



TV celebrities urge De Anza students: **Register to vote!**



ADRIAN DISCIPULO | LA VOZ STAFF

Above: (from left) Actors Max Carver (“How to Get Away with Murder”) and Kendrick Sampson (MTV’s “Teen Wolf”) speak with students about the importance of registering to vote outside the Hinson Campus Center at De Anza College on Thursday, May 12.

Actors/activists Kendrick Sampson and Max Carver took time out of acting to encourage students to register and vote in support of Vermont Sen. Bernie Sanders

Ruben Mendoza
Anthony Montes
STAFF REPORTERS

Two celebrity activists came to De Anza College to encourage students to take action and register to vote before the May 23 registration deadline.

Students rallied in front of the Hinson Campus Center to meet Kendrick Sampson of “How to get away with murder” and “Teen Wolf” actor Max Carver on Thursday, May 12. The duo spoke in support for the Bernie Sanders campaign and encouraged students to register to vote.

“No matter how big or small you feel your platform is, you have influence,” Sampson said. “And you can be a part of the change and you should take part in the change that you want to see.”

“If you believe in something; belief and the faith is just the first part you have to have an action with it.”

Young voter turnout has seen a decrease in previous elections. According to the U.S. Census Bureau, 38 percent of eligible voters between 18 and 24 year olds voted in the 2012 presidential election.

Carver said he is shocked at the amount of young voters who are

> SEE **VOTER** P. 3



How to register to vote Haven't registered yet? Here's how:

1. Get your Voter Registration form. You can get one:



Online
Register online at registertovote.ca.gov You can submit your application to the Secretary of State's website.



In the mail
You can submit your application through the Secretary of State's website, eac.gov/voter_resources/register_to_vote.aspx



In person
You can get applications from the DMV, county election office and most post offices and public libraries.

2. Register before the primary election voter registration deadline:

May 23

3. Vote on the California primary election day:

June 7

What will you be voting on?

Voters will choose candidates to compete in the November election for presidency, U.S. Senate, House of Representatives, state Senate and the Assembly.

Community

Remembering the fall of Saigon with those who lived it

Students, faculty share stories of immigration to the U.S. after the Vietnam War

Story and photos by
Adrian Discipulo
STAFF REPORTER

Vietnamese-American students and faculty garnered emotional responses from those who attended and shared stories about fleeing Vietnam at the end of the war.

Black April, which was held at the Hinson Center Conference Rooms on April 28 in front of a large and diverse audience, reflected on and remembered those who emigrated by boat from Vietnam after the Fall of Saigon on April 30, 1975.

“We were out on the vast ocean for 10 days,” said K.D. Le, a counselor and professor who has taught at De Anza for 21 years. “We were attacked five times by Thailand pirates, but they were nothing more than fishermen who took the opportunity to attack us, to rape the women, to beat the men.”

According to the Migration Policy Institute, approximately 125,000 people Vietnamese immigrants migrated to the U.S. from Vietnam after the war to escape the communist

government and political violence.

Le emigrated from Vietnam on a crowded boat when she was 11 years old in 1980. She said that they had run



K.D. Le

out of water during their time at sea, a common struggle faced by many of the boat people on the open ocean.

“There were a couple people on my boat who drank the kids’ urine because we were out of water,” Le said. “I couldn’t do that, so my mom had to mix sugar with ocean water. I couldn’t take that either.”

After 10 days at sea, Le arrived in Malaysia, where she stayed for a year and a half at a refugee camp before moving to the Philippines. Six months later she moved to U.S.

Le said her experience was like a

> SEE **BLACK APRIL** P. 4

Devastating effects of the Vietnam war

125,000

Vietnamese people evacuated after the fall of Saigon in 1975.

2-3 million

Vietnamese refugees fled by boat by 1980.



200,000 - 400,000

Estimated number of people who died at sea. So many were lost that there is no definite number.

100,500

Current Vietnamese-American population in San Jose. Forty percent of the U.S.’s Vietnamese-American population lives in California.

Sports

Badminton headed to state

Dons swat away competition



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Features

Diversity blooms at Open Mic

> Page 5



Opinions

Should students drive for Uber?

> Page 10



Features

De Anza auto show

> Page 7



Tuesday, May 17

PARALEGAL CAREER FAIR

3:30 - 5 p.m.
Campus Center Conference
Rooms A&B
Connect with employers and learn about current job openings and internships at our Paralegal Career Day! Bring your resume and dress professionally. Open to current De Anza students and Alumni!

Wednesday, May 18

PARALEGAL CAREER DAY

3:30 - 5 p.m.
Campus Center Conference
Rooms A&B
Connect with employers and learn about current job openings and internships at our Paralegal Career Day!

Thursday, May 19

CHILD DEVELOPMENT AND EDUCATION JOB FAIR

10:30 a.m. - 12:30 p.m.
Child Development Center
Learn about job openings and internships, and start your career today.

Friday, May 20

DREAM SUMMIT: NAVIGATING THE LANDSCAPE

8:30 a.m. - 2:30 p.m.
Fireside Room, Campus Center
Higher Education For AB540/Undocumented Students (HEFAS) is hosting the second annual free summit for students, parents, educators, and community to raise awareness about the issues faced by the undocumented community.

Tuesday, May 24

VISITING SPEAKER: FATHER MICHAEL LAPSLEY

11 a.m. - Noon Campus Center Patio,
Noon - 1:30 p.m. in the MCC
Father Michael Lapsley teaches worldwide on the healing of traumatic memories and various social justice issues.

Wednesday, May 25

SCHOLAR ATHLETE RECOGNITION CEREMONY

1:30 - 3:30 p.m.
Campus Center Conference
Rooms A&B
Please join us for the annual De Anza Athlete Recognition Ceremony. Hear the stories of academic and athletic success of De Anza student-athletes and teams.
For more information about the event, visit www.deanza.edu/athletics

Thursday, May 26

SPRING CARNIVAL

Main Quad
Play games and eat free cotton candy at the annual spring carnival. Admission is free!

Announcements

ART EXHIBIT: IN THE EUPHRAT

Through June 9
Museum Hours: Monday - Thursday, 10 a.m. - 3 p.m.
Euphrat Art Museum
This exhibition features paintings, drawings, mixed-media works, photography, graphic design, sculpture, and ceramics created by students at De Anza College. The artworks reflect expertise in diverse media and varied interests and points of view.

BANNED AND CHALLENGED BOOK DISPLAY

Through May 27
Library Hours: Monday - Thursday 8 a.m. - 9 p.m., Friday: 8 a.m. - 4 p.m.
Library
What is the difference between a challenge and a banning?
A challenge is an attempt to remove or restrict materials, based upon the objections of a person or group.
A banning is the removal of those materials.
Stop by the Library to check out the banned book display, then check out and read a banned book.

CORRECTIONS

Any corrections in a published story? Let us know by email: lavoz@fhda.edu

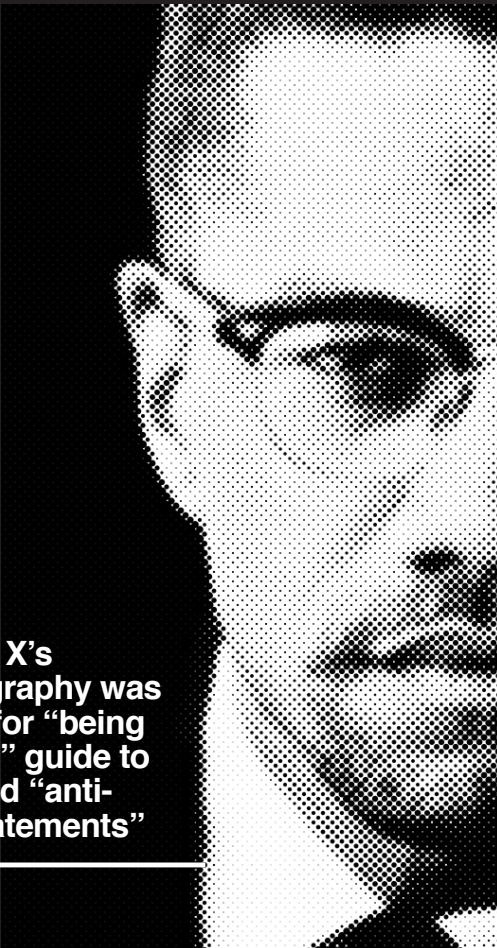
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HAPPENINGS


Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.



Read a banned book at De Anza today

April 18 - May 27
De Anza Library

Each year the De Anza College library creates a display of banned and challenged books. The display will be on view through May 27. Stop by and read a banned book!



Malcolm X's autobiography was banned for "being a how-to" guide to crime and "anti-white statements"

Palo Alto University has high graduation rate for psychology students

Palo Alto University has had a longstanding partnership with the Foothill-De Anza District, hosting its undergraduate courses on each district campus. PAU's two undergraduate majors, B.S. in Psychology and Social Action and B.S. in Business Psychology are college transfer programs for students who have completed the CSU General Education requirements and 90 transferable quarter units or 60 transferable semester units. Since the start of the program, PAU has graduated 78 percent of its transfer students with 91 percent of those graduates completing the program within two years. Put into context, the latest CSU Undergraduate Outcomes Report listed its two-year graduation rate at 30 percent for transfer students.

PAU Interview Contact Information:

Paul Marcille, PhD Director (408) 438-8300
Mike Teodosio, Admissions Assistant Director (650) 417-2050

La Voz Correction

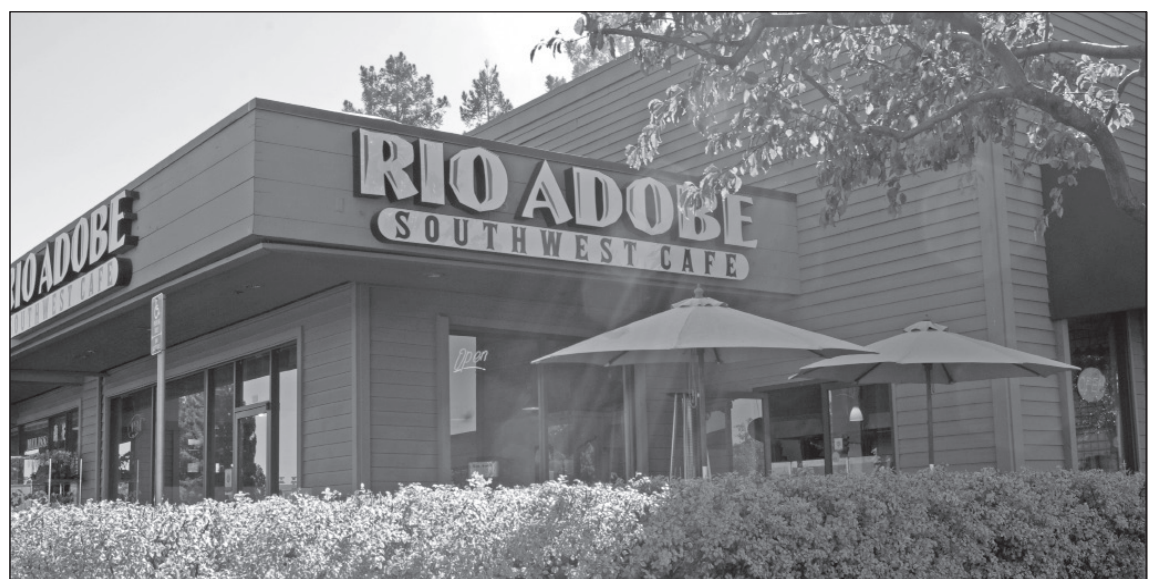
- De Anza College had 815 students transfer to UC campuses in 2015. A May 2 opinions article misstated the statistic.
- The De Anza Food Pantry opens from 8 a.m. to 4:30 p.m. A May 2 opinions article misstated the time.

Picture Yourself at UCB or UCLA

Yes! You can transfer to UC Berkeley or UCLA. Learn the necessary steps to ensure a successful transfer to any of the nine UCs. One-third of all admits every year to a UC must be a transfer, and with the right tools you can be one of them. We have a comprehensive ebook **How to Transfer to a UC from a California Community College** (on Amazon), plus affordable personal coaching.

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De Anza College Dining Services

Menu: May 16 - May 27

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Center.

05/16 SOUP Chicken Noodle PIZZA Vegetarian Combo PASTA California Shrimp Fettucine	05/17 SOUP Cream of Mushroom PIZZA Margarita PASTA Southwestern Pasta	05/18 SOUP Minestrone PIZZA Hawaiian Ham & Pineapple PASTA World Risotto	05/19 SOUP French Onion PIZZA North Beach Pizza PASTA Broccoli Bow Tie	05/20 SOUP New England Clam Chowder PIZZA Chef's Choice
05/23 SOUP Vegan Vegetable PIZZA Roasted Chicken and Ranch PASTA California Shrimp Fettucine	05/24 SOUP Thai Chicken & Rice PIZZA Italian Meat Lovers PASTA Southwestern Pasta	05/25 SOUP Tomato Basil Bisque PIZZA California Bacon PASTA World Risotto	05/26 SOUP Minestrone PIZZA Pepperoni and Bacon PASTA Broccoli Bow Tie	05/27 SOUP New England Clam Chowder PIZZA Chef's Choice

A clean enviroment by 2050

Stanford professor outlines how to eliminate fossil fuels

Frank Bellido
STAFF REPORTER

The U.S. could be energy efficient using 100 percent wind, water and solar power by 2050, an environmental engineer told students at De Anza College's Kirsch Center on April 27.

Stanford civil and environmental engineering professor Mark Jacobson spoke to students about changing the energy infrastructure and reducing the world's air pollution as part of the Visiting Speakers Series.

He started off by showing data about air pollution and its negative health effects.

"Almost all of the pollution is coming from energy," Jacobson said.

"Worldwide, we have 47 million people die prematurely each year from air pollution. The life expectancy for a person living in the big city is about six to nine months shorter than the average person."

His solution

for reducing air pollution and global warming is to change the energy infrastructure by ditching oil and storing and electrifying wind, water and solar energy instead.

"If we can electrify everything and produce our electricity in a clean way we can solve these major problems," he said.

He rebutted the concern of renewable energy being unreliable by giving examples of current technology that utilizes and stores solar, wind and water energy.

"This is existing technology that's been here for a long time," he said

He went into detail about how this technology can be utilized for transportation, electricity, heating, cooling and industry use.

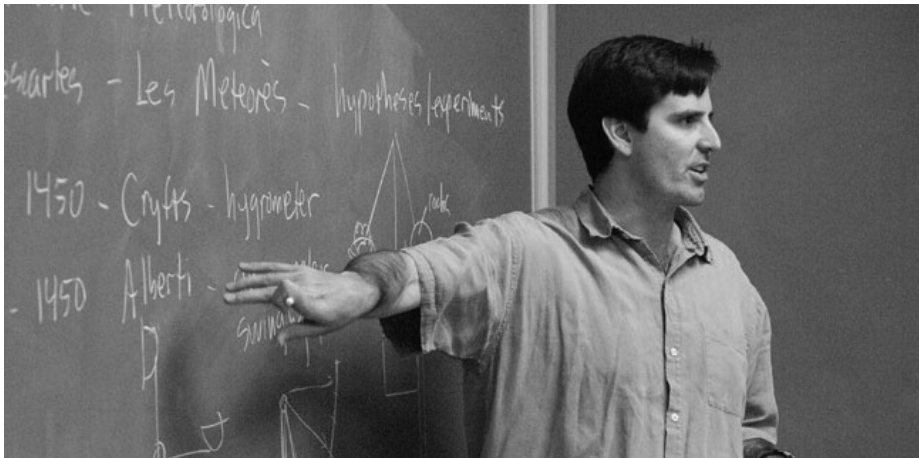
Less than 1 percent of land

would be used if we start utilizing alternative energy and it would provide more jobs, help reduce international conflicts like terrorism and end energy poverty in the world, Jacobson said.

He briefly touched on the subject of the political influence the oil, bio-fuel and gas industry has on U.S. policies, encouraging students to rally for policy changes.

Jacobson encouraged people to start working toward environmentally friendly energy now by making their homes and lifestyles more energy efficient.

"We need to start now, 80 percent of the world's energy infrastructure needs to change by 2030 and 100 percent by 2050."



SOURCE: STANFORD NEWS SERVICE

> FROM VOTER P. 1



Above: Mimie Baclig, 22, child development major, Regina Karimdjianova, 19, communications major, and Diana Gonzalez, 22 graphic design major take a photo with actor Max Carver outside the Hinson Campus Center during an event to get students to register to vote on Thursday, May 12.

uninterested, don't want to vote or feel it is pointless. He said that he wants to help change the way young adults view the political process.

"We are so connected in a way that humanity has never been before," he said. "This is our opportunity."

Eddie Cisneros, 22, biology major and president of De Anza Students for Bernie Sanders, credits young adult's lack of interest in politics on the "stigma of politics being uncool in society," and the disappointment with perceived corruption.

"It makes really hard for young people to get engaged and it kind of makes them hopeless," he said.

Cisneros, who was elected state delegate for District 17, said he will attend the Democratic National Convention. He said affordable higher education is one of the most important ideas that

Sanders has spoken about.

"I believe he is the only candidate that has proved himself to motivate the youth," he said. "If we want real, progressive change in our country you have to get us engaged in our political system."

Diane Gonzales, 21, graphic design major, said she has experienced and witness the struggles in affording higher education.

"My parents are immigrant and students from where I come from cannot afford college," Gonzales said. "He's been fighting for our rights for so long."

David Granado, 20, political science major, said the future of politics and the United States is in the hands of young voters.

"This world is ours," he said. "We are the future and we need to take our position as leaders to make a better future."

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> FROM BLACK APRIL P. 1



Michelle Bounkousohn, 20, political science and anthropology major introduces a panel of Vietnamese-American students and faculty at the Black April event in the Hinson Campus Center conference rooms on Thursday, April 28.

spiritual awakening for her.

“I felt like if I survived that, there’s nothing in this world that I could not handle,” she said.

In the U.S., 40 percent of the 1.7 million Vietnamese-American population lives in California, with the largest population of 100,500 in San Jose, according to the 2010 U.S. Census.

DASB senator Kevin Hoang, 20, political science major, said his family moved to California “because they saw palm trees, and it reminded them of Vietnam.”

Hoang’s grandfather served in the South Vietnamese Army during the war and was able to take his family to the U.S. thanks to a policy that allowed South Vietnamese soldiers and their families to immigrate.

Despite leaving the country to evade the violence, the traumatizing experiences of war still followed many to their new homes.

Hoang was eight when his grandpa told him he came from a time of war. His grandpa told him he refused to be taken to a reeducation camp, so North Vietnamese soldiers killed his brother.

“Still to this day, he wakes up with post-traumatic stress, and I have to live with that,” Hoang said.

Thào Lê, 19, majoring in liberal arts with social and behavioral science focus, expressed the importance of maintaining the dialogue of our own history.

“Second generation Vietnamese people play an important role in getting this dialogue across a political apathy when it comes to our generation,” Lê said. “They feel the trauma of their parents, but they don’t really process it because they’re so focused on being successful in the American society.”

She said events like Black April are “not an attempt to get us all on the same page, but at least share these experiences.”

Quang Anh Nguyen, 21, liberal arts major, was born in Vietnam and arrived in the U.S. three years ago as an international student.

Nguyen said in school, education on the Vietnam War was generally limited to the

efforts and achievements of the communist government. It was at a Vietnamese-American community event in San Jose where he and his friends learned of the difference in perspective.

“They were saluting the (South Vietnamese) flag... and we were a little bit surprised because the flag that the Vietnamese-Americans were saluting wasn’t the Communist flag,” Nguyen said. “When I got here, I finally understood we were victims of different fighting ideologies.”

“A lot of people learn about the Vietnam war from history books and that’s very incomplete,” said Michelle Bounkousohn, 20, political science and anthropology major.

Bounkousohn helped organize Black April and showed documentaries she produced on her mother’s experiences leaving



Johnny Dao, 22, mechanical engineering major asks questions about education in communist Vietnam during Black April.

Vietnam, and the experiences of her own Vietnamese professor, Dzung Nguyen.

“People who are affected by the Vietnam war are people you see in your everyday life,” Bounkousohn said. “My mom is a mail carrier ... and the little brother she left with is a techie in the Silicon Valley.”

Bounkousohn said she was surprised by the emotional impact

of the event.

“We didn’t expect it to be so healing and genuine,” she said. “It just surprised me how emotional and connected the space was.”

DASB Senate reverses course, will hold midterm elections

Walter Teng-Tran
STAFF REPORTER

The DASB Senate voted at its meeting on May 4 to approve holding midterm elections this spring, overturning their previous decision. The midterm elections will begin on May 18 and the last day to submit midterm applications is Sept. 30.

Also at the meeting:

- The senate discussed the college’s plan to implement Canvas, an online program designed to streamline online classes and make them more accessible to De Anza students. The majority of the senate reacted positively to the program, saying they hope Canvas will be used by De Anza students soon.

- A Foothill – De Anza District smoking survey was brought up in during the meeting. Some of the senators said they found the survey to be slightly biased, as anyone who completed the survey would have a chance to win an iPad. They said they found the survey inconclusive, since only a small sample of De Anza’s population responded to the survey.

- Senators Chi Tran and Keith Lara brought up creating an ad hoc committee to study housing for students. The committee would help students find the cheapest housing available around the San

Jose area and include an option to live in houses where the owner speaks the same language they do. The ad hoc committee was approved by the senate.

- DASB President Matthew Zarate brought up students losing their employment after completing to many units again to see if the senate would like to voice their opinions and any solutions. One suggestion included making an ad hoc committee to look closely at the issue, as some felt that it would be more productive than the senate meeting and speaking about the issue again.

- The senate approved the recorded expenses of \$14,093.43 for check fraud in the DASB general reserves.

- The senate approved a budget transfer of \$5,000 from EcoFund to Special Allocation for the winter.

The next DASB Senate will be on Wednesday, May 18 at 3:30 p.m. in the senate chambers on the lower level of the Hinson Campus Center.

The meeting is open to the public.



(from left) K.D. Le, a professor and counselor at De Anza and Kevin Hoang, 20, political science major share their personal stories about how they’ve been affected by the Vietnam War. Hoang is a second generation Vietnamese American whose family immigrated to the U.S. in the ‘80s and ‘90s.

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Movie reviews by a
Film school dropout



Lloyd "Chuckie" Snyder
STAFF REPORTER

Movie
"Captain America: Civil War"

Rating

4.5/5

Marvel's stirring triumph entertains the mind

With "Captain America: Civil War," the Russo brothers have created one of the most exhilarating and surprisingly complex superhero movies. The directing duo have managed to balance action, drama and humor to create a cohesive and fun summer movie experience.

"Civil War" picks up exactly one year after the events of "Avengers: Age of Ultron." The Avengers team is on a sting operation in Lagos that goes horribly wrong, leading to destruction and a huge amount of collateral damage.

After just another example of superheroes inciting violence, the world powers come together to create the Superhero Registration Act. It forces superheroes to either give up fighting evil or register with the United Nations. If they ignore the act, they will be treated like criminals.

The act creates a schism within the Avengers, dividing the team into two rival camps – one lead by Tony Stark who favors superheroes becoming accountable to their people and the other lead by Captain America who feels heroes must remain above the law in order to truly serve and protect.

"Civil War" is a massive story with a ton of characters from all corners of the Marvel Cinematic Universe, but it doesn't feel

over-cluttered. The directing team manages to balance each character's story with tremendous ease, giving all of them, both new and old, a pivotal role in the film's landscape.

The driving force in "Civil War" is action. This film has some of the most glorious action scenes ever shown in any superhero movie. Not only does the fight choreography enhance the action, the cinematography also plays a key role in it.

The filmmakers shot the first three action sequences with a hand held camera, which gave the film a more realistic look and a "Jason Bourne" feel. Usually, this type of shooting goes along with a lot of close up, but in "Civil War," the filmmakers chose to pull back on the shot, expanding the depth of field. Along with the tight editing, the choice created a very pleasing visual aesthetic.

The main battle between two Avengers team was shot on IMAX cameras, which elevated and expanded the action to an even greater heights (and sizes!).

To grasp the full scope of this sequence, I highly recommend watching it on an IMAX screen.

Along with an a healthy dose of action, there is a reasonable amount of humor in the film. Tom Holland brings enthusiasm and innocence to the character of Peter Parker. His comedic timing as the infamous web slinger is flawless. Holland and Paul Rudd ("Ant-Man") completely stole every scene they were in and gave the film much needed comic relief.

“Marvel managed to create a film that not only entertains, but also makes us appreciate the art of movie making.”

Newcomer Chadwick Boseman as T'Challa was another highlight of the film. His portrayal of the Wakanda warrior comes across fearsome, dignified and mysterious. He is one of the most intriguing characters, which got me excited for his solo "Black Panther" film.

The acting is great in "Civil War." Robert Downey Jr. was the biggest surprise. I always found his performance as Tony Stark to be gregarious and a little "hammy." Yet in "Civil War," Downey comes across sincere and subdued, giving his best and most honest portrayal of Iron

Man to date.

My one complaint around the film is that I wish the writers went into more detail around Steve Roger's personal struggle with the Superhero Registration Act. The film deviates from Mark Millar's comic, where Captain America's intentions are cohesively drawn. In the movie, Chris Evans struggles to convey his motives. Having read the comic, I forgave this lack of character development, yet a viewer not familiar with the comic may be a little confused.

The Russo brothers have once again created a spectacular Marvel cinematic experience. This film ranks right up there with Marvel's greatest films such as "Captain America: Winter Soldier," "Guardians of the Galaxy" and "The Avengers." The directing duo have set the bar extremely high for Marvel's Phase 3 of films.

"Civil War" is proof that a summer blockbuster doesn't have to be mindless entertainment. "Captain America: Civil War" is a fun and entertaining ride, but also an extremely well made film. Marvel once again proves that it is a powerhouse in the movie industry. With the right filmmakers and storytellers, Marvel managed to create a film that not only entertains, but also makes us appreciate the art of movie making.



Above: Cjay Emeahara, 18, sings at Open Mic, a music and arts event hosted by 4 Elements of Hip-Hop on May 5 in the Euphrat museum at De Anza College.

Bottom Left: Samuel Zhu, 20, economics major, beatboxes.

Bottom Right: Gideon Ubaldo, 24, software engineering major, plays the ukulele.

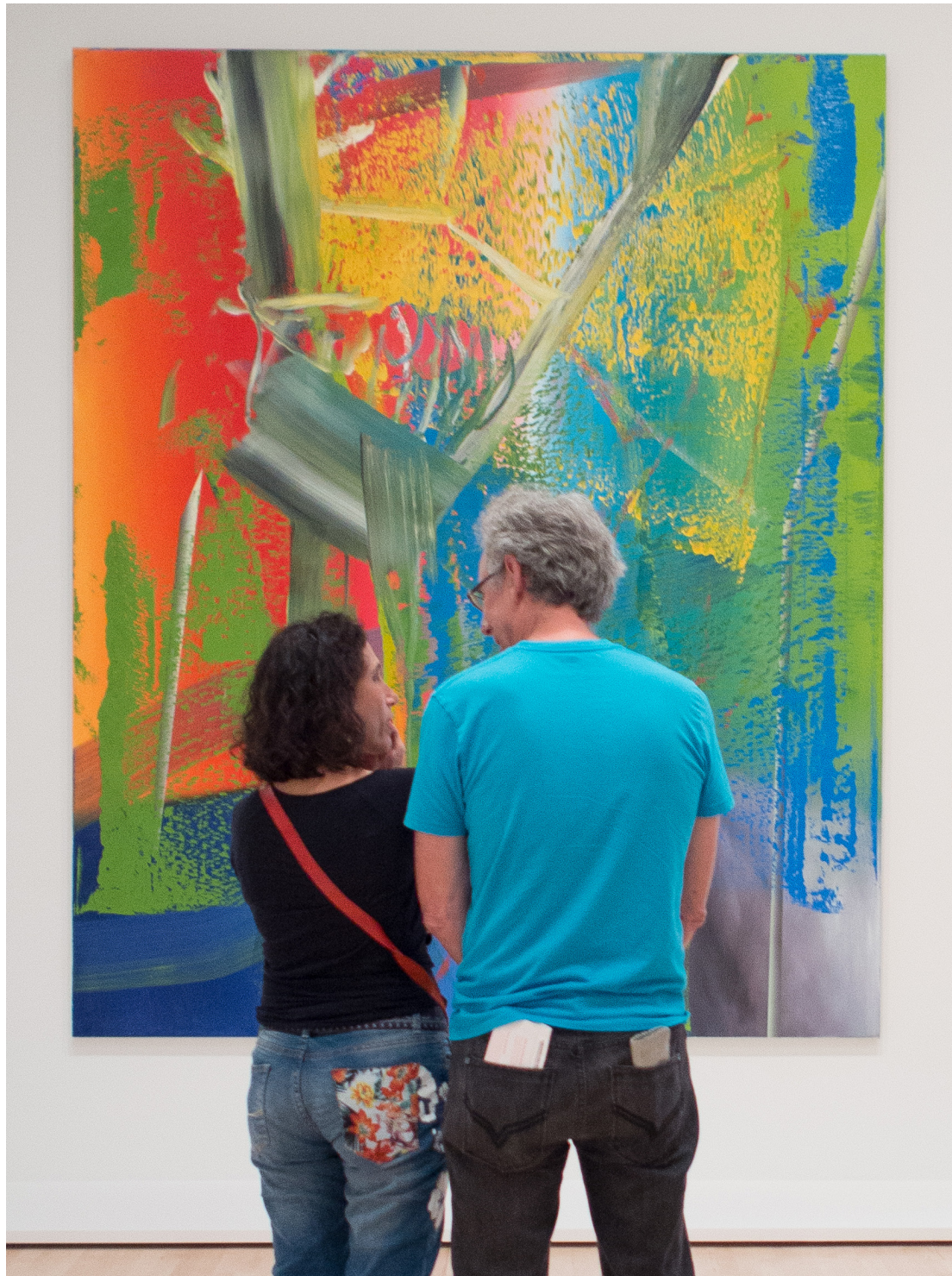


Diverse sounds of guitar, ukulele, rap at Open Mic



PHOTOS BY BENEDICT CHUA | LA VOZ STAFF

Above: (from left to right) Joseph Cañas, 21, music major, and CJay Emeahara, 18, perform as a duo during Open Mic, an event organized by 4 Elements Hip-Hop on May 5.



Left: A couple looks at "Janus" by Gerhard Richter, 1983. Richter is one of several German artists prominently featured in the collection of Doris and Donald Fisher on a 100-year loan to the San Francisco Museum of Modern Art.

SFMOMA: A local treasure becomes a national treasure

Story and photos by
Paul Ledesma
STAFF REPORTER



The massive Alexander Calder mobile suspended through the iconic skylight illuminates the expansive black granite floored atrium when you step into the main lobby of the reopened San Francisco Museum of Modern Art. Besides it and the altered main staircase, there's little else from this perspective to indicate the museum's enormous expansion.

The SFMOMA reopened to the general public on May 14 after a three year, \$305 million renovation and expansion. The public is now able to view an overwhelming collection of modern art so vast that you only can grasp its entirety after several visits. In fact, most people will benefit from pre-visit planning at the SFMOMA website.

After entering through the main atrium lobby, guests ascend the new staircase to the second-floor ticketing area and gallery space.

Once on the second floor, you begin to appreciate the extent of the expansion. Gallery space has increased from the original 70,000 to 170,000 square feet, equivalent to over four acres, making SFMOMA the largest modern art gallery in the United States.

The new building is more than a marvel of architectural design. It's also a welcoming place with abundant space for

people to easily move around. Massive picture windows and inviting balconies provide dramatic views of the changing South of Market Street skyline.

These windows and balconies also allow light in on areas where people can rest between galleries.

Aside from the striking new structure, the SFMOMA has become the beneficiary of a new partnership with the Doris and Donald Fisher Collection, one of the greatest post-World War II collections of art in the world. The exhibition of the 1,100-piece Fisher Collection includes entire gallery rooms dedicated to the works of Andy Warhol, Chuck Close, Roy Lichtenstein, Gerhard Richter and Alexander Calder to name a few.

While the Fisher Collection occupies several galleries on four floors, the museum's permanent collection can still be found on the second floor of the older section of the museum – where it has been since 1995. This collection features works by Diego Rivera, Frida Kahlo, Marcel Duchamp, Clyfford Still and Robert Rauschenberg. For anyone familiar with the SFMOMA, the works in these galleries represent familiar favorites.

In particular, Mark Rothko's "No. 14 1960," with its glowing orange and deep blue hues, remains a highlight for anyone visiting the museum.

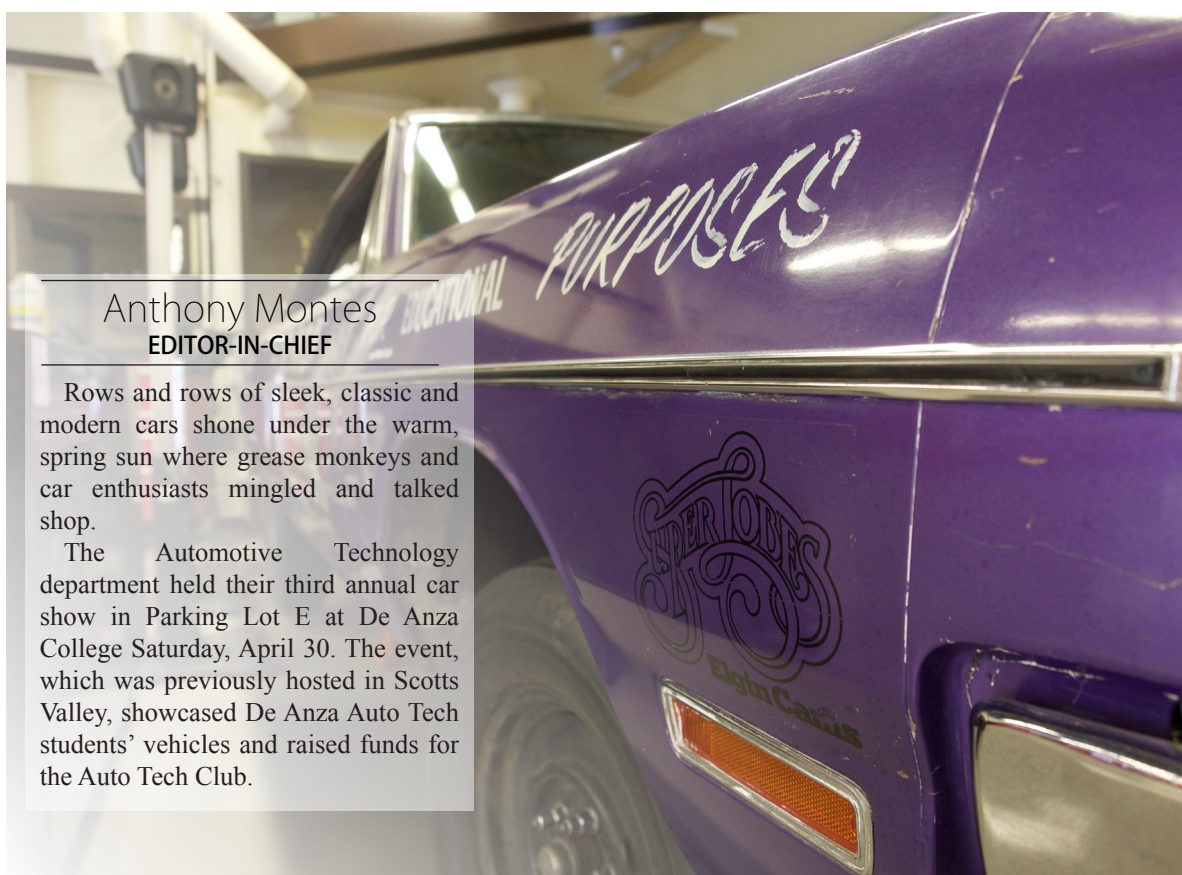
Another important feature of the new museum is the impressive amount of space dedicated to photography, both to artworks and to state-of-the-art photographic storage facilities and a study center for scholarly research.

For its inaugural exhibitions, the photography section features artworks dedicated to the themes of the perception of time, California and the West. The highlight of the photography exhibits is a gallery with the late-career works of Diane Arbus.

Despite its Costco-sized scale, the new SFMOMA is no mere warehouse of modern art. It is a surprisingly human structure that invites people to visit and linger among some of the greatest works of art produced in the twentieth and twenty-first centuries. Spread among the galleries are places where people are invited to rest and reflect. Because of its enormous scale, it is also a museum where those who love modern art can form a relationship with a place that promises to surprise and challenge.

Auto tech students raise funds at car show

Right: A house demo vehicle owned by De Anza Automotive Technology department is exhibited at Parking Lot E during the annual car show on April 30.



Anthony Montes
EDITOR-IN-CHIEF

Rows and rows of sleek, classic and modern cars shone under the warm, spring sun where grease monkeys and car enthusiasts mingled and talked shop.

The Automotive Technology department held their third annual car show in Parking Lot E at De Anza College Saturday, April 30. The event, which was previously hosted in Scotts Valley, showcased De Anza Auto Tech students' vehicles and raised funds for the Auto Tech Club.

“Because of its enormous scale, it is also a museum where those who love modern art can form a relationship with a place that promises to surprise and challenge.”

“This is a tight-knit community, and we get to get together and spend a great day with all these cars,” said Brett Johnson, 22, automotive technology major and president of the Auto Tech Club, as he stood next to his red '67 Pontiac Grand Prix with a wide grin on his face.

He said he hopes the automotive community recognizes the hard work that he and his classmates put in at De Anza.

he said.

AJ Spazman, 20, automotive technology major and treasurer of the Auto Tech Club, said he has had an interest for cars since he was young and read books about cars as early as he can remember.

He said that having the car show at De Anza allowed friends and families to attend, rather than traveling to Scotts Valley in Santa Cruz County.

“We had a good showing last year, but this is the biggest we've had so far,” he said. “We're all car guys, we love what we do and it's something to have fun with.”

Tony Fajardo, a car fanatic and collector, attended the show accompanied by his 2-year-old grandson Kevin. Fajardo said he's a regular at car shows all around California, and said he admires the efforts put forth by De Anza auto tech students.

“Cars bring a camaraderie to people who have them and drive them,” he said. “It's something in my heart, that's for sure,” he said.

Johnson said the biggest message he wants to be conveyed through the car show: “De Anza Auto Tech is big,” he said. “We're the real deal. We work hard and we're involved in the community.”

PHOTOS BY BENEDICT CHUA | LA VOZ STAFF



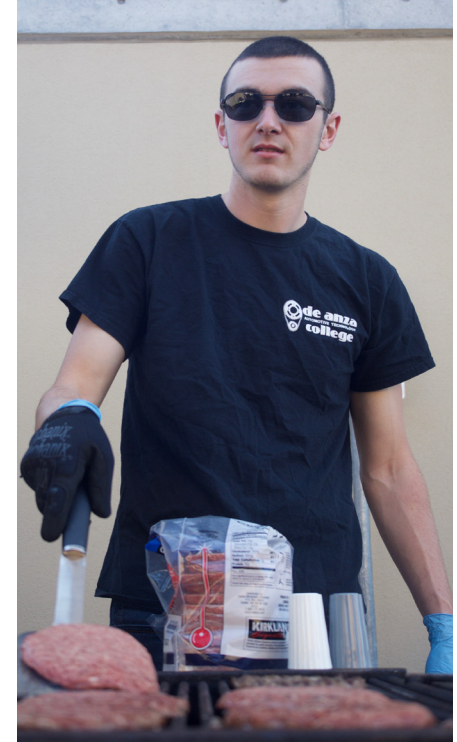
“People can see what we do and how much work we put into this, and it's really about the cars and the people,” he said.

The Auto Tech Club sold tickets and raffled automotive-related items such as tools and accessories. The items were donated by sponsors, which included Snap-On, a manufacturer of automotive tools, who provided canopies and other equipment for the event.

“The community is really important to us and they helped us out a lot, so it was pretty much plug in and play,”

Below:

AJ Spazman, 20, auto tech major, flips burgers at the concessions stand.



Above: The three-dimensional Frank Stella's "Steller's Albatross 5X," 1976.

Above A young woman leans in to get a closeview of Lynette Yiadom-Boakye's "Appreciation of the Inches," 2013. The painting is part of SFMOMA's permanent collection.

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'Obscene' screenwriting

With a "filthy, vulgar, conversational" teaching style, screenwriting instructor mentors his students through the struggle of the creative process and the hardships of life.

Yane Anh
STAFF REPORTER

Stray papers and erratic objects form a ring around De Anza College screenwriting professor Barak Goldman in his office. He leans back comfortably in his chair, projecting an atmosphere of casual confidence.

"My office is who I am," Goldman said. "I don't have the time to organize (the papers), nor do I have the desire to organize them."

Goldman calls his teaching style "obscene, filthy, vulgar, conversational, interactive, loud and obnoxious."

"I want to teach as if a crappy, easily bored student such as myself would want to be taught," Goldman said.

Goldman is popular during his office hours, with students asking for help on assignments, or a teacher's assistant dropping off someone's forgotten screenplay.

His goal is to be able to reach students through their writing on an artistic level.

"For me, to be able to help people write what they know and who they know, I have to get to know them," Goldman said.

Alejandra Araujo, 22, screenwriting major, said she was scared to talk about her stories and herself when she began Goldman's class. She is now a T.A. for him.

"Barak is really good at helping people open up, both about their stories and themselves," she said.

Araujo said she cried in his office many times talking about what she wants in life, and Goldman always was supportive and helpful. She said she sees Goldman as a mentor and a friend.

Goldman has extensive experience in the industry. He writes comedy, he said, because even when he writes dramas, he can't help but put jokes in.

“I want to teach as if a crappy, easily bored student such as myself would want to be taught.”

— Barak Goldman
screenwriting professor



RAVEEN JOHAL | LA VOZ STAFF

Above: Barak Goldman poses with his students from advanced screenwriting workshop class.

After graduating from UCLA, he moved to Los Angeles and spent four years writing in Hollywood. He wrote and produced television shows for Columbia-Tristar, Dish Network, The History Channel and USA Network, in addition to ghost writing for A-list talent and having his own TV and film projects in studio development.

Goldman is currently working on a spec-pilot episode for a TV show. He said he hopes the script will take off. He is also working on short projects with a former classmate from his UCLA screenwriting class and plans to

begin filming in summer.

The business of screenwriting is based on rejection, Goldman said, and to succeed, you need to understand how to learn from failure.

"Anytime you do an art, anytime you do anything, you have to put it out in the industry for people to read," said Goldman. "It's an incredible, subjective thing."

Goldman said he wants his students to love what they do and enjoy the struggle, as there are very few things more difficult than writing a good screenplay.

"I want people to have the

strength and the courage to put their work out under scrutiny," Goldman said.

Jake Roggenbusch, 21, screenwriting major, said that Goldman helps students handle the intensity of writing. Roggenbusch has been taking Goldman's classes since 2013 and is now a T.A.

"It's a very deeply personal thing what people write down," Roggenbusch said about screenwriting for Goldman. "There's always opportunity to go into deeper, darker territory, and he always encourages that."

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Dons badminton on the way to State Championships

Hsiao, Liao, Liu, Murtanu look to represent De Anza



Above: De Anza College freshman Yu Hsuan Liu smiles as she prepares to serve during the Badminton Coast Conference Finals on May 7.

Below: Dons sophomore Megan Hsiao prepares to serve the birdie at the Badminton Coast Conference Finals on May 7.



Above: De Anza College freshman Elita Murtanu returns a serve at the Badminton Coast Conference Finals on May 7.

Below: De Anza College freshman Panyue Liao readies herself to receive a serve at the Badminton Coast Conference Finals on May 7.



BENEDICT CHUA | LA VOZ STAFF

Baseball season ends in disarray, Dons lose in playoffs

Benedict Chua
STAFF REPORTER

The Dons baseball team effectively ended their season losing consecutive playoff games to Cabrillo College on May 7 and 8. The Dons survival in the playoffs hinged on them winning two of three games.

The Dons ended up losing 13-4 on May 6, and 4-3 on May 7.

After several costly errors in the final game compounded by various injuries to players, the only silver lining was the possibility of making a run in the playoffs.

In the meantime, the Dons are working to improve their execution, and execution matters

significantly at this point.

“You can just keep hammering in this stuff and that’s really all you can do,” said head coach Erick Raich, “Our game plan stays

“*You can just keep hammering in this stuff and that’s really all you can do.*”

— Erick Raich, Head Coach

pretty simple. You throw strikes, you play catch, and you execute on offense.”

Even so, there is only so much that can be done in the practices. After a while of constantly working on the same thing

players begin to go brain dead, Raich said.

With the season ending on a losing note, the Dons can find successes from this season and find a way roll them over to next year.

De Anza Baseball

Overall	Conf	Home	Away
21-17	10-10	12-6	9-11

Stat Leaders

Molinari, C

RBI 22

Mount, OF

HR 2 & SB 20

Dempsey - INF	Simonian - P	Dulos - P	Simonian - P
Hits: 47	Wins: 5	K: 64	ERA: 1.26

Beware the Cult of the Vegan

LAVOZ NEWS

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 Taylor Bicht
CO-SPORTS EDITOR

The world of food and dieting is a confusing place filled with gobs of options waiting for you to make the wrong decision. To limit confusion and avoid sharing the eating habits of a rabbit, refrain from joining the radical Cult of the Vegan.

Veganism is a lifestyle that doesn't allow the consumption of any animal products or by-products. The bland list of foods one can eat includes fruits, vegetables, grains, beans, pasta and soy-based protein like tofu.

Many of the items listed above belong in the diet of a wild deer and not in the diet of energy-sucking humans.

The Cult of the Vegan is corrupting people to diet like deer for multiple reasons. According to the Vegetarian Resource Group, people choose to be vegan for health, environmental and ethical reasons.

Turning to the dark side or veganism for health reasons is common and logical. Vegetables are healthier than meat, but not by much.

Meat is packed with vitamins A, D and protein, which you cannot easily ingest a healthy amount of while practicing veganism.

According to nutritional therapy practitioner and creator of Empowered Sustenance Lauren Geertsen, vitamins A and D are essential for immune regulation, digestion, fertility and hormone balance.

Besides wanting to trim your waistline, veganism allures to the environmentalists who fight for the everyday rights of plants and animals. They believe that a vegan diet is better for the environment and sets an example to the meat industry that chops cattle to bits on a daily basis.

According to Geertsen it's the

opposite, as vegan diets tend to demand a higher quantity of cereal grains and soy crops that wreck havoc on our ecosystem due to mass farming techniques. And while everyone appreciates your dignified stance in saving the farm animals, the meat industry couldn't care less about you trying to save Porky the Pig from execution.

If you're not able to save the planet, the Cult of the Vegan will absolve you of your ethical dilemmas and cure you with a diet free of any animal morsels or body parts. Vegans are washed of any animal cruelties or killings, which allows them to sleep at night with a clear conscience.

Once again the Cult of the Vegan spreads its corruption through lies. According to Geertsen, something dies no matter what you eat including for example the field mice that get crushed in order to grow the corn for a box of vegan cereal.

Hopefully what else dies is your craving to join the Cult of the Vegan and instead enjoy that burger over a kale salad.

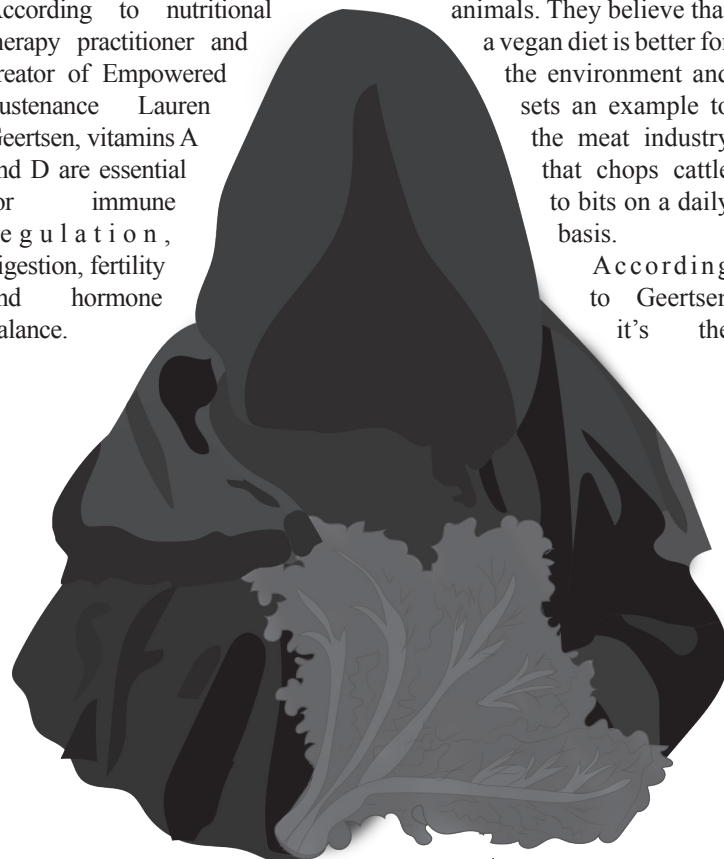


ILLUSTRATION BY BRIANNA SOLANO | LA VOZ STAFF

In the driver's seat with Uber

 Harold Banks
STAFF REPORTER

The rise of ridesharing companies, such as Uber and Lyft, represents an opportunity for students to balance school and work in ways never before possible. Whether you've procrastinated signing up for optimally-timed classes or simply took on too many units, balancing school with work can be more daunting than navigating De Anza's criminally unwieldy website.

Apart from the difficult task of making sure your class times and work times don't intersect, there are other issues of timing. If you're working on a group assignment, getting everyone's schedules in line can be nearly as hard as the actual work. In the past, if you had to work, you had to work. Not so in the case of ridesharing.

With the ability to work when and where you want, drivers can now make work adjust to their lives, instead of the other way around. But is it ultimately worth it? Based on my experience driving for Uber, the answer is yes — and no. It all depends what you expect from the experience. Plus, I just love giving cop-out answers.

Pro: You can work on your own schedule. Uber was an absolute lifesaver. Instead of working two or three days a week at my regular job and living on Top Ramen and tap water, I was now able to work literally any place, any time. Add in the fact that Uber pays every week, with minimal planning, I've been able to get out of many tight spots. With no boss to tell me to stop milking the clock, I can keep driving until I make the money I need. Or I run out of gas money.

Con: You can work on your own schedule. No, I'm not delirious or deranged. The first pro is also a con.

You see, driving gets boring sometimes. And I'm a bit of an introvert. And I might see someone selling girl scout cookies. And I'm getting tired. And hey, what's that shiny thing over there? The thing with being your own boss is that there's no one to hold you accountable. For natural self-starters, that's fine. For normal human beings, forcing yourself to continue your monotonous job can be a challenge. There's always that nagging temptation that, "Hell, I can make the money tomorrow."

Pro: You meet new people every day on the job. For those looking to network, or are simply friendly, Uber provides a great opportunity to connect with new

people as well as brush up on their social skills. In the age of texting and social media, face to face (or face to back-of-head), interaction is a skill many students entering the workforce are lacking. Make no mistake about it, if you don't know how to interact well with people, moving up the career ladder will be a tougher task than it already is. Especially for a reserved person such as myself, driving Uber is a great way to prac-

tice those social skills.

Con: Uber is kind of a crappy company. At least enough drivers think so to spur protests in many cities across the country complaining about many issues, such as lowering fares (and thus driver wages), a lack of benefits one might get from a "real" employer, the 20 percent cut Uber takes from each fare and the company's over-hiring practices, among others. As a student using Uber to supplement my regular job, some of these issues don't really bother me as much as they should. If you're depending on it to pay rent, you have a tough haul ahead.

Pro: Did I mention you get paid every week? This might be my favorite part of working for Uber. As a student, unexpected expenses are the norm, and having to weather the storm for one week is a lot better than two weeks or a month. My procrastination is pathological. I always seem to register for classes or buy my books at the last minute, and once I have to absolutely have them, I'm

often dead broke. Uber has bailed me out of that situation more than once.

Con: You never know who's gonna get in your car. The unmistakable smell of Jack Daniel's lounged in the air as if to remind me that, despite the awkward silence, I was not alone. Yes, the passenger was so blotto, I could distinguish what brand he was drinking. After he confirmed he was who he was supposed to be, the man didn't breathe a word. In fact, I'm not completely convinced he breathed at all. Not a sound had come from the back seat and it was starting to creep me out. That was when it dawned on me: I'm letting random people climb into my car in the middle of the night. When he finally broke the silence, after what seemed like an eternity, everything he said was technically in English. More specifically, though, it was crazy talk. Not the fun kind of crazy, but the kind of crazy where I begin to wonder how badly I'll get hurt if I'm forced to tuck and roll out of a moving vehicle. I glanced in the back seat to see if he was on the phone. Nope, he was definitely talking to me. Or, talking at me. After he finally got out, I called it a night. I needed a drink.

Bottom line: Uber is great for students, as long as you know what you're getting into. Based on my experience, I wouldn't drive Uber as a primary source of income. It can be unpredictable: You might make a killing one week, and not do so hot the next. Also, the wear and tear you put on your car needs to be factored into the money you're making. But as a student trying to make a few extra bucks on a flexible schedule, I've benefitted greatly from Uber. The first few times my earnings were deposited into my bank account, I was almost surprised. It seemed too easy. If you're realistic with your expectations, it just might be.



Slactivism: Not just lazy activism

Laura Shkouratoff
STAFF REPORTER

We've all seen it online – the purple-tinted profile pictures aimed at promoting cancer awareness, the graphic YouTube videos that document extreme poverty in developing nations before asking viewers to share the information with their friends. "Slackivism," as many call these online word-of-mouth efforts, is a modern, technology-centric twist on an age-old practice, used frequently to refer to such actions as liking a photo on Facebook or signing an online petition.

This jaundiced term is used to accuse online advocacy of replacing actual activism with an image, video or online action that, in the end, doesn't actually benefit the cause. In fact, many argue that clicking share only provides a brief glimmer of self-satisfaction for a guilt-ridden viewer while not actually helping to remedy the issue in any way.

Despite these arguments, the Internet has recently proven the world otherwise: Slackivism has actually taken activism to an entirely new level. Social media users are quickly becoming more informed and conscious of current global issues since sharing information, starting petitions and creating videos or fundraisers has never been easier.

Though liking a post on Facebook isn't ever as effective as attending a sit-in, the same goal can easily be accomplished through spreading awareness worldwide – and awareness is

an essential first step towards meaningful, effective action.

The internet provides everyday people with the information, motivation, and means by which they can create effective change. Even if one online user changes their profile picture or shares a video without any further intentions of involvement, it increases the chances that the information is shared with someone else who is more likely to involve themselves in the issue, inspiring them to take action.

Online activism is putting more power into the hands of everyday citizens. As seen in the defeat of the heavily criticized Stop Online Piracy Act five years ago, activism online strongly and commonly affects real-world events. When social media users were informed that SOPA would censor online content and freedom of

expression, over 10 million signatures were signed on petitions online, and members of Congress received around 3 million emails pleading them to oppose the legislation. Because of this, many elected officials publicly came out against the act, rapidly

diminishing any chance of SOPA becoming a reality. Many online petition signers were informed of the steps they could take through aspects of social media, specifically shared photos and videos.

The internet is truly a powerful tool for good, but it's causes only survive as long as the audience's attention span. That said, it shouldn't be overlooked by pessimists insisting that the only way to make a difference is through becoming involved in events solely in real life.

So many aspects of everyday life, from dating to managing personal finances, have turned to the online

world in the past decade – so why can't activism be a part of that? It has become a necessity that businesses and government organizations have an online presence, and charities should be no different.

Recently, Humans of New York, a Facebook page dedicated to sharing photos about the lives and stories of everyday people, has been involved in a series of fundraisers and charities to promote different issues. While many simply liked or shared the photos, millions of dollars have been raised for worthy programs through the page.

Though granted little glory, slacktivists commonly evolve into strong, effective leaders and advocates for change. A study recently conducted by Pew Research showed that people who consider themselves to be online activists are twice as likely to volunteer, seek donations or become involved in a charity-related event than those who do not.

A powerful picture or an informative article can give online activists motivation to further their involvement in local as well as global happenings.

While slacktivism in and of itself may not be an adequate substitute for protests or pickets, it is a common and vital first step towards involvement and eventual global change.



GRAPHIC BY ADRIAN DISCIPLIO | LA VOZ STAFF

A call for open source textbooks

Benedict Chua
STAFF REPORTER

Ninety dollars, sometimes over a hundred, even. Walking away from the bookstore with a full set of math textbooks for a calculus course can easily set a student back by over two hundred. Add in online components, and that number only grows. The College Board estimates that the average full-time student would have to spend \$1,200 alone in books and materials. The textbook industry costs already financially overburdened students massive amounts of money, and the solution is clear: Open source textbooks must become commonplace in De Anza classrooms.

The short answer to the questions of how and why the textbook market exists in its current form can be found in the market landscape, which resembles a classic oligopoly. A short walk down the aisles of the De Anza College Bookstore

yields stacks of publications produced by mostly either Pearson, McGraw-Hill, or Houghton Mifflin Harcourt.

Houghton Mifflin Harcourt alone holds a 44 percent market share as of 2014, according to the Center for Media and Democracy's PRWatch, putting it in a position to artificially mark up the prices of its products, and the same goes for the rest of the publishers.

The status quo stifles competition and allows for even larger price increases without significant improvements to the end product. It's like selling a last-generation iPad at a higher price and not taking no for an answer. Attempts to segment the market by creating a De Anza College-exclusive edition, or custom edition of a textbook further limits the ability of the end product to be transferred or even exchanged.

While it is unlikely that anything will change on the side of the textbook industry, there may still be a better alternative out there for

students who have to pick up the tab every quarter: Open source textbooks.

Open source textbooks are compiled by outside groups and individuals and provided, often free of cost, to students in lieu of, say, an expensive sciences textbook. Recently, and with the proliferation of internet-based publishers, open source textbooks have become more of a viable alternative as more and more sources are published and peer-reviewed.

That is not to say that these are a silver bullet. There are certain tradeoffs in quality and availability of online components that must be weighed by students, faculty and administration alike.

However, the fact that the De Anza Administration is in the process of creating a "De Anza Textbook Affordability/Open Educational Resources" initiative indicates they are amenable to the option, and that may just be what is necessary to ease the costs that students will have to deal with this fall.

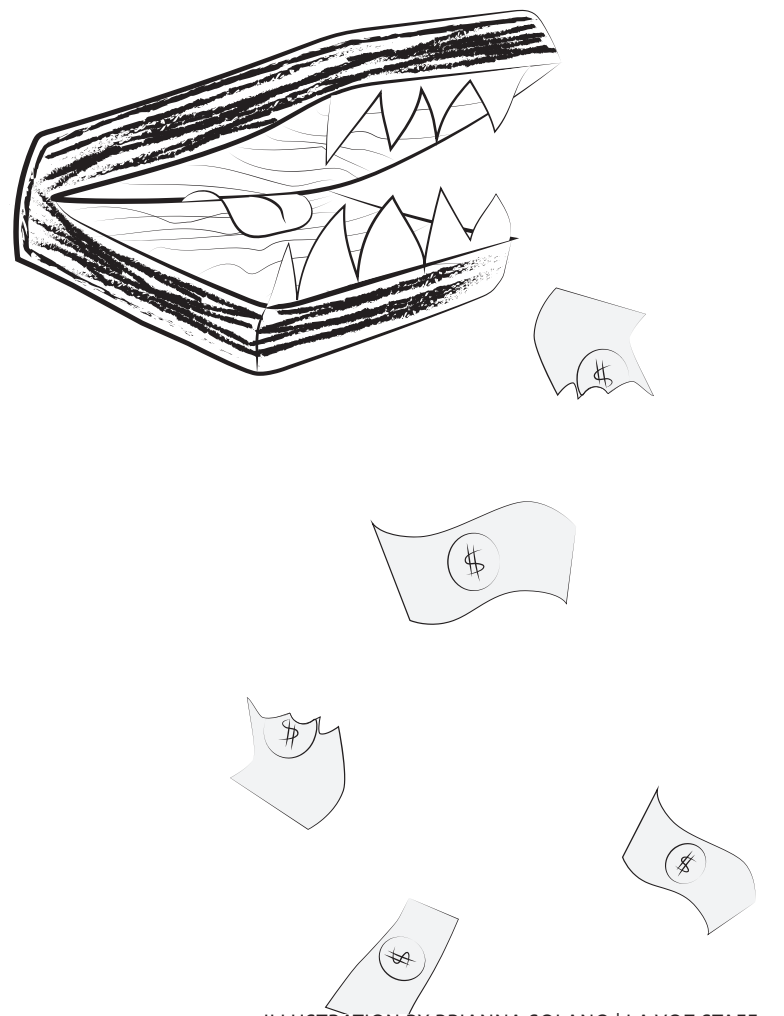


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STUDENT RIGHTS AND SERVICES	SENATE OFFICE	TUESDAY	3:30 PM
DIVERSITY AND EVENTS	STUDENT COUNCIL CHAMBERS	MONDAY	4:00 PM
MARKETING	SENATE OFFICE	WEDNESDAY	11:30 AM
ENVIRONMENTAL SUSTAINABILITY	SENATE OFFICE	THURSDAY	3:30 PM
ADMINISTRATION	SENATE OFFICE	FRIDAY	12:30 PM
EXECUTIVE ADVISORY	SENATE OFFICE	FRIDAY	3:00 PM