

Campus Center evacuated as police search for bomb

The Campus Center was evacuated Monday afternoon because of a bomb threat that was phoned in, Campus policeman Gary Cogan said.

The switchboard received a call from an anonymous voice which was relayed to the Campus Police Information desk as was requested by the caller.

The phone call, which came at approximately 12:23 p.m., said that the "Campus Center would go up," according to Cogan.

Promptly, the matron on duty at the desk notified the Santa Clara County Sheriff's Department and the Los Altos Fire Department of the call.

The Campus Police responded to the call and by using a loud-speaker, verbally evacuated the Campus Center.

Cogan said that an unknown person pulled the fire alarm box thereby setting off the alarm thereby evacuating the whole Campus.

After the Campus Center was cleared of all persons, the all clear was sounded for the Campus except the Campus Center.

The sheriff, firemen, and several campus police searched the Campus Center from "attic to basement" but they found no device that resembled a bomb, Cogan said.

The Center, including the Bookstore and C-31, was kept clear for about 15-20 minutes after the all clear had sounded.

The Santa Clara Sheriff's Department is investigating the phone call.

Foothill has had other bomb scares before, the last one occurring about three or four months ago, Cogan commented.

Foreign films flicked tonight

Italy's classic neo-realistic film, "The Bicycle Thief" will be the featured film at tonight's public film series in Appreciation at 7:00 and 9:00.

Stuart Roe, chairman of the film selection committee, said that the film has "received all kinds of critical acclaim and is one of the ten best films of all time."

The film depicts the story of a man who loses his bicycle, which is the basis of his livelihood. The plot deals with his search for his bicycle and encounters with people who are indifferent toward him.

The film, directed by Vittorio De Sica, presents life in Rome and post-war Europe.

"The Bicycle Thief" has won the Academy, Cannes, and the New York Film Festival awards.

Also on tonight's program is a documentary film by the Canadian Film Board, "Day After Day," about the daily routine of factory workers in a paper factory.

The film, which is government sponsored, was made by the French unit of the National Film Board of Canada which was depleted about two years ago, according to Roe.

Admission to the film series is free to all students. Price of tickets to the public is 75 cents and may be purchased at the Box Office at 6:30 p.m.

Drug seminar held in FC Theatre tomorrow

A seminar on "Drugs: The Adolescent User and the Problem" will be held tomorrow from 1 to 4 p.m. in the College Theatre.

The seminar, directed at school authorities, law enforcement agencies, ministers and social workers, will touch on subjects such as "How to spot symptoms of drug use by teenagers."

Speakers will be Dr. Joel Fort, director of the Center for Special Problems, Dr. J. Thomas Ungeleider, UCLA medical center in Los Angeles, Dr. Duke D. Fisher, psychiatric resident, UCLA medical center and Judge Joseph Lodge, Municipal Court, Santa Barbara.



Foothill Sentinel

"Guardian of Truth"

VOL. 9, NO. 20 Foothill College, Los Altos Hills, California Friday, March 17, 1967

Actor Basil Rathbone in one-man program Sunday

Sherlock Holmes will visit Foothill Sunday in the person of actor Basil Rathbone. The one-man program will take place in the College Theatre at 8:15 p.m.

Rathbone's presentation is entitled "In and Out of Character." The first part of the evening will feature dramatization of works by Edgar Allen Poe, Arthur Conan Doyle, Robert Browning and others. These will be followed by readings from Shakespeare.

The program opens with Rath-

bone's reminiscences of his many faceted career in the theatre. These range from his early and lasting love of Shakespeare, through his noted portrayals of Sherlock Holmes, to his stage and screen appearances, including his extensive work on television.

Rathbone began his career in London, where he played 52 roles in 23 of Shakespeare's plays. The success of these performances led to his visiting the United States. Here he appeared in such stage hits as "The Czarina," "The Swan," "The Captive," "The Heiress," and "J.B."

In addition to his many roles on the stage, Rathbone has also appeared in a large number of movies. For many people he almost became Sherlock Holmes as he portrayed the detective in a total of 16 pictures. He is also known for his duels, one with Errol Flynn in "Captain Blood," and another with Tyrone Power in "Mark of Zorro." His other films include "Tovarich," "Anna Karenina," "The Last Mrs. Cheney" and "The Court Jester." In all he has made nearly 100 motion pictures.

Rathbone has also appeared with major symphony orchestras. He has narrated such works as Honegger's "King David" and Schumann's "Manfred." He made a number of recordings, including "Peter and the Wolf," stories and poems of Edgar Allen Poe, and short stories by Nathaniel Hawthorne. His



BASIL RATHBONE

"spoken word" recordings have been selected by the Book-of-the-Month Club to be offered to its members.

In 1963 Rathbone departed from his acting career and took up writing. At that time he published his memoirs "In and Out of Character."

Tickets to the Rathbone program are available at the College box office. They are \$3, \$2.50, and \$2.

Rathbone's appearance is the fifth in the current Fine Arts Series. The final event will be the April 9 concert of harpsichordist Ralph Kirkpatrick.

Faculty frolics for fun, profit

FC instructors will close out this semester's "midterm special" in a blaze of glory the night of March 31.

"Foothill Faculty Frolics," featuring 22 or more acts, bill instructors in various roles, from skits, song and dance numbers to monologues and a barbershop quartet.

Directing the one-night-stand is Wayne Shrope, an FC speech teacher who doubles as an actor and director in area theaters. William H. Tuttle, a business instructor, and a one-time professional entertainer and business manager of the Honolulu Community Theatre, will be MC-ing the event.

The 8:15 performance, to be in the College Theatre, is being staged for the benefit of student grants, possibly taking the form of tutorial service.

In the past, instructors at Foothill put their wives to work on a faculty-sponsored rummage sale at San Jose's Flea Market. Because the sales weren't all that profitable, and possibly because the faculty wives were tired of searching for saleable items, the faculty decided to change its tactics.

Producer Ray Tankersley says general admission tickets are \$1.

Correction

In last week's Sentinel, the story headlined "Schola sings this Sunday," was wrong. In the text of the story, it is announced that Schola Cantorum will perform Sunday, April 7.

This is in error. April 7 is not a Sunday. It is a Friday.

The story should have read Sunday, April 2.

'Crucible' flaw—poor characterization

By GAYLE PARKER
Sentinel Staff Writer

The latest offering of the Foothill dramatists—"The Crucible" by Arthur Miller—is shot through with flaws, but manages to redeem the playwright's script in the final scenes.

Poor characterization or lack of any noticeable characterization is the main flaw in the production. Abigail Williams, played by Robin McDougall, was over-acted to the nth degree at

the "invited audience only" presentation Tuesday night.

Miss McDougall hysterically screeched her way through four of the five scenes presented. Although her physical characterization was excellent, the vocalization of the character was often not in keeping with the script intention, nor with demands of the moment. In the woods scene, Miss McDougall resembled a harpy, not a pseudo-seducer.

Incoherency was also the

main trait of Reverend Parris, portrayed by Jon Buckley. With the notable exception of the last scene, Buckley ranted through his lines as if in a "who can say the-most-the-loudest-and-fastest" contest. The last scene was notable because the characters not only switched in tempo, but also deepened in characterization.

Not all of the characterizations were incoherent or hysterical out-pourings; both Proctors were dramatized as realistic humans.

John Proctor, played by newcomer David Schardt, was an imposing figure on stage, with a commanding voice quality, as well as physical control. Schardt changes tempo in each scene to match the demand of the script, and ended the characterization with an emotion-charged verification of man's inherent honesty and "goodness."

Elizabeth Cutler, as Elizabeth Proctor, began the characterization uncertainly, but ended in her final two scenes with a believable interpretation of an emotional Puritan woman seeing her husband willingly go to the gallows.

Other notable characterizations within the "Crucible" were done by Pete Chernack as the questioning Rev. John Hale, Mike Grove as the stern and "just" Deputy-Governor Danforth, and by Bobbi Bishop as the truly Christian woman, Rebecca Nurse. Sal Accardi and Randy Brooks both did good characterizations of the shrew-

ish Judge Hathorne and Thomas Putnam, respectively.

Several of the female actresses had brief moments of glory when they indulged in characterizations: Danna Reich as Mary Warren, Lory Lynn as Betty Paris and Antoinette Attell as Tituba. In the fourth scene, Miss Reich and Miss Lynn convincingly became hysterical.

The directing was another flaw in the production, although the co-ordination of so many onstage characters was good. However, the over-all speed of the play was drawn-out, with too much silence on stage and no filling action. Tuesday night, the audience's attention was not held, primarily due to the prevalent slowness of the characters.

The costumes of the characters were the usual drab Puritan garments, I kept hoping for a glimpse of a brilliant red petticoat to relieve the monotony of the greys, blacks and whites. No luck.

Colors were provided, however, in the setting and by colored lights. The representational framework is multi-colored and emphasized by magenta streaks of lights, blue spots and a washed-out blue backdrop. Set on revolving strips, the setting provides something new to this presentation at Foothill, as well as interesting scenery changes.

"The Crucible" continues production tonight and tomorrow night at 8:15 in the Theatre. Despite its flaws, the play is worth seeing for the moral theme, emotional witch damnations and some examples of excellent acting.

a foothill College
Theatre production

WED.—SAT., MAR. 15—18, 1967



THE
CRUCIBLE
by ARTHUR MILLER

"The Crucible," already ripened by two performances, will run both tonight and Saturday night.

Peninsula regional arts council sponsors concerts at Foothill

The newly-established Peninsula Regional Arts Council has rented Appreciation Hall one Sunday each month and plans to hold concerts there open to the public.

The first concert, Sunday, March 19, will feature performances by Robert Van Der Torren, a professional violinist, and three sequences from Shakespeare's "Hamlet" and "Taming of the Shrew" performed by a Shakespearean Festival group

from the peninsula. It will be followed by a reception in A-34C.

Students who are interested in performing or having their art work displayed in future months should contact Elayne Thompson, 967-7505.

Tickets to Sunday's 3 p.m. performance are \$1 for members and non-members, 50 cents for students and children. Proceeds go to the A. Peter Emig Memorial Scholarship Fund.



On Campus with Max Shulman

(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

WHO'S GOT THE BUTTON?

I'm sure it has not escaped your notice that underlying the adorable whimsy which has made this column such a popular favorite among my wife and my little dog Spot, there is a serious attempt to stay abreast of the problems that beset the American college student.

Many a trip have I made to many a campus—talking to undergraduates, listening to their troubles, hearing their grievances, reading their buttons. (Incidentally, the second and third most popular buttons I saw on my last trip were: "WALLACE BEERY LIVES" and "FLUORIDE MUSCATEL." The first most popular button was, as we all know, "SCRAP THE SCRAPE" which is worn, as we all know, by Personna Super Stainless Steel Blade users who, as we all know, are proud to proclaim to the world that they have found a blade which gives them luxury shave after luxury shave, which comes both in double-edge style and Injector style, which does indeed scrap the scrape, negate the nick, peel the pull, and oust the ouch, which shaves so closely and quickly and truly and beautifully that my heart leaps to tell of it. (If perhaps you think me too effusive about Personna, I ask you to remember that to me Personna is more than just a razor blade; it is also an employer.)

But I digress. I make frequent trips, as I say, to learn what is currently vexing the American undergraduate. Last week, for example, while visiting a prominent Eastern university (Idaho State) I talked to a number of engineering seniors who posed a serious question. Like all students, they had come to college burning to fill themselves with culture, but, alas, because of all their science requirements, they simply had had no time to take the liberal arts courses their young souls lusted after. "Are we doomed," they asked piteously, "to go through life uncultured?"

I answered with a resounding "No!" I told them the culture they had missed in college, they would pick up after graduation. I explained that today's enlightened corporations are setting up on-the-job liberal arts programs for the newly employed engineering graduate—courses designed to fill his culture gap—for the truly enlightened corporation realizes that the truly cultured employee is the truly valuable employee.

To illustrate, I cited the well-known case of Champert Sigafos of Purdue.



When Champert, having completed his degree in wing nuts and flanges, reported to the enlightened corporation where he had accepted employment, he was not rushed forthwith to a drawing board. He was first installed in the enlightened corporation's training campus. Here he was given a beanie, a room-mate, and a copy of the company rouser, and the enlightened corporation proceeded to fill the gap in his culture.

First he was taught to read, then to print capital letters, then capital and small letters. (There was also an attempt to teach him script, but it was ultimately abandoned.)

From these fundamentals, Champert progressed slowly but steadily through the more complex disciplines. He was diligent, and the corporation was patient, and in the end they were well rewarded, for when Champert finished, he could play a clavier, parse a sentence, and name all the Electors of Bavaria.

Poised and cultured, Champert was promptly placed in an important executive position. I am pleased to report that he served with immense distinction—not, however, for long because three days later he reached retirement age.

Today, still spry, he lives in St. Petersburg, Florida, where he supplements his pension by parsing sentences for tourists.

* * * © 1967, Max Shulman
Here's a sentence that's easy to parse: Subject—"you." Verb—"double." Object—"your shaving comfort when you use Burma-Shave, regular or menthol, along with your Personna Super Stainless Steel Blades."

Pearson to Person

This campus is sick!

By TOM PEARSON
Sentinel City Editor

There is something very wrong with Foothill College. This campus is sick. And everyone here is afflicted.

But we're not alone. Every junior college student in the country shares this malady. And there is no cure.

There's no name for this disease. Many have tried to label it, but the labels are all different and equally ineffective.

But there is a symptom. It's shame—an inbred inferiority complex that all junior college students have. I do not know of one student on this campus who is not ashamed that he is going to a junior college.

The causes for this shame are many. It begins when you were in high school. Your counselor, long about your junior year, told you to start lining up colleges you wished to attend after graduation. Write four or five, he said—and he pushed Cal, the state colleges or perhaps even an out-of-state University with a fancy reputation.

But no mention was made of Foothill or any other junior college unless your grades were abysmally lousy, or your financial picture equally so or both. A junior college was a last resort.

The second cause comes from within the family. In today's society, what kind of parents would encourage their children to attend a junior college if they could afford a four-year institu-

tion? Unless there was an economical or academic need, did your family ever push you to come to Foothill? No—in order for them to be proud of their college student, you must have gone to a four-year institution.

The third cause is in the peer group. If you have friends who attend Cal, San Jose State or Stanford, don't you feel just a little bit ashamed to admit that you go to a junior college? If nothing else, it's a matter of prestige—and a junior college has none.

And when someone asks you where you go to school and you say Foothill, what's the next question you hear? "Where are you going after that?" Right? A junior college is no more than a jumping-off point for most students, and this is reflected in the attitude of the general public. A junior college is a temporary hitch, a stepping stone to bigger and better things.

So there's the problem, student government leaders. You have always wanted to know why nobody votes. Call it apathy, but it's really a problem of the junior college being a second class citizen.

When four-year institutions are restricted for upper-division students and everyone is required to go to a JC then there will be respect for the junior college.

When Time magazine called

Foothill "a mountaintop among junior colleges," it was making a mountain out of a molehill. We are no better than the best of a very poor lot.

Readers are reminded that opinions expressed in signed letters to the editor or in columns are not necessarily those of the Sentinel. Rather, they are the opinion of the author whose name appears with the article.

Youngest coed

Katherine Long is only one of the many Foothill students anticipating transfer transcripts this June.

Although this is Miss Long's first and only semester at a college, she will have fulfilled the necessary requirements for a transfer.

This petite brunette goes to classes unmindful of the turmoil of world politics, Foothill policies or even the dress code issue. Maintaining her sunny disposition seems to be her only concern. When asked about this apparent lack of concern for the rest of humanity, Miss Long only replied, "Gaaugh Ummph Gug."

Miss Long is six months old—and only one of the several babies to "attend" classes at Foothill. She is really attending a variety of classes due to going with both parents to different classes.

Editor's mailbox

Editor:

Friday evening, March 3, 1 was thoroughly amazed and disgusted at the Foothill Film Series presentation of the film, "The Savage Eye." I, like many other people present, anticipated seeing the classic "Red Badge of Courage." Much to my chagrin, however, a filthy picture was shown first, "The Savage Eye."

The fact that a film such as this could be approved and presented on our Foothill College campus greatly surprised me. I fail to see the consistency of the criticism of some of the recent Foothill Drama Department presentations while a film as indecent and lewd as "The Savage Eye" could be presented to an unsuspecting public. Many people had brought their children to see a good film. Before they could see it they were exposed to this film which should have been banned to those under 18.

One may argue that the film series is shown at a reduced admission fee and therefore the college cannot afford to pay the price of two worthwhile movies on the same billing. If two good shows cannot be financed by the admissions, must the college insist upon showing one that is vulgar and ruin the whole evening, moreover leaving an indelible impression on the minds of our youth? I ask, are price reductions a substitute for morality?

I was highly insulted by the presentation of this film and I only hope that hereafter the re-

sponsible person may display concern for presenting proper films to the general public. This film was not "too sophisticated" for the receiving public; it was too ugly for words.

Diana Carter

Editor's Note:

In reply to Miss Diana Carter's letter, Stuart Roe, who was chairman of the committee which selected this year's films, said the films "were not intended for children." Roe added that, in brochures sent out, only one of the movies was described as intended for the entire family.

The films are selected for mature audiences and "anybody who brings his children should assume responsibility," Roe said. Denos Marvin, co-chairman of this year's film selection committee, said the film was "making a statement about the twentieth century and the statement is valid."

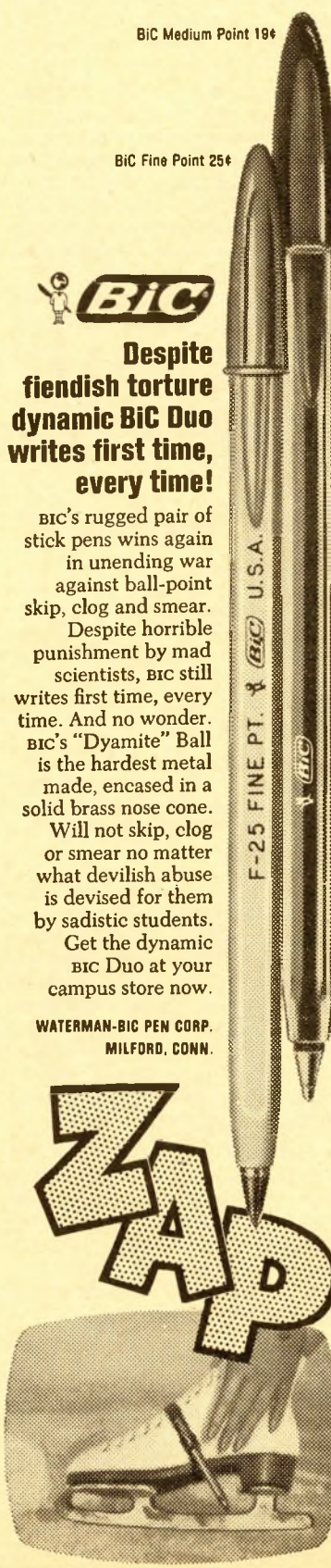
"The fault is not with the exhibitor, but with the public's lack of depth in the medium of film," Marvin claimed.

He pointed out that a seminar on the analysis of films will begin June 2 for the purpose of analyzing motion pictures as an art form.

Foothill Sentinel

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Student apathy alarms firefighters

By GARY KUPP
Sentinel Staff Writer

Most of the fire alarms that have occurred during the day have been due to some fault in the alarm system, according to Campus Police Chief Joseph Silva.

This was the case last Wednesday when an alarm interrupted 1 p.m. classes for fifteen minutes. A workman installing new sprinklers in the gymnasium hit an alarm line, consequently setting off the alarm.

But the alarm that rang a few weeks ago was not a false alarm. The fire was real. It had occurred in the ceramics building near the Fine Arts Division offices.

As the alarm rang, people in the Theatre practicing for "The Crucible," thought it was only a fire drill.

"The reason students don't

obey the fire alarms is that they are apathetic," Silva indicated. The fault lies with the student. But the students should consider their lives and others.

Silva explained that students should leave the building as soon as possible whenever the alarm sounds. He said that each student should be aware when an alarm sounds and if others do not happen to hear it, that student should announce it to the rest.

"The biggest headache we are faced with," commented Silva, "is that too many students (or people in general) gather around the fire area and also cars block the path of emergency vehicles."

Silva said that it would be too bad if a fire truck had to push an automobile out of the way in order to get to a fire. Any damage that may occur if

such an event takes place would be for the owner to bear. This is true, Silva said, if the automobile is stationary or moving.

According to Silva, if a fire vehicle with a siren on came up behind a car and that car did not yield the right-of-way to the fire truck, and a police car following the fire vehicle sees the truck swerve to miss the car, the driver of the car can be cited for failure to give the right-of-way to an emergency vehicle.

"The closer people get to the scene of the fire," Silva said, "the more they are endangering their lives."

But, besides the danger to the people who gather around the fire area, the firemen have a double job to perform. They must not only watch and fight the fire, but they have to watch the people watching, too. Thus the firemen's lives are put in more jeopardy.

The Foothill Campus has numerous safeguards in its favor in case a major fire did break out. One safeguard is that the buildings of the Campus are spread out. This would inhibit the spread of a fire.

But more important, Silva pointed out, is that the College has a system of sprinklers in every building which works under a pressure system.

Silva explained how the sprinklers worked. The system is pressurized so that if one broke, there would be a sufficient decrease in pressure to set off the alarm.

Perhaps the largest safeguard for the Campus is the fire station that is located on the Campus. Silva said that it makes experienced fire fighting men and equipment "readily accessible" in case of fire.

New project to help students get work experience in major

If you've had trouble finding a job related to your major, your troubles may soon be over. Operation Vocational Self-Help has come to Foothill.

The idea originated and is "working well" at Antioch College, according to Steve Grevig, who brought it to Foothill. After talking to Jack Butler of Butler Industries in Alameda and to Dr. Madsen, Grevig decided the idea could be used at Foothill. This is how it works.

"Take the Physics major," says Grevig. "He is placed someplace like Lockheed in a responsible position. When he graduates he will have real work experience in his field which will help him in that organization or another, should he choose to leave."

"Self-Help" would be open to students with a semester average of 2.0 or higher and who have completed at least 30 units in their majors.

A computer study of the project is being completed through Political Science instructor Dr. Warren and the results will be presented to the Board of Trustees for endorsement. The project has already been endorsed by Student Council.

"We're already on the agenda of the Palo Alto City Council," says Grevig, "and we're making contact with other cities. We've obtained a list of businesses from the Menlo Park Chamber

of Commerce and as soon as we are endorsed we'll send out form letters to inform the businessmen of our progress and where they might obtain more information."

"We expect to receive answering letters in about a month," continued Grevig. "At that time we'll set up a selection board made up of members from every major field. We will then send a student representative to talk to the prospective employer and more thoroughly explain our program."

Grevig's committee is also looking into the possibility that the student's wages might be tax deductible. "A big plus for us."

Grevig, a Law Enforcement major, is making every effort to organize the project completely before any major steps are taken. "We don't want to start with a bad taste," he said. "We're aiming for favorable reactions from all sides."

So far it looks as if reactions are just that. Grevig has been contacted by the Board of Mass Communications and informed that he may be interviewed by KGO-TV (Channel 7) and also by Assignment Four (Channel 4, KRON-TV).

Said Grevig, "I feel a definite need here at Foothill for this type of a program, not only for the benefit of the students, but for the community at large. We will be promoting good will between Foothill College and the community."

Interested students may contact Grevig in C-31.



In protest of the Navy recruiting table, located in the Campus Center last Tuesday these and other Foothill students countered with a Conscientious Objector demonstration.

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Friday, March 17, 1967 Foothill Sentinel Page 3

Editors' Mailbox

Editor:

Last week, several area high school students were arrested for possession and or use of marijuana; one youngster was even turned in to the authorities by his own father. The word has been going around the Foothill campus that agents have been circulating among our students preparatory to arrests. I believe that it is time to stop this foolishness.

For many years the people have been subject to massive propaganda campaigns that have rivaled in intensity even those that are carried on in the Soviet Union. The subjects of these campaigns range from justification of such absurd institutions as the Dress Code — in a small scale — to fogging up the facts surrounding a massive military

operation in what is popularly known as the "credibility gap."

Not the least of the victims of short-sighted propagandists have been those who advocate the legalization of marijuana. Mainly through efforts of lobbies paid by the liquor and tobacco industries, most of the facts regarding the effects of marijuana on the individual user have been coloured with the black tints of evil.

Only by throwing off all of our silly and childish superstitions will we be able to remove all of our "hang ups" and thus attain true justice for all of our people. This goes not only for marijuana and the dress code, but also for civil rights and American foreign policy.

I do not advocate use of marijuana. That is a decision each person must make for himself. What I do believe, however, is that the people should be given all the facts surrounding the use of so-called "dangerous drugs," be allowed to weigh these facts objectively, and then be able to decide for themselves, without any outside help, whether marijuana should be legalized.

If such procedure were to be initiated, I believe "pot" would soon be available on the open market.

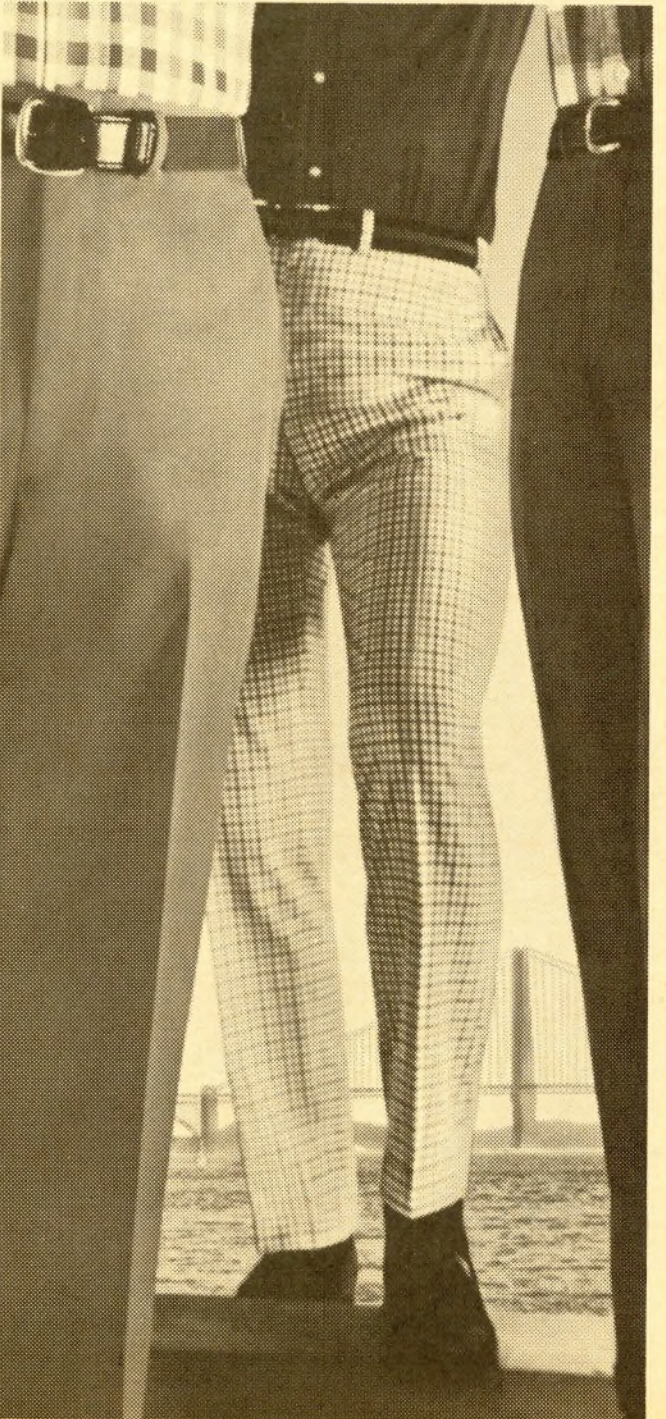
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Nighttime is the right time

By SUE BUTLER
Sentinel Staff Writer

Peering through the windows of the Owls Nest at 8 p.m. is a shocking experience for a loyal day-time Footsie Fan! Behold, there is barely a line at the counter, plenty of available tables and the volume is at least five notches lower than "our" 11 a.m. roar.

Focusing these creatures in with a pair of binoculars, it appears that most of them are of an older cult than the daytime Rolling Stones — Dylan lovers.

Most of the species seemed to come from the hootenanny age of the early 60's in the 20-25 age bracket. The next largest group observed seems to stem back to the — are you ready —

ASFC turtle in marathon

ASFC members will be pleased to hear that they have entered a contestant in the International Turtle race.

According to Sam Baxter, AOC chairman, ASFC has forwarded \$5 to the sponsors of the race. The proceeds are for a muscular dystrophy fund.

Run-offs for the entrants will be held on Campus April 28, Baxter said. The top eliminator will be sent air mail to Washington, D.C., for the finals.

Rules for the contest specify that entrants will be no longer than six inches and no shorter than three. The track stretches for 35 feet.

Estimates for entrants' elapsed time were "That'd take a whole day," and "Would you believe two?"



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Elvis Presley, Rickey Nelson era of the 26-30 year olds.

Sprinkled here and there are the loyal Johnny Ray - Nat King Cole fans (30-35) and the 36-40 age group of the Rosemary Clooney - Hit Parade fans. Fewer in number but noticeable from the middle-age spread are the 41-49'ers of the Frank Sinatra, Jo Stafford, Ink Spots period.

Sharing a table in the corner is a conspicuous group not only because it is smallest in number, but also is a rather odd group. There we find a few long-haired sanded individuals of the current era and a cute couple over 50 humming an old Rudy Vallee favorite while carving their initials in the table top.

Venturing inside, it becomes apparent that these "night owls" come from various localities in the Foothill area. The majority of these students speak in a deep Southern accent of the Fremont area. Many express themselves in the mid-Peninsula dialect of the Mt. Viewer or the back-hills lingo of the Los Altos.

Occasionally the ear picks up a conversation of a northerner from Palo Alto, who sometimes may be seen sporting an old Stanford beanie. Then, of course, is the hard to understand language of the foreigner from out of the district.

Sitting down at a table occupied by three likely specimens, it becomes apparent these night students do more than just attend classes.

It was evident from the rough, red hands that lifted a cup of

coffee that one of them was a Stanford Research Computer Operator. The coke sipper was obviously a machinist from the way he watched the clock. The pencil behind the ear of the third specimen was a dead give away of a Production Control Supervisor.

Waving hello to each other were groups of day-time students who were also attending night classes. Finally, sitting nearest to the window was "House Wife Hanna," munching an oatmeal cookie and thumbing through Plato.

Listening closely to the conversations, many of the students seemed to be taking classes that corresponded to their occupations.

The computer operator said he hoped his classes would help him in seeking a higher paying job. "Night school students realize the importance of an education," said the machinist, "and they know where they're going."

The production control supervisor was much more concerned about what he would "learn in his classes" than the grades he would receive.

When asked what they felt was the biggest difference between day and night students they unanimously agreed that the night students were more "motivated and eager to learn."

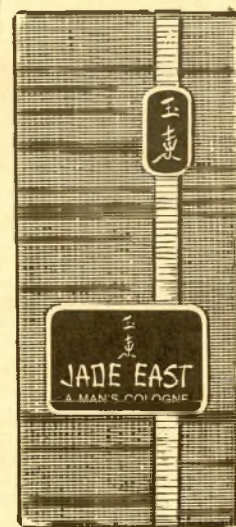
Gathering up their books and scurrying off to class, the voice of the computer operator echoed from the stairs, "Day time is for play time. Night time is the right time!"



The sun goes down and FC "Night Owls" move in on traditional daytime students' roosts. The only apparent difference, other than the obvious age gap, is that this night evening student studies.

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Owl netter Svedeman shows class



Dick Svedeman, Foothill's No. 1 tennis player, winds up for a vicious overhand smash. (Photo by Steve George.)

By **CRAIG SMITHSON**
Sentinel Sports Writer

Tennis is a full-time job for Dick Svedeman, the Owl's top man this year. He plays tennis year around, and played it with such hustle last year that his white hat was falling off as regularly as Jim Bouton's.

Dick started out this year with an eye on the top man position, and enhanced his chances by beating his closest competitor for the job, Felix Ponte, over the summer. When Felix was taken by the Army during the first semester, Dick stepped into the coveted job.

Dick's coach, Tom Chivington, says of Svedeman, "In the last ten months, he has improved more than anyone I have ever seen at his level. He has a great future as a player in college."

Dick certainly has improved. He started playing tennis in his sophomore year in high school, later than most people with his skill started looking at a tennis ball.

By the time he was a senior, however, the dedicated blond bomber was the top man on Cubberly High's varsity, representing the Cougars against such players as Rob Herdman of SPAL champion Palo Alto High.

In that first year at Foothill, the pressure was on Dick from the start. Either as a fine second or third singles player, and as one-half of a devastating second doubles team, Svedeman left his mark with the Owls that year.

One of the biggest wins for Dick last year was against the City College of San Francisco Rams in San Francisco. The Rams had taken the Owls down to the wire for the Golden Gate Conference title the year before, and were looking for revenge, and when the Rams won the first two singles matches it looked as if they might get it.

However, it was Dick who halted the skid with a crucial win in the third singles, and started the Owls on a sweep of the remaining singles, and then combined with MVP Barry Rapazo for another win in the second doubles.

If Dick hadn't won his singles match, the Owls would have lost, due to the defeat which they suffered in the first doubles. As it was, the defeat seemed to give an omen for the Rams that year, as they experienced their worst conference season. Dick went on to go undefeated in all of his conference singles matches.

The second doubles team that Svedeman formed with Rapazo left opponents talking to themselves. Svedeman and Rapazo were undefeated in conference

play, second in the GGC finals, and reached the semi-finals in both the NorCal and State Junior College Championships.

Svedeman and his partner provided headaches for College of San Mateo's prize tandem of Rob Delatoui-Gene Menges.

Before they met the Owl two-some, the San Mateos were undefeated, but before the season was over, they had met the Owl duo three times and had lost three times, all in tournaments.

If precedents are any indicator, the Owls should have a fine top man in Dick this year. Over the years, Rodney Kop, Dale Macgowan, Geoff Kerber, and Raul Contreras, all have helped build Foothill into a tennis dynasty.

Admittedly, Dick and the rest of his mates have their work cut out for them this year. Last year's two top men, Macgowan and Kerber have both graduated. Svedeman, Herdman, and others

who provided such a pleasant surprise for out-going coach Dick Gould as freshman last year, form the nucleus of the team this year as sophomores.

Last year was the first indicator that Foothill's tennis prowess may be slipping because Macgowan and Kerber lost in the finals of both the NorCal and State championships. It will be up to Svedeman and company to try to restore some of the lost luster.

FC wins JC titles

Foothill wrestlers Stan Hackett and Bob Hicks ended two of Foothill's greatest wrestling careers last week when they brought home two JC state championships. Hackett and Hicks were among seven grapplers sent by Foothill to Chula Vista and the California JC wrestling championships.

Hackett put together his second state title in the 191-pound class, having won last year at Fresno City College. Hackett's lone JC setback came early in his frosh year; he has not been defeated since.

Hicks, who attended West Valley as a freshman, placed third in last year's state tourney. His triumph this year came in the 160 pound division.

As a team, the Owls finished fourth in the state, with San Bernardino winning the Golden State title. It was Coach Bill Walker's last turn at the helm of the Owl wrestlers. Next year Walker will coach wrestling at DeAnza College.

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JULIUS CAESAR NOTES

Cliff's Notes

Spikers to face Comets

Wet and wearied, the Foothill College track squad travels to Contra Costa College today for a Golden Gate Conference encounter that will begin this afternoon at 3:30 p.m.

Coach Don Vick's crew will be hoping for two things today, as they attempt a fresh start for the 1967 campaign: dry weather

and plenty of distance between them and San Jose's Howard McAlebb.

Last Friday's meet with San Jose City College was a real test of Foothill's all-weather asphalt track as the Jaguars ran off with an 83.5 - 52.5 triumph under foreboding skies.

As for City College's Howard

McAlebb, the enemy speedster ran off with two first place finishes before the inundation began and gathered up one more before the afternoon was over. McAlebb's first victory came in the 100 yard dash, his 10.1 timing putting a comfortable margin between him and Owl Aldo Donnalioa who came in with a 10.3 second place effort.

With hardly time to catch his breath, McAlebb ran an effortless 1:58.6 in the 880 yard dash, beating out Foothill's Larry Warner. Later in the meet McAlebb took home his third trophy with a triumph in the 220 yard dash.

Foothill's biggest thrill of the afternoon came when the Owls swept the first three places in the 330 yard intermediate hurdles. The home town trio of Rich Gendreau, Steve Pensinger and Al Biggs squeezed out Ron Ishzami of SJCC.

The same three runners and Tim Held had earlier taken the top four places in the 120 High Hurdles.

Owl competitors gathered up two additional first place finishes each in the discus and the Mile run. Owl Mike Hoffman continued his domination of Bay area discus action with a phenomenal toss of 150 ft. 11 ins., bettering runner-up Bruce Nichols by more than 21 feet. Foothill's other first came when Paul Kindor skidded around the slippery Foothill track in 4:29.6, beating teammate Steve McLeneegan, who was clocked at 4:31.1 in the event.

Today's opponents across the Bay may prove to be rough hosts, according to recent performances. In the GGC Relay of two weeks ago, Contra Costa took first with last week's enemy City College placing second.

Following today's meet, the Owl spikers return to home turf when they meet Merritt of Oakland a week from tomorrow. Action in that meet will begin at 3:30 p.m.



Terry O'Sullivan leaps to a fourth place finish in the triple jump as the Owls drop a rain-soaked meet to San Jose City College. (Photo by Jim Mason.)

Mermen break JC records

Coach Nort Thornton's Owl swimmers will have a tough act to follow today when they host the City College of San Francisco Rams in a dual meet beginning at 3:30.

In last Friday's meet against the Foothill Aquatic Club, Owl swimmers cracked five existing National Junior College records en route to a 55-40 victory.

In the opening event of the day, the 400 yd. medley relay, the team of Ralph Hutton, Gerry White, Ingvar Eriksson, and Bob Kammeyer was timed in 3:40.3, three and a half seconds under the old record set by Foothill in 1963. In the 100 yd. backstroke part of the event, Hutton broke the oldest existing Junior College record by swimming the event in :56.6. Hutton also broke the National record in the 500 yd. freestyle, with a 4:51.5 clocking, three seconds under the old record set by former Foothill ace Mike Garibaldi in 1965.

Foothill's Ingvar Eriksson swam the 100 yard butterfly in :52.8, nine-tenths of a second under the old record held by former Owl swimmers Bob Plate in 1963 and Gary Langendeon in 1965. The other new record was set by Gerry White in the 100 yd. breaststroke. White's time of 1:01.9 bettered the old record

by four tenths of a second.

Other victories for the Owls came in the 200 yd. freestyle, won by George Watson with a time of 1:50.0, the 440 yd. relay, and the diving event. Gary Dahle scored 295.5 points to win the diving.

Diamondmen host Laney College today

The Foothill College baseball team puts its 7-4 record on the line this afternoon by entertaining Laney College of Oakland in a non-league game scheduled for 3 o'clock.

The Owls picked up two victories and a loss this past week by rocking Solano 7-3, dropping a 14-8 decision to Laney, and bombarding Monterey 16-5.

Rick Lambson picked up his third win of the season without a setback in the Solano encounter. Lambson hurled the first seven frames, striking out 12 and giving up all three runs. He needed relief help from Ben Bodding in the eighth to get out of a jam, after Solano had closed the gap to 5-3.

Foothill took a 3-0 lead in the third inning on a two-run homer by Dudley Favero, a double by Ken Wagner and a single by Lambson.

Coach Bob Pifferini's diamondmen increased the margin to 5-1 in the seventh stanza as Lambson and Tom Lanes drove in runs. Foothill put the game away in the last of the eighth on

Del Corral's two-run triple.

Bad weather and a continuous wildness by the Owl pitchers proved to be costly against Laney. Foothill led 6-1 in the second inning, but the Oakland squad scored seven times on six walks and four hits to go ahead for good.

The only bright spot for the Owls was a two-run homer by Rich Brown. The circuit blow was the eighth of the season for the Owls, one more than all of last year.

Four home runs, including one by winning pitcher Barry Carlson, paced Foothill to the win over Monterey.

Foothill trailed 1-0 in the fourth inning before unloading its home run barrage on the Lobos.

Monterey closed the gap to 5-4 in their half of the fifth, but Favero's second home run of the week made it 7-4.

After the Laney contest today, the Owls travel to Cabrillo on Saturday and entertain Hartnell in a noon contest Tuesday.



Owl Barry Carlson bends one in on way to a 16-5 swamping of Monterey Peninsula College. (Photo by Jim Mason)

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