

Obit: Glen Bushnell, p. 3
40-year district prof

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Why make resolutions ... p. 7
we don't keep?



La Voz Weekly welcomes Black History Month



LA VOZ WEEKLY

The student voice of De Anza College since 1967

February 4, 2013

Vol. 46 | No. 14

Students kick the habit one by one: Counseling program helps students quit smoking

Rachel Schemel
STAFF WRITER

The De Anza College Health Center is helping students quit smoking with one-on-one counseling for the masses free of charge every Wednesday and Thursday.

The smoking cessation program offers students a personalized way to quit in a supportive environment at no cost, said Mary Sullivan, Health Education and Wellness Director. "The program success is all student driven."

The program helped nearly 100 students quit smoking so far, she said.

Eric Gibson, a De Anza student, joined the program to quit a habit he started as a minor.

He said he heard about the program through flyers placed at a smoking area on campus. Motivated by the new year, Gibson joined the program and enrolled in some physical

education classes.

"It's an easy in and an easy out," Gibson said. "No guilt trips."

Nicotine replacement therapy and one-to-one counseling are available to any enrolled De Anza student free of charge, according to the De Anza website.

At the first appointment, a Health Service provider explains the program's policy and the students' responsibilities. Counseling hours are set to fit the student's schedule, said Sullivan.

Students can meet with four different counselors who prescribe cessation plans based on smoking habits.

Students keep daily logs of their smoking habits to find triggers they can eliminate.

"Write it down," said Sullivan. "That's what makes the difference."

The quick-quit kit is filled with gum, suckers, toothpicks and even soap bubbles to help curb nicotine cravings for students



SMOKE OUT - Students voluntarily submitted their cigarette packs to the Health Services at the Great American Smoke Out on Nov. 15, 2012



MARIAH BRAVO | LA VOZ WEEKLY

BEHAVIOR CHANGE - Students are provided with free Nicotine patches and a "quick quit kit" to distract themselves.

be enrolled in at least 6 units at De Anza.

"I started smoking when I was 16 years old and smoked for over 30 years," said Tamsen Kelly, a student and tutor at De Anza.

Kelly said the program helped her to not only quit but to stay quit.

"I went through the treatment twice because I started smoking again during finals week," Kelly said. "The idea is not to give up."

contact Rachel Schemel at lavoz@fhda.edu

who register for the program.

The program had 49 students last year and began with 10 students this year.

Students in the process of quitting or who have quit are eligible for the Wilma Wolgast scholarship of \$500. "In her memory we are hoping to help students kick the smoking habit,"

according to Foothill-De Anza scholarship website.

A one-page essay explaining the smoker's quitting process is all that is needed along with an unofficial De Anza grade transcript.

Applicants must have completed at least 24 units at De Anza by the end of Fall 2012 and

End of January springs celebration for MLK



ADAM CONSTON | LA VOZ WEEKLY

PERFORMANCE FOR A KING - Members of the African-American theater ensemble Tabia, Swahili for "talented," take a bow at the conclusion of their performance for the Martin Luther King Day Celebration in the Hinson Campus Center on Jan. 31.

Adam Conston
STAFF WRITER

Students gathered at De Anza College Jan. 31 in celebration of Martin Luther King Jr.'s life and legacy with an afternoon of singing, dancing, inspirational words and food.

The celebration, held in conference rooms A and B of the Hinson Campus Center included performances by the Tabia African-America Theatre Ensemble as well as a panel discussion consisting of De Anza faculty and guest speakers. The central theme of the event was

how King's dream still resonates today.

The Tabia African-American Theatre Ensemble, named for the Swahili word meaning "talented," is an ensemble of performers who have been performing

see **MLK** p. 4

Men's baseball gets into the swing of the '13 season

Vik Gupta
STAFF WRITER

Speed kills. Team speed that is. The 2013 De Anza College Dons baseball team will rely heavily on their team speed on the base paths and in the field.

Two all-league position players are returning to a promising lineup, anchoring the Dons lineup at the outset of this season.

Cory Kingston, a stalwart in centerfield, sets the tone at the top of the lineup with his blazing speed and ability to get on base.

Chris Gallegos returns to first base, hitting clean up. He's expected to provide major thump in the middle of a lineup that overall lacks power.

Head coach Scott Hertler said he believes his team's two greatest strengths are its overall speed along with the lineup's ability to generate runs.



RAJIVIR KAUR | LA VOZ WEEKLY

WARM-UP - Members of the baseball team practice their throwing on Jan. 31.

The Dons will embrace the art of small ball, emulating an old school National League baseball team. Key aspects of the team

see **BASEBALL** p. 6

MONDAY, FEB. 4

TRANSFER ADVISING: JOHN F. KENNEDY UNIVERSITY
10 a.m. to 1 p.m.
Dining Hall
A John F. Kennedy University representative will be on campus to answer questions about transfer requirements and more. For more information email the Transfer Center at datransfercenter@fhda.edu

TUESDAY, FEB. 5

SCHOLARSHIPS AT DE ANZA COLLEGE
1:30 p.m. to 2:30 p.m.
Baldwin Winery Conference Room
This workshop shows students how to search and apply for more than 50 scholarships available to them at De Anza. Most applications are due Feb. 14. Admission is free and no sign-up is required. For more information about the workshop contact Sarah Corrao at corraosarah@fhda.edu

WEDNESDAY, FEB. 6

TRANSFER ADVISING: BELLEVUE UNIVERSITY
9:30 a.m. to 12:30 p.m. and 7 p.m. to 9 p.m.
Dining Hall
A representative from Bellevue University will be on campus to answer questions about transfer requirements and more. For more information email the Transfer Center at datransfercenter@fhda.edu

THURSDAY, FEB. 7

LUNAR NEW YEAR
11:30 a.m. to 1:30 p.m.
Main Quad
Come celebrate the Lunar New Year at an event sponsored by DASB Diversity and Events. Free food will be available, along with a free tattoo booth and a free photobooth.

1ST THURSDAY: THE OPEN MIC SERIES
5 p.m. to 7 p.m.
Euphrat Museum in the Visual & Performing Arts Center
Join De Anza students, faculty and staff for The Open Mic Series. Participate in the fusion of spoken word poetry and hip-hop. This event is sponsored by the De Anza Black Student Union. For more information email deanzabsu@gmail.com

SATURDAY, FEB. 9

FUJITSU PLANETARIUM ASTRONOMY AND LASER SHOWS
5 p.m. to 11 p.m.
Fujitsu Planetarium
Admission for Astronomy shows is \$7. Admission for laser shows is \$9.

MONDAY, FEB. 11

STUDY ABROAD: VIETNAM SUMMER 2013
12:30 p.m. to 1:30 p.m.
Library, Room 235
An informational meeting about next summer's study abroad program to Vietnam. The program will be held from July 1 - 25, and includes credit for EWRT 1A, 1B, 1C or 2, ELIT 10 and SOC 5 classes. Financial aid and scholarships are available. For more information contact English instructor Karen Chow at chowkaren@fhda.edu or 408-864-5763 or John Swensson at swenssonjohn@fhda.edu

TUESDAY, FEB. 12

MANAGING RELATIONSHIPS WORKSHOP
11:30 a.m. to 12:30 p.m.
Hinson Campus Center, El Clemente Room
This workshop, provided by Health Services and Psychological Services is purely educational and not intended to provide diagnosis or treatment. To see the full list of future workshop topics and dates go to www.deanza.edu/psychologicalservices/ For more information contact Mary Sullivan at sullivanmary@deanza.edu.

WEDNESDAY, FEB. 13

TRANSFER ADVISING: FIDM
10 a.m. to 1 p.m.
Dining Hall
A representative from Fashion Institute of Design and Merchandising will be on campus to answer questions about transfer requirements, financial aid, housing, and more. Questions will be answered first come first serve. Admission is free. For more information email the Transfer Center at datransfercenter@fhda.edu

THURSDAY, FEB. 14

ONE BILLION RISING
11 a.m. to 2 p.m.
Main Quad
Join students on campus in a rally inspired by One Billion Rising, a non-profit organization whose goal is to raise worldwide awareness of violence against women. The event will include music, T-shirt designing, a moment of silence, a freeze mob, and much more. The event is sponsored by Women Empowered, Women's History Events and funded by DASB. For more information contact Ariana Izadi at ariana_izadi@yahoo.com.

READING BY PROCHISTA KHAPOUR
9:30 a.m. to 10:30 a.m.
MCC Building
Khapour is an Iranian-American novelist and essayist will be read from her book, "Sons and Other Flammable Objects." For more information contact Roxanne Rashedi at RashediRoxanne@fhda.edu

ANNOUNCEMENTS

THE ART OF PROTEST
Through Feb. 28
Tuesday through Thursday
9:30 a.m. to noon and 1 to 4 p.m.
California History Center
The California History Center is hosting the San Jose Peace and Justice Center's collection of 26 original silkscreen protest posters created at UC Berkley and UC Santa Cruz during the 1960s and 1970s. For more information contact Tom Izu at 408-864-8986 or izutom@deanza.edu

DE ANZA MASSAGE THERAPY CLINIC
9:15 a.m., 10:15 a.m., and 11:15 a.m.
Tuesdays and Thursdays
Through March 21
Check in 15 minutes before appointment time at Clinic Office PE 12L
Sign up for a Winter Clinic 45-minute massage. To make an appointment call 408-864-5645. Admission is \$15 for students, \$20 for De Anza/Foothill faculty and staff, and \$25 for the community. Visit the Massage Clinic website for more information at www.deanza.edu/pe/massage/clinic.html or contact Deb Tuck at tuckdeborah@fhda.edu or 408-864-8205

CCP NEEDS FLUENT ENGLISH SPEAKERS
Applications due Feb. 8.
CCP needs mature and friendly fluent speakers of English to become partners with De Anza ESL students this quarter. If interested, applications will be accepted online through Friday, Feb. 8. Go to www.deanza.edu/ccpartners. Space is limited.

UPCOMING AT THE EUPHRAT: WAR & HEALING

10 a.m. to 3 p.m.
Feb. 4 through March 24
Euphrat Museum of Art, VPA 101
War & Healing looks at war and the healing potential of art. Many of the artists have lived through war first hand. Monday through Thursday. The show is open to tour groups by appointment. A reception for the artists will be held on Wednesday, Feb. 27, 5:30 p.m. to 7:30 p.m. with printmaking demonstrations by Diego Marcial Rios. Special Saturday hours are March 2 from 10 a.m. to 1 p.m. For more information contact Diana Argabrite at 408-864-5464 or argabrite@fhda.edu

HAPPENINGS

Send event notices to lavozadvertising@gmail.com by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events that take place on the De Anza College campus and are free, unless stated otherwise.

CORRECTIONS

Any corrections in a published story? Please let us know by sending an e-mail: lavoz@fhda.edu

ADVERTISING

Press releases and submissions can be submitted to lavozdeanza.com
La Voz does not guarantee coverage of events for which it receives press releases. Contact business manager Michael Mannina by phone at 408-864-5626 or e-mail to lavozadvertising@gmail.com for rates. Rate sheets can also be found at the website.

PHOTO REPRINTS

Images published in La Voz Weekly or online at www.lavozdeanza.com are available for purchase. Ten limited use digital images can be obtained for \$20 or 8x10 prints for \$25. Contact business manager Michael Mannina to place an order.

STUDENT SUCCESS CENTER SKILLS WORKSHOPS

DAY	DATE	TIME	TOPIC	WITH	WHERE
Monday	2/4	9:30	Avoiding Fragments & Run-Ons	Silvia	L 73A
		2:30	How to Write a Cover Letter	Karen	SEM 3G
		2:30	Keys to Success in Summary Writing	Sandy	LIB 107C
Tuesday	2/5	3:30	Subject & Verbs: The Art of Agreement	Victoria	LIB 107B
		2:30	Active Reading	Sandy	LIB 107C
		2:30	Textbook Reading Skills	Diana	LIB 107B
Wednesday	2/6	3:30	Vocabulary in Context	Victoria	LIB 107EM
		9:30	Keys to Success in Summary Writing	Pat	LIB 107C
		10:30	Note Taking in Class	Kanako	L 73A
Thursday	2/7	10:30	Textbook Reading Skills	Diana	LIB 107C
		2:30	Note Taking in Class	Diana	LIB 107B
		2:30	Time Management Strategies	Karen	LIB 107C
Friday	2/8	3:30	Vocabulary in Context	Pat	LIB 107C
		10:30	Goal Setting & Motivation	Pat	LIB 107B
		1:30	How to Write a Resume	Karen	SEM 3G
		3:30	Warming Up to the Writing Process	Sandy	LIB 107C
		11:30	Time Management Strategies	Diana	L 73A

De Anza College Dining Services

Menu:
Feb. 4 - Feb. 8

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> Soup: Chicken Wild Rice Pizza: Hawaiian Ham & Pineapple & Green Peppers Salad: Chinese Chicken Pasta: Beef Stroganoff 	<ul style="list-style-type: none"> Soup: Italian Wedding Meatball Pizza: Roast Chicken, Ranch Salad: Greek Style with Roasted Chicken, Romaine Lettuce, Fresh Tomato, Kalamata Olives, Cucumber, Red Onion, Feta Cheese and a Dijon-Lemon Vinaigrette Pasta: Southwestern Pasta 	<ul style="list-style-type: none"> Soup: Cream of Mushroom Pizza: Vegetarian Combo Salad: Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil & Balsamic Dressing Comfort Station: Coq Au Vin 	<ul style="list-style-type: none"> Soup: Mexican Tortilla Pizza: BBQ Chicken w/ Green Onions Salad: Southwestern Chicken Pasta: Broccoli Bow Tie Pasta 	<ul style="list-style-type: none"> Soup: New England Clam Chowder Pizza: Chef's Choice
<p>Burger of the Week: Sliders - Three sliders, Beef, Cheese, Pickle, Mayo, Carmelized Onion & Mustard</p>				

Obituary: Retired De Anza and Foothill professor, founder of Saturday College

Chris Phillips
STAFF WRITER

Retired Foothill and De Anza College professor William Glen Bushnell died in his sleep Jan. 11 at his home in Sunnyvale. He was 87.

Bushnell was hired at Foothill College by President Cal Flint in 1960 before moving to De Anza when the college opened in 1967.

Bushnell took pride in his service to the school and practiced a "students come first" policy.

At De Anza, Bushnell taught accounting classes through the decades as computers, cell phones and the Internet changed the world.

In 1989, Bushnell was awarded a President's Award for Excellence in Teaching and Innovation.

"Since 1960, Glen Bushnell has consistently demonstrated a total commitment to the students of the Foothill-De Anza district," De Anza President A. Robert DeHart said in an award ceremony, according to the De Anza Today newsletter.

Concerned about the availability of classes for working students, Bushnell created and

served as dean for the Saturday College program for over 30 years before retiring in 2000. The program has since been canceled.

Bushnell helped organized the flea market that coincided with the Saturday College.

Bushnell also enjoyed helping students as a counselor. Lamar Bushnell, his oldest son said his father was a popular figure around town.

"Everywhere we went, there were old students of his happy to see him," the son recalled.

All four of Bushnell's children attended De Anza.

Bushnell was a veteran of the Pacific in World War II, and an active member of the Mormon church.

He is survived by his wife, Beth Barstow Bushnell, sister

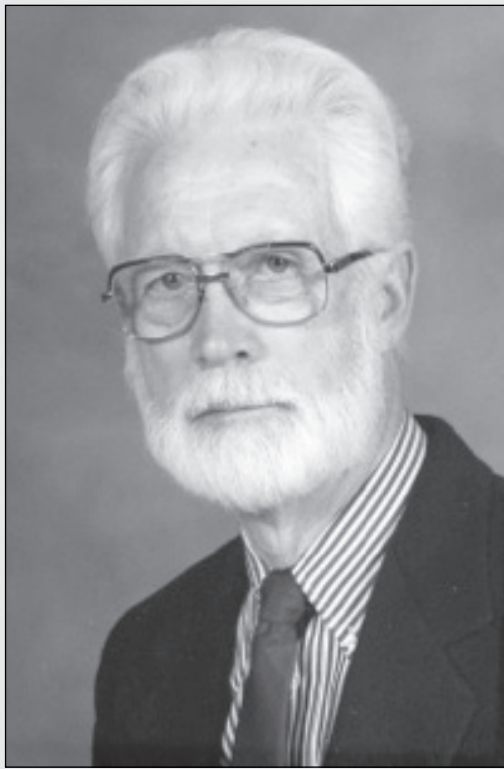


photo courtesy of LAMAR BUSHNELL

WILLIAM GLEN BUSHNELL - The founder of De Anza Saturday College and flea market. He served as a De Anza counselor and accounting professor for over 30 years.

Norma George and his children Lamar, Ron, and Vicki, as well nine grandchildren.

Funeral services were held Saturday, Jan. 19 at the Meadow Latter-Day-Saints Ward Chapel in Bushnell's hometown of Meadow, Utah.

contact Chris Phillips at lavoz@fhda.edu

Library best alternative to expensive textbooks

Nadia Banchik
STAFF WRITER

De Anza College students are turning to textbooks at the campus library for classes as textbook prices rise.

But the overall budget reductions at De Anza College may affect the library's evening hours, as some part-time positions will be eliminated, while the full-time employees will not be laid off, said Tom Dolen, library coordinator.

Seven out of seven students randomly surveyed in the library said they check out textbooks or download electronic versions from the library instead of buying books for classes.

"This textbook is too expensive for me to buy, so if it is available in the library it saves me money," said Myah Rodriguez, 19, an English major, who was checking out a textbook for the first time while in her second quarter.

Jose Monteverde, 23, a psychology major, said he preferred to download online versions of books, but he also checks out textbooks from the reserve shelf even though books must be returned within four hours.

Two out of seven students randomly surveyed on campus said they use the college library on a regular basis for their extra-curriculum reading, but the books

of interest are connected to their major or minor.

"We have been fortunate for the last five years to receive money from the student government specifically to purchase textbooks," said Dolen. "We used to get \$10,000. For this year, the amount was increased to \$15,000."

Frequently required textbooks ranked by expense are purchased first. "Mostly they are textbooks on math, chemistry and physics, they are very expensive and the classes are very popular," he said.

Gabby Tamayo, 22, a psychology major and student worker at the library checkout said students are checking out textbooks instead of buying them because they are too expensive.

Irene Niazov, a circulation desk supervisor said, she agrees that students are checking out mostly textbooks. "They are very popular, no matter whether instructors put them on the reserve shelf for 24 hours or for three days."

"I check out books because I enjoy reading beyond required texts," said Teslie Mosco, 18, a psychology major. "I prefer nonfiction dealing with crimes because it is related to my minor."

contact Nadia Banchik at lavoz@fhda.edu

New putting green for De Anza

Kelsey Purpura
STAFF WRITER

De Anza College Associated Student Body Senate approved \$1,160 at its meeting, Jan. 30. A new putting green for De Anza students is closer to reality. Unused physical education department funds from last quarter will be reallocated, totaling \$4,000.

The original putting course was destroyed during the construction of the new football field, said Pablo Zamorano, student body president.

The class is held currently on the soccer field, but the grass is too tall to facilitate proper instruction, said Debi Schafer-Braun, physical education instructor.

"I have to be creative and find

different ways to teach those aspects of the game of golf which is putting, chipping and pitching," she said.

The proposed location of the new putting course is the old archery range. De Anza no longer offers archery classes, and the field is already fenced in making it the perfect new location, said Schafer-Braun.

"The total amount we will be fundraising for is \$13,000," she said.

"We already raised \$6,000" said Schafer-Braun, trying to convince the senates on Jan. 23. "A lot of my students have already donated money for the cause."

contact Kelsey Purpura at lavoz@fhda.edu

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Police Report Campus Update

Yesenia Gurrola
STAFF WRITER

Tuesday, Jan. 22

- Vehicle was towed from the Stelling parking garage at 11:53 a.m. because of an expired registration of over six months.
- A person disturbing peace on Lot 4 was reported for disorderly conduct at 4:03 p.m.

Wednesday, Jan. 23

- A hit and run traffic collision was reported at 12:30 p.m. on Lot C leaving the vehicle with damage.

Thursday, Jan. 24

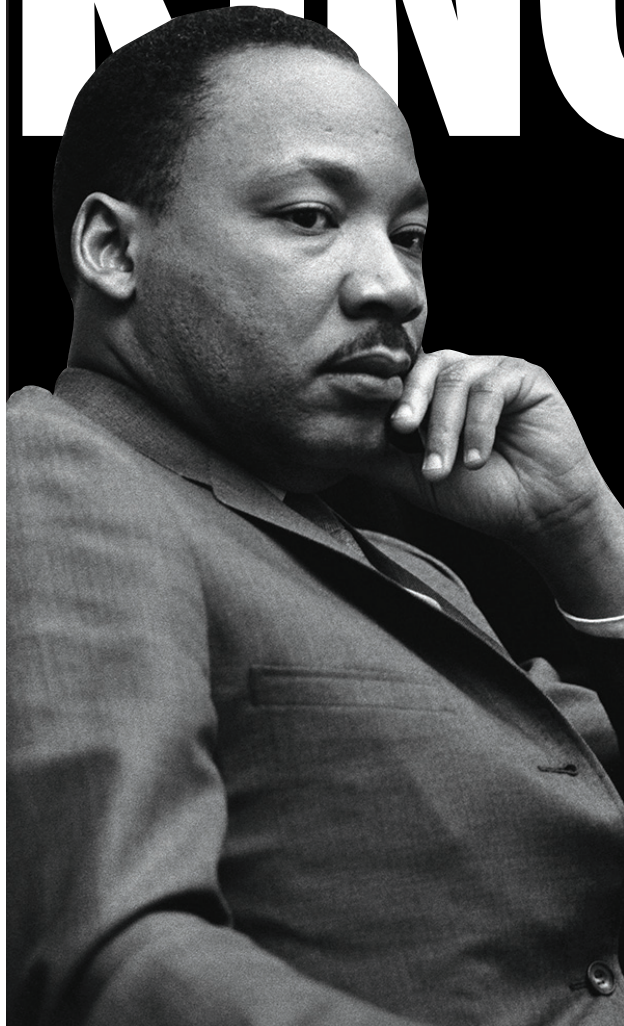
- Drug violation was reported for marijuana possession on Lot B at 11:06 a.m.
- marijuana possession near the De Anza pool reported at 11:17 a.m.
- Suspicious person was reported in Lot 3 at 12:04 p.m.
- Traffic hazard was reported on the perimeter road of De Anza College at 10:34 p.m.

Friday, Jan. 25

- A traffic accident occurred at 11:57 a.m. in Lot 4. No injuries were reported.

contact Yesenia Gurrola at lavoz@fhda.edu

MARTIN LUTHER KING



SOUL HEALING-
The group from the Tabia African American Theatre Ensemble performs a musical number at the Martin Luther King Day celebration in the Hinson Campus Center at De Anza College. Thursday, Jan 31.

from MLK p. 1

locally for the past 26 years. Their performance encompassed musical pieces as well as poetry and monologues.

Some members of the audience sang along to a few of the songs and even began clapping to the infectious rhythm of the drums.

John Lansana, 18, biochem major, said that Tabia's performance was "incredible" and praised their sense of unity.

Celina Belai, 18, psychology major, said the acting and overall message stood out as being "very inspirational."

The panel discussion focused on the question: What was King's legacy and how does it apply today.

"As I reflect on the legacy of Dr. Martin Luther King, I think about a rhetorical question," Marion Winters, a retired De Anza educator and panel member said, "And that

question is, 'Why is the legacy of Dr. King still living on?'"

"It is critical for us to open our eyes, to look around us... and see what the wrongs are that need to be right in the society," said Winters. "That's the first step towards an awareness in terms of social justice."

De Anza President Brian Murphy took the microphone and said, "Walk out of here individually, but then walk out of here with one another and ask each other 'What did you learn, what did you take from this and what will you actually do in the next couple of days, not the next couple of years, just the next couple of days?'"

contact Adam Conston at lavoz@fhda.edu



LIVELY SPEECH-
Retired De Anza faculty member Ulysses Pichon laughs during his speech at the Martin Luther King Day Celebration.



AFRICAN EXPERIENCE-
Based in San Jose, Tabia has been celebrating African American experience for the past 26 years. From left to right: Arlene Sagun, Cheryl B. Seales, Jeff Jones, and Viera Whye.

All photos by ADAM CONSTON | LA VOZ WEEKLY

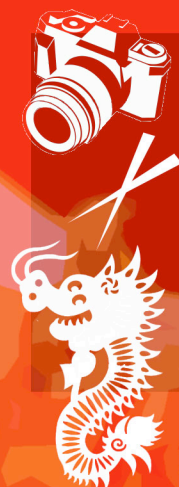
DASB DIVERSITY & EVENTS PRESENTS

LUNAR NEW YEAR

THURSDAY, FEBRUARY 7TH 2013

11:30 AM - 1:30 PM

MAIN QUAD



FREE PHOTOBOOTH
FREE FOOD
FREE TATTOO BOOTH
AND LION DANCE!

SPONSORED BY THE DE ANZA ASSOCIATED STUDENT BODY



College workshop: Dream Act brings undocumented students financial liberation

Jannelle Garcia
EVENTS EDITOR

The hope of several undocumented De Anza College students is to attend school with little financial burden.

Around 30 faces filled room L-26 at De Anza to hear about the Dream Act, a law that promises positive opportunities.

The workshop, sponsored by De Anza's Extended Opportunities Programs and Services, financial aid, and the undocumented student clubs Higher Education for AB 540 Students and Integral Movement for AB 540 Student Success, introduced and explained the California Dream Act.

The California Dream Act was passed in 2011 and is the first law to allow undocumented students in California to apply for and receive financial aid if certain requirements are met.

"I'll be able to afford college," said Jose Armenta,

23, a sociology major who is an undocumented student at De Anza.

Maily Ramos, 19, another undocumented student, and an anthropology major said the Dream Act brought her financial relief.

"It was a chance for [me] as an undocumented student to actually get the opportunity to go to college without thinking about how I'm going to pay for it."

Ramos works two jobs, at a pearl tea restaurant and a laundromat to afford community college.

At the Dream Act 101 workshop, representatives from De Anza's Financial Aid Center and EOPS told students the benefits the programs can bring to them if they applied for the California Dream Act.

Once the application is accepted, students can apply for financial assistance like the Board of Government fee waiver, EOPS and other

scholarships and grants.

Students at the workshop walked away with hopes of receiving financial support from the Dream Act on their journey of pursuing a higher education.

Angelica Esquivel, 21, a public health major noticed how undocumented students like her are now aware of these opportunities and could use them to achieve their goals.

"It's things that are now available to use that we've been fighting for this whole time, and for it to now be accessible to us, it's amazing."

Other students walked away with the chance to freely live without fear.

"I'm no longer paranoid," said Armenta. "I have this boost of confidence. I can do more without fear and continue doing my community work without the fear of being deported."

contact Jannelle Garcia at lavoz@fhda.edu

Sentimental Japanese movie comes to Bluelight Cinemas



SYNOPSIS

■ A best-selling author from Tokyo discovers the truth about his childhood and family history when he reconciles with his senile mother, who struggles to grasp onto her fading memory as the years go by.

A NOMINATED FILM

■ Nominated for 12 Japan Academy Awards in 2013, including categories in Best Film and Best Director.

■ Actor Kôji Yakusho is nominated for Best Actor for his portrayal of Kosaku and actress Kirin Kiki for Best Actress as Yae, Kosaku's senile grandmother.

CHRONICLE OF MY MOTHER

directed by Masato Harada

Lydia Tuan
STAFF WRITER

Based on the novel by Inoue Yasushi, "Chronicle of My Mother" follows the story of a best-selling author and his relationship with his family.

Kosaku Igami (Kôji Yakusho), who was raised by his grandfather's mistress, has lived most of his life under the impression that his mother, Yae (Kirin Kiki) abandoned him when she escaped to Taiwan with his three younger sisters.

It was the feeling of a abandonment that allowed Kosaku, who uses his family as the main characters in his novels, to become the best-selling author that the audience comes to know.

It is through the death of his father that Kosaku

discovers he was not abandoned but that his mother was actually protecting him all along.

In finding more about his family's past, he is forced to make new living arrangements for his aging mother. In turn, the two of them become closer through this emotionally gripping family drama.

"Chronicle" marks Harada's first family drama film, which breaks off from his typical thrillers and samurai films.

"From early on, I didn't want any kind of overly sentimental film," said Harada after the screening and press conference of the film at the Foreign Correspondent's Club of Japan.

"I've seen all those Japanese films, sentimental Japanese films, didn't do well in the box office overseas."

Harada also sees a bit of himself in his film, as he recounts parts of his own family life falling in line with Kosaku's family dilemma.

"For the past seven or eight years, my father has been losing his memory and [succumbing to] Alzheimer's and my mother is taking care of him alone," said Harada.

"She tells all these stories and everything, and then after 20 minutes or so says, 'Now I have the energy for another month to fight on.' That's the kind of spirit



photo courtesy of silkscreenfestival.org

SHARED MOMENT - The protagonist Kosaku Igami carries his senile mother during their time of reconciliation. The Harada film will run from Feb. 8 to Feb. 14 at the Bluelight Cinemas in the Oaks Shopping Center.

I wanted to keep in this movie." "Chronicle" redefines family in a heartfelt, borderline mushy fashion.

Harada's vision for a heartwarming family drama translates flawlessly onto the silver screen, as viewers find themselves in tears when Kosaku finally reconnects with his lost childhood and finds his mother's deep love.

The movie will run from Feb. 8 to Feb. 14 at the Bluelight Cinemas at the Oaks Shopping Center as part of the cinema's International Film Showcase. Tickets are \$10 for adults and \$7.50 for seniors and students.

contact Lydia Tuan at lavoz@fhda.edu

Are you eligible for the Dream Act?

- California resident
- enrolled in at least 12 units
- completed fewer than 105 quarter units
- financially disadvantaged
 - receiving assistance
 - eligible for BOG waiver

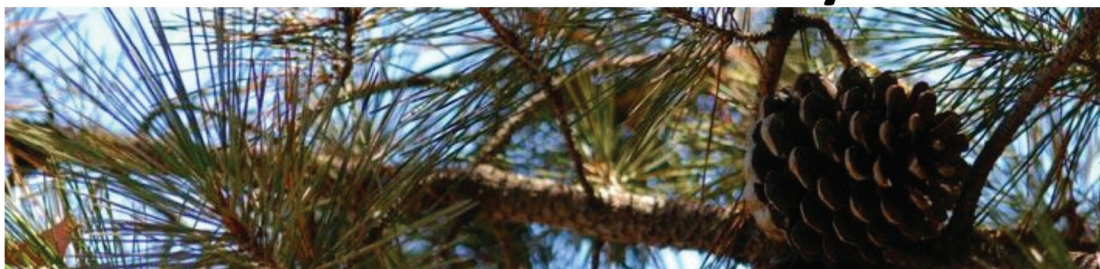
- not qualified for minimum level English or mathematics courses required for a degree
- have enrolled in remedial courses in English or math
- have not received GED certificate
- graduated HS with 2.5 GPA

income status meets BOG standards

Family Size	2011 Income
1	\$16,335 or less
2	\$22,065 or less
3	\$27,795 or less
4	\$33,525 or less
5	\$39,255 or less

(Add \$5,730 for each additional family member)

Palo Alto University



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Palo Alto University is a private, non-profit university, located in Palo Alto, California. Established in 1975, PAU has long been a leader in graduate level education in psychology. Most recently, PAU has partnered with the Foothill-De Anza Community College District to offer innovative Bachelor degree completion programs for transfer students seeking specialization in psychology.



RAJVIR KAUR | LA VOZ WEEKLY

PREPARATION- Players perform warm-up stretches before practice on Jan. 31.

from **BASEBALL** p. 1

are solid pitching, great defense, and the ability to get on base and aggressively run the bases.

At the plate, expect to see the Dons drag bunt for hits, hit and run throughout the lineup and steal bases every opportunity they get.

The starting rotation boasts three solid pitchers: Justin Lomker, Jack Rader, and Lucas Yovanovich. All three have the potential to anchor the rotation and claim the title of staff ace.

Hertler said he sees the starting pitching as one of the team's main strengths. The expectations are high for his trio.

“Guys need to step up; the bullpen needs to step up”

Scott Hertler
Head coach

The squad's glaring weakness is its bullpen. Closer Gilbert Guerra doubles as the club's starting left fielder and No. 3 hitter.

Hertler said he believes he will find his middle relievers from a crop of position players. “Guys need to step up; the bullpen needs to step up,” he said.

Considering the Dons will play small ball and expect to routinely find themselves in close, low scoring games, an effective bullpen will be vital to their success.

Using starting position players as late relievers may pose a few problems. It will most likely compromise one of the Dons' strengths — the team's overall defense — especially in late innings.

Freshmen Roberto Cuneo (starting catcher) and Nico Estevez (starting second basemen) have caught Hertler's eye. Both players have tremendous upsides and are expected to play key roles in the Dons' success, offensively and defensively.

Cuneo has earned the trust of his pitching staff and has shown the aptitude to call his own game, a rarity for a catcher at this level. Estevez is a solid defender at second base and provides a burst of speed at the bottom of the lineup.

De Anza will face a tough schedule. Three playoff spots are up for grabs and with powerhouses Chabot and the College of San Mateo in the division, Hertler said he expects a competitive league.

The Dons' ultimate goal this season is to win a title. But they know making the playoffs will present a different set of challenges on its own.

Hertler said he believes the team has the tools and the positive attitude necessary to succeed. If the Dons can stay healthy, and start the season strong, they have a legitimate shot at making the playoffs.

The camaraderie on this team is noticeable. Every day one hour before practice starts, the entire team gathers and conditions together. Everyone on the roster is pulling for one another. Hertler said he admires their effort,

“As a coaching staff we really like the team, there is a good gel factor.”

contact Vik Gupta at
lavoz@fhda.edu

Softball pitches into season with home opener victory

Yahya Elkashef
STAFF WRITER

Softball season at De Anza College kicked off on Jan. 25 and the women were off to a hot start, defeating Mendocino College 8-1.

Though the team made the win look easy, head coach Rachel Pacheco begged to differ.

“We're always looking to get better every year,” she said.

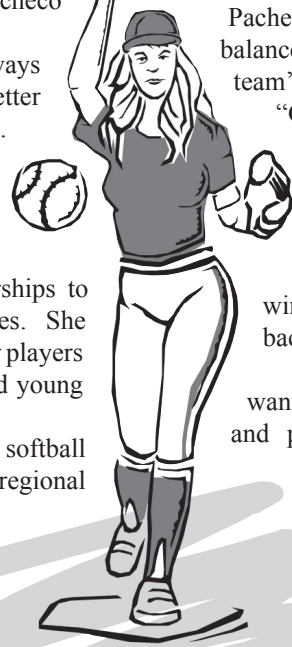
Since Pacheco began her career in De Anza, many of her student athletes have earned scholarships to four-year universities. She said she views all her players as very well behaved young ladies.

The De Anza softball team made the regional tournament for the first time last year while placing third in the Coast-North Division under Pacheco's guidance.

Pacheco said her team has a common goal — to succeed. She said there are no problems with this year's team in the locker room either and described it as a fun group to be around, with a lot of good players.

Tawni Jobke, an All-American (No. 2, shortstop) and Taylor McCloud (No. 18, first base) are the back bone of the team, Pacheco said.

She said she has three tremendous rookies on this year's roster, headed by Jionna Birdie on second base.



Pacheco said she believes balance is the key to her team's success.

“Good pitching to dictate the game and good hitting to end up with the win,” she said.

Getting their first win with a landslide backed up the statement.

Pacheco said she wants her team to grow and peak this season on both sides of the ball.

If the team could maintain this level of play,

they have a big chance at being

first in the league at the end of the season.

The De Anza softball team will play its next game against the College of the Sequoias in Visalia on Feb. 9.

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Softball home schedule

Feb. 9	College of Sequoias	@ Noon / 2 p.m.
Feb. 10	Butte College	@1 p.m. / 3 p.m.
Feb. 16	Feather River College	@ 11 a.m. / 3 p.m.
Mar. 7	Chabot College	@ 3 p.m.
Mar. 9	Mission College	@ 3 p.m.
Mar. 23	Reedley College	@ 3 p.m.
Apr. 2	Cabrillo College	@ 3 p.m.

Baseball home schedule

Feb. 7	Monterey Peninsula College	@ 2 p.m.
Feb. 16	Gavilan College	@ Noon
Feb. 23	Los Medanos College	@10:30 a.m.
Feb. 26	West Valley College	@2 p.m.
Feb. 28	College of San Mateo	@2 p.m.
Mar. 5	San Francisco City College	@2 p.m.
Mar. 9	Cabrillo College	@Noon

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Obama's progressive vision



Benjamin Pacho
FREELANCE WRITER

Although the pageantry of our politics and the ceremonial commencements of government can seem uninspiring and forgetful at times, President Barack Obama's inaugural address last month was a good reason why it's worth paying attention to the office of the presidency.

Obama made his strongest case yet for why his progressive vision for the country best represents the values and principles of the founders, evoking words from the Declaration of Independence.

"We, the people, declare today that the most evident of truths—that all of us are created equal—is the star that guides us still," said Obama.

Given that the founding fathers wrote the declaration at a time of great social injustice that included the enslavement of African Americans, disenfranchisement of women and severe intolerance towards Native Americans, Obama in grand fashion fully embodied the words that have always been the aspirational hope of the Constitution.

"Just as it guided our forebears through Seneca Falls, and Selma, and Stonewall; just as it guided all those men and women, our individual freedom is inextricably

bound to the freedom of every soul on earth," said Obama."

Obama was also the first sitting president to include gay rights in his inaugural address.

He said that our journey as a country would not be complete until "our gay brothers and sisters" are treated equally before the law.

With the Supreme Court expected to take up gay marriage rights this year, the president strategically chose to politicize the court while they sat directly behind him during his speech.

Expanding on the high-minded notions of inclusion and the social compact, Obama renewed his pledge in fixing America's broken immigration system.

His new plan would allow a pathway to citizenship for 11 million undocumented immigrants who are productive members of society.

In rare form, the country saw a president who was unfettered by the need to be re-elected for a second term, and the challenges of an economy in freefall or the inheriting of the two longest wars in American history; his second-term agenda will be mostly of his own free will—barring future crises of course.

Basking in the hundreds of thousands of people who showed up to the capital for his last inaugural address, President Obama paused to turn around at the stunning sight.

"I'm going to take a look one more time," Obama said. "I'm going to see this again."

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Republicans compromise on immigration reform



Radhika Iyer
OPINIONS EDITOR

Under a plan recently proposed by a bipartisan group of senators, millions of undocumented immigrants would get provisional status to work and live in the United States.

The proposed plan would provide a pathway to citizenship for about 11 million undocumented immigrants, while heightening border security and cracking down on hiring undocumented workers.

The possible immigration bill reflects a new willingness by congressional Republicans to compromise with Democrats on issues following their party's defeat in the Nov. 2012 election.

Compromise between the two parties is rare but essential in taking a step forward on this issue.

President Barack Obama was heavily supported by Latino voters in this past election, taking about 70 percent of the vote.

Former presidential candidate Mitt Romney (R-Mass.) only got about 30 percent of the Latino vote.

This percentage was lower than the amount of Latino votes George W. Bush got in his reelection in 2004.

Sen. John McCain of Arizona was one Republican to back this bill, followed by Sen. Marco

Rubio (R-Fla.).

"The Republican Party is losing support of our Hispanic citizens," said McCain, according to an article from CNN.

"This is a preeminent issue with those citizens."

However, several severely conservative congressional leaders voiced their opposition to this plan saying that it would provide amnesty to millions who broke the law to enter the country illegally, as well as encourage more illegal immigration.

In addition, they claim that it would cost thousands of American jobs and cause taxpayers millions of dollars.

Agreeing on this matter might not boost the number of Republican support among Latinos, but is more a method of damage control.

The Republicans' chance to boost their share of Latino votes will be in the upcoming senate and congressional elections in 2014.

The Latino population is one of the fastest growing populations in the country.

It is expected to be about one-fourth of the United States population by 2050.

Given that Latinos tend to overwhelmingly vote for Democratic candidates in elections, the Republican Party must find a way to gain support among the Latino population if they hope to win the presidency again.

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Should we continue making new year's resolutions?

Sahitya Katikani
FREELANCE WRITER

The new year brings in hope, positivity, and a sense of self reflection, causing people to make resolutions.

They consist of a wide range of personal and professional commitments. Are new year's resolutions helpful and what is a resolution anyway?

As the name suggests, it is a resolution, working on something which already has a solution.

According to a report on Forbes, from Dan Diamond this year, about 40 percent of Americans make new year's resolutions.

However, the report also cites a research study from the University of Scranton which suggests that only 8 percent of them attain their goals. These numbers indicate that a vast majority go back on their commitments.

What compels people to take up resolutions in the new year?

Americans believe that having a goal or a plan helps us in moving forward more smoothly.

As the year end approaches, we start analyzing and questioning ourselves or our achievements.

This might be a trigger for some to take up resolutions to attain something which was not achieved in the previous year.

For those who are afraid to make a commitment, this process helps in making one.

Sometimes setting goals adds a sense of determination and inspiration in individuals.

A New York Times report by Eilene Zimmerman talks about how professional goals are achievable by taking small steps. Success depends on how practical and rational the resolutions are.

Unaccomplishment of set goals could lead to frustration and create feelings of failure.

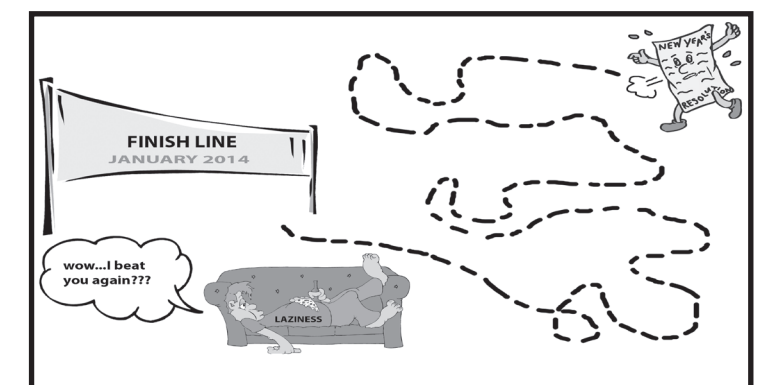
Is it necessary to have a resolution when the statistics on its success suggest otherwise?

A new and positive change should be welcome anytime without having any time-bound restrictions.

It is practical to have small achievable goals which are not easy to abandon.

There were mixed responses from De Anza students and faculty on keeping New Year resolutions.

According to Bianca Ortiz, a criminal justice major, resolutions



CHRISTINE JEHN | LA VOZ WEEKLY

work both ways.

On one hand, they enable you to challenge yourself, but there are also temptations to abandon them resulting in incomplete achievements.

Karl Isacson, a speech instructor at De Anza, feels that resolutions are the best part of the new year.

However, he personally does not keep any as he fears not fulfilling them.

Jeff Hoguenor, a 23-year-old Russian language student feels he is happy with his current achievements and does not need to have a special focus to attain something.

According to Marie Benji, 22, a business marketing major, resolutions are goals to renew your

future and recover from the past.

She feels it's good to keep them small so that the success of attaining them is higher.

A biochemistry major, Hana Irwin, 21, said she just started and trying her best to stick to them.

Having or not having new year's resolution is a personal choice, but if the fear of failing is more than being successful then do we need them?

A good resolution can be made anytime without waiting for one particular time of the year.

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DeAnza voices

“What is one thing you refuse to outgrow?”

-photos and interviews by
Chris Phillips
Staff Writer



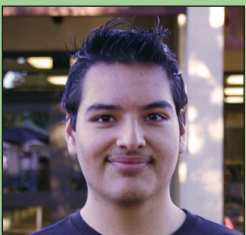
Brian Crane, 20
Computer Science

“I refuse to outgrow the great taste of Captain Crunch cereal. It will always provide me with solace on long nights of studying.”



Paul Muncrief, 19
Marketing Management/Business

“I got a late start in high school, but with every passing year I get more and more addicted to Magic: The Gathering. It's like gambling and chess had a really geeky baby.”



Joel Rodriguez, 19
Engineering/Music

“I still really love Rugrats. The show brings back good memories for me. Tommy Pickles was a great leader!”



Sheila Satterlee, 24
Massage Therapy

“I used to be obsessed with Sailor Moon. I had tons of Sailor Moon stickers and loved researching the characters. I would still buy the DVD's if they weren't so expensive.”



Juan Montano, 19
Civil Engineering

“I still watch Dragon Ball Z to this day. Me and my cousins used to play-fight like DBZ when we were little.”



Cody Knight, 20
Business Management

“I've played probably every Pokemon game since Yellow Version. I've been trying to catch 'em all for like 15 years now.”

I Spy With My Little Eye

Try to find the 12 differences between these look-alike friends.

-photos edited by
Christine Jehng
Production Editor



Solutions to last weeks “I Spy”:

- 1) missing bubble at top, 2) bubble different color, 3) fish eyebrow, 4) missing rock, 5) plant, 6) little fish, 7) starfish, 8) missing line on fish's face

SUDOKU

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2	6		4		9		3	1
5	8						6	9

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