

La Voz

De Anza College

Cupertino, California

First Copy Free

A FIRST AMENDMENT STUDENT NEWSPAPER

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Women's soccer
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Halloween,
Frankie style

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District fined for money laundering

BY YEKATERINA BARILOV
LA VOZ

The Fair Political Practices Commission fined the Foothill-De Anza Community College District \$4,000, the maximum penalty, for money laundering and failing to file a semiannual campaign statement, violations of the Political Reform Act.

In 1999, De Anza College made a contribution to the Measure E campaign "through an arrangement with the De Anza Associated Student Body" Senate, according to Exhibit 1 in Support of Stipulation, Decision and Order FPPC No. 02/363 from the Oct. 12 commission meeting. The student senate made a \$75,000 contribution to the Measure E campaign. In return, De Anza paid the senate's annual \$75,000 contribution toward paying off the district's mortgage loan for the Hinson Campus Center Expansion.

By paying the senate's debt, De Anza "in effect reimbursed the DASB for its contribution to the Measure E Campaign, and thus became the true source of the contribution," violating Section 84301 of the Government Code, according to Exhibit 1.

On Sept 22, 1999, "The president of the District Board of Trustees, on her own time,

asked the DASB Senate to make a \$100,000 contribution to the Measure E campaign." At the time, the Measure E campaign was under-budget.

At the Oct. 13, 1999 student senate meeting, the senate Executive Vice President asked if Campus Center funds could be used to pay off the senate's loan payments in return for the contribution. The Vice President of Finance and College Services informed the senate that Campus Center funds could not be used for the campaign. Later, college administration determined that the Campus Center would be able to pay the senate's loan payment that year and recommended it do so.

At the Oct. 25, 1999, College Campus Center Board meeting, a motion was made and approved "for the Campus Center Enterprise Fund to absorb the \$75,000 DASB payment out of its budget for the year, to allow a DASB student contribution to support Measure E."

"The administration of Respondent College [De Anza], operating on a mistake of law, believed that this transaction was legal," according to Exhibit 1.

A district press release stated that "no taxpayer funds were used in any way to support the campaign for the bond measure, and no

district employee requested the donation, profited from the campaign or otherwise acted improperly."

In addition, by making the contribution, De Anza qualified as a "major donor committee" under the Political Reform Act and therefore was required to file a semi-annual campaign statement disclosing its contributions, which it failed to do, violating Section 84200, subdivision (b) of the Government Code, according to Exhibit 1.

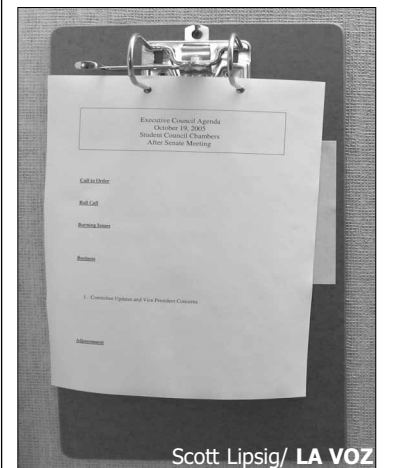
"While a filing error occurred on the part of DASB, college officials made every effort to follow all campaign finance and public records laws," said Board of Trustees President Edward A. "Sandy" Hay. The student senate has since filed a report.

However, according to Exhibit 1, the "Respondent College failed to file a semi-annual campaign statement."

The commission concluded, at its Oct. 12 meeting, that "the making of a contribution in the name of another person is one of the most serious violations of the Act, as it obscured from the voting public the true source of campaign support and contributions."

"The facts of this case justify imposition of the agreed upon penalty of \$4,000," according to Exhibit 1.

Exec. council posts agenda



Scott Lipsig/ LA VOZ

The student senate started posting Executive Council agendas on Oct. 14 and will continue to do so, said President Anna Callahan. They are still considering posting minutes.

Kirsch center opens

BY KAYLA HILTON
LA VOZ

"A building that teaches," is the phrase that motivated the newly opened Kirsch Center for Environmental Studies. It was also used many times through out the grand opening ceremony that took place Friday Oct. 14. The ceremony, which was held outside the new building, consisted of speakers whom were involved in creating the Kirsch Center. Many of them gave thanks praise for having the center built and also that it has the "green" building status.

According to California standards, "a green building, also known as a sustainable building, is a structure that is designed, built, renovated, operated, or reused in an ecological and resource-efficient manner. Green buildings are designed to meet certain objectives such as protecting occupant health; improving employee productivity; using energy, water, and other resources more efficiently; and reducing the overall impact to the environment."

Many of the speakers showed admiration for De Anza being ahead of the curve when it comes to the health of the planet. "De Anza shows impressive leadership with this building that is exceeding state standards by over 50 percent," says Maureen Gorsen of the California Environmental Protection Agency (Cal EPA).

Though the speakers all had in common that they were a part of making the Kirsch Center a reality, they ranged from De Anza president Brian Murphy,

to instructors, to De Anza alumni, to Steve Kirsch to a local resident Carl Virillarreal who wrote and sang a song about the Kirsch center titled A New Direction.

De Anza college has been involved in improving the environment for decades, "environmental stewardship is in our blood. The Kirsch Center is a launch pad for [environmental advancement]. I'm got going to say he raised the bar, De Anza has heightened the Oak with this building," said Ed Quevedo, director of Environmental Management and Sustainability Programs for WSP Environmental. Environmental stewardship was a topic in most of the speeches. The Kirsch center is not only a building that teaches, but "a building that teaches about energy, resources and stewardship," said Julie Philips, Morgan family chair in environmental studies.

The principal of environmental stewardship is for someone to take care of the environment for not only themselves but others. By building a center where there is fresh air indoors and has on-site electrical generation De Anza is considered by many to be a steward of the land.

In being a green building the Kirsch center has many features not seen in an average building at De Anza. The center was built to use the maximum amount of sunlight so it has huge windows and a skylight which provides the students with a comfortable learning space.

All the Kirsch Center's green aspects were shown off in the tours given after the opening ceremony. The tours were given after the planting of the first Oak tree in the back of the center.

Accreditation team visits

BY KRIS CANA
LA VOZ

De Anza College has four areas that need attention: an emphasis on student learning outcomes, creating a professional code for classified staff, being aware of the disparities in college diversity, and creating more technology plans to support learning, according to Dr. Christopher McCarthy, chair of the Accrediting Commission for Community and Junior Colleges of the Western Association of Schools and Colleges.

Last week De Anza College underwent an accreditation visit by the Accrediting Commission. Last year De Anza conducted an extensive self-study involving De Anza students, staff and administrators.

This year, the Accrediting Commission sent a team of volunteer accreditation officers to visit the school, read the self-study, and review the campus by talking with administrators, faculty, staff and students. Their review will be sent to the commission to determine if De Anza deserves a recommendation for passing the standards for accreditation.

If a school is not accredited, the credits students earn would not transfer to other accredited schools.

"De Anza and Foothill Colleges are considered two of the best community colleges in the United States. We have always received and been approved for ongoing accreditation. To fail accreditation would mean the units you take would not be accepted by any UC and CSU institution in California," said De Anza's Accreditation Liaison Officer

Robert Griffin, who is the vice president of student services.

The self-study is required every six years to maintain that the school is keeping up with the accreditation standards. These standards ensure that the school has an appropriate mission statement, that the school offers appropriate instructional programs, appropriate resources, and that there is a competent leadership and governance available to the students.

The accreditation team held an open public forum in the fireside dining hall of the Hinson Campus Center on Oct. 18 and 19 where staff and students were invited to meet with the 10 person Accrediting Team and discuss issues about accreditation. The volunteer team consisted of staff, faculty and administrators from other California colleges. They were Dr. Christopher McCarthy, Dr. Patricia Caldwell, Dr. Joseph Carrithers, Carol Dexheimer, William "Bill" Farmer, Dr. Carolyn Inouye, Linda Rose, Grace Slocum, Bonnie Thoreen and Judith Walter-Burke.

De Anza staff chatted and joked with the team.

"When we hold these open forums there are usually a number of community members who come to voice their concerns," said McCarthy "but it's not like that at De Anza."

On Oct 20 the visiting team met with college staff one final time and submitted their preliminary report to the public.

De Anza will review the preliminary report before submitting it to the accrediting commission to be reviewed again. De Anza will receive the final results concerning its accreditation status in January of next year.

Academic senate trying to reopen testing center

BY LILYA MITELMAN
LA VOZ

The Academic Senate is working on bringing back the instructional testing center, lost to budget cuts.

The center, previously located in the Learning Center, offered make-up exams for students who missed on-campus exams due to illness or other absences. In addition, distance learning classes

offered alternative testing dates and times for midterms in the testing center.

At the Oct. 10 meeting, the Academic Senate discussed the closing of the testing center. President Lydia Hearn said it should reopen. "It's a vital part of what we do."

According to the June 13 *La Voz*, the center proctored approximately 5,000 exams a year.

Last year, "all deans were asked to come up with five percent budget reduction scenarios,"

according to Dean of Library Services Jim McCarthy in the June 13, *La Voz* issue. Library personnel decided to cut instructional testing to help meet that goal.

The full-time employee proctoring the exams, Dorie Anderson, was transferred to Foothill College and the part-time student employees at the center were transferred to other departments, mostly in the library, said Distance Learning

Center Coordinator Linda Elvin.

De Anza College chose to transfer the center employee to Foothill College to avoid cutting academic counselors, said Vice President of Instruction Judy Miner. "We'll have to see what people are willing to give up [to bring back the instructional testing center]." The faculty sees the testing center as a high priority, she said.

There is currently no alternative to the instructional testing

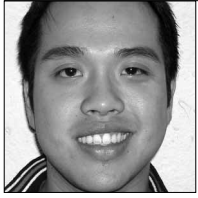
center, said Elvin, so all arrangements for an alternative test date must be done through one's instructors. Some instructors are providing multiple test dates or allowing distance learning students to take exams with their on-campus classes. Others are not permitting students to take exams at a different time.

The impact of the instructional testing center's closing will not be known until the end of the quarter, said Elvin.

Vice President of Student Rights & Campus Relations Candidates

This Wednesday, the De Anza Associated Student Body Senate will listen to speeches by, ask questions of and vote on the following eight candidates for the position of Vice President of Student Rights and Campus Relations. This position includes representing the rights of all De Anza students and working with faculty and administration toward a common goal of meeting the needs of students. The student senate meeting will be held at 3:30 p.m. in the Student Council Chambers on the lower level of the Hinson Campus Center.

COMPILED BY LILYA MITELMAN



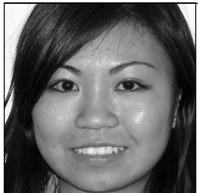
Andrew Nguyen,
5th year

Campus involvement: International Student Volunteers club previous member, UNICEF club previous member, writing tutor.

Budget cuts and fee increases: "I think something needs to be done now." More lobbying efforts are needed.

No-smoking policy: Campus Security should enforce the policy but "I don't think it's that important to discipline people for it." He said the student senate should inform students about the policy.

Plus/minus grading: He said he doesn't know enough about the debate. "I think there's nothing wrong with the De Anza system as it is." He said grading is subjective so adding more levels would increase subjectivity. He also said he wants to "represent the majority decision" of students.



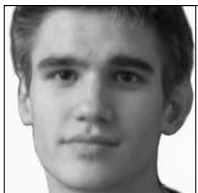
Christine Wong,
3rd year

Campus involvement: Grace Fellowship club member, Learning in Communities Program, Learning Center employee.

Budget cuts and fee increases: She supports a protest in Sacramento.

No-smoking policy: "I definitely support the smoke-free policy. I think it's a good thing for the campus." She plans to work on informing students of the policy. She said there should be a penalty for breaking the rule.

Plus/minus grading: She said she doesn't know enough to comment.



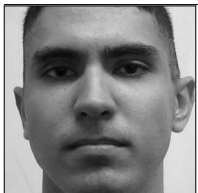
Peter A. Rusanoss,
1st quarter

Campus involvement: Attended student senate meetings.

Budget cuts and fee increases: He said he supports the proposed ballot initiative.

No-smoking policy: He said there are pluses and minuses to it. "I believe the smokers feel infringed," he said, and that non-smokers feel infringed when people smoke around them. He said there should be more designated smoking areas and smokers should be fined \$1 or less for smoking outside those areas.

Plus/minus grading: He said it's in use now and should be in the future.



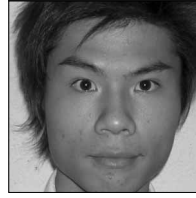
Siamack Jamshidipour,
2nd year

Campus involvement: Joined the student senate this summer.

Budget cuts and fee increases: "I would try to take action against it if it's possible," he said, but it would depend on whether or not he agrees with the alternative cause the money being cut is going to.

No-smoking policy: He plans to have deans tell instructors to inform students about the policy, he said.

Plus/minus grading: He says he thinks it's a good system. "There's a big difference between someone who gets 90 percent and 100 percent."



Glenn Ho,
2nd year

Campus involvement: Teaching assistant for Greg Druehl, a political science instructor. "Most of my experience is outside of school."

Budget cuts and fee increases: Fee hikes are a concern, he said. He would like to have an on-campus protest and get student signatures protesting the fee hikes and mail the forms to the district and the state government.

No-smoking policy: He said the student senate should inform students about the policy.

Plus/minus grading: "I think plus/minus grading is quite an effective way" to grade. He said it would show who is outstanding and who is not.



Xiaoyu "Rain" Xu,
1st quarter

Campus involvement: Honors program, Speech and Debate club member.

Budget cuts and fee increases: She said there should be a cap on fees, students should try to negotiate with the state government and write letters to the government.

No-smoking policy: "I think that the smoking policy is really good." She said smoking serves as a bad example to high school students on the De Anza campus. "We have the right to not inhale second hand smoke." She said smokers don't care about others' rights or feelings.

Plus/minus grading: She said she doesn't know enough to comment.



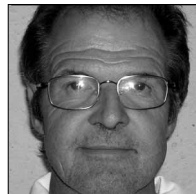
Robert Parra,
5th year

Campus involvement: Member of committee planning African-American events, helped plan Latino History Month, Student Success and Retention Services, Puente, dance program

Budget cuts and fee increases: He plans to inform students about what is happening and have a rally in Sacramento.

No-smoking policy: He was unavailable for comment.

Plus/minus grading: He said he would not comment because he did not know the details.



George Edward Smith,
3rd year

Campus involvement: Forseti club member and ICC Representative, former ICC Chair of Programs, student senate Diversity and Events Committee and Student Services Committee Agent, attended most student senate meetings last year, volunteered for student senate events.

Budget cuts and fee increases: He plans to lobby the state as a joint effort of CalSACC and the student senate.

No-smoking policy: He will educate students to get them to cooperate with the policy and has been confronting smokers so far this year. He wants to get speakers to talk about the bad effects of smoking. However, he said smokers have a right to smoke in the designated areas.

Plus/minus grading: "I feel it would do more to hurt students than help them." It would lower GPAs and it is not as fair, he said.

For more information about the candidates, go to
www.lavozdeanza.com

History of Ramadan celebrated

BY SHYAN HUSSAIN
LA VOZ

Allah Humma Inni Lakasumtu Wabaika Amantu Wa-ilaika tawakaltu wa ala' rizqi-ka aftar tu. With this prayer, or dua, the fast is broken.

Ramadan is the ninth month in the Muslim calendar. It was in this month when the Holy Quran "was sent down from heaven, a guidance unto men, a declaration of direction, and a mean of Salvation."

The month of Ramadan is a time when Muslims concentrate solely on their faith, disregarding the other activities of their everyday lives. The month is a time of worship and reflection. For centuries, the month of Ramadan has retained its focus on self-sacrifice and devotion to Allah.

Fasting is one of the most important five pillars of Islam. It shows how faithful one truly is and whether or not one can make a sacrifice. It also tests one's ability to put God in front of their life.

During the fasting period, which takes place from sunrise until sunset, all Muslims are forbidden from the following activities: eating, drinking, smoking and engaging in any type of sexual activity.

Muslims who fast earn sawaab, or appreciation from God. However, there are five activities that can destroy the fast: lying, slander, denouncing someone with-

out their knowledge, telling a false oath and greed. Although all of these activities are invariably considered sins, during this month they are considered to be even more offensive.

For every day that the fast is broken without knowledge, another day after the end of Ramadan must be spent fasting. Also, if the fast on sexual activities is broken for one day during Ramadan, then that person must fast for another 60 consecutive days after the month.

Families awaken and gather before the sun rises for suhoor, their first meal of the day. The day is spent praying and reading the Quran. At sunset, a prayer is said and the fast is broken. The evening meal is known as iftar. The fast is usually broken with a date and a very sweet drink, so the body is able to regain energy after a long day of fasting.

Iftar, usually an impressive meal, is also generally shared by a large group of friends or family. Ironically, many people end up gaining weight after the holy month. According to the Holy Quran, "Observers may eat and drink at any time during the night until they can plainly distinguish a white thread from a black thread by the daylight, then keep the fast until night."

During Ramadan it is common for Muslims to go to the masjid, or mosque, and devote hours to praying and studying the Quran. In addition to the five daily

prayers during Ramadan, Muslims recite a special prayer called the taraweeh, or night prayer. This particular prayer usually lasts two to three times longer than the daily prayers.

On the evening of the 27th day of the month, Muslims celebrate the Laylat-al-

Ramadan is a time when Muslims concentrate solely on their faith ... and on self-sacrifice.

Qadr, also know as the Night of Power. Muslims believe that it was on this night that the Prophet Muhammad first received the revelation of the Holy Quran. And, according to the Holy Quran, this is also the time when God determines the course of the world for the following year.

As the month of Ramadan comes to an end, Muslims are obligated to share their blessings by feeding the poor and making contributions to mosques.

When the month of fasting is over, it is celebrated over a course of three days in a holiday known as Eid-ul-Fitr, the Feast of the Fast Breaking. During these three days, a lot of food is eaten, gifts are exchanged, and family bonds become stronger. On this holiday, children look forward to receiving large amounts of money from their elders. Friends and family gather to pray and, after, partake of the large meal.

A good portion of the Muslim community at De Anza has been fasting consistently since the beginning of the celebration, according to Aman Mehrzai, student and one of the khatheeds, or prayer leaders, of the Muslim Student Association.

The daily iftars on campus are potluck meals offering a variety of food for students. They are held from Monday through Thursday at 6:30 p.m. in Conference Rooms A and B of the Campus Center. There will be a special iftar on Thursday at 5:30 p.m. at the California History Center.

The MSA is also planning a "Fast-a-Thon" for Thursday. Non-Muslim participants will get a chance to make a pledge to fast and will break their fast with the Muslim community on campus. Those who pledge will be asked to donate a dollar to help victims of Hurricane Katrina.

After Ramadan, the MSA will attempt to hold a festival for Eid-ul-Fitr, said Hala Hyatt, The MSA head of the Ramadan Committee.

DA VOICES

What did you think of Club Day?

COMPILED BY MOUMITA CHAKRABORTY AND DALEEN SAAH
LA VOZ



"It went really well! There was a lot of diversity and fun. Hala was the best because she was so supportive with lots of energy. I helped with the MSA and felt that a lot of new students will join."

-Annam Raza, student



"I didn't go, mainly because I haven't heard much about it or when it was. However, I'm interested in clubs and joining, so better advertising could have helped."

-Austin Brown, student



"I loved how many people came and how [they] were interested to learn about different booths and branched out to diverse activities"

-Rebecca Reice, Hillel member

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BY SEAN BUCKLEY
LA VOZ

Do you know how Silly String works? How to play catch with a bubble? What about Stretch Arm Strong — do you know how he stretches? Do you know how to make your own play dough? David A. Katz knows, and he's been teaching kids how to make Slime, Gak, Ooz Balls, Play Dough, and more for over 25 years.

As part of National Chemistry Week, De Anza College hosted "Chemistry in The Toy Store," an exciting and interesting way for kids to discover chemistry through the toys they already love.

"Chemistry in the Toy Store" started in 1978 and became the first public forum focusing on the chemistry behind popular toys such as Silly Putty and Barbie dolls with color-changing hair.

This year's forum featured Katz as part of the main event, who

talked about ways to have fun using simple chemistry.

Katz started his demonstration by having two children from the audience play with soap bubbles. He explained that bubbles do not pop when they hit shirt sleeves because residual soap left over from the laundry prevents it. Katz explained how to make bubble solutions and bubble blowers out of items from around the house. Using wire frames, Katz made square, triangle, octagon, and even dodecahedron soap bubbles.

"Bubbles are cool," Katz said.

Katz moved from bubbles to balloons. Using a row of children holding hands, Katz demonstrated the makeup of a polymer, and how it stretches because of how the molecules fold and unfold.

After popping a balloon with a long metal skewer, the audience applauded when he pierced another balloon with the same skewer without popping it. After introducing the audience to latex rubber, he

showed the audience how to make a rubber bouncing ball out of simple liquid latex from local hobby shops.

"Chemistry in the Toy Store" also featured a bit of history about one of America's favorite toy. Remember Silly Putty, that pink stretchy stuff that molds, shapes, bounces and picks up newspaper print? Silly putty was not originally intended to be a toy for children. Originally made in 1941 as a potential synthetic silicone replacement for rubber, Silly Putty became a great toy when scientists brought home samples from the lab for their children. Scientists later rejected it for its scientific use because of its tendency to dry out and crack.

"Chemistry in the Toy Store" delight and educate both children and adults. Instructions for toys such as Silly Putty, Slime and rubber bouncing balls can be found on Katz's website at <http://www.chymist.com>

Make your own goo

*It's easy! It's fast!
It's Fun! Entertain friends/ siblings/ pets for hours!
Impress your boss!
Perfect for X-mas, Halloween! Makes a great gift!*

Ingredients:

- Elmer's Gel Glue.
- Water.
- Food coloring of choice.
- Borax solution (can be found in laundry detergent).
- Zip-lock bag or any airtight container.

Step 1: Measure 15 mL (1 tbs.) Elmer's Gel Glue into a 5 oz paper cup.

Step 2: Add 25 mL (5 tsp.) water and stir well.

Step 3: Add a few drops of food coloring and stir.

Step 4: Add 5 mL (1tsp) of borax solution (use 1 level tablespoon borax to one cup water) and stir.

Step 5: Store the Slime in an air-tight container to keep it from drying out.

www.chymist.com

Job Fair open for students

BY MELISSA LEWIS
LA VOZ

For not only De Anza College students, but also Cupertino citizens, the De Anza Job Fair on Oct. 20 was an opportunity to meet 37 potential employers within feet of each other.

The employers present ranged from Whole Foods Market and Target to Stanford Park Nannies and the Community Hospital of Los Gatos to the Army and Marines.

"It really spans the gamut," said Cindy Lister, the Career Center Program Coordinator.

The representatives from each company were as active as the attendees. They made eye contact with passersby, offered flyers, and asked, "Is there anything I can help you with?"

Upon their tables were pens, pamphlets, key chains, and most frequently, candy.

Stanford Park Nannies representative Maggie Berkshire said, "There are a lot of students here between classes, so this is much more attractive to them. We used to have flowers, and that didn't really work."

Club Day, from 10 a.m. to 2 p.m. and the job fair, from 11 a.m. to 1:30 p.m. did not cause a conflict, said Lister. "We can assist each other. The people at Club Day can tell people about us, and we can tell people here about them. Because we're also near each other, it's a symbiotic relationship."

iPod promotions at bookstore

BY CHRIS MARKS
LA VOZ

Apple Computer through coordination with the De Anza College bookstore, is offering promotions to students and faculty.

Previous promotions included a free 4GB iPod mini for free with the purchase of a qualifying Apple laptop. Future promotions can be expected in the near future.

Bookstore Director Deryl Jones said, "If it benefits students, let's go ahead and do it."

He will be increasing the bond between Apple and the De Anza bookstore. As much as 8 percent of the bookstore's inventory may eventually be devoted to Apple products.

With more inventory, more of Apple's products will be avail-

able to De Anza students at a discounted price.

Apple representative and former De Anza student Jerry Smyth said, "It's a win-win situation. Apple is getting sales, the bookstore is making more money, and students are saving."

The promotion was available to students at other colleges, too. In order to redeem the offer, students needed to send a mail-in rebate for \$179 off the price of any iPod mini when also purchasing an Apple laptop. This meant that the 4 GB mini would be free and a 6 GB would be \$50 extra.

Roughly 30 to 40 iPods were sold in the beginning of October. San Jose State University sold 40 to 50 iPods in the first weeks of its fall semester, as well. Currently only the 6 GB iPods remain at the De Anza bookstore.

That promotion was one in a series Apple is expected to be releasing throughout the year.

"Apple has been very good to us," said Jones. "If there are good prices out there [Apple] will make sure we have them."

Jones also said to expect a new promotion sometime around Oct. 26, but was unable to give any more details.

Smyth was also unable to confirm the specifics of any future promotions through the bookstore other than to suggest that we can expect more student savings.

For those interested in purchasing only an iPod, the bookstore also offers a discount of \$30 off the regular price of the 20 GB and 60 GB iPods. Some of these may require special orders as stock is consistently selling out.

Though not exclusive to the

bookstore, students and faculty members can also receive discounts on Apple iBooks and PowerBooks, saving \$50 on the lower end iBooks or up to \$350 on some of the PowerBooks. This is a continuing discount and not expected to end any time soon.

Modified student prices are available on Apple's new products. Apple has released a slew of new products including the iMac G5, a new Generation iPod with video, as well as the sleek new iPod Nano.

Students can receive discounts on all of these ranging from \$30 off the Nano to \$100 off an iMac.

If students would like to keep up to date on future promotions and giveaways offered by Apple, they should sign up for the bookstore's listserv, which should be up within a week.

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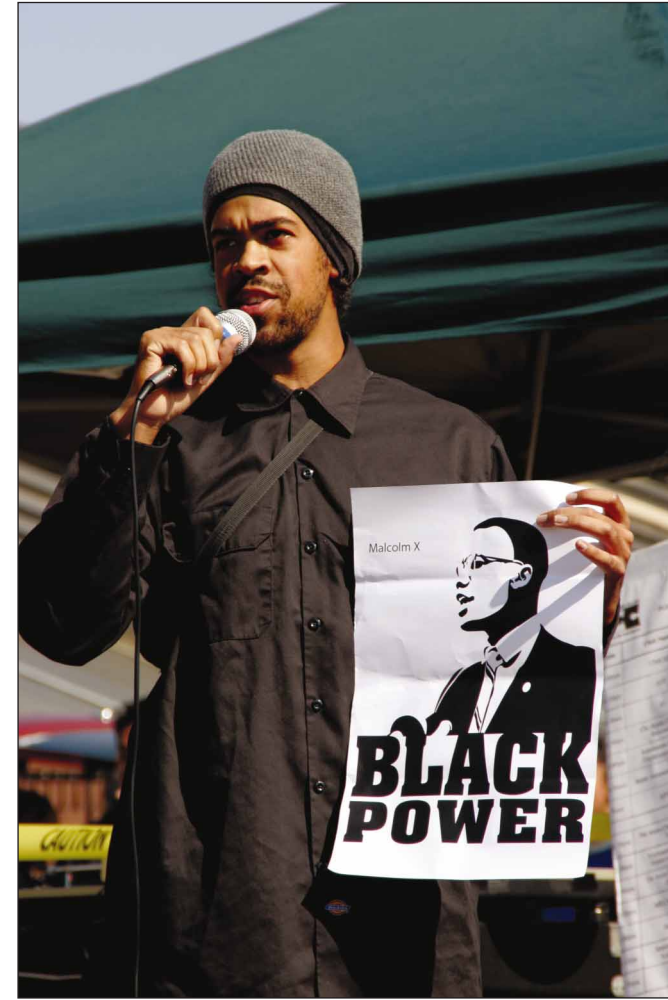
BASTYR UNIVERSITY



Chris Marks (6) / LA VOZ



Left: Funk band Philtered Soul plays as students gather for a breakdancing demonstration by various brave souls. Top: VSA members dance their hearts out in a humorous courtship dance. The white ao dais is worn daily by female students in Vietnam..



Scott Lipsig / LA VOZ

Left: Sulaiman Hyatt, San Jose State University Muslim Student Association member and brother of ICC Chair of Programs Hala Hyatt, made political comments about the United States, Israel and other countries as "oppressive nations." Top: M.e.Ch.A. supports Sulaiman Hyatt. They are a political activism club at De Anza.



Top: Drums, guitars, keyboard, saxophones and catchy vocals creates some beats for breakdancing. Bottom: John Cardenas, right, squares off against Carlos Tellez, left. Cardenas wields a sabre while Tellez maneuvers with an epee. Both are students in the De Anza Fencing Club.



Scott Lipsig / LA VOZ



Top: VSA officers Bao Ngo and Linh Le court each other with a dance filled with twists, turns, flowers and broken hearts. Left top: Cindy Dinh and friends from the Vietnamese Student Association watch a performance as they prepare for their own dance. The conical hat is a traditional cultural symbol.



Scott Lipsig / LA VOZ



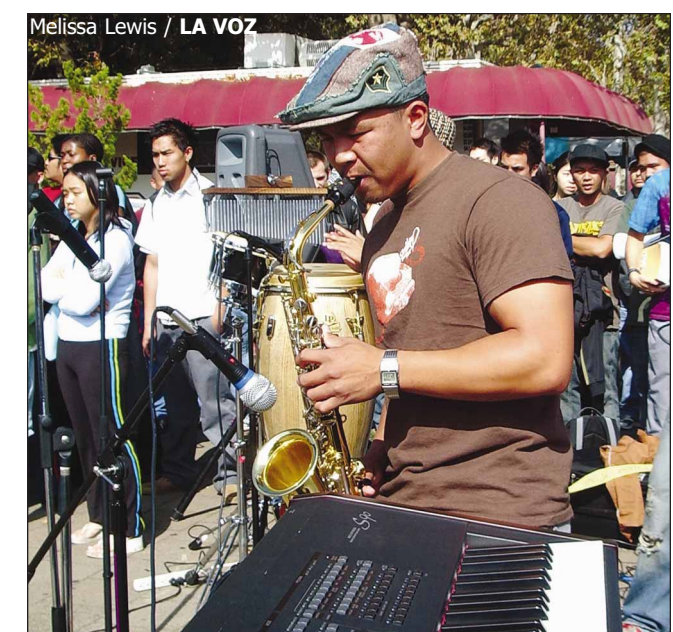
**BY SCOTT LIPSIG
LA VOZ**

The quarterly De Anza Club Day lasted for two and a half hours last Thursday, and attracted hundreds of students. Dancing, fencing and a performance by the band "Philtered Soul" stirred some audience members to show off their moves by breakdancing. Scores of clubs arrayed themselves at tables around the fountain in the main quad, hoping to attract new recruits and raise awareness.

De Anza Freshman Kelly Hsu said the experience of Club Day is new to her. "I saw a lot of really creative stands," said Hsu. "I also saw a lot of different groups I had never seen before or heard about." The De Anza Cheer and Dance

Team performed a brief cheerleading routine. Members of the De Anza Fencing Troupe demonstrated techniques with epees, sabers and foils, as six members paired off for exhibition matches. The M.E.Ch.A. club, along with students from San Jose State, spoke about political issues ranging from oppression to student action, and encouraged students to protest against Colin Powell, who is slated to appear at the Flint Center next month. Members of the Inter Club Council scheduled and coordinated Club Day. "I skipped my class for this," said ICC Chair of Programs Hala Hyatt, who helped run the event along with ICC Officers Sarah Joy Callahan and Mark Schopmeyer and ICC Advisor La Donna Yumori-Kaku. She said this was the best club day she has been a

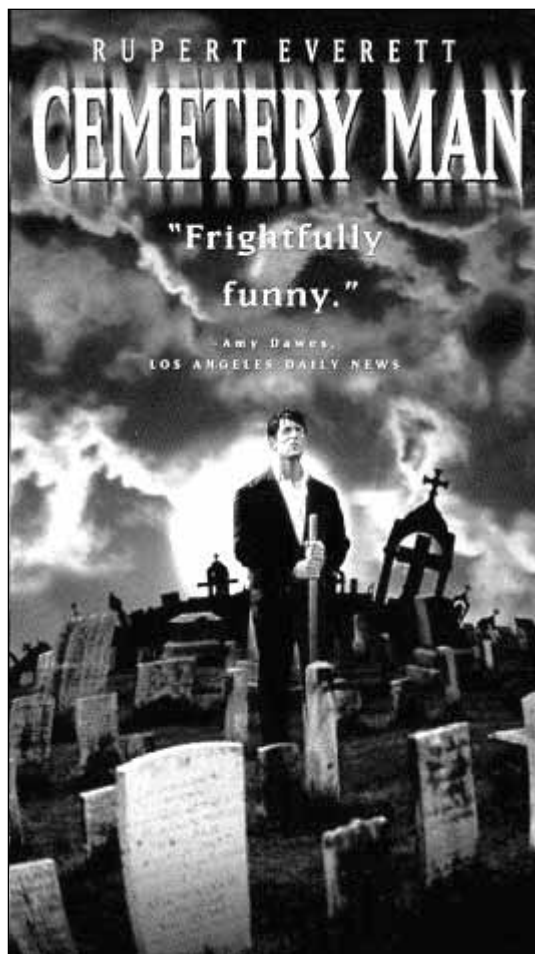
part of because it combined entertainment and politics. Members of the Vietnamese Student Association danced to the song "No Duyen" in formal dress, sporting flowers, messenger bags and De Anza College presentation folders. Each male performer wore dress slacks and a white shirt, while each female wore the ao dais, an all-white outfit worn by students in Vietnam. The Club Day show is the VSA's highlight of the quarter, according to Cindy Dinh, the club's show coordinator and a dancer. "It's when we try to draw in as many people as possible," she said. Student government representatives were also visible, pursuing potential additions to the student senate and campaigning for the clubs to which they belong.



Melissa Lewis / LA VOZ

Top: The De Anza Cheer and Dance Team wears their ICC bracelets in support of the college and clubs. Left: Lionel Briones, saxophonist for Philtered Soul, plays some funk during Club Day, Oct. 20 in the Main Quad.

CULT CLASSIC SPOTLIGHT



BY JARROD PAGAN
LA VOZ

Tired of watching Hollywood stumble over its own mess of remakes and pointless sequels? Don't feel like suffering through another pointless episode of "The O.C.," thinking there's something you're just not getting? Then don't! There are plenty of hidden entertainment gems just begging to be discovered around every carbon-copied corner.

This week's cinematic treat boasts the best in existential comedy and zombie-laden love stories. Director Michele Soavi's visually stunning effort, 1994's Cemetery Man (also known as Dellamorte Dellamore, Of Death And Love, and Demons '95), still finds itself wallowing in general obscurity. This is an English-spoken (and briefly dubbed) Italian film given an extremely limited American release, and is only being made available by Anchor Bay on DVD for the first time at the end of this year. These factors have certainly contributed to its cult-at-best status.

Rupert Everett (The Importance of Being Ernest, A Midsummer Night's Dream) stars perfectly as Francesco Dellamorte, the tired and frustrated groundskeeper of the Bullora town cemetery, where the dead regularly come back to life and must be re-killed. Sure that nobody would believe him or care, he decides to keep this unsettling secret between himself and his rotund assistant, Gnaghi. Played by Francois Hadji-Lazaro, a real-life French rock star, Gnaghi is Dellamorte's faithful, nearly mute friend, who oozes just enough charm to excuse his disturbing eating habits and

abhorrent taste in women.

Struggling with his sanity and purpose in life, Dellamorte soon finds himself in love with a voluptuous, newly widowed woman boasting a bizarre taste in ossuaries, known simply as "She." No sooner is their love realized than She is lost to the groaning dead that infest the grounds, leaving Dellamorte crushed and even closer to losing touch with reality. That is, until he sees her a few days later.

At this point, the movie takes a more chaotic and symbolic turn, opting for a slowly building sense of unease and shying away from the use of cheap jump scares. As the scenes slowly lace themselves into an anxiety-ridden climax, Dellamorte has a beautifully scripted chat with Death, goes on a killing-spree for which he, despite his best efforts, can't seem to get caught, and ultimately tries to take Gnaghi and escape Bullora once and for all.

By no means flawless or recommended for family viewing, the movie boasts gorgeous cinematography, insightful and humorous dialogue, great b-movie effects, and an excellent soundtrack. Rupert Everett won an International Fantasy Film Award for Best Actor in 1995 for his well-cast performance. Michele Soavi, whose close work with Dario Argento (Suspiria) over the years definitely leaks through, took home the Audience Award and Special Jury Prize at the Gerardmer Film Festival.

Definitely to be appreciated by fans of films like "Evil Dead," "Dead Alive," and their ilk, Cemetery Man's philosophical musings and unique presentation should offer a bit more than its blood-soaked brethren this Halloween.

movie & music reviews

The Fog



BY KARL BERNAL
LA VOZ

The movie remake we've all been eagerly anticipating is finally here. That's right, "The Fog" has made it's way to your local cineplex just in time for Halloween! In this remake of John Carpenter's 80's frightfest, Tom Welling and Maggie Price star as lovers who reunite in the small town of Antonio Island, Oregon. Everything seems hunky-dory...until "The Fog" rolls in.

"The Fog" really loves throwing people through windows, which is meant to be scary. Every time you see glass (or dinner plates, or anything else remotely breakable) on screen, rest assured

that some poor soul will be hurled straight through it.

"The Fog" tries to pass itself off as more intelligent than your average PG-13 thriller, but don't let Hollywood fool you; goldfish are more clever than this movie. Selma Blair's character, a radio DJ, has a fling with Welling's character, implying tension between her and Price's character. Will there be tension? Will a new subplot come to fruition?

No. Instead of following through with this sub-plot, they totally disregard it to show more flaming bodies going through windows. Instead of seeing this movie, put your \$9 towards a fog machine and run through a sliding glass door. That way, after the first shattering door, you might be unconscious.

Broken Social Scene



BY KARL BERNAL
LA VOZ

The unfortunately named Broken Social Scene could be the most ambitious indie rock band today.

Their new self-titled album continues to be ambitious, if nothing else. Since their last album, the band has added 6 new members, expanding in size and popularity.

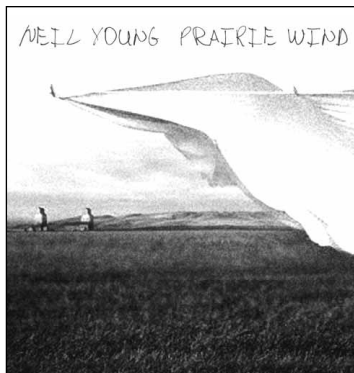
Their new album is an exercise in keeping explosive creative energy under control. "Wind-surfing Nation" and "Fire Eye'd Boy" almost exceed themselves

in a flurry of vocals and frenzied symphony, while the softer songs "Swimmers" and "Hotel" are less aggressive yet no less dramatic.

Many of the beautiful tones that the band is capable of get lost in their rampaging instrumental noise.

The vocals on many tracks are problematically fogged and underemphasized, blending to become an accent to the heavily-layered sound. Seemingly without more direction, much of the music simply gets lost in itself. Still, this chaos often coalesces into a fluid harmony of deeply textured music.

Neil Young Prairie Wind



BY CHRIS MARKS
LA VOZ

Although Neil Young suffered an aneurysm working on his new album "Prairie Wind," his signature voice is not compromised by the wear of time and manages to feel more authentic in its wisdom.

Because the world has changed since the 1972 release of Young's masterpiece "Harvest," some of Young's complaints about America sound trite and awkward from such a comforting and fatherly voice.

Out of place as well are some of the instruments used: the sax is often too boisterous for Young's typically low-key style. "Prairie Wind" seems to be an attempt to maintain contemporary trends, bent to the style in which Young is more comfortable. Songs like "The Painter" still show potential, but "Prairie Wind" won't satisfy anyone looking for another "Harvest."

However, criticized for its inherent worth, the album is free of crippling weaknesses and will leave an agreeable impression on any listener.

Some say La Voz looks better on paper.

Some say it's best viewed on a computer screen.

Some take it with one lump of sugar.

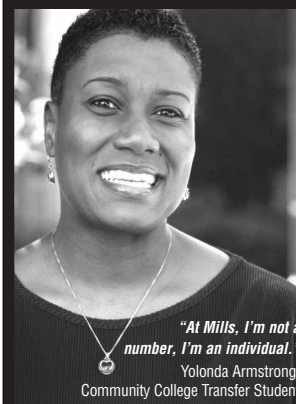
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AS THE END OF OCTOBER APPROACHES, HALLOWEENIES ACROSS THE NATION ARE REMEMBERING HOW FUN IT CAN BE TO PUT ON SOMEONE ELSE'S CLOTHES AND WALK AROUND FOR A NIGHT AND TO PUT ON A SCARY MASK. FOR EVERYONE WHO LOOKS FORWARD TO THE ONLY TIME OF YEAR THAT SCARING PEOPLE IS CONSIDERED FAIR PLAY, HERE ARE THE CREME DE LA CREME OF THE HALLOWEEN EVENTS.

DC Cemetery Haunted House

Another free event with all the spooky lights and props your little bladder can handle.
Oct. 27 through Nov. 1;
7 pm until midnight.
840 Bush St. Mountain View
www.dc-cemetery.com

Gyro's Scream Fest

Featuring three haunts this year: Armageddon, Evil Jack's Madhouse and the 3-D Fear Factory.
Oct 20 through 31
San Jose Convention Center, 435 S. 1st St, San Jose
www.3dfearfactory.com

Ghost Hunting

Walk with Jim Fassbinder through some of the most haunted locations in San Francisco. Learn about ghosts, why they haunt, and how to catch them! A \$20 investment in your future as a tortured soul. Check their website for exact times of departure.
www.sfghosthunt.com

Club X Halloween Party

Dance around in costume to Goth, Ska, and New Age music during the return of the Blank Club's famous Club X! Costume contest at the end of the night, and even if you don't win, your admission is discounted just for trying.
Oct 29
44 South Almaden Av., San Jose
http://www.theblankclub.com

Corpse!

A play about an actor with nefarious intentions towards his twin ... is there any subject more Halloween appropriate? Tickets are available through their website for \$15-20.
Oct. 21 through Nov. 19
4000-B Bay St., Fremont
http://www.broadwaywest.org

The Reel Cult Freakout Presents: The Lost Boys

See the 1987 horror classic about Santa Cruz-dwelling vampires. Answer trivia questions about the movie and win prizes! Admission is only \$6; pizza, pasta, and sandwiches are available through the theater's built-in restaurant. But so are drinks, so over 21 only!
Oct. 27
1834 Park Blvd., Oakland
http://www.picturepubpizza.com

Alcatraz Night Tours

Alcatraz ... home to the hardest criminals of an age when criminals were legendary. The tourist attraction offers night excursions year-round, but how can you beat the appeal of Halloween on the Rock? On the night of, Alcatraz presents "Sanity and Survival on the Rock," a look at how inmates tried to keep from going crazy. Monday-Thursday year-round.
Pier 41, San Francisco
http://www.parksconservancy.org

So, no excuses! Get a black T-shirt, some make-up, and goth like you mean it. Because next month you won't be celebrating a holiday, you'll just be weird.



Frankie says, "Relax!"

BY KRIS CANA & DAVID GUNDERSON
LA VOZ

James Newburg/ LA VOZ

"Be what you would seem to be' — or if you'd like it put more simply — 'Never imagine yourself not to be otherwise than what it might appear to others that what you were or might have been was not otherwise than what you had been would have appeared to them to be otherwise.'"

- The Duchess
"Alice in Wonderland"

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Testing center necessary for students

For 12 years, the De Anza College instructional testing center proctored about 5,000 student exams per year.

This year, it's gone.

De Anza closed the center over the summer in response to budget cuts, leaving alternative testing to each instructor's discretion and creativity.

The center provided alternate exam times for students who were unable to take their tests during the regularly scheduled times. Students who were ill, worked, had child-care emergencies, transportation problems or military service were among those who used the center. Distance learning students, who couldn't come to campus during the times their instructors gave exams on campus, could choose from a varied testing schedule at the center.

Now those students have no options. If they miss an exam, they're at the mercy of their instructors who may give them no alternative. After all, part-time instructors don't have offices in which to offer make-up testing. Distance learning students who work during the

instructor-offered test period won't be able to sign up for classes at all.

In other words, closing the testing center was a way of asking working distance learning students to attend another college. Or go without an education.

This week, a *La Voz* staff editor turned down an offer of a one-day mentorship with the managing editor of the Danville, Kentucky Advocate Messenger, which would take place at the Associated Press Managing Editor's convention at the Fairmont Hotel in San Jose. She was offered a chance to shadow the editor, attend sessions (for free) and have her work critiqued by professional editors. It was an opportunity of a lifetime, one that could have meant the world in terms of her career. Unfortunately, a distance learning class mid-term was scheduled at the same time. When she asked her instructor for an alternative test so she could accept the mentorship, her instructor told her, "the testing center is no longer available; there is no alternate testing."

De Anza is known for its diversity

and flexibility in serving students. It's been called a leader in excellence and innovation. While efforts like the Foothill-De Anza Community College District's Web-based SOFIA open courseware project make headlines – putting the college on the map alongside MIT as supporters of free, accessible education materials – De Anza has compromised one of its greatest assets. De Anza, by eliminating alternative testing, has made it harder for students, especially distance learning students, to attend and succeed.

One week ago, De Anza President Brian Murphy offered faculty and staff grant money toward "pilot and demonstration projects" that would increase enrollment, with priority given to projects that would increase retention of current students.

If De Anza wants to increase enrollment and retention, it could not find a better way to spend its money than on an alternative testing option for students. Just ask the thousands of students who used the testing center last year.

Dealing with depression

STIGMA OF MENTAL ILLNESS COMPLICATES TREATMENT



JAMES NEWBURG

I was curled up in my bed, looking away from my alarm clock in rebellion. Every two hours or so, I woke up fitfully and went back to sleep. Finally, when I could not sleep anymore, I turned toward my alarm clock. It read 2:37 p.m. — another day wasted.

All kinds of thoughts ran through my head during that state of semi-sleep. But the thought I kept returning to was a question.

Why get up?

It was a loaded question that challenged me to think of the things I had done with my life and what I could do in the future.

The answer I gave myself was largely an indictment of past failures and wasted potential. The prospect of waking up to more of the same filled me with dread. Its weight kept my body on the mattress.

I am one of the one billion people worldwide who will experience clinical depression during their lives.

The most difficult part of dealing with my depression was asking for help. For several weeks, I was caught in an endless torrent of negative thoughts. I couldn't concentrate at work and nearly lost my job. I ended up dropping all of my classes. I didn't want to talk to my friends or socialize. I had a great deal of trouble getting out of bed most days. Everything about my situation seemed hopeless.

There is a great deal of shame in not being able to keep a daily routine. I didn't want people to know, so I wore a mask of

grace, humor and composure when I was in social situations. Right below that mask was a deep reservoir of desperation and fatalism.

In its own way, this façade made it more difficult to seek help. I couldn't open up to my friends or coworkers because it would hardly be believable. Outwardly, it looked like I had control over my life, even though everything was falling apart. At best, I thought people would tell me to suck it up or offer some other trite words of encouragement. At worst, I worried that people's opinions of me would change, that I would be a person to be pitied. I did not want to feel like a second-class citizen.

And that is a huge obstacle for many people who want to get help. There is a strong stigma associated with mental illness

that is reinforced in entertainment media. The primary examples of people with mental illness are criminal or comic. We see the criminals, from the raving psychopaths who hack people to death to the ordinary people who lose control after experiencing a traumatic event. We see the comedians who make

light of talking to themselves and hearing voices. The only reasonably normal people with mental illness on television are in drug commercials for anti-depressants.

The lack of positive examples further isolates people with mental illness and gives social sanction to the idea that they are on the outer fringes of society. It confirms their worst fears.

In reality, many accomplished people have lived with mental illness, including Abraham Lincoln, Michaelangelo, Ludwig von Beethoven, Isaac Newton and Winston Churchill. Contemporary celebrities with mental illness include actor Ben Stiller, football player Ricky Williams and journalist Mike Wallace.

If you feel like you are suffering from depression or other mental illness, you are not alone. You can take heart knowing you're in pretty famous company.

Letters to the Editor

President responds to Brown Act allegations

I would like to begin by thanking *La Voz* for enacting two of the most positive roles a student newspaper can play in relationship to a student government: a medium to inform and raise interest in the government process, and a check and balance for the government's decisions.

One thing last week's newspaper failed to mention is that as a whole, the DASB Senate has exhibited strict compliance to the Brown Act. The DASB Senate general agenda is posted without fail on Friday around 4:30, three business days in advance to the 3:30 Wednesday meeting. The other DASB Senate internal committees, which meet at various times throughout the week, also have weeks of agendas and minutes currently posted for public viewing.

The DASB Executive Council is different from other DASB committees in the way that it does not specifically exist to effect action. It's primarily a "concerns and suggestions" committee, where most ideas that are shared can not be enforced unless voted on by the senate or acted on by another DASB committee. The lack of legislative powers of the DASB Executive Council is what caused the initial uncertainty as to whether it would fall under state law.

That said, the lack of previous public agendas was by no means an intention to keep information secret or underhand from either the larger DASB Senate or the public. We received guidance regarding the Brown Act before the *La Voz* article was published, and in effort to rapidly correct a possible infraction, the DASB posted an agenda for the Executive Council meeting of Oct. 19. We will continue to consistently print and post Executive Council agendas for public viewing at least 72 hours in advance to the meeting.

The next DASB Executive Council meeting will be Wednesday, Oct. 26, in the Student Council Chambers, after the general meeting. Members of the public are welcome to attend.

Anna Callahan
 DASB President

Front Page Photo by Melissa Lewis
 Tyrell Deloney and Alison Cimino perform their own impromptu dance



Scott Lipsig / LA VOZ

De Anza forward Marisol Agustinez heads the ball over a West Valley defender.

Women's soccer triumphs in clash of division leaders

TEAM MAINTAINS GRIP ON FIRST PLACE AFTER 2-1 WIN OVER WEST VALLEY

BY SCOTT LIPSIG
LA VOZ

The De Anza Dons hosted their biggest rivals on Tuesday in the West Valley Vikings. The Coast Conference North and South division leaders duked it out in a close game, leaving De Anza with a 2-1 victory.

The Dons overcame sluggish first-half play and team injuries to pull off a win. De Anza (10-1-2 overall, 5-0-1 conference) struggled offensively in the first half as West Valley controlled the pace. The Vikings drew first blood as Karyn Faria notched her ninth goal of the season. An impressive series of passes from midfield set up the score.

With all of the West Valley (8-4-3, 5-0-0) chances, it was surprising that their offense did not score more than once. The team was averaging 3.29 goals per game before their contest with De Anza.

In the second half, De Anza players began to seriously contest possession of the ball, outrunning their rivals and making more concerted offensive runs.

While the Dons made their comeback, members of the team were obviously limping between plays. According to coach Cheryl Owiesny, several team members play in every game despite injuries.

"That's just the kind of players we have," the victorious coach said.

De Anza will travel tomorrow to Hayward for a game against last-place Chabot as they attempt to stay four points clear of their division foes.

COAST CONFERENCE NORTH DIVISION STANDINGS

Division	
DE ANZA	5-0-1
Cabrillo	4-1-0
Ohlone	4-2-0
Hartnell	3-2-1
Foothill	0-3-0
San Francisco	0-4-0
Chabot	0-4-0
Leading Scorers	
Fernandez, Ohl	16 G, 9 A, 41 P
Barba, Hrt	14 G, 12 A, 40 P
Dupree, Hrt	9 G, 12 A, 30 P
Greenman, Cab	11 G, 4 A, 26 P
Offenbach, SF	11 G, 3 A, 25 P
Garcia, DA	9 G, 5 A, 23 P
Ceja, Ohl	8 G, 6 A, 22 P
Bryeans, DA	8 G, 4 A, 20 P

Football team collapses against Gavilan in conference opener DE ANZA DROPS TO 1-5 OVERALL AFTER BLOWING 15-POINT HALFTIME LEAD

BY JAMES NEWBURG
AND NATE GREEN
LA VOZ

It may be a well-worn cliché that football is a game of two halves, but the De Anza football team proved it to be true in after losing 23-22 in their Coast Conference opener against the Gavilan Rams.

The Dons (1-5 overall, 0-1 conference) came out very

strongly in the first half against Gavilan (2-4, 1-0), opening up a 22-7 lead. New starting quarterback Jon Garfield spearheaded the offensive attack in the first half, hooking up with wide receiver Taylor Witzel for a 50-yard touchdown pass. Garfield finished with 209 yards passing with the lone touchdown to Witzel and one interception.

De Anza also capitalized on special teams. David Andrade returned a Gavilan kickoff 95 yards for a score and Julian Carbajal brought down the Gavilan punter for a safety.

However, as well as De Anza played in the first half,

they played just as poorly in the second. On the opening possession of the second half, receiver Tory Douglas committed an unsportsmanlike conduct penalty to kill the De Anza drive. It would prove a harbinger of things to come, as the Dons repeatedly stopped their own possessions and extended Gavilan's by committing several penalties.

The sloppy play was enough to give away what, at halftime, had looked like an easy win.

The team will travel to Seaside on Saturday to face Monterey Peninsula College (4-2, 0-1).

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FINANCIAL AID OFFICE

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**Having trouble paying
for your fees, books, or rent?**



PERSONAL HELP

See Kevin, Alma and Nina in the
Hinson Campus Center

ONLINE HELP

www.deanza.edu/financialaid

- FAFSAAssistant is a step-by-step online guide
- FAFSA online at www.FAFSA.ed.gov
- Fee Waiver (BOG) application

HELP YOURSELF

Pick up FAFSA application
in the Financial Aid Office

E-MAIL HELP

E-mail how-to-get
started questions to:
FinancialAid@DeAnza.edu

**LET US
HELP YOU PAY
FOR COLLEGE
(408) 864-8718**