



La Voz Weekly

SPECIAL VALENTINE'S DAY ISSUE



D.A.R.E. hosts second annual Walk-In/BSU's First Thursday

on the next Video La Voz.

HOMEGROWN SOUNDS

Local band Tha Fiends not limited by genre, blend reggae, hip-hop.

>> PG. 4

DE ANZA FLEA MARKET

Hidden treasure or junkyard sale, you be the judge.

>> PG. 8

TAKING A BREAK FROM SCHOOL?

Getting back on your feet may not be as easy as predicted.

>> PG. 10

HATE CRIMES IN AMERICA

Ignorance gives freedom the cold shoulder.

>> PG. 11

FOLLOW THE NEWS

The social voz of De Anza. find.like.follow.



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Next week:

Coverage of the D.A.R.E. walk-in against budget cuts and the African American student conference



REILLUSTRATION BY ISRAEL GUTIERREZ | LA VOZ WEEKLY

Town hall meeting foreshadows statewide budget cuts for De Anza College

BRITTANY SIMS
STAFF WRITER

Students, staff and faculty crammed into the Fireside Room to learn how the budget cuts would affect De Anza College at the budget town hall meeting Thursday.

"The school system will advocate vigorously to reduce the impact of cuts on community college, but it will take a village," Kevin McElroy, vice chancellor of Business Services, said.

De Anza is working with a little over a \$1 million deficit and could be facing up to \$25 million in cuts.

McElroy told the crowd of faculty, staff and students if the state's tax extensions were not approved then California schools would face \$500 million in reduced state funding in order to achieve a balanced budget.

For De Anza, this could result in a possible fee increase of \$7 toward enrollment fees, from \$17 per quarter unit to \$24 per quarter unit.

McElroy acknowledged that the cuts are inevitable, but the amount of budget deficit for the college will depend on what the state legislator and voters decide.

The prospect of cuts all depends on the June tax package and Proposition 98. If the package is approved then the district will only have to absorb \$11 million in cuts. Proposition 98 guarantees a minimum amount of funding to K-12 and community colleges if passed. According to McElroy, in the event that the package fails and Prop 98 is suspended, then community colleges will suffer a devastating cut of \$25 million.

"We can't just say to spare community colleges, we need to offer solutions of other places to cut. We need to work together, it's more important than ever," McElroy said.

"I am proud to be at De Anza because they are trying their best to stop the budget cuts. In order to stop budget cuts, students and staff have to do their part, too," said psychology major, Cui Ting.

Hannah Longrie, psychology major said, "It's time to start brainstorming effective ways to let our legislature know that we

[See TOWN HALL : Page 3]

DASB budget allocation meeting

Departments talk to keep, acquire more funding for 2011-2012 academic year

COREE J. HOGAN & TAYLER PRINCEAU
LA VOZ STAFF

The De Anza Associated Student Body Senate held their first vote for the 2011-2012 budget in the Student Council Chambers last Wednesday. The budget hearings dictate which programs will be granted their requested funding for the next school year. Among the programs with representatives who attended and spoke at the meeting, several were allotted their requested amount, while others were cut significantly.

The senate gave three minutes to each attending program to speak before proceeding to vote on which would be awarded additional funding.

Among the applicants were the Environmental Sustainability Committee, the athletics department, Cross Cultural Partners, the Diversity Leadership Training Project, the Puente Project and the Tutorial and Academic Skills Center.

One of the programs that did not receive its requested amount was the Office of College Life staff, requesting \$104,860. The senate recommended \$62,960 – a \$41,900 difference.

Other programs that received significantly less funding than they requested included Cross Cultural Partners, requesting \$11,521 but receiving \$2,000. The Dance Program received \$4,000 of their \$18,300 request. The Inter Club Council received \$26,115 of their original \$30,700 request.

During the hearings, the senate motioned to amend several programs such as the Environmental Sustainability committee, which requested \$2,600, but the finance subcommittee recommended \$1,300. A motion to fund an

additional \$1,300 was passed, leaving their funding total at the original amount requested.

The Puente Project was amended to be fully funded with the exception of travel. The senate voted to fund an additional \$3,610 of their original recommended \$8,000, resulting in a budget of \$11,610.

Men's soccer was granted \$3,000 more than the subcommittee's recommended \$4,000, their total resulting in \$7,500. Women's soccer requested \$6,000, the subcommittee recommended \$4,000, then the senate voted to give them an additional \$2,000.

The football team received a total of

TOTAL MONEY FOR SENATE TO ALLOCATE \$1.2 MILLION

The Student Senate received \$1,208,371.85 to allocate for the 2011-2012 budget. During the first vote, held on Feb. 9, the Euphrat Museum, Football program and Puente Project were among the 13 programs to which the senate recommended additional funding.

\$7,200. The subcommittee originally recommended \$6,000 and senators later motioned for a \$1,600 increase.

The Euphrat Museum of Art was awarded significantly more funding than the budget for 2010-2011. The senate motioned to fund an additional \$4,000 to the recommended \$15,000. Their total allocation was \$19,000 of the requested \$26,469.

The senate's special allocations fund had \$4,849 remaining after all amendments and motions were approved. The special allocations fund is reserved for programs requesting additional funding throughout the academic year.

The programs that were not rewarded full funding must seek additional funding elsewhere, including from the special allocations budgets, or do without. The senate will hold their second vote for the amended budget on Wednesday, Feb. 16. If the senate is unable to agree on the amended budget, the voting process will be reset and the new amendments will have to be approved by the senate over the course of two consecutive approval votes.

Contact Corey J. Hogan and Tayler Princeau at lavoz@fhda.edu

MONDAY, FEB. 14

PULMONARY FUNCTION, BLOOD PRESSURE CHECK

11 a.m.-1 p.m., Main Quad
Celebrate your heart and lungs this Valentine's Day by getting a free blood pressure and pulse check by a De Anza student nurse, and a lung function test from a Foothill Respiratory Therapy student. For information contact Mary Jo Lomax at lomaxmaryjo@deanza.edu.

FREE FAIR TRADE CHOCOLATE, PHOTO BOOTH FUNDRAISER

11 a.m. - 2 p.m., Main Quad
Sweeten your day by learning about fair trade, enjoying fair trade chocolate and getting your photo taken in a photo booth. Sponsored by the DASB Senate Environmental Sustainability Committee and IMASS club. For information contact Anaruth Hernandez at DASBES@deanza.edu.

BLACK LOVE: WHY ARE RELATIONSHIPS AN ISSUE WITHIN THE BLACK COMMUNITY?

11:30 a.m. - 1:30 p.m., Campus Ctr., Fireside Rm.
This group discussion is part of De Anza College's Black History Month. For information contact Michele LeBleu-Burns at lebleumichele@deanza.edu.

AUTHOR ANA LOPEZ TO SPEAK

1:30-3:40 p.m., Campus Ctr. Conf. Rm. B
Dr. Ana Aurelia Lopez, director of the Center for Farmworker Families, will speak about the lives of migrant women in agricultural work on both sides of the U.S.-Mexico border. Lopez is the author of "Farmworker Journey." For information contact Marc Coronado at 408-864-8409.

MAJOR/CAREER WORKSHOP

2:30-4 p.m., SCS 202
Attend this workshop to help identify potential college majors and career options based on the True Colors Personality System. Students will learn the six common myths related to college major and career decision-making. Register in advance at the counseling reception desk. This event will be held the second Monday of every month. For information contact Rob Clem at clemrob@deanza.edu or 408-864-8621.

TUESDAY, FEB. 15

UC TRANSFER PARTNERSHIP PROGRAM REP VISIT

10 a.m.-1:30 p.m., Campus Ctr. Info Table
Meet with a representative from UC to discuss transfer opportunities to any UC campus.

DAY OF REMEMBRANCE (OF JAPANESE INTERNMENT)

1:30-3 p.m., Campus Center Rooms A & B
The California History Center invites you to participate in the annual De Anza College Day of Remembrance to encourage active participation in defending the basic civil liberties of all Americans. Featured speakers are Karen Korematsu, Ling Woo Liu and Richard Konda. For information contact Tom Izu of the California History Center at izutom@deanza.edu.

WEDNESDAY, FEB. 16

ACADEMY OF ART UNIVERSITY TRANSFER REP VISIT

10 a.m.-1 p.m., Campus Center
A representative from Academy of Art University in San Francisco will host an information table to talk with students.

BLACK HISTORY MONTH STUDENT PANEL

11:30 a.m. - 1:30 p.m., Campus Ctr. Conf. Rm. B
This student panel will speak on the topic, "We fought for it, we're here, how do we do better?" This event is part of De Anza College's Black History Month. For information contact Michele LeBleu-Burns at lebleumichele@deanza.edu.

'GAMES LIKE PHOTOGRAPHS: CAPTURING EMOTIONS'

6:30 p.m., Forum 1
Indie game developer Brenda Brathwaite takes on "Difficult History," periods such as the Holocaust, Middle Passage and Trail of Tears, with artful games. For information visit <http://www.deanza.edu/euphrat/inthemuseum.html>.

THURSDAY, FEB. 17

INTERNATIONAL TRANSFER FAIR

10 a.m.-1 p.m., Campus Ctr., Rms. A&B
More than 40 university representatives from all over the United States will be on campus, with special workshop presentations from CSU Northridge, UC Irvine and Southern Oregon University. For a complete list of universities attending, visit http://www.deanza.edu/international/pdf/transfer_fair2011_university.pdf. A shuttle bus, courtesy of SFSU, will transport students from Foothill to De Anza and back for the event. For information contact Angelica Strongone at strongoneangelica@fhda.edu.

UC BERKELEY TRANSFER REP VISIT

10 a.m.-2:30 p.m., SCS 235
Drop in to meet with a UC Berkeley representative.

UCLA TRANSFER REP VISIT

1:30-3 p.m., SCS 202 (Counseling Ctr.)
A UCLA rep will give a presentation.

FEB. 18-21

CAMPUS CLOSED FOR PRESIDENT'S DAY WEEKEND

TUESDAY, FEB. 22

'TAKE ACTION GAMES'

9:30 a.m., 10:30 a.m., Admin. 109
Game developer Susana Ruiz and Take Action Games create games as an ongoing trans-media project. For information visit <http://www.deanza.edu/euphrat/inthemuseum.html>.

NATIONAL UNIVERSITY REP VISIT

10 a.m.-1 p.m., SCS 235
A representative from National University will be available to meet with students at an information table.

WEDNESDAY, FEB. 23

STUDENT SERVICE DAY

11:30 a.m.-1:30 p.m., Main Quad
A variety of De Anza College services will be available to share information with the public about what they offer students.

THURSDAY, FEB. 24

GLOBALIZATION CONFERENCE

11:30 a.m.-4:30 p.m., Campus Ctr. Rms. A&B
The De Anza community is invited to attend this half-day conference to focus on the issues surrounding globalization and immigration. 11:30 a.m.: Immigrant Rights Resource Fair 1:30 p.m.: Keynote speaker David Bacon, author of "Illegal People" 2:30 p.m.: Globalization workshops 3:30 p.m.: Globalization workshops
For information contact Marc Coronado at 408-864-8409.

MOVIE: 'HIP-HOP IMMORTALS'

2 - 5:30 p.m., Campus Center, Fireside Room
This video and discussion event is part of De Anza College's Black History Month. For information contact Michele LeBleu-Burns at lebleumichele@deanza.edu.

FRIDAY, FEB. 25

LAST DAY TO DROP WITH A 'W'

SATURDAY, FEB. 26

GOOGOOSH - LIVE IN CONCERT

9 p.m., Flint Center
Googoosh is an Iranian pop singer and former actress. Tickets are available from Ticketmaster from \$57-\$220.

WEDNESDAY, MARCH 2

SPEAKER SERIES: LYNNE MEADE PORCELAIN

7-8:30 p.m., A-51 Ceramics Studio
See a demonstration and images from award-winning pottery artist Lynne Meade.

THURSDAY, MARCH 3

FIRST THURSDAY OPEN MIC

5-7 p.m., Euphrat Museum of Art
Join De Anza students, faculty and staff for the Open Mic Series and participate in the fusion of spoken word poetry and hip hop. For information contact the De Anza Black Student Union at deanzabsu@gmail.com.

FRIDAY, MARCH 4

PARTNERS IN LEARNING CONFERENCE

9 a.m.-4 p.m., location TBA
De Anza will host its annual Partners in Learning Conference with discussions facilitated by De Anza speech students.

SATURDAY, MARCH 5

DE ANZA FLEA MARKET

8 a.m.-4 p.m., Parking Lots A & B
The Flea Market is held on the first Saturday of every month. For information visit <http://www.deanza.edu/fleamarket/>.

DE ANZA COLLEGE CHAMBER ORCHESTRA

7:30 p.m., VPAC Auditorium
The De Anza Chamber Orchestra will perform, conducted by instructor Loren Tayerle. For information contact tayerleloren@fhda.edu.

MONDAY, MARCH 7

AUTHOR S. NAZARIO TO SPEAK

1:30-3:40 p.m., Room TBA
Sonia Nazario, author of "Enrique's Journey," will speak, followed by a reception from 4-5 p.m.

ANNOUNCEMENTS

ASTRONOMY & LASER SHOWS

Saturdays, Feb. 26, March 5, 12, 19
Astronomy shows at 5, 6, 7:30 p.m.
Laser shows at 9, 10 p.m., Fujitsu Planetarium
Tickets are available online and sold at the Planetarium Box Office the day of the show on a first come-first serve basis. The box office opens at 4 p.m. Information (cost, program titles) is at <http://www.deanza.edu/planetarium>.

'LEARN TO PLAY TOO' EXHIBIT

The "Learn to Play Too" art exhibit will be open at the Euphrat Museum of Art through Feb. 24. It features many of the artists from the fall exhibit and incorporates new projects. The museum is open Tuesdays through Thursdays from 11 a.m.-3 p.m. For information visit <http://www.deanza.edu/euphrat/inthemuseum.html>.

ON CAMPUS MASSAGE CLINIC

The winter massage therapy clinic will be open on Tuesdays and Thursdays through March 17. Cost: students \$15, faculty/staff \$20, community \$25. Massages are at 9:15, 10:15 and 11:15 a.m.; clients should check in 15 minutes before appointment time at clinic office PE 12L. To make an appointment, call 408-864-5645. For more information go to <http://www.deanza.edu/pe/massage/clinic.html>.

PRINTING SERVICES CLOSED THIS WEEK

Printing Services is moving to the Baldwin Winery (between the Campus Center and the A Quad) and will be closed Feb. 15-21 to accommodate the relocation.

SKILLS WORKSHOPS

Academic Skills Workshops are open to all De Anza students as space allows, with priority given to registered Skills students. Register in advance in ATC 302. Check the announcement boards in ATC 304 or 305 for locations and updates.

Monday, Feb. 14
12:30 p.m. - Writing Thesis Statements

Tuesday, Feb. 15
8:30 a.m. - Textbook Reading
9:30 a.m. - Sentence Skills
10:30 a.m. - Engaging Ethics
1:30 p.m. - Tests with Less Stress

Wednesday, Feb. 16
9:30 a.m. - No Freakin' Speakin' Speeches
10:30 a.m. - Study Groups

Thursday, Feb. 17
9:30 a.m. - Notetaking Strategies
10:30 a.m. - Critical Reading for Social Science
11:30 a.m. - Editing & Proofreading
1:30 p.m. - Time Management Strategies
2:30 p.m. - Engaging Ethics

Tuesday, Feb. 22
8:30 a.m. - Critical Thinking
12:30 p.m. - Notetaking Strategies
1:30 p.m. - Editing & Proofreading

Wednesday, Feb. 23
9:30 a.m. - Goal Setting & Motivation
10:30 a.m. - No Freakin' Speakin' Speeches
11:30 a.m. - Test-Taking Tips

Thursday, Feb. 24
8:30 a.m. - Critical Reading for Social Science
2:30 p.m. - Textbook Reading

Friday, Feb. 25
8:30 a.m. - Concentration
10:30 a.m. - Memory Strategies
11:30 a.m. - Engaging Ethics
12:30 p.m. - Anti-Procrastination

FOOTHILL EVENTS

AUDITIONS: 'THE TAVERN'

Theater auditions for "The Tavern" are Feb. 28 and March 1 in the Lohman Theater at Foothill College. For information visit <http://www.foothill.edu/fa> or call 650-949-7360.

BLACK HISTORY MONTH EVENTS

Monday, Feb. 14, noon-2 p.m. Hearthiside Lounge (Room 2313)
Lecture Series II: Intellect Within: Black Hair will show the audience how to develop an understanding, appreciation and acceptance for Black hair.

Tuesday, Feb. 15, noon-2 p.m. Hearthiside Lounge (Room 2313)
Historically Black Colleges: Meet one-on-one with admissions representatives from the nation's Historically Black Colleges and Universities.

Wednesday, Feb. 16, noon-1 p.m. Hearthiside Lounge (Room 2313)
Honoring Student Growth & Success: Students who have shown continued growth and have created their own opportunities, despite challenging circumstances, will be honored.

Thursday, Feb. 17, noon-1 p.m. Hearthiside Lounge (Room 2313)
Lecture Series III: Sharaud Moore, Freedom Writer: A story of students using journals to cope with and eventually overcome their harsh living conditions.

Wednesday, Feb. 23, noon-1 p.m. Campus Center Dining Room
Honoring Black Women on the Foothill College Campus.

FOOD, SCHOOL SUPPLIES PANTRY DISTRIBUTION

Food and school supplies distribution will occur Feb. 15, March 1 and March 15 from 11 a.m.-3 p.m. in Room 8103B at Foothill. Donations of non-perishable food and school supplies are welcome, as well as monetary donations, which will be used to purchase bulk quantities. For information call 650-949-7511.

FREE BUS TO TRANSFER FAIR

A free shuttle bus to De Anza from Foothill College will bring students to attend the International Transfer Fair on Thursday, Feb. 17 from 10 a.m.-1 p.m. For information see <http://www.foothill.edu>.

GOSPEL CONCERT: 'MAKE A JOYFUL NOISE'

Foothill College presents "Make a Joyful Noise," at its 22nd annual gospel festival concert on Saturday, Feb. 26 at 6:30 p.m. in the Smithwick Theater. Tickets will be sold at the door. For information call 650-949-7257 or e-mail deevance_kree@yahoo.com.

PARKING LOT 4 TO CLOSE

Parking Lot 4, adjacent to the Krause Center for Innovation and the campus observatory, is closed through the fall of 2012 and will be unavailable for general parking. Expect on-campus traffic delays as the campus community adjusts to the closure.

STUDY IN LONDON IN FALL

Find out how you can earn college units and participate in a study abroad program to London during fall 2011 at an information session on Wednesday, Feb. 16 from noon to 1 p.m. in Room 3401 at Foothill College. Participants will join 60 California college students and take transfer-level humanities courses in literature, history, drama and film. For information visit <http://www.collegeofsanmateo.edu/studyabroad>.

STUDY IN BELIZE OR ECUADOR



Attend an orientation meeting for the summertime Foothill Anthropology Study Abroad Program to Belize or Ecuador. Sessions will be held Feb. 28 and March 14 at noon and 6 p.m. in room 3103. For information call 650-949-7197.

WINTER MUSICAL: 'WORKING'

The Foothill College Theatre Arts Department will present "Working," its winter musical production Feb. 18 through March 6 in the Lohman Theater. For information visit <http://www.foothill.edu/fa> or call 650-949-7360.

HAPPENINGS

Send event notices to happenings@lavozdeanza.com by noon on the Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz Weekly does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.

Bachelor Degrees in PSYCHOLOGY

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or drop by our office in the De Anza Counseling Center, Room 247**

TOWN HALL: From page 1

Budget forum in Fireside room informs

do care about our education, and find other ways to bring in revenue to help balance the state budget ...”

McElroy stated that the next step to increase De Anza’s funding is to restore more full time students into the system.

The greater amount of full-time students, the more funding the school receives; it is critical to close the gap. The Foothill-De Anza Community College District projects a deficit of \$5 million for the 2011-2012 school year before state cuts if there isn’t an increase in full-time students.

“The state continues to cut funding and is expecting us to do more with less, its getting beyond humanly possible ... access is what we are about and we want to serve more students,” McElroy said.

President of De Anza College, Brian Murphy, spoke about the cuts at the meeting, encouraging faculty, staff and students to educate others about what is happening with the budget.

“The student walk-in about the budget showed that students had discipline, focus, intelligence and thought in how to organize, but not enough faculty thought it was

important enough to send their classes ... Not enough people know the specifics of what is happening. We all need to work in this weird duality together ... plan as if we will not win, because we have to. We need to fight in our own defense. What can you give up? Give support to the students who want to be a part of political rallies and budget meetings, re-schedule the midterm if you have to ... engage,” said Murphy.

De Anza has been planning for the drastic slash in money. About \$10 million is saved in the stability fund, which was set aside to help with budget fluctuations.

Stacey Cook, Vice President of Student Services said, “Even though the budget picture looks dire, I am confident that we will work together to do what is best to serve the students.”

Sometime between June and September, Gov. Jerry Brown will sign a new state budget for the 2011-2012 school year. De Anza administrators will then know what the future holds for community college education funding.

Contact Brittany Sims at simsbrittany@lavozdeanza.com



BRITTANY SIMS | LA VOZ WEEKLY

BUDGET TOWN HALL - Brian Murphy (above) addresses meeting attendees on the state of the district. (Below) Faculty, staff and students crowd the Fireside room to listen to the guest speakers.

POLICE log

Thursday 2/3

- 8:03 a.m. Service - Suspicious Vehicle Lot C De Anza College
- 8:59 a.m. Service - Welfare Check De Anza College
- 10:03 p.m. Alarm call Intrusion Alarm 5600 Building Foothill College

Friday 2/4

- 11:19 a.m. Service - Call Box Hangup Flint Parking Garage De Anza College

- 2:13 p.m. Medical - Medical Aid Advanced Technology Center De Anza College

Saturday 2/5

- 10:51 a.m. Traffic Collision Traffic Accident, no injuries Stelling Garage De Anza College
- 1:35 p.m. Disorderly Conduct Disturbing the Peace De Anza College

Sunday 2/6

- 1:43 p.m. Alarm Call - Intrusion Alarm De Anza College

Monday 2/7

- 8:08 a.m. Suspicious Circumstances District Offices D120 Foothill College

- 10:45 a.m. Medical - Medical Aid PE6 Building De Anza College

- 12:30 p.m. Alarm Call - Fire Alarm Community Service Building De Anza College

Tuesday 2/8

- 8:36 a.m. Alarm Call - Fire Alarm L Quad De Anza College

- 11:14 a.m. Disorderly Conduct Disturbing the Peace Lot C De Anza College

- 6:19 p.m. Service - Suspicious Vehicle Flint Parking Garage De Anza College

Wednesday 2/9

- 9:11 a.m. Property Vandalism Destroyed Property, < \$400 6000 Building Foothill College

- 9:43 a.m. Property Vandalism 8300 Building Foothill College

- 12:16 p.m. Drug Violation Possession of Marijuana Less than 28.5 grams Stelling Garage De Anza College

- 2:25 p.m. Medical - Suicide Attempt patient was transported to Valley Medical Center for 72 hour observation Foothill College



De Anza's Campus Cupboard

Free daily lunches! Applications due March 25th for more information, contact campuscupboard@gmail.com



Student Service Day

Learn about all of the services that De Anza offers!

Honors Club

La Voz

Music

Dance.

Sports

Educational

and many more!

wed | february 23 | 11:30am-1:30pm | main quad





LOCAL BAND TOTES MUSIC STYLE FUSION

Tha Fiends blend musical genres into soulful sensations

DANNY DERAKHSHAN
FREELANCER

If you are looking for some new music to soothe your pounding ears, then pick up Tha Fiends' upcoming album. This Bay Area band plants their roots in genres ranging from reggae to hip-hop and jazz. Their album, which will be out within the year will present the world with this fusion. In the meantime, they love giving out copies of their demo CD at shows from venues in San Jose like the Voodoo Lounge and Iguanas, even as far as the DNA Lounge in San Francisco. Fans might also snag a free t-shirt at their shows, as one lucky female did at their show in San Jose's Movimiento de Arte y Cultura Latino Americana on Jan. 29.

Tha Fiends is comprised of guitarist Matt Fong, keyboardist Bernard Sapitola, vocalists Nathan Wright and Navjot Ladhar, bass guitarist Kenny Luu, drummer JR Imperial, lead guitarist Kevin Luu and back-up vocalist Christelle Bacho.

Their music, Ladhar said, is "... about peace and love. We like to have our fun, we're just a laid back group and we just like to jam together. It's a great feeling to see people at our shows."

Ladhar cites Lupe Fiasco and The Roots as inspirations, though he says the group will "... listen to all types of music because [we] can appreciate every genre in one way or another."

The crew has been playing together since 2007. The name Tha Fiends came from when they were still in high school when a few of the current members had the same classes and decided to jam out. The original name was Tha Abstract Fiends during their time in high school.

Fong and Kevin Luu write a majority of the music, while Ladhar and Kenny Luu craft the lyrics and chorus of many of their signature songs.

"Amazing," one of the bands most popular songs, features soul-drenched guitar solos coupled with enigmatic rap flows and melodic vocal harmonies.

"Everyone has a say in the band. We are always open to whoever has the best idea to bring out the best sounds we can. The music you hear now has been ever evolving since the days of our inception. We don't sound like anyone else," a band member said.

Want to have a listen? According to the members, the group has a Myspace and Twitter account, but the best place to find them is on Facebook. Just search for Tha Fiends and "like" them. Luu said, "We like to hear from our audience and [for them] to tell us how we're doing."

Tha Fiends hope to play at De Anza College soon.

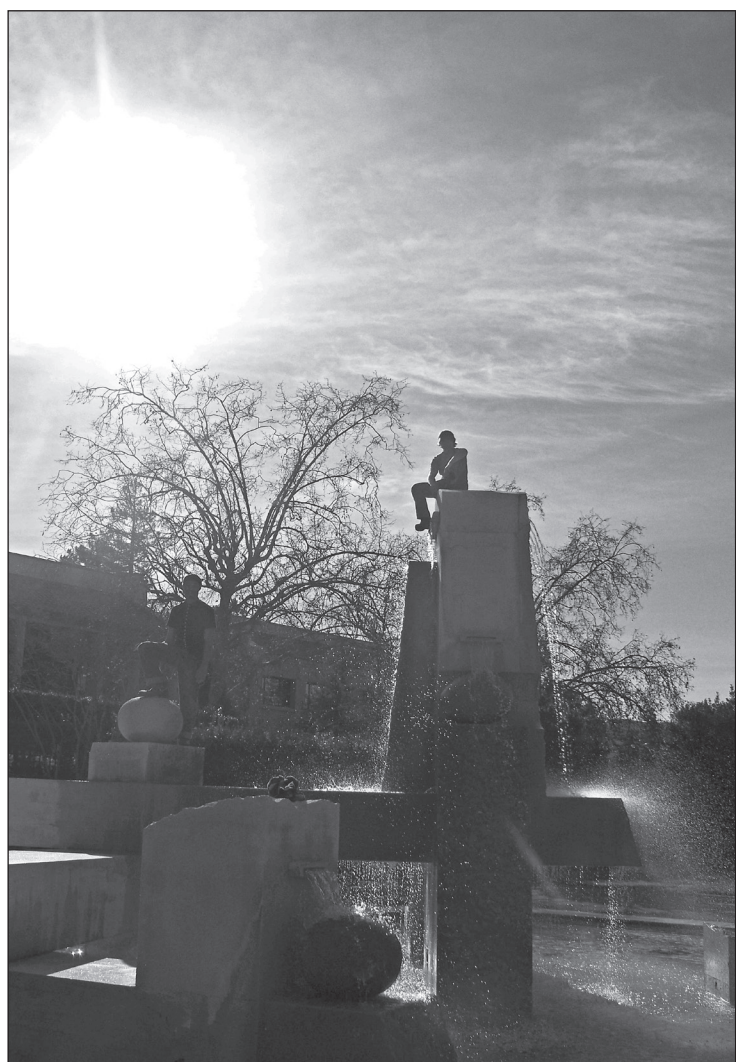
Contact Danny Derakhshan at derakhshandanny@lavozeanza.com



TOP LEFT - Bernard Sapitola and Kevin Luu jam on their guitars as Nathan Wright takes on the keyboard and brings in some backup vocals.
TOP RIGHT - Tha Fiends drummer JR Imperial keeps the beat in one of the bands more fast-paced tunes.
BOTTOM RIGHT - Matt Fong (left) and Kenny Luu (right) surround vocalist Navjot Ladhar in fervid chords as he flows to "Amazing," the band's most popular song.

CAMPUS SNAPSHOT

SUNKEN SHADOWS



FEATURE FILM? - While filming a student-produced fighting film's action scene these martial artists decide to take a break at De Anza's Sunken Garden.

BACHELOR'S 2014

I've never considered a private college, but with the budgeting crisis at public universities, a private education suddenly made sense. At Notre Dame, I get the attention I want and the classes I need to finish sooner.

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1500 Ralston Avenue, Belmont CA 94002



BREAKING THE HABIT

STUFF YOU DIDN'T KNOW YOU CARED ABOUT
COLUMNIST
LAURA WENUS



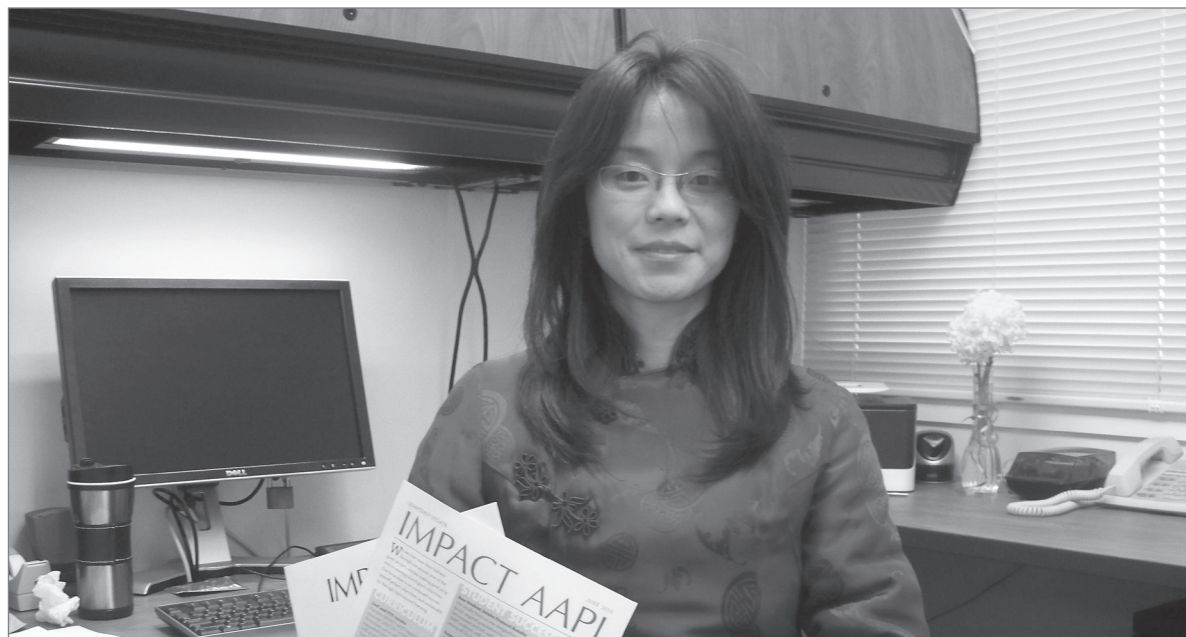
You know how La Voz is all about rabble-rousing and trying to get people to understand why they should care about all these issues going on at De Anza and in our political system? You know how we always say we suffer from student apathy? I am particularly guilty of this offense, and starting today, I'm going to make an effort to stop ragging on our students, because you guys are awesome.

Did you see the turnout at DARE's walk-in last Wednesday? The conference rooms were (dare I say it) bustling with activity pretty much throughout the day. A fair number of people went to the individual workshops scattered throughout campus. And people even stayed beyond the time allotted to a workshop I attended, in order to continue their discussion on how to incorporate democracy into their daily lives and engage in the process of securing our education.

One thing I found particularly impressive was some of the attendee's willingness to admit that they didn't really know a whole lot about the budget situation. They decided that the first step they would take toward taking action would be to inform themselves, do some research. It's incredibly tough for us to admit we don't know something. It's particularly difficult when we know enough about something to feel passionately about it, but come up blank when we're asked to explain why it's so important. I'm guilty of this too, and it's another habit I'm resolving to kick. Even admitting that we all have a lot left to learn, and asking questions rather than making arguments, is an achievement and a contribution to our own (and indirectly, others') education.

After the last workshops came to an end, members of DARE, some faculty members, and some students gathered in the conference rooms for a last, closing discussion. But one instructor struck a chord with me that hadn't yet been touched upon: What we need to do next is to channel all this enthusiasm into a statement that cannot be ignored. Walk-ins have happened several times now, even the March on March 2 will be a repeat of last year's protest. In other words, now that we have your attention, what can we do to get everyone else to support education? Bring your ideas. After last Wednesday, I know I'm not the only one willing to listen.

Contact Laura Wenus at wenuslaura@lavozdeanza.com



NADIA BANCHIK | LA VOZ WEEKLY

ICC INSTRUCTOR - Mae Lee is the director of the Impact Asian American Pacific Islanders program at De Anza.

PROFILE OF THE WEEK

AAPI leader has new job

NADIA BANCHIK
POSITION

In her sun-lit office at the newly remodeled Multicultural Center, elegant and stylish Mae Lee appears youthful. However, she has been teaching at De Anza College for 10 years, holds a Ph.D. in intercultural studies, and is the director of the Impact Asian American Pacific Islanders program at De Anza. Funded by U.S. Department of Education grant for Asian American and Native American Pacific Islander-Serving Institutions, De Anza College is one of the six recipients of this grant, with a grant period of two years.

Although her position deals more with papers than with students, Lee enjoys teaching. She hopes she will be able to win another federal grant after the current one, received in 2008, expires this summer. If so, she will return to instructional work this fall. She manages the current grant and prepares paperwork for the next grant. A renewed grant would be good news for her prospective students.

However, the situation [about racial inequality] has improved just a little and then stagnated.

- Mae Lee
director of AAPI and
De Anza instructor

Lee is part of the Intercultural Studies Department faculty. She has taught a race, ethnicity and inequality course as well as a course titled "Studying Race:

Theories and Methods."

"We might see that in the course of U.S. history, racial inequalities have narrowed and narrowed. However, since the Civil Rights Movement, the situation has improved just a little and then stagnated," she says. Now, her main concern is racial inequality in income and educational opportunities for African Americans and Mexican Americans. She sees part of the problem in inappropriate public school financing policies, which create "good" and "bad" school districts, partly because of funding from local property taxation, which is unequal.

Lee, herself the daughter of Chinese immigrants, is also concerned about Asian Americans. In addition to her classes at the Intercultural Studies department, she has taught at the Asian and Pacific American Leadership Institute.

According to the website, "APALI was founded in 1997 by Dr. Michael Chang, then mayor of Cupertino, to address the severe under-representation of Asian Americans in public, non-profit, and private sector decision-making positions. APALI is an integral part of De Anza College, with the Foothill-De Anza Colleges Foundation as its fiscal agent."

Lee taught community and civic engagement and community leadership classes at APALI's Summer Leadership Academy. Also, she links the curriculum with the history of Asian immigrants to the U.S. According to Lee, their stories are "part of the whole history of the U.S. from its beginning; much of the labor that built this country was contributed by Asian Americans."

Their history starts "as early as

the 18th century," with Filipinos among the first Asian immigrants, Lee says. Chinese and Japanese followed mostly in the 19th century; in the 20th century, immigration of those peoples continued, as well as Indians, Koreans, and Vietnamese. She says that after the abolition of slavery, farmers invited large waves of Chinese to do the labor that preciously the slaves performed. Also, many Chinese and Japanese were hired for labor in sugar plantations in Hawaii before it became a state, Lee says.

I like students who are very engaged and excited because they create a good connection to the class I teach.

- Mae Lee
director of AAPI and
De Anza instructor

"I enjoy every student I work with," Lee says. "I like students who are very engaged and excited because they create a good connection to the class I teach. However, students who don't express much interest or are passive in the class pose a challenge for me to make them more comfortable with learning. That is also exciting for me."

Lee believes that the whole process of learning should be a "fun and enjoyable experience for the students." She would like to turn even boring statistical data into fun and into "something that appears to have a potential for excitement."

Contact Nadia Banchik at banchiknadia@lavozdeanza.com

From Fall 2006 official AAPI newsletter ...

- 42 percent of De Anza College students are Asian Americans and Pacific Islanders.
- Of those 42 percent, 46 percent are East Asian (Chinese, Japanese, Koreans), 21 percent Southeast Asian (Cambodians, Vietnamese, Laotians), 13 percent Filipinos, 11 percent Asian Indians and 2 percent Pacific Islanders
- Average course success of AAPI subgroups: Japanese 88%, Chinese 84%, Koreans and Asian Indians 78%; Filipino, Southeast Asians and most Pacific Islanders 77%, below the college average.

RACISM IS NOT DEAD, JUST BURIED REALITY 110



COLUMNIST
COREE J. HOGAN

Despite social and political progress toward equal rights in the latter half of the 20th century, racism has not become an obsolete concept that exists only in the minds of the country's most intellectually deficient individuals. Even in this very blue state, traces of racial prejudice linger and make their way into conversations. However, because most people don't believe they are racists, comments of this nature are delivered backhandedly and frequently go unnoticed.

A recent encounter with contemporary racism occurred when a friend of mine vented about her friend's new boyfriend. "He's gross," she said. "He's in his early 30s and acts like a greasy, creepy beaner." She then went on about his other negative qualities, unaware of her incredibly racist generalization. Now, he may be a bad person for any number of reasons, but that doesn't justify using racial slurs. Slandering an entire race based on one individual's actions is racist.

No demographic is safe from contemporary racism. De Anza is often jokingly referred to as "De Asian," based on the high concentration of people of Asian descent in Cupertino. This misnomer bypasses the Middle Eastern population, as well as the Europeans, Latinos and African-Americans. Despite the nickname's lighthearted nature, it is a social jab at the Asian community and entirely disregards the campus's diversity.

Although generalizations do not always portray the subject's ethnicity in a negative light, they still reduce people into being defined by race, rather than merit. If I had a dollar for every time I've heard "of course they're good at math, they're Asian," I could afford to pay a tutor to turn me into the next John Nash.

Racism today is far more benign than the volatile discrimination prior to the civil rights movement, particularly in southern states where lynching was a common practice. Racism has shifted from the political to the social sphere, and it remains there in hiding. My biggest frustration with racial profiling today is many don't recognize its existence. The fact it doesn't have the same face as its historical counterpart does not make it acceptable. It feels cliché to say "think before you speak," because it's been said time and time again, and subsequently ignored, time and time again, but I've said it and I'll say it again as needed.

Contact Corey J. Hogan at hogancoreej@lavozdeanza.com



LA VOZ WEEKLY PRESENTS



Valentine's Day ~~Do's~~ & ~~Don't's~~

YOUR GUIDE TO V-DAY 2011

Cupid's Coupons

DINNER FOR TWO

PROMISE TO WATCH A CHICK FLICK

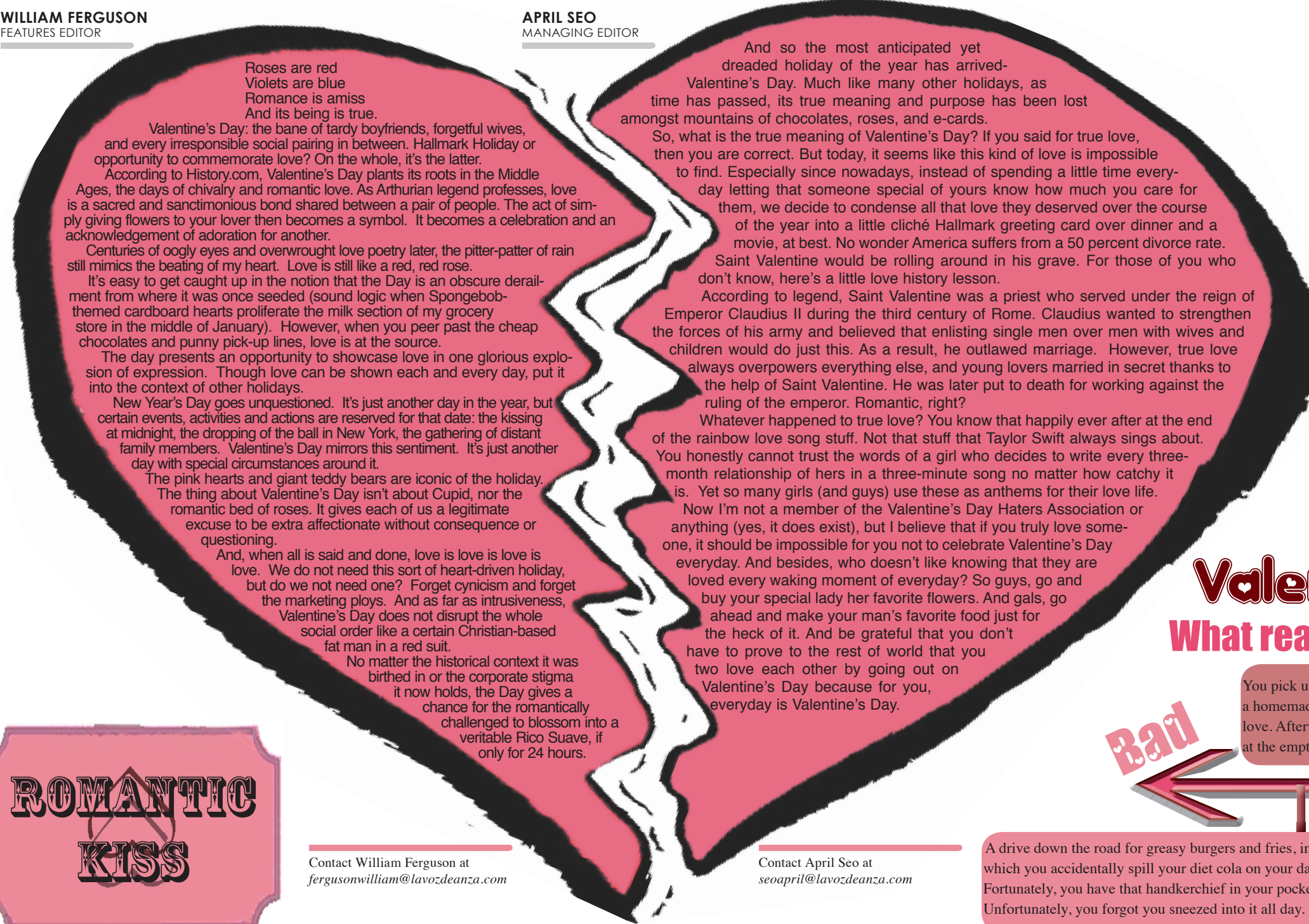
CANDLELIT DINNER

PROMISE TO WATCH A SPORTS GAME

Celebrating Valentine's Day: Necessary or Not?

WILLIAM FERGUSON
FEATURES EDITOR

APRIL SEO
MANAGING EDITOR



Roses are red
Violets are blue
Romance is amiss
And its being is true.

Valentine's Day, the bane of tardy boyfriends, forgetful wives, and every irresponsible social pairing in between. Hallmark Holiday or opportunity to commemorate love? On the whole, it's the latter.

According to History.com, Valentine's Day plants its roots in the Middle Ages, the days of chivalry and romantic love. As Arthurian legend professes, love is a sacred and sanctimonious bond shared between a pair of people. The act of simply giving flowers to your lover then becomes a symbol. It becomes a celebration and an acknowledgement of adoration for another.

Centuries of oogy eyes and overwrought love poetry later, the pitter-patter of rain still mimics the beating of my heart. Love is still like a red, red rose.

It's easy to get caught up in the notion that the Day is an obscure derailment from where it was once seeded (sound logic when Spongebob-themed cardboard hearts proliferate the milk section of my grocery store in the middle of January). However, when you peer past the cheap chocolates and punny pick-up lines, love is at the source.

The day presents an opportunity to showcase love in one glorious explosion of expression. Though love can be shown each and every day, put it into the context of other holidays.

New Year's Day goes unquestioned. It's just another day in the year, but certain events, activities and actions are reserved for that date: the kissing at midnight, the dropping of the ball in New York, the gathering of distant family members. Valentine's Day mirrors this sentiment. It's just another day with special circumstances around it.

The pink hearts and giant teddy bears are iconic of the holiday. The thing about Valentine's Day isn't about Cupid, nor the romantic bed of roses. It gives each of us a legitimate excuse to be extra affectionate without consequence or questioning.

And, when all is said and done, love is love is love is love. We do not need this sort of heart-driven holiday, but do we not need one? Forget cynicism and forget the marketing ploys. And as far as intrusiveness, Valentine's Day does not disrupt the whole social order like a certain Christian-based fat man in a red suit.

No matter the historical context it was birthed in or the corporate stigma it now holds, the Day gives a chance for the romantically challenged to blossom into a veritable Fico Suave, if only for 24 hours.

Contact William Ferguson at fergusonwilliam@lavozdeanza.com

And so the most anticipated yet dreaded holiday of the year has arrived- Valentine's Day. Much like many other holidays, as time has passed, its true meaning and purpose has been lost amongst mountains of chocolates, roses, and e-cards.

So, what is the true meaning of Valentine's Day? If you said for true love, then you are correct. But today, it seems like this kind of love is impossible to find. Especially since nowadays, instead of spending a little time everyday letting that someone special of yours know how much you care for them, we decide to condense all that love they deserved over the course of the year into a little cliché Hallmark greeting card over dinner and a movie, at best. No wonder America suffers from a 50 percent divorce rate. Saint Valentine would be rolling around in his grave. For those of you who don't know, here's a little love history lesson.

According to legend, Saint Valentine was a priest who served under the reign of Emperor Claudius II during the third century of Rome. Claudius wanted to strengthen the forces of his army and believed that enlisting single men over men with wives and children would do just this. As a result, he outlawed marriage. However, true love always overpowers everything else, and young lovers married in secret thanks to the help of Saint Valentine. He was later put to death for working against the ruling of the emperor. Romantic, right?

Whatever happened to true love? You know that happily ever after at the end of the rainbow love song stuff. Not that stuff that Taylor Swift always sings about. You honestly cannot trust the words of a girl who decides to write every three-month relationship of hers in a three-minute song no matter how catchy it is. Yet so many girls (and guys) use these as anthems for their love life.

Now I'm not a member of the Valentine's Day Haters Association or anything (yes, it does exist), but I believe that if you truly love someone, it should be impossible for you not to celebrate Valentine's Day everyday. And besides, who doesn't like knowing that they are loved every waking moment of everyday? So guys, go and buy your special lady her favorite flowers. And gals, go ahead and make your man's favorite food just for the heck of it. And be grateful that you don't have to prove to the rest of world that you two love each other by going out on Valentine's Day because for you, everyday is Valentine's Day.

Contact April Seo at seoapril@lavozdeanza.com

A drive down the road for greasy burgers and fries, in which you accidentally spill your diet cola on your date. Fortunately, you have that handkerchief in your pocket. Unfortunately, you forgot you sneezed into it all day.

Pick-Up Lines

the good and the bad

Bad Good

- ♥ Is your dad a thief? Because he stole all the stars in the sky and put them in your eyes.
 - ♥ Do you believe in love at first sight or should I walk by again?
 - ♥ Have you always been this cute or did you have to work at it?
 - ♥ Even if a thousand painters worked for a thousand years, they could not create something as beautiful as you.
 - ♥ How does it feel being the cutest person in this room?
-
- ♥ If you were the new burger at McDonald's, you would be McGorgeous!
 - ♥ Did you fart? Because you blew me away.
 - ♥ If you were a booger, I'd pick you first.
 - ♥ Are you a parking ticket? Because you've got fine written all over you!

Valentines Day Reality

What really happens on that special day

Bad

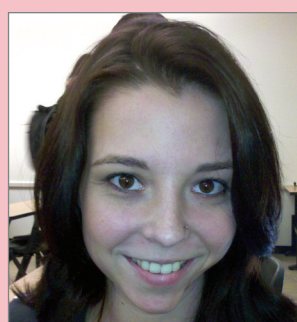
You pick up your date for a night of Julia Roberts films. Then you eat a homemade dinner sprinkled with the day's most popular seasoning: love. Afterwards, you wake up from your delusion of grandeur and look at the empty chair across the dining table.

Worst

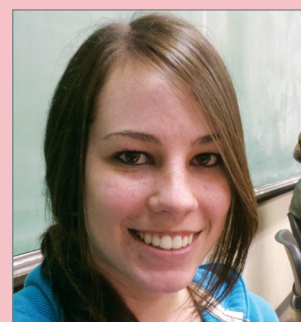
It's all set; the hot air balloon, the senior quartet and violin player at the fancy restaurant. It has cost you your last cent, but it's all for your baby. Your "boo." You drive home to pick up your lover and find your best friend's lips where they shouldn't be.

DeAnzaVoices

"What was the most romantic thing that you've done for Valentine's Day?"



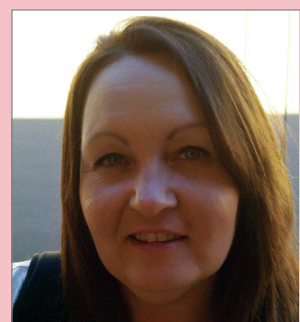
Lisa Jackson, 20, Communications
"My boyfriend surprised me with a rose in a heart shaped vase, then we spent the entire evening playing video games together."



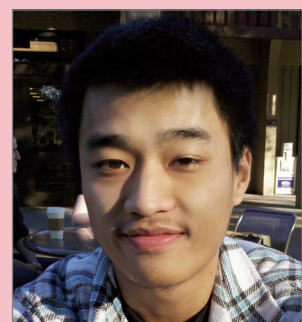
Kary Budra, 19, Psychology
"When my boyfriend picked me up, he gave me flowers and then took me to San Francisco where we spent the whole day at the zoo and later at the beach."



Joseph David, 21, Photography
"I got 500 candles and lined them all the way from her house to the park, and I waited at the end."



Teresa Roy, 40, Radiology
"He surprised me with a trip to Capitola where we stayed at the Venetian hotel right on the beach with champagne, chocolates and flowers."



Thomas Chu, 19, Education
"I ditched school and later came by during lunch to surprise her with a picnic complete with blankets and sandwiches."

HELEN KOH | LA VOZ WEEKLY

DeAnzaVoices

"What has been your worst Valentine's Day experience so far?"



Chelsi Konsella, 19, Undecided
"My date and I saw "Friday the 13th" and I had to buy my date candy while they bought me nothing. Two weeks later, they got me clearance candy."



Jon Michael, 19, Business
"One Valentine's Day, I went to the park with this girl I really liked to write and sing some music and before I asked her out, she told me she was lesbian."



Thoa Hoang, 20, Political Economy
"In middle school, when 'Candy Grams' were being delivered, everyone in my class got one except for me."



Armando Arujo, 18, Linguistics
"I haven't really had a bad experience. Valentine's Day has always been just another day for me."



Rachel Nguyen, 19, Business
"My ex-boyfriend bought me all this really great stuff and then I found out he also bought another girl all the same stuff."

ALEX MENDIOLA, VIVIAN NGUYEN | LA VOZ WEEKLY



HELEN KOH, STAFF WRITER | LA VOZ WEEKLY

LEFT - A variety of international foods were available along the edges of the flea market.
MIDDLE - This selection of books cost a mere \$1.50 each to indulge in a variety of genres.
RIGHT - Hand-knit yarn hats, beanies, scarves and gloves cost as little as \$7.

Bargain hunting, De Anza style

Quirky goods become glorified treasure

HELEN KOH
STAFF WRITER

The sun was shining and there was a moderately cool breeze – the perfect weather for a flea market. With my wallet full of crisp twenties, water in hand and my comfortable walking shoes on, I was ready for some bargain shopping.

Every first Saturday of each month, the De Anza Associated Student Body puts on the De Anza Flea Market, hosting an abundance of vendors and patrons. There are about 825 vendor booths that typically draw crowds between 15,000 to 20,000 shoppers. Starting from 8 a.m. and ending at 4 p.m., the flea market sells everything from furniture and tools to clothes and hair accessories, all at discounted prices from both wholesale and retail stores.



HELEN KOH, STAFF WRITER | LA VOZ WEEKLY

BEAUTIFUL BEADWORK - These beaded pieces were offered in various hues for \$1.50 each, or two for \$2.

The flea market started over 30 years ago as a small collaborative effort to raise money for the college.

The flea market has now grown into a community event where vendors and patrons from all over the Bay Area gather in parking lots A and B to sell, shop and eat. Annually, the flea market raises about \$200,000 specifically allocated for funds toward programs and events held at De Anza College.

“This is my first time at the flea market. I saw it a couple times driving by and it creates such a buzz within the community, so I decided to check it out,” dental hygienist Joanne Connor said, as she was carrying a pot of pink orchids through the market with her daughter tailing her with a lady bug windmill.

“It’s unlike any other shopping experience, because you can talk directly to the seller, sometimes even negotiating a lower price. The only thing I regret spending money on today was \$5 for parking,” economics major Debbie Lee said.

In a shaky economy with uncertain financial futures, the De Anza Flea Market not only produces a good time, but plays an integral part in maintaining the college’s financial stability.

Contact Helen Koh at kohhelen@lavozdeanza.com

RIO ADOBE

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Pairings bridge cultural, language gaps

HUAN NGUYEN
STAFF WRITER

Cross Cultural Partners provides English-as-a-second-language students an opportunity to communicate in English with native English speakers. Partners set their meeting place and time at their own convenience. They share and experience bits of each others’ lives by talking about majors, classes and hobbies. It is an eye-opening experience that often provides continuing friendships well past the five hours worth of meetings per quarter.

This program has served thousands of De Anza College students since 1999. Students participating in CCP come from all over the world, China, Iran and the United Kingdom. This quarter, CCP has 222 participants from 19 countries matched as partners. At the first get-together of the quarter, all partners came to learn tips for successful pairing. Students involved in the program are excited about the experience.

“I think it depends on the partners

and how they take the program. Some are here for extra credit, [but] some are here for real experiences, cultural exchanges and life-long friendships,” said business major Sarah Bae.

“I like CCP because I know how hard it is to adjust to and find friends in a new culture,” ESL instructor Webb Hamilton said. “I wish I had a program like CCP to join when I was in college. It would have given me the chance to learn much more and ... avoid many awkward, lonely situations.”

According to Hamilton, native English speakers have little knowledge of the benefits of CCP. He hopes that people will realize that CCP becomes a portal to learn varied communication skills. The relationship of the native English speaker to a partner then becomes a symbiotic relationship in which the end result is better than the sum of the two.

For more information on the program, visit www.deanza.edu/ccpartners.

Contact Huan Nguyen at nguyenhuan@lavozdeanza.com

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Dons baseball engages Lobos

VINCE CESTONE
FREELANCER

The Monterey Peninsula College Lobos did not beat the De Anza College Dons during their home opener – the Dons beat themselves Feb. 8.

The game started shaky for starting pitcher Mason Sperakos, who balked twice in the inning.

With runners at second and third with one out after the balk, the Lobos capitalized on Roeder's error. Chris Untereiner hit a sacrifice fly to left field, scoring Caio Errico and giving the Lobos an early 1-0 edge.

Despite the Dons giving up four walks as they approached the bottom of the fourth inning, they still held the Lobos hitless and only trailed 1-0. Then, De Anza erupted.

The Dons scored five times in the bottom of the fourth inning to take a 5-1 lead. Run-batted in singles by right fielder Victor Barron, catcher Gary Foster and a bases loaded walk by first baseman Rob Garrison fueled the rally. The scoring capped off with a bases loaded two-run double by center fielder Will Gibson.

The Lobos trimmed De Anza's lead to 5-3, after first baseman Garrison's throwing error sparked a two-run sixth

inning rally. Had Garrison not committed the defensive miscue, pitcher Brian Fischer's double play ball two batters later would have ended the inning with no runs scored.

The Dons tacked on another run in the bottom of the sixth inning. Monterey Peninsula pitcher Corbin O'Reilly hit Taylor Martin with the bases loaded, forcing in a run and widening the Dons lead to 6-3.

Then, in the top of the seventh, it was the Lobos' turn to erupt.

Another fielding error by Roeder loaded the bases with one out. After a run came in on an run-batted in single by the Lobos' first baseman Jeremy Green, center fielder Matt Rosa (who went 2-5) delivered a clutch two-run game tying single, knotting the game up at six. With two outs and runners on second and third, pitcher Lorenzo Ojeda threw a wild pitch that brought in the Lobos' tie-breaking run.

The Dons blew scoring chances in the late innings. With the Lobos leading 7-6 in the bottom of the seventh inning, Kai Washington led off with a single but was picked off trying to steal second base.

The Dons tried to rally once more in the bottom of the ninth inning. After left fielder Nathan Kadlecsek walked to lead

off the frame, a wild pitch advanced him to second.

The next batter, pinch hitter Mike Oram, attempted to bunt Kadlecsek over to third. Although he had three decent pitches to bunt at, Oram took strike three on the outside corner at the belt.

The rest of the inning was not much better for the Dons. Right-handed hurler Caio Errico, who moved over from shortstop, ended the game and earned the save by striking out the side looking.

The Dons had plenty of chances to score but could not come through in the late innings. They left 10 men on base in the game.

O'Reilly earned the win, pitching two and one-third plus innings while giving up one run on four hits.

Ojeda was tagged with the loss, lasting one inning and surrendering four runs on four hits. De Anza used nine pitchers in the game and walked a combined eight batters.

On Feb. 10, the Dons headed to Monterey Peninsula to take on the Lobos in an away-game opener and lost with a final score of 14-0.

Contact Vince Cestone at cestonevince@lavozdeanza.com

Home game with SJCC ends in 88-64 Dons loss

RAYMOND LEE
STAFF WRITER

The De Anza College Men's basketball team's hopes of being in the playoffs were in doubt after their loss against the San Jose City College Jaguars 88-64 Feb. 2. The Dons were 3-4 in the coast conference season.



In their last matchup against the Jaguars, the Dons were not able to defend the court well against this top-ranking team. They lost 67-92.

Dons head coach Jason Damjanovic said before the game that he hoped the team could play more defensively.

"Last time we played them we were missing a couple guys. We have some back, not all of them, but that will make a difference," he said.

The Jaguars scored the first basket and soon took control of the game as they tightly defended their court against the Dons, forcing De Anza to take many tough shots as well as turnovers.

The Dons did not defend as well as Damjanovic had hoped. The Jaguars continually passed the ball around the perimeter of the court and creating space between them and Dons defense for their shooters. Many of the Jaguars' shot attempts were made without a challenge.

The Dons were unable to perform on the offensive end as well. The Jaguars' tight defense forced the Dons to take little advantage of shot opportunities. Unable to fire up their offense, they missed more than half of their shot attempts. De Anza trailed San Jose City by 20 points with a score of 49-29 after the first half.

Unfortunately, the situation did not change and the Dons were unable to close the gap, losing 88-64.

Dons guard Joshua Williams spoke about the chance of getting into the playoffs after the game. "We can make the playoffs," he said. "It's not going to be easy though, it's going to be pretty tough. We've got two of the top three teams in our conference coming up next."

Dons assistant coach Chris Malloy spoke on the Dons offensive struggle. "When you play a team like San Jose City, you have to pass the ball better.

You have to be ready to shoot the ball," he said.

Although the Dons lost against the Jaguars, their hopes for the playoffs were not lost. Malloy said it is still "mathematically possible" to get into the playoffs.

The Dons are now sitting 4-5 in the Coast-South Division with three games left. If the Dons win the remainder of the games, they will still have a fighting chance at being in the playoffs.

Contact Raymond Lee at leeraymond@lavozdeanza.com

De Anza College Baseball Schedule Spring 2011

DATE	OPPONENT	TIME	VENUE
Friday Feb. 18	Gavilan	2 p.m.	Gavilan
Saturday Feb. 19	Gavilan	12 p.m.	De Anza
Friday Feb. 25	Los Medanos	2 p.m.	De Anza

Mama Knows Best

The mothers of La Voz's editorial board share unique tips to stay healthy



Mama Gonzales says:
"Boil some ginger and water to settle an upset stomach."



Mama Hogan says:
"When stung by a jellyfish, apply horseradish to neutralize the burn."

Mama Utley says:
"Don't Google stuff. Wait for a doctor to give you a diagnosis."



De Anza College Dining Services Menu: Feb. 14 - Feb. 18

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<ul style="list-style-type: none"> Chicken Noodle Vegetarian Combo Chinese Chicken Beef Stroganoff <p>Burger of the Week: Santa Fe Pepper Jack, Mild Green Chile, Avocado, Lettuce, Tomato and Chipotle Mayo</p>	<ul style="list-style-type: none"> Cream of Mushroom Margarita Romaine Lettuce, Bay Shrimp, Red Peppers, Green Onions, Croutons, Parmesean Caesar/Sriacha Dressing, Fresh Pineapple, Cucumber Southwestern Fusilli 	<ul style="list-style-type: none"> Minestrone Hawaiian Ham & Pineapple & Green Peppers Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil & Balsamic Dressing Comfort Station: Pot Roast 	<ul style="list-style-type: none"> Broccoli & Cheddar Mortadella Italian Sausage, Artichoke Hearts, Peppers, Pesto & Caesar Southwestern Chicken Broccoli Bow Tie Pasta 	<ul style="list-style-type: none"> Chef's Choice New England Clam Chowder <p>For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Campus Center</p>

LA VOZ WEEKLY

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Here and There: *Who is your friend?* A personal account and inquisition into recent Russian politics



NADIA BANCHIK
 STAFF WRITER

I understand the American style of communication. It is first and foremost about mutual enriching coupled with cultural heritages of different groups. However, true diversity is not limited to these matters. It involves much less pleasant things – grim realities in countries of dictatorships or criminal regimes.

Unfortunately, sometimes “intercultural” communication of American political or business elites reminds me of a Russian proverb roughly translated as, “Tell me who is your friend, and I would tell you who you are.”

I came to the U.S. from Ukraine, a former Soviet Republic. I worked as a political columnist there for 15 years and continue this job in the United States. In recent news, BP has struck a deal with the Russian oil company Sibneft. I am frustrated, as doing business with such “enterprises” is not only embarrassing for the United States, but undermines the moral lead of the world. It is destructive to the most fundamental Western value: the rule of law.

It is important to acknowledge that in Russia, rule of law is observed somewhat “selectively.” To explain, the so-called “Khodorkovsky trial” can be examined. Sibneft, a state-private company run by one of the closest friends of Russian presi-

dent Vladimir Putin, played the main role against the former most successful Russian oil tycoon Mikhail Khodorkovsky.

Putin compared his trial to Bernie Madoff’s, saying in a phone Q&A on December 3, that “a thief must be in jail.” However, these trials show a rather big rift between American rule of law and Russia’s “selective” enforcement of law.

I sometimes regret the fact that American politicians decided to do business with Russia. In fact, such attitudes from Americans (and their officials) only lead to a corruptive and toxic American rule of law. They become a hindrance to justice.

While Madoff’s guilt was proven at a trial with substantial evidences, the Khodorkovsky trial was fabricated from the beginning.

The Khodorkovsky case is not common knowledge to De Anza students. When asked, most had no idea what a “fabricated trial” was.

To them, I explained that lawyers had their say, and Khodorkovsky had his. However, what prosecutors said not support the accusations. Nevertheless, the judge ruled on Khodorkovsky’s guilt and sentenced him to 14 years in prison.

So, why was the most successful Russian oil

tycoon led to bankruptcy and this fabricated trial?

Before 2003, Khodorkovsky was the richest businessman in Russia and his oil corporation, Yukos, was the most successful enterprise. In April of that year, Khodorkovsky was reported to be negotiating with ExxonMobil and Chevron-Texaco, offering them a large stake in Yukos. Additionally, he openly criticized Putin’s government for widespread corruption. This ended with his arrest in November 2003. He was accused of fraud; moreover, his successful company was forced by Putin into bankruptcy.

Khodorkovsky’s forced bankruptcy was a blow to many investors all over the Western world. His kangaroo trial awoke protests in Russia and abroad, resulting in U.S. senators calling to blacklist Russia’s top officials who staged the trial.

The case showcases Russia’s widespread corruption through fabricated trial. I can name no less than a few dozens of such trials; however, I have reason to believe there are more. A lack of media attention continues to fule the political reprisals.

Hearing about such deals as BP and Rosneft, I sometimes regret the fact that American politicians decided to do business with Russia. In fact, such attitudes from Americans (and their officials) are a corruptive and toxic catalyst for the destructions of American rule of law. They become a hindrance to justice.

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Breaking up with education Taking a long-term break from your studies makes coming back to school a lot harder than you think



TAYLER PRINCEAU
 STAFF WRITER

There seems to be a trend of a lack of effort in completing schoolwork. Students are losing motivation. Time and time again, students trickle out of school to take a break for “a while.”

Perhaps it’s the freedom students get once they get out of high school. School has been mandatory since kindergarten for most students, so when one reaches the age of independence in college where the choices are endless, it is tempting to desire a break.

Who could blame them, right? We could all use a break.

However, when someone takes a “break” for a little while, it is likely he or she will not return at all.

According to an October 2010 poll from the Institute for Higher Education Leadership and Policy, only 30 percent of degree-seeking students had completed a certificate or degree, or had transferred to a university. Most of the other 70 percent had dropped out.

This was the case for English major Johnny Vong, who said, “I took a break from school for three years. I needed to find a job, support the family.”

Vong described his three-year-long break as “dead,” and decided to go back to school because he wanted to learn and be able to find a better job. He doesn’t suggest taking a break, because “most students don’t go back. It takes a lot of self motivation to push yourself.”

Child development major Jonrey Domingo says, “I think people take time off from school so they could save up money to go back to school. Nowadays tuition costs are increasing, and at times

students can’t pay for their classes or textbooks because they cost a lot.”

Nursing major Ryan Gunther suggested, “It’s based on the person. Some people leave to travel, don’t have the money, or don’t have the time because of work.” Gunther proposed that it’s not always such a bad thing when students take a break. “Sometimes it’s good so people don’t have to waste time taking useless classes, they can sit back and really think about what they want to do, career wise.”

Given the circumstances, some people may not be able to juggle school in their lives, and the “traditional” institution of school may not be for everyone. There are other schools people can attend, ones that specialize in specific trades and skills, such as acting, cooking and cosmetology.

However, if you had the choice to stay in school or not, the feeling of accomplishment is genuinely worth your efforts. College does get tough, and

many people feel the need to leave, but to be able to push through all of that and do it anyway really allows you to learn about yourself. College may seem like such a struggle in the midst of life, but it’s a good foundation to know the strength you have for future endeavors.

To learn about yourself is to test your skills in time management, multi-tasking, how you handle situations when put under pressure. Jumping through the hoops of college really gives you the sense of capacity that you hold. The obstacles are the building blocks for your future.

Perseverance is hard work, commitment, patience, and endurance. Perseverance is being able to bear difficulties calmly and without complaint. Perseverance is trying again and again. College is perseverance.

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APRIL SEO, MANAGING EDITOR | LA VOZ WEEKLY

Standing up against hate crimes in America Hate crimes still rife in a nation known for progressive attitude toward diversity, freedom, equality

AILYA NAQVI
STAFF WRITER



Since the birth of our nation, the Constitution has served as the cornerstone of democracy and our right to freedom and equality for all Americans. So why is it that we can't uphold the values of our founding fathers today? Minority groups all over America are being targeted with hate crimes, whether it is in the form of verbal abuse, or racial/religious profiling.

Hate crime is defined by Merriam-Webster as "the violence of intolerance and bigotry, intended to hurt and intimidate someone because of their race, ethnicity, national origin, religion, sexual orientation, or disability."

These crimes have been plaguing our country for centuries, tearing at the very foundation of our nation and destroying the lives of individuals and the very sense of community found in every corner of the country. Among the minority groups that have been targeted, Muslim Americans have had the worst cases of discrimination and racism, and the violence that comes with such hostility and ignorance.

Ever since the September 11 terrorist attacks, an exponential number of Muslims have been targeted simply for being Muslim.

On Feb. 5, a Caucasian man from St. Petersburg, Fla. was charged with a hate crime after he allegedly stabbed another man because he was a Muslim. "He simply made the mistake of stating he was a Muslim, and it almost cost him his life," said Ali Ebadi, the son of victim Sam Ebadi.

Although not as obvious and well-known, local hate crimes are on the rise as well. Sociology major Miriam Hashimi recaps the night her house was vandalized, "Last Monday, my parents and I were coming home from a late night family gathering, and we pulled up on the curb to see 'You Dirty Arab' scrawled on our mailbox. It was very offensive and hurtful."

According to a report from the nation's largest Islamic civil liberties advocacy group, the Council on American-Islamic Relations, CAIR and its affiliate chapters processed a total of 2,728 civil rights complaints of hate crimes against Muslims for the 2008 calendar year.

It seems that some citizens of the United States of America have forgotten their duty to uphold the values of our forefathers and have decided to look at life and politics through the lens of ignorance. Not only that, but unreliable sources of media and corrupt politicians are shaping a hateful view of Muslims.

Pamela Geller, an American blogger, author, political activist and commentator—has advocated against Islam numerous times, attempting to instill hatred in the hearts of Americans everywhere. She co-founded the organization Stop Islamization of America. In May 2010, she began a campaign against the proposed Park51 Islamic community center and mosque in New York, which Geller has referred to as the "Ground Zero Mega Mosque."

She claims that Muslims view Park51 as a "triumphal" monument built on "conquered land." She also appeared on a number of cable news shows speaking out against the proposed Islamic community center and mosque. In addition, Stop Islamization of America has sponsored ads which carry messages such as "Fatwa on Your Head?" and "Leaving Islam?" pointing readers to a website called RefugefromIslam.com. Geller said the ads were meant to provide resources for Muslims who were "afraid to leave the religion." Yes Ms. Geller, I am sure that your excessive sympathy and hateful attitude will generate Muslims to leave their religion of peace.

According to the CAIR report, nearly 80 percent of anti-Muslim crime was committed in only 10 states. Twenty percent of crimes were committed in California. Incidents occur-

ring in California in 2004 included the assault of a Portuguese man in San Diego who was mistaken for being of Middle Eastern descent. A group of white men yelled racial slurs at him and told him to "go back to Iraq."

Muslims are not the only ones facing these hate crimes. Sikhs face discrimination and racism simply because of their appearance. These hate crimes are being taken to a whole new level of intolerance. Immigrants come to the United States in search of promised freedom and equality. However, hostility and ignorance is creating hate and ethnocentrism toward minority groups.

So, it's up to you. You can either educate yourselves and take a stand against these hate crimes, or continue this degeneration of principals. In the Treaty of Tripoli in 1797, the U.S. declared: "The government of the United States of America is not, in any sense, founded on the Christian religion, as it has in itself no character of enmity against the laws, religion or tranquility of Mussulmen [Moslems]." Even our founders had a healthy admiration for the Muslim faith and in no way were opposed to Islam nor to its followers. So what gave today's citizens the right to commit hateful acts based on irrational and ignorant phobias of Islam?

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Then and now: Today's culture has less substance, more skin

BRITTANY SIMS
STAFF WRITER



Our culture is getting worse at keeping children innocent. The shorter, faster and prettier things have become the new valuable concepts.

There is so much pressure today for children to be perfect both physically and mentally. Children are expected to meet ridiculous high standards to be accepted among their peers. You're not considered valuable enough if you don't have tight abs or wear skinny jeans.

In the 90s, it was about comfy flannel, ripped jeans and crazy hair. People were more individual in the 90s.



PHOTO COURTESY OF FORBES BLOG
OVERTLY SEXUAL - MTV's new show "Skins" is receiving of criticism regarding its depictions of casual sex and drug use

Television forces maturity evolution

Then there were shows like "All That" on Nickelodeon, a brilliant comedy show, which had a light-hearted feel making kids and teens laugh about silly things. Now there are shows such as MTV's *Skins*, a show about sex, drugs ... and more sex. Most of, if not all of the shows geared towards teens are set at high schools, but rarely do you see the characters actually going to class. Instead of creating quality age-appropriate television shows, sex it what sells and the networks market to profit.

Kids used to be glued to their favorite pastimes like playing soccer or catch with their friends, and maybe even Neopets as opposed to iPods and iPhones.

Kids aren't getting the time to hit pause and be kids, they are growing up too fast.

During my childhood, I learned about life through the experience of fun and play.

Now, instead of phone calls

or writing meaningful letters, kids text.

In the 90s, bringing up children was slow, but was more beneficial. Now children are forced to live their childhood in a microwave, developing into a well-rounded adult in one minute or less.

Contact Brittany Sims at simsbrittany@lavozdeanza.com



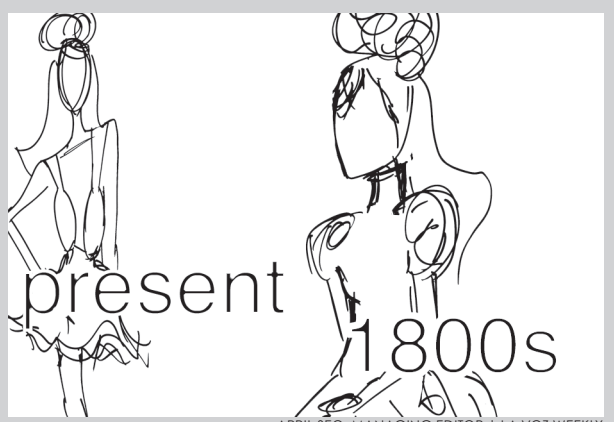
PHOTO COURTESY OF BUZZNET.COM
DOLLS NEEDS DIETS - Barbie's body in the 90s (left) downsizes to the more recent 00s Barbie to cater to new tastes.

Toys evolve to unreasonable proportions

Barbie used to have a curvier shape and wore classier clothing. Today's Barbie focuses on a thinner frame and scantily clad fabrics. The Barbie of the 90s had a simple and intelligent design that had a child-like innocence with the way of dress and activity. Barbie's were family friendly, but now it seems they are about Barbie Fashionistas and Barbie Beach Babe. Barbie has gone from a treasured and respectable collectible to low quality rubbish.



PHOTO COURTESY OF NICKELODEON
LOVE AND LAUGHS - Nickelodeon's children's comedy sketch show "All That" brings out the awkward kid in everyone.



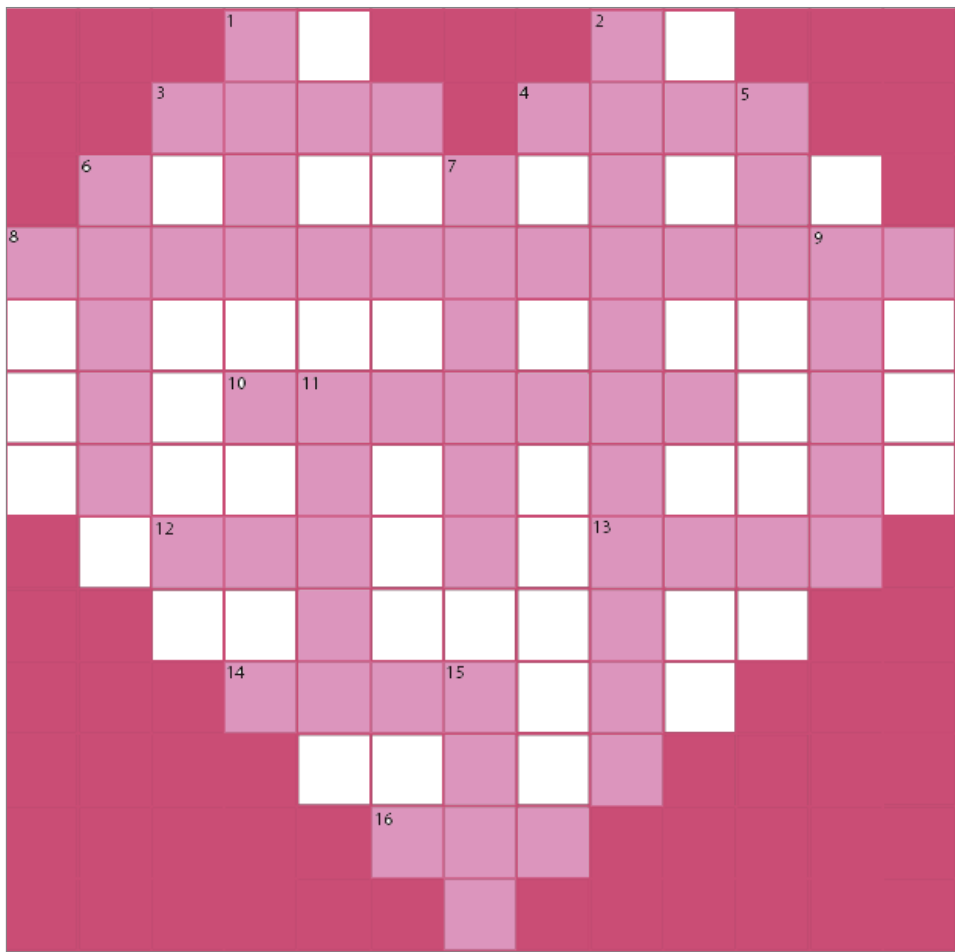
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CHANGES IN STYLE - Women's fashion evolves every month, resulting in drastic silhouette differences across centuries of women's fashion.

Clothing ages children who are not ready

Earlier on in the decade, kids clothes were all about wearing bright colors and their bodies were more covered. Now with celebrity role models paving the way through fashion, young children are looking up to adult celebrities on how to dress to look older and as a result, show more skin. Innocence is taken from the children because they feel they have to look and act grown up to fit into society and look cool.

Crossword

Compiled by April Seo



ACROSS

3. Parent Trap's first act
4. Named after Teddy Roosevelt
8. Lover's Day
10. Love Me Tender
12. The only one who loves your face
13. Love letter's opener
14. Taylor Swift's break up cure
16. You're the only _____ for me

DOWN

1. Wedding's release to the World
2. "Inside your heart for your whole life, Love is _____"
5. Blue violets and _____ roses
6. Two destined lovers
7. Hershey's _____ and kisses
9. Traduire le mot «love» à français
11. Lovesick son in Verona
15. _____ with the wind

Answers from last week:

M	A	C	H	O	K	E	M	A	R	S	H
U	H	U	V	A	U	E					
G	R	A	T	S	A	C	R	O	N	Y	M
G	R	T	D	T	W	E					
L	A	T	R	I	N	E	H	E	A	L	S
E	N	S	Y								
S	H	A	G	G	Y	A	R	I	S	T	A
L	S	E	D								
A	T	L	A	S	P	I	C	K	L	E	D
L	S	T	A	E	U	I					
V	E	T	E	R	A	N	I	O	N	I	C
I	A	I	K	P	G	T					
N	O	R	I	P	S	I	T	T	E	R	S

7	2	5	6	4	8	9	1	3			
4	8	3	9	1	7	2	5	6			
6	9	1	5	2	3	4	8	7			
1	6	9	7	3	4	8	2	5			
8	3	4	2	5	6	1	7	9			
2	5	7	1	8	9	6	3	4			
9	4	8	3	7	2	5	6	1			
5	7	6	8	9	1	3	4	2			
3	1	2	4	6	5	7	9	8			

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Winners from Issue 15, 2/7/11:

NONE

The first ten readers to submit a correct crossword will receive two free tickets to Blue Light Theatres. Submit entries to the La Voz Weekly office in room L-41,

- Include name and e-mail on submissions.
- Winners picking up tickets please visit the newsroom Wed. from 1:30 to 4:30 p.m.

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Black Swan

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Dhobi Ghat*
(*Hindi w/ English subtitles)

Harry Potter and the Deathly Hallows: Part 1

Megamind

The Chronicles of Narnia: The Voyage of the Dawn Treader

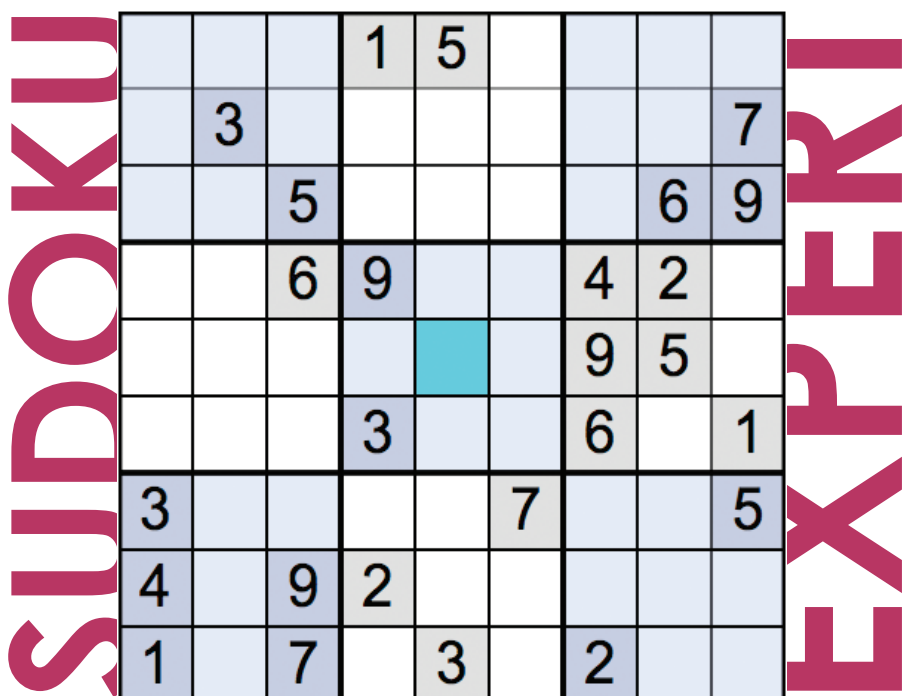
The Social Network

TRON: Legacy

Yudham Sei*
(*in Tamil)

For showtimes, visit
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40° - 58°

Fri. 18
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