



LA VOZ NEWS

THE VOICE OF DE ANZA SINCE 1967

THE GRADUATION ISSUE

> SEE THE CLASS OF 2017, P. 11

VOL. 50 | NO. 16

LAVOZDEANZA.COM

JUNE 19, 2017

QUEER BALL

welcomes everyone



PHOTO BY VAIBHAV VIJAYKAR

Melissa Aguilar, Co-director of the Student Success Center, puts a corsage on Erika Flores, 3SP Program Coordinator. Attendees of the De Anza College Queer Ball on June 8, including faculty, found a way to put their own unique twist on their experience.



PHOTO BY SIMON GAO

Dushyant Patel, 19, computer science major, leads students in protesting Intel while crossing the street.

> SEE: INTEL, P.4

Graduation speaker profile: Diego Gomez



PHOTO BY YANE AN

"Philosophy taught me that everything happens for a reason. Sometimes shitty experiences have a gift in them," Diego Gomez, 27, philosophy major, said.

> SEE: DIEGO GOMEZ, P.6

IN THIS ISSUE

CAMPUS LIFE: Afghanistan vigil
De Anza students host vigil for lives lost in Kabul attack

OPINIONS: De Anza police and transparency
De Anza police have an obligation to communicate with student body

SPORTS: Football season
De Anza football team starts preparation for the Fall season

Monday, June 19

Spring Choral Concert
7:30 p.m.
Visual and Performing Arts Center
Admission is \$5 for students and \$10 for general admission. Contact Dr. Ilan Glasmiin for more info 408-864-5574

Tuesday, June 20

Post Traumatic Slave Syndrome and Healing our Communities
10 a.m. - 2 p.m.
Conference Room A & B
Dr. DeGruy presents facts, statistics, and documents that illustrate how varying levels of both clinically induced and socially learned residual stress related issues were passed down along through generations as a result of slavery. Dr. DeGruy shares her strategies for healing as well as encouraging others to discover their own.

Equity Appreciation Celebration
3 - 5 p.m.
Conference Room A
For more information, contact Tony Santa Ana 408-864-8887

Wednesday, June 21

De Anza Concert Band Spring Concert
7:30 p.m.
Visual and Performing Arts Center
Admission is \$5. For more information, contact John Russell at russelljohn@fhda.

Thursday, June 22

Chill City and Furry Friends
11:30 a.m. - 1:30 p.m.
Fireside Room
Chill out and de-stress before finals week in the Fireside Room of Campus Center. Visit with Furry Friends! Grab healthy snacks! Free & No time commitment.

Annual Black Student Graduation Ceremony and Reception
5 - 8 p.m.
Visual and Performing Arts Center
For more information, contact Stacey Cook 408-864-8330

Friday, June 23

Math Performance Success
12 - 3 p.m.
Conference Rooms A&B
For more information contact Yvette Alva Campbell at 408-864-8386

Music Department Student Recital
6 p.m.
A11, Choral Hall
For more information contact Ron Dunn at dunnron@fhda.edu.

Latina/o Graduation and Transfer Ceremony
6 - 9 p.m.
Visual and Performing Arts Center
For more information contact Alicia Cortez at 408-864-8365

Saturday, June 24

De Anza Chamber Orchestra
7:30 p.m.
A11 Choral Hall
Admission is \$5 for students and

\$10 for general admission. For more information contact, Loren Tayerle at tayerleloren@fhda.edu

Wednesday, June 28

Red Wheelbarrow Event
6:15 - 8:15 p.m.
Conference Rooms A&B
For more information, contact Ken Weisner at 408-864-5797

Thursday, June 29

Nursing Pinning Ceremony
6 p.m.
Visual and Performing Arts Center
For more information, contact Judith Clavijo at 408.864.8397
Middle College Graduation
4 p.m.
Conference Room A&B
For more information contact Tamara Emmert at 408-864-8589

Friday, June 30

Auto Tech Breakfast and Awards Ceremony
8 a.m.
Conference Room A&B
For more information contact Dave Capitolo at 408-864-8312

DISCOUNTED MOVIE TICKETS AVAILABLE FOR CURRENT STUDENTS WITH A DASB CARD

\$9 AMC Green
\$8.50 Cinemark Platinum
Available for purchase in Student Accounts located in the Campus Center inside the Office of College Life.



Burger of the week:
6/19 Chili Cheese

De Anza College Dining Services Menu: June 19

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Center.

Monday 6/19	Tuesday 6/20	Wednesday 6/21	Thursday 6/22	Friday 6/23
SOUP Thai Chicken and Rice	SOUP Chicken Noodle	SOUP Mushroom Brie	SOUP Chicken Egg Drop	SOUP New England Clam Chowder
PIZZA Hawaiian Ham and Pineapple	PIZZA Roast Chicken and Ranch	PIZZA Vegetarian Combo	PIZZA BBQ Chicken with green onions	PIZZA Chef's Choice
Monday 6/26	Tuesday 6/27	Wednesday 6/28	Thursday 6/29	Friday 6/30
SOUP Chicken Noodle Soup	SOUP Red Pepper Bisque	SOUP Spilt Pea with Ham	SOUP Beef Barley	SOUP Chef's Choice
PIZZA Roast Chicken, Ranch, Tomato, Chilies & Chipotle	PIZZA Italian Meat Lovers Combo	PIZZA Spring Vegetable Combo	PIZZA Korean Chicken	PIZZA Chef's Choice

MEET YOUR STUDENT GOVERNMENT

WHO WE ARE

REPRESENTING 23,000 DE ANZA STUDENTS, DE ANZA'S ASSOCIATED STUDENT BODY SENATE (OR "D.A.S.B.") IS MADE OF 30 STUDENTS WHO SEEK TO ADVOCATE FOR THEIR FELLOW CLASSMATES.

WITH A YEARLY BUDGET OF \$1.2 MILLION, D.A.S.B. FUNDS SERVICES AND EVENTS THAT PROMOTE STUDENT SUCCESS AND WELL BEING. WE WANT EVERY DE ANZA STUDENT TO FEEL SUPPORTED, HAPPY, AND SUCCESSFUL AT DE ANZA COLLEGE.

AFTER ALL, WE ARE JUST STUDENTS HELPING STUDENTS.



INTERCLUB COUNCIL

CLUB DAY
THURSDAY 4/27
MAIN QUAD
11:00AM - 1:00PM

CLUB KARAOKE
THURSDAY 4/20
CAMPUS CENTER
11:30AM - 1:30PM

FOR INFO ON CLUBS
CHECK OUT
DE ANZA.EDU/CLUBS

DE ANZA ASSOCIATED STUDENT BODY

DASB

STUDENT

SERVICES

- STUDENT SCHOLARSHIPS
- FREE TEXTBOOK VOUCHERS
- FREE LEGAL AID BY APPOINTMENT
- TUTORING SERVICES
- SCHOOL DANCES/FESTIVALS VTA ECOPASS
- DE ANZA BIKE PROGRAM

GET INVOLVED

COME SAY HI TO US IN THE SENATE OFFICE, WHICH IS DOWNSTAIRS IN THE HINSON CAMPUS CENTER.

YOU CAN ALSO FIND US ON FACEBOOK AT @DASBSENATE, OR AT DEANZA.EDU/DASB.

COME TO A SENATE MEETING

DASB GENERAL MEETING	STUDENT COUNCIL CHAMBERS	WEDNESDAY	3:30 PM
FINANCE	STUDENT COUNCIL CHAMBERS	MONDAY	3:30 PM
STUDENT RIGHTS AND SERVICES	SENATE OFFICE	TBD	TBD
DIVERSITY AND EVENTS	STUDENT COUNCIL CHAMBERS	TBD	TBD
MARKETING	SENATE OFFICE	TBD	TBD
ENVIRONMENTAL SUSTAINABILITY	SENATE OFFICE	TBD	TBD
ADMINISTRATION	SENATE OFFICE	TBD	TBD
EXECUTIVE ADVISORY*	SENATE OFFICE	TBD	TBD

*THESE COMMITTEES DO NOT MEET EVERY WEEK

Letters from the editors



EDITOR-IN-CHIEF
YANE AN

I transferred out from Ithaca College, a journalism school in New York, jaded and swearing that I would never pursue journalism as a career after watching *Nightcrawler*, *House of Cards*, etc, and seeing in person the bullshit I thought journalism was.

I'm honored to have my mind changed as I served as editor and then Editor-in-Chief for three quarters. The La Voz newsroom has truly been my home for the last year, the staff my family and the 15 issues my babies.

My final goodbye piece will be one of thanks, even towards the obstacles that have stood in my way, for making me a stronger leader, creator and friend.

So much thanks to my boyfriend, Michael Zhang, who always listened and loved me no matter what.

Shoutout to my friends in the Fireside Lounge, and to De Anza Competitive Gamers.

Shoutout to Greg Schrader, for being one of the first lessons that even the best efforts of communication sometimes cannot resolve differences.

Shoutout to my amazing editor team and La Voz staff that I've been blessed to work with. I'll cherish all the production nights, spicy De Anza chisme and ridiculousness we've shared.

Another special shoutout to Neil, my Opinions editor for the last three quarters, my second in command and one of my closet De Anza friends. We've spent many late nights (but not past 11 p.m.) morbidly pushing through production, talking shit about everything while laughing at nothing as we slowly went insane many working nights.

Another special mention to Jay Schroff, who singlehandedly resurrected the Sports section from its otherwise certain grave.

Shoutout to Adrian Discipulo, who touches everyone's hearts no matter what he does and where he goes. I am thankful that I was able to meet you and see you design.

And so, so much thanks to our advisor, Cecilia Deck, who has inspired and grown so many generations of writers before me. You're the best advisor ever that I didn't even know I needed.

Anyone who believes in the value of hard work for something good, the democratic freedom of information for everyone and collaborating with diverse perspectives will find a home and a family at L-42.



CAMPUS LIFE EDITOR
KARAN ABROL

A week after I landed in the Bay Area, I went to an open mic night to stave off the loneliness and homesickness I was already starting to feel. Before starting, I told the crowd that it was my first week here, that my family was far away and that I'd lived all my life somewhere else. Almost immediately an old man walked up to the stage, offered me a handshake and said "welcome home." I can't explain the warmth I felt in that moment, and I don't think it's an exaggeration to say that almost every day I've spent with La Voz has made me feel that way.

De Anza is a difficult place to be. Few people feel satisfied or accomplished when they enter the campus; we are all disappointed, or have something to prove to the world. We want to transfer, get a degree, get a good job... whatever it takes to leave this place as quickly as possible. We seldom make close friends with our classmates, because we know our situation is temporary.

I joined La Voz this winter, and one of my first assignments was to cover a Senate meeting that went on for six hours, a senator told me I had no integrity, and I barely understood half the issues I was trying to write about. I came to class the next day embarrassed and tired, and halfway through, Cecilia awarded me an "Alma de La Voz" and everyone applauded. I was completely blown away, and I felt close to a group of people in a way I don't think most De Anza students usually experience here. This is just one little example, and I could go on forever, but my time at La Voz has always felt like time with a bunch of people who genuinely care about each other, with no ulterior motives or interests. People don't have anything to gain from making friends at La Voz, yet they do it anyways. I think that's really special.

I genuinely think working for La Voz is something everyone should do in De Anza. Learning to write, edit, handle deadlines (and people), talk to difficult subjects, cover complicated issues and try not to get crushed over the world's somewhat surprising disdain of news media, is important and transformative, but I think the value of the community and relationships Cecilia has created with La Voz is something so valuable to me, I won't ever forget it. So here's my plug: plenty of opportunities in this college will build your resume, give you college credit, or teach you important life skills. I think La Voz is offering a family, if that's what you're interested in.



POPI EDITOR
CHUCKIE SNYDER

I first joined La Voz in spring quarter of 2016 as a freelancer. I was hired as the film reviewer and given my own column entitled "Film School Dropout." At the time, I didn't realize that I was embarking on the most rewarding experience at De Anza College.

Working side by side with my editor Alena, I honed in on my writing skills and she taught me how to make my writing more direct and concise.

As an editor, Alena never rewrote articles for me, we would meet once a week and go over my reviews line by line. She would always ask me "how can we reword this?" or "what else are you trying to say here?" This encouraged me to push myself and got me out of my comfort zone, which really improved my writing.

I later was hired on as the Arts and Entertainment editor; this is where my growth at De Anza really took off. I had finally found a purpose and my niche at the school.

I got the pleasure of working with exceptional writers and encouraged them to write some amazing pieces. Like Alena did for me, I made myself available to the writers to help them produce the best possible work. I found this to be an extremely rewarding experience, to be able to give back and help guide these up and coming journalists.

Not only did writing and editing for La Voz have an impact on me, but my fellow editors and Cecilia Deck, who is head of the department, contributed to my experience at La Voz.

Whenever I arrived at school my first stop would be L-41. I would make myself a cup of flavored coffee and check in with Cecilia or whichever editor was hanging out in the department. La Voz became my homebase.

La Voz became more than just a class, it became my community. I forged bonds with my fellow editors and with Cecilia, and we created a tight unit of friends from all different backgrounds, friends that I could trust and feel safe with expressing myself and my opinions.

I never once felt judged, which has always been a struggle for this gay boy. Cecilia created a safe environment, that no matter what your background and opinions were, you always felt a part of and respected.

Not only did I learn to become a better writer, but I learned to become a better person because of La Voz. I know my life is more enriched because of La Voz.

I will cherish all of the memories and friendships that I have created at La Voz. It has truly been the greatest and most life affirming experience of my college career at De Anza, and I will be forever grateful.



SPORTS EDITOR
JAY SERRANO

After four years and nearly 90 issues at La Voz, it feels strange to be leaving. I never planned on being here for this long, but, having reached the end, I don't regret a single moment.

You typically don't spend five years at community college because things went right, and, for me, plenty went wrong. In my time here I have endured a transfer that failed at the last moment, a major health issue and a crisis of confidence that caused me to reevaluate what I want out of life.

Fortunately, La Voz was here for me to fall back on through all of them. It has given me a place to focus my efforts through the tough times, as well as the community that supported me. It is where I have made my closest friends in college and met mentors whose advice will stay with me long after I leave.

On a less personal note, I could not have asked for better job training in journalism. When I first arrived, talking with strangers terrified me. I'm still a quiet person most of the time, but I have learned to turn that off when it gets in my way.

La Voz has given me a chance to try my hand at basically every role in a newsroom too. In the last four years I have been: a reporter, opinions editor, news editor, managing editor, editor-in-chief, copy editor and finally sports editor. If I hadn't been given the chance to try so many different roles, there is a good chance I would have quit before discovering my love of sports writing.

When I moved into covering sports, La Voz remained the perfect place for me. It gave me a chance to try, fail and learn from my mistakes. I am a far better reporter for my time here, and I can't think of another place that could give me the same opportunity.

It's easy to imagine what could have been if my life had gone according to plan, but, if life going according to plan meant missing out on this place, I'm glad things went how they did.



NEWS EDITOR
KUNAL MEHTA

I don't like writing...or at least I didn't a year ago. I had heard so much about how "good journalism is more important now than ever" and decided to try it myself.

I've been on the La Voz team for two quarters now, and can tell you that statement is patently false: we always need good journalism.

Even at a small place like De

Anza College, there's plenty of events going on that need increased transparency and exposure, whether student government or police actions on campus. Or students that deserve recognition for outstanding academics or athletics.

My experience writing for the newspaper has definitely improved my writing skills, but more importantly I've had the opportunity to interact with the diverse student body, from interviewing undocumented students, to covering student activists fighting for affordable transportation.

I feel privileged to have been able to contribute to the voice of De Anza, and would encourage anyone who might be interested (whether they enjoy writing or not) to join next year.



OPINIONS EDITOR
NEIL MCCLINTICK

When I first set foot on De Anza's campus, I was unbelievably ashamed. After my non-stop array of classes, I would immediately rush to take the bus home, after which point I would walk home dejectedly, covering my face to ensure that no one from my high school would recognize me. Was it an irrational byproduct of my preexisting insecure nature? Most definitely. But, I also owned my unhappiness to Cupertino

High School's culture which equated community college with academic suicide.

If someone tagged me on facebook "at De Anza College," I would remove the tag or block posts from my wall. Coupled with my history of chronic depression, I began to rely on increasingly higher doses of antidepressants, until I was eventually popping four times the recommended dosage. My dependency was so extreme that I had to relegate myself to myself to my bed, missing classes in the process.

I would eventually find myself by working alongside De Anza's Bernie Sanders army during the 2016 primary election. With a newfound determination to visualize a better world, I started to find effective outlets to create change. And, somehow I ended up at La Voz, where, due to a shortage of

competition, I would end up as the opinions editor for almost a year.

The sheer amount of work we've accomplished at La Voz still shocks me, and I think it's fair to say that we have positively contributed to the growth of campus community while adhering to our mission statement of reporting the truth. In the past two quarters, our outreach has unbelievably grown, and I am giddy at the constant sight of seeing students reading the print edition.

While many may know me from other activities I've done on campus, I don't know that I ever asked to become a campus leader. I kind of just woke up one day and realized that I was. Regardless, I never thought I'd see the day where I would actually be sad to leave this school and all the projects I began. I genuinely hope I made a lasting impact, and I'm now proud to say that I attend De Anza College.

Student activists protest Intel's low property tax rate



PHOTO BY SIMON GAO

De Anza College student activists protest Intel's property tax rate of 2 cents per square foot, which is unchanged since 1978. It is estimated that eliminating the tax loophole would bring in \$526 million of revenue for Santa Clara County, and \$9 billion statewide. Students protested for two hours, engaging Intel employees about the impact of California's Proposition 13 (1978).

Agenda planning dominates DASB Senate meeting amid lack of progress this quarter

Audrey Marques
STAFF REPORTER

DASB Senators discussed the process of planning meetings and setting agenda items at their meeting on Wednesday, June 7. President Dylan Kim was not in attendance due to an emergency situation.

The prior planned meeting on May 31 was canceled by Kim, who claimed there were no agenda items. Senator Ahmad Ali-Ahmad and Chair of Finance Amanda Le said they are concerned if no senators are submitting items to discuss.

"We really haven't done anything so far this quarter, in terms of meaningful work," Ali-Ahmad said. "We have meetings

about things that don't really go anywhere."

Kim was supposed to talk about the "cafeteria price trend", but Senator Ahmad Ali-Ahmad took his place, and presented his own research. Ali-Ahmad said that he spoke with the dining service staff, who said that if prices do increase, it's to make it affordable to hire more students.

Ali-Ahmad was critical of the Senate's progress after continual discussions about food insecurity over the past few months. "I think we should focus on things students really care about" Ali-Ahmad said.

Senator Cialyasiah Washington said that only a few senators have been talking, and instead all senators should talk about the

issues they have been working on, and submit them as agenda items.

"We should look out for students, have a good relationship with them," Washington said.

"Knowing what they need and concern, that's what we are here for."

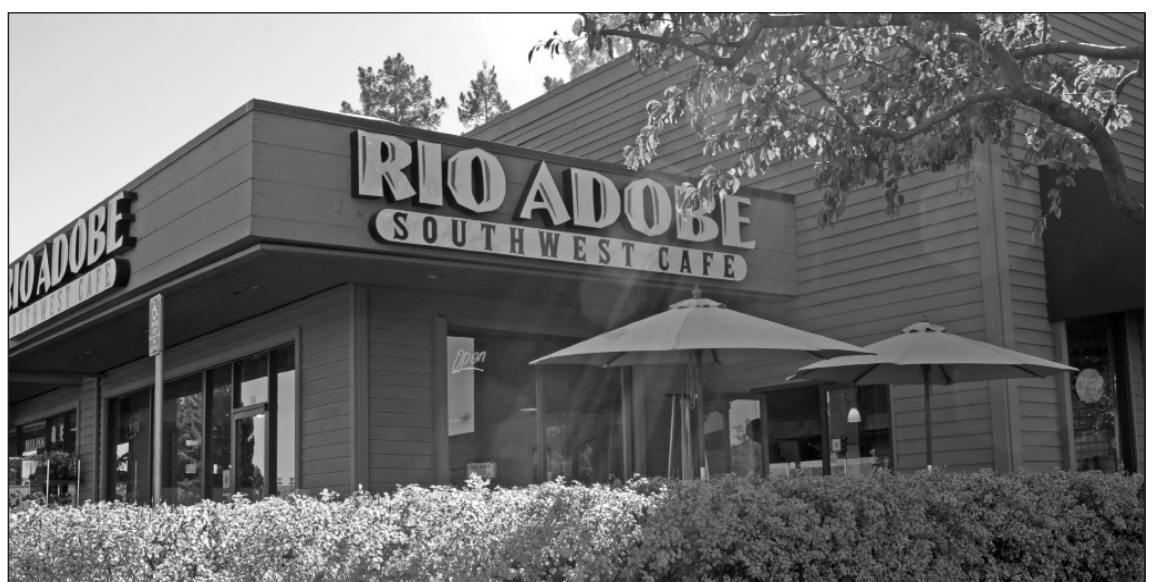
DASB Advisor John Cognetta conducted a survey at the

beginning of the meeting, and clarified that the discounted movie tickets that DASB sells do not bring in any profit, and are a wash.



PHOTO BY AUDREY MARQUES

Senator Ali-Ahmad presents his research about food prices on campus at a DASB Senate meeting, and said that dining service staff said if prices do increase, it's to make it more affordable to hire more students.



Southwest style Mexican food

Fresh, wholesome, delicious

Affordable prices

No reservations required

Take-out available

**Rio
Adobe**

Southwest Cafe

10525 S. De Anza Blvd.
(Corner of McClellan and S. De Anza)

Online and catering menus available at www.rioadobe.com

Affordable housing crisis makes progress in Assembly

Andrew Shinjo
STAFF REPORTER

Affordable housing has become a major crisis in California over the years. With housing production not keeping up with job growth, price are rising sky-high, and the middle class is struggling to keep up.

Recently, Google announced its intentions to expand around downtown San Jose's Diridon Station, bringing with it 20,000 new jobs, and this plan has received much praise, as well as concerns.

State Assemblymember Evan Low said "San Jose has long struggled with ... job to housing imbalance. While Google campus could help stabilize the city's finances and bring in much economic development, it also comes with the challenges of catastrophic housing crisis."

An increase in homelessness, traffic gridlock, and displacement of low and moderate income residents are a few of Low's fears.

"The cost of housing is skyrocketing," Low said. "We need to streamline a process to create more housing." Low criticized how a medium priced single family home in Santa Clara county cost almost a million dollars, pricing out many middle-income earners.

One housing bill Low successfully passed into law is AB-2501.

Before this bill passed, "the laws in the books [contained] a

number of ambiguous provisions that [discouraged] developers from utilizing the density bonus," Assemblymember Low said. "But AB-2501 [clarifies] the intent of the bonus law, limiting the ability of local government to pose additional requirements on developers."

Assemblymember Low also tried to pass AB-1182, but it failed to pass due to budgetary reasons. According to a Low's fact sheet on AB-1182, this bill, "would help address the housing instability for teachers in high-cost counties through a Teacher Housing Assistance Pilot Program."

Patrick Ahrens, Senior Representative for Evan Low in California Assembly District 28, emphasized how ridiculous it is that teachers have to commute long hours because they cannot afford to live in the area they teach.

To solve this issue, "it's going to take the private sector, the public sector, the community here in Silicon Valley all to come up with a solution," said Ahrens. "Homelessness is very real and chances are everyone here who has a home probably has encountered or know someone who is one paycheck away, one job loss away, one medical emergency away from being homeless themselves."



Students for Justice want police accountability, District Vice Chancellor wants more trust

Andrew Shinjo
STAFF REPORTER

Students for Justice, a civil rights activist group at De Anza College, are advocating for a board to hold police accountable as police conduct raises safety concerns among students and faculty.

During the Academic Senate meeting on June 5, District Vice Chancellor of Finance Kevin McElroy, who is responsible for police, addressed the issue of questionable police conduct on campus, and the necessity to build up more trust and compassion between students and police officers.

"I really view our police department as ... a community police department that is here to support our students, and our faculty, and our staff, and provide security," McElroy said.

"One of our biggest challenges is finding qualified officers to come work for us," said McElroy. "We don't pay at the same rate as the cities and the counties do and we don't have the same retirement packages as they do so we're at a disadvantage in recruiting officers."

"We're constantly looking to make those expectations clear with the officers, and have discussions ... that promote community policing, but at the same time, it's an ongoing process," said McElroy. "It's a cultural thing that has to be on some degree ... a learned

perspective, but it's something that's very important to us."

According to Foothill-De Anza Chief of Police Ronald Levine, police officers are required to attend a "Campus Law Enforcement Course" and a "Crisis Intervention Training" course.

These programs provide officers with the training

"I so badly want our officers to be viewed, particularly by the students, as somebody who's there to help them and protect them and support them."
-Kevin McElroy,
Vice Chancellor

to improve safety in the community, give officers a better understanding of challenges in the mental health community, and the tools to de-escalate crisis situations, but some students have raised concerns about feeling intimidated and harassed by the police.

"We don't know how big of a problem this is," Anisa Chaudhry, 18, psychology major, said. "It is hard to track because for many people, it is better to move on and forget it, rather than to speak up."

"There needs to be accountability measures and oversight for police who threaten or harass students on campus," a representative from Students for Justice said. "Complaints about campus police should be considered and reviewed by an external body of students, faculty, and staff that represent the fabric of the De Anza College community."

Despite these concerns, it is important to understand that campus police do acknowledge that this is an issue, and are willing to work with De Anza to create an environment where students can feel safe.

"President Murphy and I agreed. . . that we are going to get together and come up with specific plans and strategies of additional steps we want to take having to do with the interactions between our constituencies and police department," said McElroy.

Two outreach programs that are being planned are "Coffee with a Cop," and "Chief's Advisory Council." Both programs are meant to allow for more open communication between the De Anza community and the District Police.

"I so badly want our officers to be viewed, particularly by the students, as somebody who's there to help them and protect them and support them," said McElroy. "Not to police them; not to look for gotcha opportunities. That is not what I want our police

Final DASB Senate meeting canceled: Lack of quorum

Vaibhav Vijaykar
STAFF REPORTER

The second DASB Senate meeting in three weeks was canceled, this time due to a lack of quorum. Not enough senators showed up for the final planned meeting on Wednesday, June 14.

There will be an emergency DASB Senate meeting next week on Wednesday, June 21 to resolve

some action items, including an athletics budget transfer for softball, and discussion regarding the DASB Bike Program coordinator. A \$1 fee increase in the student health services from \$16 to \$17 must also be approved.

Many senators voiced concerns regarding the insufficient turnout from their fellow members, including Student Trustee Elias

Kamal.

Kamal said the lack of quorum was incredibly disappointing. "If senators have an ulterior motive then they should honestly resign," Kamal said. "We're not meeting quorum and it is a disservice to the students and community [senators] are supposed to serve."

Kamal also pointed out the problem doesn't entirely lie on

DASB President Dylan Kim, but he should take action to find resolutions to the growing issue. He noted that, as senators, it is vital to identify the issue but Kim must be the one to confront the issue head on.

"Seems like attendance has been an ongoing problem for years, especially during the end of the quarter, there seems to be

a higher correlation," Kim said. "But, unless we can get more dedicated senators, attendance is a problem that cannot be ameliorated."

Kim also addressed concerns that he had 'axed' the previous meeting on a whim. He said that if there aren't any agenda items, then there is no point in calling a meeting.

Four arrests on De Anza campus this quarter

Andrew Pouliot
STAFF REPORTER

Campus police have made four arrests on the De Anza College campus in spring quarter, three of which were drug-related. Three additional arrests were also made on Foothill's campus, according to the Foothill-De Anza Community College District Police.

Despite the legalization of marijuana in the State of California after the passing of Proposition 64 in 2016, students are still being arrested or cited for possession or use of the drug on campus.

"Marijuana is still illegal under federal statutes," Foothill-De Anza Chief of Police Ronald Levine said. "Our colleges receive federal funding and the anti-drug laws are very clear that

illegal drugs are not allowed on campus."

District police is a small department, employing 14 full-time officers and six part-time officers. Campus police officers are recognized under the California Penal Code Section 830.32 as "peace officers whose authority extends to any place in the state for the purpose of performing their primary duty or when making an arrest pursuant to Section 836 as to any public offense with respect to which there is immediate danger to person or property, or of the escape of the perpetrator of that offense."

"In the 14 years I've been with the District, there has never been a sustained allegation of excessive

use of force," Levine said.

District police made one arrest for stalking, obstructing a police officer and violation of probation; the other three arrests were for possession of marijuana for sale; possession of drugs for sale and delay/resist arrest; and under the influence of drugs and violation of probation. The possession of drugs arrest was made on May 3 when a male student was found unresponsive in the L Quad; four officers and a supervisor from District police responded and searched the student, finding drug contraband in his backpack.

In a fifth incident, a woman was taken into protective custody outside the cafeteria for a psychiatric evaluation after she began to yell at officers that

she was an "undercover police officer." However, Chief Levine indicated she was not arrested.

If stopped by a police officer in your car, Levine recommended to stay in your car and turn on the interior light, to "assist good communication," then placing your hands on the steering wheel and wait for the officer to request your license, registration, and insurance information.

"A college campus is a reflection of the community it serves," Levine said. "While we all strive for a safe campus environment, there are individuals who choose to commit crimes on the grounds of our institutions of higher learning. The responsibility to investigate those crimes falls on law enforcement."

ARRESTS

APRIL 19: A 64-year-old male was arrested for stalking, obstructing officers and a violation of probation.
Case #1705-00166

MAY 1: A 19-year-old male was arrested for possession of marijuana for sale.
Case #1704-00147

MAY 3: A 20-year-old male was arrested for possession of drugs for sale and resisting arrest.
Case #1705-00173

JUNE 2: A 28-year-old male was arrested for being under the influence of drugs and a violation of probation.
Case #1706-00221

SUNSCREEN
CRISPY MAY BE GOOD
FOR BACON, NOT FOR
YOU



Mary Sullivan
GUEST COLUMNIST

Sunscreen needs to be part of your everyday health care, like brushing your teeth, because ultraviolet (UV) rays from the sun damages skin.

More than one third of US adults reported a sunburn in the previous year, with rates higher among men and the non-Hispanic white population.

New FDA guidelines for sunscreen labeling recently changed, making it easier to understand what you are buying when you purchase sunscreen.

The sun gives off two types of UV rays:

UVB, which causes sunburns, and UVA, which penetrates deeper into your skin causing wrinkling and signs of early skin aging.

Both UVA and UVB cause skin cancer. According to research by the Skin Cancer Foundation, only 25 percent of the total UV exposure occurs before the age of 18, so it is never too late to protect yourself!

SPF (sun protection factor) measures the ability to screen out UVB, not UVA. Purchase sunscreen that uses the term "broad spectrum," as it protects against both UVA and UVB.

Melanin, the dark brown to black pigment that colors your skin provides a "base tan" of only a SPF of 1.5 - 4, so you are at risk for sun damage and skin cancer regardless of your skin colour. Often people with dark skin assume they aren't vulnerable, and delay diagnosis of skin changes until it is potentially fatal. Sunscreen is important for everyone.

No sunscreen can block all UV rays. The American Academy of Dermatology recommends you wear protective hats and clothing to shield your face, arms and legs from harmful rays.

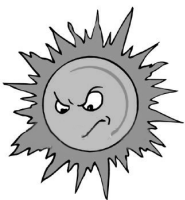
Here are tips for properly applying sunscreen:

Apply about one ounce of broad spectrum, minimum SPF 15 to your face and exposed parts of your body 15 minutes before you go in the sun.

Reapply sunscreen every two hours to sustain protection.

Even if you sit under a beach umbrella, add sunscreen because sand reflects UV radiation.

Use water resistant sunscreen as it stays on with swimming or if you sweat a lot.



Crispy may be good for bacon, but not for you! Have fun in the sun this summer and remember sunscreen, make it part of your everyday self care practice.

Mary Sullivan is the Director of Health Education and Wellness, and can be reached at 408-864-8733 or at her email, sullivanmary@deanza.edu.

Commencement speaker's journey from 1.3 GPA to SFSU transfer

Andrew Pouliot
STAFF REPORTER

Diego Gomez found out after high school that life can be difficult, but that hasn't stopped him from learning and enjoying the journey along the way.

The 27-year-old philosophy major is the commencement speaker for De Anza College's Class of 2017 graduation, invited by the college because he is a recipient of the President's Award.

"I got the award for being active on campus," Gomez said. "I was community oriented."

Gomez has been busy writing drafts for the speech, which he said is harder than he originally thought.

"I've been working on it, editing it, going through drafts for weeks," he said.

Gomez graduated from Downtown College Prep, a charter school in San Jose. After high school, he attended Evergreen College.

"I went to school just to go to school," he said. "I didn't do very well though. My transcripts were all Fs and Ws."

After a year at Evergreen, Gomez left school to focus on work. It was during this time that he started to learn life lessons that he carries with him today.

"I tried to sell vacuums," Gomez said. "It was the stupidest thing ever. I tried convincing these people their houses were the dirtiest places in the world. I only did that for two weeks."

Gomez spent some time canvassing for Greenpeace, which he said was a rough but interesting job.

"I would approach people and ask them if they wanted to talk about the environment," he said. "Sometimes people would tell me to fuck off, it was pretty rough."

Gomez spent two years working as a dishwasher in several different kitchens, which he said was a terrible job. He then coached basketball over the summer for a camp until his ex-girlfriend's mother found him a job as a counselor at an after-school program.

Gomez loves working with children. "They think you're a giant, it's great," he said. "They look up to you and think you're the greatest thing ever."

While he was working with kids at Silver Creek Academy, he decided to go back to school, and had to attend De Anza because he failed math too many times at Evergreen.

"When I came to De Anza in 2013, I had a 1.3 GPA," he said.

Gomez didn't have a car and had to rely on a three hour trip from work to school, resulting in him leaving his job at Silver Creek Academy to focus on his education.

Despite leaving the academy, Gomez believes it taught him the value of education and being a teacher.

"Working with children reaffirms the importance of the classroom," Gomez said. "I value education and teaching. I was just a counselor there but we took on the

responsibilities of teachers, just without the pay."

Gomez said everything was "shitty" before his job working with kids. Gomez said, "[Kids] see the world differently than adults do. They helped me learn a lot about myself."

Gomez first became interested in philosophy when he took professor Javier Galindo's class. Galindo inspired him to change his major to philosophy.

"He was in a jazz band," Gomez said. "When he did roll, he would quiver his voice when he called our names. I thought that was the coolest thing ever."

Gomez said Galindo was an open-minded professor who helped students see all sides of an issue. "We never knew if he was Christian, atheist, Muslim or Buddhist," Gomez said. "He was so good at showing every point of view. He helped us learn a lot about our own lives."

Gomez said philosophy taught him that everything happens for a reason. "Sometimes shitty experiences have a gift in them," he said. "It's dangerous to believe you don't have a choice in life."

Gomez plans to transfer in the fall to SFSU to study for a Bachelor's in philosophy before going on to graduate school. He is also traveling to Kenya this summer with professor Isaiah Nengo's anthropology class to the Turkana Basin.

"I'm worried about living in San Francisco," Gomez said. "But I'm excited to start this new part of my life."

Spotlight: De Anza's Marketing Club

Yane An
EDITOR-IN-CHIEF

De Anza College's Marketing Club is first and foremost a family. At its last meeting of the year, the officers handed out certificates to its consistent members and introduced its new officers.

Over pizza, candy and lemonade, Advisor Emily Garbe, business professor, encouraged students to connect to her on LinkedIn, as it was her last quarter being club advisor.

Club president Kelvin Hui, 20, business finance major, pointed out the diversity of hometowns, including Singapore and China, of the new officer team.

Vice president Amanda Le, 20, business administration major, said the club organizes workshops, invites guest speakers to share their experiences and hosts events. The club prepares a schedule of events from the beginning of the quarter, and provides organized agendas for each meeting.

The club's biggest event was May's De Anza Job Fair, which featured 73 organizations ranging from Microsoft to YMCA. Le said she secured 10 companies for the fair, out of 20 total from the Marketing Club.

Next year's vice president, Mariya

Saifee, 22, animation major, said she would also like to host [the Job Fair] this year as well. "Hopefully that would be something that Marketing Club is known for, for bringing internships to other students," she said.

Hui said the club has also marketed for local businesses, including building a business plan for an organic farm.

Le said the club members share a lot of

Hui contributed the club's success to treating the members like family. "We're cohesive, we are on the same page, we argue but we don't hurt each other," he said.

Club member Tianlang Gu, 18, business major, said, "If you're interested in business, if you want to get more involvement for your transfer, marketing club is definitely really good for transferring. Not only [building] your resume, but actually [giving] you real life experience."

Duy Nguyen, 22, computer science major, said he wants Marketing Club to be a household name for De Anza College students and clubs seeking marketing help.

The club's biggest goal will be to provide more projects students can actively engage in so they can build their resume, according to Nguyen.

"We want everyone to become business owners, we want to build leaders, we want to create more initiatives on campus," he said.

Hui said next year's officers are one of the best teams De Anza Marketing Club has had. "They are all qualified to be leaders, to be president," he said. "From this team, I definitely see the cohesiveness and the power of how supporting each other works, and that's what Marketing Club means to me."



their work experience to expose the club members to the post-education world early, while keeping in mind that they're not the experts or teachers.

"When you're a business major, learning is easy. The application and going out to the real world, that's when business is actually hard," Le said. "I learned a lot ... through my mistakes, and I want to share that with students."

Above: At Marketing Club's last meeting of the quarter, future club president Duy Nguyen, 22, computer science major, gives a brief speech as future officers line up behind him.

PHOTO BY YANE AN

Students travel and study over the summer

Andrew Shinjo
STAFF REPORTER

The spring quarter is soon coming to an end, and for some students at De Anza, an exciting summer of adventure and travel awaits them, while for other students, not so much.

Over the summer, De Anza will be offering study-abroad programs, and students like Annie Do, 20, cultural anthropology major, and Sean Chih-Yue Chou, 19, business major, will be taking full advantage of it.

"I'm flying straight to Kenya to study abroad with fifteen other students," Do said. "During that trip, I will be juggling lectures and various projects and excavations such as fossil screening, studying genetic variation, socioecology, osteology, isotope, sampling, etc."

This trip is important to Do because she said her family has never had the money to travel outside the United States. This Kenya trip will be the first time she leaves the country, and she is grateful for the opportunity De Anza has given her.

Chou said he will be heading to London for three weeks. He will go to Oxford University and a variety of museums to study Shakespeare, although he is not very interested in Shakespeare. Chou said he is going on this program to get credits, and because he wants to visit Europe for the first time. When the entire class leaves, Chou

plans on staying a bit longer to travel to Germany and Austria with friends.

For other students, they will not have the chance to explore other countries, but they will be plenty busy back here in the US.

Kevin Closson, 19, liberal arts major, said, "I'm going to Oregon to explore the city more because I think I'm gonna be moving there in the next couple of years. I wanna go to Seattle to go see art, different people and the culture."

Closson, who happens to be a professional scooter, also plans on taking a trip to Lake Tahoe and Reno where he will film for Hella Grip, the company that sponsors him.

On the other hand, Henry Ocampo, 23, aerospace engineering major, and Renzie Malla, 30, nursing major, plan on doing some hard work over the summer.

"My lease expires so I'm currently going to find a new place to live in," Ocampo said. "Hopefully, in like Cupertino, Sunnyvale, or San Jose area."

Ocampo also hopes to get an internship over the summer to build up work experience. He would like to get the chance to work at NASA, Lockheed or Northrop.

"Over the summer, I am going to be studying for my board exam, [the NCLECS], that I will be taking after December," said Malla. Malla needs to pass the exam for the state to certify that he is eligible to practice nursing.

Review: "Bill Nye Saves the World"

Bill Nye slightly fails the world with show

Ana Mustafa
STAFF REPORTER

Bill Nye's return made many science enthusiasts excited because the new series set out to promote science and critical thinking. The new Netflix series, "Bill Nye Saves the World," may promote science, but it does so in a painful and unwatchable way.

The Netflix series focuses more on mature topics, such as climate change, pseudoscience and exposed myths.

This show is more serious when talking about issues than it was in the 90s, but Nye's goofy dad-like-figure hasn't changed. While his silly demeanor worked well for young viewers because it was fun, for its new audience of adults, it is cringey.

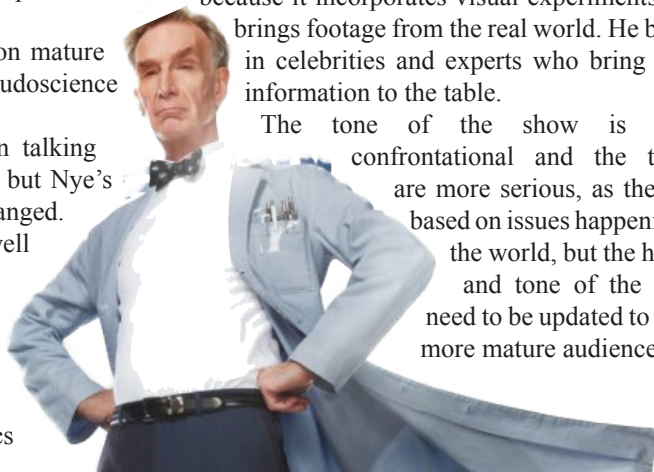
"Bill Nye Saves the World" misses a few marks. Nye doesn't go in depth when talking about the topics

he has chosen.

Nye also tries extremely hard to make his young adult audience laugh at his jokes, but the jokes come across as desperate. The humor isn't exciting, and lacks maturity. Instead, it is just kiddy humor and is more embarrassing than funny.

The show may still interest many young adults because it incorporates visual experiments, and brings footage from the real world. He brings in celebrities and experts who bring more information to the table.

The tone of the show is more confrontational and the topics are more serious, as they are based on issues happening in the world, but the humor and tone of the show need to be updated to suit a more mature audience.



Diversity is nothing to fear

Jackie Contreras
STAFF REPORTER

Just as it was in the Golden Age of Hollywood, the film and television industry today is still heavily dominated by white men, often heterosexual and cisgender.

Efforts have been made to include more female, LGBT and people of color on screen. However, as the entertainment world delves into diversity, opposition against such inclusion has also been expressed.

DC's newest superhero movie Wonder Woman, starring Israeli actress Gal Gadot, has received both praise and backlash. The film premiered on June 2 and has reeled in a total of \$205 million so far. Despite its success, the film has received negative criticism, usually focusing on the character's physical appearance.

Critic David Edelstein described Gadot as "the perfect blend of superbabe-in-the-woods innocence and mouthiness." Comments such as these degrades female characters in action films and attempts to reduce their inclusion in such genre.

Last summer saw the remake of the classic film

Ghostbusters, starring an all female cast. Among the four actresses was Leslie Jones, an African American woman who was slandered by racism following the film's debut. The changes to the popular movie were often claimed to be the source of the disapproval, yet one can't deny that the outrage over the new adaptation was not rooted in sexism and racism.

The superheros we are used to taking up the big screen are almost entirely, if not completely white. The protagonists of the Marvel superhero movies are made of white actors; Robert Downey Jr., Chris Evans, Chris Hemsworth, and Mark Ruffalo. Out of the characters to star in the first two Avenger movies, two are black and one is female.

The lack of diversity in entertainment seemingly goes unnoticed until people of color or women take up acting roles. Including actors of different racial backgrounds instigates the fear of exclusion (ironically) as well as the belief of a forced political agenda.

Diversity among cast members in television and film doesn't necessarily equate to a liberal agenda, neither does it attempt to exclude people who are not minorities, it is simply the inclusion of all talent.

Review: "It Comes at Night"

Art house horror done right

Pearl Curtis
STAFF REPORTER

"It Comes At Night" is a post-apocalyptic tale that exemplifies survival of the fittest and just how far someone would go to protect their family.

Released on June 9, the film was written and directed by Trey Edward Shults. Coming second to his art-house film, Krisha, that was released in 2015, Shults amazes once again.

It Comes At Night begins with a pass by Peter Bruegel's 16th century oil painting "Triumph of Death," depicting Hell on earth, scorched and devoid of any life.

An unknown virus that appears to spread by contact is wiping people out. Once infected, spots begin to appear under the skin, the person throws up blood and their eyes turn black.

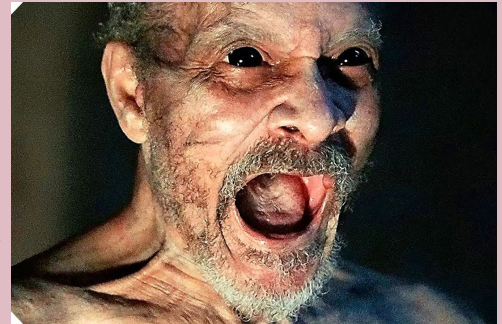
Looking like they may be the only ones left, a small family hides in their once beautiful home, now boarded up to keep the unknown virus away.

Father of the household Paul,

played by Joel Edgerton, and mother Sarah, played by Carmen Ejogo, are doing all that they can to ensure their 17-year-old son Travis, played by Kelvin Harrison Jr., stays safe.

The only way out of the home is through the bright red door at the end of the hallway. The family must always travel out in pairs, and never go out at night unless it is absolutely necessary.

In the middle of the night, the family fears the worse when they are woken up by the sounds of someone trying to get through the door. The intruder *Will*, played by



Christopher Abbott, claims to be in need water for his wife Kim, played by Riley Keough, and son Andrew, played by Griffin Robert Faulkner, who are off in another home 80 miles away.

Dark, intense, and a bit heartbreaking, It Comes At Night is a different type of horror film. The character's decisions leave the audience to decide what the true threat is. Is it the fear of an unknown virus, or the inherent distrust of others.

POP! 5

Chuckie's top five fiercest things from the past two weeks



The Babadook - Netflix accidentally putting Jennifer Kent's near perfect horror film into the LGBTQ category lead to "The Babadook" becoming the queer icon of 2017, and it is everything. With the endless memes and people dressing up like the character at Pride Marches, Ms. Babadook has gotten the world all Baba-shook.

Guardians of the Galaxy: Mission Breakout - Replacing the popular "Tower of Terror" ride at Disney's California Adventure, "Mission Breakout" surpasses the beloved ride in every way possible. Make sure you ride it multiple times because there are six different versions with different music and drop variations; the Michael Jackson one is my personal favorite.

It Comes at Night - One of the most divisive horror films of the past decade, you either love it or hate it. I found Trey Edward Shults' film to be beautifully crafted, creepy and disturbing, while also leaving me to ponder the films themes and story long after I left the theater.

AJR's "The Click"- The indie-pop trio have released a fun and catchy summer album. "The Click" is filled with songs containing catchy choruses and bubble gum pop beats that are sure to put a smile on your face.

TLC's "Way Back" One of the biggest girl groups of all time, second only to the Spice Girls, return to the music scene with their first single in 25 years. This old school hip-hop groove is perfect for a day on the beach or a summer BBQ. I have feeling that Lisa "Left-Eye" Lopez is looking down on the surviving members of TLC with pride.

L Quad fountain up and running after repairs

Jamie Lamping
STAFF REPORTER

It started with a trickle but soon turned into a flood, or more accurately, a fountain.

The L-Quad fountain was turned on June 5 after a period of one of the lower jets trickling weakly.

Marisa Spatafore, De Anza's Associate Vice President of communications and external relations, said the all fountains

were turned off during the drought.

"We're pleased that both the Main and L Quad fountains are on, and know they contribute significantly to the aesthetics of the campus," Spatafore said, "The students, and ducks, enjoy them."

Both the Main quad and L-Quad fountains required minor repairs. "The Sunken Garden fountain, as it turns out, requires more extensive repairs." Said Spatafore.

Inna Albertean, 23, biology major, said she has most of her classes in the L-Quad so she noticed the fountain wasn't always on.

She also expressed interest in seeing the Sunken garden fountain running, "The more fountains we have the better it will be!" Albertean said.

Kristen Lee, 19, psychology major, didn't notice the L-quad fountain was on. She didn't have interest in seeing the other fountains on, "It doesn't affect my everyday life," Lee said.

Spatafore said there is no projected date for when the Sunken Garden fountain will be turned back on. "[The] extent of the situation is currently being examined." She said.

As for the lesser known S-Quad fountain. Spatafore said that it may have been off for some time, so it's being looked into as well.



Left: Fountain in the Sunken Garden. Administration is currently looking into getting it running again.

Below: Fountain in the L Quad, running since June 5.

PHOTOS BY DUANE SOUBIROUS



> FROM: QUEER PROM, P.1

Susan Garcia
STAFF REPORTER

Students connected with each other on the intimate night of De Anza College's June 8 Queer Ball, hosted by the Equity Office.

Students presented intense poetry on their experiences getting bullied, acted out scenes and a drag queen spread strong confidence among the audience, as she performed music by Selena and Christina Aguilera.

The DJ played energetic music as the crowd formed a circle where they encouraged each other to dance in the center, while others captured the moment in the photo booth.

Students came very fashionably dressed, in pieces ranging from long silk pastel dresses to colorful outfits.

Ola Elatta, 20, behavioral sciences and liberal arts major, said performances were amazing. "[The] drag queen was my favorite. I liked Charlie's dance," she said. "I feel extremely welcome here, everyone is very sweet."



Above: Salvador Gurrola performs as Betty Fresas, a drag queen at De Anza Office of Equity's Queer Ball on June 8. She danced to Gloria Gaynor's "I Will Survive," a nod to the notion of liberation and equality. Gurrola also incorporated Latin music into the performance and presented a nuanced and quirky approach.

PHOTO BY VAIBHAV VIJAYKAR

"I love it, especially at the Euphrat Museum with all the art. It just adds great energy to the community," said Alejandro Flores, 21, sociology major.

Brenda Pantoja, 24, business administration major, said the Equity Office did great outreach to let students know about the event. "I haven't had this much fun in forever," she said. "This event is very inclusive, everyone is welcome regardless of gender and sexuality. Everyone is welcome."

Drag queen Betty Fresas had a conversation outside with a Mom and her young child. The mother told Fresas that her daughter was shy, and her daughter wanted Fresas to know her performance was amazing, and that her daughter wanted to know how Fresas gained confidence.

Fresas told the mother and daughter it takes time but you have to accept who you are, and love your imperfections; once you do that, you become confident.



A moment for De Anza students hold



DANCE STUDENTS 'REVIVE, RESIST, REJOICE' DURING SHOWCASE



Above: De Anza's Dance Works Dance Showcase in the Euphrat

All the school's a stage...

Audrey Marques
STAFF REPORTER

Professional actors performed at De Anza last Tuesday, previewing three scenes of

do something "different", using Shakespearean English, cutting pieces from the originals and creating something totally new.

Before the performance, professional actors Mark Vashro

and LeighAnn Cannon discussed how the scenes were prepared, as well as their own history with Shakespeare. "My very first performance was Shakespeare," Cannon said, "In a school play when I was seven." Vashro has been performing Shakespeare since childhood as well.

The characters Vashro and Cannon played have Shakespearean names, Antonio and Katherine, but their personalities are variations of the old ones. "We have to understand how this is not the original ones, different intonations and reactions on these lines," Vashro said.

Gutmann and the actors also talked about the final play, which will be performed at the Pear Theatre in Mountain View, from June 22 until July 16. They will be experimenting with a "sandbox type" performance, in which the audience surrounds the actors, who perform in the center of the stage and try not to turn their back on anyone for too long.



Above: Candles surround a poster in tribute to the victims of the Kabul attacks.

Left: Students stand in in silence and solidarity in front of the De Anza College Library on June 15.

Below: Students discuss the situation in Afghanistan.

PHOTOS BY SUSAN GARCIA AND KUNAL MEHTA

r Afghanistan d vigil for Kabul attack



an original play written by a member of the theater faculty.

Marilyn Patton, theater professor, organized the performance in Conference Room A in the Hinson Campus Center on June 6, featuring the new play "What You Will" by Todd Gutmann, also a theater professor at De Anza.

Inspired by the language and stories of Shakespeare, Gutmann started writing his play, entitled "What You Will", eight years ago, drawing influence from works like "Hamlet", "Midsummer Night's Dream", "Othello", and "As You Like It". He wanted to



Above: Professional actors Mark Vashro and LeighAnn Cannon perform a scene from "What You Will" in De Anza College on June 6.

Right: Vashro and Cannon play Antonio and Katherine in the new play "What You Will, opening at the Pear Theatre, in Mountain View, on June 22.

PHOTOS BY AUDREY MARQUES



workshop students perform a song about feminism at the 2017 Museum on June 9.
PHOTO BY AUDREY MARQUES

Audrey Marques
STAFF REPORTER

The last dance showcase, "Revive, Resist, Rejoice" took place on June 9, at the Visual & Performing Arts Center at De Anza College. It was directed by student workshop veteran Arthur Arboleda, 22, English major, and the Administrative Director Lucas Warren.

"We wanted to make this show a little different this year," Arboleda said. "More about the current political climate." Many of the pieces had undertones of support, love, struggle and healing.

The showcase was organized in two parts, with two clubs that Arboleda and his friends organized, G.R.A.N.D and KDC, participating.

Arboleda said two choreographers coincidentally wanted to center their theme around feminism, which resulted in a set of feminism pieces.

De Anza's Dance Workshop is a student produced class. According to Arianna Perez, 19, early childhood education major, the class is offered during the Winter Quarter, and for the first time was featured during Spring Quarter in 2017.

"The class itself is organized by student leaders who work closely with our administrative director Lucas Warren," she said.

Perez said it was pretty exciting to have two quarters to prepare, practice and show their hard work and dedication to the audience.

"Dance gives us an opportunity to self express, tell stories and encourage others," Perez said. "In class, we not only strive to succeed in dance, but in life as well."

One of the choreographers, Brian Buin, 20, automechanic major, said he really enjoy

being part of this environment.

"Everyone here is really determined in learning, and committed to learn choreographies and keep dancing, I like to see that," he said.

Arboleda said, "The chemistry we have with each other really made performing together a different experience."

The Dance Workshop gets together every Tuesday and Thursday at the VPAC, and the professor Lucas Warren often says "Take a dance class, save your life!"

LA VOZ NEWS

L Quad Room L41
21250 Stevens Creek Blvd.
Cupertino, CA 95014
PHONE : (408) 864-5626
EMAIL : lavoza@fhda.edu
WEBSITE : lavoздеanza.com

EDITORIAL BOARD

Yane An

EDITOR-IN-CHIEF
editor@lavoздеanza.com

Kunal Mehta

NEWS
news@lavoздеanza.com

Karan Abrol

CAMPUS LIFE
campuslife@lavoздеanza.com

Chuckie Snyder

POPI
pop@lavoздеanza.com

Natalie Valencia

POPI ASSISTANT
popassistant@lavoздеanza.com

Neil McClintick

OPINIONS
opinions@lavoздеanza.com

Jay Serrano

SPORTS
sports@lavoздеanza.com

Matthew Fernandez

PHOTOS
photos@lavoздеanza.com

Francisco Alvarez

CO-VIDEO
video@lavoздеanza.com

Jack Molmud

CO-VIDEO

BUSINESS STAFF

Cecilia Deck

FACULTY ADVISER
deckcecilia@fhda.edu

Jasmin Remram

BUSINESS / SOCIAL
MEDIA MANAGER
lavozaadvertising@gmail.com

ABOUT US

La Voz News is written and published by De Anza College Students as a First Amendment newspaper.

La Voz News is partially funded by the De Anza Associated Student Body and is printed by the San Francisco Newspaper Printing Company. All rights reserved; no part of La Voz News may be reproduced without permission.

Staff editorials reflect the opinions of the majority of the editorial board and not necessarily the views of the author or the entire La Voz staff. Opinions expressed by Staff and Contributors are the opinions of the individuals and not necessarily the opinions of La Voz News.

LETTERS TO THE EDITOR

Letters to the editor can be submitted to lavoza@fhda.edu or at lavoздеanza.com. Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter authors must include a phone number in submissions. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.



De Anza police should be more transparent

Editorial Board

Back in 2004, when now Foothill-De Anza Chief of Police Ronald Levine was sworn into office, he pledged to implement a strong community-oriented policing program, with the stipulation of improving friendly contact between police and students.

Thirteen years later, we have no doubt that some progress was made, but La Voz believes that the De Anza police in particular must implement stronger policies of transparency and public accountability if they are truly vested in being community-oriented.

Currently, the department practices a bizarrely dysfunctional communications policy which effectively acts as a gag order against the press, requiring all information to come either from Levine or Marisa Spatafore, an Associate Vice President in charge of communication — who is not part of the police department and has no authority over it.

About a month ago, one our editors walked into the police station and asked a series of questions about a particular incident registered on the police's online log; an officer answered every single question. But, when the editor identified himself as a writer for La Voz, the officer said that he was not allowed to print anything mentioned, even though he was speaking in a public space. Prior restraint of the press would be a violation of the first amendment.

When a potential fire caused disarray on campus during winter quarter final exams, officers and student police refused to answer very simple questions, including



Graphic by Neil McClintick

whether there was a fire at all. One of our editors had had to go through 12 separate sources to get basic factual information about an outdated transformer causing smoke on De Anza's campus. He finally received the bare necessities from Spatafore and Levine. Outside of our coverage, neither the police nor the administration actually explained why students were evacuated and relocated outdoors to take their finals.

Certain policies of confidentiality exist to protect the privacy of students and suspects and should not arbitrarily apply to satisfy the paranoia of authority figures. A reasonable expectation of transparency should be a part of a broader litmus test for measuring the success of student-police relations and is particularly essential given recent complaints from students.

Viana Marie Lopez Roland, 23, political science major, said she was in a car that an officer had pulled over for expired tags and described the encounter as "rude

and hostile."

"I was threatened with arrest for obstruction of justice for asking why we were being questioned so aggressively for being passengers," she said. The cop then approached me while placing his hand on his weapon. I was scared."

Both La Voz and students in general should be directly interacting with responsive faces that they already know, given that campus police solely exist for the protection of a small community of students. Instead, we have a so-called community policing that hinges upon Levine, stationed seven miles away at Foothill College, and Marisa Spatafore, whose job is not to triangulate information about police activity.

The bottom line: Some students feel afraid or intimidated by police, while the police only add fuel to the fire by conducting themselves in such secrecy.

"Obviously police have been getting a lot of negative press coverage lately, especially from the left," an anonymous source

from within the police department said. "Deserved or not, it's easy to see why officers would want to avoid journalists at a college like this," referring to De Anza's political progressiveness.

Again, we want to reaffirm that the primary role of a community-oriented campus police is not to write up students for outdated tags or give out parking tickets, but to ensure that students are safe, and actually feel safe. Even if a supposed liberal bias permeates across the student body, peace officers must react accordingly and ease tensions by becoming members of the community.

The essential first step is to more willingly speak to La Voz, the only official media of the student community. La Voz, whether left-wing or not, will always commit to the responsibility of uncovering the truth, and we not only welcome but also expect easier channels of communication from the De Anza police.

De Anza students succeed without class privilege



Graphic by Neil McClintick



Anisa Chaudhry
STAFF REPORTER

About a month ago, a current San Jose City Councilman told a friend of mine that De Anza students are financially well off, even stating that our college is the "Harvard of community colleges."

While this epithet is flattering, the perception that De Anza students' extraordinary academic success rates somehow relates to a supposed affluence is flat out wrong. Not just wrong, but degrading.

Yes, in some rankings such as Valuecollege.com, De Anza earns an impressive first place for California Community Colleges, boasting a stunning 72 percent transfer rate. But, in arguably one of the most expensive areas to live in the U.S., this excellence exists largely abstract of any semblance of economic privilege.

As a community college, De Anza serves a majority of low income students who otherwise would not be able to afford a college education. Around 51% of students commute from San Jose, where the median income is \$77,000, compared to surrounding city Cupertino's \$134,000. It is important to take into account the high costs of living in the Bay Area where even having a lower six figure salary can be considered low income status, according to the Mercury News.

Disaggregate this further, and you'll find that 30 percent — nearly a third — of De Anza students have a combined household income below \$50,000, and again, San Jose ranks as one of the most expensive major cities in the country.

Due to low income status, many students are required to work long hours while being a full time student at the same time, even while getting the

majority of their tuition waived by the board of governors waiver. The time spent working makes it harder to find time to study, yet despite these difficulties, De Anza students have come out at the top, out placing a number of community colleges like Foothill, where around 20 percent fewer students receive some form of financial aid.

Now, eventually, a number of well-spoken students lectured the councilmember, at which point he rightfully apologized. Yet, the point remains; often, when we associate De Anza with its surrounding area, or parade our school's ranking, we erase the class struggle that thousands of students undergo on a daily basis. Anyone should be impressed by our transfer rates or our first-year retention statistics, but far more awe-inspiring is the fact that these outcomes occur while a majority of our students rely heavily on financial aid assistance.

Be proud of attending De Anza, with the understanding that you, if not — your peers are expected to pick themselves up by extremely long bootstraps.

CONGRATULATIONS

CLASS OF TWENTY SEVENTEEN

A

Aavani Avinash
Irish Abat
Bethelihem Abebe
Sonia Acevedo
Yesenia Acevedo
Vanessa Aceves-Lara
Pedro Acosta Alvarado
Amin Adalatkhah Haghighi
Seble Adinew
Dean Adriano
Joecell Agamata
Darren Agcaoili
Rachel Aghazadeh
Mariana Aguilar
Vincente Aguilar
Nellys Aguilera-Lopez
Maryam Ahmadi
Maryam Ahmed
Tsu Ai
Jabiz Akbari
Rei Akiyama
Joshua Joe Alamo
Danelle Alba
Ashley Albers
Tania Aleman-Gomez
Nicole Alfonso
Aqsa Ali
Lula Ali
Munir Ali
Sumaya Ali
Haris Alic
Shireen Aljundi
Blake Allen
Tracy Allen
Raul Almanza Ayala
Zaynab AlSharif
Evan Altieri
Daniel Alvarez
Daniel Alvarez
Jesse Alvarez
Matthew Alvarez
Roxana Alvarez
Samantha Alvarez
Alan Alvarez Orozco
Leila Alves
Veronica Amador Ulloa
Rui Amaral
Eliana Ameida Getty
Kassandra Amper
Yicheng An
Amanda Anderson
Bianca Andrade
Laysan Andrews
Wincel Angeles
Mohammad Annatshi
Blake Anselowitz
Cianne Anthony
Allison Antolin
Pancho Antonio
Venkataram Apparao
Thupalige Araliyamali Perera
Amelia Araujo
Major Arcangel-Corpuz
Nicole Archambault
Brandon Archbold
Vanessa Arebom
Anicia Arias
Stephanie Ariza
Rostom Armamento
Carina Armas-Garcia
Antonio Arroyo
Aaron Ashley
Joel Ashley
Koorosh Askari
Lucy Assefa
Armando Ataide
Marco Atendido
Brett Atkinson
Christine Atrero
Gurveer Atwal
Lilian Au
Vinh Au
Aida Avdagic
Ana Avila
Jose Aviles Jr. Aavani Avinash
Sheeba Awais
Margarita Ayala
Jonah Mae Azarcon
Mizna Aziz
Siara Aziz

B

Osama Badr
Shalee Rose Bagaporo
Neda Bagheri
Alana Bailey

Alexander Bakhurst
Ralph Balaoing
Macabe Banchemo
Lorenzo Banzon
Abit Baral
Froy Barbieto
Angelique Barboa
Tanner Barcelos
Jerome Barclay
Brianna Barnes
Jamie Barnett
Socorro Barrera
Lester Barrows
Gurjinder Basran
Arnab Basu
Erica Baughman
Nicole Bautista
Shiva Baweja
Cassie Beck
Alicja Bednarska
Kimberly Beem
Lindsay Befu
Manmeet Behar
Mariah Belardes
Levalle Beloney Jr.
Danyara Beltran
Jeffrey Beltran
Gilberto Beltran Andrade
Armando Benavidez
Edgar Benitez
Ryan Bernard
Erika Bernil
Ross Bernstein
Liliia Beshkareva
Maya Bhattacharya
Anahita Biglari
Shaida Biglari
Jacquelyn Blum
Kerry Blunt
Galen Boggs
Mikaela Bolinger
Heder Bolio Gutierrez
Maria Bolus
Maria Ysabel Bolus
Dhaalini Bommakanti
Sunny Bongato
Clowee Bonifacio
Jannalee Bonilla
Leslie Bonner
Joseph Borba
Melissa Borkenhagen
Dianne Bounnasiri
Shanice Boyd
Austin Brady
Ethan Bratko
Charmane Breckenridge
Michele Browder
Colin Brown
Elizabeth Brown
Joshua Brown
Morgan Brum
Antony Bui
Cathy Bui
Dung Bui
Man Bui
Nhu Bui
Phong-Vu Bui
Thanh Bui
Anthony Buales
Rae Burkhead
Gwendolyn Burks
Sarah Burrows
Robert Busch
Rawley Bushman
Emilio Butts

C

Syboney Caballero
Elijah Cacas
Stephanie Caceres
Jesus Calderon
Cadence Calixto
Rhea-Lynn Callejo
Daniela Camacho
Aubrey Camero
Samantha Campbell
Bryant Candia
Joshua Cano
Hoang Cao
Jimmy Cao
Marvelyn Capinpin
Ariana Capitulo
Alejandro Cardenas
Alex Cardenas
Dina Cardin
Janae Carpiz
Jessica Carrizales-Pulido
Rachel Cartwright
Fernando Casas Carrillo

Jason Casem
Abigail Casil
Kyle Cassidy
Giulia Castello
Antonio Castillo
Bryand Castillo
Miguel Castillo
Arby Marie Cativo
Christopher Caverro
Javier Ceballos
Brenda Ceja
Daisy Centeno
Daniel Centeno
Marcie Cerezo
Jasmine Cermeno
Christine Cervacio
Rachel Chaboya
Donald Chadwick
Yee Chan
Darren Chan Chin Wah
Amy Chan Wong
Elizabeth Chang
Stephanie Chang
Tien Chang
Vincent Chang
Shaun Chatrath
Alexander Chau
Cynthia Chau
Minh Chau
Jimmy Chaung
Deisy Chavarin
Ronelle Chaverst
Ivan Chavez
Stephanie Chavez
Alberto Chavez Garcia
Amberly Cheah
Amber Chen
Cheng Chung Chen
Chihchuan Chen
Dean Chen
Pinyu Chen
Yanqui Chen
Yatao Chen
Alex Cheung
Priya Chhaddra
Christina Chhouey
Brandon Ching
Jeffrey Chiu
Robert Chomicz
Daniel Chon
Alexander Chou
Kiana Choubak
Eric Chow
Courtney Choy
Jaimie Chu
Priscilla Chu
Liah Soo Chun
Brian Chung
Ngo Chun Chung
Ozlem Cicek
Edward Cisneros III
Edwin Cisneros-Murillo
Jacob Cobos
Michael Coelho
Stephanie Cohn
Bao Cong
Julia Conger
Brandon Conroy
Gustavo Contreras
Jose Contreras
Lucas Cook
Giovanni Cordiglia
Juan Cornejo
Karen Coronado Lopez
Jade Corral
Bryanna Corsbie
Aron Cortez
John Cortez
Elke Crandell
Justine Crassweller
Leomart Crisostomo
Stefan Crooijmans
Grace Crook
Anai Ortega Cruz
Octavio Cruz
Raymond Cruz-Lara
Andres Cuenca
Citahbria Curtis

D

Mark Angelo Dabu
Gurdeepak Dale
Christian Danao
Paymon Danapour
Cuong Dang
Janie Dang
Julie Dang
Kevin Dang
Ngoc Dang

Hieu Dao
Huy Dao
Linh Dao
Louis Dao
Tri Dao
Friba Darwishi
Margaret May Datu
Deeba Davari
Aanand Dave
Dexter David
Trevor Davies
Dylan Davis
Leo Davis
Nicholas Davis
Shelia Davis
Keely De Jong
Mariel De Leon Arevalo
Amina De Los Santos
Anisha De Souza

Marlon Brandon De Vera
Mishel Deemer
Raymarc Del Rosario
Manuel Deleon
Fabian Delgadillo
Luis Delgadillo
Stephanie Delgadillo
Esau Delgado Rojas
Nolan Dempsey
Robert De-Noyer
Austin DeOcampo
Raymond Deras
Claudia Deras Sosa
Marlon Brandon DeVera
Bryan Devicente
Mary DeVoy
Baadal Dhingra
Aastha Dhungana
Byas Dhungana
Sandhya Dhungana Nessa
Noelle Diamante
Alessandra Dias
Alexandra Diaz
Chris Diaz
Francisco Diaz
Kimberley Diaz
Michelle Diaz
Jose Diaz Rodriguez
Iryna Didenko
My Diep Michael DiLeonardo
Vianca Dinapoli
Austin Dinh
Ha Vy Dinh
Long Dinh
Jonathan Disher
Stephanie Ditrach
Elizabeth Dixon
Andrew Do
Andy Do
Annie Do
Danny Do
Duyen Do
Hung Do
Thanh Do
Truong Do
Binh Vincent Doan
Jensine Doan
Samantha Doan
Minerva Dodge
Lindsay Dolan
Christine Dolores
Michelle Dominguez
Sophia Dominguez
Taylor Dominguez
Khoi Dong
Karla Dorado
Taigo Dos Anjos
Yan Dou
Estelle Drahon-Servel
Yi Du
Lewis Dudley
Jeremiah Duong
Phuoc Duong
Phuong Duong
Quyen Duong
Eddie Dupee
Ricardo Duran
Timothy Dyer

E

Angelina Each
Francis Eballo
Alexander Edmonds
Mazie Edusada
Laura Egley
Ifeanyi Ekechukwu
Ola Elatta
Jessica Ellis
Sabreena Elmasri
Jaisha Encarnacion
Hiroaki Endo

Luz Eng
Pedro Enriquez
Gozde Erdemoglu Tekdas
Ayhan Erman
Itzmalsin Escamilla
Eric Escobar
Christopher Espanola
Rebecca Esparza
Gerald Espe
Victor Espericueta
Auttum Espinosa
Martha Espinosa
Katherine Espinoza-Gonzalez
Verenise Esquivel Torres
Abegail Estrada
Nikolaus Estrada
Tara Evjen-Feria
Bashar Eyad

F

Jerico Factor
Marie Elaine Fajardo
Ruilin Fan
Alma Farias
Daniel Farinha
Sohrab Fatemi
Rita Fatu
Laurel Fee
Trixie Anne Felisco
Michael Fennessey
Alvaro Fernandez
Hector Fernandez
Samuel Ferris
Ayaan Ferzghi
Herendida Figueroa
Brad Fischer
Michelle Flamm
Evan Flanders
Amanda Fletcher
Jada Florence
Javier Flores
Jovan Flores
Kasandra Flores
Nessly Flores
Nicole Flores
Carlos Flores Sorto
Shawn Foley
Carmen Fong
Cassie Fowler
Kathleen Fox
Alexandra Foxworthy-Stanton
Franczesca Francisco
Kimo Francisco
Bryan Franco
Chad Franquez
Karen French
Jason Frey
Jesus Fuentes Nava
David Fujihara
Ryohei Fujisaki
Hironori Fukui

G

Andrea Gabriel
Paulina Gadda
Joemar Galang
Patrick Galdamez
Ingrid Galeano
David Galera
Kyle Christopher Galimba
Ryan Galito
Paul Gallegos
Giorgio Galli
Daniel Galvan
Niv Gambarin
Teresa Gamboa
Monica Gamez
Katherine Gandeza
Deziree Gandeza Tuscano
Xi Gao
Alondra Garcia
Anthony Garcia
Arturo Garcia
Cristina Garcia
Janna Garcia
Jesse Garcia
Luisiana Garcia
Maria Garcia
Rhishtian Garcia
Sabrina Garcia
Erik Garcia Dominguez
Yuri Garcia Goff
Alexandra Garcia Henrick
Kiana Garo
Steven Garverick
Ivan Garza
John Gaspar
Jennifer Gaxiola

Sarah Gentle
 Kyle Ghazanfari
 Kiana Ghorbanzadeh
 Bryanna Giacomelli
 Hue Nhung Giang
 Megan Gillespie
 James Giotta
 Nicholas Girard
 Andrew Gleaton
 Marriane Gloria
 Alexandra Garcia Henrick
 Kiana Garo
 Steven Garverick
 Ivan Garza
 John Gaspar
 Jennifer Gaxiola
 Sarah Gentle
 Kyle Ghazanfari
 Kiana Ghorbanzadeh
 Bryanna Giacomelli
 Hue Nhung Giang
 Megan Gillespie
 James Giotta
 Nicholas Girard
 Andrew Gleaton
 Marriane Gloria
 James Glotz
 Tamara Goderidze
 Nicholas Godin
 Adriana Godinez
 Antonia Dorothea Goessmann
 Albert Gomez
 Alejandra Gomez
 Angel Gomez
 Diego Gomez
 Elias Gomez
 Hector Gomez
 Miko Gomez
 Richard Gomez
 Adolfo Gomez Villa
 Alejandra Gomez-Munoz
 Katelyn Gonsalves
 Raven Gonsalves
 Christian Gonzaga
 Melissa Gonzales
 Ashley Gonzalez
 Christopher Gonzalez
 Gerardo Gonzalez
 Isamar Gonzalez
 Jonathan Gonzalez
 Lorena Gonzalez
 Marco Gonzalez
 Stephanie Gonzalez
 Alison Gonzalez Aza
 Mariana Gonzalez Rojas
 Renee Good
 Thomas Goodley-Espinosa
 Jason Goodstein
 Simon Gorer
 Madison Gorham
 Polina Gorshenina
 Suzanne Gow
 Princess Grajo
 Johnathan Granville
 Casey Greer
 Richard Gregg II
 Araceli Guardado
 Chantel Guerra
 Felicia Guerra
 Justine Guerra
 Alicia Guevara
 David Guillen
 Jorge Guitron
 Alexander Gutierrez
 Nicholas Gutierrez
 Silvia Gutierrez
 Vanessa Gutierrez
 Ulises Gutierrez Garcia
 Ana Guzman
 Ana Guzman
 Cristal Guzman
 Ruth Guzman
 Daniel Gwatkin
 Sarah Gwinn

H

Hai Ha
 Jenny Ha
 Julie Ha
 Hatim Hafid
 Camille Haggard
 Kevin Hahn
 Michael Hahn
 Ali Haider
 Raphael Hall
 Tyler Halpern
 Brian Han
 Han Han
 Jimmy Hang
 Sena Harley
 Kevin Harrington
 Spencer Harris
 Omar Hashem
 Britney Hatfield
 Susan Hawkins
 Jennifer Hay
 Andrew Hayton
 Xiao Chuan He
 Sarah Helwig
 Alexandra Henrick

Stacey Ann Heraldo
 Jesse Herena
 Fiona Hermawan
 Bethlehem Hernandez
 Dalia Hernandez
 Ivan Hernandez
 Leslie Hernandez
 Miguel Hernandez
 Rebecca Hernandez
 Hitzayana Hernandez Chavez
 Rosalee Hernandez
 Wendy Hernandez
 Leslie Hernandez Mora
 Jessica HernandezBustillo
 Karen Herrera
 Guillermina Hidalgo
 Kiyoko Hidalgo
 Darren Ho
 Suzie Ho
 Jessica Hoang
 Kevin Hoang
 Kimngan Hoang
 Linh Hoang
 My Hoang
 Al Hodson
 Hayley Hoey
 Elizabeth Hogan
 Constance Hogenhout
 Alexander Hogue
 Sara Hom
 Jeffery Honore
 Sierrah Hoover
 Lisa Horne
 Julia Hovanis
 Dane Howard
 Stephen Howe
 Erica Howell
 Hsien Shien Hsia
 Joshua Hsu
 Joy Hsu
 Yen Yen Hu
 Alex Hua
 Jenny Hua
 Quan Hua
 Chia An Huang
 Guoliang Huang
 Tzu Wei Huang
 Zipeng Huang
 Maricela Huerta
 Barbara Huizar
 Quinton Huntley
 Abdinur Hussein
 Mohamed Hussein
 Anderson Huynh
 Andy Huynh
 Huy Huynh
 John Huynh
 Kayla Huynh
 Nathan Huynh
 Newton Huynh
 Stefan Huynh
 Trung Huynh
 Vivian Huynh
 InSung Hwang

I

Cosme Ibanez
 Karla Ibanez-Rosas
 Christopher Ibarra
 Joseph Ilaoa
 Rabilyn Ilustrisimo
 Aitalina Indeeva
 Ka In long
 Benjamin Ip
 Parmida Irani
 Kathleen Ireland
 Aaron Irizarry
 Maronita Isaac
 Tsutomu Ishihara Jr.
 Maria Issaie
 Marija Istocnika
 Yusaku Ito
 Nicholas Ivanitsky
 Zahra Izadyar

J

Gul Rukh Jamal
 Jelsie James
 Momina Janjua
 Enrick Jante
 Ivonne Jara
 Damaris Jasso Castanon
 Bong Jun Jeong
 Jea Jeong
 Perry Jia
 Jinshan Jiang
 Yingyi Jiang
 Andrea Jimenez
 Mayra Jimenez
 Rudy Jimenez
 Roxanna Jirroudi
 Sanjith John
 Sanjith Joseph John
 Stefan John
 Amy Johnson
 Antonia Johnson
 Caitlyn Johnson
 Jamie Johnson
 Toni Ann Johnson

Elliot Jonach
 Michael Jones
 Yvette Jones
 Leslie Juarez
 Patricia Juarez
 Paula Jung

K

Amir Kabariti
 Andrew Kaila
 Naina Kalkunte
 Yek Si Kam
 Caitlin Kanchanda
 Stephan Kang'a
 Inna Karamyan
 Anna Karlsson
 Mohammed Kashif
 Zhaleh Kashkouli
 Zhaleh Kashkouli
 Gianna Kaspereen
 Yunosuke Katayama
 Noor Kathem
 Balbir Kaur
 Hardeep Kaur
 Harpreet Kaur
 Narpinder Kaur
 Randeep Kaur
 Rupinder Kaur
 Avinash Kaur
 Pooja Kaur Randhawa
 Noriko Kawasaki
 Kyle Keefer
 Hans Keisler
 Jessica Keshishian
 Bablu Khaitan
 Natasha Khan
 Shaherbanu Khan
 Shafia Khanoon
 Simon Khau
 Ranjana Khoche
 Kevin Khuc
 Danvir Khunkhun
 Dongmin Kim
 Hyojin Kim
 Michael Kim
 Min Joung Kim
 Yeonjun Kim
 Grace King
 Lawrence King
 Meghan Kinney
 Karlen Kirkland
 Michael Kirkley
 Richard Kishimoto
 Christopher Klein
 Rei Klingman
 Mary Knamo
 Sam Kobara
 Blaine Koertje
 Michael Kohtz
 Keitaro Konagai
 Dmitry Konev
 Abraham Kong
 Sarah Koppenhaver
 Shelton Korges
 Adrian Kositanont
 Dee Dee Kost
 Parimal Kotak
 Nicole Kovalev
 Alexandra Krantzler
 James Krepelka
 An-Ying Kumar
 Shaneet Kumar
 Sheena Kumar
 Umika Kumar
 John Kumbuckal
 Natsuki Kumita
 Kin Kung
 Daichi Kurokawa
 Eugene Kwok
 Sui Kwong
 Jane Kyaruzi

L

Andrew La
 Tran La
 Yvonne La
 Nahal Lahiji
 Alan Lam
 Andy Lam
 Man Yi Lam
 Minh Lam
 Vi Lam
 Daisy Lanuza
 Rocio Lara
 Axel Laude
 Erik Lauterman
 Patricia Lawlor
 Nicky Lay
 Alan Le
 An Le
 Anh Le
 Cathy Le
 David Le
 Duy Minh Le
 Hoan Thanh Le
 Mai Uyen Phuong Le
 Martha Le
 Michael Le

Nhi Le
 Philip Le
 Richard Le
 Tran Le
 Van Le
 Vu Le
 Marcell Leath
 Annie Lee
 Chia Lin Lee
 Desmond Lee
 Eric Lee
 Jared Lee
 Jiryeong Lee
 Jiyeon Lee
 Richard Lee
 Ricky Lee
 Savanna Lee
 Won Lee
 Danielle Leelin
 Jasmin LeGrande
 Bradley Leha
 Tamara Lemke
 Kevin Lemos
 Kevin Lemos
 Gabriela Leon
 Jonathan Leon
 Chelsea Lewis
 Huiying Li
 Liwen Li
 Shiyin Li
 Zhaorui Li
 Tiffany Liang
 Bernadette Lim
 Imelda Lim-Allen
 Chun-Po Lin
 Amy Mei Lin
 Mimi Ling
 Brandon Lingerfelt
 Andrew Liu
 Chenyan Liu
 Mingzhou Liu
 Weilin Liu
 Yang Liu
 Yinjie Liu
 Victor Llano
 Erland Logan
 Travis Loiacono
 Alexandra Lomeli
 Amanda Long
 Catherine Longno
 Kabir Loomba
 Alexandria Lopez
 Edith Lopez
 Favienne Lopez
 Jessica Lopez
 Jonathon Lopez
 Jonathon Lopez
 Laura Lopez
 Sean Lopez
 Trysty Xyza Lopez
 Genesis Lopez Espinosa
 Felipe Lopez Jr.
 Edgar Lopez Perez
 Vianamarie Lopez Roland
 Cole Lorenzo
 Amairani Lozani
 Giana Lozano
 Yu Lu
 Demera Lua
 Alejandra Luis-Ramirez
 Sydney Lum
 Luis Luna
 Pamela Luna
 Brianda Lundberg
 Zheng Luo
 Zheng Luo
 Wenlong Luo
 Brandon Luong
 Leilani Luong
 Amanda Lusk
 Anh Luu
 Anthony Ly
 Phung Ly
 Alexandra Lydy
 Cameron Lynch
 Nathan Lynch

M

Jie Xin Ma
 Victor Ma
 Ha Mac
 Kimberly Mac Arthur
 Kayleigh MacConnell
 Adrian Machuca J
 ie Xin Ma
 Victor Ma
 Ha Mac
 Jie Xin Ma
 Victor Ma
 Ha Mac
 Kimberly Mac Arthur
 Kayleigh MacConnell
 Adrian Machuca
 Dagoberto Madera
 Evelyn Madrigal
 Monica Maes

Mayra Magana
 Daryll Magat
 Christian Magpantay
 Andrew Mai
 Bryan Mai
 Nhan Mai
 Phuong Mai
 Quincy Mao
 Angelica Mapa
 Leonardo Maradiaga
 Maleah Mariano
 Bibiana Marin
 James Markarian
 Shaylah Markowski
 Victor Marotta
 Myrna Marrufo
 Cristina Martin
 Alessandra Martinez
 Benjamin Martinez
 Evelyn Martinez
 Mario Martinez
 Orlando Martinez
 Andrew Masek
 Alexandria Mason
 Lindsey Masser
 Shingo Matsui
 Maya Matsumoto
 Haley Mattade
 Marisol Maturino
 Amit Mazloom
 Ivy Mburu
 Megan McCleary
 Alex McFarlane
 Ke'Monie McIntosh
 Ann Mckinley
 Nicholas McMillin
 Austin Mcninch
 Sean McNutt
 Jose Medina III
 Jazmin Medina Perez
 Harshit Mehta
 Kunal Mehta
 Jesse Mejia
 Vineeth Meka
 Vineeth Meka
 Jamilla Melecio
 Jessica Mendes
 Michael Mendez
 Danielle Mendoza
 Maria Mendoza Guzman
 Maria Mendoza-Valencia
 Justin Mensch
 Mark Mercado Sr.
 Asma Merchant
 Myriam Merone
 Elizabeth Meyer Madeline
 Meza
 Maria Meza
 Andreina Meza Villanueva
 Zasha Miguel
 Aiden Mikha
 Mitchell Mikkelsen
 Jillian Milan
 Richard Milanes
 James Miller
 Monique Miller Joshua Millner
 Maneh Minasyan
 Radenka Minic
 Fatima Miranda
 Sheena Mirzadeh
 Stephanie Mitchell
 Omar Mohammed
 Jagmeet Mohar
 Rabia Mohiuddin
 Kristi Mok
 Hoang Mon
 Adriana Montes Guzman
 Cassandra Montez
 Anthony Mora
 Samuel Mora
 Arlyn Mora Barron
 Nicole Morales
 Adrian Morales Carrillo
 Larry Morales-Malagon
 Gerardo Moreno
 Hector Moreno
 Matthew Moreno
 Zachary Moreno
 Jennifer Morfin
 Nolan Morgan
 Scott Morgan
 Jianelli Morones
 Rosaura Morones
 Tiffany Moudy
 Drew Mount
 Maral Mousazadeh
 Jennifer Movilla
 Julie Munoz
 Nicole Munoz
 Shinya Murakami
 Carlos Murcia
 Juan Murillo Laura Muro
 Kyle Murray
 Elita Murtanu
 Keerthana Muthukrishnan
 Dominic Mutimer
 Danielle Myers
 Ye Eun Myung

N

Claire Naegle

Semion Naftaliyev
 Reuben Nahourali
 Woe Nang
 Richa Naniwadekar
 Omar Naranjo
 Asish Narayan
 Neha Narayan
 Casey Nares
 Samuel Nastari
 Saw Naung
 Mathew Navalta
 Blanca Navarro
 Kamonty Nave
 Bartu Nayci
 Maryam Nazarazarordshahi
 Emeka Ndoh
 Kim Neff
 Angeles Negrete
 Akeia Neptune
 Nicole Ng
 Alexander Ngo
 Hieu Ngo
 Joseph Nguenti
 Steven Nguy
 Alexandra Nguyen
 An Nguyen
 An Nguyen
 An Nguyen
 An Nguyen
 Angela Nguyen
 Anh Nguyen
 Annie Nguyen
 Anthony Nguyen
 Brandon Nguyen
 Brian Nguyen
 Connie Nguyen
 Daitin Nguyen
 Dat Nguyen
 David Nguyen
 Diana Nguyen
 Dong Nguyen
 Duan Nguyen
 Duy Nguyen
 Ellen Nguyen
 Hai Nguyen
 Hang Nguyen
 Hien Nguyen
 Hien Nguyen
 Hieu P. Nguyen
 Hoang Nguyen
 Hoi Nguyen
 Huong Nguyen
 Huong Nguyen
 Huyen-Linh Nguyen
 Johnny Nguyen
 Jonathan Nguyen
 Kelley Nguyen
 Kevin Nguyen
 Kim Nguyen
 Kristine Nguyen
 Lance Nguyen
 Le Hoang Nguyen
 Lilly Nguyen
 Linh Nguyen
 Ly Nguyen
 Lynda Nguyen
 Mai Nguyen
 Meighan Nguyen
 Michelle Nguyen
 Michelle Nguyen
 Minh Nguyen
 Minh Nguyen
 Mona Nguyen
 Mona Nguyen
 Namphuong Nguyen
 Nancy Nguyen
 Ngan Nguyen
 Ngan Nguyen
 Nghi Nguyen
 Nghi Nguyen
 Nhan Nguyen
 Nhien Nguyen
 Nhu Nguyen
 Nicholas Nguyen
 Olivia Nguyen
 Peter Nguyen
 Phuc Nguyen
 Phuc Nguyen
 Phuoc-Lam Nguyen
 Qui Nguyen
 Quynh Nguyen
 Richard Nguyen
 Sang Nguyen
 Son Nguyen
 Sophia Nguyen
 Thanh Nguyen
 Thi Nguyen
 Thuan Nguyen
 Thuong Nguyen
 Thuy Vi Nguyen
 Tien Nguyen
 Tony Nguyen
 Tram Nguyen
 Truc Nguyen
 Tu Nguyen
 Tuan Nguyen
 Tuan Nguyen
 Uyen Nguyen
 Uyen Nguyen
 Uyen Nguyen
 Vincent Nguyen
 Vincent Nguyen

Vy Nguyen
 Xuan Nguyen
 Yvonne Nguyen
 Marissa Nicely
 Brian Nicholson
 Mona Niekro
 Aleksandra Niewczas
 Niloufar Nikfarjam
 Ahmad Nikmanesh
 Tao Ning
 Tao Ning
 Miyuki Noda
 Farhad Noei Osgouei
 Joshua Nol
 Seika Nozawa
 Risako Numamoto
 Angelina Nuon Each

O

Angela Obasohan
 Emmanuel Obasohan
 Astrid Obermeier
 Jowel Ochoa
 Arian Oghabian
 Megan Oliver
 Christopher Olmos Lozano
 Emily Olszewski
 Eric Omuro
 Jonathan O'Neil
 Lorilee Opiniano
 Michael Orlich
 Diego Ornelas Garcia
 Sara Oromchi
 Alejandro Orozco
 Melody Orozco
 Ariana Ortega
 Christopher Ortega
 Natalie Ortega
 Ordalis Ortega
 Anai Ortega Cruz
 Bianca Ortiz
 Josiah Ortiz
 Ruby Ortiz
 Wendy Ortiz-Rodriguez
 Andrew Osuga
 Alexander Owens
 Cintrella Owens

P

Louis Pachas
 Angelica Pacheco
 Jose Pacheco
 Yuma Pacheco-Garnica
 Pedro Padilla
 Esza Palacios
 Sai Paladugu
 Venkata Paladugu
 Venkata Paladugu
 Vanessa Palafox
 John Palalia
 Alisha Pandey
 Aliza Pandey
 Elina Pandey
 Namrata Pandya
 Frank Paniagua
 Tyler Pao
 Chelsea Parcerro
 Andre Pardini
 Nancy Park
 Seong Park
 Yae Eun Park
 Shannon Parks
 Jennifer Pascual
 Janine Pasillio
 Edith Pastrana Lopez
 Shishir Paudel
 Chelsea Payaqui
 Benjamin Pena
 Estevan Pena
 Stephani Pena
 Aiten Peng
 Emily Penuen
 Christina Perea
 Alice Perepech
 Thupalige Perera
 Kevin Pereschica
 Elizabeth Perez
 Jenna Perez
 Jorge Perez
 Marissa Perez
 Omar Perez
 Vanessa Perez
 Yesenia Perez Garcia
 Jennifer Perez Lara
 Cynthia Perfetto
 Anjelie Perla
 Brittany Peters
 James Peterson II
 Alex Pham
 Andy Pham
 Benny Pham
 Dao Pham
 Dung Pham
 Harrison Pham
 Joseph Pham
 Kevin Pham
 Khoa Pham
 Lien Pham
 Michael Pham

Ngoc Pham
 Sky Pham
 Sofia Pham
 Son Pham
 Thuy Pham
 Vinh Pham
 Vy Pham
 Phu Pham
 Michael Pham-Vo
 Cindy Phan
 Johnson Phan
 Lan Phan
 Nga Phan
 Ngochung Phan
 Tram Phan
 Uyen Phan
 Aimin Pham Ngo
 Jonathan Phay
 Alexa Phillips
 Charlena Phrachansiri
 Jennifer Piazza
 Mark Piazza
 LaRissa Pierson
 Joanna Piña
 Stephanie Pinheiro
 David Poirier
 Ronell Poldo
 Marina Pollett
 Chaiwat Potjanamat
 Rahul Potta
 Alexander Poulos
 Avazeh Pourhamzeh
 Maryam Pourshafiei
 Shannin Prather
 Christina Pratt
 Duong Preciado
 Perla Preciado
 David Price
 Zuzana Provaznikova
 Kristine Puccio
 Chenelle Pugh
 Mathew Pulos
 Ashleigh Purvis

Q

Sijia Qi
 Yuwan Qin
 Gary Quach
 Jenny Quach
 Vivian Quang
 Maura Quevedo Jocelyne
 Quintana
 Marcos Quintana
 Rafael Quintana Calderon
 Carlos Quirarte
 Emily Quispe De la Torre

R

Shahzad Rahgozar
 Marjaan Rahimi
 Izzah Rai
 Ronald Rainwater
 Rommohan Ramanathan
 Jesus Ramirez
 Karina Ramirez
 Moses Ramirez
 Yesenia Ramirez
 Peter Ramirez
 Juliana Ramirez-Velazquez
 Deborah Ramos
 Lorena Ramos
 Rafael Ramos
 Avi Raj Randhawa
 Gurpreet Randhawa
 Elizabeth Rangel
 Yecenia Razo-Jara
 Iris Razzaqui
 Gio John Reduta
 Sam Reno
 Alyssa Renteria
 Nicole Reyes
 Alexandra Reynoso
 Rima Richani
 Glory Riggins
 Stephanie Rigby
 Johnny Riguera
 Alyssa Rios
 Juan Rios
 Aurora Rios-Mendoza
 Joshua Rivas
 Karla Rivas
 Miguel Rivas
 Fiona Robinson
 Heidi Robledo
 Austin Robles
 Raquel Robles
 Tatyanna Robles
 Jonathan Rocha
 Katherine Rocha
 Emily Rodinsky
 Anabel Rodriguez
 Brandie Rodriguez
 Cynthia Rodriguez
 Jacklyn Rodriguez
 James Rodriguez
 Julia Rodriguez
 Michael Rodriguez
 Michele Rodriguez

Sergio Rodriguez
 Dalia Rodriguez
 Vianamarie Roland
 Silvia Roman Ordaz
 Alexandria Romero
 Jhonny Romero Vasquez
 Jhonny Romero Vazquez
 Sean Roper
 Suleima Rosales
 Jason Rosas
 Briana Ruiz
 Crystal Ruiz
 Genesis Ruiz
 Jennifer Ruiz
 Kimberly Ruiz
 Crystal Ruiz
 Eskarlet Ruiz Alvarado
 Estela Ruiz-Maldonado
 Brian Rullamas
 Teddy Ruttenberg

S

Summeya Saeday
 Roman Saffarian
 Michael Sagastume
 Chase Sagisi
 Karanpreet Saimplay
 Brinda Saini
 Ryan Sajan
 Yurika Sakamoto
 Dimarrah Salas
 Mario Salazar
 Olivia Salazar
 Sachi Salehi
 Becky Salgado
 Andrew Salinas
 Lorena Salinas
 Rodolfo Salvatier
 Justin Sam
 Leticia Samame
 Chasity Samifua-Julio
 Chasity Samifua-Julio
 Ana Bella Sampan
 Abel Sanchez
 Alexis Sanchez
 Alexis Sanchez
 Alexandra Sanchez
 Angel Sanchez
 Emmanuel Sanchez
 Estuardo Sanchez
 Fernando Sanchez
 Lorie Sanchez
 MaryJane Sanchez
 Nayelly Sanchez
 Scott Sanchez
 Itzel Sanchez Zarraga
 Jasiri Sanchez-Martinez
 Eric Sanchirico
 Khin Sandi
 Rebecca Sandoval
 Sharin Sangha
 Eliza Santiago
 David Santillanes
 Felicitas Santos
 Francis Santos
 Vaibhav Sapra
 Anamaria Sarmiento Plata
 Kurumi Sasaki
 Patrick Satana
 Hitomi Sato
 Victoria Saucedo
 Anjelica Sayno
 Moira Scanlon
 Kristian Schaefer
 Nicholas Schatz
 William Schneider
 Dorothy Schwartz
 Nicola Searle
 Elizabeth Sedillo-Pesayo
 Hana Seki
 Christopher Sellers
 Arra Seno
 Janizzette Serrano
 Louis Serrano
 Rick Serrao
 Matthew Sevilla
 Peter Shafer III
 Ismail Shafi
 Neil Shah
 Abhisheak Sharma
 Christopher Shaw
 Julie Shaw
 Sedona Shepard
 Sierra Shepard
 Chien Sher
 Chien-Cheng Sher
 Rick Serrao
 Matthew Sevilla
 Peter Shafer III
 Ismail Shafi
 Neil Shah
 Abhisheak Sharma
 Christopher Shaw
 Julie Shaw
 Sedona Shepard
 Sierra Shepard
 Chien Sher
 Chien-Cheng Sher
 Kaelyn Sherman
 Tyler Shew

Chunxing Shi
 Xince Shi
 Epharim Shiao
 Yoojin Shin
 Lisa Shinn
 Sayako Shinozaki
 Prerana Shrestha
 Aayushi Shukla
 Sheau Shyng
 Jagmohan Sidhu
 Benjamin Silowitz
 Andrea Silva
 Jasmine Silva
 Khadijah Silva
 Maribel Silva
 Boris Simbirsky
 Nicholas Simonian
 Cole Simpson
 Amrita Singh
 Bharpur Singh
 Charanveer Singh
 Inderjit Singh
 Karanveer Singh
 Samantha Singh
 Sukhpreet Singh
 Ritika Singhal
 Aleksandra Sirovskaia
 Brian Siu
 Johnna Skubis
 Jay Slaney
 Katerina Smela
 Aleta Smith
 Katie Smith
 Timothy Smith
 Tracy Smith
 Lloyd Snyder
 Ahyeong So
 Hilda Sobhani
 Faustine Sok
 Adrian Solis
 Amanuel Solomon
 Jocelyn Solorio
 Vanessa Solorio
 David Solorio-Trejo
 Kelly Song
 Guadalupe Soria
 Georgiana Sosa-Diaz
 John Spriggs
 Edward Stanley
 Rachel Starr-Glass
 Jason Stein
 James Stewart Jr.
 Thomas Stinson
 Scott Stoltenkamp
 Julie Storr-Street
 Dara Streit
 Cody Stringham
 Kyle Stubbs
 Raymond Studer
 Ayumi Suita
 Christina Sullivan
 Cristian Sullivan
 Hong Sun
 Michelle Sun
 Suparat Supalak
 John Supnet
 Albert Susanto
 Usman Swaleh
 Varsha Swamy
 Linda Sylvrain
 Stuart Symons

T

Dennis Ta
 Michelle Ta
 Yasemin Tafur
 Andrei Taheri
 Darren Tai
 Allen Taing
 Miho Takaba
 Jasmine Tamayo
 Spencer Tanaka
 Carmen Tang
 Emily Tang
 Richard Tang
 Yaorong Tang
 Yiyi Tang
 Peni Tangitau
 Kam Tankha
 Tania Tankha
 Sarah Tanveer
 Ruby Lyn Taporco
 Melica Tarokh
 Talia Tarolli
 Kota Tatebayashi
 Sayed Hatef Tavakoli
 Emma Taylor
 Jesse Taylor
 Leshawn Taylor
 Shawn Teer
 Yemisrach Tegegne
 Siavash Tehrani
 Bugunutei Temuujin
 Christopher Tenorio
 Jing Teoh
 Peseth Tep
 Joan Tesselonika
 Nino Tetrushvili
 Donna Thai
 Anh Than

Devi Thapa
 Anthony Thomas
 Evan Thomas
 Daniel Thompson
 Michael Thompson
 Roy Thompson
 Jirayu Thongsukprasong
 Emily Thou
 Rachel Tien
 Felicite Tien Tcheu Leukam
 Tina Tieu
 Micxari Tinajero
 Chen Jessica Tizon
 Yuk To
 Anh Ton
 Hiep Ton
 Adele Tong
 Kaine Tong
 Nicole Tong
 Paulina Tong
 Adriana Torres
 Alberto Torres
 Edgar Torres
 Veronica Torres Torres
 Anais Torres-Guzman
 Mara Torrez
 Jasmine Tottoc
 Leon Touch
 Dennis Tovar Rubio
 Thien Trac
 Angela Tran
 Anh Minh Tran
 Chau Tran
 Chi Tran
 Hoang Tran
 Huy Tran
 Justin Tran
 Kathy Tran
 Kelly Tran
 Le Tran Mai Tran
 Mai Tran
 Ngan Tran
 Ngoc Tran
 Nha Tran
 Nhi Tran
 Nicole Tran
 Phuong Tran
 Quyen Tran
 Ryan Tran
 Steven Tran
 Tai Tran
 Calvin Truong
 Emma Truong
 Erica Truong
 John Truong
 Mimi Truong
 Tommy Truong
 Bao Tu

Jaylon Tu
 Amipeliasi Tuakoi
 Anthony Tucci
 Isaac Tung
 Peter Turn
 Christopher Turner
 Tan Tran
 Thanh Tran
 Thuy Tran
 Tran Tran
 Trang Tran
 Tuan Tran
 Han Trinh
 Joshua Tripp
 Joy Trout
 Andrew Troxell
 Olivia Troyan
 Miguel Trujillo
 Andrew Truong

U

Abu Ubaida
 Attila Ujvari
 Jonathan Ullmark
 Tiffany Uong
 Ana Uribe
 Richard Uribe
 Priscila Urzua
 Allen Uyeda

V

Sandra Vaccaro
 Veronica Valderrama
 Araceli Valdez
 Julio Valdez
 Anthony Valdovinos
 Jorge Valencia
 Ricardo Valencia
 Cristian Valencia-Galvan
 Natalie Valentine
 Alice Valenzuela
 Dessire Valenzuela
 James Valenzuela
 Josephine Valenzuela
 Samantha Valkanoff
 Zulma Valladarez
 Francisco Valle
 Holland Van
 Nga Van
 Vu Van
 Amy Van Wyk
 Brandon Vang

Gabriel Varelas
 Marvin Varian
 Evelyn Vasquez
 Janelle Vasquez
 Susana Vasquez
 Veronica Vasquez Sanchez
 Silvia Vazquez
 Lynnea Velasquez
 Karina Velez
 Lesslie Verduzco
 Lester Vergara
 Elia Verne
 Miyuki Vetry
 Adriana Vidrio
 My Vien
 Veronica Vieyra
 Emilio Vigil
 Lisi Vili
 Nancy Villa Gonzalez
 Manuel Villagran
 Dania Villalpando
 Edith Villanueva
 Nadia Villanueva
 Joseph Villarreal
 Elson Villavert
 Macie Villegas-Nobida
 Joshua Visita
 Daniela Vitobaldi
 Dan Vo
 Huy Vo
 Nghi Vo
 Nicholas Vo
 Quynh Vo
 Thien Vo
 Thinh Vo
 Uyen Vo
 Venessa Voloshin
 Sophie Voltz
 Filip Vrnoga
 Antoine Vu
 Daniel Vu
 Jennifer Vu
 Phoebe Vu
 Raymond Vuong
 Steve Vuong
 Paul Vyas

W

Saifullah Waheed
 Laura Wales
 Candace Walker
 Jeremy Walker
 Albert Wang
 Chih-Yun Wang
 Chunan Wang
 Jennifer Wang

Jiao Wang
 Shihui Wang
 Xiyuan Wang
 Yifan Wang
 Marcus Warkentin
 Sarah Warner
 Nicole Washington
 Miae Wei
 Eduard Weichselbaumer
 Randall Weir
 Chelsea Welch
 Chelsea Welch
 Huancheng Weng
 Jameson White
 Skylar Widmann
 Charlotte Wilkie
 Ian Williams
 George Williamson
 Anna Wilson Ashley Windham
 Andrew Wong
 David Wong
 Dikaio Wong
 Jamie Wong
 Justin Wong
 Sonia Wong
 Sydnie Wong
 Thomas Wong
 Heather Wood
 Rachelle Woodall
 Chester Wu
 Leanne Wu
 Leanne Wu
 Shang Wu

X

Weijun Xiao
 Qianyi Xu

Y

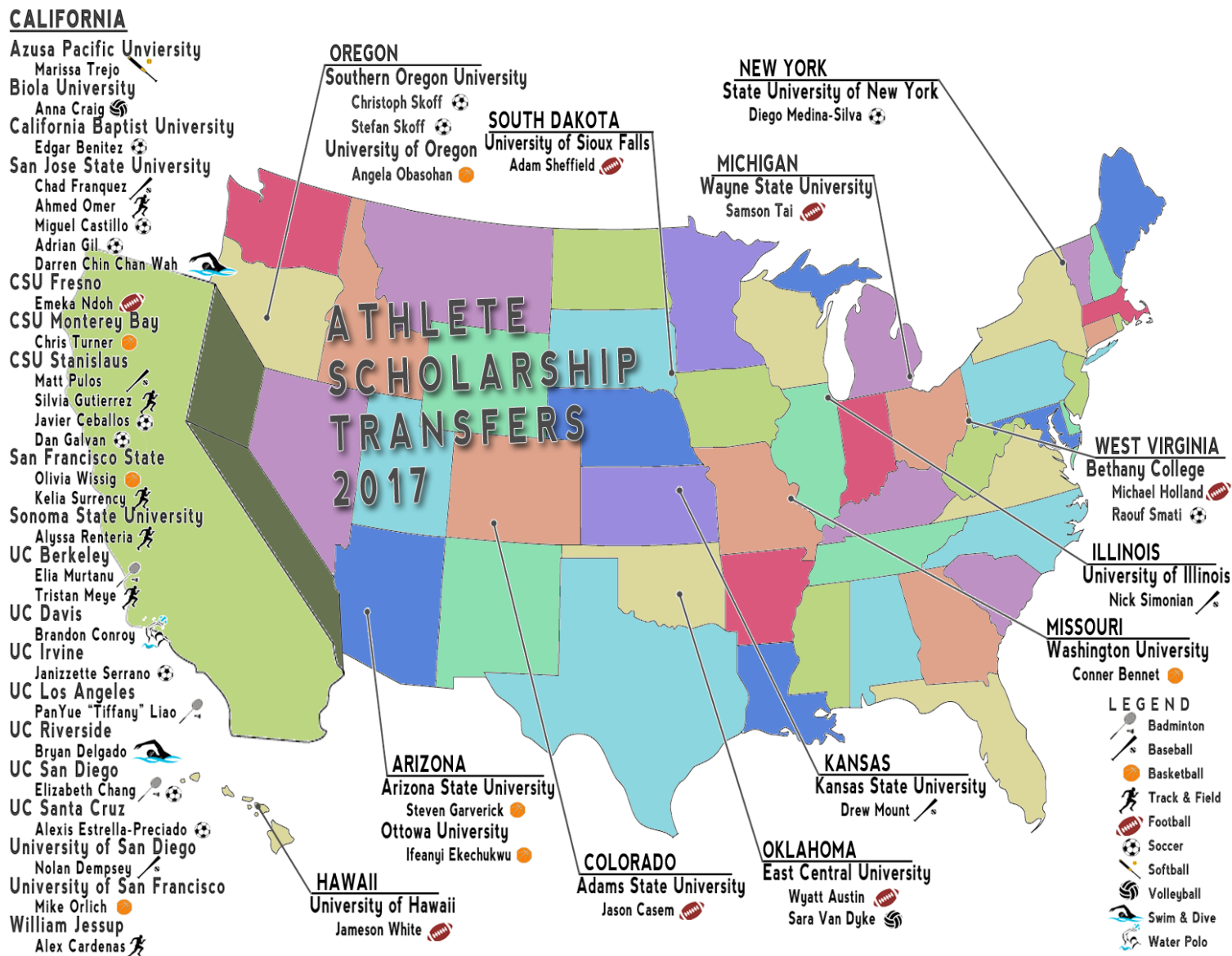
Bharvi Yadav
 Ashley Yamaguchi
 Kensho Yamamoto
 Alicia Yanez
 Graciela Yanez
 Michael Yanez
 Jessica Yañez
 Shen Yang
 Shuangrong Yang
 Xiaoguang Yang
 Yu-Ching Yang
 Zehui Yang
 Zhenwu Yang

Z

June Yanit
 Brandon Yao
 Wang Yao
 Ashley Yap
 Rebecca Ybarra
 Christopher Yip
 Tanya Yoo
 Diana Yoon
 Siwen You
 Andrew Yuan
 Lifeng Yuan
 Li Yuanxiong
 Nami Yun
 Janellah Zamora
 Oscar Zarate
 Nikki Zargari
 Izabella Zatorski
 Luz Zavala
 Owen Zhai
 Yanying Zhan
 Lijun Zhao
 Qiqi Zhao
 Jerod Zheng
 Paul Zheng
 Zuoyu Zheng
 Maria Zhikhareva
 Hanze Zhu
 Hao Zhu
 Yanjun Zhu
 Scott Zinola
 Amra Zukanovic
 Jenifer Zuweni

VISUAL & PERFORMING ARTS CENTER

De Anza sends athletes to all corners of U.S.



The De Anza College athletics department is sending 45 student athletes to 33 different schools across 13 states, as of publication of this issue on June 16.

Almost half of the transferring athletes will remain in California, with the majority accepting offers from public schools in the UC and CSU systems.

Twenty six of the transferring athletes will be attending out-of-state schools. The athlete moving farthest east is Diego Medina-Silva, soccer, who is transferring to New York State University.

This is not a complete list of transfers, as many schools are still sorting out their rosters. Some athletes who's seasons concluded in spring quarter, such as track and field and baseball, are still working out details and have not yet comittd to schools. Some athletes will not commit until July.

For more information go to lavozdeanza.com.

GRAPHIC BY: RAFAEL VILLA-GRACIA

YOUR TRANSFER BEGINS HERE

B.S. Business Psychology
B.S. Psychology & Social Action

two-year college transfer programs

- > online and on-campus
- > guaranteed classes
- > scholarships available
- > small class sizes
- > affordable and not-for-profit

650.469.8780 | paloalto.edu

Rising star: Former SJSU player hits and pitches for Dons

Jackie Contreras
STAFF REPORTER

Hailing from the state of Washington, Nicholas Kafer, 20, general business major, made his way onto De Anza's baseball team splitting time between pitcher and third baseman throughout his first year.

Kafer's love for the sport dates back to when he was five years old. He played: little league, select baseball, all four years during high school and for a year at San Jose State University before being recruited by De Anza.

After the SJSU team cut Kafer last year, De Anza head coach Eric Raich invited Kafer to play for De Anza, allowing him to remain in the Bay Area.

"We expect him to be a real big contributor," Raich said. "From a standpoint of the mental aspect of the game, he's still playing a little bit of catch up. Once it falls into place, he's going to really take off."

Kafer started the season out as a pitcher, but later made his way to third base. Halfway through the season, Kafer began hitting during important games. He ended the season with a batting average of .321, one of highest on the team.

"He's a lot farther along than other freshman that we've had in the past," Raich said.

On the field, Kafer is described as an aggressive player by fellow teammate Sam Nastari, 20, business marketing major.

"As a person, he's really nice and has a good sense of humor," Nastari said.

To the team, Kafer is known as "llama boy," a nickname given to him because of his poofy hair.

"Of course, he embraced it," Nastari said.

Kafer expects to continue pitching on the team next year, but also expects to take a role somewhere in the batting order so he can continue hitting.

Raich said he is considering the possibility of Kafer playing catcher in the 2018 season.

Both Raich and Nastari said they enjoy having Kafer on the team. His dedication on the field and in the weight room have helped move the team forward.

The season ended for Kafer and the team in April after they fell a few games short of a playoff spot.

"There is some disappointment," Kafer said. "Overall, the season was really fun and playing with everyone made showing up everyday a good time."

Early start for the football season: Dons back to practice

Jay Serrano
SPORTS EDITOR

For the De Anza College football team, off season is not a synonym for vacation. Instead, the team got back to work this spring with practice sessions that include film study, time in the weight room and football drills on the field.

These spring sessions are not new for the Dons this year, but the practices are important as they look to bounce back from a tough 2016 season.

"It's a big part," said quarterback Eduardo Andrade. "It's the beginning to everything. Start installing our offense, defense, conditioning is a big part of it too. We got to stay up on everything and this is just the beginning of the whole thing."

The team is using the extra practice time to improve across the board.

"We're going to try to do the best we can, perfect all of our jobs on the field at each position, and just execute them and hopefully it carries over to next fall and into the season," said running back Anthony Corleone.

Outside linebacker Alex Tchangan said he believes that the team's effort in the pre-season workouts will help in the upcoming season.

"I think we're going to play pretty good as a team because of all of the work we put in right now," Tchangan said.

IMPROVING ON LAST YEAR'S 1-9 RECORD

The Dons coaches are looking for returning players to step up and take over leadership roles, especially late in games.

The Dons began last season with a victory in their home opener against Feather River College, but then went on to lose all of their remaining games, including all five conference games. The Dons finished the season 1-9.

The record, however, does not tell the full story of the Dons' potential. In four of the losses, the team was within a single possession of winning or tying the game.

"Last year we were one and nine, but we were ahead in so many games in the fourth quarter," said head coach Tony Santos. "I think part of the reason we lost those games last year was lack of leadership.

"This year all the coaches and the players are stepping up to embrace that, kind of change the culture, and they seem to be accepting that very well."

In addition to looking for leaders to step up, the coaches are making sure that the team has the mental and physical energy to perform at a high level at the end of games.

"We've really increased our conditioning program this year," Santos said. "The other part of it is maturity. Football's a very



ALL BY: MATTHEW FERNANDEZ

difficult game to play at that high level for so long.

One major difference between college level football and high school football is the length of the quarters. Most high school games have 12-minute quarters, but in college the quarters are 15 minutes. This means that incoming freshmen are essentially playing a whole quarter longer than they're used to.

"That additional 12 minutes is critical in terms of conditioning and strength," he said.

HEAD COACH'S SECOND SEASON

The 2017 season will be Santos' second as the head coach. Former head coach Dan Atencio retired at the end of the 2015 season.

Although Santos has coached for the Dons as an assistant for 10 years before being promoted to head coach, his promotion does not mean the team will be identical to Atencio's team.

"I do things the way I do things," Santos said. "Not the way the previous coach did them."

"This is my 11th season at De Anza, so its not like I just kind of came off the turnip truck," he said. "My predecessor was more set in his ways, I guess. He was a 70-year-old coach whereas I came in and having experienced the way he did it, I'm always thinking; well I would do it this way.

"So, last year was that year where I did things my way and I think we were successful from that stand point."

INCREASE ATTENDANCE

"I think that De Anza is one of the best junior colleges in the United States," Santos said. "What I would like to see is more support from the school aspect of student participation.

He said the team needs to a better job of marketing their product to the De Anza community if the team wants to increase its attendance.

Said Santos: "I would like to see more of a student presence at the games."



Top: Members of the De Anza College football team run a drill in which they practice their offense and defense on running plays at a spring practice on May 18. In the spring sessions the Dons focused on weight lifting and film study, as well as two hours of on the field practice three days a week.

Only returning players are participating in the spring practice. The incoming freshmen will begin in July.

When the incoming players join the practices, the coaches will start teaching from the beginning, said assistant coach and offensive coordinator Burt Codera.

Top middle: Codera presents to the offense during a breakout session of the on the field practices.

Bottom middle: The team goes into a huddle at the end of their final on the field practice of the spring session.

Bottom: Ceaser Castro catches the ball during a skills drill.