

# LAVOZ WEEKLY



THE VOICE OF DE ANZA SINCE 1967



## INSIDE

### Next Issue of La Voz: April 20, 2015

#### Off campus hangout: Mitasu

Restaurant on Stevens Creek Boulevard provides variety of fine Japanese cuisine including ramen.

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#### Best bathrooms on campus

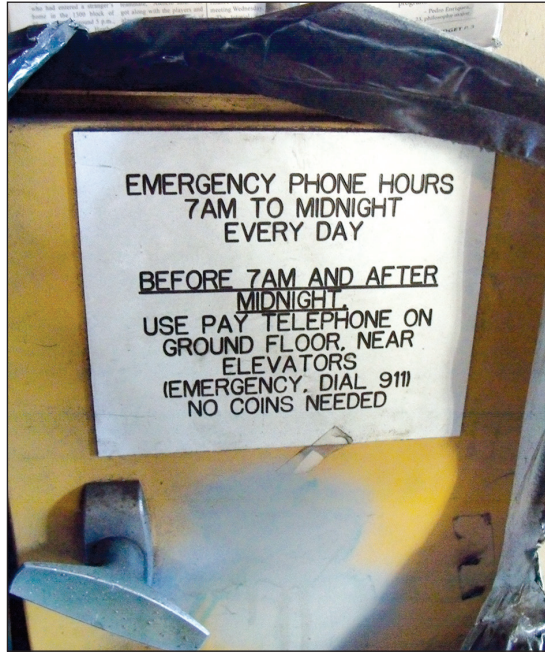
Top three cleanest and most peaceful bathrooms to complete your business in solitude.

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## EMERGENCY PHONES DOWN

### Only 9 of 20 function properly



PHOTOS BY STEVEN HALL | LA VOZ STAFF

**Steven Hall**  
STAFF WRITER

Only nine of the 20 blue emergency phones on the De Anza College campus are working and fewer than half are displayed in their proper locations on the De Anza map.

"A lot of students don't know that we have these things," said Karla Navarro, 23, studio art major. "Personally, a blue light phone doesn't allow me to feel safe."

In a campaign for safer campus lead by the Students for Justice Club, students created a poll to see how effective these emergency phones were.

"They're not that effective," Navarro said. "Students don't know how they work or that they're here."

Students can call FHDA District Police at 408-924-8000 if they can't find a working emergency phone.

"That does not make me feel safe," said urban planning major Cecilia Ng, 22.

Signs on several of the boxes housing the emergency phones state that they are only available from 7 a.m. to midnight and anyone who needs emergency services at other hours should access campus pay phones.

With the Jan. 28 sexual assault on campus, the main focus of student conversations on safety has become dark and isolated areas of the college and the lack of security measures on campus.

"We want students to feel safe on campus, and to understand that it is indeed safe," said Marissa Spatafore, the associate vice

president of Communications and External Relations at De Anza.

"Any type of violent crime on campus is extremely rare, as our published figures show. We also encourage students to program 408-924-8000 into their cell phones for an on-campus emergency in order to expedite dispatching; as you may know, 911 calls are routed to the nearest cell tower."

Until the college completes repairs, students and staff should call 911 in the case of any violent crime, or call campus police for an escort to their vehicles or buses if they are leaving campus late or have any specific concerns, Spatafore said.

"The college does want to ensure that all are in working order," she said.



### What are you doing for spring break?

La Voz Staff



**Kevin Ngo,**  
20  
business major

"Going to the beach for a high school reunion."



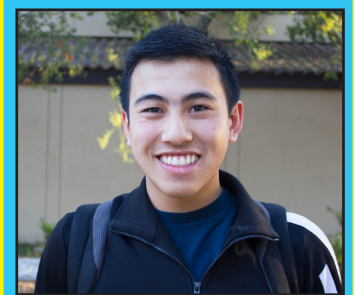
**Myka Torres,**  
17  
nursing major

"Volunteering at Stanford, training models."



**Rikki Andrade,**  
19  
nursing major

"Going to visit my friend in Santa Barbara. She goes to Santa Barbara community college"



**David Le,**  
17  
psychology major

"Sleep, watch movies and eat a lot."

SEE MORE D.A. VOICES P. 4

## Black Lives Matter sheds light on issues faced by African-American communities

**Adam Del Rio**  
STAFF WRITER

Students, faculty, and guest speakers graced the stage with calls to action for the audience of over 200 students at the Black Lives Matter conference on Tuesday March 3 at the Visual and Performing Arts Center at De Anza College.

The conference was more than just an extra credit opportunity that so many De Anza events tend to feel like. Light was shed on the issues African-American communities have faced for decades, with speakers urging students to join in on the current fight for social equality.

Dorothy Holford, 57, sociology major, organized the event and performed a "Freedom Song" for the audience.

"I noticed that there was so much organizing going on in San Francisco and Oakland," Holford said. "The few events I witnessed here in the South Bay were very sparse. My hope was to bring the organizers here to hopefully spark a conversation, and prayerfully it won't stop here."

Attendees grew more passionate with each speaker, panelist or performer who took the stage.

One of the guest speakers, Alicia Garza, co-founded the

Black Lives Matter project, which originated from the simple hashtag #blacklivesmatter used after the acquittal of George Zimmerman.

Garza made the point that all lives matter, but in the context of all that the black community now faces, such as police brutality, economic injustice and judicial injustice, the focus needs to be on black lives.

A panel of four students and activists came on stage to share their experiences as Bay Area natives and activists.

Etecia Brown, the lead organizer of the Millions March in Oakland and San Francisco, was one of the panel members.

Brown said she wanted to bring awareness to De Anza's campus so students can organize in the South Bay not just for black lives, but for impoverished, women, debilitated people and all types of inequalities.

The South Bay has a history of staying relatively quiet when it comes to social activism, said Brown which she hopes can be changed by the encouragement this conference brought.

"It's easy to get comfortable here," Brown said. "There is a necessity to have spaces where people can come and speak about the importance of black lives. That necessity was demanded and we delivered,

and (the turnout) was beautiful."

Panelists urged students to get involved in some form of activism after leaving the room, leaving behind these words: "Everyone is accountable for making societal change."

Getting involved is easier than most students tend to think as easy as sending an email to an organization of your choice.

Speakers said everyone has "social capital," which is the collective value of all one's social networks, and students should use their social capital to get involved and make a difference around the South Bay.

March 16, 2015



**Southwest style Mexican food**  
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## Rio Adobe

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**Monday**  
**March 16**

**CARMINA BURANA**  
 7:30 - 9:30 a.m.  
 Auditorium  
 De Anza Choruses and Small Orchestra  
 \$10 general admission  
 \$5 Students

### De Anza Sports

**WOMEN'S TENNIS VS. FOOHILL COLLEGE**  
 March 17  
 2 - 4 p.m.  
 Tennis Courts

**BADMINTON VS. FRESNO CITY COLLEGE**  
 March 17  
 3 - 5 p.m.  
 PE21

**DE ANZA DIVE INVITE**  
 March 20  
 12 - 5 p.m.  
 Main Pool

**WOMEN'S TENNIS VS. CABRILLO COLLEGE**  
 March 20  
 2 - 4 p.m.  
 Tennis Courts

### Announcements De Anza

**CAFÉ DE ANZA STUDY HALL**  
 Through Winter Quarter  
 Monday - Thursday  
 10 a.m. - 2 p.m.  
 St. Jude's Episcopal Church  
 20920 McClellan Road, Cupertino  
 Café De Anza is offering free wireless Internet access, coffee and tea to De Anza College students. There is an indoor study hall as well as outdoor tables and numerous power strips to recharge electronic devices. Open to all students with DASB ID.

**CORRECTIONS**  
 Any corrections in a published story? Let us know by email: [lavoz@fhda.edu](mailto:lavoz@fhda.edu)

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 Send event notices to [lavozadvertising@gmail.com](mailto:lavozadvertising@gmail.com) by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.

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- Non-Traditional & Traditional Medical Student Panels
- Over 2000 Speakers (Deans of Medical and Health Professions Schools, Physicians, Pharmacists, Dentists, Public Health Professionals, Veterinarians, PAs, Researchers in STEM, and more!)

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- 25 GRADUATE AND STEM SCHOOLS
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## De Anza College Dining Services

### Menu: March 16 - 20

For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Campus Center

<b>M</b>	<b>SOUP</b> Chicken Wild Rice	<b>T</b>	<b>SOUP</b> Italian Wedding Meatball	<b>W</b>	<b>SOUP</b> Cream of Mushroom	<b>TR</b>	<b>SOUP</b> Mexican Tortilla	<b>F</b>	<b>SOUP</b> New England Clam Chowder
	<b>PIZZA</b> Hawaiian Ham & Pineapple		<b>PIZZA</b> Roast Chicken, Ranch		<b>PIZZA</b> Vegetarian Combo		<b>PIZZA</b> BBQ Chicken with Green Onions		<b>PIZZA</b> Chef's Choice
	<b>PASTA</b> Beef Stroganoff		<b>PASTA</b> Southwestern Pasta		<b>PASTA</b> Comfort Station		<b>PASTA</b> Broccoli Bow Tie Pasta		

**SALAD**  
 Chef's specialty salads every day or make your own!  
 Chicken Caesar  
 Spring Greens, Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil & Balsamic Dressing  
 Southwest Chicken  
 Vietnamese Chicken or Shrimp  
 Chinese Chicken Salad

**BURGER of the WEEK**  
 Curly Fries, Jalapeño, Nacho Cheese Sauce Burger

March 16, 2015

## FHDA DISTRICT CONSIDERS ON-CAMPUS HOUSING

**Lan Nguyen**  
STAFF WRITER

The Foothill-De Anza Community College District is in the early stages of considering building a housing development structure in place of the Flint Center and Flint garage at De Anza College.

A poll of De Anza students showed that students were willing to pay as high as \$4,000 and as low as \$2,000 per quarter if housing was provided on campus. “I was agonized for three

months with international calls and emails looking for affordable housing,” said Kevin Wang, 19, computer science major and international student. “Even when I found housing, I now rely on an hour-long bus ride to arrive on campus. I had a lab that got out at 10:30 p.m. and the bus was at 10:15. If we got out late, I’d have to wait an hour for the 11:20 bus.”

Chancellor Linda Thor said at a Feb. 9 FHDA board meeting that faculty as well as students would benefit from housing on campus. “Providing housing on campus

would benefit De Anza’s 3,000 international and out-of-state students.”

Transitional faculty and new recruitments often struggle to find housing as well. The housing would allot them a stable home as they assimilate to De Anza.

“Housing on campus would help financially and getting to school if you don’t have a car, said Tony Turner, 22, business major, out-of-state student. “It would be a big time benefit, as well as if they provided us with meal plans.”

Chancellor Thor said she hopes there might be an opportunity to combine VTA’s transportation hub with parking, housing, and retail as well.

But, no plans are set in stone. Trustee Joan Barram expressed concern on whether or not removing the Flint Center is a worthwhile venture. Many of De Anza’s celebrity guests and sponsored events are held in the Flint Center.

“In considering student housing, costs such as low-income housing and parking must be

considered,” said Brian Murphy, De Anza College President. “In addition, De Anza would have to adjust its services to cater to students on campus 24/7. These costs will raise housing fees for students.”

Vice Chancellor Kevin McElroy is currently developing a project plan with Brailsford & Dunlavey, the management firm developing housing options with De Anza, and will share future details with the board of trustees.



ADRIAN DISCIPULO | LA VOZ STAFF

**Above:** Santa Clara Fire Department firefighters examine evidence gathered from the Hinson Campus Center after campus police officers discovered strong chemicals in the mens restroom. County hazardous material experts inspected and declared the areas free of volatile material on Wednesday, March 11. Report any unusual chemical odors to the campus police in person or by calling 650-949-7317. In any emergency, call 911.

# 10%

**DE ANZA FACULTY  
VOTE ON NEW CONTRACT  
10 PERCENT RAISE  
FOR MOST PART-TIMERS**

- 10 percent increase for part-time faculty working a full load includes required one office hour per course taught
- Percentage of part-time pay compared to full-time pay per hour increases from 77.5 to 83.5 percent
- Synchronous online office hours allowed
- 2.5 percent increase for all full-time faculty, retroactive to July 2014
- Faculty to vote March 17 and 18 outside campus mailroom in Administration Building

DOUG YOUNG | LA VOZ STAFF

## De Anza Associated Student Body Senate Meeting Times:

### General Senate Meeting:

Wednesdays @3:30pm in the Student Council Chamber A/B

### Finance Committee:

Mondays @3:30pm in the Student Council Chamber A

### Marketing Committee:

Mondays @4:30pm in the Student Council Chamber B/C

### Student Rights and Services Committee:

Tuesdays @3:30pm in the Senate Office

### Administration Committee:

Fridays @10:30am in the Senate Office

### Environmental Sustainability Committee:

Thursdays @2:45pm in the California History Center

### Diversity and Events Committee:

Fridays @12:30pm in the El Clemente Room

### Executive Committee:

Wednesdays @2:30pm in the Senate Office

## Join our meetings!



## De Anza professor tries to foster safe environment she didn't have

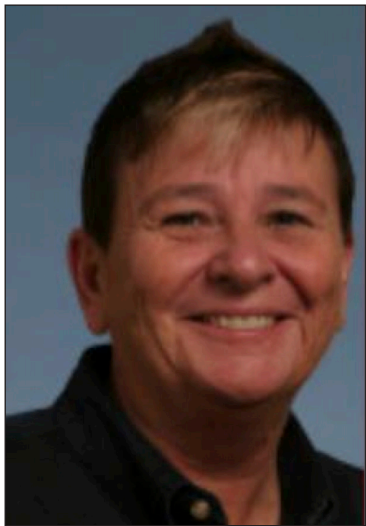


PHOTO COURTESY OF  
SUSAN HARDING PALMORE

**Yuri Nishiyama**  
STAFF WRITER

Kim Palmore, 59, English instructor at De Anza College dedicates her life to providing quality education and making her world safe and comfortable for all.

Her early struggles as a poor, working-class lesbian made her an open-minded, honest and humorous person.

"No one ever made me feel safe [in the past]," Palmore said. "[So now] I create a kind of environment that I wished for,

that could have helped me."

In San Diego, Palmore was born into a working-class family with no college experience. Amid the darkness of her life, she asked herself: "Can you figure out how to go to college?"

In 1973, at age 17, she was thrown out of her house after her mother found a letter from Palmore's 16-year-old girlfriend. She had barely graduated from high school.

After working several jobs, she settled down at Frito-Lay and worked there for 19 years. She once received a murder threat from a colleague.

"The world taught me that I was not okay because of my gender expression and my sexual orientation," Palmore said.

Police saved her life then, but they were not always on her side.

Exhausted from suppressing her identity, she used to go to bars where she could be herself, but the police would break in and harass gay people.

"Those were not easy years," she said. "I spent most of that time trying to figure out who I was and how I would survive in a world of compulsory heteronormativity."

Her anger toward the world dissipated as she came to accept

herself, and society began to make room for LGBT people.

She went back to school in 1988 after she found economic and emotional stability. In 2010, she received a Ph.D. in English from the University of California, Riverside. She has been teaching English at De Anza since 2012.

"Those were not easy years. I spent most of that time trying to figure out who I was and how I would survive in a world of compulsory heteronormativity."

—Kim Palmore

Palmore became a teacher to provide students with an education that helps them "challenge their social class, experience the world and learn about art, music, great books and travel," she said.

Many students return to her class. About half of her creative writing students this quarter have taken one or more classes

with her before, she said.

Bomin Kim, 20, an international student from South Korea, said she feels relaxed speaking English and interacting with Americans in Palmore's class.

"She is the only professor I've known who speaks Korean to [me]," Kim said. "She knows something about my culture."

Whether they are international or local, Palmore listens to her students.

"Each time students share with me, they teach me about themselves, about myself and about the world," she said. "Those are my favorite moments."

Yet she does not allow students to hurt one another.

"No bullies in my class," she said. Students who disturb her class "will be put in the wood chipper!"

Palmore's office stands out from other instructors'. Walking in students are welcomed by a faint scent of coffee welcomes students. She offers them a drink.

Numerous conversations, both academic and personal, take place in this office.

Aurora Rios-Mendoza, 18, a student from a family with no college experience, said she was

inspired by Palmore's words.

"Kim taught me that I deserve to be successful," she said. "She has been through a lot... and when she gives you advice, you feel like she knows what she is talking about."

Palmore, too, is inspired by her students and great authors.

She puts pictures and cards from her students inside a transparent "head" by her desk.

"So I can keep their thoughts," Palmore said.

Her favorite lines from books, printed in black letters, run across the gray cement-like surface of the wall to her left. One says, "Mrs. Dalloway said she would buy the flowers herself."

Susan Harding Palmore, Palmore's wife helped her decorate the office. The two got married in 2013.

Kim Palmore has a unique quality to make everyone feel special, Susan said, although "I always feel like I'm the most important person in her world!"

Kim Palmore said, "Granting Absolution" would be the title of her own life story.

Her safe haven continues to expand.

## Mitasu: Ramen and other Japanese cuisine



JIRLA JEM SALVADOR | LA VOZ STAFF

**Jirla Jem Salvador**  
STAFF WRITER

There are three types of ramen to choose from: Tonkotsu Ramen, Tonkotsu Shoyu, and Spicy Tonkotsu.

For those who aren't familiar with ramen, tonkotsu broth is a thick and cloudy white bones for a long time to give the soup base a



JIRLA JEM SALVADOR | LA VOZ STAFF hearty pork flavor with a creamy consistency similar to milk or gravy.

Shoyu ramen broth is clear and brown. It's based on a chicken or vegetable stock with plenty of soy sauce added for a tangy, salty, yet still fairly light taste.

All the ramen choices are reasonably priced, ranging from \$10-12, tax included.

The ramen broths are filling and do not have an overwhelmingly salty or artificial taste to them.

The pork slices are soft and not too thickly sliced, the spicy tonkotsu broth is indeed spicy and all soups come with a beautiful soft-boiled egg.

If the toppings on the ramen aren't enough, there is a wide selection of add-ons to choose from like kimchi, bamboo shoots, sweet corn, shrimp tempura and much more.

Mitasu offers a variety of cheap appetizers like gyoza, pork tonkatsu (breaded and deep-fried pork cutlet), takoyaki (deep-fried wheat-flour with diced octopus, pickled ginger, and green onion shaped into little balls) and garlic edamame beans.

If ramen is not your cup of tea, there are different types of salad and rice plates to pick from as well. Steamed rice, a salmon and ikura (Japanese salmon roe) bowl, a beef bowl, and a Japanese curry bowl complete the menu.

If you are interested in an affordable yet filling Japanese ramen meal and don't want to stray too far away from campus, check Mitasu out.

### What are you doing for spring break?

**La Voz Staff**

**Briana Ruiz,**  
18  
psychology major

"Going to Disneyland for probably a week."

**Kevin Tran,**  
19  
computer science major

"Hang out with my friends who are coming back from UC's."

**Kathy Vu,**  
20  
linguistics major

"I'm going to SoCal!"

**Kenneth Troung,**  
26  
political science major

"Just livin' life day-by-day and live in the moment."

March 16, 2015

## Best bathrooms on campus: Cleanest and most peaceful

Bambi Nguyen and Alex Cardenas  
STAFF WRITERS



BAMBI NGUYEN | LA VOZ STAFF

### #1 *East Cottage, Gender Neutral/Family Room* Rating: 9.5/10

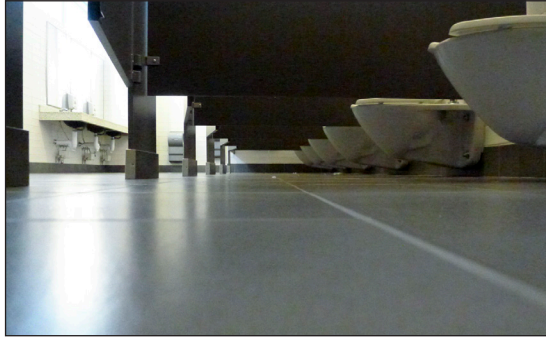
Not many have heard of the East Cottage's cozy commode, but it is the best restroom on campus. It is a single room of pure bliss.

The extra locks on the door let people know that the restroom is occupied, so they will know not to disturb you doing your business.

The toilet handle is small and sanitary, so you can flush with confidence knowing that no one has ever used their foot to stomp on it.

While sitting and relaxing, you can bask in your surroundings and enjoy the Frida Kahlo artwork on the wall.

From the light switch to the sparkling sink and the toilet that doesn't spray you when you flush, this bathroom is simply perfection.



BAMBI NGUYEN | LA VOZ STAFF

### #2 *Media Learning Center, Second Floor Women's Restroom* Rating: 9/10

With its neutral colors and ample space, the MLC is No. 2 for your No. 2 needs.

Everything in this restroom is automatic, with working dryers to drown out the sound of your bowel movement.

It's a great area to do yesterday's philosophy homework, and with so many stalls, no one will be banging on your door to hurry up.

The floor is beautiful. A toilet paper mess is practically nonexistent. Its cleanliness is the reason most students consider the MLC restrooms to be the best on campus.



ALEX CARDENAS | LA VOZ STAFF

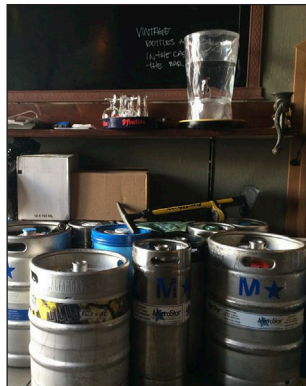
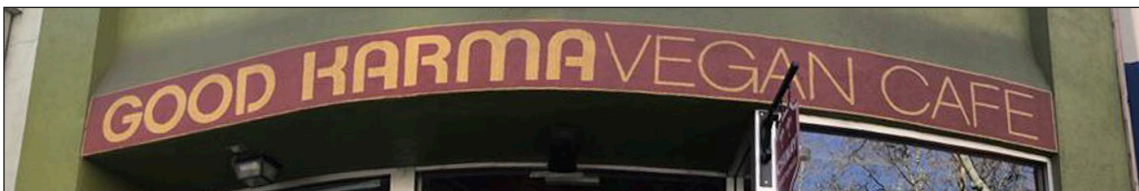
### #3 *Planetarium, Men's restroom* Rating: 8/10

Ever wonder what it would feel like to poop in space?

When walking into the Planetarium, to your left you will find a door that leads to the men's restroom, which has a very cozy feeling, as if you are in a space capsule on a mission to poop.

While sitting in the stalls, you can ponder and pout while you think to yourself why the government had to shut down the space shuttle program, keeping young, enthusiastic astronaut hopefuls like you planted firmly on planet Earth wondering what it's like to poop in space.

## Fresh vegan food that comes with good karma



NAOMI FUHRMANN | LA VOZ STAFF

Naomi Fuhrmann  
STAFF WRITER

The strong smell of beer and spices hits when you walk into Good Karma Café in downtown San Jose.

Before even ordering food, you must admire the design of the place.

Heavy beer kegs decorate the floors and countless beer bottles decorate the walls, which are already filled with plants and posters.

Though a little dark and narrow, the restaurant doesn't look unappealing or uninviting in the slightest.

You order your food from the friendly registrar, Ryan Summers,

who is also the owner and seems to be genuinely interested in how your day is going.

Summers described the Good Karma Café as having "vegan comfort food with a funky aesthetic," but said the atmosphere of the place speaks for itself.

After ordering, you seat yourself anywhere in the small, cozy restaurant either at the few small tables or the two long bar tables.

The food itself is vegan, fresh and served quickly.

You have the option of getting one of three entrees with a side of brown rice or quinoa. The entrees themselves are delicious and many of them are even gluten free.

It is highly recommended to get

a bottle of organic juice from a family owned business with your food order, not only because it is delicious, but also because the food is very spicy.

It is sometimes financially difficult for college students to find healthy food to eat because it tends to be very pricy.

But the Good Karma Café, is affordable as a healthy and fulfilling meal, ranging from \$8 to \$15.

The cafe has been open for nine years and has not lost its comfort and uniqueness.

Good Karma Café is at 37 S. First St, San Jose and is a vegan food gem in the center of busy downtown San Jose. It is definitely worth a visit.

## Movie Review: "Unfinished Business"



Ryan Vermont  
STAFF WRITER

to Europe to sign a deal that he had been working on before he left his old job.

The business trip is supposed to be routine, but anything and everything possible goes wrong.

The group runs into their former boss Chuck Portnoy (Sienna Miller) who is trying to close the deal herself, and stumbles in on a huge sex fetish event.

Dan even stays in a clear room labeled "American Businessman 42" which ends up being an exhibit in a museum, with Dan's daily life being the art.

The movie is mainly about the business trip, but it does contain smaller story lines. Dan is always on business and doesn't see his family, Timothy has female relationship issues, and Mike lies about things in his life.

All of these problems could be resolved if they can complete this deal in Europe.

The movie is rated R for "some strong risqué sexual content/graphic nudity, and for language and drug use."

Though I liked the movie, it was not my favorite. It had some clever jokes but failed to keep my attention towards the end.

If your favorite type of movie is the kind where a group of people go on a trip where everything you can possibly think of goes wrong, this is your type of movie.

Released on March 6, "Unfinished Business" stars Vince Vaughn, Tom Wilkinson and Dave Franco.

You may remember Vaughn as the main character in movies such as "Wedding Crashers" or "Fred Claus." The supporting characters are also well known—Tom Wilkinson for "Grand Budapest Hotel" and Franco for "Neighbors."

Three men decide to leave their current job to start their own swarf (metal shavings) business in spite of their former job and boss.

Daniel Trunkman (Vaughn) is the leader of the group with Timothy McWinters, (Wilkinson) and Mike Pancake (Franco) at his side.

Dan convinces his buddies to accompany him on a business trip

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Steven Hall  
STAFF WRITER

Should the FCC  
be able  
to regulate  
the Internet?



**Jimmy Phonthachack**  
19, massage therapy major

"I don't think they should really do that because it's also a matter of privacy and people like their privacy."



**Claudelle Le**  
21, English major

"I don't think there's a limit to what they can regulate."



**William Egleston**  
20, business major

"I don't think that's too smart. They have a standard rate already."



**Joshua Castro**  
20, mechanical engineering major

"I don't think that they should be able to do that. That's messed up."



**Julio Chavez**  
21, undecided major

"No way. It's an invasion of privacy."

## TWITTER TERROR

### Bad side of the Internet

Alejandra Cabrera  
STAFF WRITER



The Internet is both a wonderful and a terrible creation. There is good and there is evil. Though some may say the good far outweighs the evil, the evil still exists.

One of the best things about the Internet is social media. Facebook allows you to connect with all of your friends and family and Twitter allows you to express your random

thoughts, go on endless rants and cyber-stalk your favorite celebrities.

But just as you can reach out to anyone on the World Wide Web, others can also reach out to you, even terrorist organizations.

The Islamic State group alone has reportedly managed at least 46,000 known Twitter accounts between September and December of 2014, according to CNet.

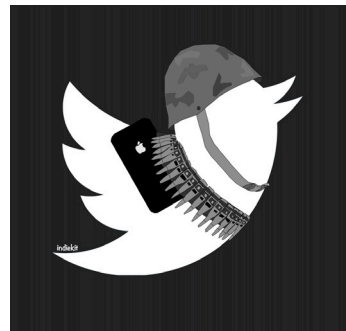
Social media is the perfect platform for terrorist groups such as the Islamic State group to spread their message and recruit members into their organization.

Many of these accounts are immediately shut down by website officials. But, anyone that uses the Internet knows that all it takes is a couple of seconds for a message to spread.

Which leads us to another bad side of the Internet, cyberbullying, which is a newer form of bullying.

Before the Internet, kids who were bullied at school looked forward to going home on Fridays and getting away from the negativity until the next Monday. That isn't possible anymore.

Kids nowadays don't have a safe haven. The bullying doesn't stop at school, because their social media accounts are constantly bombarded with messages from their bullies.



AITALINA INDEEVA | LA VOZ STAFF

People may argue that deleting their accounts will solve the problem, but what about the nasty rumors spread about them? The threatening posts on Twitter, Facebook, etc.? Those can never be unseen.

Unfortunately, seven in 10 young children have experienced cyberbullying of some sort reported that it has severely affected their self esteem and social lives, according to a poll done by Ditch The Label in 2013.

Ryan Halligan (1989-2003), Megan Meier (1992-2006), Jessica Logan (1990-2008), Hope Witsell (1996-2006), Tyler Clementi (1991-2010) and Amanda Todd (1996-2012) are only six of the many people who have fallen victim to cyberbullying and didn't make it out alive, according to the No Bullying website.

The Internet is being used as a weapon instead of a helpful tool by Twitter terrorists and cyberbullies, and that is a problem that this technology obsessed generation needs to address.

## LA VOZ WEEKLY

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## ABOUT US

La Voz Weekly is written and published by De Anza College Students as a First Amendment newspaper.

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## Letter to the Editor

### DASB PRESIDENT HOPES BAYLANDS FESTIVAL WILL BRING ADDITIONAL REVENUE TO DE ANZA

Dear Editor:

The Baylands Festival is intended to bring the community together, support a specific charity, promote environmental sustainability and bring revenue to DASB for future years. Some students are concerned that \$25,080 can fund other programs on campus.

Students need to know that each year DASB conducts comprehensive budget deliberations in order to prepare the following fiscal

year's budget. This year we had \$1.9 million requests for \$1.4 million of available funds. If the festival is successful, the DASB could realize an additional source of income to be able to fund the increase in needs that we cannot currently fund.

The festival committee has been diligently working on the logistics and planning for the festival since October 2014. The budget for the festival was approved by the DASB Senate. Due to college requirements, \$13,000 of the \$25,080 budget

will be used to cover the cost of security.

However, a huge part of this festival is to secure corporate sponsorships from the technology hub we live in, aka Silicon Valley, to cover the costs of the festival, and to also create revenue for DASB. So far we have guaranteed income from the food vendors and Flea Market vendors.

However, we understand that the sponsorships and vendors may not cover our total costs. This is the beginning of a larger movement; the more the

festival becomes established over the years, the more income will be generated to support the cause.

I encourage De Anza students to come and support the fun and prosperous event and provide feedback on how to make this festival an annual success. All are welcome to attend the planning meetings on Wednesdays at 12:30 p.m. in the DASB Senate Office.

Sincerely,  
Julia Malakiman, 19  
political science major

## LETTERS TO THE EDITOR

Letters to the editor can be submitted to [lavoz@fhda.edu](mailto:lavoz@fhda.edu) or at [lavozdeanza.com](http://lavozdeanza.com). Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter authors must include a phone number in submissions. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editors will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style. Letters submitted for the printed edition of LA Voz Weekly may be published in the online edition.

March 16, 2015

## De Anza pitchers lead baseball team to 5-1 win

**Talina Rocha**  
STAFF WRITER

The De Anza College baseball team took its third conference win 5-1 over Hartnell College Tues. March 10. Left-handed pitcher Justin Edgar started for the fourth time this season and drove in two runs that contributed to the triumph.

Starting off the second inning, Edgar hit a home run to right field quickly making the score 1-0.

"I just got a random boost of confidence," Edgar said.

up to bat and managed a hit up the middle which drove in two runs. Another error by the Panthers let Fitzhue run home increasing the score to 4-0 in the third.

"Our pitching and defense was outstanding today," head coach Erick Raich said.

Bock got on base and again stole second hoping to repeat his success from the third inning.

Through the sixth inning De Anza struggled to get more runs in. But in the seventh, Joey Shimono hit a single along with another error and advanced to second base. Shimono was able to steal third and with help from



"[Hartnell] telling me I wasn't ready definitely made me want it more."

As Edgar rounded the bases, the momentum in the dugout shifted as his teammates rose to their feet chanting. Taking the confidence boost into the third, senior Nate Bock got on base and quickly stole second as well as third with help from the Panthers fielding. Another error allowed Alex Martinez to get on base and stay at second.

Outfielder Issiah Fitzhue came

the Panther's shortstop, Shimono ran home making the score 5-0.

Hartnell reacted to this run by scoring one late in the ninth inning. Pitcher Santino Delgado managed to get the Dons out of a difficult situation and the score ended in 5-1.

"We came out and put runs up early in the game," Fitzhue said. "This is a great win."

The Dons play their next home game Tuesday March 24 against West Valley College at 2:30 p.m.



KAVIN MISTRY | LA VOZ STAFF

**Above:** Freshman pitcher Alex Zarate winds up his arm in a 5-1 win versus Hartnell College on March 10.

## Remaining Games:



Date	Team	Time
March 24	West Valley	2:30 p.m.
March 27	San Francisco	2:30 p.m.
March 28	Mission	12:00 p.m.
March 31	Cañada	2:30 p.m.



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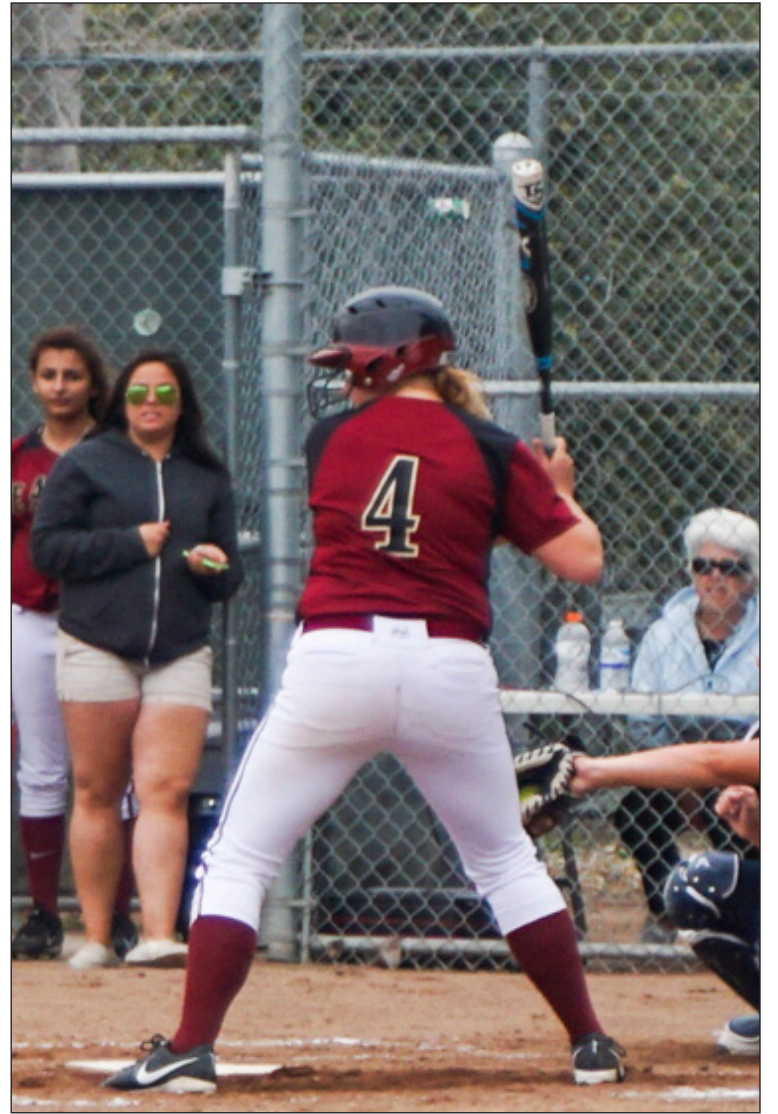
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## De Anza women's tennis in action | Softball crushed 11-0



BALA GUNASEELAN | LA VOZ STAFF

**Top:** De Anza Don Stephanie Wei serves to start the first set against Mission College on March 6.  
**Bottom:** Stephanie Wei and Jaclyn Lee brave the heat during an match-up against Mission College.



ALEX CARDENAS | LA VOZ STAFF

**Above:** De Anza freshman Danielle Vandiver prepares to bat against West Valley on Tuesday March 10.

### App Review: Coco's Fro Patrol



#### ||COCO CRISP||

**Ryan Vermont**  
STAFF WRITER

Ready? Set? Fro!

A new game was released in the Apple app store on Feb. 25, that any baseball fan can appreciate. The game revolves around Major League Baseball player and current Oakland A's outfielder Covelli "Coco" Crisp.

Coco is known for his extravagant hairstyles, with the most popular being the giant Afro he debuted in 2011. Hence the name of the game is "Coco's Fro Patrol."

There is one simple game mode which involves moving an animated Coco Crisp left and right on the screen catching falling

baseballs in his Afro. Catching the balls adds points to your total score.

Bubble gum, trash, and giant scissors fall along with the baseballs, attempting to mess up Coco's curly locks. This is the clever part of the game because all of these items are hair's worst nightmare.

The game starts out pretty easy, but don't get too comfortable because as it gets to the later innings, the tempo drastically picks up, and actually requires a decent level of focus.

Coco's Fro Patrol is a game that any baseball fan will appreciate. But people who don't know who Coco Crisp is won't really get the wittiness of the game.

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**La Voz is looking for editors for Spring 2015. Editors enroll in a JOUR 61 or JOUR 62 class and are responsible for a section or function of La Voz Student media. We provide training in editing and InDesign layout.**

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To apply, send a 300-word (or less) letter of intent to La Voz adviser Cecilia Deck (deckcecilia@deanza.edu).

Include contact information, background experience and position(s) you're interested in.

For more information, email adviser Cecilia Deck or visit La Voz in Room L-41.

Deadline to apply is noon on **Friday, March 20.**