

**CNC**  
**opens**  
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# Foothill SENTINEL



**Snow!**  
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VOLUME 16, NO. 10 Foothill College, Los Altos Hills, Calif. 94022 FRIDAY, JAN 11, 1974

## Students organize car pools

BY JEFFREY PATTY

A group of Foothill students last week unveiled a car pooling plan which offers students, staff, and faculty here the chance to ease the tensions created in their own lives and in the world by the fuel shortage.

The energy for the car pool planning came from a small group within an organization called Foothill College Students Inc. The car pool organizers include Paul Haje, Annette Clampitte, Jesse Young, Mary Hamilton, Randie Sherwyn and others. Some kind of a car pooling effort was also a concern of Dr. James Fitzgerald, Foothill College President. At lunch early last December, Paul Haje sketched the idea of a district map divided into small areas on a napkin and showed it to Dr. Fitzgerald. The cooperation of the student group and the ad-

ministration, and the coordination of personal energy since that time have led to the present car pool system.

At the car pool center, either in Hyde Park or in the Owl's Nest, depending on the weather, would-be car pool members can find maps of the entire district overlaid with a numbered grid. By writing on a card the number of the area in which one lives and the time at which she or he arrives at and leaves the campus each day, a person can be matched with others living nearby with similar schedules.

Student organizers are at the center from nine o'clock each morning until late afternoon to help fill in the schedule cards and to assist people in forming groups of cards; supplies with a list of names and telephone numbers, it's

up to each person who wishes to get a ride or a rider to contact others and complete the car pool organization.

Signs reading "Car Pool Parking" guide those cars having three or more passengers to parking lot B. A traffic officer directs parking there from seven to eleven o'clock each morning. It is the only student parking area at the top of the hill, and it provides car pool drivers relief from the nine-and-ten-o'clock parking space blues.

Funding for the car pool effort has come from the administration's "contingency fund." \$1,000 is being used to pay the students working in the car pool center, and to pay for the maps, posters signs, leaflets, and etc. which publicize the car pool. Free lunches were provided for the members of an outstanding band, Shellback Rose, which played a car-pool benefit in the Owl's Nest Tuesday to the delight of students and the cafeteria staff.

About 1,500 people have filed cards in the car pool center, and although there is no traffic pile-up yet in the special parking area, the student organizers are enthusiastic about the success of the project.

"It's working, and it will continue to work," said Annette Clampitte. "Something very good is happening. Students are discovering that they can do something about the environmental crisis. They are learning to meet people, learning to do things together, and finding that they can work to arrange and change situations."



Annette Clampitte directs car pool registration.



Jessie Young explains important point to interested student.

## Who are the Male Hookers?

By LORRETTA POIRIER

When prostitution is mentioned, one conjures pictures of a street solicitor or a classy call girl. Rarely does the image of the male prostitute come to mind. They exist, fulfilling needs and offering services as varied as their clientele.

"The male prostitute cannot afford to get emotionally involved in his business," said Lee, when I asked him why men would prostitute themselves, "they do it for money." Only money?

"That is a difficult question. When emotions are involved, it is difficult to objectively walk away from the customer. The major interest is money, rarely does a lasting relationship evolve from the encounter."

Who is the male prostitute? He is a man who sells his services (oral and anal sex) for money. He is usually in his early 20's although the age varies from early teens to the forties or even fifties. If he is a 'chicken,' i.e. very young, in his teen years, he can make a great

deal of money. But while the chicken may be preferred by older men there are apprehensions, lest accusations of child molesting result from the relationship.

The older a man gets, the less desirable he may become and he may have to perform services he might not have wanted to do when he was younger, i.e. fellatio upon another man.

Are there different kinds of prostitutes? Sandy, an effeminate looking man answered me.

"Yes. There's studs, they're hustlers with very masculine, beautiful bodies. They make a lot of money because they cater to an exclusive clientele. Men who are important or well-known in a community will buy a stud so the homosexual relationship will not be obvious. The stud does not appear gay. These super-masculine men will often claim they are not gay. They are only in it for the money, they say to justify their actions. But they aren't fooling us."

What is the role of the  
 continued on page 4

## The Straight Dope

By ROBIN ROBERTS

A clinical study of the effects of marijuana in a sample of a population long habituated to its use has yielded no evidence of significant differences between smokers and nonsmokers.

The study, commissioned by the U.S. Department of Health, Education, and Welfare, was carried out on the island of Jamaica. It was begun in June, 1970, with an 18-month study of define typical marijuana smokers in representative Jamaican communities, and the final report was submitted to HEW's National Institute of Mental Health in March, 1972, with no attendant publicity in this country.

In the clinical phase of the project, 30 confirmed smokers, average smoking time of 17.5 years, were matched with 30 controls who either had never smoked or had never been regular smokers and had long ceased. While in University Hospital, Kingston, all 60 men were completely assessed according to medical history and a complete battery of tests — including heart and lung radiography, electrocardiography, respiratory function tests, blood chemistry, liver and

renal function, chromosomal studies, and analysis of blood and urine samples.

The objectives of this study were to seek evidence of psychosis, abnormalities of mood, thought behavior or perception, that might be attributed to marijuana. Eysenck Personality Inventory appraisals revealed no appreciable differences. In fact, the ward staff, unaware of which subjects were smokers, later observed that those who were in fact smokers were more affable and more popular. Nonsmokers were more often impatient with ward routines and discipline.

In view of the frequent reports that the use of cannabis leads to an "amotivational syndrome," particular attention was given to work records of the subjects. Again, no significant differences were found. In associated physiological tests carried out in the field work, performance of farmers before, during, and after smoking marijuana was closely observed. Total work accomplished was usually reduced per unit of time after smoking. The number of body movements per minute, however, was usually increased, but more movements were required to complete a task.

The study yielded no consistent differences between smokers and non-smokers, "the data clearly indicating that long-term use did not produce demonstrable intellectual or ability deficits." Case history data taken from both groups supports a popular contention that smokers are less frequently engaged in criminal activity than non-smokers.

Strangely enough, questionnaires revealed that hallucinations are not associated with smoking. Only a few smokers reported having had visions of little dancers and then only under their first smoke. These visions are so stereotyped as to suggest that they were seen only because mythology says they are to be expected.

### New library hours

Foothill College's Semans Library will be open on Saturdays this quarter. The library will now be closing at 11 p.m. Monday through Thursday in order to be opened between 10 a.m. and 2 p.m. on Saturdays.

The new hours are:  
 Monday through Thursday — 8 a.m. until 11 p.m.  
 Friday — 8 a.m. until 4:30 p.m.  
 Saturday 10 a.m. until 2 p.m.  
 Sunday — 1 p.m. until 5 p.m.



# Ray Tankersley a "Rascal"

Ray Tankersley, known around this community as a counselor of Foothill students, is also an accomplished musician of the saxophone, clarinet, guitar, flute, and harmonica. In addition, he also holds both a marriage counselor's license and a position of ministry in the Universal Life Church, plus a private airplane license.

Ray has led a widely diversified life full of varied activities. His career in music began at a young age. He was part of an eight-member band entitled, "Borrah Minevitch Harmonica Rascals" after the band leader, Borrah Minevitch. IN the four years Ray was a member of this group, this band filmed movies, cut records, and performed in every major theater in the U.S.

At the time Ray was drafted in the service, he began to expand his musical awareness to include in his repertoire the guitar and clarinet. After he quit the service, he founded a harmonica factory and boasts of having had fifteen girls working for him.

Later, he and Robert Berthiaume, father of Foothill English teacher, Denny Berthiaume, formed a trio with one other person and called themselves "Three Harmonica Rascals" which stayed together for five years.

In the meantime, Ray sought an education. He attended the San Francisco Conservatory for three years, studying the clarinet on a formal basis. From the City

College of San Francisco where he received his A.A. in music and General Education, he spent another three years at Berkeley in pursuit of his A.B. in music, and his high school teaching credential. There he worked himself through school and supported a young family by teaching forty students the harmonica, and by performing in other casual bands.

Before entering Stanford for his M.A. in music, he worked for four years at Los Gatos High School at his first job as band director. From his post of band director, he went to the Mt. Pleasant School District and taught music to Junior High School students in East San Jose and in Saratoga, he taught music to Kingergarteners through eighth graders, after which he became the band director of Santa Rosa Junior College. His next job was of



RAY TANKERSLEY

a slightly different nature, He filled the post of Guidance Counsellor in Cupertino Elementary School District for one year. Declining their request that he become their school principle, Ray Tankersley chose instead to come to Foothill College to counsel students, where he has been for the last nine years.

During the daytime, Ray Tankersley can be found industriously advising students in earnest counsel, but his nightlife is something else again. At night, Ray can be found in some classy bar or nightclub doing his thing — which is playing either his harmonica, clarinet, sax, flute, or guitar in the Buddy King Orchestra.

This orchestra features such old favorites from the 'forties such as "Bossanova", including some newer numbers such as the theme from "Love Story", "Romeo and Juliet" and many more popular easy listening tunes. Already the successful Buddy King Orchestra is scheduled for two weeks up in beautiful Lake Tahoe. It is so professional that it was offered a job performing on a cruise for three months in the springtime. So far, it has appeared at the Musician's Annual Banquet on December 2.

Ray Tankersley's night life is truly exciting, for, not only does he belong to the successful Buddy King Orchestra, but he also is



Ray Tankersley in a scene from the film

affiliated with two other Harmonica bands, "The Big Harp", and "The Sharp Harp." The Big Harp is a band comprised of members from all over the state who meet once a month. This group is similar to barbershoppers. The Sharp Harp meets every week. It is an elite group composed of the best players in the entire U.S.A. — including Robert Berthiaume. This group plays a wide variety of melodies, ranging from "Flight of the Bumblebee" to selections from the rock-musical production of "Hair".

Ray is full of surprises. He has met many Hollywood movie stars and even dated a few. Some such celebrities include Julie London when she was a mere 18 years old,

before she married Jack Webb of Dragnet fame. Not only has Ray known some movie stars, but he has also appeared in a couple movies himself. IN 1941, he was 19 or 20, and performed in a band in the movie, "Always In My Heart" starring Walter Houston. The second movie he was in starred Jackie Gleason in the 1942 release of "Tramp Tramp Tramp". Perhaps if you are watching the Late Late Show sometime, you may be pleasantly surprised to see your favorite counsellor playing the harmonica, flute, clarinet, guitar, or sax.

At present, Ray Tankersley is preparing for his sabbatical. His plans include a trip to Europe and to the Caribbean. He hopes to be back in time for next fall quarter.

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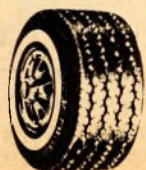
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# Faculty discusses future

By PAUL O'NEIL

After more than 17 hours of discussion sessions Foothill's first Faculty Convocation concluded, Saturday, January 5, with the Faculty recommending twenty new proposals be forwarded for approval to the Academic Senate and the Administration.

The proposals were upon topics such as the expanding Continuing Education Program, the TV Consortium, and the need for more flexible scheduling. They were designed to create better communication between faculty and administrators, to lessen the effects of the Energy Crisis, to give faculty a voice in hiring policies, to allow faculty salaried credit for work related experience and to establish a semi-annual convocation that would meet during the Fall and Spring quarters.

In his opening address to the Convocation, William Tinsley, president of the Faculty Senate, stated that because of a serious lack of communication between Faculty and Administration, Foothill's tenured Faculty were "faced with a defacto recon-

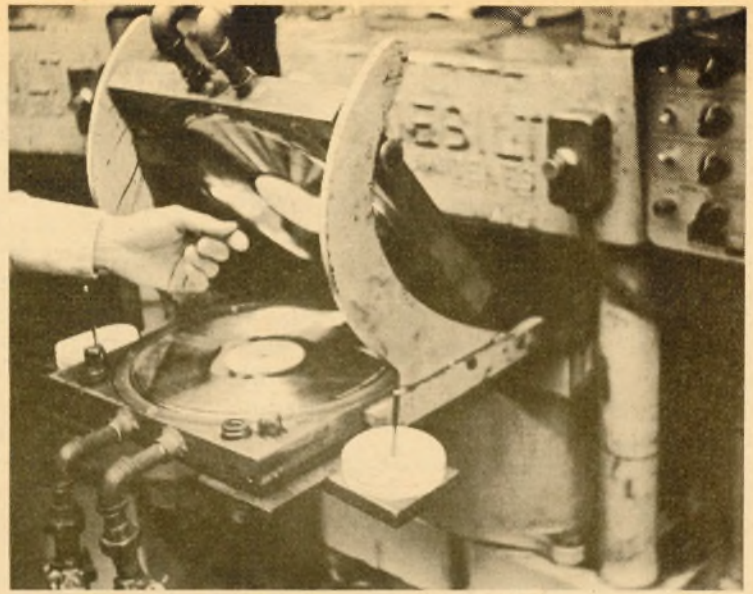
stitution of the college." Tinsley went on to say that Foothill was a worthy and outstanding institution and that the national prominence it once held had been achieved through mutual trust and cooperation between the Board, Administration and Faculty. And it is due to this present lack of trust and communication between the groups that has left the faculty virtually excluded from exercising a voice in the formulation of administrative policy and which created the need for the Convocation.

English instructor Robert Sweitzer felt that the Convocation was held for two reasons. "First of all," said Sweitzer, "over 80 percent of the full-time faculty feel schisms exist that have not only created the Faculty-Administration communication gap but that have also accounted for the very serious intra-faculty gap." The "gap," as Sweitzer termed it, began after the strike three years ago and has left the members of the faculty with feelings of mistrust and paranoia concerning each other's activities and objectives.

According to Sweitzer, the second reason for the Convocation was that the faculty felt that the immediacy of the Energy Crisis, and its potential effects on class scheduling and school operations, gave them an urgent need to forget their differences and come together as a group to discuss their ideas concerning creative scheduling and the use of off campus learning centers.

Sweitzer felt, as did the majority of the members of the faculty, that the Academic Senate sponsored Convocation was a great success.

"Faculty members who hadn't socialized or talked to each other in years," said Sweitzer, "stood around with each other and joked and discussed problems in an extremely cordial atmosphere." Sweitzer added "It was fun. It was great fun. I think we learned a lot about not only the problems of the college but about each other as well. I was pleasantly amazed to find out that certain people I had been avoiding over the years had some really worthwhile ideas."



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## Crisis in Vinyl

By CEE PANAMO

Control standards by recycling

If you know a formula to replace a synthetic textile known as CH<sub>2</sub>-CHOH then you may save the record industry from grinding to a halt.

"The lack of vinyl, a synthetic crude oil by-product, is our industry's only weak point," said David W. Berkus, President of Custom Fidelity Record Pressing Company, Inc. of Hollywood, California.

I spent over an hour, on a regular business day, as David's guest and Foothill tourist. The medium sized office/manufacturing facility, on noisy Santa Monica Boulevard, is not likely to excite many camera bugs but, inside ... ART and FINE MUSIC, while phones ring madly and feet dash about. David spoke from the business side of a modest desk. He told me that for the first time in their history, they had to break their highly upheld Quality

audio vinyl (melting down old records for repressing). He said that it was unfortunate that they could not press a record twice from the same vinyl and at the same time avoid foreign audio hiss or surface noise. (David's technologists have dubbed this audio hiss as "garbage.") But with each melt-down, the "garbage" multiplies. They do not have the answer to the problem yet, but they are working on it. Meanwhile, Custom Fidelity no longer sells its vinyl waste trimmings to other pressing companies as they have done in the past. They now recycle their "black gold."

Professor Williamson, of the Foothill Music Department, is arranging a group tour to Custom Fidelity so that interested students can get an inside peek at audio reproduction. Ask him to play the "Foothill College Band in Spain" album, a C.F. pressing.

# BSU plans weekend retreat

By LINDY COOKE

The Black Student Union of Foothill has planned an activity which should prove to be both

interesting and helpful to the participants. On January 11, 12 and 13 there will be a retreat in La Honda Hills open to the staff,

faculty and students involved in the BSU at Foothill. The purpose of the retreat is to make the Black population at Foothill aware of the problems they will face when attending Foothill and other schools.

The coordinators of this retreat are John Carter and Jean Thomas. Others involved include John Bostic, Don Dorsey, Mary Clayton, Herbert Perkins, Gary McHenry, Bob Wade, Harry Saterfield, Don Lawson, Robert Hunter, Anita Barlow, Irvin Brown, and K.O. Asenso.

Future activities planned by the Black staff and students are: Martin Luther King Week; a Martin Luther King dinner; Black Week, which will consist of a dinner and dance, and an end of quarter dance for all Black students, faculty and staff. For further information contact Mr. Don Dorsey in the Multi-Cultural Department.



Students participate in Dec. 5 Fast for Famine. Left to Right are Norman McHenry, Kabu, Marsha Harris.

## Mountain View campus

# Butler new director

By BOBBIE PHILLIPS  
City Editor

Hortensia Butler, bilingual language teacher and community liaison for the Mountain View School District, has been named coordinator of Foothill College's new Mountain View satellite center. Tentative headquarters for the center is the Minkler Building, 257 Castro Street, in downtown Mountain View.

Designed to make study more convenient for area residents, Ms. Butler will head the development of the center's formal name, permanent location, and academic programs. Courses for full academic credit will be offered by mid-February. A newly appointed advisory committee will soon meet

with Ms. Butler in forming the curriculum. The committee is composed of local residents and representatives of community groups from which impetus for the center came.

Ms. Butler has been associated with the Mountain View School District since 1962 and has taught at Foothill during the past two summers. Long active in community affairs, she is a member of the Mexican-American Coalition of Foothill's Multicultural Advisory Board, and of the Mental Health Services Advisory Board. For the past three years she has been a director of Mountain View Community Services. She is a former Foothill student and holds a Master's degree from Stanford University.

Ms. Butler is based at the Castro Street Center Mondays through Saturdays on a full-time basis. Questions concerning the satellite campus should be directed to her at 964-0444.

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## KFJC Marijuanathon

Radio listeners were treated to a 53-hour "Marijuanathon" by KFJC this Christmas vacation.

DJs urged registered voters of the audience to come to the station and sign the marijuana initiative and provided voter registrar services to those who needed it.

In a push to get the initiative signed before its February deadline, Foothill's radio station brought listeners music, comedy and commentary. Local bands came in and broadcast live from the station. The well-known Congress of Wonders gave a

considerable rap in support of the decriminalization of the friendly weed.

Announcers from KOME joined KFJC's announcers on the air to make the Marijuanathon a success.

All this came about because the initiative had been signed by only approximately 110,000 persons, 240,000 less than required.

Over 200 people came to the KFJC studios to sign the petition. CMI offices throughout the area reported they were deluged by calls from people wanting to know how they could help.

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# editorial

A commentary  
by Ron Halvorson

On a Sunday evening about three weeks ago, after a day of work in the campus center, I had some time to kill as I awaited a ride home that was on its way. Strolling around the faculty parking lot in front of the bridge, I began to notice what a pleasant twilight it was: beautiful white stars flickered against the background of a clear black sky.

But suddenly, just as I was beginning to feel rather mellow, my sense of peace was shattered. A white car pulled up, and from it blared a loudspeaker directed at me:

"WHAT ARE YOU DOING ON CAMPUS?"

Walking cautiously up to the car, I beheld the bright blue uniform of an infamous Foothill campus policeman in the front seat. Rather disgusted at this nuisance, I answered his resounding question curtly.

"Man, I work here — I'm just waiting for a ride home."

"On a Sunday night?," he asked with an incredulous air.

"Yeah," I said. "We've just been cleaning up after the concert they had here last night."

Rather predictably, the cop didn't buy my story, although it was the absolute truth.

"Let me see some identification," he ordered. (I guess police always ask for identification in order to determine whether or not "suspects" are members of the human race).

I handed him a wallet that opened up to my driver's license.

"Take it out of the wallet," he ordered again, handing it back to me.

I thought to myself, "Boy, this guy really means business." So, I decided that I'd better comply with his requests. After some fumbling around in my wallet, I finally managed to withdraw the license from its holder. As I handed it toward him, the cop grabbed it with an eager hand and a smug grin lit up a face that was previously lacking in any expression. At first, I didn't know what he was so happy about, but then it came to me; this cop really "gets off" on busting people. Apparently, he figured that I was a potential addition to his list of arrests.

Since it was getting rather dark, he held his flashlight up to my license, but the light didn't go on. Shaking it, still nothing happened. This really upset him — I could hear him swear under his breath. After all, he didn't want to make an ass of himself in front of a mere "civilian." What happened next was almost absurd: he began beating the flashlight against the seat to make it work. Admittedly, it was very hard to restrain myself from laughing at this point. At last, after he had figured out that his flashlight indeed didn't work, the cop decided to read the vital statistics by moonlight. (quite an aesthetic way to do

it). With microphone in hand, he began radioing the important information to headquarters:

Name — Ron Halvorson ... Student — Foothill College ... eyes green ... etc. ...

As all this was going on, I soon became aware of someone lingering behind me. Slowly turning around, what did I see? You guessed it! — another campus cop. I suppose he was stationed there by headquarters in case I made a run for it.

After the cop in the car had concluded his radio soliloquy, I was subjected to at least four more minutes of inane questioning. Finally, a radio message came in from headquarters that cleared me: Yes, I was a Foothill student, and yes, I worked in the campus center.

Waving his buddy into the car, the cop behind the wheel shrugged dissapointedly: "OK, you can go now."

Before leaving, though, he revived his authoritarian enthusiasm: "From now on," he admonished, "try not to look so suspicious."

"But I was only looking at the stars," I said.

However no one heard me. He and his counterpart had already roared off in their sleek white police car.

I decided right then and there to run a little test on the cop that hassled me the very next time I saw him. Only a week later, I got my chance. As I was riding my bicycle up the hill to work on an early Monday morning, he was coming slowly toward me from the opposite direction, with his window open. "PIG!" I screamed as he passed by. You see, I wanted to find out how he'd react to harassment — and I sure found out.

Immediately, he turned his car around and followed me slowly up the hill. When I reached the top, and got off my bike, he pulled up in front of me, opened the door, and stepped out, facing me with a grim look on his face.

"What's the matter buddy? You seem to have a loose mouth."

"Yeah, I guess I do," I said innocently. (Innocence always brings out the truth in one's adversaries because you give them a false impression that makes them think you're afraid).

"Well, let me just give you a warning, buddy. If I ever hear you say that word again, me and some other guys in the department will beat your brains out."

I walked away in disbelief ... I had just been threatened by the campus police. I'd heard rumors that it happened, but I didn't really believe it — until now.

And, I state now, unequivocally that the campus police threatened me, and that everything I have said in this commentary, although amusing at times, is the unadulterated truth. Moreover, I dare the campus police to refute my story, for if there is one thing that is sacred in this society, one thing that can never be denied, it is the truth.



## Business or pleasure?

continued from page 1  
stereotyped effeminate gay prostitute?

"They hustle in different places. In bars or on the streets, but money is not often exchanged. Many of these people are looking for lovers."

There is also the drag queen. These men dress and make-up to appear as women. They usually solicit on the street and/or in gay bars.

"Usually the customer or 'trick' never finds out that the drag queen is a man. He picks up what he believes to be a woman. After a one-way encounter of oral sex upon the customer or anal sex upon the prostitute, the customer pays and leaves."

There are other places where an impersonal encounter can take place. Public baths, restrooms (tearooms), cars and parks are common, but money is not usually exchanged.

In a January, 1970 volume of the magazine, "TRANSACTION," Laud Humphreys says that gay bar people are not as likely to frequent tearooms as is the 'closet queen,' (a socially unknown homosexual or bisexual) who makes up the vast majority of the homosexual population. These men can be doctors, lawyers, teachers; anyone in a job where they are dependant on anonymity. The tearoom encounters are as unrevealing as possible and have no racial, social, or educational barriers.

What are the average prices charged for this prostitution? Lisa, a dark, young male answered:

"There aren't any, it depends on the hustler, the customer, the kind of sex involved, how desperate you are for money. A street queen might charge \$5 or \$20, a stud can

get as much as \$50, a young guy might charge more than an older man."

The clients are as varied as the individual prostitutes. The customer of the drag queen is usually straight (heterosexual) the customer of the stud is usually bisexual, sometimes married, as is the customer of the tearooms, but there is no clear cut answer to the prostitute/client relationship.

Lee said, "There is a deacon at a gay church who will pay \$5 to his choice of chicken if they will allow him to perform fellatio on them. These young boys can also go to him any time for money, which makes them obliged to him."

How do police react to male prostitutes?

"They're brutal." "Rookies are more forceful in their harassment, i.e. unnecessary public ridicule or bodily harm."

"Some make you fellate them before taking you to jail."

"Sometimes they leave us alone or let us go."

"Some of them pretend they are gay to make an arrest. This is how plain-clothes officers make arrests at tearooms. Some gays, claiming this is harassment, are taking their cases to the Civil Liberties Union."

Lee said that you can draw a parallel between the straight and gay community. Both have good and bad. Both have their prostitutes and you will find many people in both groups for or opposed to prostitution. But these people (prostitutes) are living a life they agree with. Whether we, as critics, agree with it or not is irrelevant to its existence.

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Gripes are occasionally aired concerning the quality of style of articles that appear in the SENTINEL. Those gripes should be followed up with action of a positive nature, for that is our philosophy.

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The SENTINEL office is located in M-24.

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# California seen in Semans

An exhibit of the natural landscape of California in paintings and photographs assembled by the Sempervirens Fund of Los Altos, an organization dedicated to preserving California's natural beauty and completing Big Basin and Castle Rock State Parks in the Santa Cruz Mountains, will be on display in the library from January 6 through 25.

"The California Scene" includes a varied array of artistry in the

lush wildernesses of Big Basin and Castle Rock State Parks. On loan from the Los Robles Art Gallery in Palo Alto are collage and acrylic paintings by Alexander Nepote, oil paintings by Ray Strong and several watercolor paintings and bas reliefs by Richard Sorby.

A special exhibit includes an original Audubon Lithograph and botanical prints by David Douglas done in the early 1830's.

Located in the display cases are limited first editions of photo books capturing the beauty of Big Basin and Castle Rock that may be purchased through the Sempervirens. Alexander Lowry nature scenes in the form of note cards are also shown.

In conjunction with the "Meet the Artists Night" is slated for Wednesday, January 16, at 7:45 p.m. in Room P-1. The public is invited free of charge.

This can be an opportunity to meet the painters and photographers whose depictions of

the California landscape make up the month-long exhibit. Alexander Lowry, a free lance photographer formerly with the San Jose Mercury-News, will discuss his striking black and white scenics, often impressively large while fine in quality.

Mary Ellen Schultz, whose soft color closeups of water droplets and blades of grass are exhibit standouts, also will appear. She recently exhibited at galleries in Cupertino and Pacifica.

Alexander Nepote, San Mateo County's Artist of the Year, will discuss his earthy collages and acrylic works.

Although Ray Strong can not attend to describe his paintings of California's golden hills, a 7-minute film about his work will be shown and his contributions discussed by a representative of Los Robles Gallery.

The informal session will be moderated by Lescher Dowling of Foothill's photography faculty.



Bas relief by Richard Sorby

## Bugged?

By BOBBIE PHILLIPS  
City Editor

Ever wonder if your telephone line is bugged? For those individuals curious or in a position to worry, the diagnosis of a louse-on-the-line is as easy as 830 or 360.

By dialing the number 830 or 360, you will be connected with a computerized line-checking system. A mechanical voice will bark your number back at you if the connection is straight and unimpaired.

However, if the response you hear deviates from a simple reiteration of the number you are calling from, choose your future words over that telephone wisely. It indicates an interference in the connection, that your call is being channelled off somewhere along the line.

One anonymous fellow in Palo Alto feared that his home telephone was being tapped. He dialed 830. He received the computerized admonition, "You have dialed an incorrect number. Hang up. Now."

## Japan in ink

This quarter a new four-unit course, "Japanese Calligraphy and Culture," began. The course focuses on the writing of oriental characters with brush and ink, and encompasses some of the history, culture, and poetry of Japan.

The teacher, Mrs. Michiko Hiramatsu, says that the writing of characters has three values for the student. First, as an art form, a means of expression. Secondly, as an enjoyable way of memorizing characters. And thirdly, as mental training.

"The concentration required (in writing characters) is similar to the state of mind reached in Zen meditation," Mrs. Hiramatsu says.

Mrs. Hiramatsu has studied the art of brush painting for eight years by a teacher well known in Japan.

Three tutors are helping students: Thomas Wong, Helene Wong, and Kenneth Lee. All three have studied calligraphy for at least five years.

An individualized, one- to three-unit version of the class is under way this quarter. Approximately eight students are enrolled.

San Francisco State is the only University in the area that has a similar course.

## Cheech & Chong

### Dave? Dave's not here

The counter-culture comedy team of Cheech and Chong will give one performance at Maples Pavilion, Stanford University, Stanford, California, Friday, January 18, 1974 beginning at 8:30 p.m. This performance marks their first Bay Area appearance since their sell out run at the Circle Star Theater last Spring and will be their only Winter and Spring Bay Area show.

The duo's records have been number one in the country and are still in the nation's Top 50, as well as having been proclaimed million dollar sellers by the record industry.

These seasoned performers have been described as a superbly talented pair of acid-tongued social commentators masquerading as comedians.

Using their razor-sharp wit, they sweep through the fertile field of American manners, morals, and madness, putting down everything in sight. What they do not devastate completely, they roll up and smoke. Only when they smoke YOU get high.

Critics warn that the only casualties from a Cheech and Chong performance are those who die laughing, and even THEY live to tell about it.

The Cheech and Chong show begins at 8:30 p.m., Friday, January 18, 1974 at Stanford's Maples Pavilion. Tickets are on sale at the Tresidder Box Office, Stanford; all Macy's; Downtown Center Box Office, San Francisco; Peninsula Box Office, Los Altos; San Jose Box Office, and the ASUC Box Office, Berkeley.



\*Los Cochinos © #11\*

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## Short courses For '74

A group of 60 general-interest "Short Courses" have been announced by the Office of Community Services of De Anza and Foothill Colleges, most beginning in late January and early February. The courses are open to the general public, regardless of residency. A free catalogue describing the courses, time and their location, and small fees, is available by writing the Office of Community Services at either De Anza College in Cupertino, or Foothill College in Los Altos Hills. Catalogues for the non-credit

classes are also available at many locations throughout the North County.

The selection of subjects for the winter quarter includes retirement, psychology, art, consumer affairs, cooking, meditation, and a group of classes of particular interest to women in transition. Among many noted instructors are Louis Kuplan, consultant on problems of senior adults, and Dr. William C. Schutz, author of "Joy" and "Here Comes Everybody."

## Going Far With Guitar

"Going Far With Guitar," a free seminar for guitar students, teachers, and performers, will be held Wednesday, January 16, from 4-9:30 p.m. in the Choral Hall (A80) at Foothill College.

Jerry Snyder, guitar editor for Hansen Publications, will discuss "Teaching Materials for the Guitar in School" at 4 p.m. Snyder is nationally known for developing materials for music education. A graduate of San Jose State and frequent performer with the San Jose Symphony, he pioneered the team-teaching approach to instrument instruction.

Rudolph Foglia, guitar clinician for C.F. Martin Company, will discuss "Organization of the Guitar Class" — including curriculum, instrument selection, and development of ensembles — at 7 p.m. in the Choral Hall. Foglia is associate professor of music at

San Jose State, from which he holds a master's degree. He has taught guitar at the elementary, secondary, and college levels.

Fred Thrane, guitar instructor at Foothill and at San Jose State, will conclude the seminar at 8:30 p.m. with a mini-concert and demonstration of "Guitar Performance Techniques." Former student of recording artists Vincente Gomez and Rey de la Torre, he holds a master's degree from California State at Hayward and has studied at the Malaga Conservatory in Spain.

No preregistration — and absolutely no fee — is required for "Going Far With Guitar." Sessions will be geared to beginning as well as to advanced guitarists, and to classical as well as folk guitar.

A dinner break will be held from 5:30-7 p.m. on the Los Altos Hills campus.

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# Snow

By

Wendy Greene

and

Jeffrey Patty

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# Cole's quint to gun for title?

By TOM STIENSTRA

Despite only a handful of returning veterans, the Foothill basketball squad looks stronger than any recent Owl quint.

Don't let their 6-7 won-lost record fool you. Any coach can beef up his pre-season record by scheduling patsies such as Chabot has chosen to. Coach Jerry Cole lined up six of the top ten teams in the state on his schedule; and the result was seen last Saturday night in the Owls' 79-69 win over a tough Solano outfit.

Make no mistake about the present caliber of player currently dribbling for the Owls. Foothill dealt San Mateo, rated as high as fifth in the state, a 63-61 defeat.

Foothill will have to continue to play at that transcendent level if they expect to get results in the Camino Norte Conference.

Marin is ranked third at the state level and boasts a preeminent 13-0 mark. Another roadblock will be rival De Anza, 11-3, who are the states number seven JC squad and can also lay claim to a slim victory over the Owls.

The Foothill offense is engineered by 5-10 Mike Roman, one of the top players in the conference. Roman connected for 25 points in his CNC debut last Saturday night and is hitting over 50 percent of his shots for the year. The former St. Francis star also spearheads the Owl defense which has allowed 66 points per game.

Rock Carlson, the Owls' 6-4 streamlined forward, has netted 58 percent of his field goal attempts and is the balancing factor in the Owls' offense.

The key variable to the Owls' success, however, will lay in the adaptability of Steve Maehl. Maehl, a 6-4 shooting machine from Los Altos, has yet to conform to all the facets of junior college play. Maehl, who will have the chance at becoming "the best athlete ever to attend Foothill," according to Athletic Director Bill Abbey, will have to familiarize himself with the Jerry Cole coaching method if the Owls are to challenge Marin and De Anza for the title.

**Predictions:**

**STIENSTRA:**

1. Marin
2. De Anza
3. Foothill
4. Canada
5. Contra Costa
6. Alameda
7. Solano
8. Santa Rosa
9. West Valley

**DeSTEFANO:**

1. Marin
2. De Anza
3. Alameda
4. Foothill
5. Solano
6. Contra Costa
7. Canada
8. West Valley
9. Santa Rosa

## Basketball Statistics

Players	SA	SM	PCT	FT	FTM	PCT	TP	PPG
Roman	168	88	.52%	69	53	77%	229	17.6
Maehl	233	93	.40%	29	29	69%	206	15.8
Carlson	136	77	.57%	42	31	74%	184	14.2
Wiggins	26	13	.50%	4	2	50%	28	7.0
Hollister	50	26	.52%	28	15	54%	67	5.0
Ross	66	28	.42%	20	6	20%	62	4.8
Frost	40	18	.45%	16	11	69%	47	3.6
Jurian	37	12	.32%	10	8	80%	32	2.7
Fletcher	11	4	.36%	4	0	0%	8	0.9
Viola	2	0	.00%	4	3	75%	3	0.3
Mills	1	0	.00%	1	0	0%	0	5.2
Totals	770	364	.47%	227	149	66%	867	66.7

## Keglers roll on Wednesday

Spring quarter intramural action begins next Wednesday in Foothill's mixed bowling league.

"Every bowler will receive a 25 cent bowling card," said Fiesta Lanes instructor George Garibaldi. "The cost is only \$1.60, which includes practice time, secretarial service, shoes, ball, and three league games."

The action takes place at Fiesta Lanes, 4329 El Camino, in Palo Alto.

Trophies will be given for high average and winning team, for both men and women. Because of the handicap employed there is no disadvantage to beginning bowlers. "A team of two 115 average bowlers has as much chance of winning first place as a

team of 180 bowlers," explained Garibaldi.

In the Fall session Rick Yorston averaged 201 to take the men's pins-per-game trophy while Cindy Coby, with a 161 average, nabbed

the same honors in the women's division.

The tandem of Tom Stienstra and Paul Martin, with averages of 190 and 154, respectively, combined to win first place in team competition.

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## Owls CNC schedule

DAY	MONTH	DATE	OPPONENT	LOCATION	TIME
*SAT.	JAN.	5	SOLANO	FOOTHILL	8:00
*Wed.	Jan.	9	Alameda	Oakland	8:00
*Sat.	Jan.	12	Marin	Kentfield	8:00
*Sat.	Jan.	19	Canada	Redwood City	8:00
*SAT.	JAN.	26	DE ANZA	FOOTHILL	8:00
*Tues.	Jan.	29	Contra Costa	San Pablo	8:00
*THURS.	JAN.	31	WEST VALLEY	FOOTHILL	8:00
*SAT.	FEB.	2	SANTA ROSA	FOOTHILL	8:00
*Wed.	Feb.	6	Solano	Siusun City	8:00
*SAT.	FEB.	9	ALAMEDA	FOOTHILL	8:00
*WED.	FEB.	13	MARIN	FOOTHILL	8:00
*TUES.	FEB.	19	CANADA	FOOTHILL	8:00
*Thurs.	Feb.	21	De Anza	Cupertino	8:00
*SAT.	FEB.	23	CONTRA COSTA	FOOTHILL	8:00
*Tues.	Feb.	26	West Valley	Campbell	8:00
*Thurs.	Feb.	28	Santa Rosa	Santa Rosa	8:00

(\* Denotes Camino Norte Conference game  
Jerry Cole - Coach

## Winter Intramurals Begin

By JOE DIRECTO

An exciting slate of activities is planned for this winter's intramural schedule. Seven events, one of which is a basketball league tournament; consisting of hopefully eight teams and eight members on each team.

The eight men teams would be required to play one to two fifteen minute halves. And the winning intramurals all-star team would verse De Anza's league, January 26, 1974, for really big prizes. Hurry, men! Sign up in the Men's Locker Room.

Intramurals director Gene Hawley predicts by the end of this winter's quarter there will be another ski trip planned. For the earlier ski trip to Squaw Valley this past holiday season, the one word commented by Gene, "Fantastic!"

For the first night of activities the group of forty-five Foothillian skiers and their advisors Mr. Ketels, Mr. Parks, and Mrs. Hawley went to a ice hockey game — Reno Aces vs. the Lake Tahoe Penguins.

And for the last night of fun activities, a Saturday night Rock 'n Roll band played some heavy beats of dancing music for the Foothill Safari group.

## Join tennis and have a ball

Women tennis players may be excited and pleased to learn that the plans for a women's tennis team grow slowly but more certainly every day. Tina Matis has been working with Nayan McNeill, Assoc. Dean of Instruction, and Bill Abbey, Chairman of the P.E. Division, in getting this team realized.

If you are a Class A non-professional tennis player and interested enough to join Tina in getting a women's tennis team started, this is what you can do: register for PE6H-01 Tennis on Monday through Friday, 2-5 p.m. You will be training with Coach Chivington but will not be required to play competitively with the men in the class.

With enough interest shown by women, Bill Abbey said he will propose that a staff member and time on the courts be put into the projected budget for next year. This would mean a team for Fall, 1974!

De Anza is in the planning stages for their Winter quarter women's tennis team which will be funded

by their Student Council. Gunn High School also has a team. So there will be people to play.

Tina is a Foothill student and representative of Women Players of Northern California. She is the Chairperson heading a committee to start competitive women's tennis in high schools and colleges. If you are interested in this or need more information, call Tina, 967-1055, or find her in the Tutorial Center, from 1-2 p.m. on Mondays, Wednesdays, and Fridays.

## Intramural Calendar

- Bowling: January 9th to March 13th, Wednesday Afternoons 4 to 6 p.m. Fiesta Lanes — El Camino Real, Palo Alto.
- Basketball: Tuesday, January 15th to end of Tournament — 1-2 p.m. Men's Gym.
- Table Tennis: January 29 and 31, Tuesday and Thursdays, 1-2 p.m. Dance Studio.
- Wrestling: February 5th and 7th, Tuesdays and Thursday, 1-2 p.m. Men's weight divisions, Wrestling Room.
- Arm Wrestling: Tuesday, February 14th, Men's and Women's Division and Women vs. Men Division, 1-2 p.m. Owls Nest.
- Badminton: February 21 to end of Tournament, Men's and Women's Division, 1-2 p.m. Men's Gym.
- Weight Lifting: February 26 and 28, Men's Divisions, 1-2 p.m. Weight Room (Bottom of hill).
- Co-Rec is Wednesday Night 7:00 'til 10:00 p.m.
- College Hour is Tuesday and Thursday 1:00 'til 2:00.

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Mike Jurian (31) and Bob Ross (42) challenge for rebound. The Owls will have to get strong rebounding efforts if they are to contain Marin.



The Owls Jesse Wiggins shoots over De Anza's Dan Perry in pre-season play.

## Basketballers trounce Solano 79-69 in CNC debut

# Owls out to snap Marin's 13 game streak

By DICK DeSTEFANO

Foothill's basketball squad opened its Camino Norte Conference season with a convincing 79-69 triumph over Solano last Saturday night. This Saturday, the Owls travel to Kentfield to face powerhouse Marin at 8:00 p.m.

Marin will be the toughest foe the Owls will face this year. They are currently the third rated team in

the state, the only cagers with an unblemished record, 13-0. Marin narrowly defeated Alameda 55-50 in its inaugural.

"We shot pretty well," coach Jerry Cole mentioned. Indeed, the Owls shot 56 percent, with Mike Roman leading the way with 25 points. Roman connected on 10 of 13 shots. The 5-10 playmaker leads the team in points and assists.

Steve Maehl tossed in 18 digits, three more than his average. Rock Carlson kept his average steady with 14 points and was the top rebounder with 14 boards.

The Owls led throughout the game and were never in danger of falling behind, although they received a brief scare with eleven minutes remaining. Up by twenty, the lead dwindled to ten points within four minutes.

"We got a little sloppy," Cole said. The Owls regained its composure behind aggressive defense displayed by reserve guard Allen Viola, Roman and Carlson. They forced the Falcon's into throwing up desperation shots from the outside.

The Falcons could not penetrate inside, constantly being forced outside with the two big men, Bob Ross and John Hollister, resisting the Falcon offensive effort. A big problem for the Owls so far this season is rebounding.

The Owls will not win unless they shoot over 50 percent. They are not getting enough shots during the game because of no offensive rebounding. They are not getting the rebounding they expected from its front line.

Foothill has relied on forward Carlson on getting boards. Carlson leads the Owls with 95 and help is on the way. Jesse Wiggins is returning after vacationing in Washington D.C. over the holidays. Wiggins is rangy at 6'5" and has great jumping ability. He is a good

inside shooter which will ease the pressure on the outside shooting of his teammates. Wiggins will be one of the key players if Foothill is to have a successful season.

This season should be a balanced

one with Foothill, Canada, Contra Costa, Solano and Alameda all having almost the identical records during pre-season play. Marin and De Anza are the only teams with winning records in the CNC.



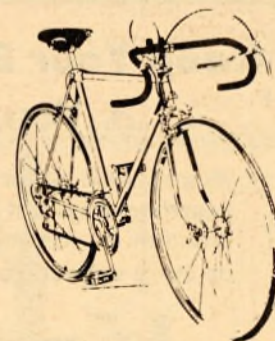
De Anza's Russ Carlson battles Bob Ross for rebound as Steve Maehl (44) and Mike Roman (11) observe the action.

Photos by Paul Sakuma

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