

After last year's 11-29 debacle, the De Anza baseball team hopes to reverse its fortunes in the 2003 season.

SPORTS SPECIAL, Page 8



Students, colleagues dealing with aftermath of teacher's death

HISTORY INSTRUCTOR TOM GALINDO, 45, DIED OF HEART ATTACK OVER VACATION

by **Mariecar Mendoza**
La Voz

For De Anza's Social Studies department, the first quarter of the academic year closed on a bitter note when part-time De Anza History instructor Thomas Joseph Galindo died of a heart attack shortly after finals week.

The morning of Dec. 16, according to Galindo's brother-in-law Jeffrey Gardiner, Galindo was found deceased in his home in Loma Mar, Calif. His body was discovered

by the property owner. The owner called a relative of Galindo's who then called his immediate family in San Francisco. The news came as a shock to those who knew Galindo well since he had not mentioned any signs of heart trouble.

"I had been told by Margaret Stevens, another one of Tom's close friends at De Anza, that he had been to the doctor a few days before he died because of some pain in his arm and his back," said Greg Knittel, a fellow De Anza history instructor. "He was told he had a pinched nerve. He had some

back pain, but there was no mention of arm pain and we just talked about getting rest, taking Advil and waiting to get better. I don't think he had any idea that he had a heart problem."

Though many faculty members were shocked, they understood that a number of duties needed to be delegated, specifically grading.

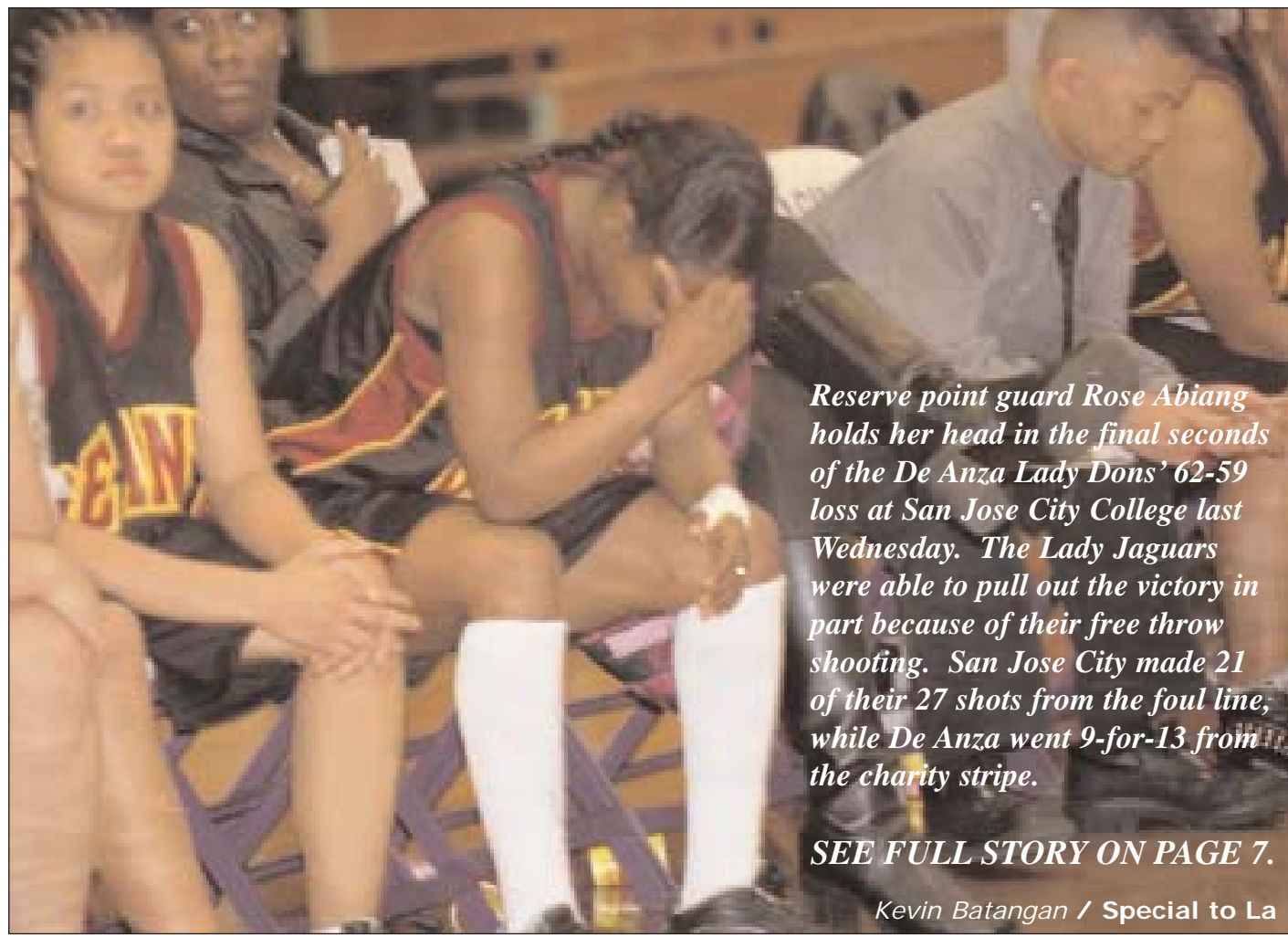
Gardiner brought Galindo's ungraded papers to the Social Sciences/Humanities office the day after Galindo's death. Unfortunately, as faculty were also on vaca-

tion, the ungraded papers were untouched until the first week of the Winter quarter. This meant students who took Galindo's fall classes were not able to see their final grades until later.

"During the first week of classes, I gave Greg Knittel ... Tom's stack of ungraded papers and asked him to try to determine the key as well as Tom's grading guidelines," said Carolyn Wilkins-Greene, dean of Social Sciences and Humanities. "Greg was

see **GALINDO**, Page 4

Lady Dons come up short against San Jose City College



Reserve point guard Rose Abiang holds her head in the final seconds of the De Anza Lady Dons' 62-59 loss at San Jose City College last Wednesday. The Lady Jaguars were able to pull out the victory in part because of their free throw shooting. San Jose City made 21 of their 27 shots from the foul line, while De Anza went 9-for-13 from the charity stripe.

SEE FULL STORY ON PAGE 7.

Kevin Batangan / Special to La

STAR POWER

MOVIEGOERS CHOOSE STYLE OVER SUBSTANCE



meerakumbhani

A freestyle rapper learns he must overcome stage fright and economic obstacles to become successful.

Starring: Jonathan Silverman.

Would you go see this movie?

How about this one?

Freestyle rapper learns he must overcome stage fright and economic obstacles to become successful.

Starring: Eminem.

I wonder if anybody went to see "8 Mile" for the cinematography, or based on the director's reputation. Does anybody even know who the director was?

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WHAT'S GOING ON

OPINION

True or false

Are placement tests an accurate measure of a student's ability, or are they simply unnecessary?

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Sculptures on campus

Reporter Ernie Ybarra and photographer Jason Fassnacht examine the artwork gracing De Anza.

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CORRECTIONS and CLARIFICATIONS

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Correct club meetings times, dates and meeting places can be found at

www.deanza.fhda.edu/clubs/clubmeetings.html

HAVE SOMETHING TO SAY OR A QUESTION TO ASK?

CONTACT US AT

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Produced by students, *La Voz* is dedicated to covering news that matters to the diverse population of De Anza College and the surrounding community. As a First Amendment newspaper, *La Voz* takes full advantage of the freedom of the press afforded to all Americans. However, this freedom comes with a tremendous responsibility not to abuse it. *La Voz* strives to present news in a fair and accurate manner. *La Voz* approaches this task with absolute integrity and actively pursues the input of members of the De Anza community to make sure that goal is achieved.

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Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of *La Voz*.

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Letters should not exceed two double-spaced, typed pages of no more than 300 words. Letter content must not be libelous or be intended to air unfounded personal grievances.

La Voz reserves the right to edit for length and clarity in accordance with Associated Press style, but will make no attempt to alter the letter's meaning.

Letters to the Editor should be sent via e-mail to lavoz@fhda.edu, or dropped off in the L-41 office.

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SETTING THE RECORD STRAIGHT: *La Voz* strives for fair and accurate coverage. For corrections, please contact Editor-in-Chief James Newburg at lavoz@fhda.edu.

World of cliques apparent to nervous new student

staff writer looks back to his first week of life at De Anza



jaredfrazer

There I was, standing on the stage at my graduation in front of hundreds of people, about to receive my diploma, and the only things surging through my brain, besides "don't trip, don't trip," were thoughts of life's next daunting task: college.

With all my friends going away to either large universities or prestigious colleges, I was a little hesitant enrolling in the local community college, and unhappy I had led myself to a place I thought was reserved for high school slackers.

After having to say good-bye to the world I had created for myself in high

school, I needed to do something to get my spirits high, so I tried hard to get involved even before school started. I began attending DASB meetings. The people were great; they were all extremely warm and welcoming.

But there was something missing. I couldn't figure out what it was, so I soon lost the ambition and left DASB.

When the first days of fall quarter and my first year of college began to rapidly approach, I got anxious for school to start. I had everything worked out. I had my carpool in the morning and I bought all my books; I felt like I could start anything.

But the moment I got to De Anza, I was instantly scared to death. The first thing I noticed was how many cliques there were around me.

"NOT THIS AGAIN!" I said to myself as I recalled the long years I spent at my highly cliquey high school. I felt like I was in my freshman year of high school all over again. I tried numerous times to strike up conversations but was always looked at like I was at a vampire convention wearing a string of garlic around my neck.

I couldn't understand it! I thought that when people get older and more mature, they realize that such behavior is pointless and childish, but most of the people at De Anza seemed to be stuck in some elitist, holier-than-thou state of mind.

Since those first days, I have come to realize that friends aren't as easy to come by as I thought, and although it was painful, De Anza has helped me come to that realization. I have found that for every 50 jerks and creeps I meet, there is one quality person out there. You just have to be patient to find that one person.

During my first weeks at De Anza, I regretted my decision to go there. I was completely unhappy. But after awhile, I realized that only I could make things better for myself. So I decided to stop pouting and placing the blame on others. I soon cheered up, accepted the way things were and moved on with my life. I focused my energy on what I know to be my end goal—transferring. In the end, I have decided that De Anza isn't that bad after all, and that it is actually a fine establishment of learning.

Student decries tactics of DA Republicans

college administration referred to as "Liberal Scum" on club's literature

by George Makris

Special to *La Voz*

I have recently become aware of something that sincerely disturbed me; its name is propaganda. Now, we all know that political fervor runs high in this area, and for the majority, it is leftwing, liberal, democratic, progressive, or the like. The Bay Area is a separate pocket in this country, a pocket that very few other areas come close to, when it comes to progressive ideals. San Francisco, of course, is the heart of that pocket, but we still have a fair share of liberal ideals here on the De Anza campus as well.

What I wasn't aware of is that there is now a De Anza College Republicans group. They are apparently a splinter cell of the larger Silicon Valley Young Republican Federation. How was I informed of this group?

I had just purchased my textbooks at the bookstore, like everyone else. I wrote the check out and cried as I imagined my bank account balance being cut down to shreds, slash and burn style. As I walked up the steps, I stopped at the backpack penitentiary to liberate my backpack from the cruel tyranny of its unjust imprisonment. I handed my ticket to a smiling girl, saying the magic words to her.

"Gray, with more gray on it. It's a backpack. Like, multiple shades of gray, I guess." Yes, my backpack is a giant metaphor for my personal ethics, morals, political beliefs, and spiritual thoughts. Get over it.

She disappeared into the busy little cage, where three other women were humming about taking tickets, taping tickets and retrieving bags for other students. Apparently, in my wisdom, I managed to pick a backpack that can be invisible in certain circumstances. Eventually, she returned.

"I found it!" she exclaimed, and for some reason, I got an image of Ponce De Leon in my head. It's just a backpack, I

thought. No reason to get excited.

As I was putting my new books into the bag, she turned to me and said, "Are you interested in politics?"

Am I interested in politics? That question has led to some serious multiple hour discussions, cost me friendships and if I weren't the size of a double-decker

London bus from some 1960's film, might have caused me to be physically harmed by many, many people. My views are generally offensive to both liberal and conservative people, because I tend to point out the obvious flaws of aligning myself with a party where I can't agree with more than half of what they stand for.

Am I interested in politics?

"Yes," I said. Then I was presented with some folded up pieces of paper from her bag.

"It's for the Young Republicans!" she said with a smile.

I read it a bit later, as I was late for class. Typical stuff about the organization and its Sunnyvale charter, really. But what really irked me was the following segment, quoted word-for-word.

De Anza College Republicans is a new organization that was created by Theresa Rowen who is new on the political scene. This organization is the newest upcoming thing that hit the campus just recently. The Birth of the club was not an easy process because there were some opposition from the typical Liberal Scum that control the College Administration. There are an abundance of people that want to get involved but we are still emerging. When you are the head leader a club is a hard thing to do, hard to get people

involved.

I didn't change anything in that above quote, it's typed exactly as I received it.

My complaints, other than the grammar, focus on the insulting propaganda that it is referring to the college administration, a group that should be treated with respect regardless of how useless

some might think they are, as "typical Liberal Scum" [sic]. Referring to anyone as "Liberal Scum" is not going to win any converts from the left, if that's what the author is trying to do here. I respect the author's opinion and I respect their desire to start a counter-move-

ment, but what I do not respect is blatant insults.

Liberal Scum? That might be a bit harsh. Whatever happened to voicing your opinion without resorting to personal attacks? Maybe that's a leftist attitude, as it seems that Rush Limbaugh and his cloned Fox "News" correspondents have infiltrated the minds of many. Sure, there's left-wing people who will refer to republicans as heartless, mindless savages bent on taking blood diamond showers in Indian gold bathtubs and rinsing off with Iraqi oil, forcing the poor to blow dry them with their own breath, but those have basis in fact. Liberal Scum? Please.

If you want to know the truth, I think this letter is simply a method of "preaching to the choir." When your audience already thinks a certain way, cater to that. It's easier than obtaining a new audience. After all, if you want a new audience, you have to appeal to them with reason, facts, understanding and logic. Note, I did not include "name-calling."

- GEORGE MAKRIS

TRUE OR FALSE:

EWRT Proficiency Test
1/21/03

Placement tests evaluate competence

by Kristopher Rowberry
La Voz

Rowberry: It's no surprise that students at De Anza take tests every day. And despite what our administration tells students, the most important exams you'll ever take here do not even count for a grade. These are the placement tests. Why is so much importance placed on these exams? It seems as though these exams only test how well you can take a test and not how competent in the subject you are. "I don't test well," said Nick Pegis, also explaining that the placement categories are too broad to be of any value. "You're either in the class or not."

(T) (F)
1 A B C D E

by Teresa Tardif
Special to La Voz

Tardif: For any college or university, a placement test is required. De Anza is no different than any other campus. Saying that these tests are the *most* important tests a student will take in college is not quite accurate. Placement tests aren't graded because they are tools our administrative staff uses to assess our academic capabilities. Would you rather them throw us into a class like calculus, knowing we barely got the required grades in high school math? Placement tests are *not* the most important tests a college-bound student will take; it's all the tests that he or she takes *afterward* that matter. In fact, placement tests are the only tests that can save students from failing certain classes, and therefore, a certain emphasis is placed on them.

(T) (F)
2 A B C D E

Rowberry: Counselors feel as though they have enough information about each of us to determine our entire schedules based on the hour or two we get to frantically bubble in answers to irrelevant test questions. How can they judge students' competence on a single exam? Of course, if students feel that they have been incorrectly placed into a class, they are always allowed to appeal to the counseling department. But how many students have had their appeals granted? After an extensive search, I could not find a single one. The entire appeal process is merely here to prove that we are not in a complete dictatorship at De Anza.

(T) (F)
3 A B C D E

"It isn't fair to expect [teachers] to effectively teach students of so many different levels of basic academic knowledge."
-Teresa Tardif

"The entire appeal process is merely here to prove that we are not in a complete dictatorship at De Anza."
-Kristopher Rowberry

Tardif: The process of placement tests is not a strange one. It determines our knowledge about certain subject matter. If I can't read or write English, should I then be placed in EWRT 1 or 2 just because I'm a U.S. citizen and/or I have a high school diploma? If I don't understand what is being discussed, my constant confusion would bring down the rest of my class. Wouldn't I, a less qualified student, be obstructing the education of my classmates? Multiply that confusion by some 10 or 20 students per class and let's face it ... "Houston, we have a problem." And what about the instructors teaching the classes? It isn't fair to expect teachers to effectively teach students of so many different levels of basic academic knowledge. Wouldn't their lesson plans be hindered if students didn't have the necessary background information for the course?

(T) (F)
4 A B C D E

Rowberry: The solution to this never-ending battle is simple, cost-effective and makes all parties content. Eliminate placement tests altogether. We are wasting the energy of all students involved by forcibly and incorrectly placing students. Now, would allowing students to place themselves into their own classes slow the rest of the class down? Not necessarily. The students would need to prove that they could do well in the class by proving to the counseling department that they are indeed competent enough to take it.

(T) (F)
5 A B C D E

"We should be able to make our own decisions, seeing as though we're paying for our own education."
-Kristopher Rowberry

Rowberry: If a teacher feels that the student is not sufficiently prepared for the course and may be a burden on his classmates, he or she would have the power to recommend the student be removed from the class, so the student does not take up the seat of someone truly deserving it. We are all adults here, and old enough to know the consequences of our actions. We should be able to make our own decisions, since we're paying for our own education. The idea of one single test to prove one's aptitude is wrong. Even "More! IQ Tests," a CD-ROM featuring various IQ tests, writes as a disclaimer, "The test results are merely a reflection of how one performs on that specific IQ test and nothing else." Maybe the Counseling Department should have that in mind, rather than their current ways of thinking.

(T) (F)
6 A B C D E

"Placement tests are the only tests that can save students from failing certain classes."
-Teresa Tardif

(T) (F)
7 A B C D E

Tardif: You say the solution to this "never-ending battle" is simple and cost effective, but I don't agree. If there was no such thing as placement testing and the administration allowed students of any academic background to register for the classes of their choice, the structure of every classroom would crumble. Where would money be saved if the students have to repeat the same courses again and again, due to repeated failures? Furthermore, the subject material is not "too broad." The tests are clearly designed to determine where a student stands academically. They are not personal attacks on students either. They simply decide whether a certain class will or will not be right for a person.

(T) (F)
8 A B C D E

GALINDO: loss affects staff, students

FROM PAGE ONE

able to complete the assignment within the first week of classes, and he submitted Tom's grades to Admissions and Records on Monday, Jan. 13."

Quarter grades were not the only concern of the department. Galindo was scheduled to teach two history of Western civilization classes, History 4B and History 4C, this quarter, and with students in the midst of registration for the classes, the department needed instructors to teach those classes. It was up to the chair of the history department, David Howard-Pitney, to act quickly and be able to get these instructors.

The two instructors Howard-Pitney tapped to teach the classes are Alex Gerould and Martin Suto.

Though the grading and teaching situations were resolved, the news needed to be told to faculty and students.

Student Shawn Kelley was one of many staff and students who learned of Galindo's death by reading political science instructor David Tully's submission to the Jan. 6 issue of *La Voz*.

"I had him Spring Quarter 2000 for California History. I wasn't close to him, but I remember him being a firm and effective teacher with a good sense of humor. I liked his teaching style," said Kelley.

Other students were informed during the first few days of class.

"I had to tell the few [students] who had him last quarter that he had died and the sadness in their eyes, their whole bodies, was apparent," said Knittel.

"The hard part is that there are several students in the class with me now who had Tom last quarter and I had to tell them about his death," said Knittel. "It just feels strange to be picking up where he left off

with the course material."

In the Fall, Galindo had taught History 3A and History 4A; currently Knittel is teaching History 3B, with a number of Galindo's former students.

Galindo taught history part-time both at De Anza and at the College of San Mateo.

He did not start out as a historian, however.

"He had been an engineer in his previous career, but had chosen to leave the field of engineering for community college teaching," said Wilkins-Greene. "He had taken quite a pay reduction in the move ... Teaching was truly Tom Galindo's passion."

This was apparent through the students Galindo taught.

"I never liked any kind of history class before. Galindo was one of the few teachers that knew how to teach a history class and made it [enjoyable]," said Mahan Akcasu, who took History 17C from Galindo last summer.

"Whenever Tom Galindo was on campus there was sure to be a conversation going on about history. He was an avid learner as well as teacher," said history instructor Jean Libby. "Perhaps that was the secret of his success as a teacher."

Another element to his success in teaching was the fact that he worked hard to become a good teacher.

"I was Tom's mentor for a couple of years, where we had many philosophical and practical conversations about how to be a better teacher," said Margaret Stevens, De Anza history teacher and

close friend of Galindo. "Tom wanted his students to learn and he didn't want to be just a teacher. He wanted to be the best teacher he could be, and I believe he achieved his desire."

He achieved his goal because of his passion to learn everything and share everything he learned, said colleagues.

"I remember when he first started teaching ... he wanted to know how I pronounced names like Powhaton and Opechancanough. I told him that no one really knows how the Native Americans pronounced these.

Then Tom leaned forward and said 'That's not good enough, what do you mean no one knows? Someone must know,' and he spent hours on the Internet searching for pronunciation guides for Native languages," said Knittel. "This is just one small example of what it was like to be around Tom. He was the same with everything that interested him. He loved learning, he loved sharing and he wasn't satisfied with partial knowledge."

Galindo died at the age of 45, unmarried and with no children, but he left behind students and faculty associates with wonderful memories of an intelligent, funny and passionate man.

"As I teach western civilization classes like Tom did, I often heard from Tom's students about how much they liked him and what an excellent instructor he was," said Stevens. "I only wish he could have been here longer. His death is a great loss; I will miss Tom so much. He meant so much to me and to De Anza. He will remain alive in my heart."

"He wanted to be the best teacher he could be, and I believe he achieved his desire."

**MARGARET STEVENS,
HISTORY INSTRUCTOR**

District votes to restrict smoking at De Anza, Foothill

MOVE BY FHDA BANS SMOKING WITHIN 25 FEET OF DOORWAYS, WINDOWS AND VENTS

La Voz staff report

In their Dec. 2 meeting, the Foothill-De Anza District Board of Trustees voted to prohibit smoking near buildings.

The Board amended its district policy on non-smoking areas to prohibit smoking 25 feet from doorways, windows and ventilation systems.

Under the new guidelines, smoking is now banned in all indoor areas, a move that officially put district policy in accordance with state law.

Furthermore, smoking is banned outdoors in eating areas and during organized events.

The new district policy calls for designating specific areas for smoking at sporting events, while prohibiting smoking in eating and seating areas.

Receptacles for cigarette butts will be moved to specified smoking areas. "No smoking" signs will be posted on buildings. Smoking areas will be clearly marked.

HONORING Tom Galindo

MEMORIALS

De Anza College will hold a memorial for Tom Galindo at the California History Center on Thursday, Jan. 30 from 1-2:30 p.m.

For more information, contact Margaret Stevens at 408-864-8524

Stevens has posted a memorial for Galindo on the faculty Web site at www.deanza.fhda.edu/history/faculty.html.

SCHOLARSHIP

Rosalie Brazo, Galindo's cousin, is developing a scholarship under Galindo's name. The scholarship will be available next academic school year.

LETTERS

Students who want to send cards or letters to the Galindo family should contact Margaret Stevens for more information.

CHARITABLE DONATIONS

Donations can be made in Galindo's name to:

La Casa de las Madres
1850 Mission St.
San Francisco, CA 94103

"This was Tom's favorite charity. It is a home for abused women. Tom was definitely a feminist who not only treated women in an equitable manner but included that perspective in his teaching as well," said Margaret Stevens.

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Sculptures IN Campus



by Ernie Ybarra
La Voz

On a campus sprawling with redwoods and scattering squirrels, it is easy to overlook the works of art exhibited daily on campus. Symbols of "longevity," "trust" and "nature" are ever-present throughout De Anza but may not be appreciated.

The Art on Campus Committee is a collaboration of community volunteers and members of the campus community. It was established in 1990 to provide the campus with an abundance of colorful, vibrant works of art to stimulate and engage students visually as well as mentally.

"You don't need to go to a museum [to see artwork]," said Creative Arts Division Dean Dr. Nancy Canter. "Your museum is right here where you're getting your education."

Possibly the hardest sculpture to miss is Salvatore Pecoraro's *La Vita è Una Fontana* (1991). Located in the Sunken Garden, Pecoraro was inspired to construct this piece after the death of his close friend.

Located between parking lot C and the L-6 building, *Omubaka Ambassador* (1999), by African Fulbright Scholar Rose Kirumira, is one of the recent

pieces added to De Anza's art collection.

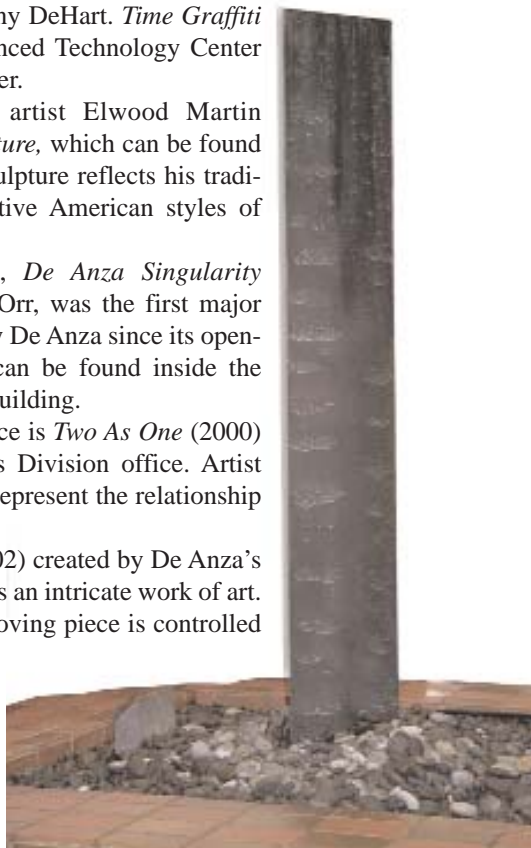
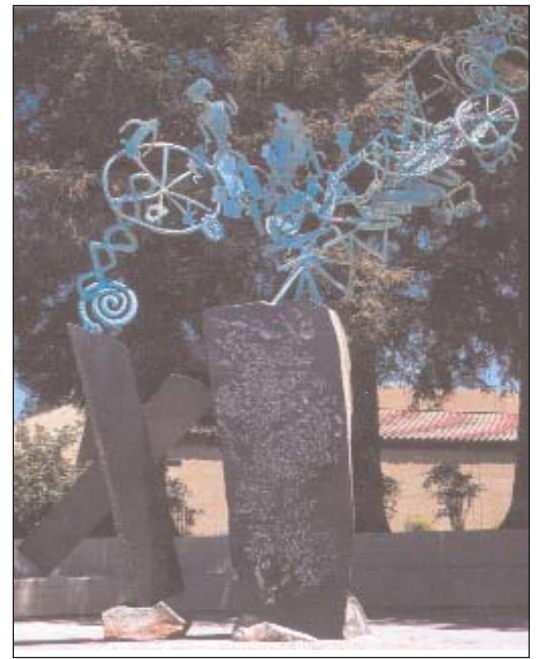
David Middlebrook's *Time Graffiti* (1997) is an interesting piece dedicated in memory of Dr. A. Robert DeHart, the founding president of De Anza, and donated as a gift from Rena Frabony DeHart. *Time Graffiti* is located between the Advanced Technology Center and the Hinson Campus Center.

Cheyenne and Arapaho artist Elwood Martin Reynold erected *Turtle Sculpture*, which can be found between L-1 and L-8. His sculpture reflects his traditional and contemporary Native American styles of "strength and simplicity."

Another intriguing piece, *De Anza Singularity* (1991), constructed by Eric Orr, was the first major piece of artwork purchased by De Anza since its opening in 1967. This fountain can be found inside the entry of the Administration Building.

A small, but important piece is *Two As One* (2000) in front of the Creative Arts Division office. Artist Smadar Agmon created it to represent the relationship between support and trust.

Lastly, *Stellar Motion* (2002) created by De Anza's lab technician Moto Ohtake, is an intricate work of art. Located in the A quad, the moving piece is controlled by the whims of nature.



Jason Fassnacht (7) / La Voz

Clockwise from top left:
Omubaka Ambassador, Time Graffiti, Two As One, De Anza Singularity, Turtle Sculpture, La Vita è Una Fontana, Stellar Motion.

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always exposing the naked truth

LAVOZ WEEKLY

STAR POWER: big names attract big crowds

FROM PAGE ONE

"The only reason I saw '8 Mile' was because I like Eminem," admitted film student Derrick Peterson. "I love all things rap, but if there was anybody else in his role, I wouldn't have given it another thought."

It's called Star Power. And it is the best form of advertisement for any movie. It doesn't matter what the story is ... stick a celebrity or two in it and people will see it.

Unfortunately, those of us who fell for the all-star casts of "Serendipity" or "The Mexican" will agree that the caliber of

entertainment in a movie does not always correlate with the number of celebrities in the movie.

"Would anybody have even heard of 'The Good Girl,' if it starred anybody other than Jennifer Aniston?" said student Amy Chen.

Wes Craven got it right in his 2002 movie filled with mostly unknown actors. Knowing his cast wouldn't sell the movie, he intelligently changed the name from "They" to "Wes Craven Presents: They." At least we'll recognize his name.

So how do actors achieve that point of

ultimate box office power? Although some stick to the conventional methods of charm, beauty and sex appeal, a few rarities actually create reputations for themselves as brilliant actors. It's the intriguing secrets and scandals we hear on TV that give some actors their superiority.

Can you believe Winona Rider stole all that stuff? ... What is Ben Affleck doing with that tramp Jennifer Lopez? ... Poor Nicole Kidman ... I wonder how she feels seeing Tom with that other woman?

Sooner or later, the media-generated obsessions turn into tickets for their new

movies.

"I wouldn't see a movie if I didn't recognize any of the cast," explained student Laila Richardson. "We just get so comfortable with a handful of our favorite actors, that when it comes time to spend ten bucks, we'd rather see them. Unless, of course, it's a super exceptional story or director."

Too bad the "super exceptional" storylines are only glanced at after the cast is evaluated.

I wonder if we'd be intrigued by the storyline of "The Hot Chick," if it starred Julia Roberts and Brad Pitt ...

Cal Train

You come every morning at 7:01,
To go on a ride that is hardly fun.
I look for a seat, yet it is in vain,
The only one I find has a gigantic ink stain.

You leak when it rains,
And bring us all pains,
When some idiot steps
In front of the trains.

You internally combust around 3:09
And yet you say that things are "fine"
Electrification will never happen,
Unless we give you a good 'ol slappin'.

Four cars coming North is just not enough,
But, as usual, you just tell us "tough"
A bump that causes the wheel to leave the track,
Should be repaired, before accidents begin to stack,

Up the fares go year-by-year,
And all we can say is "Oh Dear!"
One of these days you'll listen to us
Because if you don't, we'll start taking the bus.

- Kristopher Rowberry
La Voz

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Billboard

Top Ten List

10 LISTEN to J. A. English-Lueck, author, professor and chair of the Department of Anthropology at San Jose State University, at De Anza's Campus Center Wednesday from 1:30-3 p.m. She will discuss her new book, an anthropological expedition into the everyday lives of people in the Silicon Valley. All are invited and admission is FREE. For more information, call 408-864-8712.

9 WATCH "Blackboards," a movie about nomadic teachers trying to teach the illiterate in the Kurdish communities of Iran. It won the Prix du Jury at the 2000 Cannes Film Festival and hey, you might like it too! It premieres Thursday at the Opera Plaza in San Francisco and Shattuck Cinemas in Berkeley. Visit www.moviefone.com for showtimes.

8 PENIS? That's right, "Puppetry of the Penis," a two-man comedy show about the ancient Australian art of genital origami, showing at the Rio Theatre in Santa Cruz Wednesday and Thursday, and at the Fox Theatre in

Redwood City Friday and Saturday. For more information, visit www.puppetryofthepenis.com

7 VAREKAI, presented by Cirque du Soleil, is playing in Downtown San Jose until Feb. 16. Be amazed at how these people can twist their bodies while listening to eclectic music composed by Violaine Corradi. For tickets, call 800-678-5440 or visit www.cirquedusoleil.com

6 LAUGH out loud at Big Lil's Comedy Cabaret in San Jose Wednesday nights when they host a stand up comedy showcase. Doors are open 8 p.m. with the show starting at 9 p.m. Admission is \$5 and you must be 21+ to enter. For more information, visit www.biglils.com

5 SCARE yourself Tuesday nights at Jezebel's Joint in San Francisco. "Chinese Ghost Story" will be showing Jan. 21 and on Jan. 28 "Kung Fu from Beyond the Grave." For showtimes, visit www.jezebelsjointsf.com

4 GET your swing on at Alberto's, a salsa studio and nightclub, in Mountain View every Wednesday at 9 p.m. For more information, call 650-968-3007 or visit www.albertos.com.

3 RIDE an antique steam train through a California rain forest every weekend now through March at Roaring Camp Railroads in Felton. Adult fares cost \$17 and children cost \$12. For more information and directions, visit www.roaringcamps.com

2 RELAX at the Año Nuevo State Reserve off of Highway 1 in Pescadero. It's a long drive, but it'll be worth it. Now through March there will be tours to see live elephant seals. For tour information and directions, call 800-444-4445.

1 SIGN-UP for a De Anza club Jan. 23 from 11 a.m. to 1:30 p.m. in the Main Quad. Get involved, give back to the community and beef up your resumé, all while making new friends!

compiled by
Mariecar Mendoza

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Lady Dons attacked by Jaguars

DE ANZA LOSES NAILBITER AGAINST FASTBREAKING SJCC

by Payam Jahromi and Reza Kazempour
La Voz

The San Jose City College Lady Jaguars wouldn't let the Lady Dons get away with a victory as the Lady Jaguars made a come back from behind to steal the win last Wednesday night.

San Jose City's Holly Cann hit consecutive three-pointers, the first tying the game at 59-59 with 1:20 left in regulation and the second capping off a 62-59 Lady Jaguars with 38 seconds left.

"They made two three's from a person who's a non-outside shooter. We gave them the shot we wanted them to shoot, they just made them," said De Anza head coach Mike Gervasoni.

De Anza had time to tie the game, however, their hopes faded away as the pass to Lady Dons forward Danyelle Parker went through her hands and out-of-bounds. Down by three with less than 20 seconds left in the game, Lady Dons guard Lindsay Webb pressured point guard Hanh Uong in an attempt to regain possession at the half-court line. Parker came over to double team Uong in order to force a turnover, but the only thing she created was an elbow from Uong to Webb's nose. According to assistant coach Marlin Arceneaux, the situation was not a foul despite the roar from the unhappy De Anza crowd.

That wasn't the only moment that sparked anger from the Lady Dons and their fans toward the referees.

The Lady Jaguars had most of the calls in their favor in the second half, while the Lady Dons struggled to get a call in the paint.

"Usually the [referees] call it more for the home team," said Parker. "We just got to keep playing hard. We can't go by what the refs do." Parker finished the night with 13 points, though she could have easily had more if not for some of the non-calls.

But the referees can't be solely blamed for the loss. Cann's late three-pointers capped off a good night of shooting from long range for San Jose City College. The Lady Jaguars converted 41 percent of their three-point shots, making 7 in 17 attempts. De Anza could only shoot 17 percent on 2-of-12 shooting from three-point range, neglecting the three to try to exploit their size advantage

inside.

Gervasoni didn't blame his defense for the last-minute collapse, but the key to the game was on the boards.

"In a game like this, you can't let them get second shots. We weren't very good around the basket," Gervasoni said. "They'll learn from it."

The Lady Dons looked as if they were in control late in the game, as Webb scored on a driving lay-up and then hit two free throws to give the team a 59-56 lead with 1:51 to go before Cann's heroics. Webb led the Lady Dons with 19 points, including six points from beyond the arc.

The Lady Jaguars jumped out to an early lead by converting on a couple of three-point plays, one by freshman Matea Lisica and the other by Uong. Uong lead all scorers with 24 points and was an challenge for the Lady Dons throughout the night.

The Lady Dons struggled early on as they played a man-to-man defense. Gervasoni realized that Lady Jaguars were too quick of a team and switched to a zone defense, which helped

"In a game like this, you can't let them get second shots. We weren't very good around the basket. They'll learn from it."

DE ANZA HEAD COACH MIKE GERVASONI

boost the team to a comeback that saw De Anza pull even with 9:45 left in the first half.

The Lady Dons finally took their first lead since the opening minute when they lead 2-0 with 7:32 left in the first half on Webb's first three-pointer, making it 20-19 and starting a 7-0 run. They finished the first half with a 33-26 lead on key plays coming from both Lady Dons centers Amber Hall and Ashley Denney.

Hall scored back-to-back baskets in the paint to give the Lady Dons a 24-19 lead. Then Denney scored a big basket for the Lady Dons. After missing a shot, Denney stole the ball, scored a basket and drew the foul, drawing a big roar from the crowd.

The Lady Jaguars fought back and kept the game close in the second half, but after struggling early in the game, Lady Dons center Muna Hamouie wasn't ready to let the team squander the lead. She scored six points in a span of 1:40, including a three-pointer from the top of the key. Along with her offense, Hamouie also provided the Lady Dons with strong interior defense, including a blocked shot of Uong with 7:40 left in the game.

The rest of the second half went back and forth as the Lady Dons, who led for most of the half, couldn't push



Kevin Batangan/ Special to La Voz

Forward Lindsay Webb was the main threat to the San Jose Jaguars' defense as the Lady Dons didn't drive much to the basket. Webb finished the night with 17 points, including this early first-half basket.

their lead past three points in the final 10 minutes.

"Down the end I thought we played real well. We made some adjustments on their big kids down low and weren't letting them get the ball so easily which made a big difference," said San Jose City College head coach Terri Oberg-Hearn. "Lindsay came down and hit the big three which killed us...but I thought we made good adjustments on defense and finally settled down on offense."

The loss was the Lady Dons' first in five Coast Conference games. In that streak, the Lady Dons beat their opponents by an average of 27.8 points, including a 80-14 annihilation of Monterey on January 10. They also defeated San Mateo, Cabrillo, and Hartnell.



Lindsay Webb
Total FG: 5/13
FG %: 38%
Points: 17
Rebounds: 2



Danyelle Parker
Total FG: 7/15
FG %: 47%
Points: 15
Rebounds: 5

Lady Dons Season Leaders

Scoring:

Lindsay Webb:
14.8 points/game

Rebounding:

Daynelle Parker:
8.3 rebound/game

Assists:

Lindsay Webb:
5.1 assists/game

Steals:

Lindsay Webb:
2.9 steals/game

FG %:

Daynelle Parker:
47.7%

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CONFIDENT HERTLER SAYS TEAM IS "BEST GROUP WE'VE HAD IN FIVE YEARS"



Baseball Regular Season Schedule (through March)

Feb.27 @ Cabrillo	Mar. 15 @ San Francisco
Mar. 1 vs. Gavilan	Mar. 18 vs. West Valley
Mar. 4 vs. Skyline	Mar. 20 vs. Cabrillo
Mar. 6 @ Hartnell	Mar. 22 @ San Jose
Mar. 8 vs. Mission	Mar. 25 @ Mission
Mar. 11 @ San Mateo	Mar. 27 vs. Ohlone
Mar. 13 vs. Canada	Mar. 29 @ Canada

Grab your scorecards, bust out the sunflower seeds and put on your old A's cap, boys and girls. It's that time of the year when the smell of grass and dirt to intoxicate your nasal passages, and for the calm winter/spring air to be bombarded by the loud *ping!* of baseballs being crushed by aluminum bats.

Every team starts with a 0-0 record, and even though De Anza struggled last year with an 11-29 overall record, the Dons are full of optimism heading into the season.

Head coach Scott Hertler will return again to manage the team from the dugout. Along with the rest of his staff, Hertler is very excited to get this season under way.

"I believe this is the best group we've had in five years," he said.

Hertler had to deal with an inexperienced lineup in 2002, as only two players returned to the team. However, that trial by fire could pay off this year, as the Dons return six players from last year's team. That experience can prove to be valuable when it comes to lacing up the spikes and heading onto the field.

"Our philosophy is to hit line drives and hard ground balls, and to hit for a high average," said Hertler, who is counting on this year's squad to improve

from the .284 team batting average posted last year, one of the worst figures in the competitive Coast Conference.

"These guys expect to win, they know this is their year. They've gotten bigger and stronger and have paid the price [during the off-season] for the chance to be winners," said Hertler.

The Dons go into the new season with several players duking it out for starting positions. Yet a couple of question marks still loom as the season is set to begin.

The Dons play in the tough North Division of the Coast Conference. This division was the only one in the conference to post an overall record of .500 or better. With teams like the College of San Mateo, Skyline and Cabrillo, the Dons sure do have their work cut out for them. Yet, the Dons go into the year with a lot of confidence knowing that if they execute they will be in the thick of the race.

Like every other sport and team for that matter, success falls on executing the fundamentals correctly in order to accomplish a larger feat. Despite playing in probably the toughest division in the conference, if the pitching staff can stay healthy and the Dons receive the expected years from the middle of the line-up, a competitive team is within reach this year at De Anza.

On the mound...

De Anza's biggest question mark has always lied in the pitching staff. When a team has a 7.58 ERA, surrenders 328 runs, walks 169 batters and gives up almost ten hits a game, it's safe to say that improvements must be made in order to have a successful season.

In the high-powered Coast Conference North Division where the Dons were outscored last year by 113 runs, De Anza will look to their starters to provide them with the quality pitching that was absent last season.

Leading the pack is Anthony Baca, a 225-pound right-hander who features high heat for a fastball. Baca struck out 43 batters in 50 innings of work last season and provides veteran experience to the staff.

Battling Baca for the number-one slot is Nick Pereira, a converted middle infielder who is "lights out when he is on the mound" according to team captain and outfielder Ryan Langone. Pereira has a wicked slider that goes along with a fastball that clocks at ninety plus on the radar gun according to Hertler.

Amidst the hard throwers of the world is Colby Henard, a freshman from Palo Alto High School with pinpoint control and an excellent change-up. Henard brings with him a ton of accolades at the high school level, but he also brings some added pressure as he is expected to perform better than the average freshman.

Complementing the improved staff is a deep bullpen that features Ryan Filipini, the Dons closer who struck out 43 batters in only 30 innings and led last year's team in saves.

De Anza's hard throwers will bring the heat as they look to improve from last year

But injuries will always play a major role in the success of the pitching staff.

Last year, the Dons lost their top two starters due to injuries in the beginning part of the season. If they can stay healthy, good things will happen for this promising staff, and the pitching woes that crippled last year's team may soon be forgotten.

Anthony Baca Right Handed Starting Pitcher



You'll be hearing a lot of great things from this prospect. Adjectives and praises run far and wide for the Santa Teresa High School graduate, but the word most often used is "overpowering." The 6'3", 225-pound Baca has been clocked at 93 mph and has a great 12-to-6 curve plus a change-up to complement his heater. Expect 10 wins from this team captain and a big improvement from his 5.94 ERA of last year.

Number:27 Bats:Right Throws:Left

At the plate...

Although in baseball, power isn't everything, its uses can prove to be beneficial. Instead of offensive fireworks from last year's Dons, the hitting fizzled out, their 87 extra-base hits, a number outdone by even the likes of Gavilan College.

In order to succeed, Ryan Langone, the projected number three hitter in the line-up, must produce a little more pop.

Langone did hit .389 last season and got on base nearly half of the time, but his 11 RBIs and the goose egg in the homerun column just won't cut it.

Hitting behind him are returning players Quinn Moran (.304 avg., .435 slug. pct.), Jason Bynum (.299 avg., .448 slug. pct.), Pat Burgess (.350 avg., .435 slug. pct.), and red-shirted sophomore Casey Costa, all of whom need to hit for higher averages and for better power. In a division where the ball flies over the fence regularly, the Dons big bats must be able to respond.

Let's face it, another 13 homerun season for the Dons just won't do. Yes, it is no small task for the Dons. However, with their continued patience at the plate and their ability to put bat on ball, as highlighted by their league low 190 strikeouts last season, they have a chance at putting up the offensive pyrotechnics needed to win in the Coast Conference. They must also continue to use the speed of players like Langone and Jon Bustamente in order to supply added pressure on the opposing defense.

Hertler plans to be very aggressive on the base paths, moving runners along any way

Dons hitters must muscle up to keep pace in the high-octane Coast Conference

they can. Yet the key to De Anza's success this season will come via the long ball.

Not only do fans love the three-run bomb, but it also provides the offense with a boost of confidence when you can cut the deficit in half or overcome it completely with one swing of the bat instead of two or three.

Casey Costa Right Fielder



Costa sat out last season as a red-shirted freshman and has been a pleasant surprise for the Dons this fall, tearing the cover off the baseball. Costa, a right handed hitter, has great power to all fields, a terrific glove in right field, and decent speed on the bases. The Dons look to Costa to help them out in the home run department as they only put up 13 as a team last season.

Number:20 Bats:Right Throws:Right