

De Anza music department unique for community colleges



-Features page 4

Tennis team creates racket with visibility



-Sports page 11

See how DASB is planning to spend your money



-DASB Budget Page 5

# La Oza

The Voice of De Anza

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May 28, 1996

## Residents angry over local tire burning

By Saadia Malik  
News Editor

The Bay Area Air Quality Management District held a community meeting on Thursday in conference room B of the Hinson Campus Center to present the results of the experimental exemption granted to Kaiser Cement Corporation.

After a five minute introduction from Pete Hess, deputy air pollution control officer, Bill de Boisblanc, director of permit services, explained the purpose of the experi-

mental exemption and the permit process. According to Boisblanc and the air district management, the experimental exemption was granted to Kaiser Cement on November 6, 1995 to determine if burning tire-derived fuel (TDF) in the cement kiln would produce a reduction in nitrogen oxides without adversely impacting the public's health.

According to the air district management, the air toxins that were measured were: polycyclic aromatic hydrocarbons (PAH), polychlorinated dibenzo-p-dioxins (PCDD) (commonly known as dioxin),

The maximum individual cancer risk would be increased by "less than 2 in one million, based on a 70 year continuous exposure."

polychlorinated dibenzofurans (PCDF) (commonly known as furans), polychlorinated biphenyls (PCB), formaldehyde and acetaldehyde, benzene and 1,3-butadiene, and metals (arsenic, beryllium, cadmium, chromium, copper, lead, manganese, mercury, nickel, selenium, and zinc) - a total of 18 individual compounds or compound classes.

After this introduction, Manager of Toxic Evaluation, Brian Bateman presented the findings of the air toxins from this TDF demonstration.

He said the test data shows that the use of TDF as a substitute for a portion of the coal that Kaiser initially used to produce cement,

change the profile of toxic air contaminant emissions to some degree.

However, "the magnitude of these emission changes are insignificant when examined in the context of potential public health risks." The risk associated with Kaiser's experiment to burn tires was measured through a Health Risk Assessment (HRA). For the compound in which the source test shows an increase of emissions, the HRA indicates that the maximum individual cancer risk would be increased by "less than 2 in one million, based on a 70 year

See GIBBS, page 8

## Budget changes effected

By Mercedes Adams and Sylvia Barboza  
Staff Writers

The De Anza Student Body (DASB) Senate discussed issues ranging from critical decisions regarding the DASB 1996-1997 Budget to new Senate appointments in two weekly meetings that took place May 13 and May 20.

### Senate personnel changes put into effect

In an 11 to 1 vote, Vice Chair of Finance and Budget, Ryan Zotovich, was appointed Interim Vice President of Finance, replacing former Vice President Starr Ingrahm. According to the minutes of the meeting, Ingrahm "was determined ineligible to sit on the Senate." Zotovich declined to comment on the reasons behind Ingrahm's ineligibility in a recent interview, saying that he had no knowledge on the subject.

The Senate also passed the appointment of Senator Jeremy Carsow to the Grievance Committee at the May 13 meeting.

Senate Adviser John Cognetta spoke regarding the DASB Senate Elections and the selection of Student Trustee at the meeting. Cognetta said he hoped that DASB Senate members would be able to recruit at least one candidate for the Senate in order to have a full Senate for the 1996-1997 school year.

Cognetta reminded senators of the application deadline for Student Trustee and, according to the minutes of the meeting, emphasized the critical nature of the position, saying it is the "vital link [between] students and the Board of Trustees."

### Card revenue returned to student accounts

In his report on the Finance Committee, Zotovich said that the committee had met with the district controller, Ron Galatolo, the preceding week. Zotovich announced the proposed redistribution of \$488,994.62 of student body card revenue back to student accounts from Housing and Urban Development (HUD) District Account 284201.

In a Memorandum of Understanding made between the Finance Committee and the Foothill-De Anza District, approximately \$300,000 of the card revenue would be held in a Certificate of Participation Reserve account to assist repayment of the loan the District entered into for the expansion of the Hinson Campus Center which was completed in Spring 1994.

The remaining balance, totaling approximately \$200,000, would be held in a DASB Technology Capital Projects account to help fund technological improvements on campus. 1996-97 budget issues raised

Several senators posed questions about the Finance Committee 1996-1997 Budget released on May 5, focusing on possible cuts and changes. Executive Vice President Janis Allen

See DASB, page 9

## Veins drained, lives saved



An American Red Cross nurse draws blood from Neal Afari at the blood drive held in the Student Council Chamber on May 15. The event was sponsored by Inter Club Council and Health Services.

## Student talent displayed at show

By Roop Kanthadai  
Staff Writer

The 17th Annual Student Film and Video Show will take place on Friday, June 14 at 7:30 p.m. in Forum I.

Hosted by the Film/Television Department and DASB, the event will feature student produced films in a variety of forms including documentaries, short feature, and animation.

The choice of subject for the films are made entirely by the student. "They create their own projects," said instructor Zaki Lisha who helps the students take place at the creativity from their own work submitted by film student and faculty members elect

the one to be presented in the show.

"What we are trying to do in the show is have a mix of very finished works and also works that are still upcoming," said Lisha.

The films were produced within the department studios located on the lower level of the ATC building. According to Lisha, the Film/TV prides itself on having excellent equipment and facilities. "We are probably the number one program [of community colleges] in the state," said Lisha.

Lisha added that De Anza has "students coming all the way from Los Banos and Petaluma, taking [film/tv] courses because of the resources and the reputation of this particular department."

The show will last approximately two

hours and will display student work made in 60mm film, 1/2 inch and 1/4 inch video. Animation projects usually last 3-5 minutes, while features and documentaries run on average 10-15 minutes. One student work will be on a 90 minute full length feature to be completed in July, and it's the first of its kind in the department.

The show will screen a short film "Flut" which won an award in last year's student film festival. It's a story of a "battle of will and wits" between a warlock who believes he has found the demon he lock who has been searching for in a cat named Flut, and the cat's new owner, Amy, who disbelieves the warlock's story and will defend

See FILM, page 4

## College future bright

By Gino Do  
Advising Editor

President Martha Kanter and faculty members delineated the vision of teaching and learning for De Anza College in the State of the College address made during the May 20 Board of Trustees meeting held in conference room B of the Hinson Campus Center.

During the three part presentation that lasted for about 90 minutes, Kanter and faculty members addressed what situation the college is presently in, the future of the college, and what must be done to get there.

In an analogy to a village of 100 people, Kanter described the makeup of De Anza's learning community student body as 47 Caucasians, 34 Asians, 12 Hispanics/Latinos, 4 African Americans, and 1 native American. The ratio, Kanter pointed out, is fast approaching the ratio of the world's ethnic population.

According to Kanter, 67 percent of the student body works, 87 percent do not receive financial aid as a percentage of the total. 13 percent of the students are postgraduate degree, 92 percent of incoming student do not qualify for English 1A and 43 percent do not qualify for College Transfer Mathematics.

"In order to best serve our students it is essential that we understand who they are, where they come from, and where they're going," said Kanter.

Following Kanter's opening speech, Academic Senate President Sherwood Harrington and Classified Senate President Sue Barrera spoke about shared govern-

See KANTER, page 8

## De Anza Day silver anniversary glitters like gold

By Brian Boettger  
Special to La Oza

De Anza Day is celebrating its 17th anniversary this year and is looking to be one of the largest in its 25 year history. The community fair is a day of family fun and will take place at De Anza on Sunday, June 9 from 9 a.m. to 5 p.m.

Live music, an Francisco 49er great and a division of entertainment will be featured.

### Free Concert

De Anza Day will feature a free, live concert hosted by radio station WILD 107 (KYL-FM 107.7). The concert will include performances Afro-Rican, Phaze II, Spanish Fly, Puff Johnson, Yolanda, Chris Abad, Blackalicious, and Parallel Connection.

### Celebrity Basketball Game

A charity basketball game between San Francisco 49er greats and members of the media also promises to be a big draw at the event.

Roger Craig, Jamie Williams, and other Niners will take on members of the media in a game benefiting Until There's a Cure, an HIV/AIDS charity.

"Benefit basketball games and charity golf tournaments have been excellent ways for me to educate the public about AIDS," said Craig. "I look forward to once again visiting De Anza to entertain an enthusiastic crowd, while educating everyone about the importance of finding a cure for AIDS."

Tickets can be bought at the door for

57. Tip-off time is scheduled for 12:30 p.m. in De Anza's main gym.

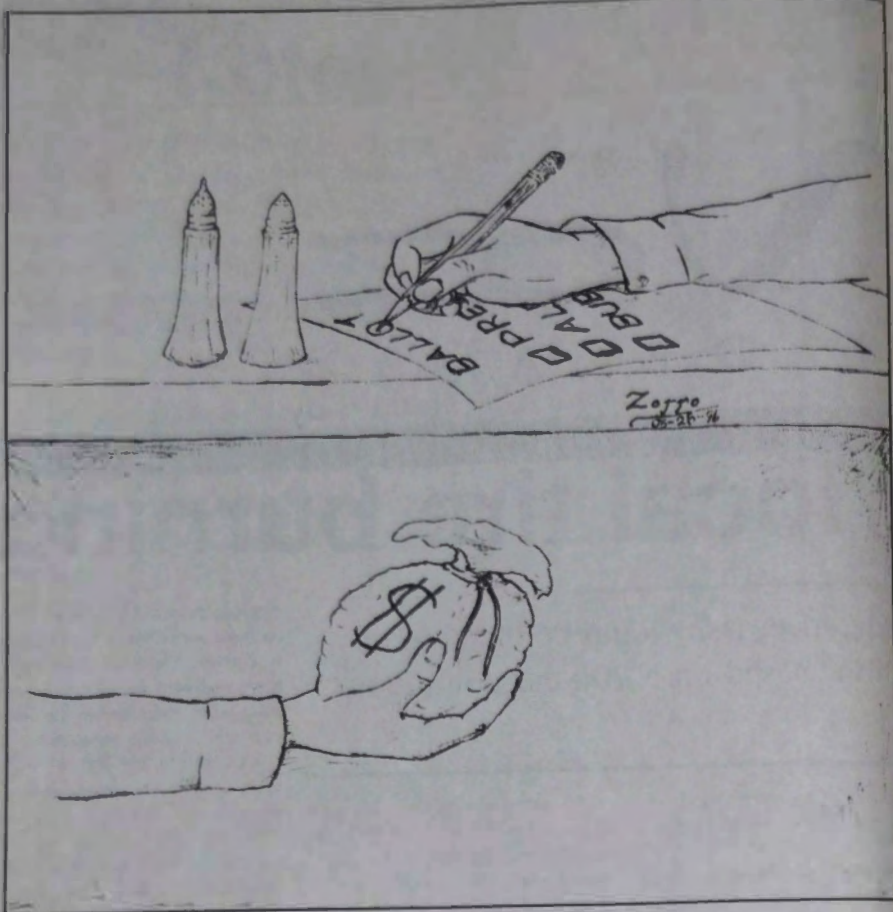
### Children's Area

"By calling it a children's area, we're actually doing it a great injustice," said Matt Sperisen, De Anza Day coordinator. "The area is really a wonderful place for the whole family to learn and have fun."

The area will feature three inflatable games provided by Total Rebound: The Eliminator, The Obstacle Course, and The Gigantic Slide.

See DE ANZA, page 9

Editorial



# DASB President should be directly elected by students

Historically, this nation's most endearing characteristic has been its process of electing a president by the people and for the people. Unfortunately, it's painfully obvious that somebody neglected to inform DASB of this process.

It is not the students of De Anza that elect the student body president, but rather the members of DASB themselves. This means that the most powerful position in student government is only indirectly elected by the student body. The La Voz Editorial Board feels that this practice is in need of change and we urge for the DASB president to be directly elected by the people that this office affects most.

A candidate should be elected president because that person earned more respect from the general populous than any other candidate, not because the individual was able to bribe, sucker, intimidate, or cajole a select group of that population. While we can't say that any of this has ever occurred in the DASB Senate, the opportunity for these discretions is obviously there and must be eliminated.

There should be one person that can be held accountable for decisions made by the board, as well as someone the students feel can fairly and truthfully represent them. We're willing to wager that a lot of students don't even know who our current president is. By having students become directly involved with the selection of the president, it would hopefully increase involvement in the DASB elections in general, as well as generate more concern for what goes on in student government.

Furthermore, when the DASB Senate elects someone to watch over them, the president is at a significant disadvantage in actu-

al power. The DASB is, in a sense, the president's boss, since they are the ones that hired him/her. A person can not do a credible job of governing a group if they are in constant fear of losing their job. The concept of a "puppet dictator" was created in just such a context.

One possible objection to a direct election of the president is that the student body is not knowledgeable enough to make a good choice regarding this position. However, if this is actually the case (and we all know it is not), perhaps the DASB should be offering the students a guide for the daily rigors of getting dressed in a matching ensemble every morning.

In all seriousness, there are no good reasons to keep this process. We realize that having the Senate elect the president is a tradition that has been passed down and has therefore not been up for debate in the present Senate. However, this does not mean it shouldn't be changed or can't be changed.

La Voz feels that it would be in the best interest of both the student body and the DASB Senate to hold a direct election of such an important post. If student government really does serve an important function for the school, which we definitely feel it does, there should be little or no limitations to student involvement and no systems that allow for "buddy buddy" politics.

This is not a country run by communism, socialism, or fascism, but in actuality, a nation forged by the principles of democracy. The people have a right to vote for the person that will lead them. Although it may seem like a trivial affair to some people, the current system is unacceptable and a direct slap in the face of the principles of freedom and fairness.

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# Jefferson is rolling in his grave

By Eldon Fox  
Staff Writer

I'm sure you saw it: the news channels caught a big one. A lone trawler encircled by Coast Guard vessels and in the background television owners softly chanting blood, violence, and air time. You could feel the tension and hear the whir of pencil sharpeners as ghost writers prepared to bring us "Boarding: A Fisherman's Story". But in all seriousness what was going on?

The Coast Guard has the task of keeping the boating public safe. One of their duties is to conduct what we call vessel examinations. It is a fact of life for fishermen and all charter vessel owners that they will be boarded. This fact extends to the general public as well. The dilemma brought to the media light by one fisherman is whether this is Constitutionally correct. Does the Coast Guard have the right to board a vessel and perform an examination without a search warrant?

To understand why the Coast Guard operates in the manner it does you must understand the reason for its creation. For starters, you should note that the Coast Guard is not a member of the armed forces but rather a branch of the U.S. Department of Transportation; except for times of war or whenever the Commander in Chief finds it fit, at which point they become part of the Navy.

The Coast Guard was originally activated by the urgings of Alexander Hamilton as the Revenue Cutter Service. This cutter service was created to "secure the collection of revenue," but later in 1915, in an attempt at government down-sizing, the revenue cutter service was joined with the Life-Saving Service and Lighthouse Bureau.\* This merger formed what is



known today as the U.S. Coast Guard, which performs every task from drug busting and life saving to environmental clean up and water way traffic management.

Which leaves us the question: is the Coast Guard violating our civil rights as stated in the first ten amendments to the Constitution? Are the rights of the boating public and businesses, as granted by the fourth amendment (which provides protection against "unreasonable search and seizures"\*\*\*), being violated?

In this case I would conclude that the fisherman's rights were not violated based on the fact that the Coast Guard did not actually board or enter his vessel. I also do not see how the fisherman could be charged with any crime, for no crime was committed.

There is no doubt that the Constitutional Rights of the fisherman must be upheld and the safety of the public must be taken into

account as well. Both sides have understandable complaints; the fishermen find the inspections to be a good intentioned hindrance and the Coast Guard feels the inspections are a low cost way of preventing a problem from becoming a disaster.

In the end, the ocean is a large unforgiving beast to be respected and no one knows that better than those who watch over it. The Coast Guard can at times be an intrusive bunch who wave the right to privacy. However, there is also no greater privacy than death on the open ocean, and that should be weighed.

\* Always Ready: The Story of the United States Coast Guard. By Kensil Bell. Printed by Dodd, Mead and Company, Inc.

\*\* Some people feel they should be mentioned in my writings. I would like to mention that in conversations with said people I often gain insight and knowledge, thank you.

### Attention!

Due to a lack of responses, we were unfortunately unable to print the forum section that was proposed last issue. However, this does not mean we will let it die! On the contrary, we would like to broaden the scope of the section to include any responses to issues we have touched upon lately, such as environmental concerns (see the dioxin dangers addressed on this issue's front page), police violence, campus security (see this week's "Legs Crossed, Knees Together"), and the DASB elections (see this week's editorial). Please write us your thoughts, concerns, or feelings. We would like to make an issues forum a regular feature in the fall. Please bring responses to room L-41, send e-mail to [apkramer@aol.com](mailto:apkramer@aol.com), or call La Voz at 864-5626 for more information.

# LETTERS TO THE EDITOR

## Energy wasted on campus

I'd give you a lengthy introduction and tell you all about myself, but this thing is supposed to be anonymous, so that would kind of defeat the point, wouldn't it. So anyway, I'll cut to the chase.

The other day I walked into the tutorial center, as I often do (it has something to do with me working there), and sat down to do what I do. I should mention that this was one of those rather hot days we had recently. As I scanned around for any students who might be in need of a tutor (in the tutorial center of all places), I noticed this rather bright and radiant electric heater.

After a moment's thought, I realized the orange glow which the device was emitting was probably there because it was turned on. Finding this rather interesting, and remembering that this was a hot day, I lumbered over and sat down at a table close to this heater and noticed that the people there were studying chemistry. In fact, one of the persons was (and still is) in my chemistry class. I approached her and asked her if she was in my class and proceeded with some small talk regarding the test I was planning on flunking the next day.

During one of the ubiquitous lulls

in this otherwise highly focused conversation, I found the courage to ask about this little obnoxious heater that was conspicuously turned on. She didn't know anything about it, so I muttered something sarcastic under my breath about the environmental group meeting that was ostensibly taking place right here.

I took it upon myself to stand up on my own two feet, walk over this electric heater, and try to turn it off. You might ask why would I do such a thing? Well, you see, in my rather simplistic world, having a heater and an air conditioner on in the same room doesn't make sense. Of course, this heater didn't like me very much. Its off switch was conveniently disconnected.

I paused a moment, and then, in a brilliant flash of insight, I realized that this device was electrical. All I had to do was unplug it from its power source and it would turn off! So I found the power cord, pulled it out of the socket, and was just walking away when someone at a nearby table said, "Hey, I wanted that on." So I asked, "why?" She said, "I'm cold." I stood there, somewhat confused. I was tempted to say, "If you're cold, you could go outside. It's really quite hot out there." In

fact, it was pretty warm inside, too.

You're probably wondering why I go through the trouble of relating this story, but I think it might be good to pause and think about what we're doing every so often. After all, that's what college is about, right? Thinking. Or maybe it's grades? Maybe we're too worried about being politically correct and multicultural that we forget about the things which really bring us together, like our shared ecology collectively known as planet Earth. A heater being on on a hot day is probably a minor thing to worry about, but it sure tells me something about how we take the technology and energy that bring us such things for granted.

If I were to momentarily lapse out of politically correct lingo, people would probably notice and judge my state of mind by it. But turning on a heater in an air conditioned room goes unnoticed and no one cares. Of course, none of us are really environmentally friendly (2nd law of thermodynamics), but if we don't try to be at least a little, all this wonderful thinking that occurs on a campus like this will be for nothing.

A concerned student

## Letters to the Editor Policy

La Voz welcome letters to the Editor. Letters must be signed and a phone number should be included so that we can verify that the person whose name is signed is in fact the author. Names will be withheld by request. Letters should not exceed two double-spaced, typed pages. We reserve the right to edit for length and clarity, but will make no attempt to alter meaning.

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Thought Process

# OUR TRUTH

## Last Words

by Joshua McCluskey  
Columnist

Now please listen to me, I have something to say about life and where it has brought me. Also about how sorry I am for the things I know I should have done. But it's just so hard to stay lucid.

I tried to make a difference. I tried to make this world a better place. But everything just ignored me. Useless effort, that's all it was, so I was told. Now anguishing in nonplus. I believe that and tell others things can't change. Hope and a challenge still remain, for someone to prove me wrong.

I've been with friends and wished I was alone. I've been alone and wished I was with friends. But I was miserable in both states. Nothing it seems, can make me content. Contentment is a constant slightly out of sight. I always strive for more, little is ever found.

I used to think the world was a good place, then a group of friends proved me wrong. How it came to be is just a blur of confusion, and it still wrenches at my heart and turns into malignity. Now I'm better off alone.

I've been happy. Unfortunately things, people, places, only give happiness for a short time. Then sorrow sweeps in and conquers it's blind prey. Sorrow somehow is infinitely stronger.

I thought of death. Wondering what shall become of me. Fear and death linger together, they are inseparable. We all die and return to what we were before, nothing. Death is stalking us, yet it's hardly ever seen until it is too late. It mangles and rips our minds apart leaving only our bodies - empty.

I wanted my life to be worth something, but it was free to begin with. Success is for the exploiter, and life is for the exploited. There is no common ground, no success with out a defeat, no win without a loss, and I'm tired of pushing others to the bottom.

I've gone to church and had my prayers ignored. I've wished to talk to a god. But I only heard and saw human power, control and corruption. Distrust and prejudice is all that remains. How could so many people think they have the right answers for everyone, and force their will on the entire world? I don't know.

"I" is just like "you." "They" is just like "us." But I always think through my little window of perspective. It often leaves "you" out of view, then leaves "us" strayed and alone. Lost in a sea of odd semblance and miss interpretation. "You" and "I," "they" and "us," all blow round about the pendant world, frozen and unchanged.

I hate. Don't you? Sometime I wonder why, then it almost goes away. But others seem to have the great skill of bringing my hate out every day. So I ask theirs to play along with mine, then our hate spins away in a never ending storm of violence that leaves "you" and "I" bewildered.

I think that love struck me once, because I still miss her. My own inner conflict drove her away. I would give anything to have her love me again. Life is so empty now. I dread the day that I'll forget about her. Because I won't recollect the time we shared, the promises I never kept, the hurt I caused us, the feelings I've lost, her beautiful face. Eventually we all forget. So I grasp endlessly at memories that are swiftly being put to death by time.

I'm sorry for all the homeless. I've never helped them. I'm sorry for the lonely. I should have called to say "hello, how are you?" I'm sorry for the panic in your eyes. I didn't want to calm you down, loss of your control is a gain to mine. I'm sorry for my machination. I've done it so long that it comes naturally and destroys everything around me.

I should have led your hunger, been a real friend, thought altruistically, meant what I said, worked harder, tried harder, supported you, offered help, fought disarray, sought peace, cared, shared, listened, told you the answer to your problem, kept hoping, been tolerant, been forgiving, met the needs forgotten my wants, tried optimism, just empathized and said I love you. But I walked away.

Now if there is such a thing, I'll talk over it. Maybe tomorrow or the next day but only if you join me. Because "I" is "you" and "they" are "us" and "I" can't change without "you" and "they" can't change without "us." Shall "we" try one last time?

## Is De Anza a safe place?

I did not expect that this quarter would include having to explain to a drunk stranger that I had no intention of getting into his cur-tained VW van.

This happened yesterday morning, at a beach where one of my friends is conducting her ecology study. I did not expect it, but I wasn't the least bit surprised.

While I have nightmares that my fiancé will come down with a life threatening medical condition, he has nightmares that a white van will appear and I will disappear. The white van image is due to the work of a serial rapist who drove about pulling women from my neighborhood into his van last summer.

I am not sure that Rod's perception, that rape and its accompanying bodily harm is the biggest threat to me, is accurate or helpful.

It is probably a bit like being afraid of dying in a plane crash. Television news anchors suggest that it is a particularly awful threat, but statistically you should give up driving before you give up flying. Rod should probably be more worried about my tires.

Sometimes I point out to Rod that I do not feel comfortable doing something, such as walking downtown in high heels after dark to meet him at a restaurant. Other times Rod suggests that being at school alone at night is not a great idea.

My idea to go backpacking alone met with quietly held panic from him, absolute condemnation from my mother, and the offer of a gun from another friend.

I usually react defiantly, insisting with my firm silence my refusal to acknowledge this piece of advice, that I won't be trapped by this worry, but I have permanently postponed backpacking.

I have made some relatively large decisions based on my sense of safety. No longer taking night classes at



Legs Crossed, Knees Together

A.M. Clarke  
Columnist

Foothill is one of them. After I heard rumors of a rape occurring there in an unlocked, unused classroom. I began studying architecture in a new light.

Foothill seems to have been designed to create a myriad of small intimate spaces, so that there are few long lines of sight, and loads of places to be caught without anyone's notice.

Cars are far away and down a hill. The campus is poorly lit. Security has an office on the periphery of campus, and my impression was that few of the classrooms had phones from which I could call and request an escort to my car, if I felt so inclined.

I noticed this after my mother sharply pointed out that allowing an unknown classmate to walk me to my car on a rainy night was a bad decision.

Some of my male friends make silly comments about my caution. One of them expressed shock that I caught a garter snake last weekend.

I think that they consider me feminine in my fears of things, in my insistence on looking about, but I have been taught since puberty that I should expect attack.

I was taught in my PE classes how to scream. (My brother learned to shoot arrows.) Signs go up at the parks where I hike, saying things like two women joggers were held at knife point, women should hike in pairs, be alert for suspicious

behavior. I have begun to think in some dark attic of my mind that these male attacks are just acts of God, inevitable as hurricanes.

Of course violent acts are not the natural, inevitable, disasters that floods and storm are.

Men are not inanimate objects, things without minds. Men who do such things are not acting out their masculine nature any more than I act out my natural female state by tottering about in high heels.

All people who enact violence are trying to insist that they have power over other people. Women certainly manage to behave every bit as violently towards children as men do.

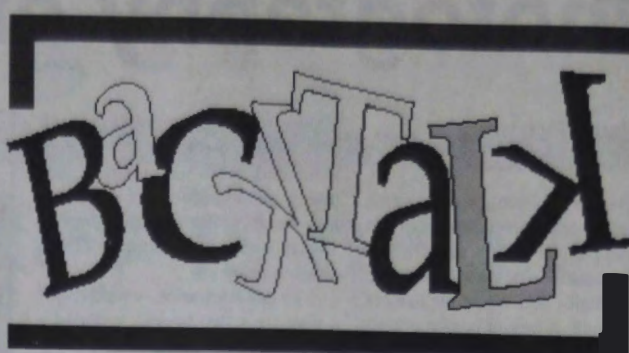
I think male aggressors attack adults because they have the idea that they can. The same way that many people think they can hit children without being beaten up themselves.

According to the graffiti in the library, more people must spend time considering how to avoid violence than I once thought. Gay men and women must worry about young men with baseball bats. Latinos, Asians, and African Americans must worry about the police and white boys with baseball bats.

I have been watching people at the gym, particularly the women who use the treadmills in the evening. My favorite form of exercise is running or walking outside at night.

I love feeling invisible, the darkness, the feeling of being alone and listening. I love the false sensation of speed the darkness allows, the sense of freedom.

I have joined a gym. I cannot bring myself to use the treadmills. I have not been running in ages. Perhaps I should call my local police department and ask them if I should worry. Perhaps I should start lifting weights. Any advice?



## Do you think the DASB President should be elected by the students or by the DASB Senate?

By Shumiala Pervaiz / Photos by Douglas Rider



-Dr. Farid Roohparvar, Swimming teacher, Chiropractor  
"I could think both ways. I could think that the senate should break it down to a few top nominees, then the students should vote appropriately."

-Maria Diaz, Criminology

"It should be changed because we are the students. We should have the say over what is going on here. We are the majority over the senators, and in my opinion, they do not represent the students."



-Erin Elder, Undecided  
"I think we should be given the opportunity to at least vote for the president, even if the final decision is not up to us."

-Warlord Walker, Music

"Students should be voting for the president. The senators could be easily paid off, or there could be incentives like 'if you vote for me, I'll put you in a higher position.' It is called corruption, and leaving it up to senators will lead to corruption. You can't everyone so everyone should vote."



-Sharon Bashan, Environmental Studies  
"It's obviously not fair. I cannot think of anyone who would think it was fair, except for the senators because they make the decision. Is this a democracy if we are not voting for our president?"

-Anthony Angel, Architectural Engineer

"It is not fair that the president is making decisions directly for us and we can't vote directly for our president."



## Senator Juan De Anda major embarrassment to DASB Senate

by Patty Guerrero  
Managing Editor

When it comes to common courtesy in student relations, especially pertaining to the DASB Senate, I have a compliment and a complaint.

I'll start with the compliment because it is well deserved. I've written a few articles about the DASB Senate and on all of those I've had to talk with Senate members. DASB President, Brenda Otey, has oft been one of those Senator members.

Every time I have had to interview her or get information from her, she has been extremely cooperative and courteous. As a reporter, I truly admire the help she has given me. As a student, I was glad to be treated with respect by the student leadership that I helped to elect.

I am also happy to say that other members of the DASB Senate have been just as courteous. This is the way most senators should act, not only towards La Voz reporters, but especially towards students.

Sadly, I must now turn my attentions to the complaint. Unfortunately, Ms. Otey's professionalism has not rubbed off on all members of the Senate.

When dealing with La Voz reporters, Senator Juan De Anda has been the antithesis of Senator Otey. Every time I have had to deal with him, he

### When the reporter returned and told me about the situation, I went to the DASB Senate office to discuss his unprofessional conduct with him . . . When I disagreed with his behavior, he called Campus Security!

has been condescending, accusatory, and disrespectful.

I have a hard time understanding why he would be so rude to me. I am a student, just like the ones who elected him. I also have a hard time understanding why he would be rude to any student.

One example of his rude behavior was an incident that occurred this past Friday. A fellow reporter went in to the DASB Senate office to get a hold of the minutes from the past DASB meeting.

When De Anda found out that this reporter was from La Voz, he was instantly rude. He sarcastically mocked the newspaper and, instead of being helpful, was an obstacle to obtaining information.

When the reporter returned and told me about the situation, I went to the DASB office to discuss his unprofessional conduct with De Anda. He thought that his actions were justified. When I disagreed with his behavior he called Campus Security!

If this is the way Mr. De Anda deals with students, why is he still a Senator?

Regardless of how people feel about each others' political convictions or professional performance, as adults, we should all be treated with respect and courtesy. This especially applies to people who are responsible for representing students in any way.

Juan De Anda did not treat me or the reporter with respect. I personally believe that he will not treat other students with respect.

The job of the DASB Senate is to listen and evaluate, not to prejudge and discriminate. Some Senators realize this, like DASB President Brenda Otey. Senator De Anda does not.

Student government is made up of different people. Those people are elected by us, so it is our responsibility to make sure that we elect people who will respect us.

# Photography classes take a trip to the past

By Patty Garrero  
Managing Editor

"Before photography came along people would have their portrait painted and the artist would always make them look better than they actually did. When the camera came along it was an instant image. This (the camera) would probably put artists out of business, so they (the artists) said the camera was a passing fad, and that it lied. But obviously it wasn't a fad," commented Photographer Floyd Oydegaard.

Oydegaard was one of the two professional photographers who demonstrated the equipment, chemicals and technique used by photographers in and around the time of the American Civil War to Photography Instructor W.Q. Castano's Photo 20 and Photo 1 classes on Wednesday May 15 in front of the photography lab in the A Quad.

Although a sunny day is ideal for the type of equipment that was used by photographers of that era, the pouring rain and cold weather added an effect of authenticity to the demonstration.

In those days, as pointed out by Instructor Castano, dealing with the weather was all in a day's work.

Unlike today, photographers back then had to literally carry around their 'dark room' with them. Today, taking pictures during a rainstorm may be uncomfortable, but there is always a dry dark room or lab to develop prints in.

The demonstration, which lasted a little over two hours, included a group of volunteers from both photography classes modeling clothing typical of the Civil War Era. They had to stand perfectly still for about ten seconds while their picture was taken.

The volunteers as well as the rest of the photography students were able to watch the developing process.

The day ended with a question and answer period, and the models taking home authentic Civil War era portraits of themselves, free of charge.

**Photography Instructor W.Q. Castano stands next to an authentic Civil War Era camera in the pouring rain on Wednesday May 15, 1996 during a demonstration given to Photo 20 and Photo 1 students, using antique photography equipment.**



La Voz / Patty Guerrero

# De Anza Music Dept unique for community college

By Patty Guerrero  
Managing Editor

De Anza's music department, which has been around since the school's opening in 1967, is now literally the only music program, anywhere within fifty miles, available to community college students attending school during the day.

"We have a unique band program

here at De Anza. It is the only one in the area that has a program geared towards full-time/daytime students. The other community colleges in the area either have no program, or just evening bands for adults, who work during the day and then go in and play one night a week," mentioned Director of Bands Robert Farrington.

With classes ranging from Music

46 for beginners, Music 42 for the Wind Ensemble, and Music 34 for the Jazz Ensemble, to name a few, De Anza's music department is not only distinctive in its availability to budding musicians, but in its availability to all interested students.

The Wind Ensemble rehearses three days a week for an hour and the Jazz ensemble two days a week for two hours.

"Both the Concert Band and the Jazz Ensemble are basically all full-time students. (But, we're getting students from all over. One of our best feeders is Live Oak High School in Morgan Hill," commented Farrington. High schools from East San Jose such as Independence, Overfelt, and Piedmont Hills also provide a lot of students who play in the bands and take classes too.

Both the Jazz Ensemble and the Wind Ensemble travel a few times a year and perform for fun as well as competitively. And even though winning awards is important to Farrington, he also stated enthusiastically, "I'm most proud of the fact that we've maintained a daytime program."

"In addition to the concerts, we do De Anza Day every year and all

of the groups perform in the Arts Quad all day long. We play at the commencement ceremony every year as well," added Farrington.

For the more serious music students however, the encouragement and support is definitely there. "It's a very active program. Usually nine to twelve of our best students participate in the Northern California Community College Honor Band, which is held at different colleges every February. They always hire a really well known four year university conductor to come as the Guest Conductor and conduct," said Farrington.

Not all students active in the music program plan to pursue a career in music. But the variety of music classes offered by the department provides an opportunity for students in all areas to achieve a well rounded education.

For questions about days and times music classes are available, consult the Summer/Fall De Anza schedule of classes, or contact Director of Bands Robert Farrington at (408) 64-8507.

# 'Fluf' and friends featured in film and video show

FILM from front page  
Fluf at any cost.

Not only is the show "a celebration of student projects (and the) combination of their efforts," it is also an opportunity for students to break into the film industry.

"The show is really about having the film makers see how people react to the works [of students] and also... a chance for budding film-makers to be able to meet potential backers," said Lisha.

Accordingly, several former Film/Television students have participated in the production of nationally renowned films, some of which have won prestigious awards.

For example, Van Spiper works as a cinematographer with Lucas Films and was involved in the special effects for the academy award winning movie "Forrest Gump."

Joe Murray won the student Emmy for an animation project called "The Chore" and is currently the producer of animation at Nelvana, and David Casci, also an alumnus of the department, was the screenwriter for the film "The Pagemaster."

Admission price for the show is \$3 with a DASB card and \$4 without. For further information, call (408) 864-8391 or 864-8492.



La Voz / Douglas Rider

Film students edit "Partners for Life" a 90 minute film, which is the longest film ever made at the Film TV Department, is planned for release in July.

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
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# La Voz Special Section

# DASB Budget

May 28, 1996

De Anza College

La Voz / 5

## \$836,257.00 of your money is here!

From administration to activities, bike lockers to barbecues, copy machines to capital projects, the DASB Budget funds are used by every student on campus, every day.

### Administrative

ACCOUNT INFO	1996-97 DASB BUDGET	95-96 ALLOCATION	96-97 REQUEST	96-97 FINAL CUT
61110	BUDGET COMMITTEE	\$300.00	\$300.00	\$300.00
	DASB COMMUNICATION COMMITTEE	\$1,000.00	\$1,000.00	
61120	DASB PRESIDENT	\$200.00	\$200.00	\$200.00
61125	DASB EXECUTIVE V.P.	\$200.00	\$200.00	\$200.00
61130	V.P. COMMUNICATIONS	\$200.00	\$200.00	\$200.00
61140	V.P. FINANCE	\$200.00	\$200.00	\$200.00
61150	V.P. PROGRAMS	\$200.00	\$200.00	\$200.00
61160	V.P. STUDENT RIGHTS/SERVICES	\$200.00	\$200.00	
611210	ADVISOR TRAVEL/ENTRY FEES/MEALS		\$2,000.00	
LADONNA	TRAVEL/ENTRT FEES/MEALS		\$2,000.00	
	<b>SUBTOTAL</b>	<b>\$2,000.00</b>	<b>\$2,000.00</b>	<b>\$4,000.00</b>
611220	CALSACC DUES	\$300.00	\$300.00	\$300.00
611221	CALSACC EXPENSES	\$2,000.00	\$20,000.00	\$2,000.00
611225	DASB LEADERSHIP TRAINING	\$4,000.00	\$4,000.00	\$4,000.00
611230	DASB TRAVEL			
DAG	TRAVEL/ENTRY FEES/MEALS		\$15,000.00	
	<b>SUBTOTAL</b>	<b>\$7,000.00</b>	<b>\$15,000.00</b>	<b>\$10,000.00</b>
611310	ACCOUNTS OF OFFICE CLERK			
HECTOR	SALARIES		\$43,260.00	
QUINONEZ	MISCELLANEOUS		\$189.00	
	<b>SUBTOTAL</b>	<b>\$39,000.00</b>	<b>\$43,449.00</b>	<b>\$43,000.00</b>
611120	ACCOUNTS OFFICE SUPPLIES			
LISA	CAPITAL		\$300.00	
ROSS	EQ. RENTAL/MAINT.		\$1,000.00	
	SUPPLIES		\$1,900.00	
	PRINTING		\$1,600.00	
	MISC.		\$600.00	
	<b>SUBTOTAL</b>	<b>\$5,000.00</b>	<b>\$5,400.00</b>	<b>\$3,000.00</b>
611330	ACCOUNTS OFFICE SYSTEM			
LISA	CAPITAL		\$300.00	
ROSS	EQ. RENTAL/MAINT.		\$1,250.00	
	SUPPLIES		\$750.00	
	<b>SUBTOTAL</b>	<b>\$2,000.00</b>	<b>\$2,300.00</b>	<b>\$2,000.00</b>
611340	COPY MACHINE			
OLIVIA	EQ. RENTAL/MAINT.		\$2,500.00	
PATLAN	SUPPLIES		\$2,980.00	
	<b>SUBTOTAL</b>	<b>\$2,000.00</b>	<b>\$5,480.00</b>	<b>\$5,000.00</b>
611350	DASB OFFICES SUPPLY	\$2,000.00	\$2,000.00	\$2,500.00
611360	DASB TELEPHONE	\$1,000.00	\$1,000.00	\$1,700.00
611410				
LISA	DASB MEMBERSHIP LABEL			
ROSS	PRINTING		\$6,000.00	
	<b>SUBTOTAL</b>	<b>\$6,000.00</b>	<b>\$6,000.00</b>	<b>\$6,000.00</b>
611411	PHOTO ID			
CASEY	SUPPLIES		\$2,460.00	
DICK	SALARY		\$9,800.00	
	MISC.		\$1,800.00	
	<b>SUBTOTAL</b>	<b>\$6,000.00</b>	<b>\$14,060.00</b>	<b>\$12,000.00</b>
611420	DASB PRINTING	\$5,000.00	\$5,000.00	\$3,000.00
	DASH DISCOUNT BOOKLET		\$15,000.00	\$8,500.00
	DASH NEWSLETTER PRINTING	\$2,500.00	\$2,500.00	
611430	DASB EQUIPMENT	\$2,000.00	\$2,000.00	\$2,000.00
611440	DASB OFFICE STAFF	\$8,000.00	\$8,000.00	\$15,000.00
611450	DASB OFFICE SECRETARY	\$5,000.00	\$5,000.00	
	<b>ADMINISTRATIVE EXPENSES SUBTOTAL</b>	<b>\$236,678.00</b>	<b>\$31,000.00</b>	

### Grand Total

ACCOUNT INFO	1996-97 DASB BUDGET	95-96 ALLOCATION	96-97 REQUEST	96-97 FINAL CUT
	<b>SUBTOTALS</b>			
	ADMINISTRATIVE	\$147,800.00	\$236,678.00	\$31,000.00
	SPECIAL ALLOCATIONS	\$26,000.00	\$26,000.00	\$26,000.00
	CAPITAL PROJECTS	\$42,593.00	\$143,340.00	\$143,340.00
	INTER CLUB COUNCIL	\$3,000.00	\$6,094.00	\$0,000.00
	STUDENT EVENTS & SERVICES		\$195,500.00	\$67,002.48
\$211,665.00	COLLEGE SERVICES	\$50,923.00	\$29,638.00	\$86,010.00
	CREATIVE ARTS	\$7,500.00	\$2,195.00	\$1,750.00
	ATHLETICS	\$5,700.00	\$121,799.00	\$6,367.00
	<b>TOTAL</b>	<b>\$780,016.00</b>	<b>\$1,362,744.48</b>	<b>\$36,257.00</b>
	<b>% OF BUDGET</b>	<b>93%</b>	<b>163%</b>	<b>100%</b>

## DASB on target for ICC travel, off on Athletics

By Stephanie Emerson  
Copy Editor

Myself a former senator, I can understand how the DASB Budget can be especially hard to understand. That is why I am taking it upon myself to explain the changes.

On one hand, I think that it was a stroke of genius by this year's Budget Committee to include club travel under the account for the Inter Club Council (ICC).

This will not only make things easier for the clubs, who won't have to get onto DASB's agenda to get travel funds, but also easier for the DASB Senate, who will have much less to process in terms of allocations and requisitions.

However, the Budget Committee was way off on its decision not to fund the athletic ticket takers. The committee instead chose to let athletics take all the revenue from its attendance. This seems fine. However, this also means that for this year, there is no money to pay for ticket takers. This year, the DASB gets all the revenue from athletics without paying any of the dues.

Granted, for next year, the athletics department will have money enough to pay for ticket takers. But for now, the ticket takers now have no jobs. Even if it's only for one year, it's still unexpected.

It is possible that the Budget Committee neglected to consider these consequences. There is some wisdom to giving the departments more power over their own money, but at the same time, the consequences of changing over monies must be considered before the actions take place.

Next comes the inclusion of the African American and Latino conferences in out-

The Budget Committee was way off on its decision not to fund the athletic ticket takers. The committee instead chose to let athletics take all the revenue from its attendance....This year, the DASB gets all the revenue from athletics without paying any of the dues.

reach, about which it can easily be said that the DASB Senate has been doing this sort of thing for years.

In DASB Budgets from previous years, funding for ethnic events, such as Asian/Pacific Islander Week has seemed non-existent. However, they have had funding placed under different categories and that is quite a minor change.

On the subject of DASB office staff, I have a hard time understanding why DASB is going to need so much money for office staff (\$15,000), especially with the Budget changes that have created less and less work for the DASB Senate.

I even questioned the usefulness of office staff (with the exception of the DASB Secretary) while I was a Senator, because I saw very little being done by them.

The 1996-97 Budget has a few minor changes that will make hardly any differences for the upcoming year. Also, the Budget has a few major changes that have and will make a big difference as to how the DASB Senate and funded areas will run.

## Budget Footnotes

- 5% INCREASE IN CREATIVE ARTS
- 5% INCREASE IN ATHLETICS
- AFRICAN AMERICAN AND LATINO CONFERENCES WERE INCLUDED IN OUTREACH
- DASB SECRETARY ACCOUNT WAS INCLUDED IN DASB OFFICE STAFF
- ICC NOW INCLUDES CLUB TRAVEL
- COLLEGE LIFE WEEKLY AND STUDENT HANDBOOK WERE NOT ALLOCATED DUE TO DUPLICATION OF RESOURCES
- POW WOW AND WOMEN'S HISTORY MONTH WERE INCLUDED IN MULTICULTURAL DIVERSITY PROGRAM
- TICKET TAKERS WERE NOT ALLOCATED BECAUSE ATHLETIC INCOME GENERATORS GET TO KEEP THEIR INCOME AND WILL PAY FOR THE TICKET TAKERS' EXPENSES
- ALL ACCOUNTS REQUESTING CAPITAL EQUIPMENT THAT WERE NOT ALLOCATED SHOULD LOOK TO FAMILIAR BUDGET GRANT FUNDING

This spread was based on the DASB Finance Budget from May 5, 1996. Changes to this Budget were approved by the DASB Senate during the meeting of May 20. These changes are included in the DASB Article on Page 1 of this issue of La Voz. Thank You.

**If you would like a say in how DASB spends its money then run for student senator.**

# The DASB Budget Draft - Do you

## Inter Club Council

ACCOUNT INFO	1996 97 DASB BUDGET	95-96 ALLOCATION	96-97 REQUEST	96-97 FINAL	
613350 RACHEL TIMBERLAN	INTER CLUB COUNCIL CAPITAL SUPPLIES PRINTING PUBLICITY SALARY TRAVEL/ENTRY FEES/MEALS GUEST SPKR/ENTERTAINMENT MISC	\$43,000.00	\$4,000.00 \$2,000.00 \$5,000.00 \$300.00 \$6,720.00 \$1,000.00 \$600.00 \$46,474.00 \$66,094.00	\$66,094.00	\$50,000.00
	INTER CLUB COUNCIL EXPENSE SUBTOTAL				\$50,000.00

## College Services

ACCOUNT INFO	1996 97 DASB BUDGET	95-96 ALLOCATION	96 97 REQUEST	96-97 FINAL CUT	
616140	DASB SCHOLARSHIPS	\$26,000.00	\$26,000.00	\$25,000.00	
616141	DASB SCHOLARSHIP RECEPTION		\$1,000.00	\$2,000.00	
616050	DASB BOOK GRANT STARTING POINT CAPITAL SUPPLIES PRINTING SALARY TRAVEL/ENTRY FEES/MEALS GUEST SPKR/ENTERTAINMENT MISC	\$4,000.00	\$4,000.00 \$7,100.00 \$1,800.00 \$1,400.00 \$14,940.00 \$800.00 \$575.00 \$3,282.00	\$4,000.00	\$4,000.00
	SUBTOTAL	\$13,000.00	\$29,897.00	\$15,000.00	
616100 OLIVIA PATLON	ACTIVITIES OFFICE ASSISTANT SALARY		\$15,660.00	\$15,660.00	
616110 LADONNA	ACTIVITIES OFFICE INTERN SALARY	\$6,000.00	\$15,660.00	\$8,000.00	
	SUBTOTAL	\$6,000.00	\$7,010.00	\$6,000.00	
616120	ASSISTIVE TECHNOLOGY TRAINING CENTER		\$7,010.00		

## Student Events & Activities

ACCOUNT INFO	1996 97 DASB BUDGET	95-96 ALLOCATION	96-97 REQUEST	96-97 FINAL CUT
614235	DASB HOSPITALITY	\$1,000.00	\$1,000.00	\$500.00
614365	DASB STUDENTS RIGHTS & SERVICES COMMITTEE		\$500.00	\$500.00
614105 LADONNA	ACTIVITIES OFFICE PROGRAMS SUPPLIES PRINTING PUBLICITY TRAVEL/ENTRY FEES GUEST SPKR/ENTERTAINMENT		\$100.00 \$1,000.00 \$1,100.00 \$600.00 \$1,200.00 \$4,000.00	\$1,000.00
614120	BIKE LOCKER MAINTENANCE EQ. RENTAL/MAINT SUPPLIES		\$1,950.00 \$50.00 \$2,000.00	\$1,000.00
614290 LADONNA	COLLEGE LIFE WEEKLY SUPPLIES PRINTING PUBLICITY		\$100.00 \$600.00 \$150.00 \$6,250.00	
614210 TONY ALANIS	CAMPUS SPIRIT PUBLICITY GUEST SPKR/ENTERTAINMENT	\$2,500.00	\$400.00 \$4,000.00 \$4,400.00	\$2,500.00
614250	DE ANZA DAY COMMITTEE EQ. RENTAL/MAINT SUPPLIES PRINTING PUBLICITY SALARY TRAVEL/ENTRY FEES/MEALS GUEST SPEAKERS MISC	\$15,000.00	\$12,000.00 \$3,000.00 \$3,000.00 \$15,000.00 \$2,500.00 \$500.00 \$25,000.00 \$2,000.00 \$63,000.00	
614260 GERRI PARKER	DE ANZA POW WOW GUEST SPKR/ENTERTAINMENT MISC		\$12,000.00 \$1,700.00 \$13,700.00	
614265	FALL WELCOME BBQ CAPITAL SUPPLIES PUBLICITY SALARY TRAVEL/ENTRY FEES/MEALS GUEST SPKR/ENTERTAINMENT		\$150.00 \$150.00 \$250.00 \$36.00 \$60.00 \$200.00 \$846.00	\$800.00
614275 CASEY DICK	FLEA MARKET EQ. RENTAL/MAINT SUPPLIES PRINTING SALARY MISC	\$110,000.00	\$22,570.00 \$4,590.00 \$2,100.00 \$65,950.00 \$5,500.00 \$100,710.00	\$100,000.00
614285	GRADUATION SUPPLIES PRINTING SALARY GUEST SPKR/ENTERTAINMENT MISC	\$5,000.00	\$425.00 \$3,800.00 \$2,000.00 \$5,000.00 \$3,000.00 \$14,225.00	\$5,500.00
614315	RECREATIONAL SPORTS CAPITAL EQ. RENTAL/MAINT SUPPLIES PRINTING SALARY	\$22,000.00	\$1,100.00 \$1,040.00 \$250.00 \$1,800.00 \$36,811.48 \$41,001.48	\$40,015.00
614330 LADONNA	LAPSWIM NEW STUDENT ORIENTATION SUPPLIES PRINTING TRAVEL/ENTRY FEES/MEALS MISC	\$500.00	\$1,600.00 \$200.00 \$500.00 \$3,750.00 \$6,050.00	\$1,500.00
614335 DAG	PROGRAMS/EVENTS PUBLICITY GUEST SPKR/ENTERTAINMENT MISC	\$8,000.00	\$500.00 \$15,000.00 \$2,000.00 \$17,500.00	\$8,000.00
614336	PROGRAMS/MULTI CULTURAL/DIVERSITY EVENT		\$45,000.00 \$45,000.00	
614348	MISC STUDENT GRAPHICS SUPPLIES PRINTING SALARY	\$1,800.00	\$7,590.00 \$300.00 \$13,380.00 \$21,270.00	\$19,000.00
614350 LADONNA	STUDENT PHOTOGRAPHY SUPPLIES	\$500.00	\$500.00	\$500.00
614355 LADONNA	STUDENT HANDBOOK PRINTING	\$8,000.00	\$20,000.00 \$20,000.00	
614360 LADONNA	STUDENT RECOGNITION PRINTING TRAVEL/ENTRY FEES/MEALS	\$1,000.00	\$500.00 \$500.00 \$1,000.00	\$100.00
614375 ALANIS	WELCOME WEEK SALARY	\$1,000.00	\$1,450.00 \$1,350.00	
614380 LADONNA	WELCOME WEEK SUPPLIES TRAVEL/ENTRY FEES/MEALS MISC	\$500.00	\$150.00 \$100.00 \$100.00 \$350.00	\$350.00
614385	WOMEN'S HISTORY MONTH PRINTING PUBLICITY TRAVEL/ENTRY FEES/MEALS GUEST SPKR/ENTERTAINMENT	\$1,500.00	\$200.00 \$50.00 \$250.00 \$1,000.00 \$1,500.00	\$1,500.00

ACCOUNT INFO	1996 97 DASB BUDGET	95-96 ALLOCATION	96 97 REQUEST	96-97 FINAL CUT
LYNN BAYS 616122	CAPITAL SUBTOTAL AFRICAN AMERICAN & LATINO CONFERENCES	\$1,234.00	\$2,015.00 \$2,015.00	\$
RENA FRABONY	CAPITAL EQ. RENTAL/MAINT SUPPLIES PRINTING PUBLICITY TRAVEL/ENTRY FEES/MEALS GUEST SPKR/ENTERTAINMENT MISC		\$6,000.00 \$500.00 \$600.00 \$800.00 \$300.00 \$5,500.00 \$1,000.00 \$1,000.00	
	SUBTOTAL	\$8,000.00	\$15,700.00	\$
616127 TOM IZU	CALIFORNIA HISTORY CENTER CAPITAL GUEST SPKR/ENTERTAINMENT MISC		\$350.00 \$500.00 \$500.00	
	SUBTOTAL	\$1,000.00	\$1,350.00	\$1,000.00
616128 SHIRLEY KAWAZOE	CAREER PLANNING PLACEMENT CENTER CAPITAL SUPPLIES PRINTING SALARY MISC		\$7,500.00 \$500.00 \$500.00 \$6,210.00 \$500.00	
	SUBTOTAL	\$8,600.00	\$15,210.00	\$7,710.00
616135 JACKIE REZA	COUNSELING & ADVISING CENTER PEER PROGRAM SUPPLIES PRINTING SALARY	\$4,500.00	\$100.00 \$100.00 \$4,800.00 \$5,000.00	\$4,500.00
616136	DIVERSITY COMMITTEE SUPPLIES PRINTING SALARY TRAVEL/ENTRY FEES/MEALS		\$700.00 \$564.00 \$12,500.00 \$10,200.00	
	SUBTOTAL	\$5,000.00	\$23,964.00	\$
616145 DAISY CHOI	DE ANZA RECYCLING PROGRAM CAPITAL EQ. RENTAL/MAINT SUPPLIES PRINTING SALARY TRAVEL/ENTRY FEES/MEALS MISC		\$3,000.00 \$2,200.00 \$4,000.00 \$600.00 \$13,560.00 \$150.00 \$500.00	
	SUBTOTAL	\$10,000.00	\$24,010.00	\$13,000.00
616147	EDUCATIONAL DIAGNOSTIC CENTER CAPITAL		\$3,230.00	\$
	SUBTOTAL	\$2,654.00	\$3,230.00	\$
616160 JAN	GENERAL ASSISTANCE/EUPHRAT MUSEUM SUPPLIES PRINTING SALARY		\$2,150.00 \$2,300.00 \$2,100.00	
	SUBTOTAL	\$1,000.00	\$6,550.00	\$2,000.00
616190 ROBERT GRIFFIN	INFORMATION CENTER SALARY	\$17,000.00	\$17,000.00	\$
616200 JOHN LOVAS	LA VOZ PRINTING TRAVEL/ENTRY FEES/MEALS		\$14,000.00 \$1,850.00	
	SUBTOTAL	\$6,000.00	\$15,850.00	\$8,000.00
616250 OLIVIA PATLAN	LEGAL AID SALARY	\$18,000.00	\$18,000.00	\$18,000.00
616350 RENA FRABONY	ORS-OUTREACH CAPITAL EQ. RENTAL/MAINT SUPPLIES PRINTING PUBLICITY		\$200.00 \$550.00 \$1,880.00 \$850.00 \$1,542.00	
	SUBTOTAL	\$4,000.00	\$10,500.00	\$13,000.00
SUSAN MCCARRON	TRAVEL/ENTRY FEES/MEALS GUEST SPKR/ENTERTAINMENT MISC		\$1,050.00 \$1,000.00 \$1,897.00	
	SUBTOTAL	\$1,035.00	\$870.00	\$
616450 BENITA RASHALL 616500	DISABLED STUDENT SERVICES CAPITAL SUBTOTAL ADMISSIONS & RECORDS EQ. RENTAL/MAINT SUPPLIES SALARY TRAVEL/ENTRY FEES/MEALS GUEST SPKR/ENTERTAINMENT MISC		\$870.00 \$870.00 \$900.00 \$3,500.00 \$350.00 \$800.00 \$1,000.00 \$550.00	
	SUBTOTAL	\$6,350.00	\$7,100.00	\$7,000.00
616525 GENE MURDEN	PIAZA II CAPITAL EQ. RENTAL/MAINT SUPPLIES PRINTING SALARY TRAVEL/ENTRY FEES/MEALS GUEST SPKR/ENTERTAINMENT MISC		\$4,000.00 \$200.00 \$400.00 \$200.00 \$1,000.00 \$2,800.00 \$500.00	
	SUBTOTAL	\$3,350.00	\$9,600.00	\$4,000.00
616530 SHIRLEY KAWAZOE	RENEW SUPPLIES PRINTING PUBLICITY SALARY TRAVEL/ENTRY FEES/MEALS		\$200.00 \$100.00 \$100.00 \$2,000.00 \$300.00	
	SUBTOTAL	\$2,700.00	\$2,900.00	\$2,900.00
616540 PATRICIA O'BRYEN	SALARY MISC		\$6,270.00 \$0.00	
	SUBTOTAL	\$6,000.00	\$6,420.00	\$6,400.00
616550 REBA JOSTOVICH	DASB INTERNET LAB SALARY SUBTOTAL	\$3,450.00	\$37,000.00 \$37,000.00	\$2,000.00
	DISABLED STUDENTS SERVICES DEAF SERVICES			\$2,000.00

\$211,665.00

# Know where your money's going?

SALARY	\$1,500.00		
SUBTOTAL	\$1,500.00	\$1,500.00	
MULTIMEDIA ACCESS MEDIA CURRICULUM PROJECT			\$1,500.00
SUPPLIES	\$500.00		
SALARY	\$24,000.00		
TRAVEL/ENTRY FEES/MEALS	\$2,500.00		
SUBTOTAL	\$27,000.00	\$10,000.00	
SUMMER PROGRAMS			
PUBLICITY	\$200.00		
TRAVEL/ENTRY FEES/MEALS	\$900.00		
GUEST SPKR/ENTERTAINMENT	\$1,500.00		
MISC	\$100.00		
SUBTOTAL	\$2,700.00		
GE SERVICES EXPENSE SUBTOTAL	\$329,633.00	\$186,010.00	

## Athletics

ACCOUNT INFO	1996-97 DASB BUDGET	95-96 ALLOCATION	96-97 REQUEST	96-97 FINAL CUT
	ATHLETIC PLAYOFFS			
	TRAVEL/ENTRY FEES/MEALS		\$10,000.00	
	SUBTOTAL		\$10,000.00	\$8,000.00
617620 TERRY HARDTKE	BASEBALL			
	EQ RENTAL/MAINT		\$1,000.00	
	SUPPLIES		\$4,260.00	
	SALARY		\$3,300.00	
	TRAVEL/ENTRY FEES/MEALS		\$7,860.00	
	SUBTOTAL	\$3,500.00	\$16,420.00	\$3,675.00
617625 IAN MACKENZIE	INTERCOLLEGIATE FOOTBALL			
	CAPITAL		\$3,725.00	
	EQ RENTAL/MAINT		\$500.00	
	SUPPLIES		\$250.00	
	PRINTING		\$450.00	
	SALARY		\$2,000.00	
	TRAVEL/ENTRY FEES/MEALS		\$5,000.00	
	MISC		\$4,500.00	
	SUBTOTAL	\$5,000.00	\$16,425.00	\$1,350.00
617630 TUCK HALSEY	DE ANZA GOLF TEAM			
	TRAVEL/ENTRY FEES/MEALS		\$1,642.00	
	SUBTOTAL	\$1,642.00	\$1,642.00	\$1,642.00
617635	MEN'S BASKETBALL			
	SUPPLIES		\$1,460.00	
	PRINTING		\$435.00	
	TRAVEL/ENTRY FEES/MEALS		\$4,820.00	
	SUBTOTAL	\$3,750.00	\$6,715.00	\$3,040.00
617640	MEN'S CROSS COUNTRY			
	TRAVEL/ENTRY FEES/MEALS		\$1,289.00	
	SUBTOTAL	\$1,200.00	\$1,289.00	\$1,260.00
617645 KULWANT SINGH	MEN'S SOCCER			
	TRAVEL/ENTRY FEES/MEALS		\$4,400.00	
	SUBTOTAL	\$2,200.00	\$4,400.00	\$2,310.00
617650	MEN'S & WOMEN'S SWIMMING & DIVING TEAMS			
	EQ RENTAL/MAINT		\$2,240.00	
	TRAVEL/ENTRY FEES/MEALS		\$3,325.00	
	SUBTOTAL	\$2,800.00	\$5,565.00	\$2,940.00
617660	MEN'S TRACK & FIELD			
	TRAVEL/ENTRY FEES/MEALS		\$3,311.50	
	SUBTOTAL	\$2,300.00	\$3,311.50	\$2,415.00
617655	DE ANZA MEN'S TENNIS TEAM			
	TRAVEL/ENTRY FEES/MEALS		\$5,100.00	
	SUBTOTAL	\$1,500.00	\$5,100.00	\$1,575.00
617680	WATER POLO			
	EQ RENTAL/MAINT		\$516.00	
	SALARY		\$2,480.00	
	TRAVEL/ENTRY FEES/MEALS		\$5,285.00	
	SUBTOTAL	\$2,500.00	\$8,281.00	\$2,625.00
617685 MIKE GERVASONI	WOMEN'S BASKETBALL			
	SUPPLIES		\$3,520.00	
	PRINTING		\$500.00	
	SALARY		\$6,320.00	
	TRAVEL/ENTRY FEES/MEALS		\$4,710.00	
	MISC		\$1,070.00	
	SUBTOTAL	\$3,750.00	\$16,120.00	\$3,040.00
617690	WOMEN'S CROSS COUNTRY			
	TRAVEL/ENTRY FEES/MEALS		\$1,289.00	
	SUBTOTAL	\$1,200.00	\$1,289.00	\$1,260.00
617695	WOMEN'S SOCCER			
	TRAVEL/ENTRY FEES/MEALS		\$4,600.00	
	SUBTOTAL	\$2,200.00	\$4,600.00	\$2,310.00
617705	WOMEN'S TENNIS			
	TRAVEL/ENTRY FEES/MEALS		\$4,340.00	
	SUBTOTAL	\$1,500.00	\$4,340.00	\$1,575.00
617710	WOMEN'S TRACK & FIELD			
	TRAVEL/ENTRY FEES/MEALS		\$2,566.50	
	SUBTOTAL	\$2,300.00	\$2,566.50	\$2,415.00
KATHY JENSEN	WOMEN'S SOFTBALL			
	TRAVEL/ENTRY FEES/MEALS		\$5,800.00	
	SUBTOTAL	\$2,400.00	\$5,800.00	\$2,520.00
KATHY JENSEN	WOMEN'S VOLLEYBALL			
	TRAVEL/ENTRY FEES/MEALS		\$7,615.00	
	MISC		\$320.00	
	SUBTOTAL	\$2,300.00	\$7,935.00	\$2,415.00
	ATHLETIC EXPENSE SUBTOTAL		\$121,799.00	\$46,367.00

## Creative Arts

1996-97 DASB BUDGET	95-96 ALLOCATION	96-97 REQUEST	96-97 FINAL CUT
ALL COLLEGE CHORUS/DE ANZA WOMEN'S CHORUS			
SUPPLIES		\$450.00	
PRINTING		\$150.00	
PUBLICITY		\$150.00	
GUEST SPKR/ENTERTAINMENT		\$60.00	
MISC		\$1,500.00	
SUBTOTAL	\$1,500.00	\$800.00	
ANNUAL DE ANZA ART/PHOTOGRAPHY STUDENT COMPETITION	\$400.00	\$3,110.00	\$1,575.00
PRINTING		\$900.00	
PUBLICITY		\$180.00	
SALARY		\$3,375.00	
MISC		\$200.00	
SUBTOTAL	\$2,500.00	\$5,055.00	\$2,625.00
TRAVEL/ENTRY FEES/MEALS		\$300.00	
GUEST SPKR/ENTERTAINMENT		\$1,300.00	
MISC		\$500.00	
SUBTOTAL	\$2,000.00	\$3,600.00	\$2,100.00
DE ANZA CHORALE/VINTAGE SINGERS	\$800.00		BRAD
EQ RENTAL/MAINT		\$600.00	
SUPPLIES		\$500.00	
TRAVEL/ENTRY FEES/MEALS		\$300.00	
GUEST SPKR/ENTERTAINMENT		\$1,800.00	
MISC		\$500.00	
SUBTOTAL	\$3,500.00	\$4,500.00	\$3,675.00
DANCE PROGRAM		\$2,000.00	
EQ RENTAL/MAINT		\$3,000.00	
SUPPLIES		\$1,200.00	
PRINTING		\$1,000.00	
PUBLICITY		\$6,200.00	
SALARY		\$1,000.00	
GUEST SPKR/ENTERTAINMENT		\$1,000.00	
MISC		\$1,000.00	
SUBTOTAL	\$7,000.00	\$15,400.00	\$7,350.00
ORCHESTRA		\$100.00	
PRINTING		\$250.00	
PUBLICITY		\$500.00	
GUEST SPKR/ENTERTAINMENT		\$250.00	
MISC		\$1,100.00	
SUBTOTAL	\$1,100.00	\$1,100.00	\$1,155.00
JAZZ ENSEMBLE		\$200.00	
SUPPLIES		\$150.00	
PRINTING		\$500.00	
PUBLICITY		\$1,450.00	
TRAVEL/ENTRY FEES/MEALS		\$500.00	
GUEST SPKR/ENTERTAINMENT		\$2,000.00	
MISC		\$3,500.00	
SUBTOTAL	\$3,500.00	\$4,800.00	\$3,675.00
PATNOE TRUST		\$100.00	
PRINTING		\$1,000.00	
PUBLICITY		\$1,900.00	
GUEST SPKR/ENTERTAINMENT		\$2,000.00	
MISC		\$3,000.00	
SUBTOTAL	\$2,000.00	\$3,000.00	\$2,100.00
SPRING MUSICAL		\$2,000.00	
EQ RENTAL/MAINT		\$3,000.00	
SUPPLIES		\$1,200.00	
PRINTING		\$1,000.00	
PUBLICITY		\$6,200.00	
SALARY		\$1,000.00	
MISC		\$14,400.00	
SUBTOTAL	\$6,000.00	\$14,400.00	\$6,300.00
STUDENT FILM/VIDEO PRODUCTION	\$2,900.00		LISHA
EQ RENTAL/MAINT		\$700.00	
SUPPLIES		\$1,100.00	
PRINTING		\$350.00	
GUEST SPKR/ENTERTAINMENT		\$600.00	
SUBTOTAL	\$2,900.00	\$5,650.00	\$3,045.00
VOCAL JAZZ PERFORMANCE AND RECORDING		\$300.00	
EQ RENTAL/MAINT		\$500.00	
SUPPLIES		\$300.00	
PRINTING		\$300.00	
PUBLICITY		\$1,030.00	
TRAVEL/ENTRY FEES/MEALS		\$500.00	
GUEST SPKR/ENTERTAINMENT		\$3,650.00	
MISC		\$6,580.00	
SUBTOTAL	\$5,500.00	\$6,580.00	\$5,775.00
PUBLIC SCULPTURE		\$4,000.00	
SUPPLIES		\$1,000.00	
MISC		\$5,000.00	
SUBTOTAL	\$	\$5,000.00	\$2,500.00
ARTS EXPENSE SUBTOTAL		\$72,195.00	\$41,875.00

## Income

ACCOUNT INFO	1996-97 DASB BUDGET	95-96 ALLOCATION	96-97 REQUEST	96-97 FINAL CUT	% TOTAL
CARD SALES					
CARD SALES		\$427,780.00	\$430,007.00		0.50%
INTEREST		\$45,003.00	\$74,400.00		65.30%
SUBTOTAL		\$472,783.00	\$504,407.00		60.30%
STUDENT EVENTS AND ACTIVITIES					
BIKE LOCKERS		\$2,500.00	\$1,200.00		-52.00%
FLEA MARKET		\$278,333.00	\$287,000.00		3.10%
FRIDAY NIGHT FILMS		\$750.00	\$750.00		0.00%
INTRAMURAL SPORTS			\$500.00		0.10%
STUDENT GRAPHICS & DESIGN		\$10,000.00	\$13,000.00		30.00%
INTERNET			\$20,000.00		2.40%
SUBTOTAL		\$291,583.00	\$322,450.00		38.60%
CREATIVE ARTS					
ALL COLLEGE CHORUS		\$500.00	\$500.00		0.00%
BAND		\$600.00	\$600.00		0.10%
CHORALE & VINTAGE SINGERS		\$1,500.00	\$1,500.00		0.20%
DANCE PROGRAM		\$2,500.00	\$2,500.00		0.30%
JAZZ ENSEMBLE PERFORM/REC.		\$1,000.00	\$1,000.00		0.10%
SPRING MUSICAL		\$300.00	\$300.00		0.00%
STUDENT FILM		\$2,000.00	\$2,000.00		0.20%
VOCAL JAZZ PERFORM/REC		\$8,400.00	\$9,400.00		1.10%
SUBTOTAL					
ATHLETICS FOOTBALL	\$5,250.00		100.00%	0.00%	0.00%
MEN'S BASKETBALL	\$1,000.00		100.00%	0.00%	0.00%
WOMEN'S BASKETBALL	\$1,000.00		0.00%	7.20%	0.00%
SUBTOTAL					
TOTAL		\$780,016.00	\$836,257.00		7.20%

## Special Allocations

1996-97 DASB BUDGET	95-96 ALLOCATION	96-97 REQUEST	96-97 FINAL CUT
SUMMER ALLOCATIONS	\$2,000.00	\$2,000.00	\$2,000.00
FALL ALLOCATIONS	\$8,000.00	\$8,000.00	\$8,000.00
WINTER ALLOCATIONS	\$8,000.00	\$8,000.00	\$8,000.00
SPRING ALLOCATIONS			
ALLOCATIONS SUBTOTAL		\$26,000.00	\$26,000.00

## Capital Projects

1996-97 DASB BUDGET	95-96 ALLOCATION	96-97 REQUEST	96-97 FINAL CUT
DASB AMPUS CENTER EXPANSION	\$142,593.00	\$71,670.00	\$71,670.00
DASB TECHNICAL PROJECTS	\$71,670.00	\$71,670.00	\$71,670.00
PROJECTS SUBTOTAL		\$143,340.00	\$143,340.00

For Budget changes as of May 20th, see the DASB article on Page 1 of La Voz..

# Gibbs urges community to oppose Kaiser

## Environmental activist speaks against cement company polluting air

By Saadia Malik  
New Editor

When Lois Gibbs moved to Love Canal, New York almost two decades ago she bought the American dream. It was a simple dream: a house, a car, a fully employed husband, and many children. Gibbs moved into Love Canal with her husband and one-year-old child, Michael.

After a short time at Love Canal, Michael became very sick. He developed epilepsy, asthma, a urinary tract disorder, a suppressed immune system, and suffered from liver abnormalities. All this happened before Michael would attend kindergarten.

While at Love Canal, Gibbs conceived her second child Melissa who seemed perfectly normal at birth. But then she too became ill. Melissa developed bruises about her body which became larger and larger within a period of three days and when they were the size of saucers beneath coffee cups, Gibbs took her daughter to the hospital. The pediatrician at the hospital took a blood sample and told Gibbs to go home and she would call her with the results.

Gibbs then took her daughter home and waited for the test results. Result: that the City of Niagara Falls, the County of Niagara, the State of New York, and the Environmental Protection Agency (EPA) already knew were possible. Melissa had leukemia.

"These people had a report done by a private consulting firm that said that the residents at Love Canal were at serious health risks as a result of the 20,000 tons of chemicals that had leaked out of the dumps into our homes," Gibbs told to a crowd of over 100 people in conference room B of the Hinson Campus Center on May 15.

"So they did a cost benefit analysis on what should be done and how much it would cost," she continued. "What they determined was to protect the residents of Love Canal it would cost approximately \$20 million. And then they asked, who would benefit? And they looked at my neighborhood. And they looked at my husband, who went to work every single day, paid his taxes

every year, and voted in every single election. And they concluded that my husband and my neighbors and myself and my children were not worth \$20 million. So they took the report, they put it in the file cabinet, and they closed the file cabinet."

Lois Marie Gibbs, acclaimed environmental advocate and Executive Director of the Citizens Clearinghouse for Hazardous Waste (CCHW) spoke at De Anza to urge students and the surrounding communities to collaborate against Kaiser Cement Corporation.

They recently obtained a 90 day permit to burn tires in Cupertino to demonstrate the feasibility of using tires, as opposed to coal, to make cement. Gibbs hopes that, by talking about the nightmare that she experienced with her family in Love Canal, she can inspire others to fight to protect their community.

The event was co-sponsored by the Silicon Valley Toxic Coalition who has released statements appealing for local residents to work together and present demands to the Bay Area Air Quality Management District in order to protect the air and public health.

"Kaiser Cement is doing a cost benefit analysis, a risk benefit analysis to allow them to make mega bucks, a half a million minimum a year, at the expense of the health, safety, and environment of this community," Gibbs said.

Kaiser Cement's 90 day "trial period," which according to the Silicon Valley Toxic Coalition was done without any public hearing or notification to area residents, ended in March of this year.

Kaiser Cement now seeks to secure a permanent permit from the Bay Area Air Quality Management District to burn 2 million tires a year.

But the Toxic Coalition claims that burning tires in cement kilns creates an array of toxic by-products, including dioxins, furans, polycyclic aromatic hydrocarbons (PAH), polychlorinated biphenyls (PCB), arsenic, hexavalent chromium and cadmium. According to health officials and the EPA, these are some of the most toxic substances, causing cancer and other harmful health effects.

"What Kaiser wants is a hunting

**"They want a permit to say that they can kill a certain amount of people. How did corporations ever get the right to kill people?"**

**-Lois Gibbs**

license, but it's a human, hunting license," said Gibbs. "They want a permit to say that they can kill a certain amount of people. How did corporations ever get the right to kill people? We need to take our country back, you need to take your community back."

"At Love Canal we decided that we had to fight politically, so first we went to the public hearing because they said they would take comments from the community," Gibbs said. "We believed that if we proved that there was a problem that they would do the right thing but we found that the system is designed by them, for them, to be us. They came back and said, 'yes you do have a

56% birth defect rate at Love Canal, but we believe that the reason you have this problem is because of a random clustering of genetically defective families.'"

After hearing this, Gibbs and her community organized a political meeting to plan out how to evacuate all of the residents of Love Canal. They targeted the campaigning governor of the state to give them what they wanted. After pursuing the governor all over the state for many months, he finally agreed to meet with the community. However, the governor would only answer one question from the residents.

"We spent four days in my base-

ment trying to figure out how we could set this up so that the governor would evacuate all 239 families from Love Canal," said Gibbs. "We had planted our people throughout the audience. After the governor finished his warm and fuzzy speech he allowed only one question from the audience of over 500 people."

"So I stood up waving my arm frantically and after looking all over the room for anyone else, the governor finally called on me."

As Gibbs began the introduction to her question, several three to five-year-old children walked to the front of room and formed a semi-circle around the governor's podium with their arms folded neatly, looking up

at the governor.

"Then I asked the question, and the question was 'Governor, are you going to allow these children to remain at Love Canal and die?'" Gibbs said.

With Gibbs' powerful presentation and the governor's media conscience, he had no choice but to agree to evacuate all 239 families from Love Canal, New York.

"We were evacuated from Love Canal not because we were sick, not because our children were sick, not because women were unable to have babies. We were evacuated from because we organized politically," said Gibbs.

Gibbs went on to say that Kaiser Cement has already performed an unethical human experiment on Cupertino and surrounding communities. "They want to [pollute the environment with] dioxins just so that they can save a half a million dollars more each year. 'Her solution is clear. I say that you need to make their lives really uncomfortable.'"

## District claims air is quite safe

**AIR from front page**

continuous exposure." Under the District Risk Management Policy this increase is considered acceptable.

Also the non-cancer risk would be increased by less than 0.001 which under the same policy is also considered acceptable.

Presentation of the test results for criteria pollutants was given by Douglas Hall, supervising air quality engineer.

Hall said that replacing 10% of coal with TDF caused an increased in NO<sub>x</sub> emissions of 6.6% and a rise in PM10 emissions of 17%. Also that SO<sub>2</sub>, CO, and THC emissions were reduced by 52%, 21%, and 31%, respectively.

The rest of the meeting was dedicated to answering questions from the audience. Hess, Bateman, and Hall answered some questions, but 20 minutes into this, a community member stood up and said, "The community groups have

**"When you've got a bad problem the last thing you want to do is add more problems on top of it. This is what Kaiser is trying to do."**

**-Richard Toshiyoki**

done a lot research into this and have put together some presentations that they would like to give.

If the community here would like to do this, would you please voice it out?" The majority of the audience applauded in agreement. At this point, Hess and the other members of the Air District allowed the community members to make their presentations for 20 minutes.

The first presenter was Susan Penn from who has worked for the last 15 years in critiquing, analyzing, and suggesting alternatives to

risk assessment for toxics. Penn was asked to come to the meeting by the Silicon Valley Toxic Coalition from Eugene, Oregon.

Penn said in the last three years of reassessing the risk of dioxin, the U.S. Environmental Protection Agency (EPA) concluded that if there were any safe level of dioxin, this country is ten to 100 times over that.

"So if one inch were an okay amount of dioxin in the environment, we are somewhere between ten inches an eight feet tall in dioxin," Penn said. "So if you want to

add to that, this is what you're adding to. We're in a crisis situation and the last thing we need to do is add to it."

After Penn's presentation, Richard Toshiyoki, staff attorney for Communities For a Better Environment spoke for 5 minutes.

"When you've got a bad problem the last thing you want to do is add more problems on top of it," said Toshiyoki. "This is what Kaiser is trying to do."

The remainder of the meeting consisted of questions and comments from the audience.

## New vision of De Anza presented

**DASB from front page**

nance between faculty and students as well as the current diversity on campus.

"The world is changing as though it is attached to some sort of societal warp drive, and we here at De Anza will change. We have no choice in that matter," said Harrington.

DASB President Brenda Otey concluded the first part of the presentation by expressing concerns that there is a lack of student participation in the shared governance. According to Otey, there were only 3 applications for 30 available senate seats in this year's Senatorial Election.

"For the student government to continue to reflect the diversity of the village, we need to make sure that there is participation," said Otey.

The second part of the presentation which addressed the topic of where we are going focused on the areas of Interdisciplinary Studies, Multiculturalism/Internationalism, Technology, Community Partnerships and The Campus Environment.

A team of faculty members that included Don Barnett, Dean of Language Arts; Larry Burke, Dean of Humanities & Social Science; Judith Espinola, Coordinator of the Honors Program; Edwina Stoll, faculty in the Speech and Communications Department, coordinated the second part of the presentation.

The faculty members challenged the audience to imagine a vision of teaching and learning that incorporates into the curriculum the ideas interdisciplinary studies where classes of two seemingly independent fields of study are linked together. A team of teachers would teach the classes in a cooperative effort.

According to the faculty members, interdisciplinary studies "synthesize the world of intellectual thought when they are



**Dr. Martha Kanter**

focused on common theme."

Vice President of Educational Programs & Services, Robert Griffin, continued the presentation with the topic of Multiculturalism/Internationalism.

Griffin pointed out that as the world and De Anza become more diverse, more efforts should be focused on promoting multiculturalism on campus. On route to this goal, De Anza has already begun such programs as Head Start to address the issue of multiculturalism.

Following Griffin, Vice President of Educational Programs & Services Sandy Acebo illustrated how technology will be incorporated into De Anza's vision for teaching and learning. According to Acebo, technology in multimedia, computer simulation, virtual reality, hypertext presentation and the internet is the future of De Anza.

The Advance Technology Center already has access to the internet, and the plans are being made to bring the Learning Center on-line as well. De Anza also plans to offer more distance learning classes on the internet.

After Acebo's presentation, Mick Sullivan, Provost of Vocational Education and Workforce Training & Community Development expressed the importance of community partnership to the vision of teaching and learning.

Sullivan pointed out that cooperative programs such as Child Development Center, Autotech, and Environmental studies are essential to success of De Anza.

"Our future lies with working with other agencies," stated Sullivan.

Dean of College Services Greg Druehl ended the second part of the presentation by presenting slides of attractive exterior features of the campus and those aspect of the campus environment that need improvements such as unpaved roads and walkways.

Finally, Kanter concluded the entire presentation by presenting recommendations to the Board of Trustees to address the underfunding of staff, facilities and equipment, and emphasize leadership for diversity and student equity on campus and throughout the district.

Kanter also recommended the Board of Trustees to complete a bold district wide strategic plan that positions De Anza to take maximum advantage of its human, capital, and technological resources. Kanter's last recommendation was for the Board of Trustees to hold more of its meetings at De Anza.

"We are continually and accordingly making changes to our curriculum and services, and we are doing it effectively and accountably," Kanter said, summarizing the State of the College presentation.



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# Campus events, funds distributed

**DASB from front page**  
questioned the proposed allocation of funds to a variety of accounts, many of which pertain to DASB administration.

Other concerns were made by Juan De Anda in regards to Disabled Student Services, which he felt were not funded well. Yared Woudneh asked why funding for DASB Student Rights and Services Committee was cut from last year's allocation of \$800 to \$500 for the 1996-97 school year.

**Budget changes proposed**

In the meeting held on May 20, the Finance Committee proposed solutions to Budget concerns voiced by senators at the previous meeting.

Among the changes proposed by the Finance Committee were:

- \* DASB Telephone allocation decrease from \$1700 to \$1000
- \* Office Supplies allocation decrease from \$2500 to \$2000
- \* Copy Machine allocation decrease from \$5000 to \$2500
- \* Student Recognition allocation cut from \$1000 to \$0
- \* Adviser Travel allocation cut from \$4000 to \$0.

Adviser Travel would now be covered under DASB Travel which would increase from \$10,000 to \$12,000.

This proposed decrease represents \$7200 in cuts that several DASB Senators feel should be reallocated to help fund De Anza Day.

Issues regarding Flea Market expenditures were raised and set aside until questions could be answered by Flea Market Manager Casey O'Brien at a later date.

The budget and the changes proposed by the Finance Committee were approved by DASB with only one dissenting vote. In order to pass the 1996-1997 DASB Budget, another two-thirds majority vote is needed.

Funds for remaining 1995-96 year discussed

Also addressed by the Senate was the allocation of funds to various clubs and activities on campus to take place for the remainder of the year.

The African Students Association (ASA) received

\$7,800 to help fund Africa Week, a cultural celebration that will run June 3 through 7, and 14. The Senate voted to attach a stipulation that all donations received at the ASA dance be returned to the DASB fund.

A total of \$3,500 was given to the Programs Committee to finance the High Noon and Lights Out events through June 31. These events include on-campus entertainment such as shows, music performances, or speakers. \$5,000 was awarded for a Spring rock concert, featuring local artists such as Salmon, which is scheduled to take place in the Sunken Garden.

In addition, \$2,900 was allocated to the Diversity Advisory Committee to fund their trip to the annual National Conference on Race and Ethnicity to take place from May 30 through June 4. Senators Woudneh and Allen will attend the conference in Texas. According to Zotovich, the purpose of this trip is to promote multiculturalism and diversity at De Anza.

**Recreational sports position under fire**

The necessity of funding the position of Recreational Sports Director drew many questions from Allen. The position, which has already been cut from the administration's budget, is responsible for organizing intramural sports and open gym.

Wanting to know why the general public is charged only \$1 for admission to the recreational facilities, Allen asked, "how many students use it?"

Current Recreation Director Tony Alanis informed the Senate that up to three hundred people, including faculty, students, and community members, utilize the facility every week. In presenting a report to the Senate, Alanis emphasized that "In adhering with the mission statement of this college to provide educational opportunities for a diverse community, recreation should be considered as part of this education."

Alanis said that a \$1 or \$2 increase in admission price to the community is possible. Students with a DASB card get into these facilities for free.

# De Anza Day celebrates 25 years



## Day filled with family fun and games for all ages

**DE ANZA DAY from front page**

The Eliminator is a 20-by-20-foot inflatable tent filled with plastic balls for children to dive into and wade through. The Obstacle Course is a 40-by-10-yard collection of inflatable obstacles for children to run over, under and through. The Gigantic Slide is a 40-foot-tall slide that sits 10 people at once.

What looks to also be a major draw is the children's area stage. On the stage will be the youth group "Kids on Tour," a steel calypso band "The Harmonics," the reggae group "Equal Solutions," and the country band "Quick Draw."

Also at the area will be free fingerprinting of children by the Santa Clara County Sheriff's Office, an insect show, appearances by San Jose Sharkie and Hannah-Barbara characters, and music hosted by KEZR-FM's Janelle Marie.

**Business and Technology**

In addition to the merriment of the De Anza Day, there will be a more serious side—business and technology. De Anza College will host a job fair and technology trade show.

Among the 50 businesses scheduled to participate in the Bay Area job fair are NASA Ames, Paramount's Great America, and Footlocker.

Along with the numerous businesses looking for possible employees, De Anza's Career Center will offer resumé evaluations, mock interviews, evaluations for finding the right career, and informa-

tion on labor market trends.

"It's a win-win situation," said Peggy O'Neill, organizer of the job fair. "The fair will provide an arena for employers to view prospective employees, and jobseekers will have an opportunity to explore a wide array of employment opportunities in a short space of time."

At the technology trade show, Advanced Micro Devices, Silicon Graphics, Netcom, and Intel will showcase their visions of the computer industry's future.

"For our 25th anniversary, we plan to make De Anza Day both an educational and entertaining experience," said Sperisen. "We've asked our Silicon Valley neighbors to 'wow' the public while also teaching them what the future holds."

Sperisen sees the one-on-one contact between community members and the sometimes overwhelming Silicon Valley industry as a wonderful way to bring more understanding between the two groups.

**And More...**

There will be many additional events throughout the day, including a youth karate exposition, a five-on-five football passing tournament, and a youth soccer tournament. And for art lovers at De Anza, a pottery sale, book sale, and art sale

More than 25 live musical acts on four stages, more than 45 arts and crafts vendors, and 12 vendors with food from around the world will also be included.

## De Anza Day Schedule

**A QUAD**

- all day—Winning art from art department art contest
- all day—Euphrat Museum art exhibition
- all day—Pottery sale
- 10 a.m.—Jazz Band and Marching Band
- 10 a.m.—Theatre and Dance numbers
- noon—Campus Talk

**The Sunken Gardens**

- all day—MLA Productions will provide art
- 10 a.m.—Jazz band
- 10 a.m.—California History Center Ward Winslow book signing from 11 a.m. to noon
- 2 p.m.—San Jose Symphony and San Jose State Chorale and Choir \$25 for two people

**S QUAD**

- all day—KEZR children's area with 4 types of clowns, face painting, and games
- all day—inflatable game area (\$1 each visit)
- The Eliminator—a 20 by 20 foot inflatable tent fill with plastic balls for children to dive into and wade through.
- The Obstacle Course—a 40 by 10 yard collection of inflatable obstacles for children to run over, under and through.
- The Gigantic Slide—a 40-foot-tall slide that sits 10 people at once.
- 9 a.m.—Santa Clara County Sheriff's Office will offer free fingerprinting of children, City of Cupertino will give blood pressure tests
- on the stage
  - 10 a.m.—Kids on Tour
  - 11 a.m.—Steel Calypso Band
  - noon—Equal Solutions
  - 1 p.m.—Outlaw
- 10 a.m.—Great America characters and San Jose Sharkie
- 11 a.m.—KEZR music, DJ Janelle

**MAIN QUAD**

- all day—American, Chinese, and Mexican food and barbecue
- all day -- Arts and crafts vendors
- all day—Book sale in the Learning Center
- 9 a.m.—Administration building will be open for inquiry about classes or a visit to the counseling department
- Wild 107 concert
- DJ starting at noon, 1st act at 1 p.m.

**L QUAD**

- ICC sponsored entertainment
- 9 a.m.—De Anza Dancers
- 10 a.m.—Spirit of Polynesia
- 11 a.m.—Country Keen Dancers
- noon—Bay Area Showcase Chorus
- 1 p.m.—Orchestra Gitano
- 3 p.m.—Preview of Ms. California, 11 competitors showing their act

**PARKING LOT E**

- Child Development Center
- all day—games and painting, tours of the CDC
- 9 a.m.—Remote control car races

**GYM**

- 10 a.m.—Youth karate exposition
- 12:30 p.m.—Celebrity charity basketball game benefiting HIV/AIDS with Roger Craig and friends against media personalities
- 9 a.m.—5-on-5 passing tournament on the football field
- all day—Youth Soccer Tournament on the soccer field
- Baseball Field
  - 7 a.m.—Hot Air Balloons
  - 2 p.m.—Las Vegas Golf Shoot Out
- Pool
  - 11 a.m.—Aquamaid
  - 11 a.m.—Women's water polo

**ATC**

- all day—A supercharged trampoline with a safety harness that allow the jumper to soar more than 10 feet into the air
- 10 a.m. -- Outdoor technology trade show under overhangs
- noon—Ward Winslow book signing

**HINSON CAMPUS CENTER**

- 7 a.m. —Pancake Breakfast entertainment, music and food
- 9 a.m. —Silicon Valley Job Fair
- 50 of the Bay Area's best companies in technology development
- 11 a.m. —Scholarship Luncheon in Ballrooms A & B

**MINOLTA PLANETARIUM**

- laser shows
- 11 a.m. / noon / 1 p.m. / 2 p.m.

**ENVIRONMENTAL STUDIES**

- 9 a.m. --Tours of the Environmental Study Area

## DASB Election Schedule



\*May 29 Applications due at 4 p.m. for prospective senators

\*May 31 Mandatory candidates' meeting and candidate photo session at 2:30 p.m.

\*June 5 Candidate's forum at 12:30 p.m. and 5:30 p.m.

\*June 10-15 Election of senators

\*June 24 Seating of new senators

## Crime and Safety

**Burglary**

5/10/96 Money and clothes taken from locker in men's locker room.

**Petty Theft**

5/13/96 Books taken from an unlocked car in the parking structure.

5/14/96 Locker in men's locker room found locked, but clothes and books missing.

5/15/96 Windshield wipers taken off a Honda Prelude in lot B.

**Computer Related Crime**

5/21/96 Student caught breaking into ATC computer network system. Student was taken to Vice President of Students' office.

**Assault and Battery**

5/22/96 High school student punched in the eye by someone he did not know. High school was contacted concerning their student being on the college campus.

**Assault and Battery/Hate Crime**

5/23/96 Female student assaulted in parking lot B by three Asian males after making comments to her about her sexual preference.

**Dog Bite**

5/23/96 Student bitten by dog outside of Flint Center. Animal control was contacted to take report.

**False Alarms**

5/27/96 Fire alarm in L-7 building went off. Supposedly pulled by children, the alarm rang for 40 minutes.

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# DASB gives a thumbs-up to Rec Sports

By Mercedes Adams  
Staff Writer

The DASB Senate voted to include support for the position of Recreational Director in their 96-97 budget during a May 20 meeting in the Hinon Campus Center.

If the current budget passes the second vote on the 29th, De Anza students will be able to enjoy the continuing use of the Recreational Sports program next year.

DASB was forced to fund the position after the De Anza Administration's budget cuts of two years ago, which left Rec Sports out in the cold. The initial change of the director position from a full-time, fully-benefitted job to a casual hourly position left the

Recreational Sports program in turmoil.

There were "too many different staff members trying to serve Rec Sports," said the current Recreational Sports Director, Tony Alanis. Funds were not made available to cover a full-time employee, so directors were shuffled in and out.

There may finally be a solution to the problem with the potential funding from students. The Senate probed to find the benefits of keeping a Rec. Sports Director in their meeting last week.

"How many students use [the Rec Sports Facilities]?" asked Janis Allen, the Senate's executive vice president. Alanis responded by informing the committee that two to three hundred people utilize the facilities offered

by the program each week, including students, faculty, and community members.

Allen also expressed concern over the expensive \$1 charge for use of the facilities by non-DASB card holders. While the programs are free to DASB community members who wish to use the program pay a fee.

Allen felt that other recreational programs in the De Anza area charge higher rates, and De Anza should charge market value for the programs offered.

Alanis did not contest the idea of raising the community charge to \$2 to \$3, with the extra funds going back into recreational programs.

The reason Alanis has been working so

hard to find funding for the Director position is because of the necessity of the job. "There will be no one to run Rec. Sports" if the position is cut, said Alanis. "There won't be anything offered to the students."

In his struggle for support, Alanis has spent the past one and a half years participating in the program. His first involvement came when he was a student at San Jose State. Alanis worked as an intern, since at that time there was no funding for the position of director.

Recreational Sports offers many things to De Anza's athletic students. An open gym on Fridays and Saturdays provides students with activities such as badminton, volleyball, and basketball. Intramurals for foot-

ball, basketball, and volleyball are also run by the department.

Alanis feels that there is a need for other programs including soccer, softball, frisbee football, and roller hockey for which there currently are no funds. He forecast a great demand for more activities and facilities.

Next week's meeting holds the key to the survival of the Recreational Sports programs. Alanis is hopeful that the Senate will see the need for the continuation of the department, and to are the students who use the facilities.

If you would like to participate in Rec Sports activities, contact Tony Alanis at 864-8886, or drop by PE-41K.

# Football team gets significant face lift

By Mercedes Adams  
Staff Writer

De Anza's football faithful can look forward to a new head coach and a new attitude in the Dons team next season.

Ian Mackenzie, in his second year at De Anza, has filled the once vacant position of head coach of the team this off-season, and is working feverishly to make a strong team for the upcoming season.



Ian Mackenzie

The Canadian native grew up in a small town outside of Toronto, and became interested in football at a young age, but his town was without a football program. He decided to pursue hockey, like most athletically inclined Canadian youths do.

When his family moved to a larger city, Mackenzie was able to join a football team in his sophomore year of high school. This would turn out to be a major impact on his future.

"I quit playing hockey and I started playing football," Mackenzie said.

He continued to play football throughout his academic career. Wilfrid Laurier recruited him to play for its college team, and during his summer breaks, Mackenzie returned to his old high school team as a volunteer coach.

"Once I finished college, I coached at a university in Toronto," Mackenzie said. He enjoyed the rewards of coaching, and talked to the head coach he was working for about the possibility of becoming a full-time coach. He got his wish.

"Finding out that I could do it as a career, that was ideal," Mackenzie said. And he had such a knack for coaching, other programs took notice.

After considering many opportunities, Mackenzie accepted a position as an assistant recruiting coordinator at San Jose State in 1991. He did a lot of "busy work". The next year he was offered a graduate assistant position, and started coaching the defense.

After four successful years at State, Mackenzie was looking for a new job. Mario Verduzco, who had been a graduate assistant at State when Mackenzie first arrived, happened to be head coach of the De Anza football team last year. "Mario said, why don't you come here and work with us?" Mackenzie recalled.

Mackenzie was the Dons' defensive coordinator in 1995, and he worked a great deal with the secondary. The Dons, who had a 3-7 record, did not do as well as was hoped. With the departure of Verduzco to Rutgers this past off-season, Mackenzie became the head coach. And noticeable changes within the program are already being made.

Mackenzie saw a glaring need to improve the physicality of the team. "I changed our strength program in January," he said. By April, some of the players had incredibly already doubled their strength.

In this crucial off-season, Mackenzie and his assistants are teaching football classes. Learning footwork, plays, and techniques are the basic tools the staff wants the players to most focus on.

Looking towards next season, Mackenzie says, "I'm excited. We, the coaches, sat down with the team and set our goals. We want to win a bowl game. We want to win the conference."

The instrument that will enable the team to achieve these goals may well lie in Mackenzie himself. Tony Alanis, the offensive coordinator and quarterback coach, spoke of the drastic change in attitude since Mackenzie assumed the responsibility of head coach.

"I like what Ian's doing," Alanis said, "He allows (the players) to come in and talk about their problems, allowing the players to express themselves. His style of leadership is different than those in the past. Ian has brought to the program a new invigorating



La Voz / Shumiala Pervaiz

Nathan Munson goes back in tight pass coverage during Spring football practices last week. The team is working hard for their new head coach.

way of life."

Alanis has outlasted two previous head coaches before the arrival of Mackenzie. He feels that after the probation and a few bad seasons, the young Mackenzie will succeed, since he is already doing a good job of organizing and bringing spirit into the program.

Mackenzie, who watched Mike Ditka coach the Bears as a youth, says that his style is aggressive. On the field, Mackenzie will become excited over good plays, but always positive after a bad play. The coach believes that encouragement will help the players do better in the future.

"I love the game so much, I want to help people do better than I did. I want to make them the best they can be," Mackenzie said of his coaching efforts.

Mackenzie says he enjoys the "small atmosphere" of De Anza, finding the coaches and team to be like a family. "This is where Ian wants to be, at the community college level," Alanis said. He also senses

that the team is coming together with the coaches as a family this season.

Mackenzie, who wants the team to be the best one on the field, tries to make practice fun for his players as well. "The more fun you have," Mackenzie says, "The better you do. We're going to do stuff that's fun for them." And it might not always be orthodox, the coach said.

The Dons' head coach also instills a hard work ethic into the team, saying, "The harder they try, the more success they're gonna have." Working hard in the off-season to develop their skills, the players adhere to his philosophy.

The Dons scored a touchdown this season when Mackenzie became head coach. His knowledge of the game, his positive attitude, and his comfortable relationship with the team will surely benefit the win-loss record when the team lines up in the fall. Under Mackenzie's guidance, De Anza football fans should look forward to many more touchdowns on the field this season.

# HIV/AIDS to get a boost from 49ers

By Darin McCann  
Sports Editor

Some prominent heroes of the San Francisco 49ers will battle it out with member of the media on the hardwood in a charity basketball game during the 25th anniversary of De Anza Day on Sunday, June 9.

The game is a benefit for the HIV/AIDS charity, *Until There's a Cure*, and will take place in De Anza's main gym at 12:30. Admission will be \$7, and tickets can be bought at the door.

Former 49er greats Roger Craig and Jamie Williams will be a few of the headliners for the game, which promises to be a big draw at De Anza Day. Craig is a major attraction himself wherever he shows up, and is a regular to the charity circuit.

In a press release concerning De Anza Day, Craig was quoted as saying, "Benefit basketball games and charity golf tournaments have been excellent ways for me to educate the public about AIDS. I look forward to once again visiting De Anza to entertain an enthusiastic crowd, while educating everyone about the importance of finding a cure for AIDS."

Athletes are great sources for raising charity funds because their high visibility in the media makes them an instant attraction to a broad diversity of people in a community.

More than any other profession, athletes are marketing firms' favorite choices for advertising products of all kinds. The medium of sports is one that transcends race, religion, age, economic class, and to some degree, gender. This reality allows the athlete to reach a broad audience, and any personal appearances by them is at a premium.

The game at De Anza is only one of many the 49ers participate in throughout the Bay Area, and they are big revenue churners everywhere they go. The Oakland Raiders also hold several charity games a year which are amazingly successful as well.

Fans show up with the hope of being entertained watching their gridiron heroes tackle a new sport, and the athletes seem to enjoy the action and loose atmosphere equally as much. Their joy is contagious and only adds to the fans' pleasure.

Other athletic teams in the Bay Area have shown a willingness to do what they can in helping raise funds for HIV/AIDS research. This area is considered a major region in the country for HIV/AIDS awareness, and it is important for the local teams to be active in the cause, if nothing else, at least for public relations purposes.

The San Francisco Giants annually have an *Until There's a Cure* Day at one of their home games to raise funds, and it is always one of their biggest attendances of the year.

The benefit game at De Anza Day promises to be great fun for both the players and the fans. The fans will be amazed at just how athletic these big football players actually are in person, and the players take great joy trying to out-do each other on the court.

More importantly, the money goes to an important cause.

# Top performers to be honored at Athletic Conference

By Darin McCann  
Sports Editor

De Anza's athletic department will honor outstanding achievements and superlative individuals in the department at their annual Athletic Conference on Wednesday, May 9.

The banquet-style event will take place at 12:30 in Conference Room

A, and will feature a lunch along with the award presentations.

The only honorees that have been verified by the P.E. Department are the winners of the male and female Student-Athletes of the Year, Robin Wood and Mark Villaereal.

Wood and Villaereal were selected for a combination of their GPA's, community activities, and athletic performances. In a year where De

Anza student-athletes have excelled in the classrooms at a record pace (Fall 1995 athletes recorded an all-time high 2.93 overall GPA), this award holds special significance.

Wood was an All-Conference tennis player this season for the Dons after previously playing for De Anza's State Champion soccer team. She ran up a 3.84 GPA and worked tirelessly in community activities

along the way, according to Athletic/Academic Coordinator Matt Trospier.

Trospier, who along with Athletic Director Al Vacio selected the winners of this category, feels Wood has a real good shot of winning the Wilson Scholar-Athlete of the Year, which honors the top performer in the state.

Villaereal was a member of this

year's football squad that compiled a cumulative 3.11 GPA, and his personal 3.64 led the charge. Villaereal is also an active member of the community according to Trospier, and has been nominated for the Wilson award as well.

Villaereal will be playing football for Cal Poly under a full scholarship next season. It is not known yet where Wood is headed.

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**Look for the La Voz Male and Female Athlete of the Year and our other awards in the June 11 issue.**

# Tennis team creates racket with visibility

By Ginny White  
Assistant Sports Editor

Overall, this year has been a successful one for the De Anza women's tennis team under the leadership of Coach Coleen Lee-Wheat. Though unable to attend Nor-Cal or State championships, this energetic coach stays positive and inspiring for her team. "I think our greatest achievement this year was [my] establishing a rapport with the players and watching them improve from [being] pretty nauseous in the beginning to fighting like tigers," Lee-Wheat said.

The new coach goes on and illustrates the bonding and comradery that developed between players during the season and their individual growth both as teammates and as human beings.

"Just watching the team come together and watch the girls become friends and see them support each other," Lee-Wheat said, "It's something special about athletics."

Lee-Wheat, who started coaching at De Anza this season, has experienced triumph as well as defeats. She describes how coaches often believe it's their fault when a naturally talented and skilled athlete lacks the motivation to see things through to the end.

She sees it as the coach's responsibility to help athletes identify their obstacles and overcome them, that it's not even about winning, only competing.

"I just couldn't get her to really, really want it," she said of one player this season she never could reach.

Lee-Wheat discussed her disdain with the probationary situation in regards to lost opportunities for many athletes. She states that the reason many students are at a community college in the first place is that they can't afford to go to a four year institution.

Scholarships are hard to come by

**"Just watching the team come together and watch the girls become friends and see them support each other... It's something special about athletics."**

-Coleen Lee-Wheat

unless coaches from those four-year colleges can see an athlete performing in the game. Not being able to compete in major matches this season has put a damper on the availability of those coaches coming to see De Anza athletes at their best.

It has been a source of disappointment for the Dons' coach to see the improvement of her players go unnoticed. "My girls have done so well," she said, "And they're just getting better every weekend and they could get scholarships - it's just too bad."

She gives credit to her assistant coach Jose Ruiz for his instrumental help in rounding up several scholarship opportunities for De Anza's Student Athlete of the Year, Robin Wood. He spent extra time calling coaches. "But that's part of the job, we do it because we think she deserves it," said Lee-Wheat.

She wouldn't say that any player was more or less difficult than the others. She frequently counsels her players and has time for everyone who needs help, anytime. "I don't think about (the time she's put in)," Lee-Wheat said, "I wouldn't put hours to it."

When discussing particular challenges this season, Lee-Wheat offers the matches against Monterey Peninsula College. "We beat them in singles squarely, definitely my team was very strong," she said.

However, because the matches were early in the season, and the

inexperienced Dons still needed work on their doubles, Monterey beat them by one match every time they played. "By the end of the season," Lee-Wheat said, "We were playing much better doubles and we probably could've [beat them]."

This being Lee-Wheat's first season at De Anza, she has been faced with many new challenges. Previously she was at Riverside Community College, and a year before that, she coached at Foothill College.

She never had to deal with a budget before in the sense that she had always worked with an athletic director who would just send her the bill.

At De Anza, this Dons coach has had to adjust to the complexities of dealing with big-name vendors, such as Nike and Reebok. Before, she would go shopping for equipment and the store would offer a 10% discount for her teams purchases.

The team has also gone "Hollywood." Vendors want De Anza athletes to use their shoes and rackets and other products, because the successfulness of the teams can advertise their products. "We're seen everywhere," Lee-Wheat explains, "And everywhere we go, [at least] two to three people will ask us where we got our sweat suits; so that vendor is constantly getting a referral."

# Sports in high-life now



Darin McCann  
Sports Editor

This is the portion of the sports calendar that annually gives me as much joy as any other time of the year. It is to me what attention is to Dennis Rodman- I crave it.

As we live and breathe here today, the NBA and NHL are hot into their play-offs, the major leagues of baseball have kicked into high gear, and McDonalds has introduced the Arch Deluxe.

If all that doesn't float your boat, other offerings include the Indianapolis 500, the U.S. 500 that has formed from disastrous negotiations between corporate sponsors and Indy 500 officials, and horse racing's triple crown.

Yes, life is good for the nomadic, anti-social sports fanatics that I represent. Now to the typical, clear-sighted individual who couldn't care less what George Karl had planned with his Seattle team to stop Karl Malone in the low blocks, this may sound a bit ridiculous. It is my duty to explain to these people exactly what they're missing.

In the NBA, machismo is the key word. This is a sport that thrives on trash-talking and Nike commercials, and the athlete whose team advances the farthest in the play-offs, and with the most character, collects the spoils. To lose a series in the play-offs is to lose both face and potential endorsements, so obviously all of the players come to play hard.

Michael Jordan plays hard every game, and he does it with charisma and style, as does Shaquille O'Neal- that is why you'll see these two individuals pitching everything from soft drinks to garden utensils on your television screen. This is a phenomena you can't control- even if you turn off your set, the sneaker companies will figure out a way to zap them into your dreams. My advice is to lie back and enjoy them.

When the NHL play-offs

began my favorite teams were Washington, Philadelphia, and the New York Rangers. Since all of these teams are now sitting in friendly neighborhood bars, watching the games on TV, after getting annihilated, and I'm a little bit sensitive about that subject right now, we'll skip the NHL.

Baseball has gone through about a quarter of their major league season, and the subject on many people's tongues is the frequency of home runs being hit, and the common notion that there is a conspiracy involving the composition of the ball. The prevailing conclusion is that the league and the company that manufactures the balls got together and decided that a tighter wound ball will travel farther, and fans love to see home runs.

I know that the true baseball fan actually enjoys watching a well pitched game much more than an impromptu exhibition of flying cowhide, because I am that fan. However, I am curious whether or not Brady Anderson hitting 25 home runs as opposed to his typical 15 will draw the uninterested population.

Somehow I see this as another tiny miscalculation by the game's hierarchy, right up there with that ingenious idea of having a strike that would cancel the World Series. They may want to try actually appointing a commis-

sioner- that may draw some fans back to the National Pastime.

The Graceland of auto racing is the Indianapolis 500. It has a name that even the most casual of fans can usually identify with. This was to be the 80th anniversary of this fabled race- that is until a war broke out between the car owners and the event's leaders. In a re-enactment of that childhood favorite, "Na-na-na-na-na-na", the owners took their toys and went elsewhere. Most of the circuit's best drivers will be in Michigan in the new U.S. 500, and that just so happens to take place the same weekend as the traditionally renowned race in Indy.

Horse racing is great excitement for about two minutes, but if you're not at the track and drinking mint juleps, the thrill just doesn't grab you as much. Note that this is a college newspaper, so we choose to neglect the gambling aspect of this activity.

Just to distinguish this year's hot time in sports from those of years past, a few individuals have really made a lasting impression one way or another in recent times.

Marge Schott has offered up enough tid bits to satisfy any circus' personnel manager, as well as quite possibly isolate herself from every group of people that is the slightest bit different from herself.

When discussing groups of people that differ from Schott, it is probably best to begin with the human race and work our way on from there.

Michael Jordan recently made comments to the effect that he would only return to the Chicago Bulls next year if he receives a contract that will pay him a minimum of \$36 million over the next two years. If he gets it, I'm going to make demands from La Voz for roughly the same amount.

Hey, I failed in my hopeful baseball career as well.

# SCOREBOARD

**Baseball**

**NORCAL RANKINGS**  
(Top Community College teams as voted on by a panel of coaches)

1. Sacramento
2. Lassen
3. Sequoias
4. Mendocino
5. Canada
6. American River
7. Fresno
8. Modesto
9. Merced
10. De Anza
11. San Joaquin
12. Mission
13. Santa Rosa
14. Butte
15. Diablo Valley College (Tie) San Francisco City

**CALIFORNIA LEADERS**

**Batting Leaders**

B. Hardtke	15th	.425
T. Culver	25th	.410

**Doubles**

B. Hardtke	5th	20
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**Home Runs**

R. Rodrigues	T11th	10
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**Team Batting**

De Anza	9th	.332
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**Pitching Leaders**

**Complete Games**

T. Righetti	6th	6
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**Strike Outs**

T. Righetti	6th	94
S. Carrieri	18th	73

**Team F.R.A.**

De Anza	19th	3.43
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**Record** 28-13-1

**Track&Field**

**SEASON BESTS**

**MEN**

**400M-** Ralph Contreras 54.54  
Ben Contreras 55.14

**800M-** R. Contreras 1:57.1  
Troy Barba 2:01.15  
B. Contreras 2:02.9  
Rudy Silva 2:28.0

**1500M-** R. Contreras 4:25.7  
R. Silva 4:47.4  
B. Contreras 4:52.0  
Milton Mui 4:55.1

**3000M**

**Sleepclenchase-** R. Silva 11:02.7

**5000M-** R. Silva 17:49.5  
M. Mui 18:29.0  
Aaron Vasquez 22:15.4

**10000M-** M. Mui 42:03.0

**Shotput-** Matt Johnson 42' 4.5"  
Mike Fraasch 34' 11"  
Raoul Bauson 31' 4"

**Hammer-** M. Johnson 103' 4"  
R. Bauson 72' 6"  
M. Fraasch 62' 4"

**Discus-** M. Johnson 120' 8"  
M. Fraasch 105' 5"  
R. Bauson 72' 6"

**Javelin-** M. Johnson 150' 4"  
M. Fraasch 147' 7"  
Yassar Ahmad 102' 5"  
R. Bauson 95' 7"

**High Jump-** Y. Ahmad 6' 0"  
R. Contreras 5' 2"  
B. Contreras 5' 0"

**Long Jump-** Y. Ahmad 16' 4"

**Triple Jump-** Y. Ahmad 40' 5.5"

**WOMEN**

**400M-** Amber Geishirt 66.30  
Natina Guidicatti 77.44

**800M-** Allison Moates 2:32.5  
N. Guidicatti 2:35.2  
Marcella Guerriero 2:45.0

**1500M-** A. Moates 5:12.3  
M. Guerriero 6:05.5

**3000M-** A. Moates 11:18.78  
M. Guerriero 12:57.0

**5000M-** M. Guerriero 22:36.7

**400M Hurdles-** N. Guidicatti 69.62  
Wendy Ballreich 74.94

**Shotput-** J. Lloyd 33' 7"  
W. Ballreich 24' 6"

**Discus-** J. Lloyd 124' 6"

**Javelin-** J. Lloyd 127' 2"  
W. Ballreich 78' 8.5"

**High Jump-** W. Ballreich 4' 8"

**Long Jump-** W. Ballreich 15' 8"  
N. Guidicatti 14' 3"

**Triple Jump-** Amy Halsey 33' 11.25"  
W. Ballreich 33' 3"

**Hammer-** J. Lloyd 75' 8"

**Pole Vault-** N. Guidicatti 8' 0"

**Women's Basketball**

**1996-97 HOME SCHEDULE**

Nov 19	Merritt
Nov 27	Sacramento
Dec 20	Los Medanos
Dec 27-30	De Anza Classic
Jan 4	San Jose
Jan 15	Cabrillo
Jan 17	Monterey
Jan 24	Gavilan
Feb 5	Hartnell
Feb 7	Ohlone
Feb 9	SFCC

**TOURNAMENTS**

Nov 22-24	Lassen Tournament
Dec 13-15	Solano Show-Down

# Sports shorts and broad briefs

**Hoops in the Summer:**

De Anza will host Hoop Edge, a summer basketball camp, this year, with five sessions for boys and girls ages 8-17 that will run from June 24 through August 2. The event is sponsored by NEC Electronics Inc. and the De Anza College Physical Education Division, and will concentrate most on "Uptempo fun and offensive learning by innovative teaching and coaching techniques."

The coaching staff will consist of De Anza's women's basketball coach Mike Gervasoni, men's coach Mike Riley, and basketball and strength development teacher Gary Zarecky. The sessions last one week each and run \$110. For additional information, please call (408) 864-8729, or stop by the De Anza P.E. Division and pick up a brochure.

**Rewarding Real Excellence:**

De Anza has selected their student-athletes of the year, rewarding academic prowess, community involvement, and athletic performance. Robin Wood, with an impressive 3.84 GPA, was picked for the women's award. Wood played on the 1994 State Champion women's soccer team, and after a major ankle injury following that season, switched to the tennis courts for this season, where she was an All-Conference player.

The men's award goes to football player Mark Villareal, who in addition to his hard work and positive efforts on the field, was also able to carry a 3.64 GPA. The selections were made by Athletic Director Al Vacio and Athletic/Academic Coordinator Matt Trosper. Both honorees were nominated for the Wilson Scholar-Athlete of the Year, the top award in the state.

now. The coaches of the team say that prior experience in the sport is not a requirement, but the athlete must, "Just be willing to work and have some fun." To sign up, stop by Coach Jim Linthicum's office at PE-41H and fill out one of the information cards posted besides his door. So stop talking or thinking about what you would like to do, just do it.

**In Your Face:**

In spite of the probationary cloud De Anza's athletic department was under this year, don't count the Dons out of the running for yet another Bud Ottmar Award.

The award recognizes the school with the best all-around performance of all of their teams, and De Anza has claimed the trophy the past nine years running. Several members of the department's administration have each expressed their feelings that the De Anza teams have been consistently strong throughout the 1995-96 school year, and have to be considered among the favorites for the award.

Another thought bantered about by a few of the staff members is that the school received such a severe penalty for the low level of infraction committed because some of the other community colleges in the area that preside over such decisions were jealous over the Dons' traditional excellence.

If De Anza managed to still claim the award in the face of all of this, it would be probably the most satisfying victory for the school ever, and the worst for De Anza's critics.

**Men Hoopsters Reloading:**

Men's Basketball Coach Mike Riley suffered through his first year at the helm of the Dons with a 6-21 record, 1-9 in the Coast Conference. After the season ended, Riley said all of the right things about how proud he was of his player's determination, etc.- but he had a definite

focus on bringing his team up to the level of some of the local powerhouses they compete against.

Last week, Riley had an extra bounce in his step as he confidently proclaimed that next year's team would be vastly improved, thanks to a few newcomers he expects to come in.

Stay tuned - the usually cautious Riley seemed very confident, could be something to keep an optimistic eye on for Dons' fans.

**Nothing New Here:**

Baseball has been taking its lumps from the media and fans in recent years because of the outrageous salaries the players earn, and the constant financial haggles between the players and management. The common notion being bantered about is that, "In the good old days," money wasn't the issue it is now. No? Check out this quote from Chicago White Stockings owner William A. Hulbert:

"It is ridiculous to pay ballplayers \$2,000 a year. Especially when the \$800 boys often do just as well."

This statement was made February 2, 1876, at an owners meeting in Manhattan, where they discussed ideas on how to tighten their grip on the players and the game.

**Correction:**

In the May 14 issue, we ran a story about the De Anza woman, Donna Lamb, and her courageous battle against severe injuries that earned her the Limpany Center's award for Adult of the Year. Ms. Lamb spoke glowingly of her long time friend that nominated her for the award, and we unfortunately spelled this important person's name incorrectly. The woman's name is Rose Karkalin, not "Rose Harkowitz." Also, Ms. Lamb's correct age is 48, not "44".

-Darin McCann

## Campus Notes



**STUDENT ART SHOW** will be held May 28 - June 21 in the Euphrat Museum of Art. Sponsored by DASB and the Euphrat Museum, the show will present works in sculpture, painting, drawing, photography, ceramics, printmaking, graphics, and mixed media created by De Anza art students during the past year. The museum is open Tuesday through Thursday from 11 a.m. - 4 p.m., Tuesday 6-8 p.m., and Saturday 11 a.m. - 2 p.m. and is free to students and community members. For further information, contact the Euphrat Museum of Art at 864-8836.

**ELLIO ARONSON:** World renown social psychologist, Elliot Aronson, will speak on contemporary social problems on Thursday, May 30 at 3 p.m. in Room 120 of the Advanced Technology Center (ATC). Currently Professor Emeritus at UC Santa Cruz, Aronson will focus on prejudice reduction and AIDS prevention in his lecture. For further information, call 864-8770.

**PAUL FONG,** member of the Foothill-De Anza Board of Trustees, will lecture on "The History of Prejudice and Discrimination Towards the Asian American Community and Exploitation of the Model Minority Stereotype" on Thursday, May 30 at 2:30 p.m. in Conference Room B of the Hinson Campus Center.

**AFRICA WEEK,** a cultural celebration, will take place June 3-7 at De Anza. Hosted by the African Students Association, Africa Week will feature a variety of events, including a food sale and West African drummers on Monday from 11:30 a.m. - 1 p.m. in the Main Quad, arts and crafts displays at the Learning Center and Multicultural Center throughout the week, and film presentations June 3-6 at 6:30 p.m. in Conference Room B of the Hinson Campus Center. Brought back by popular demand, "Sankofa" will be Thursday's film.

**UC BERKELEY & SAN FRANCISCO STATE** workshops for interested students will take place Wednesday, June 5 in the Hinson Campus Center. UC Berkeley group workshops will be held at three different times, namely from 10-11 a.m., 11:30 a.m. - 12:30 p.m., and 1-2 p.m. San Francisco State will take individual appointments from 10 a.m.-noon, and will host a one hour drop-in workshop at 1 p.m. Representatives from both universities will be available on campus to provide transfer assistance. Appointments are necessary to participate and sign ups will be taken in Forum 5.

**TEN/10...DESIGN OF A DECADE:** Foothill College Dance Department presents a celebration of song and dance for their 10th anniversary season. "Ten/10...Design of a Decade", a two hour extravaganza will feature one hundred Bay Area performers taking the stage in a sizzling montage of raw grace and stunning visual effects. Premiering at Flint Center for two performances held on June 7 and 8 at 8 p.m., the show will display a variety of dance from tap to rap, jazz to gymnastics, and ballet to Broadway.

**DE ANZA DAY 1996** celebrates its 25th anniversary on Sunday, June 9 from 9 a.m. - 4 p.m. The free event is open to community members and will feature a free concert, a celebrity basketball game, childrens' arts & crafts, a technology trade show, and a variety of other activities on campus. For a detailed listing of the scheduled events, see page 9.

**WORKFORCE 2000 JOB FAIR,** scheduled for June 9 from 11 a.m. to 3 p.m., is a catalyst for connection, designed to bring together Silicon Valley employers with job seekers from surrounding communities. At the Fair, students will have a chance to explore employment opportunities with a large number of employers in a short space of time, to network and distribute resumes, and to collect information about their employer's community. Activities will include resume evaluations, mock interviews, and a variety of other career workshops. Among the companies attending the fair are: GTE Mobilnet, NASA Ames, Athletic Express/Footlocker, Manpower, Prostar, and many others.

**STUDENT FILM & VIDEO SHOW** displaying student-produced works will take place on Friday, June 14 at 7:30 p.m. in Forum 1. Hosted by the Film/Television Department, the show will feature documentaries, short features, and animations. Admission cost is \$3 for students with a DASB card and \$4 for general admission. For further information, see "Student talent displayed in show" story on front page.

## EMPLOYMENT

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Mailing travel brochures. No experience necessary. For information send a self-addressed stamped envelope to: Universal Travel, P.O. Box 610188, Miami, FL 33261

#### Warehouse (Job #T933)

DAYS: M-F HOURS: 20 hours per week SALARY: \$7/hr. LOCATION: Sunnyvale DUTIES: Employer will train. Can be full time or part-time. Possible benefits with full time.

#### Marketing (Job#V929)

DAYS: Flexible HOURS: 20-25 hours per week SALARY: Competitive LOCATION: Santa Clara DUTIES: Must have phone and computer skills.

#### Installer (Job#A917) DAYS:

M-F HOURS: to be arranged SALARY: undisclosed LOCATION: San Jose DUTIES: Must have own tools. Electro Mechanical experience desired. Bilingual preferred.

#### Cashiers (Job #A912)

DAYS: to be arranged HOURS: to be arranged SALARY: undisclosed LOCATION: San Jose DUTIES: Parking company needs cashiers with Calif. driver's licences and good DMV printout.

#### Sales/Office Position (Job #A856) DAYS: 5 days per week

HOURS: 12noon-5pm SALARY: Salary plus commission LOCATION: Sunnyvale DUTIES: Booking and coordinating closed groups.

#### Clerical (Job #A927) DAYS:

To be arranged HOURS: To be arranged SALARY: \$6-7/hr. LOCATION: Mountain View DUTIES: Must be willing to work weekends. Good phone skills required.

#### Maintenance (Job #911)

DAYS: M-F HOURS: 7am-11am SALARY: \$7.55/hr. LOCATION: San Jose DUTIES: Must be 18 years old w/ good DMV record. Tutor (Job#C924) DAYS: Mon-Fri. HOURS: 7pm-9pm SALARY: \$10/hr. LOCATION: Cupertino

DUTIES: Requires fluency in English and Mandarin. Must be dedicated and patient.

#### Technical Writer/Artist (Job #5758) DAYS: Monday - Friday

HOURS: Full time; 40 hours per week. SALARY: undisclosed LOCATION: Redwood City DUTIES: Must have two years experience documenting software in hardcopy and online formats.

#### Paralegal/Legal Secretary (Job#5760j) DAYS: M-F

HOURS: 9am-5:30pm SALARY: Depending on experience LOCATION: San Mateo DUTIES: Litigation firm seeks secretary with computer skills (WordPerfect 5.1).

#### Quality Technician (Job #5764) DAYS: Monday -

Friday HOURS: Full time; 40 hours per week SALARY: \$9-11/hr. LOCATION: Mountain View DUTIES: Inspect medical laser products. This is an entry level position.

#### Immigration Paralegal (#5765) DAYS: M-F

HOURS: Full time SALARY: undisclosed LOCATION: Palo Alto DUTIES: Requires college degree or paralegal certificate. Immigration experience desired. MS Word.

#### Accounting Assistant (Job #5750) DAYS: M-F

HOURS: Full time; 40 hours per week SALARY: undisclosed LOCATION: Mountain View DUTIES: Handle all facets of Accounts Payable.

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5340 Thornwood Dr  
San Jose-Stevens Creek (408) 985-9300  
80 Saratoga Ave  
Sunnyvale (408) 739-4422  
755 So Bernardo Ave

Friday HOURS: Full time; 40 hours per week SALARY: \$9-11/hr. LOCATION: Mountain View DUTIES: Inspect medical laser products. This is an entry level position.

Immigration Paralegal (#5765) DAYS: M-F HOURS: Full time SALARY: undisclosed LOCATION: Palo Alto DUTIES: Requires college degree or paralegal certificate. Immigration experience desired. MS Word.

Accounting Assistant (Job #5750) DAYS: M-F HOURS: Full time; 40 hours per week SALARY: undisclosed LOCATION: Mountain View DUTIES: Handle all facets of Accounts Payable.

#### UNIX Systems

Administrator (# 5751j) DAYS: Monday - Friday HOURS: full time, 40 hours per week SALARY: \$30,000/year LOCATION: Mountain View DUTIES: Implement solutions. Must be excellent trouble shooter with programming skills (C/C++/Perl)

For more information about these positions, see Virginia Reyes or Peggy O'Neill in the Career Planning & Placement Center, located in:

Forum 5  
Mon. & Thurs. 9am-8pm  
Tues. & Wed. 9am-5:30pm  
Friday 9am-4:30pm

## JOB FAIR

Over 50 Silicon Valley employers will be exhibiting.

Full time, part-time, summer positions available

Mark your calendars...

Sunday, June 9, 1996 (De Anza Day)

11am-3pm

De Anza College Campus Center  
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