



# La VOZ

"THE VOICE  
OF DE ANZA"

FRIDAY MAY 27, 1977

CUPERTINO, CALIFORNIA

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DRIVE-THRU DO-NUT WHEEL? The line on Lazaneo Ave. points to the future intersection now occupied by William Weil's doughnut shop.  
Photo By Pablo Gonzalez

## Fate of Do-Nut Wheel waits for city decision

By KARL NEICE

Since late February, Cupertino city council members have been meeting in executive sessions to decide the fate of the popular Do-nut Wheel, located on N. De Anza Blvd., two blocks north of Stevens Creek Blvd.

Many De Anza students who were raised in or near Cupertino can identify this shop as one of the few "landmarks" still existing in spite of mushrooming development.

HOWEVER, THE Cupertino general plan calls for Lazaneo Ave. to intersect N. De Anza Blvd. (Hiway 9) directly on the site now occupied by the Do-nut Wheel.

Owner William Weil, who started the Do-nut Wheel 19 years ago, feels that he will be pushed out of the area and out of business if sufficient compensation is not awarded him by the city council. All parties involved agree there isn't much hope the shop will continue to stand, or that plans for a new Do-nut Wheel near the old site will go through.

"THERE'S NO question about it, I'm just the 'little guy'. They even want me to donate some of my property. I worked hard to build this business and I have to pay to live like everyone else. I can't afford to start over in an unfamiliar area."

Burt Viscovich, an engineer for the city of Cupertino, says Lazaneo Ave. was due to be open "sometime in the summer." The problem is that Lazaneo must open before Mariani Ave. (to the north) can close, so that traffic between Blaney and De Anza Blvd. can move smoothly.

ON FEB. 18, La Voz ran a feature on the fate of the Do-nut Wheel which was followed by articles appearing in the Cupertino Courier and the San Jose Mercury and News. Ironically, Weil said his business has been booming lately because of the publicity, and his customers forlornly comment that they will miss the shop, or they view the situation with disgust.

Dan O'Keefe, Cupertino council member, admits that "one side has an advantage over the

other."

"There's no doubt about it," O'Keefe commented, "there's a certain nostalgia connected with the shop." He said further that he has always been in favor of the "Mom and Pop type of store" and thinks the Do-nut Wheel is a "unique restaurant."

SINCE EXECUTIVE sessions are closed to the public, O'Keefe, who teaches a political science class at De Anza, was asked the purpose of these "secret" meetings.

"We depend on professionals to advise us," answered O'Keefe, "the Brown Act (which prohibits public organizations to meet in private) does not cover the actual purchase of property by a public organization. The negotiations involve hard bargaining between professionals."

An executive session was held Monday night, and although O'Keefe could only say, "progress is being made," it is still not known when results of the negotiations will be announced or what form they will take.

## Council attempts to 'clear the air'

Normal proceedings were suspended last Friday when council members and La Voz reporters met to "clear the air" of recent conflicts stemming from La Voz coverage of ASDAC Events.

"Whenever there's anything that somehow puts council in a bad spot," commented ASDAC President Phil Plymale, "La Voz is the first to not only print something about it, but to put it on the front page."

PLYMALE WAS referring specifically to a front-page story in last week's La Voz concerning demands for his resignation by student Arne Benowitz. Two columns also appeared on the editorial page questioning the council's intentions in suspending spring elections.

"Whenever the associated students do something good," said Plymale, "it takes weeks and weeks to get printed." For example, he said, the paper gave little coverage to ASDAC's water conservation program.

"What we print as news," replied La Voz Editor-in-Chief David Palmer, "is what we consider to be news. We try to keep it as unopinionated as possible,

and we don't feel we're doing that bad of a job."

Palmer added that, "When a student comes to the student council meeting and asks for the resignation of the student body president, that is news and we will print it as such."

PLYMALE CLAIMED that the

paper should communicate information concerning "positive" ASDAC events, and that "while it's not at all a healthy relationship for the college newspaper and the student government to be chummy, there should be fairness of coverage."

La Voz reporters suggested

that ASDAC's communications director supply La Voz with press releases concerning ASDAC events.

While La Voz reporter Karl Neice commented that most college student governments "are expected" to issue releases, Plymale said that the council has

little time to.

"JUST TO DO our responsibilities is quite a job," he added.

"I hear from you that you think you're trying hard enough," said Neice in closing. "I say that you really do have room to try harder, as we do."

During council proceedings, Plymale reported that the Academic Council unanimously approved a proposal to change the dropping deadline from the last day of the sixth week in a quarter, to the last day of the seventh week. He said that not only will the change benefit students, but the college as well. Funding is based on student enrollment figures taken in the fourth and seventh weeks.

THE PROPOSAL WILL eventually be taken to the president's cabinet and the board of trustees for final approval.

The faculty has been informed, reported Vice President Barbara Grant, in the form of a newsletter, of how to conduct the ASDAC-sponsored student appraisal of instructors during the week of June 6. (see La Voz, May 20, page 11)



Dave Palmer

Photo by Leo Bevilacqua



Phil Plymale

Photo By Joan Glelow



# Citizens abdicate right to privacy

## Part 1

By VALERIE MILLAR

Four thousand persons signed away their right to privacy as they filled in an application for a Security-Service card at an electronic check-approval terminal in the De Anza Square branch of Alpha Beta last month.

On the back of the application are the terms and conditions, part 2 of which reads: "Bank shall not be liable for...the unauthorized use of my Card, including without limitation, any damages for defamation or invasion of privacy or negligence; and I expressly waive any rights or claims with respect thereto."

**THESE ARE SOME** rights to sign away just to save the minute it takes to have the check-out clerk scribble your driver's license number on your check.

Consumer groups and the legislature have become concerned by the increasing use of

electronic financial controls in banking and business. The new point-of-sale (POS) terminals are one visible link to the complex underlying system of Electronic Funds Transfer (EFTS) which forms a network over the state and much of the country, and in which we are all irrevocably involved from the moment we break away from the family and begin banking and charging for ourselves.

**THE LITTLE MAGNETIZED** plastic card is our passport to a new and convenient method of organizing our finances, but it also opens the door to a dangerous potential for infringing on our rights and providing opportunities for disseminating private information about us, as it substantially alters our methods of payment.

On April 25 of this year, Assembly Bill 1819 (McAlister and Berman, coauthor Senator Behr) was introduced to define and regulate EFTS cards. Unlike credit cards these are not controlled under

existing California law, and leave the card holder with unlimited liability if used illegally. The bill also attempts to afford minimum safeguards for financial institutions and consumers.

These regulations give some necessary protection, but leave unsolved the problem of our vulnerability to electronic snooping. The National Commission on EFTS wondered in their report on EFTS whether "Data banks might not ultimately include information on an individual's habits, travel, and political or religious persuasion."

**ALL COMPUTERIZED INFORMATION** on an individual is available to an unlimited number of merchants, dealers and bank employees through the various EFT terminals in banks and stores. Link this fact to the possibility of a future Nixon-style government, and you have a prospect of nightmare proportions.

## letters, letters, letters, letters, letters

### Student dissent is on the climb

Editor:

About 300 demonstrators disrupted a May 20 meeting held by the U.C. Regents at the U.C. Extension Center at 55 Laguna St. in San Francisco. That is all that was heard of a student protest staged by the United Students Against the Bakke Decision of Northern California on Friday May 20, 1977. Actually it was another wave in the rising tide of student dissatisfaction with the administrators of the educational system of the state of California.

**THE STANFORD** administrators must feel as badgered by the attacks on them by the students of Stanford for their involvement in the economy of South Africa as the U.C. Regents feel about the statewide protest against their handling of the Allen Bakke case. What the public is not realizing is that the students of today are as aware of the world around us as the students who acted to demonstrate in protest of big business involvement in the war in Viet Nam in 1967 and the refusal to accept the elitest educational system that was being developed in 1969. The public is not hearing new issues. These attacks on the Regents today are the same response the students had then: What you are doing is not right, and all the power and influence that is at your control does not make it right.

The media seem to be giving some attention to our fellow students at Stanford but are keeping the Bakke issue in a very low profile. The public will not remain ignorant of the facts at hand for long. New information is being published every day through the efforts of the new leadership of student unrest who have not been placated or bought off. To review what is available information, the article in the New York Times magazine, April 3, 1977 issue, should be required reading for those interested in the development of the case. "White/Caucasian and Rejected", is a very informative piece of journalism and does point out some of the

inequities of the decision.

**BY THE U.C. BOARD** of Admission's own opinion, Allen Bakke would not have been admitted to the medical school under any circumstances because of his age. The court case was obviously intended to test the application of all Affirmative Action programs because the Regents could have accepted the decision by the California State Supreme Court and changed the program to be more responsive to all students. Instead their half-hearted attempts to save it may pave the way to the loss of all Equal Opportunity programs.

Cicillo Lucero

### Rakich blasts staff column

Editor, La Voz,

I write in response to the staff column, "Measure costly choice of action," written by Mary Lee.

Ms. Lee states, "Importing water from the San Felipe Project through a tunnel under Pacheco Pass and piping it into Santa Clara and San Benito counties is essentially what Measure H is all about." I don't think I could have made up a more misleading paragraph if I tried.

**MEASURE H** is not involved with the "importing" of water and it has nothing whatsoever to do with San Benito County. Measure H is for Santa Clara County only! Though there is water provided for several counties through the Federal San Felipe Water Project, Measure H concerns only that portion piped into Santa Clara County.

Ms. Lee seems to dislike the use of revenue bonds to pay for the project. I cannot think of a more equitable method of payment. Revenue bonds are repaid with the revenue generated through the sale of the product, San Felipe water. In this way, you pay for what you use, not what someone else uses, as happens with other forms of payment (i.e. property taxes).

She again confuses Measure H and the Federal San Felipe Project when she writes that "the total cost will be closer to \$300

million plus interest." That figure includes repayment for the 200 odd million dollar Federal funds, plus interest. This has nothing to do with Measure H. The United States Congress passed the Federal San Felipe Project.

**SHE ALSO** attacks "a 13 million gallon a day waste-water reclamation plant and distribution service" as "additional costs." Again, this is not part of Measure H. She admits this, so I wonder why she even includes it. The plant she speaks of is a proposal projection into the 1990's if reclaimed water could be used for drinking, which it cannot be used for currently. I am further bewildered by this argument when 2 paragraphs later, she offers reclamation as a better solution. There is, in fact, approximately \$6.5 million from Measure H which will go for construction of 3 reclamation plants. This is for irrigation and landscaping water.

Demand for water will soon outstrip its supply. And this is not based upon current water usage or water "wastage" figures, as Ms. Lee states. I talked with Mr. Lloyd Fowler, chief engineer for the Santa Clara County Water District. The projected usage figure was based on several factors. Water usage has been increasing steadily in past years. The projected figure assumes a maximum conservation effort and is based on an amount lower than usage three years ago. The Water District is currently running an educational campaign in schools directed at generating new consumptive habits. "Minimal conservation efforts" will not support the existing population, let alone a reasonable growth.

Ms. Lee seems bothered by the fact that agricultural water costs only 1/4 of what we have to pay. Well, federal regulations control those prices and, like most of her argument, it has nothing to do with Measure H. She professes a concern over the urban sprawl, but does not care to provide the necessary water for the last area of the country that we have not asphalted over. I don't see the logic in that. There are other ways to control growth

besides subjecting current residents and their children to Marin County-like rationing systems.

It seems to me that Ms. Lee took pen in hand and spewed out 10 paragraphs of rhetorical garbage. The article shows a gross lack of research and journalistic responsibility. I would have thought I could expect more of a college journalism student.

Santa Clara County has been lauded for its foresightedness in water supply systems. Measure H is the next step we must take. Election day is Tuesday, May 31, the day after Memorial Day.

Mark Rakich

**Mr. Rakich is quite right in pointing out my mistake that the San Felipe Project and Measure H are two entirely different matters.**

**However, it was an honest mistake and hardly worthy of such a forceful attack of my journalistic abilities.**

**I might add that I remain firm on my stand that Measure H is a costly and unnecessary action to take when common sense in conservation would suffice.**

Mary Lee

### Let's hear it for Benowitz!

Editor:

A cheer for Arne Benowitz and his one-person crusade against student government.

It's just too easy to laugh at him. It's always easy to laugh at someone doing something different, and especially if they're alone.

Arne has the distinction of not only being dissatisfied with his government, in this case ASDAC, but making that one extra step: taking it to task and demanding the how and why of it.

This is citizenship taken personally and aggressively at a time and place when others are asleep, and heroes and crusaders are not in vogue.

It is a shame, perhaps, that the distinction between a hero and a fool lies in victory rather than the battle, the latter affording only aloneness and misunderstanding.

Well, some of us are watching Arne. And if it's any consolation, as Emerson said, "to be great is to be misunderstood."

J.N. Carson

## Staffer offers apology

By LOUISE STERN

In my staff column in last week's issue of La Voz, "Council exceeds authority," I stated that "there is no information posted to indicate who student council officers are or who a student is to go to if they have a gripe."

The statement was in reference to the division offices men-

tioned in the previous sentence. However, there was nothing in the statement to indicate this, resulting in a false statement. This information is posted in the lower level of the Campus Center. My apologies to the ASDAC council members and any other associated students who were offended by the statement.

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# La Voz

### OPINIONS

Opinions expressed in La Voz are not necessarily those of the College, student body, faculty or administration. All editorials are approved by the Student Editorial Board. Opinions expressed elsewhere are those of the identified writers or sources.



# De Anza student found slain in Sunnyvale home

A suspect has been arrested in connection with the murder of De Anza student Janna Silva.

Taken into custody for investigation of the May 19 murder was Dennis Chadwick, the 17-year-old son of Mr. and Mrs. Robert T. Mulholland.

The Santa Clara County Coroner's office reported the cause of death as being asphyxiation by strangulation. Death occurred at approximately midnight on Wednesday, May 18, according to the Coroner's office.

Lt. Al Scott of the Sunnyvale Department of Public Safety said an anonymous caller on the city's 911 emergency telephone line said there had been a murder at 117 Brahms Way. Scott said officers responded in minutes to

the address, one of eight townhouses surrounding a landscaped courtyard, and found Miss Silva's fully-clothed body in the living room.

The townhouse where the body was found is the residence of Mr. and Mrs. Robert T. Mulholland.

Lt. Scott said a possible motive behind the murder could be that Miss Silva had threatened to tell Chadwick's parents about drug activities of some kind. Scott added that there was no indication that Miss Silva had been involved with drugs.

Scott said Chadwick apparently knew Miss Silva and "very possibly, he might have called the 911 telephone number.

Chadwick was arrested by

Public Safety officers near the townhouse a short time after Miss Silva's body was found.

Miss Silva was described as five and a half feet tall, weighing 250 pounds and had light brown hair.

Neighbors of the Mulhollands said they didn't hear or see any unusual activity over night. According to Scott, the Mulhollands were in Salt Lake City at the time of the slaying.

Someone who probably knew Miss Silva best is De Anza Counselor Phil Lau. Lau said of Miss Silva, "she was interested in education, and going beyond the high school experience."

Scott said the investigation is continuing.

## Legality questioned in delay of elections

A charge that it was "immoral and illegal" for the ASDAC Council to suspend spring elections until next fall came from student Arne Benowitz at last Friday's council meeting, with council members declaring that the decision was with their constitutional right.

Elections were suspended by the council, said ASDAC Vice President Barbara Grant, due to current reorganization plans calling for a student coordinating council responsible to both ASDAC and CESDAC governments.

"WE WANT TO keep continuity or we're lost," claimed Grant. "We need a smooth transition." The constitutional amendment that would restructure student government, she said, is in line with the proposed administrative reorganization.

Questioning the council's right to decide on issues directly affecting their own terms in office, Benowitz still claimed the move illegal, pointing to the constitutional article stating that no person can hold the same office

more than two consecutive terms.

The ASDAC Constitution, council members pointed out, states that the "adoption of any desired change in a code is subject to two-thirds approval of the the Student Council, following a one-week posted notice of proposed action to ASDAC general membership." It also states that "final interpretation of all codes shall be made by Student Council."

The Constitution, said Grant, "is largely open to our interpretation, and in this one instance, we're interpreting it to mean we can suspend the election code. We have decided how much parliamentary procedure this council adheres to."

"What is to prevent any council, at any time, for any reason that they consider justified, from suspending elections?" asked La Voz reporter Helen Hayes.

"There isn't anything," council members replied.

IF THE administrative reorganization goes through, said

Plymale, the change in the constitution will go before the students in a general election next fall, followed by the election of a new student council.

Information on the basic reorganization outline will be available at a table next Wednesday in the Campus Center from 12:30 to 2:30 p.m. and 6 to 9 p.m., it was decided at the student Governance Committee meeting Tuesday night.

ACCORDING TO Phyllis Weidman, assistant dean of student activities, a sign-up sheet will also be available for students interested in working on committees through the summer.

### Staff column

## Ballot measure passage urged

By ROBYNE MARTIN

The only thing on the May 31 ballot for many Santa Clara County voters is a \$56 million water revenue bond.

Measure H, if passed, will provide money for the necessary and long overdue changes in the current water distribution and reclamation systems in the county, including connections with the federally financed San Felipe Water Project.

At an estimated total cost of \$63.5 million, the Santa Clara Valley Water District estimates that \$7.5 million for the measure will come from state and federal grants and reserves and that only \$56 million needs to be raised by this revenue bond.

THE BOND WILL be paid off by future water sales revenue by those who use the water and will be spread out over a period of 35-40 years. State law prohibits using property or state taxes to repay the bond.

One of the most necessary propositions in years, water reclamation and distribution has been avoided for so long that it took a two-year (and still counting) dry spell to bring to issue to our attention.

The San Felipe Federal Water Project has been in the works for over 25 years, and when the San Luis reservoir (Merced county) was built, the first two miles of the water importation tunnel were constructed, with the intent of pushing water under Pacheco Pass.

THIS PROJECT, in addition to imported water from Hetch Hetchy reservoir and state aqueducts, will be the main water supplies for the county in the foreseeable future. This is not enough.

Santa Clara Valley Water District studies project that average rainfall water use will exceed supply before 1980. This projection is made on the low population prediction of the County Planning Department with stringent county-wide conservation in mind.

Wastewater reclamation, although quite expensive, is feasible, but health questions preclude the use of reclaimed water for many household or industrial considerations.

EACH OF THESE water use techniques are not enough to provide for the county's water needs alone. Using reclaimed water for agriculture, changing our water-wasting habits in our homes and at work, and importing water from those parts of the state with excesses will serve us effectively.

Without Measure H, we must rely on recycling and conserving water only, and with little water to start with, this is close to impossible unless we are willing to drastically lower our standard of living.

Remember, the measure can become reality only with your vote.

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# A Joplin tribute brought in dance

Two premieres will be presented by "The Assortment," the dance-theater company directed by W. Grant Gray, today in Flint Center at 8:15 p.m.

"Buried Alive," a tribute to Janis Joplin, will bring a collage of her songs interspersed with Paul Chihara's contemporary composition, "Grass."

"Down Home," the second piece to premiere, is performed to a range of country-western music featuring such artists as Tammy Wynette, Jeanne Pruett and Willie Nelson. One of the highlights

is a rendition of "Cattle Call," done with an electronic score.

Not a premiere but new to area audiences will be "Adult?," a western satire, and "The Portable Hamlet," a burlesque of the Shakespearian masterpiece done with narration, mime, and slides.

The show will be presented by ASDAC and CESDAC and tickets are available from the Flint Center Box Office.

"The Assortment" is made up of Gray, assisted by Irene Kimura, and fourteen community members, nine of whom are dancers.

## Broadway hits come to annual spring concert

"A Sentimental Journey Down Broadway" will be the theme of the seventh annual spring concert by De Anza's 100-voice Chorale and the 27-voice Vintage Singers, to be held in Flint Center next Friday, June 3, at 8 p.m.

In keeping with the theme, music for the show has been chosen from various kinds associated with the Broadway scene, including a selection from

"Tannhauser" by Richard Wagner, and the "Polovetzian Dances" music which formed the basis of the show "Kismet."

Royal Stanton will conduct, with Robert Newton being principal accompanist. Assisting them will be Karl Schmidt, assistant conductor, and an instrumental combo from the DAC jazz ensembles.

Tickets for the concert are available at the Flint Box Office.



"Sounds," a musical review about children growing up in the ghetto.

Photo by Kismet Wong

## 'Sounds' is profound

By BONI BREWER

A sensitive collage of reflections of children in the ghetto was seen in the student production of "Sounds" last weekend in Flint Box Theatre.

PERHAPS THE main message of the show best came from Amy Ryder, who worked on direction, set design, staging and compiling of materials.

"If you could give these kids the world," she commented, "it would be a beautiful place to live, but they'll never have it."

All materials for the show were compiled by Ryder, Scott Warner and Debbie Butcher. The dialogue came from a wide range of sources, from Bob Dylan to seventh grade creative writing papers.

"ALMOST ALL words to all songs were written by kids," said Ryder, while the music itself was taken from a host of other productions. Musical director and pianist David King, by the way, gave full support to the production in offering just the right expression in his music to adapt

to the varying moods in the show.

The stage design, made up simply of a black backdrop resembling an alley wall of the ghetto, was indescribable in its pornographic and comical graffiti. The set was designed by Ryder and Larry Hupman, also designed the lighting and technical aspects of the performance.

Starting off the show with the sad song, "Dream Babies," Ryder sang in a beautiful, deep voice as she looked upon the cast and asked, "is anything real?"

Of special note is Gene Porter in his portrayal of Vince, whose vocals and acting reflect a fresh and dynamic energy. Porter's stylized talents, previously seen in off campus productions of "Godspell" and "Jesus Christ Superstar," were valuable in both the comic and tragic feeling in "Sounds."

"My Mama Said," a song about a young pregnant mother struggling to keep her illegitimate baby, was done by an extremely talented vocalist, Liz Padilla, who

attends Cupertino High School. She was definitely one of the most impressive in the show, and we will hopefully be seeing her in future productions at De Anza.

BECKY LAWSON strolled out directly in front of the audience in a delightful portrayal of "Baba Wawa," propounding the need for criminals in New York City. In the interest of "advancement of industry," she lisped, criminals must remain.

The role of a lost soul, labeled psychotic in early childhood, was played by Scott Warner, who played Christ in the De Anza production of "Godspell" this year.

Warner and Lisa Marietta sang a touching duet in "What Happens to Life?"

ESCAPING HIS plight through drug use was Clorox, played by Eugene Barry, another robust vocalist and actor. Mitch Alberi, appearing as the social outcast of the group, did his finest acting while relating the futility of the drug escape in "Illusions."



## KAMERA KORNER

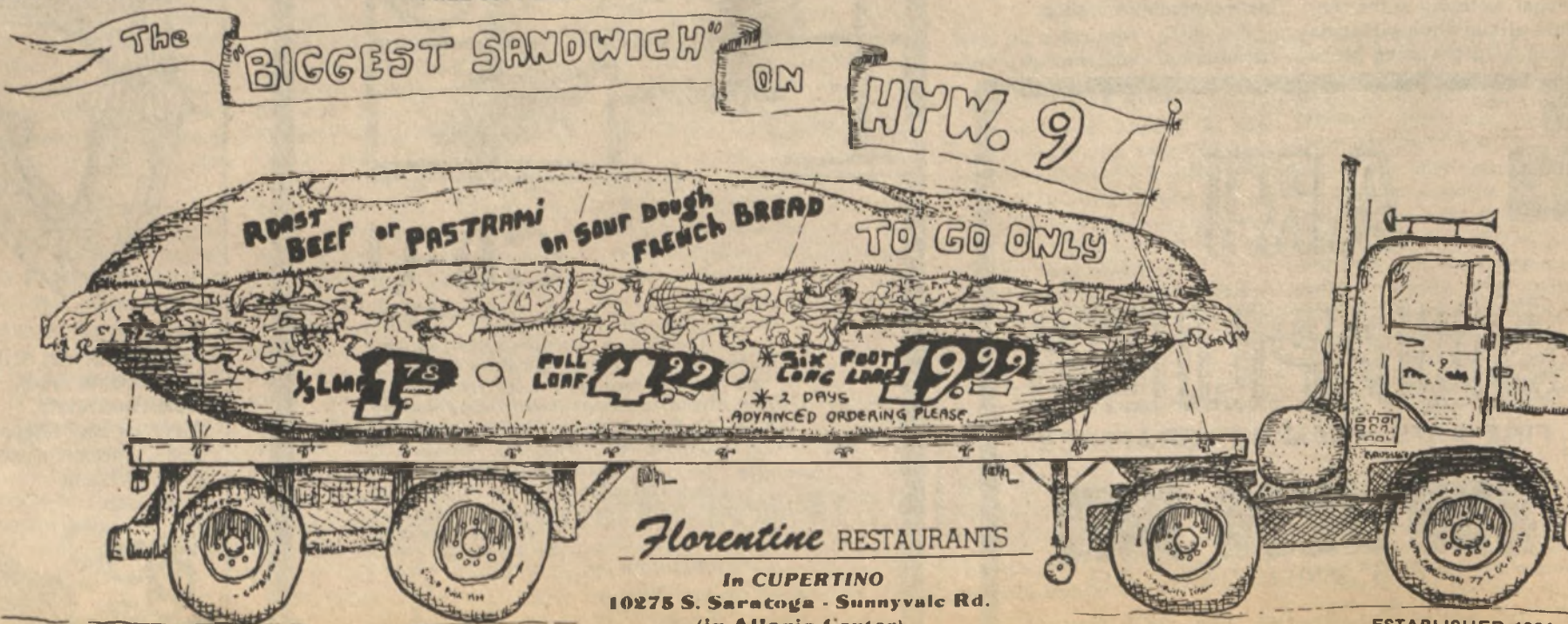
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# Reader's theater show has free and easy flow

By ROBYNE MARTIN

An unconventional, informal style of theater won over a small but enthusiastic crowd when Helen Yuill's adaptation of "Love of Seven Dolls" opened in the El Camino Room last Friday night.

Through a free-and-easy style, the company took the beauty of dramatic presentation and mixed it very successfully with the charity of interpretive reading.

The play was adapted for reader's theater and directed by Helen Yuill. The original novel, "Love of Seven Dolls," was written by Paul Gallico and has been adapted for screen and stage before.

Yuill did a masterful job of directing the story of a young provincial peasant who came to Paris to seek her fame.

**THE HEROINE**, Lili, (played by Traci Wilson) meets up with a puppet company and falls in love with the personalities and warmth conveyed by the puppets. However, she grows to hate the evil puppeteer, Captain Coq, who abuses her. Throughout the play, she fails to associate the puppets with the puppeteer, and decides that she must leave the company to get away from the terrible Coq.

She is torn between her loathing for Coq and her love for the puppets and discusses secretly with the dolls her hatred and fear of him. The puppets point out that they are Coq and would not exist without him, and Lili realizes that all along she has been talking not to the dolls but to the man.

**IT SUDDENLY** occurs to her that human nature has both good and bad, and she just can't leave the good that she has experienced, so she stays on with the troupe.

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acterization of the puppets was accomplished by Werner Freitas as Renardo, and Jose Quintero as Golo. Traci Wilson was a little tight in the opening scenes and in "I Feel Dizzy," but loosened up with "A Song of Love is a Sad Song."

The whole production went so smoothly it was difficult to notice any missed cues or stutters. The

company made the audience part of the show when they stopped the performance abruptly and served cheese puffs and cider.

The performance can be seen on Sunday at Memorial Park at 1:30, when it shows as part of Cupertino's "Sunday in the Park" series. Next Tuesday it will show at Sunnyvale Community Center at 1 p.m.

## Student Film Festival

The Second Annual De Anza College Student Film Festival will be held tonight, May 27, at 7 and 9 p.m. in A-11. Tickets may be purchased at the door. Price: \$1.50 general admission, \$1 Students/Seniors. The community is cordially invited.

A long time ago in a galaxy far, far away...

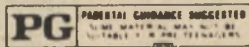


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KANSAS CITY — Glenwood I  
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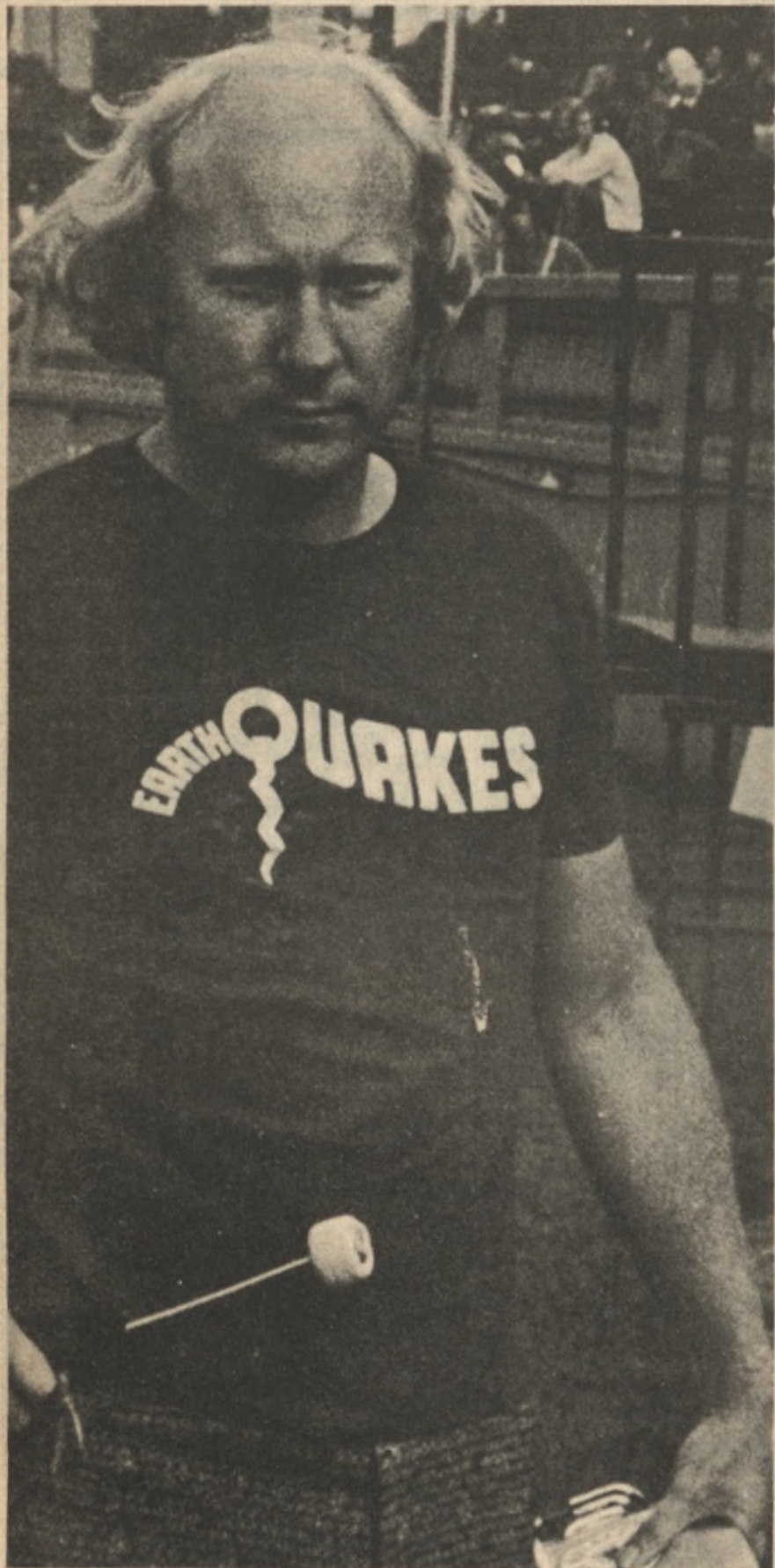
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In San Jose

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Earthquake and De Anza trainer, Dave "Obie" Obenour.



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Even team owner, Milan Mandaric, signs autographs.

**Photo Page by Danny Carmain**





Linda Craig, student advisor to consumer aid, passes out information to students in the Foyer.

## DAC program offers consumer information

The goal of Consumer Aid is to help you know your rights as well as your responsibilities. Consumer "education" is the name of the game, according to Karen McClelland, assistant director of the Consumer Resource Center. "The best way to handle a consumer problem is to avoid it."

Consumer Aid, best known for the table in the lobby of the Campus Center, distributed about 10,000 pieces of consumer information from the fall through the winter quarter.

Elaine Shudlick, director of the Consumer Resource Center and instructor of the management of personal and family income class, said that through Vocational Homemaking Educational grants, material is also being distributed at Foothill and on the district's satellite campuses.

**IN ADDITION TO** the 9:30 to 1:30 daily distribution of literature, the table is attended Tuesday and Wednesday nights.

Both ASDAC and CESDAC support Consumer Aids printing costs.

Linda Craig, student coordinator, is responsible for scheduling and supervising the 38 student advisors who work the table. The students are from Shudlick's management of personal and family income class.

Bob Bean, faculty advisor, spawned Consumer Aid at De

Anza in 1973. The Consumer Complaint Kit, the most popular pamphlet, originated as McClelland's project in Bean's consumer law class. It is now available in Spanish and Cantonese.

The most heard complaint is the tenant-landlord one. The tenant-landlord pamphlet, also written by McClelland, is being revised and it is expected to be available this quarter.

**WITH SUCCESS** has come credibility and some acclaim. The Shell Oil Company, Bank of America and the federal govern-

ment's Consumer Information Center at Pueblo, Colorado, furnish consumer information to Consumer Aid for distribution. The latter offers a catalog of federal publications of consumer interest.

The student advisors mainly distribute literature and listen to complaints. For action on a complaint they refer persons to the Santa Clara County Consumer Affairs office at 299-4343.

A consumer information series of six lectures was offered this quarter for SLS 90 credit.

## Bruce conducts tour and travel

A "Colonial Experience" offering students seven units will tour early American landmarks this summer.

The trip, from June 27 to July 10, will be conducted by Ken Bruce, De Anza History instructor. The \$475 cost "is a real bargain," said Bruce; and includes air fare, all meals, transportation and lodging.

Main sights on the tour include reconstructed colonial Williamsburg; Carter Grove Mansion, near the James River archeological dig; Jamestown; and Yorktown, sight of the last major battle of the American

revolution.

Students will study the history and culture of colonial America, spend time in archeological dig sites, where Bruce said students may find "anything from that era; maybe slave bones."

Participants will stay in dorms at William and Mary College. "They are charging us only \$25 a week per person for lodging, and only \$25 a week per person for food. I'd like to see anyone eat for that price anywhere else."

Interested students should contact Bruce at 948-9058 or the Continuing Education Office at 996-4853 as soon as possible.

## 'Energy Expo' hosts exhibitions

An Energy Conservation Expo dealing with the realities of the impending energy shortages, their impact on our economy and life styles and the need to adopt a national energy plan is scheduled for Saturday, June 4 on the De Anza College campus.

Keynote speaker for the day's activities will be Colonel Alfred M. Worden, engineer and astronaut for the Apollo 15 spaceflight. Worden, who is currently director of the Energy Management Program at Northwood Institute in Palm Beach, Florida, will speak from his perspective of "a finite Earth as viewed from Apollo 15 in lunar orbit."

**THE MAJOR** themes to be presented at the expo are energy and transportation, energy and the home, energy and jobs, the economy and energy alternatives.

California State Architect, Sim Van Der Ryn will review present state initiatives in solar architecture and building codes as well as creative, environmentally sound technologies for economic development, waste management and energy alternatives.

**THE AFTERNOON'S** presentation will consist of a panel of state and local policymakers who will describe the programs now underway to conserve energy and develop new sources. The panel will be made up of State Senator Alfred Alquist, Steve Larson,

chief of the Office of Governmental Affairs, Ron Diridon, Santa Clara County supervisor and Robert Sturdevant, principal planner for Santa Clara County.

At 3 p.m. in Flint Center, guest speakers will explore common objectives and the necessary accommodation between vital energy, economic and environmental concerns related to national need for decisions and commitments to solutions.

**EXHIBITS FOR** the energy expo will include a new NASA Jet Propulsion Laboratory display of low-cost, large-scale solar electric power generation technology; a Garret Corporation exhibit with models and displays showing light rail transit vehicles, a flywheel hybrid traction power system for the New York subways, automotive turbosuperchargers and the flywheel hybrid electric powered car.

Other exhibitors to be featured are a Lockheed Ocean Thermal Energy Conversion system display, a Rocketdyne exhibit on production of synthetic oil and gas from coal, Research and Development Administration energy environment simulator, "Energy Game" and a Chevron, USA, Inc. exhibit.

The exhibits will be held over for De Anza College's seventh annual De Anza Day to be held on Sunday, June 5.

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# A caring place for kids



Betty Howard, enrichment teacher, leads a cookie baking session, which leads to the inevitable conclusion...a bowl to lick! Tracy Lanes and Jesse Liu dig right in.



De Anza's new Child Development Center is a blending of Montessori philosophy with a traditional nursery school approach. Typical activities include cooking, swimming, large and small group play, and lots of unstructured free play. There are four teachers per classroom and a team-teaching approach is used.

According to Paul Chesler, a CDC teacher, they are "trying to give kids a safe, warm, supportive environment that's going to allow them to develop themselves."

There is strong emphasis on giving the child a good self-image and confidence in his own abilities. The Center accepts children between two and a half and five years of age.



Jason Clymer and Tracy Lanes take flight on a tire swing.



Scott Olien, top, and Omar Auld ham it up for the camera.

Photo page by Joan Gielow



# Bruce's 'Yowza' will aid in history class

By JOAN GIELOW

Creating more class time to discuss the era of the '70's is the indirect purpose of Ken Bruce's new book on the era of the '20's, "Yowza, Yowza, Yowza."

Bruce's History 17C class, which runs from 1920 to the present, gave him no problems when he began teaching it in 1958. He could easily bring the class up to the present day before the quarter ended. But with each passing year, there was more ground to cover to reach the "present." Bruce found he couldn't squeeze in much more than the United States involvement in Southeast Asia (about 1968.)

HE FELT that skipping this most recent decade resulted in a real loss, as this was the start of the student's own time in history. Bruce believes this is vital "because it gives students a chance to see how they fit into the grand scheme of history. It gives them a chance to see how they fit into the picture and it exposes them to the possible alternatives for their future." His students become aware that time is indeed marching on, even for them. It can be a jolt to realize that some event occurred five or six years ago, when one had thought it was just a couple of years ago.

Bruce decided the best way to find this needed teaching time was to teach some part of the class work using an alternative method to lecturing. "Yowza, Yowza, Yowza" is a general outline of the '20's and is part of a "total immersion" plan that currently includes audio tapes, and will eventually have slides and videotapes. These materials will



Ken Bruce

allow the student to work at his own pace (within a two week time frame) and will allow Bruce to start his lectures with the 1930's.

RESEARCH TOOK four years and Bruce used every type of resource available—periodicals, books, newspapers, films, recordings and scholarly articles. Some of the articles he found to be so well-written in the original that he simply abridged them for his book.

He bubbled over with enthusiasm when he talked about the expert help he received from the Learning Center staff. Every bit of his research was done on campus. In the occasional instances where a resource was not available right at the center, the staff was able to gain access to it very quickly from another source. He felt his good experiences at the Learning Center should lend encouragement to other faculty members, who might hesitate to do extended research in the mistaken belief that De Anza's resources were too limited. He said if he can do it, so can they!

ONE OF BRUCE'S major concerns has always been the student with a reading or eye impairment. To help with this problem, he has used extra large type, and also put the book onto audio tapes. The tapes include music and sound effects, in addition to Bruce's own students portraying various 1920's characters.

The book, which he has dedicated to his students, will be released in late August. He is planning a champagne autograph party after classes resume in the fall. The party will be at "A Clean, Well-Lighted Place for Books," across from De Anza. Everyone will be invited.

## Television offers courses in home

T.V. classes are "an alternative method of instruction intended to reach those students who find it inconvenient to come to the campus," said Robert Bean, the DAC business instructor responsible for organizing the program.

People with small children, convalescents or shut-ins, he said, are often extremely pleased with this way of learning, and others enjoy watching the programs and discussing them as a family activity.

ONE IMPORTANT thing the programs have going for them, he said, is that "these are real professionals offering these courses, and they can take you places and

show you things you couldn't see in a classroom."

This summer, a T.V. introductory course in computers is being offered, and Bean expects the enrollment to be fairly high.

ENROLLMENT for these courses is through regular registration procedures through a simplified, mail-delivered registration form which has been sent out to the community with the summer schedule.

Mid-term and final examinations must be taken on campus in order to receive credit, although Bean said that shut-ins and convalescents can arrange for tests off-campus.

Tuesday through Friday 8:30  
Saturday 7 & 9:45 / Sunday 3 & 7:30

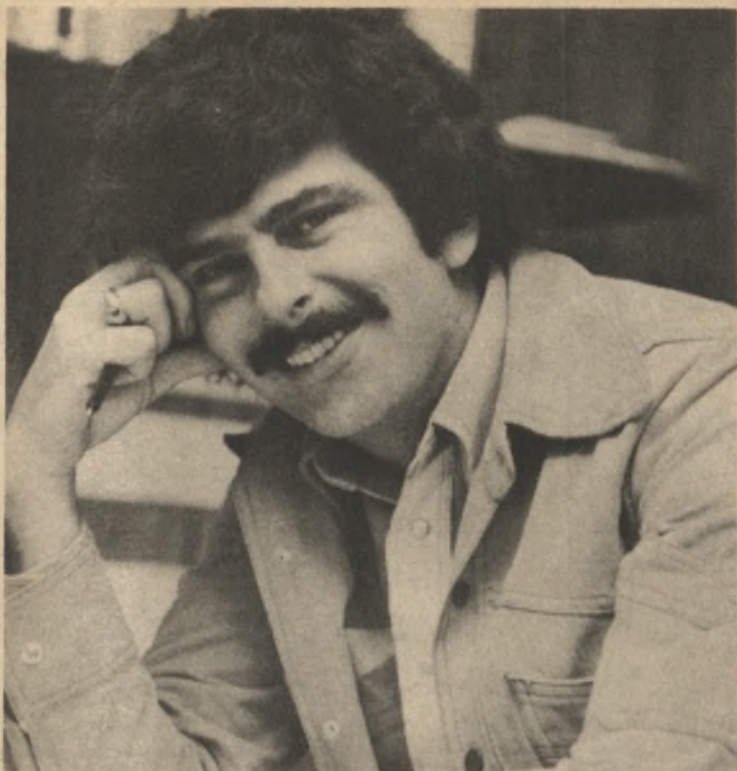
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John Matthews, veterans affairs coordinator. Photo By Joan Gielow

## Matthews lauded for help to vets

By FRANK PARIK

Veterans, their widows, and dependents will miss most of the assistance with personal problems which John Matthews, veterans affairs coordinator provided on a routine basis.

Matthews is leaving De Anza College to accept new challenges in Boise, Idaho.

Not satisfied with just doing the job, Matthews worked for three years as a service officer for the American Legion in Santa Clara County, a duty he still performs for Mission City Post #564 in Santa Clara. Listed as an accredited representative with the Veterans Administration in Washington since 1974, he was better qualified to serve De Anza and area veterans in a professional manner.

MATTHEWS SET UP the veterans affairs office in September, 1973 when the Veterans Cost of Instruction Program (VCIP) was started by a grant from HEW. To start the office going, Matthews and Judy Reiling, who is still the veterans clerk, took a survey of needs.

An innovation, started as a result of the survey, was dispatching a runner to the VA Regional office in San Francisco twice a week to solve problems for De Anza veterans. This need was filled when the VA initiated the Vet Rep program on campus in 1974.

In 1974 and 1975 the combined efforts of Veterans Affairs and the Placement office put on employment fairs to which about 60 employers were attracted.

A discharge upgrading program was conducted for two years in which attorneys volunteered time to advise veterans and in instances, represented the veterans successfully at hearings.

ANOTHER accomplishment of note in the veteran affairs area was the SLS 90 veterans workshops held each quarter for De Anza-Foothill and area veterans. This outstanding program helped veterans learn about their benefits from experts. It was also an experience in how the legislative process works.

After a season of unorganized play in 1975, Matthews formed the Veterans softball league in April 1976 for the schools in Santa Clara County. It brings the veterans together in recreation where they also exchange ideas.

HIS MAIN GOAL during his work at De Anza was information and assistance for the student veteran. He succeeded in providing this in an outstanding manner and his departure will leave a very big pair of shoes to fill in the veterans affairs office. There will be a void where a friend to the De Anza and community veteran stood in time of need.

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## Aid available for Elizabethan trip

The popular Shakespeare field trip to Ashland Ore., held twice a year during summer session is offering a scholarship which will pay expenses for one student per trip.

Applications may be made at the Financial Aid office until the deadline, Monday, June 6. Applicants are encouraged to submit a paragraph about their interests in going and their background in literature. A "B" average is expected and need will be considered.

The scholarship will pay the \$120 fee which includes transportation, tickets, lodging and meals. The first trip will leave June 22, returning June 26 and will be taught by English instructor

Bob Bernasconi. Retired English instructor Jack Wright will teach the second group which leaves August 13 and returns August 17.

The Shakespeare Festival, held every summer since 1935, features striking outdoor and indoor replicas of a typical Elizabethan theater. The presentations are "the finest Shakespeare in the country," according to Wright, who originated the Shakespeare fieldtrip back in 1965 when he taught at Foothill.

Wright started the trip to offer students of literature the same type of "fieldtrip experience" which has also been useful to students of the sciences.

For further information, contact either Wright or Bernasconi at Bernasconi's office, F61f.

## Self defense program this Wednesday

The American Association of University Women is sponsoring a self-defense "stop rape" prevention program. It will be held Wednesday, June 1, at the Saratoga Community Center and will be conducted by four sheriffs. The program will start at 7 p.m. and end at 10 p.m. Persons wanting more information should call 732-8237.

## Forum to host SIMS speaker

Levitator and other superior mind-body-environment coordination activities are being practiced by transcendental meditators to increase development of full human potential.

Greg Gassaway and Gary Baer, who are experts in these fields will lecture in Forum 3 on De Anza Day, June 5.

The speakers are sponsored by the De Anza chapter of Students International Meditation Society (SIMS).



Members of the San Jose Earthquakes practice for the De Anza Day soccer clinic.

Photo by Dave Palmer

# House studies budget pending final approval

The \$130,145 ASDAC 1977-78 budget is out of committee and was presented to the House of Representatives May 13. The House will meet on Thursdays until final approval is reached.

The next meeting will be June 2 at 2 p.m. in the El Clemente room.

THE BUDGET committee has made its proposal of \$130,145 to the House said Mark Lewis, ASDAC finance director. The house now looks at the figures as a base and "they can modify it all they want."

"This is the time to appeal," he said. Once the House has finalized the budget, "there is no

appeal," said Lewis.

Explaining the inequity between the men's athletic budget and the women's, Lewis said the men's department requested \$19,335 and received a tentative decision of \$17,500. The women's department requested \$6,750 and tentatively will receive \$6,150. "We made a deliberate effort to encourage the women's sport program," he said.

ONE NEW service the budget will cover is the proposed "on-campus check cashing service," said ASDAC president Phil Plymale. The maximum \$2 check will be cashed by either Student Accounts, the Bookstore or the

cashier in the Administration Building.

The main income source for the budget is ASDAC registration fees, which account for \$88,000. Other revenue comes from athletics, fine arts, public and co-rec events, the flea market, loan repayments and CESDAC participation.

Members of the budget committee were Lewis, Plymale, Barbara Grant, ASDAC vice president; Peter Badala, ASDAC representative; Phyllis Weidman, Assistant Dean of Student Activities; Betse Youd, Student Activities Director; Judy Tucker, office manager of student accounts and Jim Chadderdon, ASDAC representative of the engineering-tech division.

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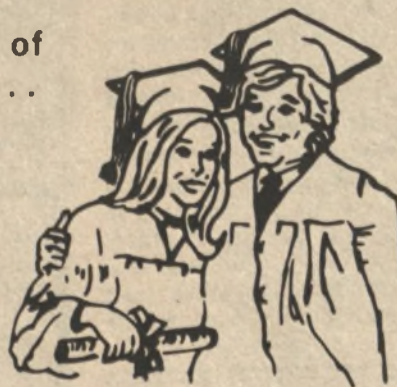
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## DAC women chosen for field hockey 'C' camp

If all goes well, the 1980 Summer Olympics may see six De Anza alumni/faculty entrants in the newly formed womens' Olympic field hockey team.

Seven women from De Anza College have been chosen to participate in this summer's field hockey developmental program sponsored by the United States Field Hockey Association.

The participants are Debbie Schafer, who is the women's volleyball and basketball coach; Sheryl Johnson, who recently made all-league first team in softball and was an outstanding player on the women's basketball team; Debbie Calcany, who also made first team all-league on the softball team and was an excellent player on the hockey field, John Powell's (Olympic bronze in the discus) personal mixed doubles partner Amy Sterehom, the number four women on the tennis team and an excellent goalie for the womens field hockey team, has also been chosen to participate. Rounding out the list is Laura Livingston, who made second team honors for the softball league, and Nancy Pedrotti, a talented and gifted athlete.

ALSO SELECTED for this years camp is Molly Leabo who was coach for this year's women's field hockey team. At first she was planning to go to Australia, but when she was selected the idea of camp this summer made her change her mind. She fielded a strong hockey team this year and the experience will help her coaching next year.

The women were selected through competition outside of the De Anza field hockey program. They participated in club hockey which held competition on the weekends. The clubs, under the Northern California Field Hockey Association, played at Fremont High School and Sacramento State on alternate weekends. The reason for the alternation was to make it easy for the clubs up

north to participate on one weekend, and for people in the San Jose area to participate the following weekend. From these clubs a northern sectional one, two, and three teams were chosen.

The same process was used in Southern California. The north and south then played each other and 22 "all-stars" were chosen to represent the Pacific Southwest section in the nationals held in Philadelphia. At the nationals, the better players were chosen for the camps.

EACH PLAYER chosen from De Anza will be going to a "C" camp. The camps are divided into sections starting with A and ending with C and the players are put into these camps, which last a week, players are selected for the "B" camp which is held the following week." It is basically screening process to pick the best for the Olympic team," according

to Schafer. Each player has to pay her own way to the C and B

camps. From the "B" camp the outstanding players will be selected for the "A" camp. The USFHA covers for the bill at these camps. From the "A" camp players are selected for the United States International team.

This process will be held every summer until the 1980 Olympics, in hope that the U.S. will have the best team possible at the games.

Sheryl Johnson, who was picked for the number one team to go to the nationals, seems to be the best bet to make the Olympic team. Schafer, who has coached her, has said "Sheryl is an up and coming all around athlete. She has an excellent attitude for a woman her age."

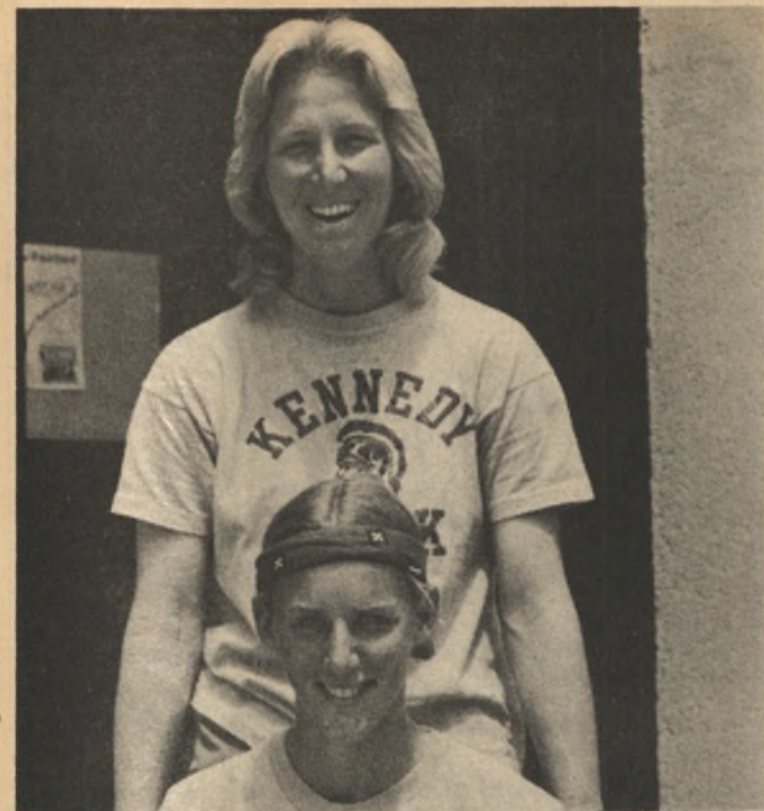
This year's camps for this area will be held in Washington and Denver, Colorado. The "A" camp will be held in Pennsylvania.

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## Co-Rec Tennis starts today

De Anza College's annual intramural tennis tournament will be starting today at 9:45. The tournament, originally slated for three divisions of mens' and womens' singles "A" "B" "C", has been consolidated into just one category in both men's and women's divisions.

Seeded first in the mens' division is Robert Gaskin, a runnerup in the last two years. Seeded second is William Lai.



Among those going to "C" camp this year are Debbie Schafer and Sheryl Johnson. Photo by Kismet Wong

## Softballers slip to NorCal third

"We got bombed by Ohlone but came back against College of San Mateo," was Tuck Halsey's reaction to the results of the De Anza College softball team's performance in last weeks Northern California softball championships.

"Against San Mateo we had many fine performances," said Halsey of the win to take third place in the tournament. In the game against Ohlone Halsey commented that his pitching really let the team down, giving 17 walks to Ohlone. They lost 17 to 1.

West Valley, with a 21 and 2 record and tied for first in the Southern division of the BACAWA (Bay Area Colleges Association of Women Athletes) league, won first place in the tournament. Their only two losses came against De Anza.

In the game against De Anza, Ohlone put in their best pitcher for the entire game they also put her in the game against West Valley in the playoffs for number one.

De Anza defeated San Mateo 5-4, in the third place game.

"We have a lot of need to be filled next year," Halsey remarked while talking about next years team prospects. Some of the best players from this years team will have to make a decision on whether to play softball or basketball next year.

"Ohlone used their best pitcher against De Anza in beating them and also used her the next day against West Valley in the finals which could be part of the reason they lost," Halsey said.



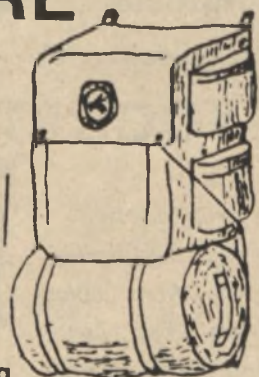
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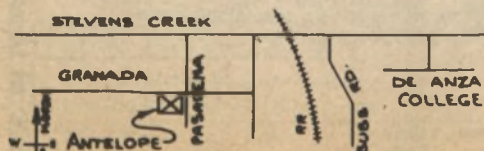


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# New method dictates dim light and silence

By LOUISE STERN

Conventional childbirth has become a controversial issue in light of Frederick Leboyer's method of childbirth. A report on the book and film by Leboyer on his "Birth Without Violence" techniques, further justifies AB 4492, (alternative birth methods), which was passed last year and is now being implemented, according to Assemblyman John Vasconcellos.

The study from which the report was derived was not conducted with any regard to the controversy involved and does not intend to become involved in it. According to the report, the dual purpose of the study is "to study the development of children thus delivered and, second, the improvement, if any, that this method of delivery made in the environment and psychological conditions of labor and birth viewed in the broader context of mental health."

**MEANINGFUL** questions presented in the report were quoted from Leboyer's book involving his method of childbirth. "What if the child born could feel, see and hear? What if the babies' crying were the sign of intense suffering? What if the child were already, somehow, a personality?"

But the main question taken into consideration in the report was: "what should we do to make being born no longer painful for the child, as we try to make giving birth less painful for the mother?"

The unconventional conditions involved produce a tranquil atmosphere as the lights are dimmed when the baby comes out. The baby is then placed on the mother's abdomen. She massages the newborn as the baby's respiratory systems adapt.

**IN COMPARISON** with the births of their other children, the mothers felt much more comfort-

able about the most recent birth in comparison to previous births. Previous childbearing experiences reflected memories of not only physical pain, "but essentially on lack of regard and human decency, on a feeling of abandonment, rejection and scorn." Placing the newborn child on the mother's abdomen relieved them of their feeling of having "lost" their baby as experienced with previous children who were taken away immediately after birth.

None of the fathers were present at delivery but many

came in during the bath. Some fathers gave their newborns their first bath. Comments from the fathers expressed their "moments of awkwardness" but they also said, "you get interested in a baby a lot earlier when you take care of him earlier. We should be taught. Fathers ought to be prepared."

According to the report, the "Leboyer method" can produce for the mother and child "a psychological environment in which everything is planned to benefit both of them."

## Regents roused

Angered by the University of California's handling of the Bakke case, 300 placard-carrying protestors disrupted a meeting of UC regents in San Francisco last Friday. De Anza student Cicilio Lucero was there.

Lucero said he and DAC student George Lopez were among the demonstrators, mostly Asian-American students, who began gathering outside the UC Extension Center an hour before the scheduled 10 a.m. meeting. Lucero and about 100 others were admitted to the small auditorium, while many crowded in the hallway outside.

**WHEN REGENTS** chairman William Coblentz called the meeting to order and told the students they would have to wait until completion of the regular agenda to be heard, Lucero said one of them shouted:

"Members of ethnic groups in their whole heritage have been told to wait. We're tired of waiting!"

That brought the audience to its feet, shouting and chanting, Lucero said, and the regents quickly retreated from the room. They continued their meeting in another room while, for the next half-hour, the crowd stomped and

chanted:

"**UC REGENTS YOU** can't hide—we know you're on Bakke's side!"

They then unfurled a two-foot-wide petition opposing the Bakke Decision. It contained hundreds of signatures and stretched all the way around the room, Lucero said.

A scuffle broke out when the students started to leave. Lucero explained there were two double doors exiting into the crowded hallway, but campus police would let them use only one.

In the pushing, one security officer was knocked down, but leaders of Students United Against the Bakke Decision, sponsors of the rally, quickly cooled the situation, he said.

**ALLAN BAKKE**, a white Sunnyvale engineer, was denied admission to UC Davis Medical School in 1973 and 1974. He later filed a "reverse discrimination" lawsuit, charging that minority students less qualified than he were admitted under a special admissions program.

A lower court's decision in favor of Bakke was upheld in the California Supreme Court, and is now on appeal in the U.S. Supreme Court, which is expected to hear arguments in October.

# Calendar

## ART

Through 5/27: **THIRD WORLD ART**, Euphrat Gallery. Tues. through Fri., 11:30 a.m.-4 p.m.; Wed., 5-9 p.m.; Thurs., 7-9 p.m.; Sat., 10 a.m.-3 p.m.

## DANCE

5/27: **THE ASSORTMENT**, Flint Center, 8:15 p.m. Tickets \$2 general admission, \$1 students and senior citizens.

6/1: **CHOREOGRAPHERS PRESENT**, PE 11, 8:15 p.m.

## FILMS

5/27: **ANNUAL DAC STUDENT FILM FESTIVAL**. Room A11, 7 p.m. and 9 p.m. \$1.50 general admission, \$1 students.

## MUSIC

5/27: **STUDENT RECITAL**, 12:30, A11.

5/29: **CALIFORNIA YOUTH SYMPHONY**, Flint Center, 2:30 p.m. Tickets available at Flint Center Box Office.

6/2: **SYMPHONIC BAND CONCERT**, Flint Center, 8 p.m.

## SPECIAL EVENTS

Through May: **COSMIC CONCERT**—Minolta Planetarium. The "Eye See the Light Show Company." Thurs. 9 p.m., Fri.-Sat. 7:30, 9 10:30 p.m. and midnight. Sun., 4:30, 7:30 and 9 p.m. Admission: Sun.-Thurs.: adults, \$2.75, students and senior citizens, \$2.50; Fri.-Sat.: adults, \$3, students and senior citizens, \$2.75. Reservations: 255-3333.

Through May: **FINAL JOURNEY**—Minolta Planetarium. Thurs. 7:30, Sat and Sun, 3 p.m. Admission: adults, \$1.50; students \$1, senior citizens and children, 75 cents.

6/5: **DE ANZA DAY**—De Anza College Campus, 7:30 a.m.-6 p.m. No admission charge. De Anza College's Annual Community Recreation-Education Faire.

## Courses offered 'By The Sea'

The last day for mail-in registration for De Anza's Summer College "By the Sea" is June 3. On-campus registration will take place from June 14-16.

The College "By the Sea" will be held on the College of the Redwoods campus in Eureka. Operating under the philosophy of the Foothill-De Anza District, the summer satellite campus offers an educational-recreational concept which provides for a unique learning experience.

Course offerings for the summer college include; Anthropology 2A, an introduction to cultural anthropology, taught by Bob Cartier; Biology 13, Marine Biology, taught by Lee Van Fossen; Biology 15, Natural History, taught by Bob Nansen; History 45B, Architectural Heritage,

taught by Albert J. Norfolk; Recreation 61, Camping and Outdoor Recreation, taught by Dennis Johnson; Astronomy 10, an Introduction to Astronomy, taught by Bob O'Connell; Forest Tech 1, Introduction to Forestry, taught by Tharon O'Dell; History 19A, History of the Redwood Lumber Industry, taught by Linwood Carranco; Native American Studies 1A, an introduction, taught by Judy Antell and Ocean 10, an Introduction to Oceanography taught by William Eklund.

The cost for a two-week session, including room, board and registration is \$125. Wilderness and Heritage modules run \$62.50. A \$25 deposit is required at the time of registration and is not refundable after June 10.

## HELP WANTED

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