



# La VOZ

"THE VOICE  
OF DE ANZA"

FRIDAY, MARCH 4, 1977

CUPERTINO, CALIFORNIA

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Photo by Howard Lipin

Candidate Norman Shaskey, moderator Jim McDonald and candidate Alfred Chasuk at the Candidate Forum last Feb. 24.

## FA wins out: CTA defeated

Full and part-time faculty are being asked for support by the Foothill-De Anza Faculty Association (FA), the group that defeated the California Teacher Association (CTA) last week for exclusive bargaining rights for district faculty.

The election was a result of state legislation effective July of last year, giving only one organization the right to bargain with the board of trustees for faculty salaries, health and welfare benefits, leave and transfer policies, safety conditions, class size, evaluation procedures and grievance processing.

**LAST WEEK'S** vote of 409 for FA, 211 for CTA and 91 for non-representation, represented about half of the district's faculty. Spokesmen for both FA and CTA said many of the 940 part-time instructors didn't vote because they didn't perceive themselves as valuable in the collective

bargaining process. Anti-unionism was cited as the reason for the non-representation voting.

FA, which began in April of last year, "will need a lot of support," said economics instructor Bob Francis, chairman of FA's campaign. If 1,000 of the district's 1,400 instructors get together, he said, "the board will have to listen." He said that FA is a "fairly moderate-conservative" organization and shouldn't have many problems negotiating with the board.

Lescher Dowling, president of CTA's local chapter, said his group will give "full support to FA, whether we like it or not." While CTA members are dedicated to their group, he said, "there will be no boycott." The people who will oppose FA the most, he said, will be "those not active in the campaign at all."

CTA was defeated, he said, because many faculty members felt its national affiliation was being "jammed down their throats."

**WHILE DOWLING** said that CTA would have the experienced experts to negotiate, Francis said that CTA's "bigger is better" concept is what lost them the election.

"There is an advantage to being local," said Francis. Students and faculty should both be happy with the outcome, he said, because small unions "know who they're working for," and "don't become alienated" from the collective goals. CTA bargainers, he said, "never worked a day in their life" in the field they're bargaining for.

In FA's first steering committee meeting held Wednesday, draft proposals were outlined to be brought before FA's entire membership at a meeting to be held on Sunday, March 20 at 2 p.m. The meeting is tentatively scheduled for Forum I.

Among proposals is a system whereby one-third of one per cent of a faculty member's annual salary is deducted for dues, with an \$85 a year maximum and a \$5 a year minimum.

Also proposed is an executive board election system whereby ballots would be mailed out to each FA member.

Francis said that any faculty member wanting to take part in the voting process must be an FA member on or before March 20 and can get a membership card from him, Bob Klang, Carl Grame or just about any FA member.

## Trustee candidates express their views at public forum

A sparse but lively audience attended the Foothill-De Anza Community College District Board of Trustees candidates forum last Thursday from 8-10 p.m. in the main dining room of the Campus Center.

After each of the five candidates spoke, an active question and answer period exposed many of the issues and the candidates' position on them.

**THE** incumbents, Alfred Chasuk and Norman Shaskey, cited their experiences on the board in dealing with the issues while Isabel Prucha and Robert List credited themselves and their community ties as newcomers to politics. Mickey Wheat affirmed her 12 years of experience on the Mountain View-Los Altos school board as an asset to her challenge for one of the two seats open.

Being older contestants, Chasuk and Wheat said that age has never been a problem in their ability to relate to students. List and Shaskey said their ages of 28 and 29 respectively, and their student experience in community college was closer in relation to student age, wants and needs.

**ON THE** question of whether or not Foothill and De Anza should switch to a semester system or stay with the quarter system, all the candidates res-

ponded that they would need a student-faculty mandate to initiate any change.

Incumbents Chasuk and Shaskey were grilled with questions concerning their awareness of what systems were used at other colleges. After many questions were directed at him, Chasuk admitted he was really only aware of the schools his children had attended in San Francisco and San Diego. When pressed if he knew what system San Jose State used, Chasuk replied that a lot of schools were always changing their systems, adding tersely, "Frankly, I don't care."

**REGARDING** the issue of the \$893.50 needed to print the candidates' statements sent to voters, List, Prucha and Shaskey felt it was unfair to contestants with lower incomes. Wheat replied that a serious candidate could collect the fee on a nickel and dime basis. Chasuk said that the fee was part of commitment when one decides to run for office and was against the district paying for its publication. When pressed about the almost \$1800 total bill to print and circulate the statements in both English and Spanish, Chasuk replied that if a candidate paid the initial fee of \$893.50, the district would match this amount to pay for the Spanish

translation. He added that he didn't think the ability to pay for the statement was a key issue in the campaign.

**PRUCHA** retorted by saying "Although I am poor, I have a strong commitment." She felt the statement was a very important way for a challenger to communicate with the voter. List agreed, saying "With my name appearing first on the ballot, if I could have afforded the fee I would have a fighting chance." Prucha added that since she was bilingual she had asked if she could translate her own statement and save the district some money, and had been told that it was not possible.

Concerning student representation on the board, Shaskey pointed out that most other districts in the state had non-voting student representation. His own efforts to get a student member, he said, had been quelled by other board members, including Chasuk. Chasuk responded he had not seen much student input at meetings during his tenure on the board, and noted that students come to the board meetings "once in a while." Shaskey, Prucha and List all stated they would actively seek student input by backing the idea of holding board meetings on the

campuses and in the community.

Without knowing the outcome of Thursday night's collective bargaining election, Chasuk said that his experience as a lawyer and negotiator would be valuable when it came time to come to terms.

**INCUMBENTS** Chasuk and Shaskey also mentioned their part in the establishment of the district's satellite campuses program instead of a third "super-campus." Chasuk is seeking a third term, while Shaskey is going for his second.

Moderator Jim McDonald, faculty senate member and chemistry instructor, handled timing and introductions fairly and efficiently. When Chasuk was giving his presentation, the dining room was full and attentive. However, many students at the tables belonged to a political science course due to return to class after a half hour of attendance at the forum. To Chasuk's amazement, when the time came to return to class they all got up and walked out at once. McDonald later conveyed apologies from the class for the abrupt departure.

The involved and interesting forum ended a little late, but with no complaints about the session's length.

# editorial

## Divided faculty will fall

District faculty can walk away from their mail room boxes now minus the reams of publicity citing the pros and cons of establishing a collective bargaining agent and hotly debating the merits of one bargaining agent over another, but now another question is at hand.

Like it or not, Faculty Association (FA) was elected over California Teachers Association (CTA) as the exclusive faculty representative in all matters relating to work conditions. The fact that only 45 per cent of the faculty voted is indeed a shame, but does not make the outcome of the election any less of a reality.

**APPARENTLY, A GREAT** many part-time instructors felt their opinions insignificant in relation to full-timers. The fact is that all votes counted equally, as do the rights of instructors in the collective bargaining system, for all full- and part-time faculty.

Others may lament over the dangers of unionism or the weaknesses a representative lacking state or national affiliation may have, but the biggest weakness of all will come in a body so fractured that it can't recognize its common objectives. The biggest strength will be in accepting the tools supplied here and now, ready to be used.

**LA VOZ FEELS** that because FA cannot rely on the "experts" of a state or national organization, it is both the opportunity and responsibility of the faculty members that it serves to give their energy and support in unification. The majority of those who did vote supported a shift from the security of the established unionism in hopes that interests unique to this district could better be dealt with by those most sensitive to those interests, but such sensitivity requires input, or it is useless.

It is true that, by contract, FA is required to serve any faculty member in grievance processing whether that faculty member is an FA member or not. Yet what board will cooperate in such a matter when it can see for itself that the faculty member is not behind FA as much as FA is behind the faculty member?

Since no other organization can negotiate with the board in such matters, we hope that all faculty members, full-time or part-time, will give FA their full support and become useful members in a give-and-take process.

### Staff column

## Trustee shows lack of interest

By HOWARD LIPIN

At least one candidate for the upcoming college district board of trustees election publicly showed a remarkable lack of concern for what bothers many De Anza and Foothill students.

Alfred Chasuk, currently president of the district's board of trustees and a candidate for re-election, apparently couldn't care less about the campus controversy over the quarter system versus the semester system.

Chasuk responded to a direct question as to how he felt about unit loss and other transfer

problems with "Frankly, I don't care."

Furthermore, Chasuk doesn't know that San Jose State has been on the semester system since 1955—and this is the four-year university which gets most of our transferring students. Chasuk maintains that it is not the job of the board president or trustees to determine these and other concerns of the two campuses' students, but rather to wait until these problems are brought before the board.

Maybe it's about time we had an incumbent unseated at the March 8 election. Don't forget to vote!

# letters · letters · letters ·

## Shaskey says Voz misquoted

Editor:

I think your paper has drastically misquoted me in your front page article in the Feb. 25 issue. "He objected to granting the administration more time to develop criteria on grounds the board would be getting guidelines after the fact."

In fact I wanted to table the whole issue to in effect give more time for the administration to develop short course guidelines. I feel such guidelines must be developed with the involvement of students, community members, instructors and administrators. With broad community oriented guidelines, we will avoid situations such as our board meeting on Jan. 17, 1977 where the board approved some short courses and eliminated others. I feel we need some type of broad guidelines to insure academic freedom. As long as a course meets the guidelines, then the board should allow the courses to be taught under complete academic freedom. In my role as a trustee, I want to involve everyone in the establishment of college policies. Students, faculty, administrators and citizens all must participate in developing policy. When the policy is adopted, the board must allow the administration and faculty complete academic freedom to work within those policies. I feel these remarks are needed to clarify your article.

Norm Shaskey

## MECHA goes with Prucha

Editor:

MECHA students from De Anza College endorse the candidacy of Mrs. Isabel De La Rosa Prucha to the Foothill-De Anza Board after meeting with her last week. Mrs. Prucha is a product of the community college having graduated from Foothill in 1971 before pursuing her higher education at San Jose State University where she completed her BA and MA work.

**AT PRESENT**, she is a faculty member at West Valley Community College in Saratoga. She and her husband, John, have lived in the district for over 17 years and have five children, four of whom still live at home and are potential students at Foothill or De Anza Colleges.

At last week's meeting Mrs. Prucha, the Mexican-American candidate, shared her frustrations

and explained her difficulties in raising the monies necessary to launch her campaign.

She has a strong commitment to the philosophy of a community college, that it should serve the needs of all the people it serves. We agree with her that the existing board is very isolated from the people it represents and if elected she will strive to change this.

**AS A** faculty member in a community college, Mrs. Prucha could relate very specifically to the collective bargaining issues which will arise in the near future in our college district. We are confident that she can bring to the board a broader perspective as an educator, a parent, a concerned taxpayer and a graduate of a community college. Her expertise includes working closely with curriculum especially in the areas of bilingual education, multi-lingual programs and economic opportunity programs. Also, she has had experience in effecting affirmative action policies and has stated that she will take a strong stand on implementing these policies set forth by the district.

We stongly urge other students to aid in balancing the present board with not only a woman board member but one who is knowledgeable of the community college environment, is a product of that environment, and a minority representative.

David Rodrigues  
President of MECHA

## Editorial was contradictory

Editor:

Your editorial of 25 Feb. (re: Bakke) takes an unassailable position against all discrimination and then makes the most assailable transition by concluding that all "Bakkes" deserve a better opportunity by terminating the special admission program at UC.

The final generalization is that all programs, now called Affirmative Equal Opportunity, should be terminated.

Look first at the facts:  
1. **NO** university has ever stated that admissions are solely dependent on the score of any one test. If this were true, there would be no need for an Office of Admissions. From the beginning of time, entrance was dependent on the policy set by the Registrar and the trustees.

2. By what right, constitutionally granted or otherwise, can the courts establish the criteria for admission to a university. We all should have an equal right to participate in the selection of Regents and trustees, but the Registrar must be allowed to do his job and judged only by the results.

Will the courts object if the Admissions Office requires, or does not, a minimum level of proficiency in, say, running, music, literature, creative writing, or many other criteria not measured by written, multiple choice, non-essay tests?

3. **MANY** believe, but not all agree, that universities and colleges reflect, or ought to reflect, and influence whatever is meant by general culture. Can this be a viable function of a university that excludes any significant group that is an essential part of this?

Isn't the university justified to adopt measures to prevent being cut off from a significant aspect of the population?

In summary, the university must be free of government control as it attempts to fulfill its mission. The courts have no business specifying what criteria must be used in the specific selection of a student.

**NOTE THAT** this differs from the old school segregation practices in that in that case, a pattern was established. In it was the pattern that was unconstitutional.

If Bakke's case represented a reverse pattern he might have a case, but, as noted in the letter published next to your editorial, 16 admissions per year could hardly be characterized as a pattern anywhere near comparable. If the school admitted only 16 whites, that would be a different matter.

By the way, how come nobody says that Bakke and all others of higher caliber shouldn't be admitted? Is there a surplus supply of doctors?

Michael F. Sarabia

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# Jazz fills Flint

By KARL NEICE

Last Wednesday, a fine selection of jazz greats traveling together as the Newport Jazz Festival All-Stars played an enlightening and nostalgic concert to a large crowd of jazz fans.

The seven-piece group consisted of Teddy Wilson at piano; Panama Francis behind the drums; George Duvivier on bass; Bob Wilber playing clarinet, alto and soprano sax; Joe Newman blowing trumpet; Vic Dickenson on trombone; and the ageless Joe Venuti, father of jazz violin.

**MOST OF** the evening's music was a tribute to late jazz fathers Duke Ellington, Louis Armstrong, and George Gershwin, as well as many influential contemporaries. The music was dixieland and swing, sometimes mixed entertainingly with modern jazz, pop, symphonic and bluegrass styles.

The show opened with Louis Armstrong's dixieland arrangement of "Struttin'." Each player warmed up with an extended Chicago-style solo. "Stompin' at the Savoy" was next, followed by a dance routine demonstrated by drummer Panama Francis. Panama then traced the development of drumming from the first jazz bands through rock. He said rock would never die because of the dance beat of the bass drum.

**THE FAMOUS** Ellington tune "Caravan" was next, featuring Joe Newman on trumpet. Teddy Wilson followed with some solos of his favorite pianists "Fatha" Hines and Pasquala.

Until then, Joe Venuti had not

played. He joined the band for the number "Undecided," which he said younger people responded to as "shake it, break it, and hang it on the wall." His versatility was demonstrated on the next selection when he strapped his bow under the violin so the hairs played only chords.

Bob Wilber soloed with a trio of drums and bass for "Warm Valley," a mellow alto sax piece. George Duvivier then taught the history of jazz bass by showing the techniques of Jimmy Blanton, Ray Brown and Ron Carter. His able hands showed even the newest four-fingered styles. The first half closed with Gershwin's "Lady Be Good" done in typical 30's after-hours jam session style.

**THE HIGHLIGHT** of the second half was Vic Dickenson's beautifully wistful trombone solo for "In a Sentimental Mood."

Wilson, Venuti and Francis all returned with solo efforts while the band united for more Ellington and Armstrong material. A standout performance featured Venuti and Duvivier on strings improvising an 1894 Antoine Bergerac folk song.

The show closed with full band effort and short solos on "Mac the Knife." The All-Stars filled the bill triumphantly.



"The Good Doctor," directed by Ben Kanter, can be seen at 8 p.m., March 10-12, and March 17-18 in Flint Center.

## Previews, previews, previews...

### Simon comedy plays Flint Box

De Anza's theater arts department will present Neil Simon's play, "The Good Doctor," Thursday through Saturday, March 10-12 and March 17-19 in the Flint Box Theater at 8:15 p.m.

Directed by Ben Kanter, "The Good Doctor" consists of a series of vignettes adapted by Simon from the short stories of Russian playwright Anton Chekhov.

Among others, there is the tale of a man who offers to drown himself for three rubles, a sketch in which a man tries to seduce a married woman and the story of a father who takes his son to a house where he will be initiated into the mysteries of sex.

Tickets for the play are on sale at the Flint Box Office.

### Flint to host Stan Kenton

Stan Kenton, composer, director and arranger, will appear with his band tonight at Flint Center at 8.

Kenton is known in jazz circles as one of the most modern and

innovative of our time.

The show is presented by the Saratoga High School Music Boosters. Proceeds will buy uniforms for the high school's band.

Tickets are available from Flint Center Box Office and all major ticket outlets.

### Women's lit to be recited

Writings by female authors during World War I will be presented by the DAC Readers' Theater today and tomorrow in Room A-11 at 7:30 p.m.

Selections from the writings of Abigail Adams, Elizabeth Barrett

Browning, Emily Dickinson, Mary Shelley, Emily Bronte, Jane Austen and others will be read by De Anza faculty members and students.

Coordinating the production is Bill Griese, a faculty member in De Anza's language arts division.

Admission is \$1 for the general public, free to De Anza students, senior citizens and persons enrolled in SLS 90.

## Flint Center For The Performing Arts

DE ANZA COLLEGE-CUPERTINO

### Mummenschanz

(Swiss Mime-Mask)

Sunday, March 6, 1977 7:30 p.m.  
Tickets: \$3.50/\$4.50/\$5.50

### Toshiko Akiyoshi/Lew Tabackin Big Band

(Jazz Orchestra)

Saturday, March 26, 1977 8:30 p.m.  
Tickets: \$4/\$5/\$6

### Carlos Montoya

Sunday, March 27, 1977 2:30 p.m.  
Tickets: \$3.50/\$4.50/\$5.50

**TICKETS AVAILABLE:** Flint Center Box Office, (408) 257-9555, Cupertino; San Jose Box Office, (408) 246-1160, 912 Town & Country Village; Peninsula Box Office, (415) 941-3100, Village Corners, Los Altos; and major outlets.

Mail orders: Flint Box Office, De Anza College, Cupertino, CA 95014. Please send self-addressed, stamped envelope with order. Foothill-De Anza students and senior citizen discounts available ONLY in person at Flint Center Box Office prior to time of performance.

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<b>MON</b>
David Lean's <b>DOCTOR ZHIVAGO</b> also <b>DREAM OF THE WILD HORSES</b>
<b>TUES.—WED.</b>
<b>SHAKESPEARE FESTIVAL PART III</b>
<b>TAMING OF THE SHREW</b> plus <b>JULIUS CAESAR</b>
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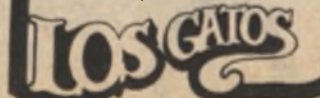
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7:15—Rated R  
Sat. & Sun. Bargain Matinee "Munch" at 4:30 (\$1.50)

Sat. & Sun. 2:00 Mat. Rudolf Nureyev in the documentary biography

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# Feliciano is mellow



Photo by Howard Lipin

Jose Feliciano during his rendition of "Light My Fire."

By ROBYNE MARTIN

Responding to cheers, whistles and applause, Jose Feliciano recreated his warm, bright style for 1,900 patrons in the Foothill gym last Friday night.

The benefit, staged by the Associated Students of Foothill College and radio stations KFJC and KSJO, will assist the Flying Doctors or "Los Medicos Valores," a non-profit association providing medical care in Mexico.

STARTING WITH his version of the light "Feel Like Makin' Love," Feliciano let his own power flow over the audience through a voice that remained clear all night.

Sensing the audience to be a little stiff, the blind guitarist decided to pick up the mood by borrowing Stevie Wonder's "I Wish." Feliciano was very hot, but the audience wouldn't warm up enough to justify his efforts.

Some highlights of the performance were Feliciano's imitations of other artists such as Captain and Tennile, Sammy Davis Jr., Elvis Presley and Bob Dylan.

FELICIANO offered thoughts on radio DJs, and described the typical FM radio jock as "the guy for whom there is no today or tomorrow." This brings to mind some criticisms of the technical crew, who never seemed to get the lighting correct, or set the volume properly all night long. The audience was not all loud music freaks, and some were offended by the excess volume.

They did handle the encores well, however, when Feliciano was escorted on stage and did his "Oly" commercial. He told the audience, "When I wrote this commercial, I was drinking Michelob!" The backup bass, keyboard and drums kept going after Feliciano walked off a second time, but the crowd would not let him go.

It is unfortunate that Feliciano did not do more original work on the acoustical guitar. His renditions of others' pop music were pleasing, but not as much as his own mellow tunes that involve flamenco and classical styles.



Photo by Dave Palmer

Musical comedian Victor Borge played to sell-out crowds in Flint Center last Tuesday and Wednesday nights. Borge combines his fractured piano playing with jokes about himself, his family, his friends and members of the audience. Borge told La Voz that he plans to do another record album soon.

## Mummenschanz coming to Flint

The Swiss masque-mime trio, "Mummenschanz," will appear at Flint Center Sunday at 7:30 p.m.

Bernie Schurch, Florianna Frassetto and Andres Brossard will wear masks and flexible body wrappings to become court jesters, satirists and social philosophers.

The name Mummenschanz is linked to masks, and is derived from a medieval game of chance played by Swiss mercenaries who concealed their faces, and thus

their fears, before going into battle. The Mummenschanz players point out that most persons hide their true feelings; the troupe's forte is the stripping of facades with wit and empathy. They perform 40 skits, mostly solos and duets.

The show is presented by the Office of Community Services. Tickets are available from Flint Center Box Office, San Jose Box Office, Peninsula Box Office and major outlets.

## Operatic diva to do benefit

Marilyn Horne, star of the Metropolitan and La Scala opera companies, will sing a special benefit concert for De Anza's Vintage Singers in Flint Center on Sunday, May 1.

Horne's appearance on behalf of the group will be the famed mezzo-soprano's only West Coast concert this season.

THE VINTAGE Singers are attempting to raise \$30,000 for a concert tour of England, the low countries and Austria this summer. The 27-voice student ensemble has been invited to sing in the annual Vienna Symposium, which features college choirs from all over the United States.

Royal Stanton, director of the College's choral activities, arranged for Horne's appearance

here. Stanton is a long-time friend of the prima donna. The two met in 1950 at Long Beach Polytechnic High School, where Horne sang in the a cappella choir under Stanton's direction.

HORNE'S 1970 debut with the Met was acclaimed "the most sensational in that theater's history." She has been described by one critic as "the greatest Rossini singer of our century," and her recording of Bizet's "Carmen" with Leonard Bernstein is regarded as a definitive interpretation of that role.

In the May 1 concert, Horne will sing operatic arias from roles she is performing this season on the East Coast. Program details and ticket prices have not yet been released.

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march 4, 5, 6

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**VALUABLE COUPON**

# College aid offices virtually color blind

Fears of reverse discrimination in financial aid at De Anza, Santa Clara University and San Jose State appear to be unwarranted.

According to spokesmen at all three institutions, the federal code which prohibits discrimination because of sex, race, color or creed also insures a constant monitoring for discrimination of any type.

Jose Robledo, coordinator of financial aids at De Anza, said that as more minorities are being admitted to college, more minorities are able to compete for and get scholarships. This, in part, he suggested, explains the misconception Caucasian students have about the financial aid program.

**DE ANZA COLLEGE** requires ethnic affiliation on its applications, Robledo explained, "only for statistical purposes."

He stressed that the information is "not a criteria" and if it is determined that this information is wrongly used, the College would be eligible for a legal suit and would face the possibility of losing all funding.

In the case of De Anza, this would mean an elimination of funds for more than 2,500 students.

**TRADITIONALLY**, the financial aid program has been for students with a financial need. In

the 1950s, the federal government established the National Defense Student Loan Program to provide funds for returning veterans to get them back into the educational stream. Later, in the 1960s, the concept of the aid program changed toward minorities because of the civil rights movement, said Robledo.

"Now in the 70's," he said, "we've started to move away from that because people realized that that's discrimination."

**ROBLEDO FEELS** the upcoming BEOG statistics will show an increase in Caucasian students receiving aid.

At Santa Clara University, where 60 per cent of the fulltime students receive some sort of financial aid, it becomes imperative, said Director Richard J. Toomey, to report at the end of the year to the federal government, all statistics, not just ethnicity.

**THE STUDENT AID** program at SCU has a \$6.5 million budget; out of that amount only 17 per cent is given to minorities. This figure fluctuates with the number of minority students enrolled at the university.

Richard C. Pfaff, assistant director of financial aids at San Jose State, said the application for financial aid there does not ask for

ethnic background, and is virtually color blind.

"The only basis on which we award financial aid is what we call demonstrated need," he explained. Background information is required only for federal or state programs like the Basic Opportunity Grant, or federally insured loans.

**PAFF BELIEVES** the "popular" concept about reverse discrimination in the financial aids programs came about because the Educational Opportunity Grant (EOG) began using the term brown EOG and black EOG. This program, made up of 98 per cent Black and Chicano students, caters to 500 students who would not be "normally admissible" under regular circumstances.

The 1976 statistics at SJSU show that 57 per cent or \$3.8 million of the total aid is awarded to Anglo students, and 43 per cent or \$2.8 million was awarded to minority students. This figure, said Pfaff, dissolves the misconception that many white students have about the program.

"No one writes down 'he is black' or 'she is white' on the application, we just sit here and process people who need money. Nobody in here is going to jeopardize \$6 million for one black student. We are sitting on a powder keg."



Photo by Howard Lipin

Jean Bailey, Coordinator of "Swappportunity."

## Skills swapped: need and ability

An effort to coordinate need and ability has been launched by Jean Bailey and her "Swappportunity" program.

Bailey is passing out "Swappportunity" sheets to all physically limited students and seniors who she can get her hands on. The sheets ask for people who can exchange work for work, easing the unemployment and low income problems that many elderly and disabled people suffer from.

Bailey is trying to match up people who need odd jobs done with those who can do them. The jobs range from writing letters to tutoring to advising income tax preparation.

"If I can swap our skills, we avoid paying for domestic service, as well as deducting tax and set-

ting up insurance for domestic employment," said Bailey.

There is also the possibility that money could be exchanged for work.

Students who have work or those who can work are encouraged to contact Jean Bailey at 253-4812 or leave information at the Mature Adult or Enabler's offices.



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# Candidates speak out on issues



Mary Wheat

## Wheat wants more sensitivity

Mary W. Wheat sees her race for a seat on the district's board of trustees as "an extension of my interest in quality education for all and my commitment to serve my community."

"Foothill and De Anza are very successful institutions and there are no controversial issues," she said. "That makes campaigning more difficult for a non-incumbent. However, I feel I am the most competent and qualified candidate running."

Wheat, 52, is completing her twelfth year as a member of the Mountain View-Los Altos High School District Board of Trustees.

She has served as that board's president three times and has been a member of committees on college admission, scholarship selection, adult education, regional occupational programs, state legislation and special student needs.

Born in Southern California, Wheat received a bachelor's degree in education from Occidental College and taught elementary school before her marriage.

She has lived in the district for 25 years. Her husband, Dr. Richard Wheat, recently completed 12 years service on the El Camino Hospital Board of Directors. The couple has three grown sons.

Wheat rated high on her list of goals a desire to clear up the public's confusion about "the true function of a community college." She said she wants to make the board "more open and sensitive and responsive to the needs of all groups."

She also wants to keep Sacramento informed about the district's unique qualities and need for self-determination, "so that our right to decide our future isn't usurped by other agencies."

On the question of restoring the 'F' grade, Wheat said she "would certainly be guided by faculty and student concerns. I personally dislike the 'F' because it's punitive, but transferring grades and credits to four-year colleges should be made as convenient for students as possible."

She also said it would "seem to make good sense" to have the district on the same schedule,



Alfred Chasuk

quarter or semester, as that of the four-year colleges to which most students transfer. She did not rule out the possibility of different schedules for De Anza and Foothill, but said, "I don't quite know how you could manage it administratively."

Wheat was "not too concerned one way or the other" about the faculty's choice of a collective bargaining agent. She said negotiating with faculty is another area of her competency and that she is confident negotiations can be approached by both sides "in a positive manner, keeping the interests of students foremost."

## Chasuk wants quality retention

Board of trustees incumbent, Alfred Chasuk, named "maintaining the high standards of the programs we have in keeping with the shrinking dollar" as his primary objective if reelected to the board of trustees.

Chasuk, who is an attorney, feels that his background in legal matters will be beneficial to him in the areas of collective bargaining as well as budgetary planning.

In light of the recent collective bargaining decision, Chasuk replied that he would be "glad to negotiate with any faculty association."

Regarding student representation on the board, Chasuk said that De Anza students opposed the policy. Their feeling, he said, was that one student representative could not adequately reflect the feeling of the entire student body. Foothill, however, did approve the policy.

Chasuk also feels that this district has "one of the best affirmative action programs going." He said that other districts are looking to this system for ideas.

Chasuk is also in favor of more counseling at the high school level, perhaps in the form of a counselor at each high school.

As far as changing from quarter to semester system is concerned, Chasuk said that he would have to look more closely at both sides of the issue before he could make a decision. When questioned about the "F" grade, he gave the same reply.

Chasuk is 53 years old and is a resident of Mountain View.



Isabel Prucha

## Prucha has expertise to give

Isabel D. Prucha is running for a seat on the district's board of trustees because, she said, "I want to give back to the community the expertise I have gained as an educator, and I want to bring better community balance to the board."

"The present board," she said, "is a highly professional one, but it lacks representation from the academic world, which I can bring to it."

"There also is no woman on the board at present, and there never has been an ethnic minority person. I happen to be both."

Prucha, 42, received an A.A. degree with honors in Spanish from Foothill College. She also earned a B.A. with distinction in history and an M.A. in library science from San Jose State University and holds California teaching credentials for the elementary, high school and college levels.

Currently reference librarian and an instructor in library research skills at West Valley College, Prucha taught formerly at Crittenden Jr. High School in Mountain View.

In the community, she has served on the Awalt High School Advisory Council for Curriculum and Budget and as director of the Joint Powers of Agreement Board of the Mountain View High Community School.

A native of San Antonio, Texas, Prucha has lived in the district for more than 17 years. Her husband, John, is an engineer with NASA-Ames Research Center. The couple has five children and have been foster parents to five other children.

Prucha listed her major goal as the development of an improved communication process involving the board, administrators, faculty, students and the community-at-large. If elected, she said she would make herself available to talk with students and staff on campus on a regular basis.

Those most affected by board decisions, she said, should be involved in establishing the district's academic and cultural priorities within the fiscal constraints of today's economy.

Prucha said solution to the "F" versus "NC" controversy should involve student input, and



Robert List

that there may be a place in the system for both grades, depending on whether a student is taking a course as part of his major requirements or for his own enrichment.

She suggested as a first course of action that a dialogue be established with several four-year colleges to find out just how the "NC" is presently being interpreted.

Prucha doesn't foresee an insurmountable barrier to having De Anza on a semester system and Foothill on a quarter system if the administration determines that most De Anza students transfer to semester system colleges and most Foothill students transfer to colleges on the quarter system.

She was "surprised and disappointed" that only 50 per cent of the faculty voted in the election to choose their exclusive bargaining agent, but said she is satisfied that the Foothill-De Anza Faculty Association can articulate the needs of all faculty members.

## List would stop the buddy system

Board of Trustees hopeful Robert List cites "breaking up the buddy-buddy system between the administration and the board" as his primary goal if elected.

According to List, the board has lost its ability to function as an effective check and balance system. "The board is rubber-stamping everything that the administration recommends," he said.

List commented that the board no longer questions proposals brought before it. He charges that Chasuk's view of proposals brought before the board is "why not vote for it" instead of asking why it should be voted for.

List added that Norm Shaskey is the only member of the board who questions proposals. In an effort to stop this, he said, "big money is behind Mary Wheat to get her in and Shaskey out." List cited the Palo Alto Times endorsement of Chasuk and Wheat as an example of this.

Regarding the "F" grade reinstatement proposal, List feels that since he is not currently on the board, he is not familiar enough with the issue to make a decision. However, he commented that some students need the threat of a possible "F" for



Norman Shaskey

motivation. "If you make everything too easy," he said, "you diminish the quality of education."

In the area of collective bargaining, List favors CTA over FA. "I would welcome almost any outside input," he said. List went on to say that having the same auditors for the past 12 years is not to the best interest of the board.

List is 28 years old and is currently self-employed as a residential security advisor. He received his bachelor's degree in business administration from Westmont University in Santa Barbara. List has attended both Foothill and De Anza Colleges and his wife received her A.A. degree from DAC.

## Shaskey urges more involvement

Norm Shaskey would like to involve more students and faculty in the decisions made by the board of trustees. Shaskey, an incumbent who has served on the board for three years, boasts that he is the only trustee with 100 per cent attendance at board meetings since his election in 1974.

Regarding the change from quarter to semester system, Shaskey feels that "as long as there is enough support from students as well as faculty, we should be able to do it."

Shaskey also favors the "NC" grade as opposed to the "F" grade. However, he added, "If a large majority of the students plus the faculty want to reinstate the 'F,' I would be willing to consider it."

He has also voted in favor of student representatives to the district's board of trustees, sexual nondiscrimination laws, continuing education outreach centers, retraining women as professional managers and educating physically limited, veterans, senior citizens and minorities.

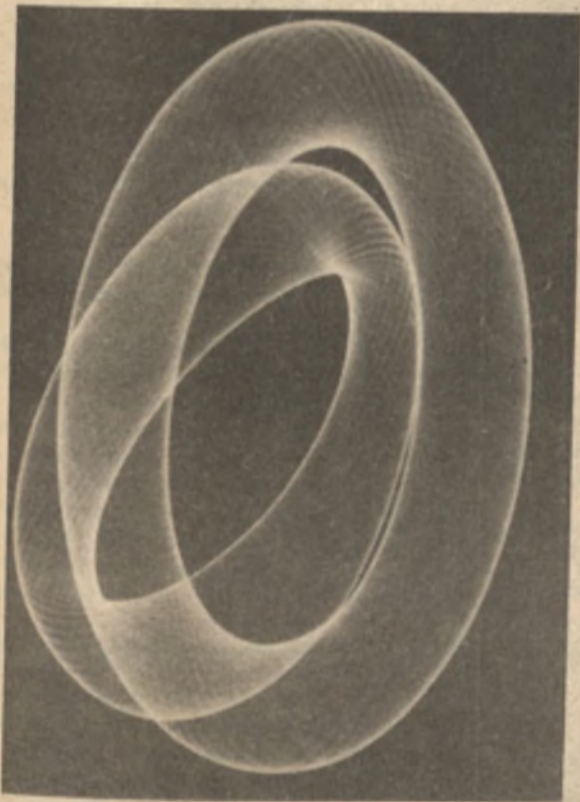
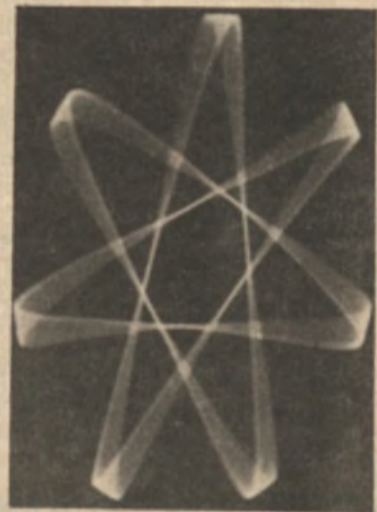
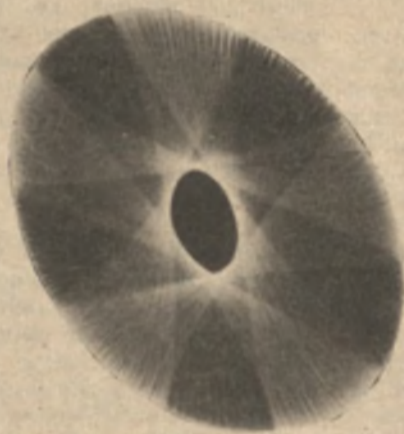
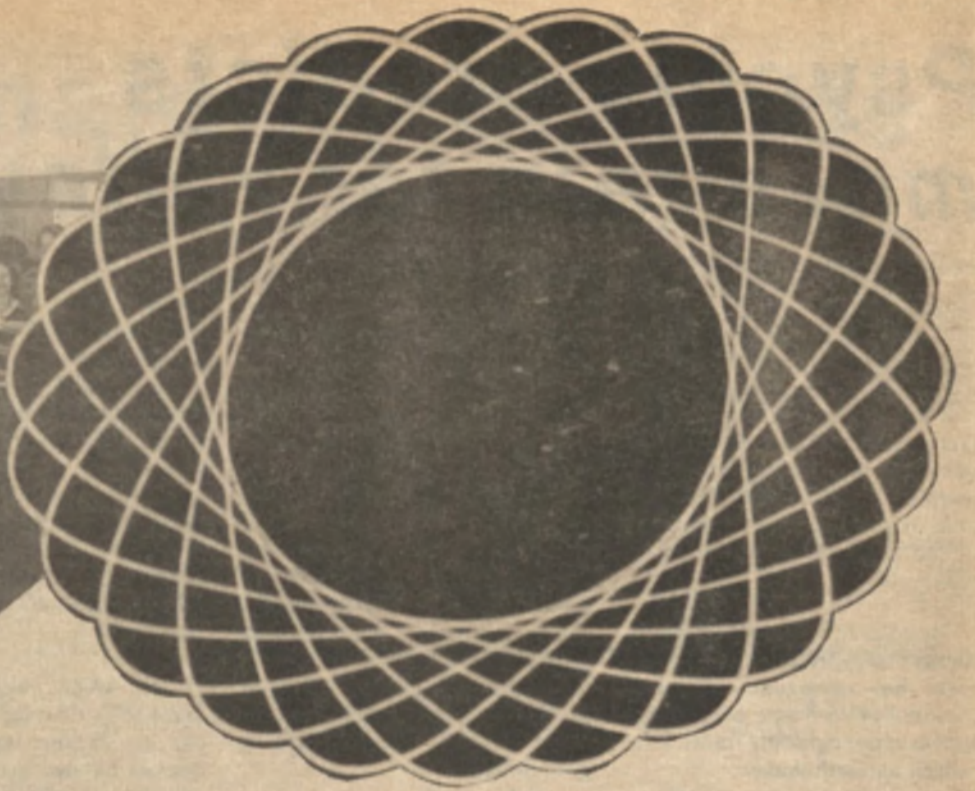
Shaskey feels that the college belongs to the community and must serve as many community needs as possible.

Shaskey is 29 years old and is employed by Fairchild Semiconductor as a senior accountant. He holds a master's degree in economics from the University of California and is currently attending evening classes at both Foothill and De Anza Colleges.

# Cosmic Concert



A big Saturday night crowd lines up outside with hopes of getting tickets.



There's something going on every Thursday, Friday, Saturday and Sunday night in De Anza's Minolta Planetarium. Despite a \$1000 a week advertising budget, there are still quite a few people unaware of it. It's called Cosmic Concert, and it's worth seeing.

The show is a blending of geometrically inspired, pulsating laser images that are coupled with entrancing music played through a high quality 31 speaker sound system.

There is one show on Thursday night, and four on each of the other nights. The Friday and Saturday night shows usually have to turn away about 50 persons a show, so it's advisable to get there early. Tickets can be obtained at the door or through BASS. The show lasts about one hour. For information and show times, call 255-3333.



Laserist extraordinaire, Fred Read, getting his beam up.

Photos by

Paul Gruenstein



Inside the planetarium, before the show, people eagerly await the start.

# Psychic predicts more rain for valley

"The date I associate with a California quake is March 8, 1978, starting in L.A. and coming up the northern California coast in a series of earthquakes, none over 4.5 (on the Richter scale)," said psychic Clarisa Bernhardt, who has successfully predicted seven earthquakes. She claims to have registered them with the United States Geologic Survey in advance.

Bernhardt, who spoke here in Forum I last Friday night, talked about her earthquake clairvoyance and offered new predictions for this area regarding future rain as well as earthquakes.

**BERNHARDT FELT** that rainfall in the Santa Clara Valley would return to normal for the month of March. She also predicted an April 3, 1977 quake for Hawaii; African politics to run amuck in the next six weeks; and the discovery of acupressure as a big step in curing children crippled by muscular dystrophy via research into the re-entry position of the bodies of astronauts returning from orbit in the space shuttle.

Bernhardt's reputation was built by her claim to have pre-registered seven accurate earthquakes including the quakes in Hollister, China, Indonesia and

Turkey. She said her visions come symbolically and says her only "talent" is her ability to interpret those experiences.

Bernhardt began predicting earthquakes as "my demonstration to science." She hopes to prod the scientific community into researching ESP in an effort to save lives as well as "expand people's acceptance of ESP experience." But she added that these were the last predictions she would make. "Like Muhammad Ali, I'm getting off at the top," she said, adding "after my predictions proved accurate, I got a lot of calls from people in government."

**EMPHASIZING** that she simply wanted to demonstrate to science that there are important questions regarding ESP and earthquakes that need to be answered. "Besides," she quipped, "it's a lot more practical for science to research ESP and earthquakes than it is for me to get a degree in geology."

After the March 8, 1978 series of earthquakes she has predicted to begin in L.A. and work up northern California, she foresees San Francisco Bay as an inland lake and Los Angeles and San Diego as islands. She said Palm Springs would be under water and Phoenix would become "the

next Riviera." She assured the shaken audience that no quake in this area would be over 4.5 on the newly-adjusted Richter scale.

The earthquakes, she said, would not be as "catastrophic" as some feel, but would initiate radical land-mass change over a shorter period of years than is generally believed. She felt consciousness of the quakes should prepare those who are paranoid into a more receptive state of mind.

**DE ANZA** geology instructor Sandy Hay doubted the validity of the predictions saying "Earthquakes happen everyday" somewhere in California, and that geologists in general are "unimpressed" with most predictions. Although he had never heard of Bernhardt, he agreed that geologic evidence pointed to water invading the inland of the west coast, but not in our lifetime.

Periodically during her presentation, Bernhardt would ask for questions from the audience which usually asked for clarification of her experiences and predictions. She added just before the close of her lecture that all her activities had been documented by Ron Dunn and Roger Hunter at the Earthquake Information Center in Boulder, Colorado.



E.D.C. Tutor Susan Hakala.

Photo By Joan Glawol

## Clinic first of its kind in state

De Anza College is once again in the forefront—the first educational diagnostic clinic in the state was developed on this campus, and is now serving as a model for over 100 others.

The Educational Diagnostic Clinic (E.D.C.) serves students with specific, physiological learning disabilities. The disabilities might be visual (such as seeing letters or numbers in reverse order—37 instead of 73) or auditory (being unable to distinguish between similar-sounding words, such as pear and bear).

The Clinic's first step in approaching these problems is to give the student various tests. Academic tests indicate at what grade level the student is currently functioning. Perception tests help determine in what ways he learns most easily. Does he learn best visually (like reading) or orally (like hearing a lecture)?

**TESTING ALSO** includes interviews with several members of the staff. The members then compare the observations they've made of the student. This helps eliminate any biases that might occur if only one staff member interviewed the student.


Once it is clear exactly what a student's strengths and weak-

nesses are, work can begin to emphasize the strengths, and to either correct the weaknesses or compensate for them. Tutoring in general skills, such as reading or writing, is available. (For help in specific subjects, students are referred to the Tutorial Center.)

**ASIDE FROM** aiding students at the Clinic, another major task for the staff is to establish a good relationship with the rest of the faculty at De Anza. According to Bob Rigdon, a Clinic instructor, some teachers (and society in general) are reluctant to accept the importance of non-visible disabilities in affecting a student's performance.

The staff tries to inform instructors by giving them handouts, to alert them to various signs that a student may have a learning disability. Instructors are strongly urged to refer a student who is not doing well to the Clinic, rather than simply dropping him from the class.

Clinic hours are 8:30 a.m. to 9 p.m. Monday through Thursday, and Fridays from 8:30 a.m. to 4:30 p.m. It is located on the second floor of the Learning Center, and the telephone number is 996-4838.



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# DAC receiving majority of funds

Of 17,500 handicapped students in the state funded by Assembly Bill 77, 1,912 are at De Anza College.

"Our handicapped programs are without question the largest and most varied in the state," said Dean of Students Tom Clements.

The college has a claim in to the state for \$1.3 million to support ongoing programs such as the Educational Diagnostic Clinic, Enablers for the Physically Limited, Adaptive P.E., Adaptive Geriatric Education and the Hope-De Anza programs.

DR. CLEMENTS briefly reviewed how the bill's Title 5 regulations have been improved since the hearing held at De Anza on Oct. 22 of last year. The basic concerns at that time were of annual jeopardy, not of setting priorities so that one group of handicapped receive priority over another, cutting paperwork down, simplifying the procedures or cleaning up the definitions.

Dr. Clements said he does not like the change that permits new construction with AB 77 funds. In his opinion it violates the original intention of the bill. "The thrust is to bring colleges up to speed with things like building modifications and barrier removal.

Only \$11 million of AB 77 funds have been allocated in the state and it has been over-claimed by \$400,000. The Rehabilitation Department may have to pick up the tab for the balance.

DR. CLEMENTS said future funds will have to be expanded if all colleges are to have what is considered a minimum program. "They are going to have to get some more bucks in the till to do that. Progress is very slow, but AB 77 is a first step and the regulations are now flexible enough to live with."

In addition to the services that have been provided at De Anza for some time, the AB 77 funds are providing a handicapped drivers' training course, a speech therapist, a consultant for the blind, additional vans for the transportation of the handicapped and remodeling of some facilities to permit greater use by the handicapped.

The modification of the auxiliary gymnasium later this year will double the potential size of the corrective physical education program. Alteration of the Forum building will permit moving the Re-entry Educational Program and allow greater use of the seminar building for the Enablers program.

Dr. Clements said the college is thinking of building its own gasoline station and tying this in with the handicapped program.

THE PRESENT thinking is to add to the auto tech building and actually build a miniature gasoline

station. It would be a joint venture with the Business Division, teaching small business management coupled with gasoline sales and back room activity, including minor repairs and tune-ups. This operation would be primarily vocational training for the handicapped.

Other construction contemplated is providing more space in the Learning Center for the Educational Diagnostic Clinic.

Clements said any new build-

ing would receive AB 77 funding only if there was considerable use by the handicapped.

He said his interest in the handicapped began when he was a school psychologist in 1952 and continued when he became director of guidance for the Santa Ana Unified School District.

HE LATER directed handicapped programs and ran schools for the handicapped, finding that he enjoyed working with them because of "the warmth and

commitment of the people involved."

"For a long time I was frustrated at the college level because there was no funding. I knew everything was not resolved for the handicapped by the age of 20."

"In 1972 when we found out we were eligible for funding, we got cracking and my interest, that had always been there, was

revived, so we got some programs going."

"THERE WERE lots of people involved, it was a joint effort to get it started. We had a lot of help from all divisions. The committee that started it had a member from every academic position plus the people from instruction office and student services."

What are the results?

Over 10 per cent of the handicapped training in the state's colleges funded by AB 77 is done at De Anza College.



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# Bartering may save you money

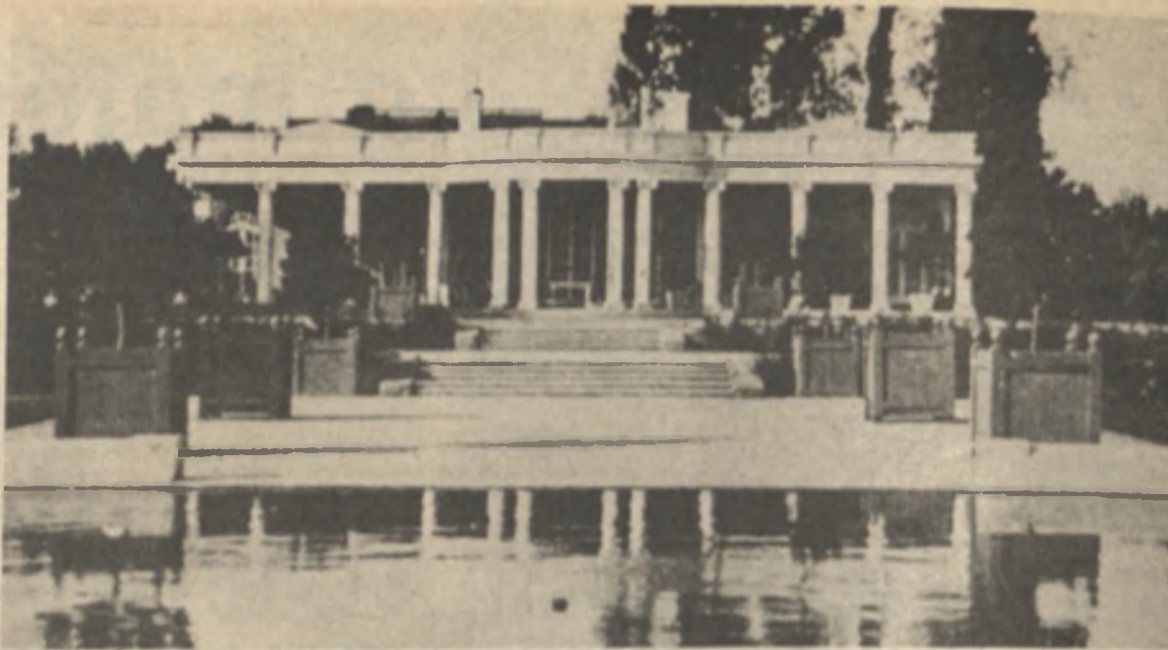
Students have bitterly complained in the past about book prices at the beginning and end of each quarter. Phil Plymale and the student council have recently arranged a book exchange designed to be a cheaper way to procure textbooks.

A book exchange file will be open to students' use immediately. It is available in the student activities office. The file works thusly: an enterprising student interested in selling or swapping textbooks can report to the student activities office and fill out cards under the appropriate subject and file it. Conversely,

the bargain-hunting student can come to the student activities office, fill out the appropriate card, and file it.

Hopefully, this file will provide a valuable alternative for continuing students to buy, swap and sell books in preparation for upcoming classes.

Another alternative to bookstore textbook prices is the book "flea market" project headed by council member Ceryse Fanning. Soon to be announced will be a one-day flea market for books only, possibly at the sunken gardens, at the beginning of spring quarter.



"Le Petit Trianon," once part of the Baldwin estate.

## Try to remember a Baldwin September

By DENNIS EMARD

The heritage of the land upon which the De Anza Community College campus is constructed has significant historical value in light of the times in which the original, extravagant, spare-no-expense winery was built.

Just before the turn of the century, the rustic atmosphere of the hard-working farmers and ranchers of the small Cupertino community was invaded by one of the valley's first millionaires, Retired Rear Admiral Charles A. Baldwin.

THE BALDWIN'S "bedazzled," to say the least, the surrounding community with the construction of a small monument of the most exquisite French design. The Admiral named his landscape "Beaulieu," meaning "good place." The Beaulieu included a summerhouse, which he named "Le Petit Trianon," a sunken garden with swimming pool and fountain, a wine cellar, stables and staff quarters.

The construction of Beaulieu was in a time known as the "Golden Age," when such tycoons as Randolph Hearst, and Crocker, of banking fame, were hiring architects to build picturesque mansions overly-done in decorations and ornaments in French style to exhibit their vast wealth.

These elegant, as well as colorful, pavilions were scattered throughout Burlingame, Hillsborough, San Mateo, and other suitable sites south of the business world of San Francisco. These lavish structures were meeting places for the social elite, as well as exhibit halls for art and French-copied furnishings.

SO, THE Beaulieu's "Le Petit Trianon," crowded with the super-rich sipping champagne, overlooking the sunken garden and pool, surrounded by well-manicured trees and plants, truly depicted a setting in the "Golden Age."

In 1909, the Baldwins sold the property. The estate changed hands three more times until 1940 when E. F. Euphrat, owner of the Pacific Can Company, purchased the land. Very little additional building had been done over the years since the Baldwins owned the estate, when the Foothill Community College District acquired the land to build another campus.

Mr. Euphrat sold the estate with two provisions: that the Beaulieu Winery be preserved and the Trianon be restored. The winery is now part of the Campus Center, and the Trianon is in the process of being restored at its relocation at the west side of the sunken garden.

Mr. Euphrat also donated a trust fund in excess of \$30,000 to purchase works of art in a continuing collection in memory of Helen Euphrat, Mr. Euphrat's wife.

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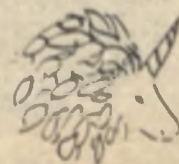


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After beating Stanford last Friday, the Dons were shut out by Diablo Valley College on Tuesday. Photo by Dave Palmer

## DAC baseball team ends practice season

De Anza's baseball team ended their practice season with a 4-3 win over Stanford last Friday.

The winning run in the game was driven in by Greg Derby in the tenth inning with one out. Mike Tafarella was the winning pitcher.

Tuesday the Dons lost their first league game of the season to Diablo Valley, 4-0.

"Their pitcher did a good job of getting the ball over the plate," said De Anza Coach Ed Bressoud. "To beat them we had to beat him."

Bressoud commented that the Dons played a good defensive game. The losing pitcher for De Anza was John Tillema who pitched six innings. Bressoud said the team "should do pretty

well this season."

"It depends on how well we pitch and how well we put the ball into play," Bressoud commented. "If we can do both of those then we will do well."

Saturday the Dons will play CSM on the Bulldogs' field. The game will start at 11 a.m. Tuesday the Dons will host Laney. Game time is 3 p.m.

## Halsey hopeful about next year's team

With the exception of freshman Dan Tracy, who qualified for the state championship today and tomorrow at Cypress College in Southern California, it will be the familiar "wait till next year" cry for the De Anza wrestling team.

Tracy, wrestling at 190 lbs., placed fourth (out of four qualifying spots) in the Nor-Cal Tournament on Feb. 25. No other Don finished within the first four positions in their weight class. The next lowest placement was a sixth by Jim Morton.

"IT WAS a disappointing tournament," said Coach Tuck Halsey. "With good wrestling, we should have finished in the top

six or seven." As it was, De Anza wound up 11th out of 18 teams.

Summing up De Anza's participation in the tournament, he called it a "bad performance day."

Looking towards next year, Halsey expressed enthusiasm about next season's squad. "I'm optimistic about next year," he said. "We should have leadership and more stability." The fact that all but one of the team members

will be back next winter will be a help for Halsey.

"ACTUALLY, our 4-12-1 overall record is a little deceiving. We usually lost two or three matches by forfeit in each meet. In league play we were 3-3-1 (4th place), but those three wins came in our last three meets."

Now, while Dan Tracy faces the competition down south, the rest of the team will be anxiously waiting for "next year."

## Sports briefs

### DAC golfers on their way

De Anza's golf team currently stands 4-2 overall after a win and a loss this past week.

Last Friday De Anza defeated Laney, 54-0, and on Tuesday the Dons lost to San Mateo's Bulldogs, 38-16.

Dons Craig Hill and Rick Dudley defeated their opponents in the Laney match, 6-0, both shooting a 76. Each were awarded two points for winning the first nine holes, two for the second nine, and two for the lowest score in 18 holes. Mike Staskus shot a 73, also defeating his opponent, 6-0.

Two more 6-0 wins for De Anza were brought on by Randy Lentz, with a score of 76, and Marty Littlefield with 73. De Anza's Warren Jack shot an 81 and defeated his opponent, 6-0.

With a score of 85, Hill lost to San Mateo's Fred Ackhurin, 6-0, in the Tuesday match. Staskus shot an 81 to Bulldog John Giffin's 80, losing 4-2, while Dudley, who shot an 86, lost to his opponent, 5-1.

Lentz with 81 and Littlefield with 84 were defeated by their opponents, 4-2. Jack shot an 88 and lost to his opponent, 6-0.

De Anza coach Bob Pifferini said the team is looking good. "We're on our way," he commented.

### Playoff spot is a possibility

De Anza still holds on to the possibility of a playoff spot in the Golden Gate Conference despite losing to City College of San Francisco 77-66 last Friday night here at De Anza.

Monday, March 7 De Anza will play CCSF at Los Altos

Country Club. The match will begin at 2 p.m. The following Tuesday the Dons will face Monterey in a non-league match at Canada Country Club.

San Jose City College leads the conference (12-3) while Foot-hill and San Francisco remain tied a half game behind at (11-3).

Andy Pecota, high scorer for De Anza, and Ethan Aronie ran into foul trouble allowing San Francisco to build up a 15-point lead early in the second half. Later in the half De Anza pulled within eight points but got no farther as they hit only 34 per cent of their field goal attempts.

Assistant coach John Saraceno rated Friday's encounter as a "tough game."

### Cagers stay at top of division

De Anza's women cagers kept themselves at the top of the division after a 52-44 win over a tough Ohlone team Tuesday night.

High point scorer for De Anza was Sheryl Johnson, who hit 18 points.

Tuesday's win put De Anza 13-0 in league standings and 22-6 overall.

Thursday night De Anza battled West Valley in a championship game. If the Dons won, they would be in first place going into the playoffs. A loss would put them in a tie for first and a second game would be played tonight. Results of Thursday's game were unavailable at press time and will be published next week.

Playoffs will be held tomorrow and Sunday at Diablo Valley. Game times are 5 p.m. and 7 p.m.

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# news briefs, news briefs

## What's doing with ASDAC

ASDAC has entered into an agreement with the bookstore to sell water conservation kits at low cost. Plans are also underway to have water conservation material and free shower flow restrictors distributed in the Campus Center foyer.

Upcoming ASDAC events include the flea market on March 5, dance on March 11, election on May 24-25, and De Anza Day, June 5.

Five new members have been approved as representatives. They are Amy Ryder, Greg Patti, Peter Badala, Michael Frohman and Craig Nelson.

Kia Pfluger was appointed new ASDAC director of communications last month.

Most information pertinent to Associated Students of De Anza College (ASDAC) can be found posted on the ASDAC bulletin board located downstairs in the Campus Center.

This information includes the dates and agenda for the upcoming ASDAC council meeting, minutes from the last meeting, student council projects, general announcements, financial information and Campus Center Board information.

Also located downstairs in the center are the offices of ASDAC members. Each office is identified and individual office hours are posted.

## Center plans Monterey trip

A visit with two Monterey artists is open to De Anza students for the weekend of March 12 and 13.

The trip, sponsored by the California History Center as part of the "History Makers in the Arts" class, will include interviews with Laya Brostoff, weaver, and Margaret B. Adams, expert on Native American art.

Fee is payable to the Esterohn Trust at the cashier's office, and is \$18. Fee for Saturday only is \$5, and double accommodations at the La Playa Hotel are \$17. Maps are available from Sharen at the History Center.

# Calendar

## MEETINGS

3/4: ASDAC Council meeting 1:30 p.m. in the Council Chambers. YSA-every Monday, 7:30 p.m. at SJSU Montalvo Room. Mountaineering-every other Wednesday, 8:30 p.m. in the El Clemente Room.

Mature Adult Drop-in Cenetr-every Tuesday, 10:30 a.m.-1:30 p.m. in the El Camino Room.

Disabled Student Union-every first and fourth Wednesday, 3 p.m. in Seminar 5.

Christian Science-every Wednesday, 4:15 p.m. in the Counselor's Conference Room.

Sims-Lecture 318, 11 a.m.-1 p.m. in the El Clemente Room. M.E.C.H.A.-every Wednesday, 12:30-1:30 p.m. in the Don Baustista Room.

## RECREATION

3/4: Open recreation for DAC students, all P.E. facilities, 9:30 a.m.-2:30 p.m.

3/6: Community Recreation, 1-4 p.m., P.E. area.

3/8: Co-rec. 7-10 p.m., P.E. area.

## DANCE

3/6: "Mummenschantz," Swiss Mask/mime troupe, 7:30 p.m., Flint Center. Tickets at Flint Cenetr Box Office.

## THEATER

3/4 and 3/5: Readers' Theater, "A Woman's Voice: Part 1," 7:30 p.m., Room A-11.

3/4 and 3/5: "Kiss Me Kate," 8 p.m. Foothill College Theater. Reserved seating \$3/\$2.50 at Foothill College Box Office.

3/10-3/12: "The Good Doctor," 8:15 p.m. at Flint Box Theater. Tickets \$1.50 general, \$1 students/seniors at Flint Cenetr Box Office.

## MUSIC

3/4: Stan Kenton Jazz Concert, 8 p.m. Flint Center. Tickets at Flint Cenetr Box Office.

3/8: Foothill Jazz Band, 8 p.m. Foothill College Theater. Tickets \$1.50 general, \$1 students/seniors at door.

3/9: Nova Vista Symphony, 8 p.m. Flint Center. Tickets \$2 general, \$1 students/seniors at Flint Center Box Office.

3/10: De Anza College Symphonic Band, Flint Center, 8 p.m. Tickets \$2 general, \$1 students/seniors at Flint Center Box Office.

3/11: S.F. Symphony Lecture-Preview, 8 p.m. Room A-11. Admission \$2.

## FILM

3/5: "Introduction to Acupuncture," 8 p.m. Forum 1. Tickets \$3.

3/11: "Casablanca," 8:30 p.m. Foothill College Appreciation Hall. Tickets \$1.50 general, \$.50 students/seniors.

## PLANETARIUM

Through June: "Cosmic Concert," Thursday 7:30 p.m. Friday-Saturday 7:30, 9, 10:30 p.m. and midnight. Sunday 4:30, 7:30 and 9 p.m. Tickets \$2.75 general, \$2.50 students/seniors at Planetarium.

Through March: "Final journey," Thursday 7:30 p.m. Saturday and Sunday 3 p.m. Tickets \$1.50 general. \$1 students/seniors.

Special "turn-on" tickets give admission to both "Cosmic Concert" and "Final Journey," \$3.50 general, \$3 students/seniors.

## EXHIBITS

Through March 25: Graphics competition entries, Euphrat Gallery.

## MISCELLANEOUS

3/4: Ethnic Festival. Dinner and entertainment, 6:30 Foothill Campus Center. Tickets \$3.50 general, \$2.25 students/seniors at Foothill Multicultural Office.

3/5: "Personal Color: How to use it to build self-esteem," Foothill College, Room F-12, 9:30 a.m.-3:30 p.m. Tickets \$15 at Foothill Box Office, includes lunch.

3/5: Flea market, DAC Parking lot "A," 8 a.m.-4 p.m. 3/5: Environmental Study Area tours, DAC Environmental Study Area. Noon-4 p.m.

3/5: Acupuncture lecture, Forum 1, 8 p.m. Tickets \$3. 3/7-3/11: Alpha Gamma Sigma Craft Fair at Foothill Campus Center, days.

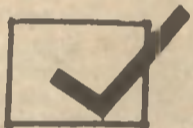
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