

EUPHRAT MUSEUM OF ART 2000-2001 REPORT

THE CORE OF THE EUPHRAT IS ITS UNIQUE, TIMELY EXHIBITIONS, PUBLIC EVENTS AND PROGRAMS, MEET-THE-ARTISTS RECEPTIONS, AND EXHIBITION-RELATED PUBLICATIONS. The year 2000-2001 focused on collaborative exhibition and program development working with other educational institutions and small cultural organizations in the Bay Area.

EXHIBITIONS HELD AT EUPHRAT MUSEUM OF ART

Animals presented aspects of the animal world and its interface with humans. With a variety of media, the works included three-dimensional animals, animal portraits, animals from Chinese astrology, animals in biology, and more abstract or poetic animals. Animals had fun elements to appeal to children. It included different cultural perspectives, along with ideas and issues that challenge societies. Twelve artists participated, including three from Creativity Explored of San Francisco. October 3 - November 22, 2000.

De Anza College and Foothill College Faculty Art Exhibition was a unique opportunity to collaborate and combine artworks created by full-time art faculty at both De Anza and Foothill Colleges. These faculty members have set the artistic tone of the two sister colleges of the Foothill-De Anza Community College District. Some of the instructors have taught since the beginning years of the district. Others were recently hired. Sculpture, painting, drawing, prints, mixed media, photography, and ceramics were on display. January 9 - February 1, 2001.

Angel Island and Immigration Stories of the 20th and 21st Centuries: Drama, Contradictions, New Neighbors, Coalitions presented installation, artwork, and stories with roots in the 20th century and ramifications in the 21st century, particularly in light of the New California, the New Economy. The art revealed human drama. Contradictions arose, for example the contrast between the beautiful setting of Angel Island and what happened there. Viewers saw how new neighbors interacted and built community. During the last two weeks, the exhibition incorporated *Mapping the New California*, a collaborative public artwork on immigration created by hundreds of local elementary-school students working through the Euphrat's Arts & Schools Program. February 22 - April 19, 2001.

De Anza Student Art Show, May 17 - June 14, 2001. Artwork in a variety of media created by De Anza students in the last academic year.

EVENTS DIRECTLY LINKED TO EXHIBITIONS

Public Reception for *Animals*, featuring presentations by the exhibiting artists. October 24.

Public Reception for *De Anza College and Foothill College Faculty Art Exhibition*, featuring presentations by the exhibiting artists. January 23.

Public Reception for *Angel Island and Immigration Stories of the 20th and 21st Centuries*, featuring presentations by the exhibiting artists. March 6.

Family Day Reception and Workshops, April 7 (see Arts & Schools Program).

Public Reception and Awards Ceremony for *De Anza Student Art Show*. June 5.

PUBLICATION

made in usa: Angel Island Shhh — A Youth Tour. History of Angel Island and related artwork by Flo Oy Wong, accompanied by suggested activities. Essay written by William Wong and activities developed by Diana Argabrite. Publication was developed with Kearny Street Workshop in San Francisco, and distributed by Euphrat Museum of Art, Kearny Street Workshop, and Evergreen College.

CAMPUS EXHIBITIONS AND COLLABORATIONS

Exhibition of De Anza College and Foothill College faculty art, the first time the faculty have shown together and been able to share their artistic vision.

Exhibition of a portion of the installation *made in usa: Angel Island Shhh* at the Learning Center of Evergreen College in San Jose. In conjunction with *Angel Island...* exhibition. Collaboration included a related installation by a district trustee who is also an Evergreen College faculty member. March 1 - 31.

Deutsch Club and German Department event. "How Life Continued After the Holocaust, Personal Testimonies." Phyllis Mattson, Barbara Morkowitz, Edith Argabrite, Diana Argabrite. November 16.

Panel Discussion: "Women and Immigration, a cross-cultural panel discussion." Alicia Cortez, Samrah Khan, Rowena Tomaneng Matsunari, Esther Lomothey, and Fernanda Castelo. **Reception** followed.

Collaboration with De Anza Visiting Speakers Committee, De Anza Student Body, and other committees. Cosponsored **Panel Discussion:** "Stories from Angel Island and Other Histories of Chinese Immigration" in Hinson Campus Center. Created posters and flyers. Classes from different disciplines attended. Video was produced. **Reception and book signing** followed in Euphrat Museum of Art, sponsored by Women's History Month Committee. March 1.

Lecture by Flo Oy Wong cosponsored with California History Center (see Community Outreach below).

Collaboration with De Anza students and faculty on design of announcements for faculty and student shows.

Focus Group. Participated in needs assessment, long-range planning for California History Center. Yearlong.

Red Wheelbarrow. Worked with student literary magazine to incorporate student artwork. June 2001.

Creative Arts Division Advisory Council. Euphrat Director is member. Academic year.

CAMPUS OUTREACH

Fall Welcome Reception. Asian Pacific American Staff Association. *Animals* show opened early to Accommodate this event. September 22, 2000.

Foothill De Anza Foundation meeting. With short presentation of exhibition, which was extended for this event. November 28, 2000.

Scholarship reception. Asian Pacific American Staff Association. May 17.

De Anza Student Interns (7) were employed as teachers' aides in the Euphrat Arts & Schools Program. Their areas of study were art (3) and general education (4, three of which were in early childhood education/teaching).

Visits and Tours include:

Joan Hill	Design	Catie Cadge	Art History, Multicultural Arts
Elizabeth Bresnan	Art History	Eugene Rodriguez	Painting
Neil Schwarz	Humanities	SDiane Bogus	English Literature and Composition
Heidi Melas	German		

Multiple visits, some with curriculum and writing assignment built around exhibition. Other classes in Art, Photography, English/Language Arts. Also College Day for high school seniors.

COMMUNITY OUTREACH (in addition to Arts & Schools Program)

Exhibition: *Euphrat Visits WORKS*. Selection of art from Euphrat's Extended Year Program at Kennedy Middle School. Exhibited at WORKS Gallery, San Jose. July 18-20, 2000.

Exhibitions curated by Euphrat staff for Sunnyvale Creative Arts Center Gallery. Collaboration noted on announcements and in show listings.

Animal Stories, November 2 - December 22, 2000.

Looking, Watching, Diana Pumpelly Bates and Carol Turner, January 12 - March 3, 2001

Between Two Trees, March 15 - May 5, 2001.

Arts Roundtable called by Jack Fischer, *San Jose Mercury News*. Director participated. February 13.

Pilot education initiative for City Year San José/Silicon Valley, an AmeriCorps program uniting young leaders in a leadership program. 20 corps members. "Immigrants and Refugees: Changing California." March 9, 2001.

Tour for Larry Whitman's Community Education/Cupertino Senior Center Painting class, March 27.

Lecture by Flo Oy Wong cosponsored by Cupertino Historical Society, Sunnyvale Historical Society and Museum Association, and California History Center. April 17.

Juror. Director chose an artwork for an award at the *Fremont Union High School District Student Show*. May.

CREST Award from the City of Cupertino for Diana Argabrite, Euphrat Arts & Schools Director. City created video which will be shown on local cable throughout the year. Awards ceremony, May 17, 2001.

Arts Council Panel. Director served on panel to discuss state of North County arts organizations. June 26.

ARTICLES AND PUBLICITY include

San Francisco Chronicle, March 18 and March 30, 2001

San Jose Mercury News, State of the Art, two-page article, May 6, 2001

La Voz, November 20, January 29, February 26, March 12, 2001

De Anza College President's Report (July/August 2000)

Cupertino Scene, cover April 2001

KSW News, Kearny Street Workshop Newsletter

BUILDING UPDATE Awning. Cleaned, repainted, and relettered. Summer 2000.

BUILDING PLANS Preliminary work on expansion of Euphrat Museum with Measure E funds.

EUPHRAT MUSEUM OF ART, ARTS & SCHOOLS PROGRAM 2000-01

AFTER-SCHOOL ART PROGRAM

Professional artists conducted year-long art classes for third through fifth grade students at Nimitz, Fairwood, and San Miguel Schools in the city of Sunnyvale. These schools were identified as having high numbers of at-risk youth. Over **1,400** student-hours of free **after-school art instruction** were provided.

DURING-SCHOOL ART PROGRAM

Beginning in January, fourth through sixth grade students at Nimitz School received weekly during-school art classes. Over **4,000** student hours of free **during-school art instruction** were provided.

FEE-BASED AFTER-SCHOOL PROGRAM

In 2000-01, the Euphrat Museum of Art offered after-school fee-based programs at eleven schools in the Cupertino Union School District. Collins, Eaton, Lincoln, McAuliffe, Meyerholtz, Muir, Portal Park, Sedgewick, Stocklmeir, Cupertino Middle, and Miller Middle. Over **3,400** student-hours of **after-school fee-based art instruction** were provided.

TEACHING TOURS

Hands-on Teaching Tours of the Euphrat Museum of Art are arranged for school children during major exhibitions. Over **1,000** student-hours of **hands-on Teaching Tours** were provided by Euphrat artist/teachers on site at the Euphrat during the school day.

EXTENDED YEAR PROGRAM

Summer 2000 program offering Extended Year classes at four elementary and two middle school in the Cupertino Union School District. Collins, Muir, Regnart, Stocklmeir, Hyde Middle, and Kennedy Middle. Over **21,000** student-hours of **during-school fee-based art instruction** were provided.

PRESENTATIONS

Art Assembly at Nimitz School, 5/01.

Guest Artists at Fairwood, Nimitz Schools, 3/01-4/01. **200** student-hours of **guest artist visits**.

COMMUNITY EXHIBITIONS AND EVENTS TIED INTO EUPHRAT ARTS & SCHOOLS PROGRAM

Community exhibitions have been a way for elementary school students to grow in self-esteem through recognition of their work and a way for staff, families, and the community to be more aware of student work and the art program. Some of these locations have had rotating exhibitions through the year: Collins, Fairwood, Hyde Middle, Kennedy Middle, Muir, Nimitz, Stocklmeir, and Regnart Schools, the Sunnyvale Library, the Cupertino Senior Center, and the Sunnyvale Creative Arts Gallery.

Over **11,000** people viewed these exhibitions.

Events provide one-of-a-kind opportunities to meet new artists and participate in different art forms.

Family Day Event at the Euphrat Museum:

Family Day Art stations included Chinese Shadow Puppets, a Wood Construction Station, Indian-inspired Miniature Prints, Wrapped Stick Sculptures, Pre-Columbian-inspired Clay Animals, a Toddlers Arts Station, a beading station, a chalk-in, and more. There were also numerous performances by students from Abhinaya Dance Company, Yaoyong Dance, The Music School of Sunnyvale, Cantabile Children's Choir, Calder

Academy of Music, and Nupur Folk Dance Academy coordinated with the Cupertino Fine Arts Commission, 4/01.

ANNUAL COLLABORATIVE ART PROJECT

The *Mapping the New California* collaborative mixed-media project involved over 250 children from the Cupertino Union and Sunnyvale School Districts. The children used photographs, collage, drawings and text to map their family's immigration paths to California. This piece has been displayed at the Euphrat, the Cupertino Senior Center (for the annual Cherry Blossom Festival), and the Sunnyvale Creative Arts Gallery.

TILE MURAL PROJECT

Cupertino area children ages six to thirteen worked with artist/teachers from the Euphrat Museum of Art's Arts & Schools Program to create over 100 tiles which will be installed in the outdoor pre-school area at the Quinlan Community Center. The children created base relief tiles related to the themes of friendship and sharing. To create and sustain a healthy thriving city or community we begin by teaching and modeling respect, cooperation, caring, and creativity. For a small child these lessons begin with the concepts of sharing and friendship. This project is co-sponsored by the Cupertino Arts Commission and the City of Cupertino.

Other professional activities of the Arts & Schools Director:

- Focus group for the development of a Children's Discovery Museum exhibit.
- Art Scene Roundtable Program, KKUP, 12/20.
- Jurying of Public Television channel 54's annual art auction.
- Mentoring activities and *Girl's Conference* with the San Jose Police Department's Gang Prevention Task Force.
- Guest Artist at *Creativity Explored* in San Francisco.
- CREST award and video shown throughout the year on the Cupertino cable channel 26.