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CROSSOVER: an arTech exhibit

HELEN EUPHRAT GALLERY, De Anza College, (408) 996-4836

January 12 through February 12, 1982; Reception, Thursday, January 28

Hours: Tuesday through Friday, 11 a.m.-4 p.m.; Wednesday, Thursday, 7-9 p.m.

CROSSOVER: an arTech exhibit includes a custom-built car and preparatory drawings; robots and other kinetic creatures; detailed airbrush paintings of car parts; an in-progress mural on the history of the machine; vividly colorful photography of integrated circuit "chips;" Miwok and Pomo basketry; colored-pencil drawings of "brain circuitry and replaceable body parts;" movie stills of women working in industry in WWII; a lovingly transformed typewriter; and more.

Most of the exhibited items were produced in the Bay Area, often in Silicon Valley. They run the gamut from "technology with a little bit of art" to "art with a little bit of technology." The intention is to exhibit the crossovers of some visually minded Bay Area people, and to invite further crossovers in a geographical area in which there is so much art and tech expertise.

The custom car is built by Ron Covell. Hand-crafted and unique, it was developed from the original drawings of Don Varner. Matt Gil's metal animated creatures express the quiet movements of crabs, the wiggling of mouse whiskers. Clayton Bailey makes human-like robots from old appliance parts, a teapot or vacuumcleaner, and other metal parts. Joan Hitlin restructures typewriters,