



News

De Anza College offers free copies of New York Times

PAGE 3



The week ahead

Free admission for DA students to museum's 'Body Worlds'

Bob Grimm from the San Jose Tech Museum of Innovation has offered to pay the admission of any De Anza student, instructor or staff member to see the "Body Worlds" exhibit, which features artwork created out of actual human corpses.

Call 408-294-8324, and press 3 to connect to the Museum's reservations desk.



WWW.GALLEONTRADE.ORG

Michael Arcega featured at Euphrat Museum

Michael Arcega is a Filipino artist who is dedicated to art that challenges cultural and academic institutions.

"Galleon Trade" is on display at the Euphrat Museum of Art in A92.

Find a complete list of campus events on PAGE 2

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ON THE FENCE

EUPHRAT SHOWCASES COMMUNITY ART ACROSS FENCES

Staff Report/LA VOZ NEWS

Panels of weather-durable transparencies featuring portraits by local artists hang on the chain link fence surrounding the site of the future Visual and Performing Arts Center. The panels are part of a collaborative community arts project called Building Together.

Building Together is a temporary fence installation, incorporating the work of De Anza College students and artists in the community, put together by the Euphrat Museum of Art at De Anza.

The panels face out from the fence, inviting the community in to De Anza. The children's artwork, photographs, and paintings include both self-portraits and the portraits of loved ones.

De Anza alumni Roderick Santos, a former member of Eugene Rodriguez's mural class, created drawings with portraits of his younger sister, grandparents and cousins.

... CONTINUED ON PAGE 7

PHOTO BY ERIN SULLIVAN/LA VOZ



This artwork was created by former De Anza College student Roderick Santos. It can be found along with others, can be found on the fence on the west side of the site where the Visual and Performing Arts Center is being built.

News

ATM DEAL?

US BANK DEAL COULD LEAD TO ATM ABILITY ON DASB CARDS

STORY ON PAGE 3

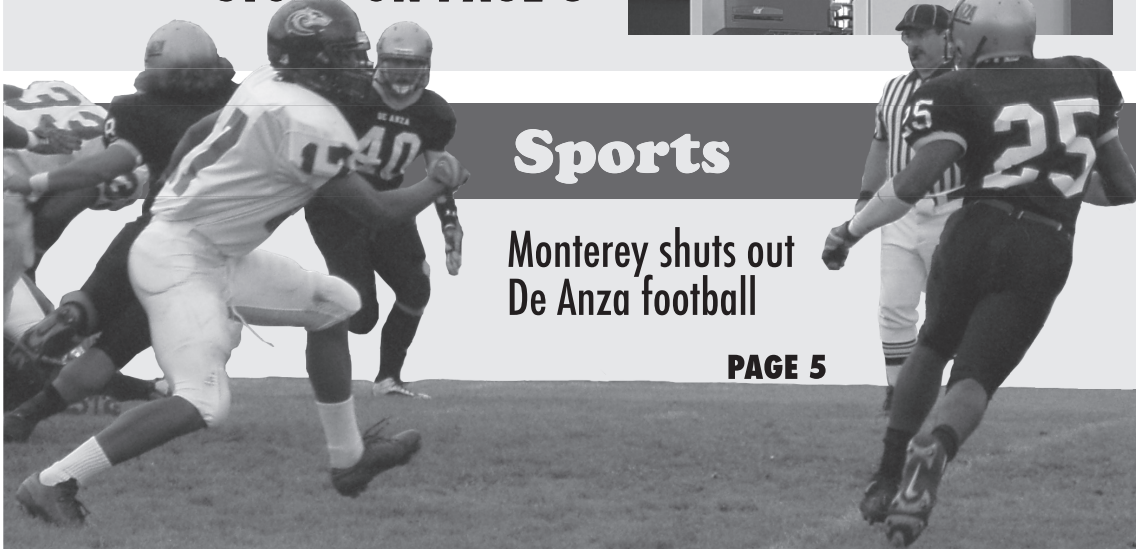
NITZAN BECK/LA VOZ



Sports

Monterey shuts out De Anza football

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DARREN ROUS/LA VOZ

PLUS: Men's soccer triumphes over Cabrillo PAGE 5

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De Anza Voices: Which presidential candidate are you voting for?

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A&E

Homegrown sounds: The Hysterians

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JOHN CAPUCHINO/LA VOZ



Opinion

Why I'm thankful to go to De Anza College

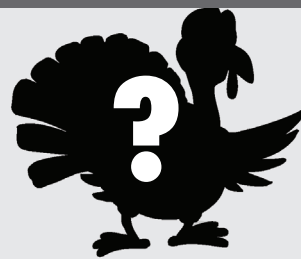
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Extra

What else is there to do this Thanksgiving?

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CAMPIUS Events

INFO

Send event notices to Happenings@LaVozDeAnza.com by Wednesday noon preceding the week of publication with "Happenings" in the subject line. La Voz does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Happenings@LaVozDeAnza.com

IMPORTANT DATES

Thursday-Friday, Nov. 22-23
Thanksgiving Holiday (College Closed)
Friday, Nov. 30
Last day to add CAOS and Skills self-paced classes
Nov. 29-Jan. 6
Continuing Student Registration
Dec. 10-Jan. 6
New/Former Student Registration

MEN'S BASKETBALL

Wednesday, Nov. 21, 7pm
Canada @ Redwood City
Monday, Nov. 26, 7pm
Los Positas @ Livermore
Wednesday, Nov. 28, 7pm
Foothill @ De Anza

WOMEN'S BASKETBALL

Wednesday, Nov. 21, 5:30pm
Sacramento City College @ De Anza
Saturday, Nov. 24, 2:00pm
Merritt College, @ Oakland
Tuesday, Nov. 27, 6:00pm
Los Medanos College @ De Anza

PERSONAL STATEMENT WORKSHOP

Monday, Nov. 19, 12:30-1:30pm
De Anza's Transfer Center is offering a free personal statement workshop for students applying to universities. The workshop will be presented by a university representative and will take place in the 2nd floor Conference Room in the Student and Community Services Building.

JHUMPA LAHIRI DISCUSSION

Tuesday, Nov. 20, 4:30-6:00pm
The Writing and Reading Center is hosting a discussion on the novel "The Namesake," by Jhumpa Lahiri. The discussion will be run by Professor Manju Jaidek. The event will take place in the upper level of the Advanced Technology Center.

MOVING CULTURES (...ALL OVER THE WORLD)

Exhibits ends on Nov. 21
The Euphrat Museum of Art presents "Moving Cultures," an exhibition of arts inspired by different cultures moving locations, changing interpretations and shifting over time.
Museum hours are Mon-Thurs, 10am-4pm

LIST OF INTER CLUB COUNCIL DRIVES

The Inter Club Council, ICC, is sponsoring 3 drives during the Fall and Winter quarters. Start Saving up and donate. All items donated will be given to a good cause or aid in saving the environment.

FALL 2007

Food Drive-
Ends Wed, Nov. 21
Donate non-perishable food items for people in need at the De Anza Child Development Center and The Cupertino Community Services.
Eyeglass Drive-
Monday Jan. 14 to Friday Feb 1
Donate unwanted eyeglasses for people in need in other countries.

WINTER 2008

Cell Phone Drive
Monday Feb. 11 to Friday Feb. 29
Donate your extra cell phone(s) for victims of domestic violence.
Drop of donations at the following locations:
-Student Activities, lower level of Campus Center
-Administration Building Lobby
-Learning Center Lobby
-Advanced Technology Center Lobby
-Wellness Center

KATHY GRIFFIN AT THE FLINT CENTER

Friday, Nov. 30, 8pm
Comedian and star of the show "My Life on the D-List" will perform at the Flint center. For more information on the Kathy Griffin tour visit her site at www.kathygriffin.net/tour. Ticket may also be purchased at her site, prices range from \$45-75.

THE PRODUCERS: A MEL BROOKS MUSICAL AT THE FLINT CENTER

Saturday, Dec. 1, 8pm
Sunday, Dec. 2, 2pm
Winner of a record-breaking twelve Tony Awards, "The Producers" is the musical version of the 1968 film about two theatrical producers scheming to get rich by overselling interest in a Broadway flop, problems arise when the musical is unexpectedly a hit. This comedic musical will take place in the Flint Center. Tickets can be bought at www.ticketmaster.com and price ranges from \$41 to \$61.

NON-FICTION TO FILM WORKSHOP

Tuesday, Dec. 4, 12:30-1:30pm
The Writing and Reading Center is hosting an event with author/screenwriter Javed Mohammed. The event will take place in the Writing and Reading Center in the upper level of the Advanced Technology Center.

STUDY IN FLORENCE, ITALY

SPRING 2008
Thursday, Dec. 6, 12:30-1:30pm
Students interested in studying in Florence, Italy during the Spring 2008 quarter can attend an information meeting. In Italy students will study the language, literature, history and the humanities of the country. The meeting is hosted by the Campus Abroad Program and will take place in Admin 103.

GUITAR SOCIETY PRESENTS PHUNG TUAN VU

Sunday, Dec. 9, 7pm
The guitar society presents Vietnamese solo classical guitar artist Phung Tuan Vu. Vu will play in room A11 in the Coral Hall at De Anza College. Tickets range from \$15-\$20 and can be ordered through www.sbg.org or (408) 292-0704.

WINTER 2008 SCHEDULE OF CLASSES

The online Schedule of classes for the Winter 2008 quarter is now available online. Find them at www.deanza.edu/schedule.

APPLICATIONS TO TRANSFER

Students planning to transfer to a California State University (CSU) or University of California (UC) for Fall 2008 should observe the Nov. 30 application deadline. Essays are usually required for the UC applications and getting an early start is recommended. For questions about applying or transferring visit De Anza's Counseling Center in the Student and Community Services building located on the second level.

DISCOUNTED AMC MOVIE TICKETS

De Anza's Student Accounts Office is offering discounted AMC tickets. Tickets range from \$6.00-\$7.50 depending on when the movie will be watched.

SCHOLARSHIPS AT DE ANZA 07-08

Apply to more than a hundred available scholarships provided by various organizations. Applicants must meet the requirements for each scholarship and get a recommendation from a professor. Most applications are due on February 14. To get the forms to apply or for more information check out <http://www.deanza.edu/financialaid/scholarship.html> or visit the Financial Aid office.

OUTREACH JOBS AVAILABLE

De Anza Outreach program is looking to hire five Student Ambassadors for winter and spring quarters at \$10/hr. They are looking for students who have a good understanding of the high school populations De Anza serves and have good communication and interpersonal skills. For more information on the job contact Rob Mieso at miesorob@deanza.edu.

TECH MUSEUM OF INNOVATION FREE ADMISSION TO BODY WORLDS

Bob Grimm from the San Jose Tech Museum of Innovation Museum has offered to pay the admission of any De Anza instructor, staff or student to see the Body Worlds exhibit. To make a reservation and have it charged to his account, phone 408-294-8324 and choose Option 3 to connect to the Tech Museum reservations desk.

FACULTY AND STAFF EVENTS

CLASSIFIED EMPLOYEE-OF-THE MONTH CELEBRATION: FRANCIS RAMIREZ, OFFICE ASSISTANT IN EOPS
Monday, Dec. 1, 12:30-2:00pm
In the Hinson Campus Center Conference Room A

TOWN HALL BUDGET REDUCTION SCENARIOS
Tuesday, Dec. 2, 3-5pm
Taking place in Forum 1

FACULTY AND STAFF HOLIDAY LUNCHEON

Wednesday, Dec. 3, 11:30am-1:00pm
In the Hinson Campus Center Conference Rooms A & B

Check it Out
JOANNA ALDAY

Artist Michael Arcega

Mon, Nov. 19, 11:30-1pm
The Euphrat Museum of Art and the Institute of Community and Civic Engagement presents Michael Arcega. Arcega is a Filipino artist who is dedicated to working on artworks that challenge cultural and academic institutions. Through humor and language, Arcega discusses serious globalization issues. Arcega's artwork "Gal-leon Trade," is in the Moving Cultures (...all over the map) exhibition at the Euphrates Museum of Art, A92.

Last Day to See Altars

Tuesday, Nov. 20
Halloween is long over but it is not too late to see the Dia De Los Muertos, Day of the Dead, altars. These De Anza student-made artworks are being showcased at the upper level of the Advanced Technology Center. The altars honor loved ones and lost prized possessions in celebration of their presence in the lives of the individuals. Students can see them at the Writing and Reading Center.



STUDENTS WORKING FOR STUDENTS

Office Phone #: (408) 864-8429

The DASB Senate Office is located on the lower level of the Hinson Campus Center. Come down and visit us! (We get really, really lonely.)

Official DASB website:
<http://deanza.edu/dasb>

DASB Blog:
<http://deanzacollege.blogspot.com>

Want to make your voice heard?

DASB Student Forum

When: Wednesday, November 7, 11:30am - 1:00pm
Where: Student Council Chambers (Bottom Level of Hinson Campus Center)

Tentative Topics:

- Parking & Security
- Smoking Policy, Health-Related Issues
- Facilities / Construction
- General Classroom / Instruction Policies
- Student Grievances and more!

Do you have... Go to the DASB CARD office today!

DASB CARD
De Anza Associated Student Body Card

DASB Card Office Location:
Lower Level Hinson Campus Center (Across from Le Cafe)
Telephone Number: (408) 864-5551
Monday-Friday
10:00 a.m. - 4:00 p.m.
For more information go to:
www.deanza.edu/dasb

Why do we need the DASB CARD?

- It serves as your photo ID when on campus
- Allows access to the library and computer facilities on campus
- Enables you to enjoy student discounts (including AMC movie tickets and restaurant discounts)
- Proof of your DASB membership when you apply DASB scholarships

You have many different cards...

ATM couples with DASB card

Ehssan Barkeshli
LA VOZ NEWS

De Anza is reviewing a proposal by US Bank to add ATM functionality to the De Anza Associated Student Body ID card.

The proposition stipulates that the ID will function as a bank card only for those students who elect to open a US Bank checking account. Receiving a card will not automatically open an account. However, every card holder will be given a 16-digit ID number that can be used to activate the ATM portion of their card. The ID number will function as their US Bank account number.

Jeanine Hawk, vice president of Finance and College Services, is part of a committee in charge of negotiating the proposal with US Bank. If approved, De Anza might distribute the new student ID card next fall.

"The benefits of this proposed plan are that students will have the option of not having to carry as many cards with them, and that it might also make it more worthwhile for students to get a DASB card," Hawk said.

Since the card is funded by through DASB funds, it is the DASB Senate that decides whether or not the cards will function with an ATM.

"At this point I'm operating like a business associate to negotiate the best deal for De Anza students, so that when the Senate finally sees a proposition and votes on whether or not to approve it, they see one that they can really consider," said Hawk.

The US Bank logo is to be placed on the back of the card, measuring 3/8" high. It will be in black and white.

"The card will look essentially the same as it does now, except that on the back of the card in the right hand corner there will be the logo. So it's minimally invasive in terms of corporate marketing," Hawk said.

The proposition stipulates that the card numbers and the cards themselves will belong to De Anza, to prevent ATM fraud. Like with any other debit card, one would need both the card itself and its pin number to steal from a person's account.

Other businesses which were interested in endorsing the Foothill-De

Anza Community College district included Wells Fargo and a local credit union. US Bank won the bid because it charged the lowest transaction fee for non-US Bank customers at its full-service ATM machine, which De Anza now has in its Campus Center.

Unlike credit cards that have limits, when a checking account is empty and its debit card is swiped, a machine will not stop the transaction. This can cause "overdraft fees" of \$25-35 for every single transaction when an account has a negative balance.

Vice president of College Services Robert Griffin said, "This is certainly a concern of ours and is an issue we have been discussing. Something we've been throwing out there is the idea of having classes available at De Anza on how to manage your checking account so that students don't have those problems."

At the DASB meeting, where senators were skeptical about the possibilities of the proposition, John Cognetta, DASB Senate Adviser said, "It is understandable that [students] have questions about this issue. I was one



The US Bank ATM machine is located at the cafeteria.

NITZAN BECK/LA VOZ

of the few privileged to read the proposal itself, and all it did was raise more questions in my mind."

The final draft of the proposition will be available to DASB senators in a few weeks.

News in Brief

Meeting discusses new senators, procedure workshop, meeting etiquette

Joanna Alday
LA VOZ NEWS

Two senators, Jackie Lee, and Adwin Ho were confirmed as Vice Chairs for the Student Rights and Campus Relations Committee and the Diversity and Events committee at the De Anza Associate Student Body meeting held on Nov. 7. Seven senate members were also approved to new committees.

An information workshop to learn parliamentary procedure was reviewed at the meeting as well.

Other topics and ideas discussed were meeting etiquette, efficiency and facilitation. The event was a closed meeting and no business items were discussed.

DASB President Robin Claussen is determined to mold the senate into an effective and approachable environment for the betterment of all students.

"I think I've gotten better as a president and I think senate as a whole has gotten better as well," he said.

ICC speaks with De Anza President, discusses new policy

Ehssan Barkeshli
LA VOZ NEWS

De Anza President Dr. Brian Murphy presented himself at the Nov. 7 Inter Club Council meeting to meet club members and put a face to his name. He said De Anza College has a high rate of transfer into both public and private universities. Murphy said he is proud that De Anza has an ICC. "What makes [De Anza] shine is what you do," said Murphy.

He said that the amount of clubs and extracurricular activities between the ICC and the DASB is unparalleled at other California Community Colleges. "I admire, most of all, the ethic that the ICC perpetuates on campus, which makes people comfortable to do things like start new clubs and get involved in activities on a deeper level."

He said students should continue to speak with their advisors about how club issues can be brought into school curriculum. He said students should initiate events more often, like Iran-US relations guest speaker Trita Parsi, who was at De Anza recently.

"The college will support any program which would facilitate open discussion about certain issues. Any way we can help create public conversation will help our status as citizens in a more democratic community," said Murphy. He said De Anza has the money to hire guest speakers to come to De Anza.

The remainder of the meeting was spent on reading a new point-system attendance policy that was put forward at the Monday Agenda meeting, which focuses solely on ICC officers, not club representatives. If the proposed change is passed, the ICC code would ensure an officer's presence at nearly all meetings and events, or else he or she would no longer be eligible to hold the ICC position.

A replacement canopy for the ICC tent was approved for funding at \$400, putting the ICC balance at \$13,195.00. The old one was ripped.

DE ANZA VOICES:

Would DASB cards functioning as bank cards be useful?



"Considering I am a US Bank customer, it'd be useful for me ... What about the people who get Wells Fargo or

Washington Mutual, all of the other banks?"

Pat Moore
film and nursing



"To be honest I don't really think it would be useful to me. I tend to pay for

most of my stuff with a credit card or cash."

Daniel White
administration of justice



"Now that I already have [an ATM card], I don't think I'd consider opening another one."

Ramya Vaidyanathan
managerial economics

COMPILED BY EHSAN BARKESHLI AND NITZAN BECK/LA VOZ

Inter Club Council sets stricter policies

Ehssan Barkeshli
LA VOZ NEWS

There will be a stricter policy regarding officers' absences at De Anza College Inter Club Council meetings and events under an amendment to ICC code passed on Nov. 14. It will require officers to be present at meetings and will tabulate absences with a point system. Upon reaching a certain number of points, the officer must resign the position.

It is unclear whether the amendment

was related to an expected impeachment proceeding that didn't happen that day.

Elaine Smith, ICC Chair, and Jonathan Yeung, ICC Chair of Finance, expected representatives from at least five clubs to bring up a Bill of Particulars at the Monday Agenda meeting on Nov. 12. The bill would have called for a vote on Wednesday to impeach Levi Rosenthal, ICC Chair of Programs. At least two-thirds, or 41 of the 61 club representatives would

have had to vote for impeachment for the motion to pass. However, no club representative presented a bill calling for his impeachment.

Rosenthal "willfully disregarded his responsibilities" and "has consistently missed ICC officer meetings, ICC agenda meetings and has not fulfilled his required office hours," said Yeung.

Rosenthal did not give an excuse for missing ICC officer meetings or his office hours. "Elaine has missed

meetings just like I have, but in her case, she has the power to cancel those meetings, which at least twice she has done 10 minutes before they were to be in session," Rosenthal said. "As for Jonathan, it's easy for him to attack me when he does not have as many responsibilities. He will tell you that I have been present at more club events and programs than he has."

Smith said the alteration to the code was not geared toward nor aimed at Rosenthal.

Free NY Times

Sonia Easaw
LA VOZ NEWS

"All the news that's fit to print" can be spotted on many La Voz racks across the De Anza College Campus containing copies of the New York Times newspaper.

De Anza students, staff and faculty can pick up a copy for free because of a special readership program established with the Times.

Funding for the program is drawn from the President's Office accounts.

"We have enjoyed a good connection with the Times over the past three years," said Brian Murphy, De Anza College President.

The Times is a co-sponsor of the American Democracy Project, a coalition of universities dedicated to educating students about democracy, he said.

De Anza is the only community college in the country participating in

this organization.

Also, De Anza was chosen for the readership program because of its quality student newspaper publication, said Reza Kazempour, business manager of La Voz.

"We appreciate the support of the Times, especially as it is the closest we have to a national newspaper," said Murphy. It provides news "exactly when the college believes it is critical for students to have as much information as they can get" about national and international issues, he said.

Alex Kramer, a speech instructor on campus, teaches students about argumentation and debate. He uses the Times for students to get background information about critical issues.

Kramer can use the newspaper to discuss urgent issues such as global warming. "It gives me something to point at," he said.

"I think my favorite part of the

New York Times is the crossword puzzle," said Anne Fang, 22, who picks up a copy of the Times on her way into the library.

She then tries to pick up the next day's issue to check her answers to the puzzle.

The Times can be found at numerous racks on campus, including those placed in front of the library, campus center, Flint Center parking structure, Stelling parking structure, administration office and the La Voz office, said Kazempour.



Paul raises \$4.2M in one day

Justin Page Wood
U-WIRE

While traditional media such as TV and newspapers have been focusing on big presidential candidate names like Obama, Clinton and Romney, new media of the 21st century have been following a dramatically different path.

Republican candidate Ron Paul, a congressman from Texas, pulled in \$4.2 million in donations within a 24-hour period Nov. 5. Nearly 37,000 people donated, almost all of them on the Internet.

According to the Federal Elections Commission, this is the largest amount of money given to a Republican presidential primary candidate to date.

"[Monday's] phenomenal numbers are just the most recent indication that our momentum is building across this nation," said Lew Moore, Paul's campaign manager.

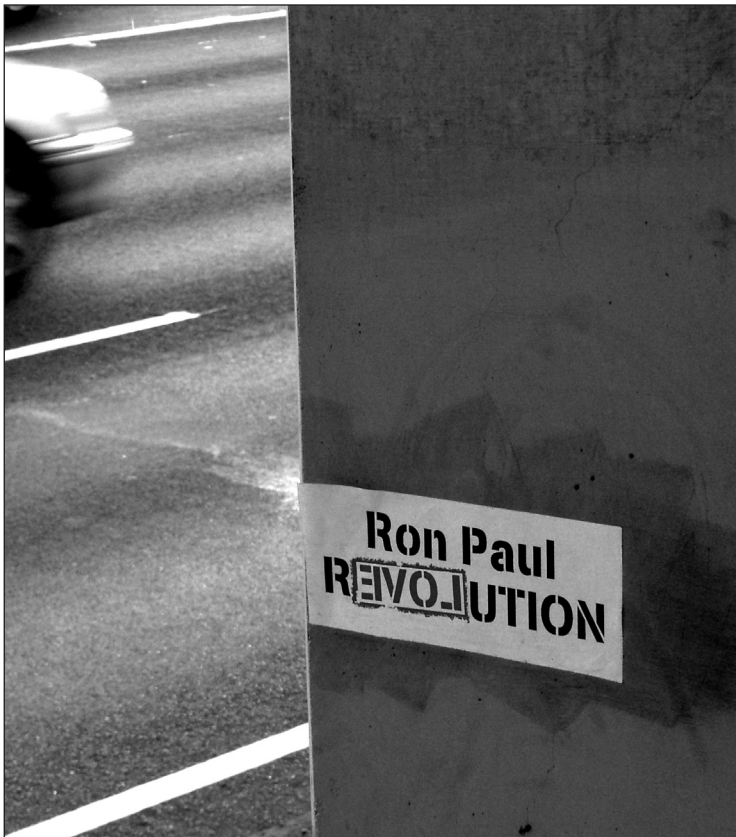
Paul supporters say this may be the push that the long shot needs to get appropriate attention from the media. Not everyone feels that way, however.

The role of the Internet in Paul's campaigning has played a very large part, as well as its contribution to the democratic process. The lack of attention to Paul's campaign by mainstream media has caused grassroots support to create alternative means of spreading the word, especially by younger generations familiar with the online world.

While debates and information on candidates have been made short on TV to make way for commercials, the Internet lets a student research on his or her own time and pace.

Many students are still unsure what their role is in electing candidates for the primaries, where states choose one candidate from each political party to run in the November general election.

Now that California has an earlier primary, Feb. 5, the state will be given more of a role to affect other states' primary votes, but that gives California citizens less time to reg-



A Ron Paul campaign sticker on a pillar beneath Highway 280 over Stevens Creek Blvd.

JAY DONDE/LA VOZ

ister or realize that the primaries are coming soon.

The Internet not only allows unlikely candidates such as Paul to be heard, but also aids people in voter registration.

Students not yet registered can visit the Secretary of the State Web site at <http://sos.ca.gov> and sign up electronically.

The last day to register for voting in the primary or to change political parties is Jan. 22, 2008.

Paul is the only presidential candidate to fervently oppose the Iraq War, stating it was not constitutionally approved by Congress.

While Paul is running as a Republican, his views on limited government and taxation, free markets, and personal freedoms are libertarian-

leaning.

Paul's support online is seen on Web sites such as YouTube. According to a Nov. 8 Los Angeles Times article by James Rainey, YouTube videos about Paul have been watched more than 5.9 million times, far more than any candidate of either party.

"I don't understand the Internet well enough. I love it, and I use it," said Paul during an interview at Georgetown University in Washington, D.C. "I know it's important philosophically ... and that the government shouldn't be able to touch it."

Paul has been a firm advocate of limited government intervention on First Amendment rights, including self-publishing on the Internet, even when acting in a rebellious manner.

Students on politics

Evan Pelz
U-WIRE

Students around the country now have an alternative news source for coverage of the upcoming 2008 presidential election, written by students like themselves.

Scoop08, an online student publication with nearly 500 student correspondents across the country, was created "to show that students around the country can band together to report that there can be such a thing as a national student newspaper," said co-founder Andrew Mangino, a Yale junior.

Mangino began the project with Alexander Heffner, a high school senior at Phillips Academy, in late December 2006.

The importance of this election and the Internet's ability to reach a wide audience led him to start the project, he said.

The project is currently in a preview stage, but this Thursday stories will begin to be posted and live blogging about the CNN Democratic presidential debate in Nevada will begin.

Mangino said he and Heffner wanted to usher in "a new era of political reporting by covering angles not otherwise covered."

On Scoop08, third-party candidates receive as much coverage as frontrunners like Sen. Hillary Clinton, D-N.Y.

Correspondents for the site research the policies they cover, Mangino said. Off-beat issues such as candidates' preferences in art, film and design,

which are of interest to students, will also be covered.

Scoop08 may soon become international, Mangino said.

"The network (of student correspondents) is growing all the time, now nearing about 500 around the country and the world," Mangino said.

"Now in Egypt and South Korea, there are some American students studying abroad and also international students that want to contribute," said Mangino.

Mangino said the process to become a writer for Scoop08 is pretty simple: "Simply click 'Apply to write' and fill out a quick form and what beat you want," he said.

Writers' beats, or areas of specialization, cover specific issues.

"Everyone is specialized to become an expert on a specific niche and go headfirst into it, but all vow to remain politically neutral and objective," Mangino said.

As an editorial columnist for Scoop08, Herald Opinions Columnist Sean Quigley '10 sends an article he has written on whatever topic he chooses every one or two weeks.

"It actually is pretty hard to get new ideas for every two weeks," he said.

"Sometimes you don't get inspiration, and you have to search for it," said Quigley.

Mangino said the site will continue producing content until the election, and he and Quigley both said they expect to continue to write for it.

DE ANZA VOICES:

Who are you planning to vote for in the upcoming election?



"Obama. Because of his energy, because of his color. He cares about the middle class."

Maereg Wassie
pre-med



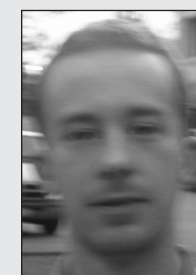
"Ron Paul, because he's the only candidate who tells the truth."

Sri Prakash
economics



"Hillary. I think she is smart and knows how to face the public. She's a wise woman."

Pearry Mo
criminal psychology



"I'm not voting because I don't agree with any of the candidates. None of them are truthful."

Russell Belleville
paleontology



PSYCHOLOGY | PASSION | PROMISE



Transfer to the Pacific Graduate School of Psychology's Bachelor degree completion program at De Anza College

De Anza students qualify for a 50% tuition scholarship if they transfer to the P³ program!

To learn more, visit our web site <http://p3.pgsp.edu> or contact our Admissions Office at (800) 818-6136



DARREN ROUS/LA VOZ

De Anza's No. 5 Daniel Cruz fakes a hand off to Chantz Staden at the game against Monterey Peninsula Lobos during the last game of the season.

Final game ends in loss

DE ANZA DONS: 26
MONTEREY LOBOS: 34

SCHOLARSHIP IN HONOR OF FORMER DE ANZA FOOTBALL PLAYER ANNOUNCED FOR FRESHMAN FOOTBALL PLAYERS WHO EXCEED IN ATHLETICS, ACADEMICS

Erin Sullivan
LA VOZ NEWS

The De Anza Dons lost their final game of the season 34-26 to division champion Monterey Peninsula Lobos on Sept. 10. The game had added meaning due to the announcement of a new scholarship for Scott Gunderson, a former standout offensive lineman. Gunderson played two years for the Dons and according to teammates "represented the perfect balance of talent on the field and being a model

citizen off."

The Don's head coach, Dan Atencio, expressed great pride in his team this game and season. "They played hard, and they're not pros, they played a good college game. The [Lobos] can move the ball offensively and they have the quality. What it comes down to is that sometimes you win and sometimes you don't."

The Lobos came to De Anza an undefeated 3-0 in conference play and left Cupertino division champions

and a perfect 4-0. De Anza's conference record closed at 1-3.

De Anza finally got on the scoreboard when freshmen quarterback, Daniel Cruz connected with Tyler Miller for the first of his two touchdown grabs. It remained a close game until the end of the 3rd quarter.

The defense could no longer prevent the Lobo's offensive stats. Wide receiver Joe Collins and running back, Andrew Russo, combined for the majority of their team's offen-

sive production. Sophomore Stephen Alexander added the defensive play of the game with an interception, his team leading, fifth of the year. The offensive play of the game came in the fourth quarter, down by 7, fourth and goal from the six yard line. The coaches handed off the ball to running back Chantz Staden, who averages two touchdowns a game and is number two in the state for offensive scoring.

"It was crunch time. Do or die,"

Staden said. "I tried to go inside but it was clogged so freshman Marcus Hyde gave me a great block and I took to the outside. I just lowered my shoulder, pushed the guy over and got the touchdown." Sophomore defensive back Stephen Alexander summed up the season by saying, "We were a young talented team who lost some games that we should have won, but they will definitely be ready for next year."

Students speak out

READING FOR PEACE PARTICIPANTS TRY TO STOP WAR AND VIOLENCE

Katie O'Hara
LA VOZ NEWS

The plan was to fill the air with so many powerful words there would be no room for bullets or bombs.

Bob Dickerson, a De Anza College English instructor, opened up the Reading For Peace on Wednesday, Nov. 7, in the Writing and Reading Center, with the instructions, "It can be your own, it can be someone else's, it can be a grocery list, it can be an assignment sheet, it can just be one word, it can be a quote. Just say it. And we'll stop war for an hour and a half. That's all wars by the way. Even wars in other galaxies, not just wars on earth."

From 12:30 to 2 p.m., students and faculty filled the crowded

room with words of peace. Everyone had one minute at the microphone to read or sing.

Some of the poems read included, "Love Is A Place" by World War II survivor E.E. Cummings, and "White Roses" by John Ashburry. "Imagine" by John Lennon, "Masters of War" by Bob Dylan and "Brother My Brother" by Blessed Union Souls were some of the songs read.

There were also some original poems written by students. Vitor Jih put together a poem the night before, expressing how he felt on

"You may say I'm a dreamer, but I'm not the only one."

John Lennon, The Beatles

the need for action in cases of extreme injustice. "We should intervene when action is needed. Peace is great but it's not saying we shouldn't be proactive with certain atrocities. It's about weighing out the cost with the benefits," Jih said.

Doug Beckett, a performing arts major, was asked to read an Ellen Bass poem by

his teacher Mary Shultz, at the last minute. "It was just given to me 10 minutes before, I warned her I wasn't very good at cold reads," he said. But contrary to Beckett's warning, Shultz confidently told the audience "I know he'll read it better cold."

Misha Cummings read an excerpt from "Farewell To Arms," by Ernest Hemmingway. She said she first read it as a sophomore in high school and it impacted her enough that she chose it for her minute-long reading.

Randy Splitter read Isaac Rosenberg's "Break of Day in the Trenches," asking the audience to pay attention to the cosmopolitan rat in the poem. After his reading Splitter said, "We have all these wonderful, sweet words but what are we actually going to do? The only thing to prevent war in the future would be a Global Marshall Plan. It may seem crazy, but as it was said before, 'you may think that I'm a dreamer, but I'm not the only one.'"

During the Reading For Peace participants took a brief break for a raffle of Sgt. Pepper CDs by the Beatles. There were also two cakes decorated in a peace theme.

For the most part, however, for an hour and a half, the WRC was filled with non-stop reading and poetry.

In regard to the success of the event, Dickerson said, "I believe we stopped war for an hour and a half. I didn't hear any explosions. No bomb threats were called in. So we succeeded for an hour and a half."



DARREN ROUS/LA VOZ

De Anza won against the Cabrill Seahawks Friday, Nov. 9.

Co-division champion Dons win

Darren Rous
LA VOZ NEWS

Nov. 9, with their backs against the wall, the De Anza Dons men's soccer team played their division rivals, the Cabrillo Seahawks. The Seahawks came into the game riding a four game winning streak, with their most recent loss coming on Oct. 16 to De Anza, 2-3. A loss against the Seahawks for the Dons would end their season, while a win would not only get them into the playoffs, but a share of the division championships with West Valley College.

The game was scoreless until the 28th minute when the Seahawks' Armando Martinez put the ball into the upper right corner of the Dons' net, his 12th goal of the year. Going into halftime, the Dons found themselves still down 1-0. At halftime head coach Mark Ladefeld rallied his players.

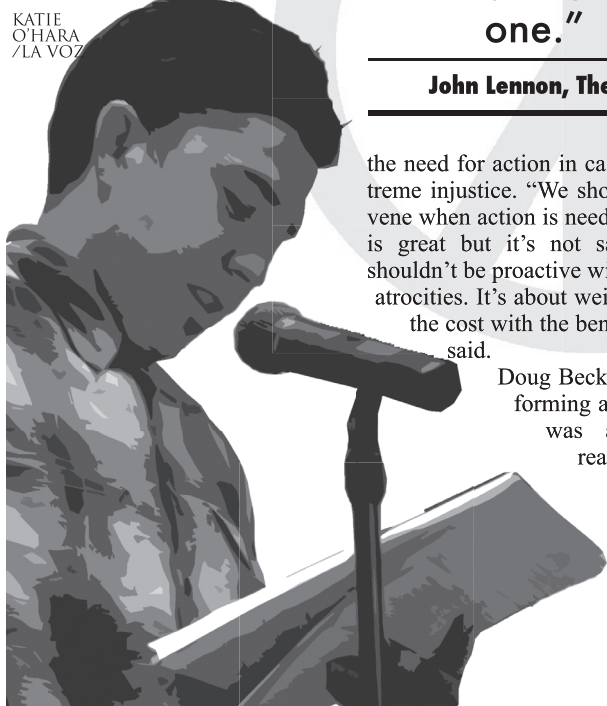
Dons field player Jose Aguirre described the turning point of the game as when "the coaches gave us the game plan what to do in the second half." The Dons made the adjustment at halftime and

looked like a team determined to play another day. Forward Peter Pena scored his first goal of the year, assisted by Abraham Huerta, tying the score at one.

Seahawks goalie Michael Polhamus constantly yelled to his teammates to "Shape-up!, Shape-up!" as the Dons offensive attack grew stronger and stronger. In the 72nd minute of the game Dons forward Noel Vera assisted Michael Silvia, giving De Anza their first lead of the game and the final goal of the day.

"The game was very intense," said Vera. Immediately after the final whistle sounded, ending the game, the team embraced in a huddle chanting in unison, after they separated, they dumped the water cooler on head coach Ladefeld.

West Valley player Philipp Hoog summed up the game as he left with his team, "it was a good game and we hope to see De Anza in the playoffs. "Vera showed his enthusiasm for the victor, "it was nice to see [West Valley] walk away disappointed."



KATIE O'HARA
LA VOZ

Gobble Gobble!

HERE ARE SOME EVENTS FOR THOSE OF THE 408 PERSUASION TO DO THIS TURKEY DAY



Turkey Trot

Where: Downtown San Jose
When: 7:30 a.m. check in.
Work up an appetite by competing in a 5 or 10 mile race through Downtown San Jose. Proceeds will be donated to local charities.
Price: \$30 online registration
Contact: (408) 501-7864 for more information go to www.svlg.net.

Thanksgiving Potluck Dinner, 21+

Where: Bogart's Lounge & Tech Pub
1209 Wildwood Ave, Sunnyvale, CA 94089
When: Thanksgiving Day at 4 p.m. Game starts at 3 p.m.
Price: They provide turkey and football, you bring a side dish or dessert to share.
Contact: (408) 245-2800

Jacob Marley's Christmas Carol

City Lights Theater Company presents Tom Mula's funny, irreverent and highly theatrical story.
Where: City Lights Theater Company, 529 S. Second St, San Jose
When: Thursdays-Saturdays, 8 p.m., Sundays, 7 p.m. and Sundays, 2 p.m. until Dec. 23.
Price: \$15-\$40
Contact: (408) 295-4200

Turkey Trek

A 5-mile hike to the top of Black Mountain with docents Paul Billig and Kay Partelow
Where: Monte Bello Open Space Preserve, Page Mill Road, Palo Alto
When: Nov. 22, 9a.m.-12p.m.
Contact: (650) 691-1200, www.openspace.org.

San Jose Harvest Festival

Three days packed with fabulous fun featuring great live entertainment, with more than 300 artisans displaying their arts and crafts!
Where: San Jose McEnery Convention Center, 408 S. Almaden Blvd., San Jose
www.harvestfestival.com
When: 9:00 a.m.-7:00 p.m. on Thanksgiving Day, times vary for other two days. November 23 - 25.
Price: \$8 for adult, \$4 for ages 3 - 17, \$7 for those age 62 and up. Tickets are good for all three days.
Contact: (415) 447-3205.

Compiled by Anna Rendall and Andrea Svendsen

Be prepared for your upcoming holiday trips



MARY-JO LOMAX
your health

Thanksgiving is approaching, which means a lot of people are traveling over the river and through the woods to grandmother's house. This is a good time to remind people who are planning a road trip during the fall and winter season about the importance of being prepared. The following information is excerpted from a San Francisco Chronicle newspaper article written last year by Tom Stienstra after a family from San Francisco was lost in Oregon just after Thanksgiving. Eventually the woman and two children were rescued but the man, who had gone to look for help, died from exposure.

- Verify directions. Online directions are good but not always accurate. Get independent verification of every destination and carry a detailed road map.
- Check the weather and road conditions. If you are traveling in California, check out the Caltrans road conditions hotline at 1-800-427-7253 or online at www.dot.ca.gov/hq/roadinfo. The National Traffic and Road Closure website is www.fhwa.dot.gov/trafficinfo/index.htm.
- Rain becomes snow as elevation rises. If it's raining where you are and you plan to head to higher elevations, remember that the temperature drops as you head up. Snow starts to stick on the ground at about 34 degrees. To calculate snow levels, subtract 3.5 degrees from the temperature for every 1,000 feet you gain in elevation.
- Check your tires and carry chains. Be sure that your tires are in good condition before heading off on a long trip. Carry chains and know how to put them on. Driving a four-wheel drive vehicle does not guarantee a problem-free ride in snowy and icy conditions.
- Fill up the tank. Having a full tank of gas is a good idea any time you travel, but particularly important if you are heading out at night or into bad weather.
- Don't forget the rest of the car, too. Make sure your entire car is in good working order, including the oil and brakes.
- Have emergency road equipment. Your auto insurance may have an emergency road service, but if you are in the middle of nowhere when your car breaks down, you may have to rely on yourself or wait for hours until help arrives. Know how to use the tire-changing equipment and make sure your spare tire is fully inflated.
- Carry a blanket or sleeping bag, extra water and snacks. If you are stranded for even a couple of hours in nasty weather you or your passengers might get cold, hungry and thirsty.
- Give a friend or family member your itinerary. Be as specific as possible, including what routes you plan to take, your arrival and departure times, and any places you will be staying in between. This information will help to focus the search if one has to be initiated.
- Don't split up. Two (or more) heads are always going to be better than one, especially in unknown territory and bad weather conditions.
- Finally, know your own limits. In an emergency situation, we are only as good as our level of training. Don't put yourself in a position for something bad to happen.

Mary-Jo Lomax is a health educator at De Anza Health Services.

DE ANZA VOICES: What is your favorite Thanksgiving dish?



"Homemade stuffing with cinnamon, apples and raisins."
Martha Cazares
journalism major



"Oxtails."
Eric Decatur
business major



"Turkey."
James Delacruz
undecided

COMPILED BY ANNA RENDALL AND JULIA ECKHARDT

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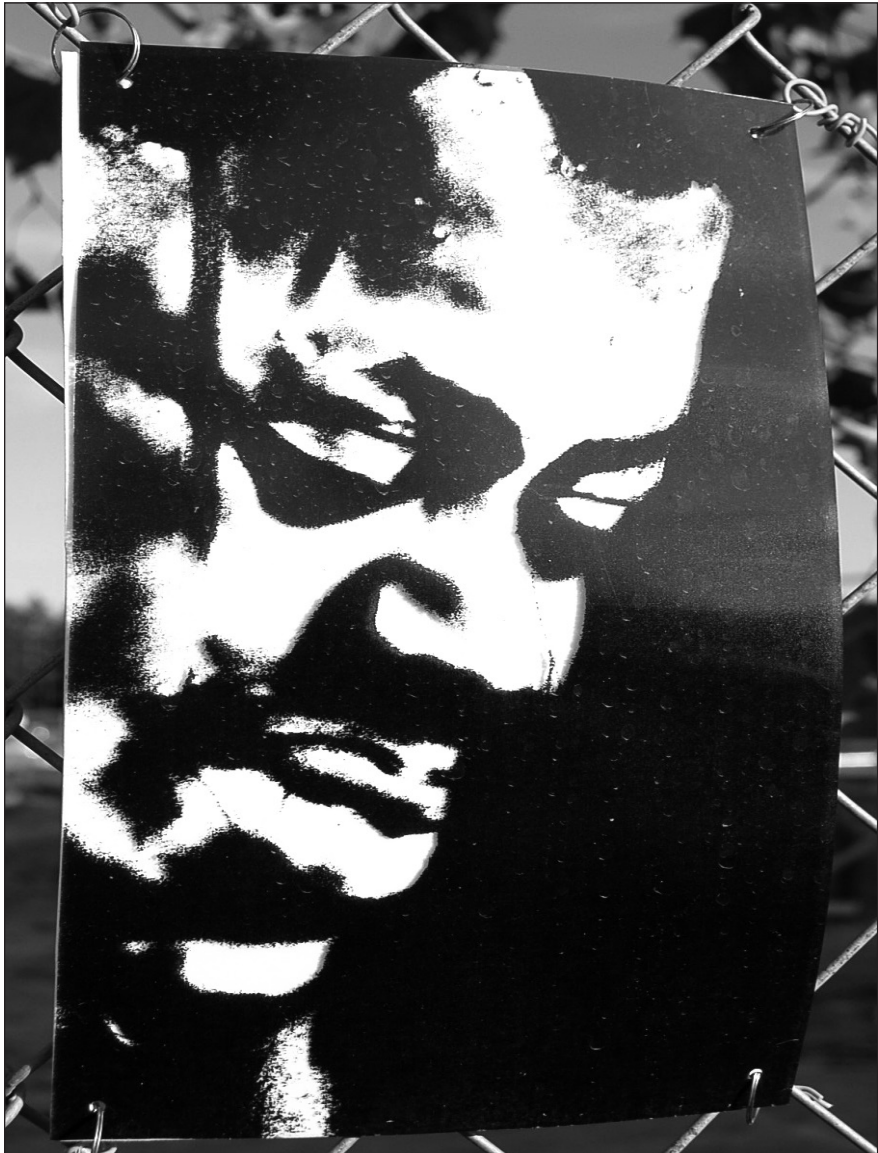
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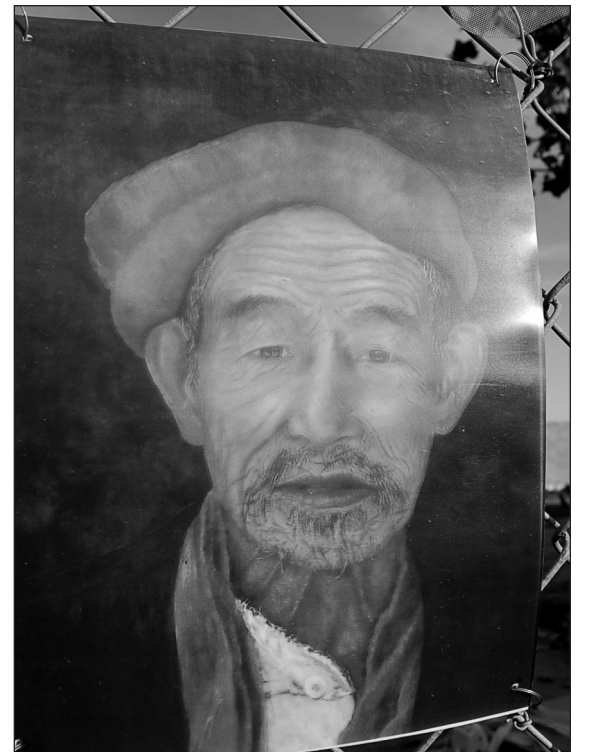
ERIN SULLIVAN / LA VOZ



ERIN SULLIVAN / LA VOZ

The artwork above was created (left to right) by Joanne Vadeboncover, a former De Anza student, a 4th grade student from Nimitz Elementary School and Roderick Santos, also a former De Anza student.

"Portrait of a jazz musician" (at left) was created by Tae Young Jun, a De Anza College student. His artwork is a part of a series involving many artists who are posting their artwork on the fences on De Anza campus.



ERIN SULLIVAN / LA VOZ

"Portrait of an elderly chinese man" (above) was made by Li Li, a De Anza College student.

On The Fence

EUPHRAT MUSEUM WORKS WITH STUDENTS TO CREATE COMMUNITY ART PROJECT

CONTINUED FROM FRONT

Other alumni to participate were Shirin Mozaffari, a Chicago Art Institute student, who created a self portrait and Lisa Leong, an art teacher, who created a painting of her grandparents.

The fence also features art portraits by elementary school children from the Euphrat's Arts and Schools Program.

"These are our current and future students, artists, performers, and audiences," said Diana Argabrite, the Director of the Arts and Schools Program.

A third grader from Lakewood School contributed to the community art project. "The art class was awesome, when my family saw my artwork, they said I was a real artist. I feel proud."

Incorporated throughout the portraits on the fence are flowers made by community

artist Corine Okada, who was named Cupertino's artist of the year. The flowers are also made out of a weather-durable material, and are influenced by different cultures.

The series will continue to grow as additional text, such as prose and poetry by students, is added.

Diane Argabrite, who is also director of the Building Together Community Arts Project, invited current and former De Anza students to participate in the second series of artwork, which will feature graffiti style writing with social justice phrases. Some of the phrases used were "Eracism" and "One Love." Artists will be working both individually and collaboratively.


Student Mona Jalaeian, a graphic design major from Iran, designed a piece saying "Together We Can," done graffiti style with an influence of Farsi writing. Jalaeian also

did a self-portrait panel.

The graffiti and social justice series was created in conjunction with the Urban Arts and Hip Hop Festival held on Thursday November 15th. Artists doing live art at the festival made many of the panels to be displayed on the fence installation.

Future panels will invite participation from De Anza and across the community, as well as images and art informing viewers as to why the arts are important in every aspect of education and community.

The process of creating the community art project on the performing arts center fence will continue to grow throughout the year as more students and artists become involved.

Describing the purpose of the Euphrat Museum of Art, Argabrite said, "We really value involving De Anza students and giving them art world experience." 



ERIN SULLIVAN / LA VOZ

"Self Portrait" (at left) was created by Thuy Nguyen

The artwork (at right) was created by Roderick Santos, a former Deanza student in the "Building Together" program, and is a drawing of his grandmother.



ERIN SULLIVAN / LA VOZ

Mona Jalaeian, a De Anza College student and a graphic designer from Iran, created this artwork onto a large banner for the Urban Hip Hop Festival that took place on November 15. The style of writing is influenced by both common graffiti and traditional Farsi writing. It says "Together We Can", and is a part of a series of peices done to influence positive social change.



JULIA ECKHARDT / LA VOZ

'American Gangster' only does half of the job

Dustin Pagonis
U-WIRE

American Gangster seems to have all the elements of a great crime film: an engrossing story, fantastic actors and thought-provoking details on the nature of crime, drugs and morality. And it is great - just not as great as it should be.

The film tells the story of real-life gangster Frank Lucas (Denzel Washington), a true entrepreneur. He monopolizes the Harlem drug business by traveling to Vietnam to get pure heroin uncut by middlemen and deviously sneaks it into the United States in the coffins of dead soldiers.

Meanwhile, officer Richie Roberts (Russell Crowe) heads up a new narcotics unit to find the man responsible for the city's drug problem.

Roberts is one of the city's only honest cops. In his first scene, Roberts finds nearly \$1 million in unmarked bills. He knows full well no one will miss it if he takes it, and if it's turned in, it will only end up in the pockets of other crooked police. He turns it in anyway, which becomes a running joke between him and the less moral characters.

Director Ridley Scott - of such diverse films as Alien, Blade Runner, Thelma and Louise and Gladiator - is enough of a stylistic cha-

meleon to create a masterful gangster flick.

But Scott fails to go beyond a homage to the classics, giving only a terrific, yet traditional, entry into the genre.

American Gangster's greatest weakness is it thinks it is a better film than it really is.

One of the film's climactic events shows police raids while Lucas sits in church with his mother, reminiscent of The Godfather's classic scene in which multiple murders occur while Michael Corleone sits at a baptism.

The reminder of this scene, and the overwrought use of "Amazing Grace," only undercut the drama the scene aims for.

Crowe plays his part well and does his best to get mileage out of the honest cop archetype. More interesting, however, is Washington's performance, which carries the film at times.

Before entering into business for himself, Lucas was the driver for the previous crime boss in Harlem, learning the ropes from him and Italian gangs.

Fittingly, he has some Godfatheresque qualities: he's completely ruthless when necessary, but with a strong sense of family and morality.

A small scene between Lucas and one of his nephews, Stevie (rapper T.I.), is among the film's most interesting. Stevie is a natu-

ral pitcher with a tryout for the Yankees, but he tells Frank he'd rather live like his uncle.

Frank tries to guide his family, but when he makes the drug lord lifestyle more glamorous than any other, who's going to listen?

Yes, Lucas takes his mother to church every Sunday, but he also enlists more than 30 family members to help run the illegal business that pays for their mansion.

Other scenes leave issues unexplored. When Roberts tries to search an Army helicopter for heroin he knows is there, he is delayed by an official who says "what you're saying is that the U.S. government is involved in drug trafficking."

When the drugs are found, the film just moves on to busts and prosecutions, never again touching on how this arrest might further jade Americans already exhausted and distrustful of the government at the end of the Vietnam war, which serves as the film's backdrop.

What's frustrating about these issues is that the film mentions them, teases them out just a little, but never satisfies.

Despite the flaws, American Gangster is worth watching. More than two-and-a-half hours long, it carries the length extremely well. But by carrying itself as a new classic, the film falls short of precisely that goal. **L**

Student Style



JULIA ECKHARDT/LA VOZ

Kim Luu

**First year
De Anza
student**

**Business/
Marketing
major**

**Plans to
transfer to
SF State**

Hat: \$20. Her friend bought it for her from the 510 Airbrush booth at the Urban Hip Hop Festival

Vest: Free, but from The Gap.

White Sweatshirt: \$12 from American Eagle

Black Undershirt: \$3 from Forever 21

Sunglasses: \$5 from a store she visited in Hawaii

Jeans: \$25 by Seven

Earrings: \$4 from Forever 21

Sneakers: \$30 from Vans

**Can you describe your style in 3 words?
"Real Hip-Hop."**



JULIA ECKHARDT/LA VOZ

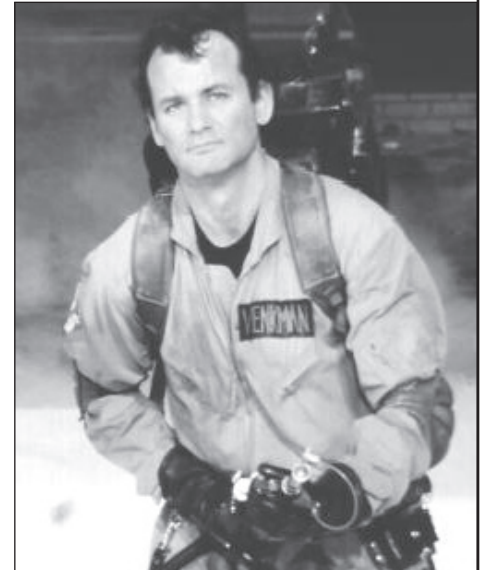
JULIA ECKHARDT
I < 3 ...



WWW.NNBD.COM

I love Bill Murray. Truly, if I had to make one of those decisions about who I would take if I was going to be stranded on a desert island, it would be Bill Murray for comedic value and pleasantness factor. For the factor of how bad I would feel about eating him when I'm starving, it might be someone else, though.

There are many ways to take your Bill Murray. The following are my personal favorites.



WWW.FILMREFERENCE.COM

Here we have a younger Bill Murray, the ne'er do well in his 'ghost-busting' days. I love this Bill Murray because of his clever smirk and young full head of hair.



WWW.THEARTOFDYLAN.COM

The film "Coffee and Cigarettes" bring yet another wonderful Billy Murray. Even Wu-Tang clan members know to pay respect to "ghost-bustin-ass Bill Murray."



WWW.IMDB.COM

Last but not least, an excellent Bill Murray from the film "The Life Aquatic with Steve Zissou." Here I feel Bill Murray has reached a certain prime, like a fine wine that reaches perfect tasting age and is better than the rest. **L**

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HOME GROWN SOUNDS:

The Hysterians strip down to basics

John Capuchino
LA VOZ NEWS

They stand together, a trio of misfits, all 23 years old and appearing to have stepped out of a time machine that dialed back to 1965 London.

Introducing The Hysterians, one of the few rock 'n' roll groups who play music for the sake of good music. Kevin Hammaker, a De Anza student, is the loud and boisterous drummer. He's a sharp contrast next to Will Finn, bassist for The Hysterians, who is quiet and sober. Tim Shanon, guitar player, stands beside his band mates with a beer in his hand. Both Shanon and Finn attend San Jose State. In their makeshift studio where we held our interview, Rolling Stones and Mick Jagger hang on the walls staring at us like rock 'n' roll gods. A copy of "Cat's Cradle" which looked like an original edition, lies on a stack of LP's. In the back corner of the room is a metallic glitter blue drum set, an original that was made in the 1960's, which was a gift from a friend. Finn plays a guitar that looks like Buddy Holly might have used its equal, and Shanon's beard is shaggy without care. In their vintage rock and roll tight t-shirts, they couldn't fit in this scene better.

The Hysterians are what rock music nowadays is hurting for: young idealists who play rock 'n' roll for the sake of the music and not for the paycheck. The Hysterians agree, it's more about keeping rock n' roll alive and documenting their music rather than trying to be the next commercial success. The music is directly attached to their lifestyle, like a pair of broken-in jeans that fit perfectly. They walk the walk, talk the talk, and they do it with swagger rarely seen in newer rock groups.

Not only do they play their music, they dress it, and consider it a way of life. In that sense, the music has become a snapshot of the moment, a permanent etching in stone of the events of these young men's lives.

They are among a world community that is dedicated to keeping classic rock music alive. Interestingly enough, they even have fans in France. Finn said a Frenchman contacted them and told them that he loved their music, and so he flew from France on his honeymoon to meet them in San Jose. He had pressed several 45s of their music for them to keep and shook their hands. Finn said, "He was cool."

The Hysterians cite generation-defining bands such as the The Kinks and The Rolling Stones as strong influences on their musical style. Still though,

you can't get around a strong element of punk rock in the musical chords.

Verses tend to sound like the Beatles, but on acid, and melodies transform to punk rock choruses. Hammaker, the drummer, said the band's music is mostly primitive and stripped down and they choose to incorporate no synthesizers or samplers. Absolutely no mastering of tracks is acceptable, only electrified guitars and amplifiers are their tools. In the small bedroom that the band was using as a studio, the music sounded like classic garage rock.

In contrast to the band's belief in keeping it simple, they have had to turn to technology to make their music accessible to the wider public. The band members said that they particularly hate MySpace, but they choose to have one anyways because, as Finn said, MySpace is really the only means of getting music out to the public without a record deal or relying solely on concert sales.

The band plays around the Bay Area as much as possible, and will play two upcoming shows on Nov. 28 and Dec. 12 at the El Rio in San Francisco at 8 p.m. On Dec. 28 they will be performing at The Caravan in San Jose.

To hear a few choice tracks from the band, visit them on MySpace at www.myspace.com/thehysterians.



The Hysterians (from left to right: Kevin Hammaker, Will Finn, Tim Shanon), are a 60's style rock band from San Jose. Hammaker is a De Anza College student.



Will Finn (left) plays bass for the band, The Hysterians. The band is based in San Jose.



Tim Shanon (right) plays guitar during rehearsal for The Hysterians' upcoming show at El Rio in San Francisco on November 28.

PHOTOS BY JOHN CAPUCHINO /LA VOZ

ARE YOU IN A BAND? DO YOU WANT TO BE FEATURED IN LA VOZ?

We're looking for unknown bands or musical groups of ANY kind that are right here at De Anza College. If you or your group would like to be considered for an upcoming artist-of-the-week feature, please contact Julia Eckhardt (A&E Editor) at JuliaEckhardt@lavozdeanza.com. All submissions that are not online can be left at the La Voz on-campus office in room L-41 in the mailbox of J.Eckhardt.

- Submit your music in some format either by email or at the La Voz office in room L41.
- The majority of the group must be De Anza students
- Those who are selected will be contacted and a time will be arranged for an interview and photos!

Stegosaurus By Katie O'Hara



DE ANZA VOICES:
Do you prefer reality television over traditional television shows?



"I watch PBS and HBO. Reality TV is not in my daily routine at all."

Betty Hirsch
Professor of local California history



"Although it may seem like it's Reality, it's not ...traditional is better because of the writing."

Esmat Baber
business major



"I don't watch TV."

Patrick Tong
business major

TV writers on strike

HOLLYWOOD FACES LOSING BIG MONEY IF EXECS DON'T PAY UP TO WRITERS

Rudi Greenberg
U-WIRE

Michael Scott, Dwight Schrute, Jim Halpert and Pam Beasley won't be coming to work next week, and it's not because Dunder Mifflin is going out of business.

NBC's *The Office* will be one of the first prime time network shows to feel the effects of last week's Writers Guild of America strike, which has already stopped production of "The Tonight Show with Jay Leno," "The Late Show with David Letterman," "Late Night with Conan O'Brien," "The Daily Show" and "The Colbert Report."

Recent episodes of *The Office* were filmed before the strike, and will be the last new episodes until the strike ends. Toby (Paul Lieberstein), Ryan (B.J. Novak) and Kelly (Mindy Kaling) all serve as writers on the show, and Steve Carell (Michael) is also a member of the WGA. Videos of them striking are even available on YouTube.

But why are writers striking? Simply put, they want what they feel is proper compensation for DVD sales and downloads of their work.

Under the old agreement between the WGA and the Alliance of Motion Picture and Television Producers (which expired on Halloween), writers receive residuals from DVD sales at the same rate they did when VHS started. For downloads and streaming shows with advertisements, writers receive nothing.

That means if you watch an episode of "30 Rock" on www.NBC.com or download an episode of "How I Met Your Mother" from iTunes, the writers don't

receive any money for their work.

When "The Office's" writers produced 10 online-only webisodes for www.NBC.com last season, NBC ran ads before most of the videos, but the writers did not receive any of the profits from those ads, either.

For now, the strike means nothing to the average viewer of most prime time shows. Other than "The Office," which increased production because of the four hour-long episodes that started the season, most shows won't have to go to repeats for at least three weeks. Some even have as many as 13 episodes left, according to TVguide.com's The Ausiello Report.

But fans of "Lost" and "24," both of which were scheduled to return to television screens in January, should worry, especially because FOX already announced they are delaying 24's seventh season. Thankfully, movies won't feel the strike's effects until 2009 - most films slated for 2008 release are already in production.

Though it may seem easy to blame the writers for your lack of new TV offerings, it's naive to blame the writers - they just want to be properly compensated for their work. Some people may think of the writers as selfish, but they aren't living lavish Hollywood lives. Residuals pay for their downtime when there is no work.

The real reason why your favorite show will have a truncated season is because of the executives running the corporations. They won't give the writers what they want, so instead, they sit on their money and wait.

Eventually, the executives are going to have to give in, but the last strike, in 1988, lasted five months and reportedly cost the industry \$500 million.

What are viewers supposed to do until the strike is over? The answer is they must face reality - reality television, that is. FOX has already announced a revamped schedule that pairs "American Idol" with "Hell's Kitchen" and a new show involving lie detectors, "The Moment of Truth." Eventually, the other networks are going to have to follow suit, as reality show writers aren't covered under the WGA and reality television can be made on the cheap.

But there are other options; the Internet stands to gain the most from this strike as webisodes, a relatively new medium. Webisodes are produced as online-only content and generally run shorter than a normal television show, only 5 to 15 minutes long. One popular Web-only show is "Clark And Michael," a show CBS produced that stars Michael Cera (*Superbad*) and Clark Duke (*Greek*). The show follows the two characters as they try to, ironically, write their own TV show.

Nevertheless, it shouldn't have to come to this - the networks should realize the harm they're doing to the industry and should acquiesce to the writers' demands. Once the viewers realize the networks' refusal to pay writers for their work is behind the strike, the backlash could be enough to shake things up. After all, who doesn't want the return of Jack Bauer?

"Clark and Michael is available at www.clarkandmichael.com.

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New season of Project Runway plans to 'make it work'

Cynthia Horiguchi
U-WIRE

In three seasons, "Project Runway" has embedded itself as a pop culture staple. It has challenged up-and-coming designers to create couture garments out of grocery store items, fabricate \$1,000 dresses out of \$50 materials and redesign outfits from the clothes off their own backs.

But as the fourth season nears, is there really anything left to do? We've already laughed at Santino's Tim Gunn impressions, cringed at Wendy Pepper's audacious comments, admired Austin Scarlett's cornhusk dress and watched in awe as amazing creations manifest themselves just in the nick of time.

Model, host, judge and executive producer Heidi Klum and teacher turned "Project Runway" mentor Tim Gunn claim the show has not run dry quite yet.

"[The contestants] all get a little shock because they always think, 'OK, this is the fourth season already, so we kind of know what's going on here,'" Klum said. "I love it when I can break the news to them that some things are going a little different this time around, you know. There are definitely twists."

Of course, the crazy challenges and all-star guest judges will remain a staple for "Project Runway."

Gunn believes, however, that it is



PHOTO COURTESY OF WWW.FIDM.COM

the creativity and fashion that engages, or even addicts, viewers. He warns that "Project Runway" is "television crack."

"Because the level of execution is so extraordinarily high, there's going to be much more talk at home, as there is on the show, about the content of the design work," Gunn said.

As a result, the success of season 4 relies heavily on the talent of the designers - and Gunn is confident about their abilities.

"I will say with absolute impunity, each of the 15 designers on this season's show, I believe from the onset

any one of them could win the entire thing," he said.

Klum and Gunn view the previous winners' successes as testament to the show's clout. Klum said she came across the work of last season's winner, Jeffrey Sebelia, while shopping at The Grove. Chloe Dao, winner of season two, has had her clothing featured on QVC three times, selling out each time. Klum might even sport some of Dao's work in the new season.

It appears that "Project Runway" will be successful as long as the contestants can, to use Tim Gunn's catchphrase, "make it work." ■

OPINION & Editorial

INFO
Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author or the opinions of the La Voz staff. Opinions expressed by staff and contributors are the opinions of the individuals and not necessarily the opinion of La Voz Weekly.

LA VOZ Weekly

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Phone: 408-864-5626
Fax: 408-864-5533
lavoz@fhda.edu
www.lavozdeanza.com
Room L-41
21250 Stevens Creek Blvd.
Cupertino, CA 95014

Thomas Guffey
Editor in Chief
lavoz@fhda.edu

Andrea Svendsen
Managing Editor
managing@lavozdeanza.com

Nitzan Beck - News Editor

Jay Donde - Opinions Editor

Anna Rendall - Features Editor

Joanna Alday - Campus Editor

Julia Eckhardt - A&E Editor

Darren Rous
Assistant Sports Editor

Contributing Staff:

Ehssan Barkeshli
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Sonia Easaw
Cody Leach
Shabnam Mahmoodkhan
Katie O'Hara
Erin Sullivan

Come to L 42 Tuesdays and Thursdays at 3:45 p.m. for the newspaper staff class.

Business Staff

Beth Grobman
Faculty Adviser
grobman@fhda.edu

Walter Alvarado
Lab Tech
alvaradowalter@fhda.edu

Reza Kazempour
Business Manager
ads@lavozdeanza.com

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Three great ways to lose those blues

THE OPINION OF THE LA VOZ WEEKLY EDITORIAL BOARD

It seems like after midterms, it's hard to find any motivation to get back to studying. Whether it's exhaustion, boredom or simply a lack of energy, school becomes quite a drag.

Suddenly, cleaning your room becomes an enjoyable activity and 15 minute breaks for Facebook turn into hour-long IM sessions. It's difficult to decide whether to even bother going to class because, after all, you haven't read any of the assigned chapters or completed any of the homework.

And you're probably going to fall asleep anyway, right? So why not take advantage of this opportunity to get a good nap in your own bed?

All of these symptoms are related to a De Anza College-wide epidemic known as the mid-quarter slump, of which the leading cause is lack of motivation.

Now, if we were to leave it in your hands to find ways to cure your lack of motivation, we know it would probably never get done, because of... well, because of your lack of motivation.

So, we would like to suggest a couple of remedies for all of you out there suffering from the mid-quarter slump.

The trick is to engage in activities that revive your energy and enthusiasm.

Consider taking a mini vacation. The vacation doesn't need to be a two or three day visit to an exotic resort; it can be something as simple as a visit to the beach - just pick a place that

relaxes you and that you enjoy.

By the time you are done with such a relaxing activity, you will be refreshed and feel like a new person.

Many students suffer from the mid-quarter slump. If others can get through it, so can you.

Another way to overcome the mid-quarter slump is to exercise. Doing this will help your body produce its natural "happy drug": endorphins.

Endorphins give you a sense of general well being, restoring your en-


ergy and inspiring you to get back to studying.

If neither of these methods work, it might help to realize that you're not alone. Many students suffer from the mid-quarter slump.

Perhaps you will find comfort in the realization that you're actually suffering from a very common malady. If others can get through it, so can you.

If you still find yourself unable to work, we here at La Voz would like to say, "suck it up."

Don't wait for a miracle to come knocking at your door and give you the strength to start studying.

Just do it already and stop feeling sorry for yourself. Remember, at the end of the day, it's just a little bit of homework. 

What I'm thankful for at De Anza College



JOANNA ALDAY
another voice

To the average person, the first thing that comes to mind when someone says "community college" is "kids who couldn't get into a real school."


But De Anza College has proved itself to be more than just a run of the mill stepping-stone for transfer-minded and vocational students.

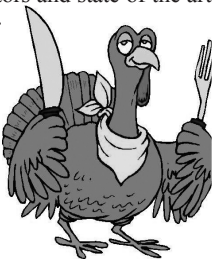
This Thanksgiving, let's take a moment to reflect on the things we should most be thankful for at De Anza.

De Anza enrolls approximately 22,000 students every quarter from all over the Bay Area and even the world. There's a reason why people pay big bucks in gas and tuition fees just to go here - it's the services, stupid.

We have a great financial aid program that's committed to providing every student with an affordable education. We have an expansive Health Services Department, as well as helpful counselors and transfer advisers.

More importantly, however, De Anza offers its students access to a dedicated corps of educators and state of the art facilities. For instance, our planetarium is one of the best in the world, and our environmental sciences program has achieved both local and national renown.

So yes, De Anza may in fact be just another stepping-stone on the path to bigger and better things, but it's our stepping-stone - and for that we're thankful. 



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POINT >>> <<< COUNTERPOINT

This week's debate:
Birth or death - which is more painful? *

Birth wicked hurts
by Jay Donde

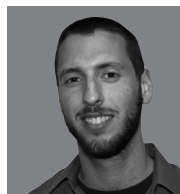
Dying definitely sucks, but being born is much worse. Think about it: a lot of people die in their sleep, surrounded by friends and family. Birth occurs when you're fully conscious, yet is so traumatic no one can even remember it afterward. If you were to recreate the physical experience of birth on an adult scale, it would probably be analogous to being flushed down the toilet. And what's there to greet you as you come out the other side? Scented candles and classical music? No, you get blinding lights and a guy in a white lab coat holding you up by the ankle and slapping your back. Frankly, I find the whole experience distasteful.

Death is a real bummer
by Julia Eckhardt

Maybe old people think I don't know anything about death, but as the old saying goes, old people are wrong. When you die, you can't eat junk food, or smoke nice Cuban stogies. There's nothing more to look forward to because now you are deceased. At least when you're born, you're a rad baby and you have your whole life ahead of you, so the pain is rewarded. Unless you're poor, and maybe then you'll still be sad. Plus, once you're old you start to feel really attached to people. But anyway, death is just death, and as sciencologists have informed us, it leads nowhere cool.

* Disclaimer: these opinions are 100 percent SATIRE. Only the authors' names are real, and we're actually not so sure about that, either.

Saving lives in a roundabout fashion



JAY DONDE
another voice

Given this data, a simple, cheap and effective method already exists for reducing the number of annual traffic accidents in the U.S.: the construction of more roundabouts.

Roundabouts are those odd looking traffic circle things in which cars from intersecting thoroughfares enter into a rotary stream of traffic around a central "island" instead of waiting at a stoplight before crossing a dangerous open junction.

Roundabouts are safer, more energy efficient and more fuel efficient than stoplights.


Common throughout Europe, the main advantage of roundabouts is that there are no left turns. Rather, you simply drive up to the edge of the roundabout, yield to oncoming traffic from your left (traffic only goes one way, yet another safety enhancing feature), then make a right turn to join in the fun.

A study by the Insurance Institute for Highway Safety found that roundabouts reduce the overall number of traffic accidents by 39 percent, reduce the num-

ber of injurious traffic accidents by 76 percent and reduce the number of fatal traffic accidents by 90 percent.

In addition, roundabouts are more energy efficient because they eliminate the need for costly traffic light systems. They provide faster passage through intersections on average because the flow of traffic self-adjusts from peak hours to off hours, thereby reducing congestion, and they're more fuel efficient, too, because cars don't have to stop, idle and re-accelerate at red lights.

As college students, all of these issues have a significant impact on our lives. Young drivers are statistically far more likely to be involved in fatal accidents than older ones, we're all worried about the environment, and congestion is an issue to anyone who's ever tried driving out of De Anza College at lunchtime. Oh, and if you haven't noticed, gas prices are above \$3 again.

The decision to construct roundabouts instead of traffic lights is often in the hands of local city councils, so if you're looking for a way to do something positive for yourself and your community, write a letter to the mayor, attend a town meeting, and get the word out about the roundabout. 

Letters

YES, WE CAN HEAR YOU

In last week's editorial section, in an article entitled, "Can you hear me now?" the legal basis behind the transfer of telephone and Internet records from telecommunications companies to the federal government was questioned. And although it was clearly established that such activities were completely within the law, the sentiments behind the article are sadly a reflection of the current trend towards taking our liberties for granted that is increasingly prevalent in American society.

We as a nation seem to have forgotten that the "rights that men and women have fought for since the inception of our country," as the article's author so eloquently put it, do not come without a price.

Throughout history, many of our greatest presidents and patriots like Abraham Lincoln and Franklin Roosevelt have taken unpopular measures in order to protect the country. In each case, the wisdom of their policies was appreciated only after the fact.

So perhaps we today should be more patient with our own government, because the positive effects of their actions probably won't be seen for a while. After all, the thwarted terrorist attacks never make the papers. It's the ones that you hear about.

James Ure
Cupertino, CA

Write us

Letters to the editor, submissions and press releases are welcome and can be submitted to:

(online): lavozdeanza.com/letters/
OR
(in print): Room L 41

Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed, nor does it guarantee coverage of events for which it receives press releases. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style.

Corrections

RE: "Campus Events" 11/13, page 2
Under "DISCOUNTED AMC MOVIE TICKETS," the price range should have read \$6 - \$7.50.

After decline, smoking rates remain dormant

Andrew Cross
U-WIRE

Smoking-related diseases kill approximately four million people globally each year. Based on current trends, the number of deaths will top 6 million per year by 2030.

Still, more than one in every five Americans are addicted to cigarettes. Worldwide, between 80,000 and 100,000 children start smoking every day. National smoking rates have stalled at around 21 percent after a steady seven-year decline.

Federal health officials are concerned that changes in tobacco marketing are the cause for the leveling off. According to the Centers for Disease Control and Prevention, cigarette companies are setting aside larger budget portions for marketing.

Similarly, spending on anti-tobacco campaigns has been reduced in recent years. A recent CDC report revealed that funding for state tobacco control and prevention programs declined about 20 percent from 2002 to 2006.

From 1998 to 2005, tobacco industry marketing funds jumped from \$7 billion to \$13 billion.

Since a 1964 surgeon general report linked cigarette smoking and lung cancer, adult smoking rates in the United States are down from a high of 42 percent.

California introduced a cigarette tax increase in 1988. According to state figures, the tax has provided \$77 million for tobacco education

“We want teens making decisions on their own, but we also want them to be armed with appropriate knowledge.”

**Patricia McLaughlin,
American Legacy Foundation**

this year alone. The current smoking rate among Californians is just over half that of the national average.

The American Legacy Foundation is in charge of the truth campaign, an anti-tobacco marketing effort aimed at teenagers.

“The goal with the truth campaign

is to educate youth on the dangers of tobacco and to expose the marketing tactics of the tobacco industry, allowing teens to make their own informed choices about tobacco use by giving them the facts about the industry and its products,” Patricia McLaughlin, senior director of communications for the American Legacy Foundation, said.

“We want teens making decisions on their own but we also want them to be armed with appropriate knowledge and facts when making that decision,” McLaughlin added.

The budget of the truth campaign is about \$30 million a year, while tobacco companies spend more than \$36 million each day marketing their products.

Anti-tobacco education responsibilities are spread out among hundreds of organizations around the country and around the world.

The Canadian Tobacco Control Research Initiative is a research-funding agency that reaches out to both health researchers and policy makers.

Club EXPO

Nov. 8, 2007



Above: Working to Institute a Sustainable Environment on the 37th Parallel club members. Right: Massage club members give massages for \$1/minute. Below: International Student Volunteers club collage.



PHOTOS COURTESY OF ELAINE SMITH, ICC CHAIR



Left: Michael La sings karaoke at Club Expo. Below: Students for Justice club members sit at their booth. Bottom: De Anza Cambodian Heritage Club was one of the stands featured at Club Expo.



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