

Food for thought? (see editorial)

CORRUPTION IN THE U.S. government continues to be exposed with 11 employees of the General Services Administration (GSA) pleading guilty last week to bribery and conspiracy charges, boosting the total number of convictions in the GSA scandal to 109. The latest plea agreements involve \$570,000 in fraud, bribery and kickbacks to federal employees.

PRESIDENT CARTER HAS ignored the employment, education and housing needs of poor Hispanics according to national president of the League of United Latin American Citizens, Ruben Bonilla, Jr. The administration's lack of response to the growing brutality of the border patrol towards undocumented workers was also criticized by Bonilla.

World Review

THE "STOP BIG OIL" INITIATIVE has made the California June ballot according to Secretary of State March Fong Eu. The initiative would tax the oil companies' 200% profit increases to fund mass transit programs.

AS PAKISTAN MASSED troops along its border with Afghanistan, martial law President Mohamed Ziaul-Haq denounced the U.S. offer of \$400 million in military aid as being not enough. Federal law required the U.S. to cut off all aid to Pakistan four years ago due to the military government's refusal to allow international in-

spection of its nuclear development projects.

IF THE JARVIS II INITIATIVE passes in June, the University of California will be forced to charge up to \$3,000 in tuition for the first time in history, according to UC President David Saxon. "Either we stop teaching students or we start charging tuition," said Saxon.

SENTINEL

Foothill College

Volume 22, Number 13

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Raul Felix, keynote speaker

Human Rights Day honors King

By LESLIE LUTGE

(See related photos, page 7)

The annual memorial service for Martin Luther King, which is the focus of the observance of Human Rights Day, was held last Tuesday, Jan. 15 on Campus in Appreciation Hall.

The program, directed by Don Dorsey, advisor of the multicultural center, commemorated the life of Martin Luther King and was planned to support and renew faith in the cause of human rights.

"Martin Luther King and his dream of

freedom taught people how to love and not hate—to become one—and this is what we must continue to do," said Dorsey.

The program began with the film "Legacy of a Dream," an account of King's struggle for minority rights.

Following the film, Raul R. Felix, assistant dean of the multicultural center, said "no one can question Martin Luther King's courage or the example he set for his fellow men."

(Continued on page 8)

'Jarvis II' may put bite on public education

By STUART GORDON

Dire predictions from the state chancellor's office regarding the impact the "Jarvis II" initiative might have on California's public education were relayed to the Foothill-De Anza Board of Trustees last Monday, Jan. 21 by District Chancellor Thomas W. Fryer.

Fryer reported to the Board that "Jarvis II," the follow-up to Proposition 13 which is designed to cut personal state income taxes by 50 percent, would reduce the state's general budget anywhere from 12 to 25 percent.

"That will have very major consequences on public education in the state. I feel the impact of this initiative on our programs in this district would be dire," Fryer said.

He noted that similar predictions following the passage of Proposition 13 did not materialize because of the cushion provided by state bail-out funds and the district's own surplus—both stop-gaps which he doubted the district could count on in the future.

"The impact of Proposition 13 is only now becoming apparent," Fryer said, "and I feel that this new measure would truly be Draconian on our programs."

"If 'Jarvis II' passes, the difficulties we had after Proposition 13 will look like a teaparty in comparison," Fryer warned.

Trustee Alfred Chasuk recommended that the Board look into the feasibility of organizing a "community task force" to help the district develop contingency plans and budgets for possible passage of "Jarvis II".

If "Jarvis II" is passed by voters in June, it would go into effect as early as July 1, 1980.

Fryer said a series of contingency budgets would be prepared and community input concerning the future of the district's two community colleges would be solicited.

He said preliminary budget plans are now underway to assess the possible consequences of the initiative on the district.

(Continued on page 8)

New director plans changes for Flint

By STUART GORDON

The struggle to keep Flint Center afloat as a self-supporting facility will require certain operational and policy adjustments, according to its recently appointed Executive Director, Jay Doty.

Doty, 55, former director of the Claremont Colleges for the Performing Arts, was appointed Flint Director in October by a special selection committee.

The hiring of a full-time director was part of the District's plan to shore up the financially ailing facility which has been reeling under Prop. 13 cutbacks.

"I arrived on the scene with a mandate to make this facility self-sustaining by taking it off District funding," Doty said.

Until July 1978, Flint Center had been supported by the District's community service program. Passage of Prop. 13 eliminated the community service tax which funded the facility and led to sharply reduced programming of events.

But because of commitments and budgeting made prior to his arrival, he said "I don't have much of a chance to change the financial situation for Flint in this fiscal year."

"We are still working under guidelines formed before Proposition 13. I have been hired to come in and reverse that situation. But it's impossible for me to do this in just two months."

His goal, he explained, is to make "Flint Center self-sufficient by the end of three years" through a combination of community fund-raising, promoting events, rental of the building to outside promoters and "ancillary incomes" from sales of promotional items such as t-shirts, beverages and programs.

Recently, the District Board of Trustees approved a transfer of \$46,380 from

their budget to help underwrite Flint Center's gas, electric and insurance expenses for the year. The budget transfer was criticized by faculty representatives who felt that those funds should be spent on instructional programs and classroom facilities.

"To my knowledge, this was done to help us," explained Doty. "We had projected rental income based on raising the price of renting the hall, but we are considerably below our projected income."

Fees paid by outside promoters for rental of the facility would be the main-

(Continued on page 8)

Enrollment drop forces class cutback

By C. KLOPP
Foothill College's enrollment has dropped 20 percent, According to Foothill College president Dr. James Fitzgerald. There are several reasons for the decline in Campus population. Jobs are easier to get so stu-

dents need less education and there is a decline in this area's population, said Fitzgerald. Fitzgerald feels most of Foothill's staff has the "Post-13 blues," and aren't as excited about "hustling" student to go to school.

The "over-age 30 students," says Fitzgerald, "are lessening in enthusiasm," he adds, "to put it nicely."

As a result of the decline in student enrollment, the school is having to cut back on faculty members. "Since we use a seniority system," says Fitzgerald, "we are cutting back on part-time and temporary teachers," although two percent of the full-time professional staff has already been dropped this year.

Class cutbacks will start this year in the Spring quarter, but "day students are unlikely to notice the cutbacks," Fitzgerald said, adding that the cutbacks will mainly effect night students.

Superlearning super-involved

By ADRIENNE STEELE

Jean Solin, Foothill librarian, opened the Jan. 15 book talk on the book "Superlearning," by Sheila Ostrander and Lynn Schroeder, saying the book described a very involved way of tapping some of the reserves of life through the training of the unconscious. "It suggests a untraditional method of study," she said.

The book lays down a method of study involving music, relaxation, repetition and suggestibility that could be beyond the average student, Solin stated.

Richard Henning, director, Foothill Enrichment Series, said the book was "so involved that he became frustrated and anxious trying to make it work.

Affirmation is important to learning, said Henning. "A student can improve his learning if he is not negative, in advance, about himself or his ability to learn."

"The mind and body should be used together in all learning experiences," he concluded.

Bernardine Fong, Fellow, American Council of Education, found the book "provocative," but said that "these kinds of relaxation and suggestibility methods have been going on for years." She felt the reader should be cautious and stated that an inordinate amount of time was necessary to do the method as directed.

Surprise guest Dr. Milan Ryzl, Foothill parapsychologist, observed that "When we believe in ourselves, we are better achievers."

The power of suggestion is the greatest aid to learning, he said. "There is no magic to it. Just relax and tell yourself you can do it, and you will."

Campus Briefs

Blood donor day

For the second time this year the Red Cross Blood Mobile, organized by Neil McKenzie and the Alpha Gamma Sigma club, will be on Campus Jan. 30, from 9 a.m. to 1 p.m. and Jan. 31, from 10 a.m. to 2 p.m.

"We had a good turn-out last October and we hope to have at least as good a turn out this time," said McKenzie.

Ron Shroyer, president of

Alpha Gamma Sigma said, "If the response is as good on the 30th and 31st, as it was last year, we may be able to establish our own blood bank station here at Foothill.

Giving blood is an easy process that can save someone's life. There aren't many things that can be done in a half hour that achieve so much and that are so rewarding."

T V course offer

Foothill College will offer a four-unit course in conjunction with the second season of "The Shakespeare Plays," to be broadcast over the PBS-TV Network beginning February 27.

The national broadcasts comprise one part of the overall course, with each student also reading the plays and meeting for on-campus seminars with Shakespeare scholars on the

College's Los Altos Hills campus.

Ron Nelson, associate dean for off-campus programs at Foothill, said "television courses offer an alternative to the student who for whatever reason cannot attend a conventional college class."

For registration information call the Independent Study Office at Foothill, 948-8590 (x361).

Drama auditions begin

Romeo and Juliet auditions are scheduled for Friday, Jan. 25, from 9 a.m. to 12 noon, in A-31. Drama instructor Jack Ford will

also hear call-backs, which is auditioning from students who have previously read and would like to read again.

Rare film showing

The Foothill Film Society will hold it's first meeting of the year Saturday, Jan. 26 in Appreciation Hall at 3 p.m.

Everyone is invited to watch and discuss rarely seen silent and sound films as well as help plan future programs.

Job help offered

"How to get the Job You Want" will be the subject of a presentation by Lynn Stockwell, director of Foothill's job development program, at next week's college hour, Thursday, Jan. 31 in the Toyon room of the Campus Center at 1 p.m.

Stockwell will discuss how to write a resume, plan a job search, make employer contacts and use applications to an advantage.

Free sample resumes will be available.

Jewish invitation

All Jewish students are invited to an informal get-together with Rabbi Sidney Akselrad and Dr. Irvin Roth, during College Hour, 1 p.m. on Tuesday, Jan. 29, in the Toyon Room of the Campus Center

The possibility of organizing a campus club as well as items of general interest will be discussed.

Coffee and cookies will be served.

Weekly Calendar

SPECIAL EVENTS

- 1/26 Foothill Film Society, 3 p.m., A-61
- 1/26 Area 6, CCC Student Government, 10 a.m. to 4 p.m., Campus Center
- 1/29 Library Book Talk, "Energy Future: Report of the Energy Project at the Harvard Business School" at 1 p.m., Library 8
- 1/30, 31 Blood Mobile, Campus Center
- 1/30-2/2 "Dinny and the Witches," play, 8 p.m., Foothill Theatre

MUSIC

- 1/26 San Francisco Symphony in Concert, Flint Center, 8 p.m. Call Flint Center Box Office for details.

SPORTS

- Wrestling:
- 2/1 Nor-Cal Championships at Cabrillo
- Women's Basketball:
- 1/29 Foothill at De Anza
- 2/1 Foothill at Chabot
- Men's Basketball:
- 1/29 Foothill at Diablo Valley
- 2/1 Foothill at San Francisco

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Drummond drums up letters to the Kremlin and White House

Foothill student Martin Drummond is organizing a letter expressing his and other students' opinions of the current governmental actions being taken by the Soviet and American heads of state.

The motivation for the letter came from Drummond's concern that only small groups in power

in the two countries are making life and death decisions affecting the entire world. He feels these leaders should realize that their countries' citizens are also involved and concerned. Drummond is also interested in finding out how other students feel about their government's diplomatic relations.

Drummond is inviting students with a point of view they would like expressed, to submit a paragraph on their thoughts or solutions concerning the Russian/U.S. conflict. Drummond then will organize the paragraphs into a collective letter to be sent from Foothill College.

One copy is to be mailed to the White House. The other will be translated into Russian and forwarded to the Kremlin. When asked why he bothered to have the letter translated here in America, rather than letting the Russians do it, Drummond replied, "I don't think that's the proper way of getting it to

where it has to go. I would send it to Breshnev personally if I could."

Students interested in expressing their views should submit their typed paragraph to Martin Drummond, or leave them in the designated box in the SENTINEL office, room M-24. The deadline is Wednesday, Jan. 30.

Foothill instructor awarded grant

By HEIDI HANSEN

"It's almost like a roll of the dice" said Foothill instructor James Fetler about his chances for receiving a grant from the National Endowment for the Arts from among some 3,750 applicants. The dice rolled in his favor and Fetler will be awarded \$10,000 on the merit of his submitted original fiction.

The money will be used to further his writing.

"The reason the U.S. government gives these grants is that they are trying to promote 'serious' fiction, not the type that goes into best sellers. What they are looking for is future potential. It's like placing money on a horse. It is in effect, like a state subsidy for serious writers," Fetler said.

"Grants are given only to published writers, and 50 pages of previously published material must be submitted. The 50 pages may consist of fiction, poetry, drama or TV script. I submitted fiction."

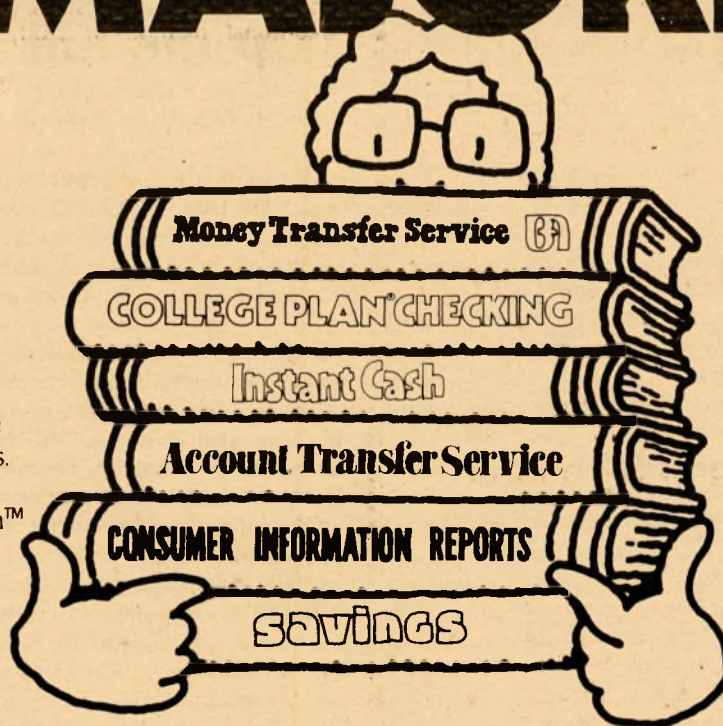
"All of my published writing has appeared in magazines, such as, Atlantic monthly, Commentary, National Politics and Current Events and the Trans-Atlantic Review. The submitted work was from over the past half dozen years or so, however some was very recent," he said.

About his teaching Fetler says, "I really like teaching, but it's as demanding as hell. I do teach creative writing, but right now my classes are European literature and American literature. Being a published writer makes you a better teacher of creative writing. You have agonized through the same problems all writers go through. Otherwise, how do people know you are credible?"

Of the 3,750 applications for the National Endowment for the Arts grant, only 275 fellowships are awarded. "The grant is unconditional, you can use it for travel, living expenses, anything that can further your writing. What I received is a Fellowship grant in creative writing."

Fetler said he plans to "buy time" with the money awarded to him.

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SENTINEL

Foothill College

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

Staff members are students enrolled in the journalism program at Foothill. The SENTINEL office is located in M-24; telephone 948-8590, Ext. 372.

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Letters to the Editor

Editor:

I recall that Jane Fonda was an avid supporter of the North Vietnamese, and their fight for the freedom of the South Vietnamese. The Viet Cong, we were told, were struggling against oppression and tyranny. Rightly so, Theiu was a bad man, but has the "freedom loving" government of reunited Vietnam continued to work for the upgrading of the poor and the oppressed? Certainly not! The Vietnamese are guilty of waging a war of imperialistic designs in Cambodia, and Laos. Where are you now Jane Fonda?

In addition, the Communists are knowingly, and willfully, practicing genocide against the population of Cambodia. Millions are dead, thousands upon thousands are dying. Are the Vietnamese struggling against oppression now, Jane Fonda?

Or against the innocent?

It is plain to see, the Communists have kept true to their trait of being liars, murderers, and usurpers.

—Ira W. Martin (General Ed. Student)

Editorial

Olympics are politics

By BRAD ABLEY

Earlier this week, President Carter took a firm, unrelenting stance on one of many options to prevent further Soviet military intervention in Afghanistan and the Middle East, by calling for a U.S. Olympic boycott of the 1980 Summer Olympic Games in Moscow.

Amid domestic and international controversy, Carter declared that "deeper issues are at stake" than the spirit and survival of the Olympics, and warned that unless the Soviet Union removes its troops from Afghanistan by Feb. 20, or the International Olympic Committee moves the event to another country, the U.S. will boycott the Moscow games.

Carter's reasoning for an American pullout is that a grain and technological embargo and U.S. military presence in Pakistan is not enough to avert ominous Russian imperialism. An Olympic boycott would be a severe blow to the Kremlin's desperate desire for political propaganda, and tourist and TV revenue.

But Carter's opponents will argue that an Olympic boycott will also be a severe blow to the American athletes who have worked so hard in preparation for the quadrennial event. And rightly so.

The valid arguments against a boycott end with the previous argument, however. And for those who complain that "politics shouldn't enter into the Olympic picture," well, they are about as naive as the Israeli who thinks he can win a gold medal in the Kremlin-held games. Politics are involved from Little League baseball to the choosing of a high school basketball all-star team right up to, yes, the Olympics.

The 1980 Summer Olympics, Russia's big chance to make the world obese with false propaganda, is also a golden opportunity for economic prosperity.

An Olympic boycott by the U.S. would be financially detrimental to the Russians. And suppose the U.S. persuaded the majority of its allies to follow along? It would be the biggest fiasco to hit Moscow, as the San Jose Mercury recently put, since Napoleon came to town in 1812. What then, would the Kremlin say to its citizens?

In addition, several Olympic hopefuls have already pledged allegiance to President Carter. Among them: Al Oerter, Dedy Cooper, Bill Rodgers, and Rod Milburn. Said Lee Palles, the U.S.' eighth-ranked decathlon competitor: "We're Americans first and athletes second."

Sen. Frank Church, D-Idaho said, ". . . The Soviets would not only suffer a loss of prestige but, more importantly, it would be an event the Soviet leadership could not hide from its own people, tangible evidence of the world's indignation."

Of course, it is highly unlikely that the IOC will transfer the games or that the Soviets will pull out of Afghanistan by Feb. 20. If one of these two occur, so much the better for the American people and the rest of the world.

But if Carter and the U.S. government go ahead with the boycott, five years' preparation and several hundred million Soviet dollars will go for naught. And that is one step towards punishing the Soviets for their flagrant imperialism.

Editorial

Food for thought

By DEBBIE FITCHEN

Anyone who has been to the cafeteria or the Owls Nest lately knows that it's not like McDonalds. You

don't get change back from your dollar. Prices just keep soaring and the quality of the food stays the same.

The cafeteria management feels that students want high quality silverware and china plates yet the SENTINEL staff fails to understand how they have come to

this conclusion. Have the students been asked or is this just an assumption?

I believe that the student body as a whole would like to see the prices of food drop and eat on more practical utensils.

Perhaps if the food was extraordinary the cafeteria business would be booming. But we feel it is far from it.

Students are urged to try the food and to give a response to the cafeteria staff.

Of course it is easy to feel that your voice as one small person on campus will make no difference to the

outcome of the cafeteria in the future, but perhaps, it will be the final straw to break the camels back.

The Campus Center Board made up of students and faculty governs over the cafeteria management. The SENTINEL feels that the board should take another

look at the cafeteria and perhaps offer a more economical menu. In the long run it will benefit both the cafeteria and the students.

Up the hill

By M. YAMANAKA ISEKE

YOU MEET SUCH interesting people in the Multi-cultural office. WILLIAM LOWE, Chairman of PBSA, also happens to be a basketball and track star. Lowe is a political science major, carrying a 3.35 grade point average. He is also listed in "Who's Who in American Junior Colleges."

VICTOR EGBUONYE from Nigeria is Co-Chairman of PBSA. He chose Foothill College on the recommendation that it was the best. Egbuonye is majoring in pre-law and is a member of Foothill Honor Society.

PAUL THARI RAMATHIBEIA, from South Africa, is Chairman of Activities. He is majoring in Electronics Technology. He hopes to transfer to U.C. Berkeley and eventually go back to his home in South Africa and be part of the development of his country.

QUINN NGUYEN arrived in the United States in 1975. He left Saigon one day before it fell. Nguyen's father was a Lt. General in the South Vietnamese Army but died of cancer in 1971.

Quinn said, "I left Vietnam because I am looking for freedom. I want to choose my life the way I want to." He added, "I feel free in this country."

Quinn works part-time as a graphic designer for the school district. He completed two years of journalism at the University of Van Hanh in Saigon.

ONWARD AND UPWARD with the fencing team. In the Golden Gate Conference Championship the Foothill women's division placed second.

In the individual competition KAREN LO PRESTI finished FIRST, DEIRDRE CORCORAN took SECOND and JANET KELLY came in FIFTH.

STUDENTS HAVE BEEN COMPLAINING about the condition of the weight room in the P.E. department for a number of years now. According to the students it is falling apart—meaning the equipment. If you have spoken out and all else has failed—call or write CHANCELLOR FRYER.

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Jill Haworth in "Bedroom Farce"

Broadway comedy comes to Flint

The Broadway comedy hit "Bedroom Farce" will be presented on Tuesday and Wednesday, Feb. 5 and 6 at 8 p.m. at Flint Center in Cupertino.

This play was written by Alan Ayckbourn, and will star

June Lockhart, Tom Ewell and Jill Haworth.

Tickets are \$8.50, \$10.50 and \$12.50, and can be purchased at the Flint Center Box Office, Peninsula Box Office, Ticketron and other major outlets.

Movie Review:

'Kramer vs. Kramer' may be the year's best

By WILLIAM BURKE

"Kramer vs. Kramer," written and directed by newcomer Robert Benton, has to rank as

one of the year's best films. It is rather low on action, but it offers a good example of screen acting at its finest.

"Kramer vs. Kramer" is the story of the break-up of a marriage and the tremendous

emotional impact this has upon the lives of all involved. This film differs from similar films,

in that it has the dissatisfied wife "deserting" the husband, leaving him to raise their five year old son and maintain his job at the same time.

Dustin Hoffman and Meryl Streep portray the parents, and

both turn in superlative performances. They are well sup-

ported by Jane Alexander in her role as Hoffman's neighbor.

It would not be at all surprising if this film swept most of the acting awards at the Academy Awards ceremonies.

It is seven year old Justin Henry who steals the show. His role as the child torn between

two parents is the pivotal role in the film. One sees on the screen not a child actor but

rather a real child. With the recent spate of obnoxious child actors invading Hollywood

(Quinn Cummings, Rickie Schroder, et al), it is refreshing to see a child who can really act.

Part of the reason that the acting succeeds is the fine

script by Robert Benton (based on the novel by Avery Corman).

The script is not superfluous or ridiculous, and it builds to

a pleasant anti-climactic ending.

Benton proves his skill as a director by keeping the film moving smoothly and eliciting fine performances from his actors.

The only possible flaw in the film is that it relies on manipulation of the audience's emotions. The courtroom scenes toward the end, where child custody

rights are being decided, try to present both sides of the issue, but the audience's feelings are definitely swayed in favor of the husband.

On the whole, "Kramer vs. Kramer" is certainly one of the year's best films.

"Kramer vs. Kramer"; written and directed by Robert Benton; starring Dustin Hoffman, Meryl Streep, Jane Alexander and Justin Henry; currently at the Old Mill Theaters in Mountain View.



Lowell Thomas at Flint

By MARTIN DRUMMOND

Famed radio and TV broadcaster Lowell Thomas will be speaking at the Flint Center for the Performing Arts in Cupertino at 8 p.m. on Friday, Jan. 25.

Thomas has had the longest continuous run of anyone in the history of network broadcasting and it has often been said that his voice has been heard by more people than any other voice in history. His total radio audience during his four decades on the air has been estimated at over 70 billion.

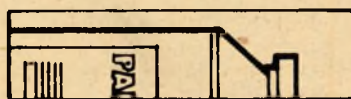
His voice has been heard on feature length films, and countless single reel "shorts", and as the voice of Movietone News for 17 years.

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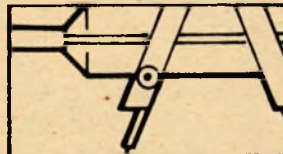
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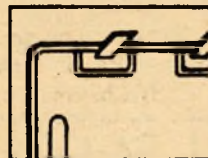
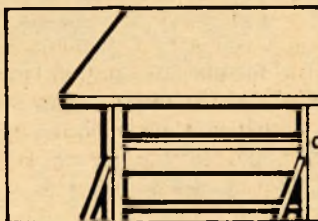


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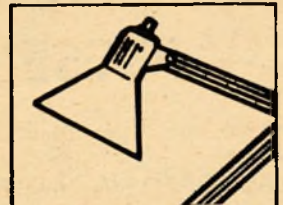
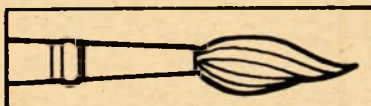


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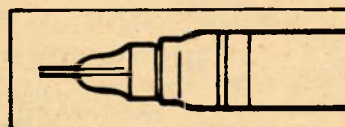
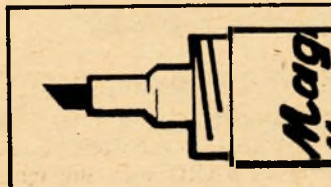


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Women need to play 'more aggressively'

By MICHELLE BALLINTINE

In the next week of games Foothill's women's basketball team is going to have to think very aggressively, according to Owl coach Francis O'Meara, especially if it is going to make any kind of impression Friday against DVC (Diablo Valley), who is one of the top ten women's basketball teams in California.

"They are a very strong and aggressive team," said O'Meara. "In previous games we have not been playing as a cohesive unit. Each player has been playing one against the entire opposition. This will have to change."

The Owls will also come up

Holmes, Billman lead Owls to 3-3 mark

The Foothill men's basketball team, 3-10 in pre-season play and 1-3 in its first four Golden Gate Conference games, evened its record at 3-3 with two victories last week and could improve to 5-3 with wins over Canada (Wednesday) and San Jose City College (Friday).

Led by Earl Holmes (22 points) and Ken Billman (17 points and 14 rebounds), the Owls edged San Mateo, 73-69 in overtime last Friday night.

John Renfro scored 18 points and Bucky Scott added 13 in the Owls' 67-63 win over West Valley Wednesday.

With victories over Canada and San Jose City (Friday at San Jose City, 7:30 p.m.) Foothill can improve its GGC record to 5-3.

There are, however, a few conditions.

"We're much better off when John (Renfro) has a good game," said forward Doug Braymen, "and when Kenny (Billman) doesn't foul a lot."

"It's good to win those tight games," said Owl coach Gene Hawley. "It makes you a stronger team. We've had to come from behind the last two games. But if we can get by the next three games, we'll be tough."



Foothill's women's basketball penetrates for two points against San Mateo, but the Owls lost, 67-26.

against CCSF (City College of San Francisco) on Wednesday.

"We have been playing scared lately, especially since we've been coming up against top ranked teams, but CCSF, although they have great outside shooters as well as keeping a tight press the whole game, has not done that well so far

this season. If we can get our

foot in the door this time it could be our big break psychologically," said O'Meara.

Although the Owls lost both games last week to West Valley 84-39, and San Mateo 67-26, Dianna Rey made the biggest impact, nailing down 27 points in the West Valley game with the next closest scorer, Susan Imai, collecting 12 points.



John Renfro (31) and Glenn Grant (12) of Foothill struggle for rebound in the Owls' 73-69 victory over San Mateo last week.

FOOTHILL SPORTS: Hanley, Curtis headed for pros?

By BRAD ABLETT

The two most sought-after junior college soccer players in the United States—TIM HANLEY and KEVIN CURTIS may be joining the professional ranks very soon. Hanley and Curtis, both All-GGC and All-Nor Cal selections this year, were recently drafted by the Golden Gate Gaels of the American Soccer League.

In addition, Hanley, elected the most valuable player of the Foothill soccer team this year and described by his coach, GEORGE AVAKIAN as "the best keeper in the country for his age," has received scholarship offers from the top 30 soccer schools in the nation, as has Curtis, a junior college All-American. As if that weren't enough, the North American Soccer League (NASL) hasn't even held its draft yet.

Other Owls named to the All-GGC soccer team: PAUL FRANKLIN, ADELINO ARAUJO, ROB NICHOLS, JOHN WEBSTER, JERRY SMITH, ALCIDES LOVO, JERRY BOCHENEK, RUBEN LENI and IAN PIPE. Both the Pipe brothers, Ian and ENNIS PIPE, have received scholarship offers from Stanford and Cal-Poly, respectively. Araujo has received nearly the same amount of scholarship offers as teammates Curtis and Hanley. Among those schools are UCLA, and USF.

The Owl Basketball team has recovered some lost respectability by evening its GGC record at 3-3 with victories over West Valley and San Mateo last week. Of course, it's no secret why the Foothill and De Anza cagers are having such a rough time this season. Both have to contend with the likes of CCSF, Chabot, and Laney. The reason the Owls are now .500? "We started playing the teams we expected to beat," said forward DOUG BRAYMEN.

MALCOLM DIXON, a participant for the Foothill track team in last year's junior college state track and field championships and one of the top hurdlers and sprinters in the country, has been invited to compete in the San Francisco Examiner Invitation track and field meet.

Dixon, who will run the 60-yard high hurdles, doesn't seem intimidated by the fact that he will be running alongside such established stars as Dedy Cooper, Rod Milburn, and Greg Foster.

"It's going to make me more motivated," Dixon explained. "This is really my big chance."

Will the Foothill track team repeat as one of Northern California's top junior college teams again this year? Probably too soon to tell, but with the fine corps of freshmen the Owls have, it's a strong possibility.

Among the newcomers: IVAN COLEMAN (100, 200, and 400 meters and mile relay), TOM DEENEY (intermediate hurdles), JOE DAILEY (100, 200 meters, mile relay), STEVE WOOD (distance runner), TERRY SMITH (intermediate hurdles), and PATRICK O'HARA (long jump, triple jump).

DAN JAQUA, one of the finest quarterbacks ever to play at Foothill and the GGC's second leading passer this year, is reported to be seriously considering playing football at San Jose State this fall. Should Jaqua decide to play for the Spartans, he'll have plenty of chances to throw the football. San Jose led the nation in passing in 1979.

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On the Spot

By PAULA BRAY & DON HENDERSON

WHAT IS THE BEST BUY IN THE CAFETERIA?

DAVE ADAIR (Pre-law, Sociology and Political Science):
Probably milk, probably the breakfast or the dollar ninety-five special. I think the most outrageous thing is the large grape juice for seventy-five cents. I can buy a can for that and go home and make two quarts.



FRED SIMPSON (Music):
The A la Carte usually. The food in the cafeteria is too high for the amount of food you receive. I've been to Stanford, and they give more. Here the food is too bland and the price is too high.



BRIAN LUCKNER (Business Administration):
It used to be Orange Whip, but the prices went up. I hear the hot chocolate is good.



RANDY ARMSTRONG (Civil Engineering):
The candy bars because they're cheaper than in the machine. Their sandwiches are too expensive.



LEE FONTANA (Food Service):
In the Owl's Nest, I'd say a hamburger.



STUART GORDON (Journalism):
I only eat in the cafeteria because I have to. I don't think there is a good buy.



Andre Cooksie and his vocal group played an original composition

Students honor Martin Luther King on Human Rights Day



Don Dorsey explains King's contributions



Opal Rasheed recites Biblical story

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STOCK UP FOR THE SEASON



Jay Doty

Flint director

(Continued from page 1)

stay of any plan to make Flint Center self-supporting.

He indicated that the price charged to outside promoters for renting the facility could be expected to rise in the future.

"We could never support an active program from ticket sales (for Flint-sponsored events) alone," Doty explained.

Generating income from hall rental is complicated by the use of the facility for instructional purposes, such as De Anza's SLS-90 program and rehearsals and performances by their Fine Arts department. Although they pay labor and equipment charges they are exempt from building rental fees.

On dates the facility is occupied for instructional purposes, Flint is prevented from booking acts produced by outside promoters who are charged hall rental fees, Doty noted.

Although a hall rental fee hike is being considered, Doty indicated that frequent users of the hall, such as the San Francisco Symphony, might be entitled to special discount rates and priority for booking events on specific dates.

ASFC (Foothill Student Council) concerts held in Flint Center are currently charge \$300 hall rental fees, Doty said.

Last year ASFC reserved "20 dates but has not used 20 dates," a situation which Doty notes results in a loss of rental income to Flint Center.

He explained that when promoters reserve use of the facility and then suddenly cancel, it is most often too late to try to rent the hall to another promoter. The result is that the facility is idle for that date and not generating any income.

"There are adjustments that have to be made. We have not had a tight enough hold on this situation," he said, adding that an increase in the amount of deposit paid in advance for rental of the hall might remedy the situation by making it costlier for promoters to cancel.

Doty said he is in the process of trying to organize an advisory committee consisting of community members, students and administrators to help implement policy and guidelines for Flint Center.

"I have asked that this committee be formed. I need the people who use this facility to help guide me . . . It would

be a great help to get input from users of the building and the community," he said.

Doty stressed that the advisory committee would be an ongoing group which he envisages as "a clearinghouse of ideas and problems."

Doty, who has recently completed putting together a package of assorted acts ranging from country-western star Larry Gatlin to a Broadway stage production, estimates that Flint Center's program would jump to 50 or 60 acts in '80-'81, a sharp increase from the previous year.

As Flint Center's programming expands, a major priority will be avoiding the kind of scheduling conflicts and competition with outside promoters that has existed in the past, Doty said.

"We hope to change competition to cooperation from this standpoint: In the past there were complaints . . . from outside promoters who claimed that Flint wasn't being made as available to them as it should be," he said.

Conflict developed because the increased availability of the facility to outside promoters became a detriment to Flint Center's own programming, Doty explained.

"This is where the danger lies and we are going to perhaps run into problems," he said.

By keeping outside promoters notified of Flint Center's own calendar of events, Doty said he hopes to minimize conflicts in scheduling.

Doty presently works with a staff of five, but predicted that the box office and stage crews would have to be beefed up to meet the demands of expanded programming.

This year's budget is still incomplete and future financial needs of the facility have not yet been drawn up.

"I have not made up a budget yet . . . Our programming is going to be so much larger than it has ever been before that we don't know what our expenses will be yet."

"We are trying to project our expenses and budget for a five year period," he said.

Doty indicated that budget figures reported in La Voz (De Anza's student newspaper) and attributed to Auditorium Manager Harry Harvey may therefore be inaccurate.

'Jarvis II's' impact on education

(Continued from page 1)

"We cannot absorb a 25 percent reduction in our budget," Fryer said. "I doubt we could cut enough part-time instructors and classified staff to meet that much of a reduction."

Fryer cautioned that bankruptcy was a "mathematical possibility" if "Jarvis II" passes and state bail-out funds are not available to the district.

Even if bail-out money from the state should be forthcoming, Fryer said, "This would have very severe consequences for what is left of local control" in public education.

He indicated that an inevitable consequence of passage of "Jarvis II" would be the loss of the community college's tuition-free status.

"I do not see any possible way that we could avoid tuition in the community colleges," he declared.

The Trustees emphasized the importance of launching a campaign to inform the public of the possible consequences passage of "Jarvis II" would have on the public educational system in California.

Human Rights Day

(Continued from page 1)

Also speaking was William Low, president of the Progressive Black Student Alliance at Foothill, who stated that "You can not affect the system of government and law if you don't try."

The program also included music by a band of Foothill music students and

poetry by Opel Rasheed, a history teacher at Foothill.

Comedy to open at Foothill Theatre

The play "Dinny and the Witches," by William Gibson, will open Thursday at 8 p.m. on Jan. 31 at the Foothill Theatre.

"Dinny and the Witches," a frolic on grave matters, will be staged by Foothill drama students under the direction of

Doyne Mraz and will run for a total of six performances, on Feb. 1, 2, 7, 8 and 9.

Tickets are \$2 for students and \$2.50 for general admission and can be bought in C-31 or at the door.

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