



Students who park illegally risk being ticketed by Campus Security. Warning notices are issued the first couple of weeks in the quarter, after which citations will be issued.

Photo by Ral Espanol

Initial meeting spurs hot talk from CESDAC

A call for an emergency meeting, heated discussions concerning dance department funds and College reorganization marked the first CESDAC meeting of the year Tuesday night.

The emergency meeting to discuss reorganization was called after lengthy discussions with ASDAC President Barbara Grant as to CESDAC's understanding of the student reorganization plan.

EARLIER DEBATES occurred after dance department head Grant Gray informed the evening council that a mishandling of paperwork caused his department's budget request to be lost.

Gray detailed the contributions of his department to evening students, including free appearances for CESDAC-sponsored events.

"Our answer has always been yes," Gray said. "Last year you gave us \$800 before you knew what we could do. We hoped to get more this year."

Gray was told by CESDAC President Murray Jones that the request had to be presented by a student representative from the department, not Gray himself.

"But won't you at least consider the request?" Gray asked. "I came asking for money but I'm not going to get down on my knees."

Jones quickly responded that he (Jones) wouldn't get on his knees, either. After about 15 minutes of deliberation, Gray announced that he was leaving the meeting.

"I DIDN'T come here to be reprimanded for a simple oversight. I feel I have been insulted," said Gray.

"We will be happy to receive any support you can give us, but we will survive without it if need be."

Business then turned to Grant, who had come to discuss student government reorganization with CESDAC council members.

"I CAME BECAUSE we are having problems with reorganization. It is ASDAC's number-one priority and our terms of office were extended because of this," said Grant.

During the following discussions, Jones went to the podium denouncing part of the student government reorganization plan which allowed students to vote for representatives in only one of eight "segments" of interest.

AFTER INQUIRY by Jones and CESDAC council members, Grant questioned Jones' statements.

"You were in attendance at all the meetings of the student government subcommittee and agreed to all their provisions," commented Grant.

Jones replied that he had been late on occasion and must have misunderstood some of the provisions.

"THE WHOLE thing has been a play of words," said Jones.

The council then voted to hold an emergency meeting on the student reorganizational plan Tuesday, October 11, at 6 p.m., and agreed to be represented at the Student Governance Reorganization Steering Committee meeting scheduled at 8 p.m. the same evening.

Transcript errors get blamed on students

With 21,000 students enrolled at De Anza College, there are bound to be errors on transcripts and other student records.

According to Registrar Carmelita Geraci, these are from human mistakes, and not the fault of the computers. "There haven't been any computer errors in so long. The majority are from students putting down the wrong master number or their registra-

tion cards."

Geraci suggests students who find errors go to the Registrar's Office to check it out. The student should then petition the Academic Council immediately to have the mistake corrected.

One student who is petitioning the council does not believe the errors on her transcripts were the result of her carelessness. Robyne Martin claims four different

errors in class credit were made on her records.

Two of the classes she dropped, one she only attended once, and one she never even enrolled in, Martin says, but her transcripts show "NC's" and "W's" for these courses.

Martin intends to petition the council to have these items removed so she "may transfer from De Anza with a clean record." "Even with 21,000 transcripts to process each quarter, I should not be getting grades for classes I did not enroll in. I'm just glad we students have a way to change the errors," she stated.

to a back room to complete some work. When Gonzalez returned, he discovered the prints were missing.

According to Gonzalez, the prints will have to be paid for out of the Gallery's budget.

Campus Security Chief Joseph Kimble said there are no leads at this point as to the identity of the thieves.

When asked if Campus Security would be participating in watching over the gallery in future exhibits, Kimble said Dr. Cleveland, chairman of the fine arts division, hasn't made any requests, but he would be happy to discuss it.

Prints get hustled at gallery opening

Two prints were stolen from Euphrat Gallery Monday, October 3, a few hours before the opening reception of the Five Photographers exhibit that is running through November 4.

The two prints, which are described as softcore pornography in the gallery description, are valued at 250 dollars each. The prints are the work of photographer Robert Heineken.

Employee Pablo Gonzalez was the only Gallery worker in Euphrat at the time of the theft. Gonzalez said he saw two men, whom he assumed were students, wandering around the gallery looking at the exhibit on his way

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Editorial

De Anza land politics becoming tug-o-war

Once upon a time, last January, a group of students taking notice of the administration's reorganization decided to sit down and figure out a way in which the voice of students, through their government, could be more effectively heard.

This group of students called themselves the Student Governance Steering Committee. They worked long and hard to come up with a feasible approach to this problem. The committee consisted of representatives from both the land of daytime and the world of nighttime, Ms. G and Mr. J respectively. In the end, they came up with a plan which they called the Proposed Combination Model for Student Government.

Unfortunately, somewhere along the line a villain intervened by the name of Ego. Ego became quite a stumbling block, thwarting the efforts of what was shaping up to be a good plan.

It seems Ego got hold of Mr. J and convinced him that he was not ready to yield his power as king of nighttime to a group of persons called segment level representatives.

This caused a great deal of confusion among the hard-working members of the Steering Committee. Mr. J began posing questions utterly ridiculous in their simplicity that should have been asked way back at the inception stages of the plan.

To the outside observer it looks like these questions are merely Ego's intervention again, attempting to slow down, or maybe even halt, the proceedings of The Committee.

Strangely enough, Ego, or perhaps a villain by some other name, has become the proverbial lead weight around the necks of the Steering Committee.

La Voz feels it is high time that Ego got a swift kick in the pants and let the Steering Committee get on with the business at hand.

The villainous Ego has been hard at work and has not confined his efforts to Mr. J alone. In his spare time, he has been slowly, but surely, working his way into the heart of Ms. G.

Although his part in her life is still a bit unclear, his presence is constantly becoming more apparent as Ms. G emerges as the force behind the reorganization.

Because of Ego's intervention, primarily in the case of Mr. J, what should have been a serious matter, ranking number one on the priority list, has become a child's game of tug-o-war between the daytime and nighttime teams.

La Voz believes that this self-imposed separation between the two should be abolished, that the Steering Committee should unite to clarify all details of the proposal and put the new constitution to a vote of the students.

Then perhaps all of us in the land of De Anza could live happily ever after.

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la Voz

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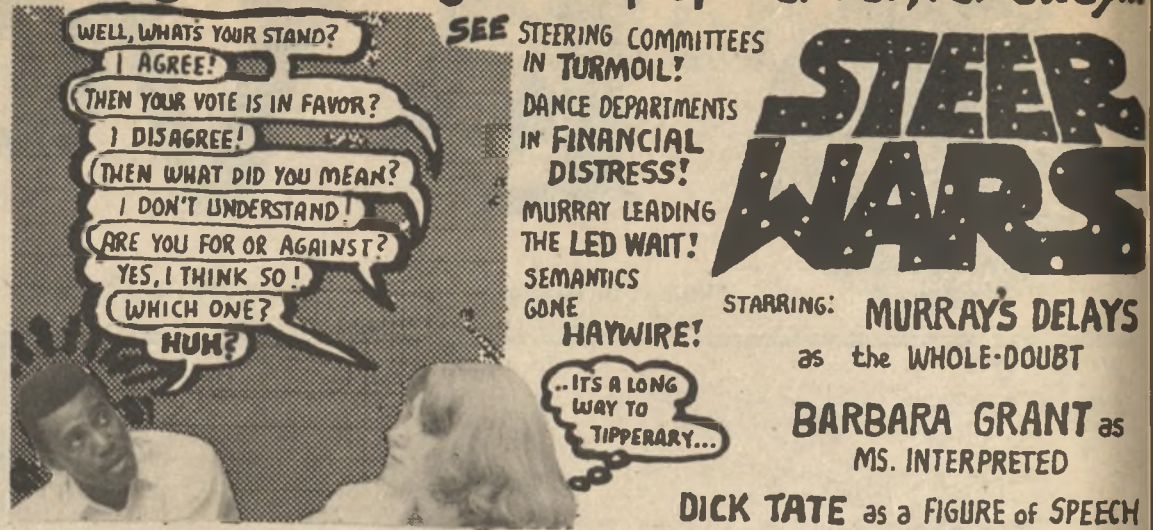
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A long time to go on a proposal far, far away..



Staff column

Gay teachers initiative attacks basic rights

By SANDY ARGABRITE

Anita's back. Anita Bryant and her band of followers have landed in California to make sure our schools have no homosexual teachers. The names have changed, but their goal is the same -- get the gays out. This time around, Senator John V. Briggs and Reverend Don Sheldon are heading up the fight. Their organization, "California Save Our Children," is out on the streets right now collecting signatures to place an initiative to ban gay teachers on the next California ballot.

The initiative "prohibits hiring and requires dismissal" of any counsellor, aide, teacher or administrator "who has engaged in the advocating, soliciting, imposing, encouraging or promoting of private or public homosexual acts directed at, or likely to come to, the attention of school-children, and/or other employees."

THE WAY IT'S worded now, a non-homosexual teacher who spoke out for gay rights would be fired immediately for doing so.

The initiative gives all its power to "the governing board of the school district." If the board feels a teacher "has engaged in public homosexual activity or...conduct," it will hold a hearing to determine if there is "probable cause for the charges." At this point, the board may immediately suspend the employee with just a simple majority vote.

AFTER FINDING "probable cause" for the charges, the board must hold another hearing to determine their truth and whether an employee is "unfit for service." As the attorney general

surmises, the financial impact of this initiative is unknown, but there is potentially substantial local costs to school districts, depending on the number of cases which receive an administrative hearing.

The writers of this initiative must have thought there would be a hard time convincing any board of a teacher's homosexual activities or conduct. A teacher's dismissal wouldn't require a two-thirds majority as in the case of impeachment, let alone a three-fourths majority, which is needed to ratify any amendment to our constitution.

THIS INITIATIVE is in direct violation of the first amendment. It restricts all teachers from freely discussing their views and ideas on homosexuality for fear of their job. A school is supposed to represent all points of view.

If we allow this initiative to pass we are taking a step backward. It is as though McCarthyism has taken on a new name and target. This time it's the gays and it is called "Anitism."

DON'T FOOL YOURSELF by saying, "This doesn't apply to me," because it applies to everyone. Not only do you have to pay for it, but if a small group of people can go out and control homosexuals, why can't they then go out and control you?

Let's all stop this lunacy before it starts. Prevent it from getting on the ballot now by not signing any petitions. In case it should, be sure and use your voting privilege to the fullest so everyone will know exactly how California feels about restricting a person's rights.

Reader's voice

Student defines today's politician

Dear Editor,

After reading your editorial in La Voz regarding the reorganization controversy and its closing statement "It is time student government did a little more governing and a lot less politicking," it seems to me that La Voz doesn't quite understand just what a politician is. What kind of people are they?

They have the courage of their connections.

They are phenomenal physical specimens. They have to run while holding their seats. What isn't stomach is head, and that's mostly mouth. They can throw their hat in the ring and talk

through it at the same time.

They shake your hand before the election and your confidence after.

They know all the answers. It's those questions that keep fouling things up.

They stand on their record... that's to keep you from examining it.

Lastly, they can be closely compared to contraceptives. They give you a sense of security while you're being screwed.

Hopefully, this gives you and your readers insight into what a politician is.

Arne Benowitz

The editor's notebook

Seems the ASDAC council is looking for representatives. If last Friday's council meeting with ASDAC Vice President Armand Souza presiding is any indication of how things will go, it's going to take a whole lot more than new representatives to straighten things out...

By way of example, the voice of the student body was expressed at that meeting when two representatives voted, on behalf of the students, to approve the administration's reorganization. Two out of 21,000 seems just a bit unbalanced.

The meeting's agenda listed as an item for discussion "Gay Instructors Initiative." Unfortunately, according to Souza, Barbara Grant had not filled him in on the details of why it was listed on the agenda, so the matter was promptly dropped. At least one observer found this somewhat disturbing, since this agenda item was the main reason he came to the meeting. In an apparent effort to correct this, Souza returned to the agenda item, and handed out copies of the initiative to the council and guests.

miscellaneous...

Intercultural Studies has expressed some concern that there is no one participating in the Bakke Rally who supports the state Supreme Court's decision. Taking a look at the signs around campus "BAKKE: A STEP BACKWARDS" seems like maybe they really aren't advertising for pro-Bakke persons to participate.

A growing dilemma

Job center 'swamped' in employment demand

By BONI BREWER

Despite its being "swamped with jobs," as it was put in a La Voz article last week, De Anza's Placement Center is faced with a growing dilemma...filling them.

Of the nearly 1,000 jobs that passed through the center in the last three accountable months, a little more than a quarter were filled by De Anza students.

WITH A STUDENT population of 21,000 that is steadily growing, undoubtedly there's lots of people here either unemployed or dissatisfied with their work.

Yet the staff is too busy doing the "job order shuffle" to reach those students.

"I can't get in enough," remarked unemployed student Robyne Martin, "because they can't see me enough. I have to wait 45 minutes to an hour on a drop-in basis and three days for an appointment."

THE DISTRICT currently employs three full-time and one half-time classified staffers. California's Employment Development Department is helping out by

providing a part-time counselor. Some of the clerical overload is handled by part-time financial aid students. Still the staff is buried in paperwork.

"Why don't you people keep your jobs more up-to-date?" asked another student finding the jobs he wanted were filled.

"Placement has the responsibility," stated the National College Placement Council 14 years ago, to form a "communications network" among students, faculty, educational institutions and their administrators, industry and government "so that their various needs and interests can be properly interpreted."

BEING BOTH an unemployed student who has turned to the center in the past for help and current employee of the center, I can say these things are being done...but not enough.

High employer demands were strongly voiced in a workshop involving a large group of both placement personnel and employers. They called for quicker response to their needs, better pre-screening of applicants and greater communication between the center and on-campus departments. Stressed was the need for educating students in the job

search process (resume writing, interviewing techniques) and for more help in hiring minorities, women and the handicapped.

OUTREACH TO on-campus departments is at best futile. Students, who often need jobs simply to stay in school, can't be seen in big enough numbers if the Placement staff concentrates on employer demand for quality service.

Job orders, especially those unskilled, are being turned away while a significant part of the DAC student population can't get the highly skilled jobs. We lose both employer and student faith.

Greater efficiency, of course, can be met, but not without a bigger staff to rise above the job swamp. No new positions have been made available for four years, and requests for district-paid student help have been declined.

PERHAPS GREATER recognition and support would seem in line for a community service that crosses the lines of all special interest groups. Employment development is, or rather should be, within the very fabric of education. It is a reflection of the institution, its training programs and its ability to meet manpower needs.

Bakke rally lined up for Sunken Gardens

A rally to discuss the possible ramifications of the Bakke decision will be held on Wednesday, Oct. 12, in De Anza's Sunken Garden.

Allen Bakke, who was twice denied admission to UC Medical School, claimed that this denial was largely because of their "special admissions" program. Last year, the California Supreme Court ruled that it is unconstitutional for the University of California to have this special admissions program for disadvantaged minorities.

ALSO ON OCT. 12, the United

States Supreme Court will begin considering the Bakke case.

According to Toye Desmangles, staff consultant to Intercultural Studies Division, the purpose of the rally is "to better inform people of the case, its possible effect on them as individuals and society as a whole."

Scheduled speakers opposed to the Bakke decision are Olivia Mercado, Chicano Studies instructor, Ed Kawazoe, coordinator for the multicultural department, a representative from MECHA and Earl Black, who teaches affirmative action in

industry. Also present will be Teatro-Contra Bakke, a theatre group who will deliver a political message regarding Bakke.

ACCORDING TO Margie Segura of Intercultural Studies, the purpose of the rally is to inform people of both sides of the issue. "Although," she added, "no one has come forward to speak in favor of Bakke yet."

The event is being sponsored by the Intercultural Studies Division and persons interested in participating should contact Toye Desmangles or Margie Segura at ext. 4769.

Inviting your views on campus reorganization

La Voz feels that student feedback on relevant issues such as the student government reorganization is vital to bring about equitable change.

We are therefore requesting that interested students, faculty and staff submit opinions on this controversial issue to us no later than Monday, October 10 to run in the issue of Friday, October 14.

The screening process for these opinion pieces, whether they be in the form of letters to the editor or guest columns will be the sole responsibility of the La Voz editorial board.

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Classic films featured

Cinema entertainment is once again presented by the Friday night film program. Tonight the film shown is director John Huston's classic, "African Queen." This 1952 movie stars Humphrey Bogart in his only academy award winning performance and Katherine Hepburn.

Bogart plays Charlie Allnut, a tough, hard-drinking steamer captain who rescues a woman from the Germans during World War One. Rose Sayer, played by Hepburn, is the woman who is

trying to convince the captain to sink a German gunboat. Inevitably, in this Hollywood epic, the two film stars fall in love.

African Queen will be shown twice, at 7:30 and 9:30 p.m. The cost is one dollar, or fifty cents if one is a Discount Society member. The series is sponsored by the Associated Students of De Anza College.

Other films to be shown this quarter are "The Conformist," an Italian picture about a man

who proves his loyalty to the fascist leader, Mussolini, by killing a former professor.

The study of the American psyche after the Vietnam conflict is studied in "Hearts and Minds." Shown on November 4, this underground film looks at the protest years of the sixties.

On December 9, "Harlan County, U.S.A." will be presented. This movie is the story of coal workers' families fighting for union representation.

Guest lectures feature Heston

World-renowned television and movie actor Charlton Heston will be the second of four featured speakers in the SLS 90 lecture series "The Arts: Perspectives by Four Celebrities."

Heston is best known for his movie portrayals in "The Ten Commandments," "Ben Hur," "Planet of the Apes," "Airport '75," and a host of other movies. He will speak at 8 p.m. Wednesday October 19, in Flint Center.

The lectures are sponsored by De Anza's SLS 90 program and will be held in Flint Center.

To register for the series, persons must enroll in SLS 90 program that also presents workshops, field trips and seminars.

The registration fee for the SLS 90 program which includes "The Arts" series is \$2 for community members and is free to all De Anza students.

Persons enrolling in the pro-

gram are required to fill out a registration form.

Also scheduled to speak are Leonard Nimoy and Ruth Gordon.

Nimoy, who is best known for his portrayal of the half-human, half-alien Mr. Spock in the television series "Star Trek" will speak on Wednesday October 26, at 8 p.m.

Nimoy has appeared in "Fiddler on the Roof," "Full Circle" and is currently starring in "Equus" on Broadway.

Ruth Gordon, a veteran of the theater, will speak on Wednesday November 23, at 8 p.m.

Gordon has played in countless stage roles including Blanny in "Fair and Warmer" and Mrs. Pinchwife in "The Country Wife." She has also starred as Dolly Gallagher Levi in "The Matchmaker," a role written for her by playwright Thornton Wilder.

Theatre included in London tour

Peggy Thomas and Hillis Williams, instructors in De Anza's Fine Arts Division, are planning the London Literary and Theatre Tour from December 19 to January 2.

The trip will entail many interesting sights and diversions. These include an emphasis on seeing top London theatre and guided tours of the city and its environs. Since the trip will be held during the holidays, the group will be privileged to witness special Christmas pantomimes that have featured many famous stars, including Maggie Smith, Sir Ralph Richardson, Susan Hampshire and Alastair Sim.

BECAUSE THIS is a family-oriented trip, children will be able to attend the trip with their parents, but there are some restrictions to the numbers and

ages of the children. They must be old enough to enjoy and understand theatre, and should be able to function well without babysitters.

The cost of the trip is \$900 per person, which includes full airline costs, rooms at the Bloomsbury Hotel with breakfast each day, a transport pass for one week, theatre tickets for 10 shows selected by the instructors, three one-day tours out of London, on campus class sessions, registration fee and minimum accident insurance.

For further information, contact Hillis Williams or Peggy Thomas at the Fine Arts office, 996-4832. For reservations, send \$100 deposit to the Cashier's Office, De Anza College, 21250 Stevens Creek Blvd., Cupertino, CA. 95014.



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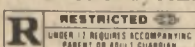
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'Pix-Five' exhibition displays varied style

By JOAN GIELOW

Diversity in subject matter and artistic style is the theme at Euphrat Gallery's Pix-Five Photographers exhibit.

Lewis Baltz's black and white photos of houses and buildings have extremely sharp, precise detail, with the surface textures strongly emphasized. Many structures look either unfinished (walls only partly painted, blank billboards, no landscaping) or abandoned (a store with blank or boarded up windows.). They tend to look depressing, confining, almost prison-like. There are no signs of people or human activity.

BALTZ SEEMS to be using selective perception to show buildings only at their most unattractive angles (sides or backs) and only in their most unattractive conditions (unfinished or deserted). It is not clear why he wants to do this, but he has succeeded admirably in conveying a somber, unfriendly mood.

Robert Cummings' work consists of black and white photos depicting sets at Universal Studios, containing devices for cinematographic deception. The subject matter itself is fascinating, but the photographs of that subject matter are no more than documentary. They seem entirely inappropriate to hang in an art gallery. They more properly belong in a filmmaking text. The creativity here belongs to the person who created the set, not the one who documented it in photographs.

JUDITH GOLDEN'S intense hand-colored self-portraits are a fascinating study of variations on a theme. She has photographed her face while holding fragments



Jacqueline Thurston, one of the Pix-Five photographers, and Yukado Okudaira, exchange views during the reception. Photo by Joe Horrocks

of pictures from fashion magazines in front of her. To add to the disturbing quality, the hand-coloring has allowed her to match her skin tones with that of the cut-out. The series consists of perhaps a dozen pictures, all hung together, and while individually they would merely be a curiosity, taken as a whole they are a most intriguing piece.

Robert Heineken, in images that appear to have been done on a color copier, has as his theme the exploitation of female images in advertising. He has superimposed transparent female nudes over common, every-day products, such as "Roloids." However, the technical quality of his

photos is so poor that it is often hard to determine exactly what product is being lambasted. If Heineken's aim is to communicate clearly with others, he has certainly not achieved that aim in this series.

Jacqueline Thurston's exquisite black and white photos of life at its more vulnerable moments (before surgery, in sleep) seek to communicate how alone we are at times. The pictures are composed and lighted with superb skill. However, in scenes such as hospital surgery rooms, this technical beauty is almost a little distracting, since it detracts a bit from the realism of the scene. It looks a little bit too set up.

Nova Vista to open season

Name artists and well-known local soloists will join with the Nova Vista Symphony, the Master Sinfonia and the Schola Cantorum in 1977-78 concerts of the adult performing groups. The organizations' new season programming has been announced by the sponsoring Foothill-De Anza Community College District's Office of Community Services.

The Nova Vista, founded in 1966, will open its season Nov. 2 at 8 p.m. in the Flint Center, with Lauren Jakey as its new conductor. The program will feature Irene Sharp, cellist.

day, November 13 at 8 p.m. in the Flint Center.

Flint Center Box Office and Foothill College Box Office brochures and tickets are available for the 1977-78 Music Makers Series. Individual concerts are \$2 general admission and \$1 for senior citizens and students. Season tickets are \$6/\$3 respectively for the Nova Vista, \$4/\$2 for the Master Sinfonia and \$6/\$3 for the Schola Cantorum. Week-day hours are 10 a.m. - 5:30 p.m. for the Flint Center Box Office and 10 a.m. - 4 p.m. for the Foothill College Box Office.

THE MASTER SINFONIA, the Peninsula's only resident adult chamber orchestra, has set concert dates on November 20, March 12 and June 4, all at 8 p.m. in the Foothill College Theatre. John Mortarotti, who founded the Sinfonia in 1965, continues as its conductor. Its opening program on November 20 will feature Marilyn Thompson, piano soloist.

A Master Sinfonia "special," not part of its formal season, will be its January 29 sponsorship of the San Francisco Chamber Orchestra. Edgar Braun will conduct in the Foothill College Theatre at 3 p.m.

THE SCHOLA Cantorum, a symphonic choir founded in 1964 by Royal Stanton, conductor, will open a four-concert season Sun-

Bruce to tour Hawaiian Isles

A winter vacation tour of Hawaii will be presented by the Extended Campus program. The group will be led by Ken Bruce to the city of Honolulu, and then to Hawaii, the main island known as the "Orchid Isle."

The trip will begin on December 26, and will continue until the second of January. The cost will be approximately \$475, covering transportation, hotel and two banquet meals.

Further information can be gathered by contacting Bruce at his office, 996-4555, or at his home, 948-9058.

Bruce makes history as he launches book

Ken Bruce's new book, "Yow-sah, Yowsah, Yowsah," will be unveiled today, Friday, with a champagne party at "A Clean, Well Lighted Place for Books."

The book, "a thumbnail sketch" of the history surrounding the 1920's, according to Bruce, will aid him in the teaching of his History 17C class. Included in the class is the history of the United States from the 1920's to the present.

Bruce designed the book to be used by the student as a self-taught, general overview of the "roaring twenties."

With the use of the book, six to eight hours of lecture time will be eliminated. "We'll start with the election of 1932," said Bruce, "and we'll breeze into 1977 and 1978."


"Everyone is invited to attend the party," he said. Bruce will personally be on hand to autograph his book at the bookstore located across from De Anza from 3 to 7 p.m.

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As far as the ageless customer is concerned, it's in the bag.



Benny and Terry "case out" the Flea Market.

Two hours before the sweltering sun was to appear, all selling spaces were filled and diligent shoppers were finding their goods by flashlight. By 8 a.m., Parking Lot "A" was knee deep in participants. Kids of all ages paraded with balloons announcing the sixth anniversary of the De Anza Flea Market. It all started back in October of '71. Last summer it really took off. The community found it right on the corner and right on the price. The disappointed fifty or so potential sellers who had to be turned away after a long wait will be glad to know that a reservation system for the December Flea Market will go into effect November 7. Tickets will be handled by the Flint Center Box Office and through mail-in. For more information, call 996-4756.



Photos by John M. Norberg

Policy change bringing new style to the Cellar

By LORI GILBERT

Studying "English" may become a favorite past time of De Anza students, but this won't necessarily please the Language Arts Division. Instead of studying verbs, nouns and prepositions, students can learn "English" in the form of cue sticks, 15 colored balls, and a green, felt-topped table.

The Wine Cellar, located below the Bookstore, now has two pool tables and four pinball machines for students to enjoy. Klaus Dehn, newly appointed director of Food Services, brought these games to De Anza and says that this is only a part of his plan to further serve the students.

OTHER CHANGES in the Cellar include a salad bar, sandwiches made out of "natural ingredients" for those who prefer health foods, and a soda fountain featuring ice cream and frozen yogurt.

Dehn, who has been at De Anza since Sept. 6, 1977, implemented these changes because he feels the students need a place where they can go and relax without leaving the campus.

"We have a lot of competition from across the street," he said, "but we'd like to keep the students on campus, after all, that's what we're here for." By providing a variety of food and entertainment, Dehn feels that more students will stay on campus to eat.

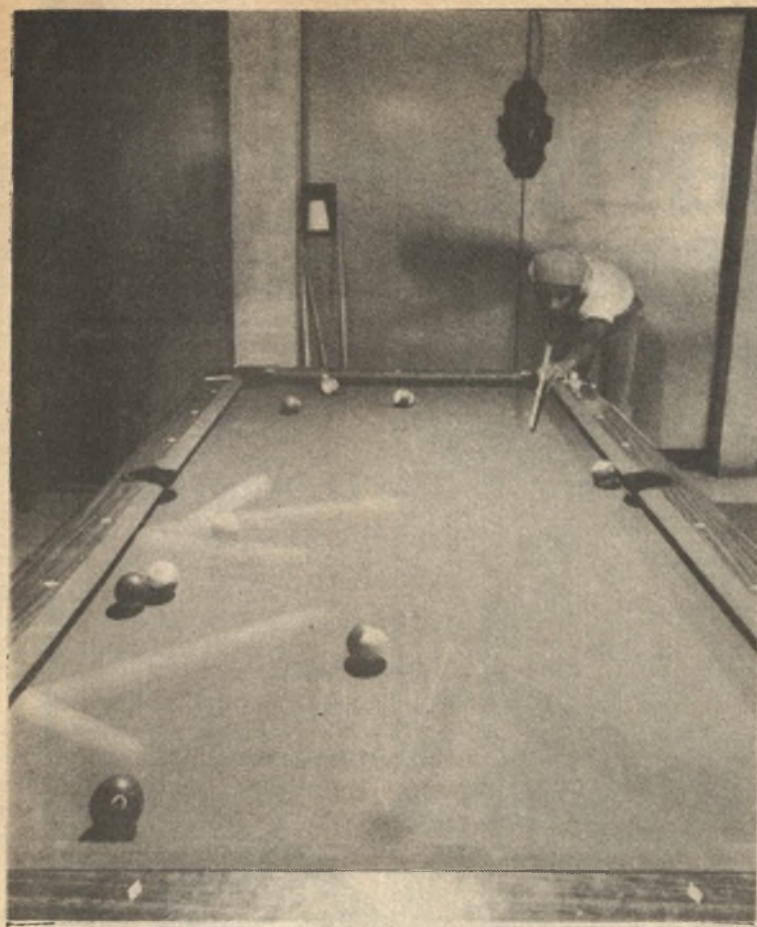
Dehn explained that Food Services is a non-profit organization, and the changes were made for the

sake of the students. The pool tables, which cost 25 cents to operate, will yield 12 and a half cents per gam to Food Services. Dehn says this profit will be used to purchase nicer food items, or will keep prices down on campus when they go up elsewhere.

WHEN DEHN began working at De Anza, there was no food services available between 2 and 4 p.m. Dehn lengthened the operating hours of the Cellar, and it is now open from 10 a.m. to 5 p.m., covering those two hours when service was not available.

Positive feedback from his customers is reported by Dehn. "Students returning to De Anza are real pleased with the changes." He supported his assessment by saying that more food was sold at De Anza on Sept. 27, 1977, than on any other single day in the past ten years.

MORE CHANGES are planned by Dehn, but only in regards to food. "I don't want to turn the Cellar into an amusement arcade by adding more games to it. If pool is more popular than pinball, I may replace those machines with another pool table, but I won't add any more games. People like to come here to study, and we have to accomodate them too. I'm always open to new ideas for food products. Whatever is popular with the customers, such as frozen yogurt, is what we'll sell, because we're here to fill their needs."



Bobby Avant takes aim on one of two new pool tables. The pool tables and four pinball machines are recent additions to the Wine Cellar, thanks to Klaus Dehn, new director of food services.

New director at De Anza

Dehn seeks variety in food service

By PATRICIA BARRUS

Klaus Dehn, director of food service for De Anza College since Sept. 6, is a man who enjoys his work.

"Anyone who thinks food service is just routine has not worked in food service," he says. "It is a daily challenge on a limited budget, juggling quality food, good presentation and right prices."

VERY CONSCIOUS of the obligation to perform a service to the students and provide "a decent meal" to a more or less captive audience, he is introducing greater variety in the menus and offering nutritionally balanced meals.

"Students soon tire of hamburgers and french fries every day," he said. "In the early teens, they usually start choosing some of their own foods away from home, and the habits they form then have lifelong consequences."

Fresh vegetable cooked with no meat and sold separately are new this year. A vegetable plate of three vegetables will be offered within the next 10 days.

DEHN, WHO speaks nine languages, learned dining room procedures at the Hotel Kempenski in Berlin and served his kitchen apprenticeship at Maxim's in Paris. He lives in San Francisco and has been "in and out of the city" since 1952, when he went to work for the fairmont Hotel. He was manager of the Venetian Room for five years. He has also worked for Marriott,

Sheraton and Hilton Hotels. He has owned his own bar in Detroit and his own restaurant in Ft. Lauderdale, as well as managing the 21 Club in New York City.

Calling on his varied international background and wide experience, Dehn feels that he can see his present assignment "as a whole," not only upgrading the food, but being "careful on a daily basis to meet the budget."

"THE OPERATION was \$68,000 in the hole when I took it over. The payroll the first day was 102.6 per cent of sales, and we cannot run on that basis," he said.

Kitchen equipment, though working perfectly now, has a 15 year life expectancy. It has been

in use for 10 years and will have to be replaced in four to five years at a cost of \$150,000.

Last year the Foothill-De Anza Community College District made up the deficit in the food service budget, but money is not available to do this on a continuing basis. The operation must support itself, or De Anza may find itself with a private contractor providing the food service and have far less control over it, Dehn warns. With a contract for five years, a contractor could be quite independent about complaints and suggestions.

TO MORE CLOSELY reflect their costs, doughnuts, formerly price at 15 cents, are now 20 cents; natural juices, which were

35 cents, are now 50 cents (turning a 7 cent loss to an 8 cent profit). In the Cellar, the price of chili dogs has come down from 85 to 75 cents.

The Cellar is now open from 10 a.m. to 5 p.m. With this change, food is available on campus from 7 a.m. to 10 p.m.

Dehn enjoys the atmosphere of De Anza. "People are alert and with it. Whether they reach their goals or not, they are trying." He is "very comfortable with people striving."

Osso bucco will appear on the menu this week. It is a hearty

Italian dish made of veal shank, and is very flavorful, Dehn says. Though unfamiliar to many students now, it may become a favorite.

NEVER TRULY profit-oriented, Dehn has attained his goals of traveling and seeing many cities. He feels that after retiring from the hotel business after 30 years, he is leaving the greatest pressures of business behind and will gain time for family life and inner growth. Regarding his position here, he affirms, "It's the right thing for me at this time of life."

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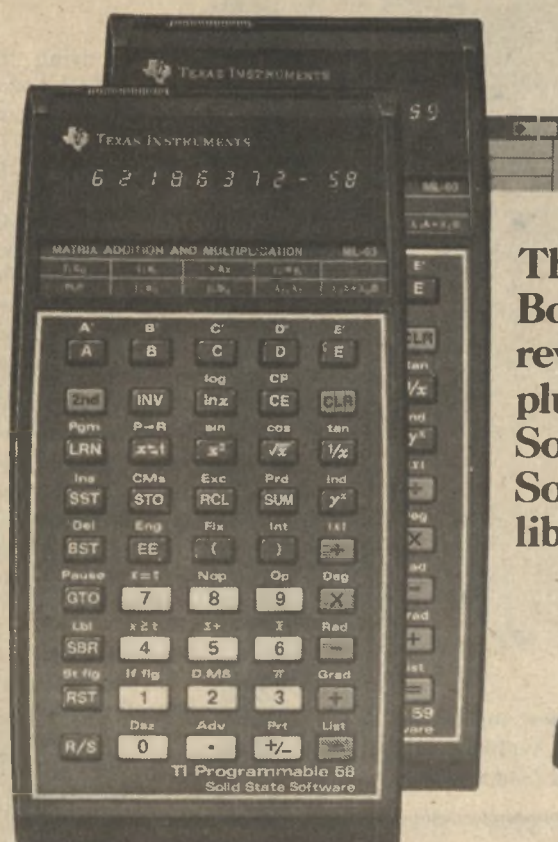
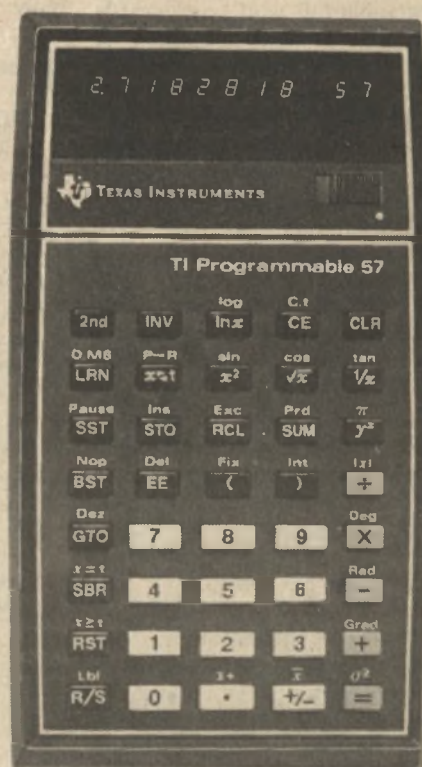
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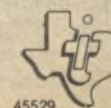
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New technology head sees need for degree

"None of us should lose sight of our reasons to be here," said Leslie Schwoob, new administrator of De Anza's Engineering/Technology Division.

Schwoob says his objectives are "to provide marketable skills, accessible to the public."

SCHWOOB HAS been involved with the automotive-technology department since it opened in 1967. His promotion from executive director of that department brings his experience of creating an auto-tech program that is a model for other institutions.

San Francisco State University is where Schwoob spent 13 years working toward his masters degree. San Francisco is also where he owned and operated a service station-garage. The business was a source of income for him and other students who needed money to continue in school.

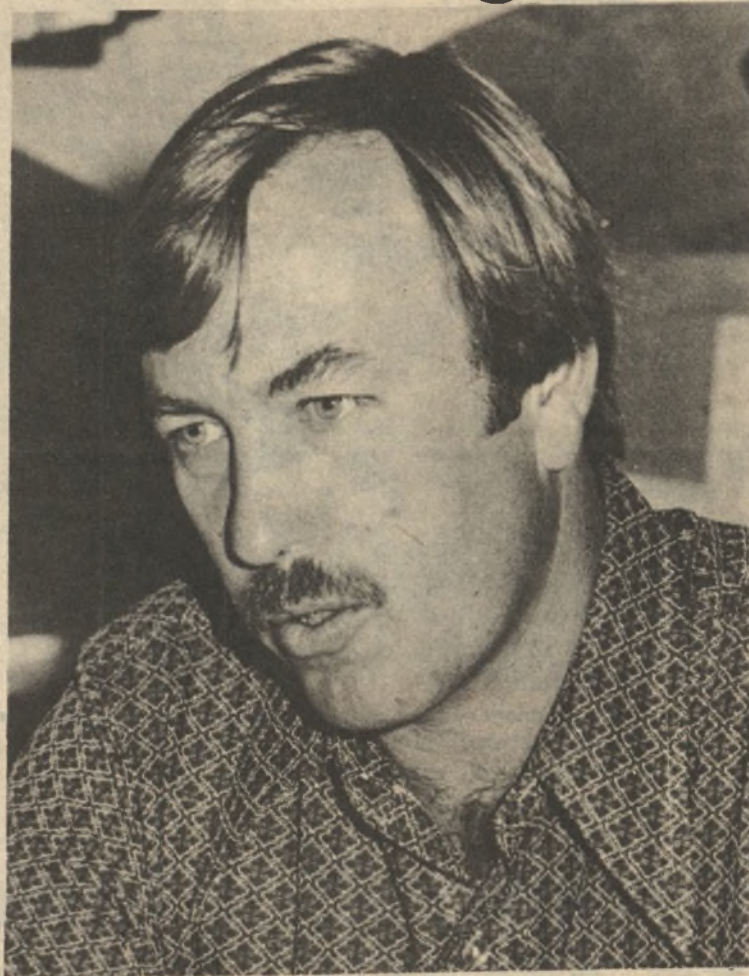
Schwoob's division is strictly involved in the industrial arts. "The certificate of proficiency is more valuable to fulfill many student's short term goals," explained Schwoob. Although the certificate is equivalent to an apprenticeship, "The student still needs professional experience."

HE RECALLS a female student who graduated and is employed as a representative for Chrysler Motors field service. "She helps dealerships with warranty claims, and now has returned to school to enroll in business classes," Schwoob claims that most of his students return to complete a liberal education. "To make important decisions, one needs a wide base," said the administrator.

Schwoob is also concerned with human relations, especially the ability to work in groups. He explained the introverted nature of many industrial arts students as a reason.

"One must have the ability to work with a machine and get no response, zero to one relationship." Realizing this fact, he initiated the formation of the De Anza Auto-Tech Club. It has evolved to be "the largest and most active club on campus."

"**WE HAVE** a responsibility to the community, we're their educational arm," said Schwoob of his division. "This is the premise for an extensive program of continuing education in technological courses."



Leslie Schwoob, head of the Engineering Division.

Photo by Bill Pranskevich

New courses offered on campus

Classes study Asian Culture

Classes exploring numerous facets of Asian culture are among those currently offered through De Anza's short course program. These non-credit studies require individual enrollment fees which vary with each class, and are open to both students and the general public.

The topics covered in the course offerings encompass practical arts, areas of specialized personal skill development, and

study of philosophies as practiced in the Orient.

Courses available include Chinese calligraphy, Mandarin and Indian cookery, Arabic belly-dancing, Yoga for weight reduction, Tai-Chi, Sun Yoga and the application and problems of meditation.

Detailed course descriptions, times, locations and fees are listed in a free short course catalog available in the Administration Building. Further information can be obtained by phoning the Short Courses Office at 996-4673 or 996-4674.

Volunteers gain on-going training

One unique aspect of the Community Fieldwork program, according to assistant Tad Hubbard, is that students have the choice of what agency they'd like to do volunteer work in.

The program "is designed to give students the opportunity and experience in fields that interest them," said Hubbard.

Up to three units of credit per quarter can be earned for volunteer work in such fields as psychology, crisis work and areas involving children with special needs.

Not only is on-going training part of the program, but contacts within the student's area of career interest are established. Volunteers, said Hubbard, can validate their own career outlooks by actually working within their fields.

"People tend to value their time in dollars and cents," Hubbard commented, and added that this often puts the program at a disadvantage. "The reward offered is the experience one would be getting."

An estimated 75 De Anza students are in the program. They attend weekly seminars consisting of about 12 to 15 students,

where group discussion and individual attention concerning volunteer work takes place. This can include clarifying problems, accomplishments and the other aspects of volunteer work the student may want to discuss.

DAC coach enters diving competition

Rick Earley, De Anza diving coach and member of the 1972 U.S. Olympic diving team, has been invited to take part in a professional diving competition this Sunday, Oct. 9 at Belmont Plaza in Long Beach.

This is the first of four national meets coordinated by Peter Xiques, a Hollywood swim meet promoter.

Divers will perform dives with an extremely high degree of difficulty. The top prize is \$5,000 and a new car.

Earley is a full-time teacher in the area of adaptive physical education for the Cupertino Union School District. He is also the coach of the Mission Trail Divers of Cupertino, an age-group club, assisted by his wife Connie.

Hypnosis class offers self-help

A new class entitled the "Art of Self Konversation" (ASK), which utilizes self-hypnosis to "improve lifestyles," will begin this month at De Anza.

According to David Hassett, registered hypnotist, the purpose of the class is for students to "learn to implant scientifically

designed suggestions in their subconscious to improve health, education and welfare."

Requirements for the class, according to Hassett, include "an open, willing mind and a desire to learn." Tuition for the six-week class is \$15.

Students interested in taking this course may register in PE 15A until Oct. 21. Further information may be obtained by contacting

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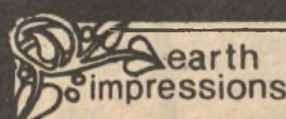
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Bakke decision concerns Mineta

In a recent interview, Congressman Norman Mineta (D-San Jose), discussed issues that are in current controversy as well as pending issues.

When asked his feelings on the controversial Bakke decision, which the U.S. Supreme Court will begin considering Oct. 12, Mineta replied, "I'm just sick about the possibility of Bakke winning. It has all kinds of implications, not in terms of university admission but in terms of Affirmative Action and Equal Employment Opportunity and that sort of thing."

MINETA CITED increases in veteran benefits, including a 6.6 per cent increase in the GI Bill. He added that his office is "especially active" with the office of Veteran Affairs at De Anza.

Funding for drought-stricken Californians, said Mineta, has increased from 11-12 per cent to 16-17 per cent of the Emergency Drought Assistance Bill passed earlier this year.

MINETA INTRODUCED a demonstration model to the president's energy program of solar voltaic cells, which convert light into electricity. A 39 million dollar provision under the Department of Defense has been set up for a "very small demonstration type program" using the cells. Mineta feels "solar voltaic technology

really needs some encouragement."

IN REGARD to the Panama Canal Treaty, Mineta said, "Generally, I'm a supporter of the whole idea of the treaty." Mineta feels that if the Panama Canal situation were looked at objectively and from a historical point of view, it would be realized that we are not giving something away.

"We shouldn't get wrapped up in a national macho kind of thing," he said. Mineta pointed out that every president since Kennedy has made an attempt to negotiate with Panama on some kind of treaty.

Handicapped parking grows

Starting Monday, Oct. 10, additional parking for wheelchair students will be available in Parking Lot "C."

The change will involve converting 25 student stalls into staff stalls and 24 original staff stalls into 16 wheelchair stalls.

Helen Jones, coordinator of the Physically Limited Program, said the change is needed because there was an increase in the number of wheelchair students which was not anticipated.

TUTORS are desperately needed in the following areas:

- ° Japanese
- ° French
- ° Logic Courses
- ° Math (esp. calculus)
- ° ESL (Spanish and Vietnamese)
- ° Biology
- ° Sociology
- ° Accounting 1C
- ° D.P. 5

Contact the Tutorial Center in the Learning Center



Dr. DeHart, president of De Anza, and student council president Barbara Grant watch as Campus Security Chief Joseph Kimble applies parking sticker to Dr. DeHart's car. The stickers are free and are available at the Campus Security office. Cars without the decals are subject to ticketing after October 1.

Chancellor leaves job to start own business

Chancellor John Dunn, superintendent of the Foothill-De Anza Community College District since 1971, is retiring at the end of the 1977-78 school year. Dunn requested last month that the Board of Trustees relieve him from the last year of his four-year contract.

Dunn said the one aspect of his six years in the chancellorship that he enjoyed the most was the people. "This job is probably the most interesting I've had in the past forty years."

Dunn's future plans include

starting a new business that will "attempt to develop a 'personnel pool' of retired community college employees. The company will send a person from the 'pool' to a college in need of a temporary replacement. 'If a college needs to set up an internal audit system,

the company would provide a retired auditor," he said.

Dunn was chancellor of the Peralta Community College District in the East Bay for six years. He was also president of Palomar College at San Marcos in Southern California.

Nurses offered stiff competition

The competition is stiff for applicants to De Anza's nursing program.

To be considered for selection into the program, specific requirements must be met. Nursing 50, the beginning nursing class, is taken on a "credit-no-credit" basis, and must be completed with credit to be considered for selection into the advanced nursing program.

ENROLLED in Nursing 50 this fall are 150 male and female students with an average age of 32. Of these 150 students, 15-18 will be selected to continue in the advanced nursing classes. This selection is based on a number of factors which include a score of "38 plus" on the ACT and SAT placement tests and a screening examination.

After the selection is made, the 15-18 men and women take advanced modules and a lab portion of the course. The lab portion involves working at local hospitals and convalescent homes. During these three and one-half hour labs, the students are

assigned patient care.

THE CURRICULUM includes a full-day program which takes approximately seven quarters to complete and is offered during the fall, winter and spring quarters.

Though the number of women verses the number of men in the nursing program is substantially higher, the head of the program, Jeanne Wilcox says, "The number of men enrolling in the nursing program is increasing."

THE NURSING PROGRAM trains two kinds of nurses, the RN (registered nurse), and the LVN (licenses vocational nurse). As for job opportunities in these fields, Wilcox feels, "The market for newly-graduated RN's in an acute hospital is very tight. In extended care hospitals and skilled nursing facilities, the outlook is better. LVN's have a better chance of finding a job quicker than the RN's."

About last year's graduates, Wilcox says, "I have heard informally that they all have jobs. About half of them left the area."



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Ward Merek, 35, of De Anza, shoots for a goal against West Valley, which subsequently defeated the Dons, 11-8. Photo by Joe Horrocks

Water polo team suffers first loss

De Anza's water polo team suffered the first loss in the school's history in the Northern California Tournament. West Valley, who defeated De Anza 11-8, allegedly had an illegal player on their squad.

"As I understand it, they are playing an illegal player," said De Anza coach Bob Wegman. "They're going to have to forfeit."

"THEIR OWN athletic director says he's illegal." The reason the player is considered illegitimate is because he is a junior, and the rules state a team can only play first and second year men.

"This is his second year at West Valley, but he played a year at Texas A&M," the coach explained. "He and his brother score nine-tenths of their goals."

De Anza played four games in the tournament's small college division. They opened the tourney against Fresno, taking them 12-4. The Dons then defeated Cal's J.V.s, 17-0. The third game resulted in a tie against College of the Sequoias, 9-9, but the Dons advanced anyway because they were undefeated in the first two games. In the fourth game, De Anza took the controversial loss to West Valley.

"WE'RE NOT as strong this year as we have been. Our goalie sprained an ankle, but I had to

play him anyway because we didn't have anyone on the bench to replace him," Wegman explained.

De Anza has its first league game at home on Friday, Oct. 7, against West Valley.

Women seize hockey honors

The DAC women's field hockey team took first place honors at the Junior College League pre-season tournament held at American River College Friday and Saturday, after winning four out of four games.

DAC's first two victories came about when they defeated Yuba College, 5-0, and American River College, 3-0. A 2-0 win over West Valley College Saturday gave De Anza their third straight victory.

The final battle for De Anza resulted in a tie with Ohlone College, 1-1. The game was followed by a "flick-off." (where each team has five chances to score), which De Anza won, 2-0.

Today, De Anza will play West Valley College in the first league game. The game will be held at Monta Vista High School in Cupertino at 3:30 p.m. All following home games will be played at Monta Vista.

Dons triumphant as defense halts Vikings

By BOB WORTHEY

Behind the explosive running of Rich Hersey and a never-dying defense, the De Anza Dons fought back from an early 7-0 deficit to defeat the visiting Diablo Vikings 21-7.

Diablo, behind quarterback Ed Fitzgerald, capped an eight-play, 76 yard drive with Fitzgerald sprinting 16 yards for the score with 12:02 left in the first quarter.

THOUGH BEING SHUTOUT in the first quarter after failing on a 45 yard field goal attempt, De Anza fought back and Hersey took the ball in from the one, and the extra point was good. De Anza left the field at halftime tied 7-7 with the players knowing little could stop them.

The second half proved to be the strong turnout of supporters of the Dons that the momentum of the final minutes of the first half had carried over to the second half. Continuous pressure from the Dons defense forced the Vikings into several turnovers that ended potential Viking scoring drives.

WITH 8:02 LEFT in the third quarter Hersey, once again behind a superb line, found the opening up the middle and from six yards out, scored. With the extra point good, De Anza took the lead 14-7.

Two minutes later, after forcing the Vikings to punt from close to their own goal, Russ Burnum returned the punt 23 yards to the Viking's 23. Two plays later, Emmett Davis took it in for the score from the ten. With the successful extra point, De Anza settled into a comfortable 21-7 lead.

The Viking's rush and pass attack was virtually shut down by the Don's defense, although it might be "nameless," wrote the story of the game.

ERNIE WATKINS(52), Willie Tufono (88), Ken Bondelei (75), Travis McNulty (34), Randy Lewis (76) and Steve Robinette (65) pressured the Viking's Fitzgerald into hurried passes and visibly curtailed the Viking's touted rush.

What passes the Viking's Fitzgerald did get off, when he wasn't planting daisies, were

being batted down by Russ Burnum (16), Steve Taylor (21) and Mike Swanson (25).

Special mention and praise to Travis McNulty who set a school record for defensive points as he seemed to be in a part of every play.

Although the Dons controlled the game pointwise and in total yardage (312 to 210), the defense was the game because some

costly interceptions and fumbles set up the Vikings in good field position time and again.

If not for the defense and special teams continually setting up the scores, the Dons offense, save for Hersey and the front line, would not have been so fortunate on the scoreboard. The Don's passing game needs work. The answer could be Bachanas at quarterback.

L.A. skins Dons in final seconds

If not for a questionable goal in the closing seconds of the final game, the De Anza soccer team might have won the Long Beach City Tournament this past weekend. However, East Los Angeles scored in the last 10 seconds to defeat the Dons 5-4.

"The last goal was questionable," said Coach Bill Walker. "Time had run out but we couldn't get the official's attention. I wasn't satisfied with the work of the official but we should have won despite the poor officiating."

THE TOURNAMENT was played with one official on the field and two linesmen. The majority of colleges, including De Anza, play with two officials cal-

ling the game. With only one official, the game can "get out of hand," said Walker.

The Dons encountered a tough schedule travelling to the Long Beach Tournament. They left Cupertino at 4 a.m., Friday, and played that same afternoon. On Saturday, they faced two opponents, the last being East Los Angeles.

"I thought we were better than the team we got beat by," said Walker. The traveling, the smog and playing three tough teams in 24 hours "eventually took its toll," said the coach.

There were 18 teams in the tournament. De Anza defeated Palomar 2-1, and triumphed over Cerritos 3-0 to get in the final.



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Academic pressures got you down? De Anza's benches were just made for catching 40 winks, as Dan Hobins discovered one recent autumn morning.

Photo by Pablo Gonzalez

New View program offers internships at NASA

Women students attending De Anza and interested in entering the NEW VIEW program (New Vocational Internship for Women) are invited to attend seminars to be held October 12 at De Anza and October 14 at Foothill College.

THE PROGRAM provides paid internships, counseling and course work for one year to students in scientific, technical, business and related areas.

All internships will be at the NASA/Ames Research Center at Moffett Field.

Applications will be accepted until October 24 at the District Office of Technical Education.

Under a grant of \$86,400 from the Carnegie Corporation of New York, NEW VIEW began in April, 1975, with 20 women enrolling.

THE NEW VIEW program is geared toward women in the 25-50 age group who have been out of the job market for a number of years, or those whose educations have been interrupted by raising families.

Applicants must currently be enrolled at De Anza or Foothill College, completing 12 units with a 3.0 average by January 78. Women applying must be able to supply references and be a U.S. citizen able to commit themselves to the program for one year.

A meeting will be held at De Anza at 4 p.m. October 12 in room L-26. For further information call 948-8590.

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SR-700	425	302
SR-600	325	231
SR-500	275	196
SR-400	225	169

(Add 3% for Credit Card Orders)



STEREO WAREHOUSE

110 NEW ALLEY, STATE COLLEGE, PA. 16801

Calendar

FILM

10/7: "The African Queen," Forum I, 7 p.m. and 9:30 p.m., Humphrey Bogart and Katharin Hepburn. Admission: \$1.

10/9: "Sea and the Shore of Baja," Flint Center, 7:30 p.m. First of Armchair Traveler Series offered through SLS-90. Tickets: \$2.50 general and \$1.50 for students and senior citizens (in advance), \$3/\$2 at the door (Flint Box Office.). Tickets for season (8 programs) are \$15/\$19.

10/14: "The Conformist," Forum I, 7 p.m. and 9:30 p.m., Jean-Louis Trintignant as follower of Mussolini. Admission: \$1.

DANCE

10/7: ASDAC Dance, Campus Center, 8 p.m. - 12 midnight, "Savannah" band.

10/8: The Dancers of Bali, Flint Center, 8 p.m., Indonesian culture with 11 dancers and 26 musicians. Tickets: \$5, \$6 and \$7 from Flint Box Office and other major outlets. Season tickets available.

ART

Through 11/4: "Five Photographers," Euphrat Gallery. Hours are Tuesday - Friday, 11:30 a.m. - 4 p.m.; Wednesday and Thursday, 7 p.m. - 9 p.m.; Saturday, 10 a.m. - 3 p.m.

LECTURES

10/12: Charlton Heston speaks on "The Arts," Flint Center, 8 p.m. Second of SLS-90 celebrity program. Registration fee: \$2 entitles admission to one or all of series. Contact 996-4673.

10/13: Opera lecture on Strauss, Dr. Arthur Regan, Sunnyvale Community Center, 550 E. Remington Dr., 7:30 - 9:30 p.m. Presented by SLS-90. Registration: \$2.

10/11: Dr. Joyce Brothers speaks, Flint Center, 7:30 p.m. Second of College Enrichment Seminar program, registration: \$2. Contact 948-8590 ext. 379.

THEATER

10/7 & 14: Lunchtime Theater, El Camino Room, 11:30 a.m. - 12:30 p.m. "Love of Dolls," free admission.

MEETINGS

10/7 & 14: ASDAC Meeting, Student Council Chambers, 1:30 p.m.
10/11: CESDAC Meeting, Student Council Chambers, 8:15 p.m.

MISCELLANEOUS

10/8 ACT Testing

Continuing event: "Eye See the Light Show," Minolta Planetarium, Thurs., 9 and 10:30 p.m.; Fri. and Sat., 7:30, 9, 10:30 p.m. and midnight; Sunday, 7:30, 9 and 10:30 p.m. Tickets \$3.50 for community, \$3 for students and senior citizens.

Continuing: "Time of the Triangle," myths and legends of the constellations, Minolta Planetarium. Thurs., 7:30 p.m.; Sat. and Sun., 3 p.m.

10/11: Table tennis tourney, main gym, 7-10 p.m. open to all students, sign up in PE 51A.

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