify that the person whose name is signed is in fact the author. Names will be withheld upon request. Letters should not exceed two double-spaced, typed pages. We reserve the right to edit for length and clarity, but will make no attempt to alter meaning. Please drop off letters in L-41 or e-mail lavoz_editor@hotmail.com

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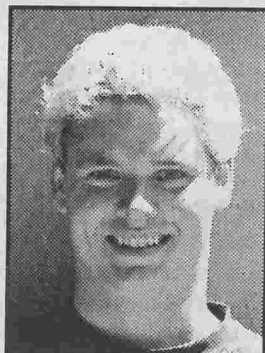
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Read *La Voz*
next Fall and be
a part of the
excitement.

BACKTALK

“What was your biggest accomplishment this past school year?”



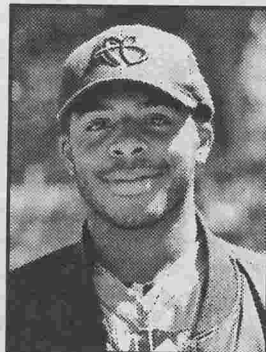
Mischa Purcell, third quarter student

“I decided what I wanted to do in life: either photography or communications.”



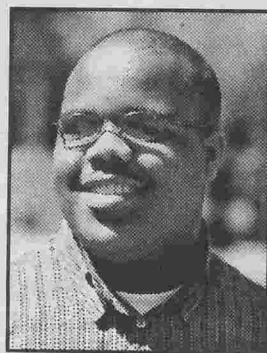
Amy Ahrendt, graduate, transfer student, Chemistry major

“Getting an ‘A’ in calculus.”



Rashaun Vance, sophomore, Business & Marketing

“I took over the presidency of B.S.U. (Brothers and Sisters United, an on campus ICC club).”



Terry James, freshman, Business and aspiring fashion designer

“Starting up a youth basketball program at my church.”



Sue Barrera, Assistant Financial Aid Director, 14 years at De Anza

“My greatest satisfaction during this school year has been being a part of starting two new activities at De Anza. One was the student mentoring program. The second was the ‘Manager of the quarter’ where the classified staff honors a manager for service to De Anza.”

Compiled By Zach Gibson and Gabrielle Rondel
Photos by Gabrielle Rondel

Campus Safety & Security Clips

Auto Hit and Run

6-2-99 Auto hit and run, lot A, non-injury.

Auto Accident

6-7-99 Auto accident, lot B, non-injury.

Accidental Injury

6-5-99 Accidental injury lot C, at the flea market. An awning covering a flea market vendor stall was lifted 20 feet into the air by a gust of wind. When the awning fell back to the ground, it knocked down a pedestrian who was shopping in the area. The shopper received minor injuries and was treated by paramedics.

Petty Theft

6-9-99 Archery Range. A student had her purse stolen while it was left unattended near the archery storage shed during class.

6-9-99 A student reported that his cell phone and text books were stolen from his parked vehicle.

Grand Theft

6-9-99 F3 Building, college property. A video camera was stolen from a locked cabinet. There was no evidence of forced entry and the theft is still under investigation.

Sales of Counterfeit Trademarked Goods

6-5-99 Flea Market lots B & C. Campus safety officers and a sheriff's deputies working in conjunction with private investigators who were hired by various U.S. companies, seized counterfeit clothing and wares from five flea market vendors. Vendors were issued citations and released pending court dates.

Campus Safety and Security Clips are compiled by Peace Officer Leif Nelson. E-mail at nelsonl@mercury.fhda.edu

Classified Advertising

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Summer Work Available, No exp Nec
Steady work w/ flexible time off
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La Voz needs:

- mouse pads • pica rulers • dictionaries
- thesauri • AP Stylebooks • digital cameras

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THANKS!