



This is La Voz's last issue of the fall quarter. But don't fret, we'll be back on Jan. 3



Steven Cabana/ LA VOZ

De Anza College midfielder Santiago Gaitan tries to allude Hartnell College forward Alfredo Quintino in last Tuesday's third round playoff game. Gaitan and the rest of the De Anza team were eliminated from the championship hunt after losing 0-1 in what proved to be a hard fought match. See page 7 for the rest of the story.

Campus Updates

Activist tells story of personal struggle



Bejan Siavoshy/ LA VOZ

BY LISA GU
LA VOZ

Author and Nobel Peace Prize winner Rigoberta Menchu Tum spoke to a full house at De Anza College on Nov. 19.

Menchu Tum spoke about her work for Indian rights, ethno-cultural reconciliation, and her book, "I, Rigoberta Menchu, An Indian Woman in Guatemala."

After winning the Nobel prize in 1992, she founded the Rigoberta Menchu Tum Foundation, which seeks to prevent conflict and promote human rights.

"I am here because when I was younger I learned about Rigoberta Menchu and everything she has done as a leader," student Jessica Munez said. "I find her a really inspirational person for everything that she's fought for her entire life and I really look up to her for that."

De Anza president Brian Murphy attended the talk and remarked that the speech had a "great turnout."

Seats were originally set up in Hinson Center's conference room B, but coordinators of the event brought out extra chairs to accommodate the larger than anticipated audience.

Attendants gave Menchu Tum a standing ovation when she entered to speak. Tum started by introducing her interpreter, Madeline Rios, who translated Menchu Tum's entire speech. Menchu Tum spoke in Spanish.

"No one in life can triumph alone," said Menchu. "You need faith, you need hope, you need spirituality, you need the community, you need material resources and you have to be part of others. You have to be part of the struggle of others so I want to recognize that I am the daughter of the American Indian movement."

The International Indian Treaty Council taught Menchu Tum how to be a political diplomat and she gave special thanks to the Council, she said.

Menchu Tum hopes that a majority of government seats in Guatemala can be given to Mayans because they are the majority of the population.

"The Peace Accords were very clear in stating that racism and discrimination and exclusion are a major problem that must be combated ... by the whole Guatemalan

see **NOBEL**, page 10

BLEAK PROGNOSIS

SIZE RESTRICTIONS FORCE POTENTIAL NURSING STUDENTS TO TAKE A NUMBER

BY LISA GU
LA VOZ

Susan Boman, a De Anza College nursing program applicant, received a hug from her friend Sharyn Bogherra when her name was not picked in the program's new lottery system on Nov. 16.

"If you make straight 'A's' and you're a good student, you're in the same lottery as an average student," Bogherra said. "Apparently it doesn't matter that they make straight 'A's'. It just matters how lucky they are and it's very unfair."

Due to limited space and budget issues, the program accepts only 30 new students every quarter.

Nursing as a career is in demand because of job stability and money said Judith Clavijo, executive head of nursing.

La Voz asked Clavijo whether she

thought the lottery system was unfair.

"Gosh no," Clavijo responded. "It's a matter of demand at this moment."

Bogherra stood with a group of four women on the morning of the lottery drawing as she waited for Boman.

Two of the four women immediately walked away when La Voz asked questions about the lottery system.

One woman who walked away said it was because she was an applicant.

"They blackball people," Bogherra said. "If you go and complain about this, they roll the dice against you."

Bogherra tried to talk to the people who run the nursing program about the lottery but they would not talk to her.

"They won't talk about how unfair this is," she said. "They say they have every right to make up the rules on what they are calling fair."

Clavijo said there was "absolutely no way" for them to single anyone out.

"How are we going to say, 'No because you open your mouth, you're not going to be in the process'?"

All students who want to apply for the nursing program and have completed everything necessary for the application will be entered into the lottery.

"So please make sure that statement is there because I don't want to have ... any misinformation given to a potential student who could be an excellent nurse," Clavijo said.

Bogherra and Lori Gager, the other woman who stayed, were both not applicants.

The lottery marks the third time that Gager's sister tried to join the nursing-

see **LOTTERY**, page 11

La Voz Weekly

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Letter content must not be libelous or intended to air personal grievances.

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De Anza fall quarter in review

Editorial

De Anza College is heading into a new year with a new president, a new parking lot and ridiculous *La Voz* horoscopes as far as the eye can see.

Things weren't perfect – the quarter started off with a major power outage, cars stolen from the parking lots, and health services unable to offer flu vaccines due to a national shortage – but overall it's been a good quarter.

The women's volleyball team and both the women's and men's soccer teams were all playoff bound. De Anza hosted amazing speakers including Mikhail Gorbachev, Richard Clarke and Nobel Prize winner Rigoberta Menchu Tum.

Enthusiastic faculty, staff and students put on a full-court press on campus to register thousands of new voters in time for the hotly contested presiden-

tial election. While that effort revved up in the last days of the political season, the California History Center Foundation offered its own spin on presidential politics with its "Presenting the President" exhibit of U.S. presidents and presidential candidates captured on film during visits to Santa Clara County and the greater Bay Area.

Every quarter has its low points. This fall, our hearts went out to the family of former De Anza women's basketball coach Mike Gervasoni, 59. Gervasoni died in a car accident. De Anza also grieved the loss of two students, 21-year-old John Teel and his brother, 19-year-old Andrew, who also died in a car accident. De Anza lost a friend when 36-year-old author Iris Chang was found dead in her car. Chang was a visiting speaker at De Anza last spring.

We at *La Voz* accept covering such difficult news as part of our responsibility as the voice of De Anza College. Likewise, we are always excited to cover De Anza's successes. Speaking of successes, *La Voz* won 17 awards at the fall Journalism Association of Community Colleges conference.

If you'd like to make your voice part of *La Voz*, stop by our newly renovated office. We're in L-41E – it's the one with the lights on until midnight on Wednesdays and Thursdays as we bust our butts trying to put out a quality newspaper. If you're a writer, a photographer or an editor, or you just dream of being one, enroll in Journalism 61 next quarter, or give us a call or e-mail about freelancing opportunities. It's not our newspaper, it's De Anza's newspaper. You should be a part of it.

Letters to the Editor

Politics and Budgets

Dear Editor,

There must be a way to stop these rising costs of education. Something needs to be done. I am an international student who lives based on the money my parents send me every year. The cost of living here is expensive. I have to manage paying rent, electricity, water, telephone bills and food. The sum of money left after paying all of these is my pocket money. If all of these keep going up, where is my allowance? So what am I supposed to do? The school also increases the tuition fees, not forgetting to mention we [international students] pay 6.5 times more than the normal students.

To make the matter worse it is now hard to get a job on campus. Is the school actually encouraging us international students to work outside the campus, which is illegal? Lisa Gu states in her article "Feeling the pinch" that the health services fee will increase by \$1.

The school still needs more money to keep in good shape. As students, we should help. We can help by raising funds or creating a public speech about this. We can also march as a big group to show that Sacramento should give more money to the schools. We have to stay united. We are students, and we have the right to good education and services.

Cornelius Wong

Event rescheduled

Dear Editor,

We would like to first express our appreciation for *La Voz's* advance coverage of the Mexica Danza ceremony slated to take place on Nov. 22. On behalf of De Anza College MEChA we would like to sincerely apologize to the campus at large for the event's unforeseen last-minute cancellation. The event will be rescheduled in the near future, and we invite all of De Anza to attend. It should be noted that this was one in a series of events and programs slated to address the issue of cultural imperialism and the ongoing assault on indigenous cultures worldwide.

For more information, we highly recommend that those interested further investigate the topics mentioned by indigenous speaker Rigoberta Menchu Tum on Nov. 19 as well as the issues surrounding the possession of the sacred Kipilli headdress of Moctezuma at www.deliberate.com/aztec, and the ongoing struggle with Wal-Mart over the ruins of Teotihuacan, Mexico. Indigenous cultural identity is intimately entwined with our religious identity. For many, they are one and the same.

Though we live under a threat of acculturation, the Kipilli remains a significant symbol integral in sustaining our cultural and historic integrity, and is a fundamental part of that religious identity, without which we become nothing.

Anthony M. Choice de Diaz, De Anza College MEChA

Corrections

"Inauguration| De Anza welcomes top dog"
Nov 22, Page 4

Brian Murphy's wife, Susan Hoffman was misidentified in a photo caption. Also, Miki Melton's name was misspelled.

Speaker series biased

Dear Editor,

I want to thank Karl Schaffer for doing all he could to prove my point about the visiting speaker series.

In 10 years, the only Republican that we could manage to find came with an anti-war, anti-Bush message. I have no problem with Scott Ritter speaking, but it would have been far better if a proponent of the war had also been allowed to speak. I have no issue with the guests that came [for the series], but the discussion would have had more power if someone like Michelle Malkin could have debated the other side.

This debate isn't about what I think, or what Mr. Schaffer thinks, but rather is a debate about whether or not you the students will have access to a wide variety of information and ideas.

Scott Peterson, math instructor

Poor Rally reporting

Dear Editor,

As a journalist and one of the organizers of the recent anti-war rally, I was extremely appalled at *La Voz's* coverage in the news piece "Clamoring for Peace."

To begin with, the headline in itself undermines the cause by making it sound like we are fighting for something illegal or illegitimate.

Besides framing the event in a negative light, the writer was also factually incorrect in stating that the Asian Pacific American Students for Leadership were the main sponsors of the event.

If he had looked at one of our fliers or spoken to any of the many organizers (conspicuous in our black t-shirts) he'd know that we're actually a group of students from different backgrounds uniting under "Students Against the War." APASL was just one of the many other clubs on campus that endorsed the rally.

The article was a clear representation of shoddy, inadequate journalism and I'm deeply disappointed at the low level of reporting.

Maryam Afaq Ansari

"Unclean" right on

Dear Editor,

I appreciate Leslie Casaje's article "Unclean: *La Voz* Offers Some Solutions to Pollution on the De Anza Campus." I have noticed an increasing problem of littering on and around the campus, and it is even more disturbing to find out students do not even feel comfortable using the bathrooms here.

I have tried to find out the root of this dismaying state of our beautiful campus. Is this a student challenge, or an administrative and budget-oriented one? Do we need more custodial staff? More waste receptacles?

I hope we can put our energy into making De Anza a comfortable and clean place for all the community to enjoy. It is a disgrace to treat our campus otherwise.

Diana Fleming, language arts instructor

De Anza honors distinguished educator

BY SARAH JOY CALLAHAN
LA VOZ

Spanish teacher Jorge Gracia has dedicated half of his life to De Anza college. Gracia celebrated his 60th birthday on Nov. 21, shortly after completing his 30th year as a De Anza professor. He has fittingly been one of the first to win De Anza's Distinguished Educator awards, recently created by Vice President of Instruction Judy Miner.

The award is presented 8 times a year by the vice president of Instruction, and given to "educators who display substantial, significant and sustained excellence, commitment and

enthusiasm to the multifaceted aspects of teaching the diverse student population of De Anza College," according to the award Web site. Reading Professor Ulysses Pichon received the award for November. Gracia is the distinguished educator for December.

Students nominate the instructors on an online form and answer five question such as, "How has this person changed or influenced your life?" and "What are some of the most memorable moments you had in observing this educator?"

Gracia reflects on his time at De Anza, "I would never think of teaching anywhere else. It's been 30 wonderful years." Although Spanish was his pri-

mary language at home while growing up, Gracia was born in Texas and never lived in Latin America for an extended length of time. He remember addressing his parents in any language other than Spanish, and he lived in Mexico for three months as an exchange student. Gracia remembers that "This experience continued to awaken my interest in the language."

He began teaching fourth grade migrant children at 21. At 22, he moved to California to attend graduate school at Stanford University. There he obtained two master's degrees, one in education and one in Spanish. "I never had any doubt

see GRACIA, page 4



Zapata, Texas 1966: Gracia's 4th grade students were mostly the children of migrant workers. Only one of them spoke English.

Blast from the past: Exploring the world of polka

BY JULIO LARA
LA VOZ

It was the last story on the assignment board. The assignment called for a volunteer to listen to a specific genre of music, neglecting his/her own music, for an entire week and to produce a piece expressing the volunteer's experience. My hand shot up and I volunteered; I had no idea what I was getting myself into.

For a week, I hid away the CD visor that decorates my Nissan, emptied out my CD changer at home and devoted my ears to listening to a genre I never would have imagined listening to.

I could have chose country music, but that was too easy. I already think The Dixie Chicks are cool and Garth Brooks is tolerable, at times.

However, the genre that popped into my head and the one I chose was polka.

The first challenge was finding enough polka music to last a week. Luckily, my friend was happy to oblige and

with the help of KaZaA, we were able to create "Polka Dance Mix 2002." For a week polka played on my Alpine car stereo and on my Sony Entertainment system at home.

It was a pleasurable torture and a humorous one as well. I remember driving down the streets of Oakland, with the windows down and polka blasting out of my speakers, heads turning in bafflement. The facial expressions were my Kodak moments.

I became my friends' worst nightmare and after about four days, it was hard for me to convince them to ride in my car. I was hooked, humming polka tunes throughout my house, especially in the shower. Despite not wanting to enjoy polka, I couldn't help it.

Soon, I found myself realizing that polka is not that bad. I just never gave it a chance. The beats are catchy and serve as a refreshing break from genres like hip-hop which seem to simply duplicate beats. The only downside to polka music is that it lacks lyrics.

Don't think you'd like polka? Think again. Fans of heavy metal will find that the head banging associated with metal can be incorporated with some polka music. As

for hip-hop lovers, if they can incorporate samples of Indian music, why not polka?

Moreover, although polka can be enjoyable, a huge problem I had with it was that unlike other genres, the emphasis does not seem to be the rhymes or life changing lyrics.

They base their music on having fun; I respect that. However, I will not join the International Polka Association any time soon. Give me a good Foo Fighters record, all my Mana' CD's and a balanced mix of some good hip-hop and I'm a happy man.

My venture into the polka world was a successful one. I gained respect for a music that, until recently in gaining a respect for the music that until recently, I thought sucked. But if you hear the sound of an annoying accordion behind you, just know it is probably me. For some reason, my "Polka Dance Mix 2002" does not want to make its way out of my car.

This article originally ran in the Nov. 13 2002 issue of La Voz.

• What is a Shabbat Dinner? • What is a Mezuzah? • What is a Leadership Compass? •



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Novel details bleak time in China

BY LESLIE ANNE CASAJE
LA VOZ

While college students in the United States had the freedom to spread the words of "love, peace and harmony" back in the 60s and early 70s, Chinese students weren't so lucky on the other side of the world. They were going through a cultural revolution of their own. Incidentally, De Anza College students are getting a glimpse of Chinese Cultural Revolution history right now in selected EWRT and LART classes through a book called "Balzac and the Little Seamstress" by Dai Sijie.

De Anza professors such as Kristin Sartwell, Ulysses Pichon, Wallis Leslie, Anne Argyriou and Jean Miller are just a few of De Anza's English and Reading department staff who are currently using this book into their classes.

Originally copyrighted in 2001 as a French hardcover, it has since been released and translated in 19 different countries, as well as being made into a movie the following year.

Dijie writes "Balzac and the Little Seamstress" through the

eyes of an unnamed teenage boy, who narrates his life in a re-education camp and its impact and significance to the people around him.

Other important characters in the book are his best friend Luo, who is re-educated because his father is a doctor, and the peasant daughter of a tailor, also known as the little seamstress.

The book is titled "Balzac and the Little Seamstress" because the two boys educate and teach a tailor's daughter through hidden books by authors such as Honoré de Balzac.

De Anza professors found various reasons why they wanted to teach this book in their classes. Professor Anne Argyriou and her teaching partner Jean Miller liked the issues the book raises about China in the Cultural Revolution, such as the purpose of an education, who determines what is important to society and what risks one would take to maintain an identity, even if it is contrary to what the society or government dictates.

"Some of our students

face these issues either in their home countries, or even here in the United States, so we thought they could relate to this book in some way," said Argyriou.

Professor Wallis Leslie, who will be teaching the book for the first time in her EWRT 2 class this year, said, "[The two male main characters] sustain their spirits by reading forbidden literature."

"That premise alone is enough to interest college students," said Leslie, which is one of the reasons why she chose to teach it in her class.

LART 100 professor Kristin Skager heard about the book from De Anza colleague

Julie Sartwell and noticed that the novel included good college vocabulary and that it might appeal to a wide range of readers.

"I found that it was interesting for international students from China. Since they already have background knowledge, they could handle more difficult vocabulary," said Skager.

The book might not only leave a lasting impression from one's point of view on China's Cultural Revolution and Chairman Mao Zedong's dictatorship, but it may also apply to other issues in life that American students can relate to as well.

Professor Ulysses Pichon said his class "all agreed that 're-education' or the need for 're-education' can be applied to many things in our lives, such as the prison system and rehabilitation, relationships, churches and schools, equal rights, the war in Iraq and more."

De Anza student Hessam Samimifar recalls his impression on the book

when he read it in a De Anza English class last year as a positive one.

"It taught me not to take life for granted and feel lucky to live in time where information is available to the masses.

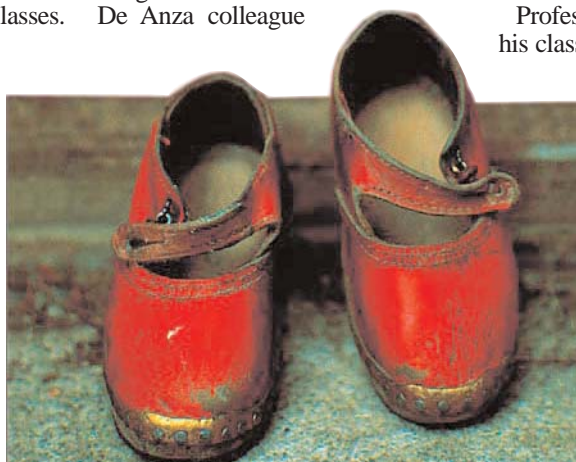
It also made me glad that I'm not living in a time where dictators tell you what to think and how to live," said Samimifar.

The ending of the book is a little twisted and surprising, and because of it, not all students were first impressed with the book.

LART professor Julie Sartwell said, "Some students struggled with the ending and a lot of guys got offended with [the little seamstress]."

The Cultural Revolution was a brutal time for those affected by it and "Balzac and the Little Seamstress" manages to give students the dreariness and painful experiences of the era as well as lightening the mood with touches of humor.

Students today may not feel they have much in common with students from a more revolutionary time, but "Balzac and the Little Seamstress" resonates because it explores the meaning of education to individuals and society.



Gracia | "Thirty wonderful years" spent teaching

continued from page 4

that I would teach Spanish," says Gracia of his subject choice. He began work on a Ph.D. in linguistics that was cut short by his teaching job. He remembers visiting the Flint Center for performances while a Stanford student, walking around the newly developing campus and thinking, "Wouldn't it be great if I could teach here?" He remembers the day when he heard about a job opening at De Anza. He parked in the area that is now the Advanced Technology Center and asked a workman for directions. "He wished me

luck."

Since that day, Gracia has gone through three De Anza presidents, "two or three earthquakes," one bomb threat, and one explosion of a fuel tank that forced a campus evacuation. He has seen his students get married, have children that are now grown, and even die. He estimates that the number of students he has taught is well into the thousands.

When Gracia first began teaching, he covered a large range of classes from conversational Spanish to grammar to linguistics. He continues to work full time but has cut down to teaching Spanish 1 through 3 only. He is able to develop

deeper relationships with his students than the average professor because of the possibility of working with them for a year.

Gracia's office is eclectically decorated with gifts from students from all over the world. "I decided a long time ago to only decorate my office with things from students," he said.

He begins every day with hot chocolate and has a variety of hobbies, including painting, playing piano, taking photographs, and traveling. "I'm a first-rated, non-talented painter" he said of his ability. Gracia has his piano set up in his garage and often serenades his neighbors. He often prints out his photographs, and

papers his office walls and door with them. His experiences with travel include chaperoning his students during Campus Abroad when he took 30 of them to Spain in fall of 1990.

Gracia is considering retirement in the next four or five years, but as he looks to the future, he doesn't feel as if his age has affected him. "I'm a very young sixty," he said.

Students who think that their professor should be recognized can find information about the Distinguished Educator award and fill out the nomination form at the office of instruction Web site at <http://www.deanza.edu/instruction>.

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Sink your teeth into a good book

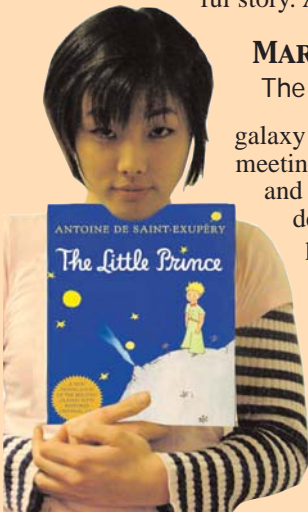
Our favorite children's literature
Compiled by the La Voz staff

SARAH GAHAN
 Summerland

Michael Chabon, author of "Wonder Boys," and the Pulitzer Prize-winning "The Amazing Adventures of Kavalier and Clay," creates a rich and magnificent setting for the children's/young adult novel "Summerland." The story incorporates elements of many American legends as a young boy from fictional Clam Island journeys through a mythic world to save his father and the world. Coyote, of Native American tales, the larger-than-life figures of pioneer stories, modern baseball heroes, and even a Sasquatch all play parts in this beautifully written adventure.

Like the "Harry Potter" series, this book will appeal to kids-at-heart as much as, if not more than, kids. Chabon is a truly gifted storyteller whose characters, even a Sasquatch, are always brilliantly real. "Summerland" was released in 2002, but it's the kind of book you'll wish you'd been able to read back when you were nine or ten years old, back when summer seemed to last for a beautiful eternity.

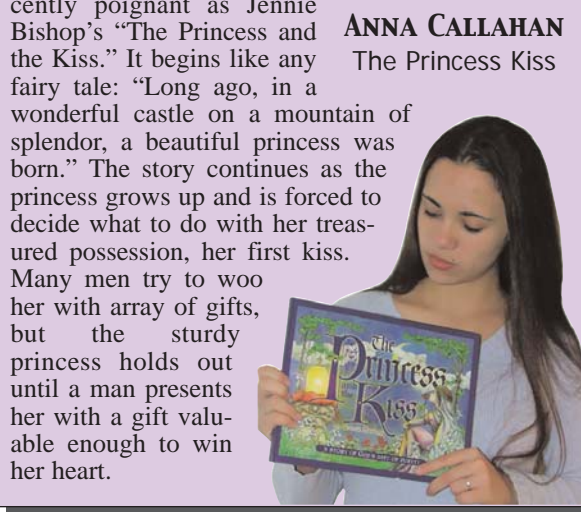
When I was given this book to read, I immediately became infatuated with it. I was unaware how profound a meaning it held, but at seven years old it was a beautiful story. A little prince who lives on a tiny planet elsewhere in the galaxy travels from planet to planet, meeting various peculiar characters and ends up in Earth. The author delicately portrays the complexities of human emotions in his simple and poetic prose.



MARIANNE KIM
 The Little Prince

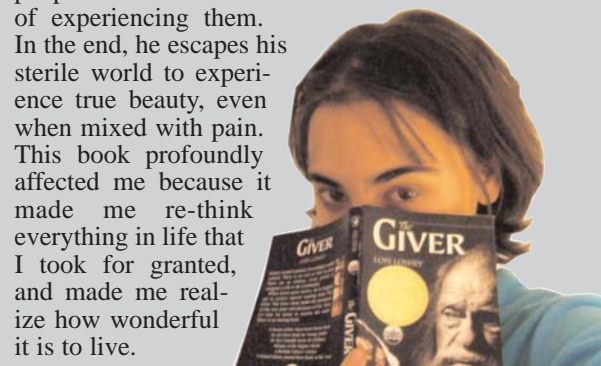
The child-like illustrations are charming and mysterious, yet sober and almost mature. It is a book that is for children and adults, philosophers and poets alike.

Love stories abound, and they're all the better if the main character is a princess. Yet none are so innocently poignant as Jennie Bishop's "The Princess and the Kiss." It begins like any fairy tale: "Long ago, in a wonderful castle on a mountain of splendor, a beautiful princess was born." The story continues as the princess grows up and is forced to decide what to do with her treasured possession, her first kiss. Many men try to woo her with array of gifts, but the sturdy princess holds out until a man presents her with a gift valuable enough to win her heart.



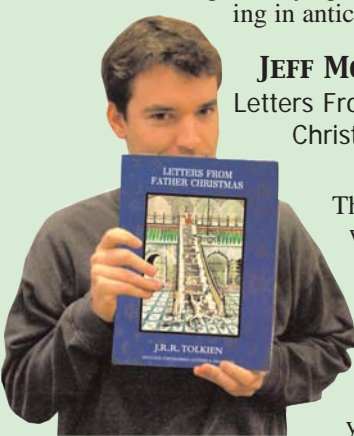
ANNA CALLAHAN
 The Princess Kiss

"The Giver" by Louis Lowry is a book that changed my perspective on life when I was ten years old. The main character, Jonas, lives in a perfect world where everything that would hinder productivity is eliminated - pain, color, war, romantic relationships, or even mountains. Jonas is chosen to receive the memories of these things from "The Giver" and protect his people from the trauma of experiencing them. In the end, he escapes his sterile world to experience true beauty, even when mixed with pain. This book profoundly affected me because it made me re-think everything in life that I took for granted, and made me realize how wonderful it is to live.



SARAH JOY CALLAHAN
 The Giver

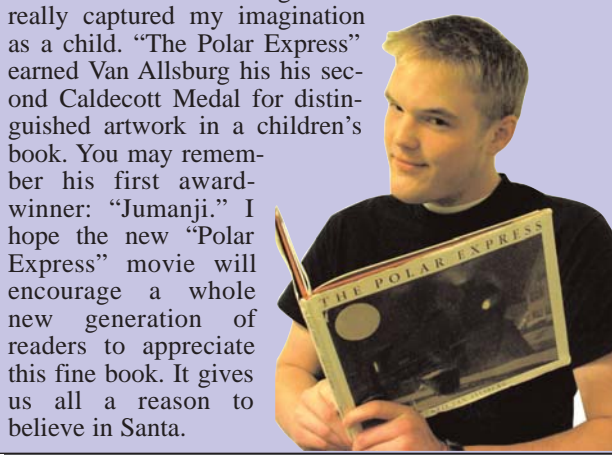
As a child, I loved "Letters From Father Christmas," by J.R.R. Tolkien. The letters were from Father Christmas to J.R.R. Tolkien's children. They would come every December in spidery handwriting with beautiful hand drawings. Every Christmas, my parents would read this book to my siblings and me. The detailed pictures always stood out the most for me, given my age, and I remember waiting in anticipation for the reading to finish so I could snatch the book and look at the pictures.



JEFF MCGREW
 Letters From Father Christmas

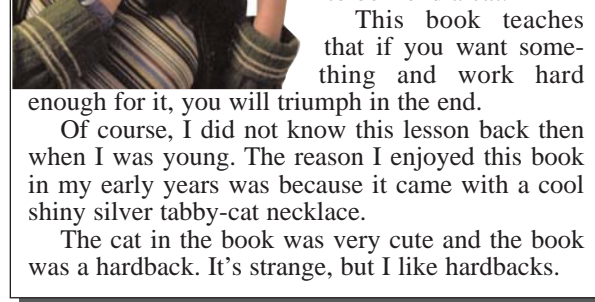
The stories themselves were funny tales of life at the North Pole. The book quickly became a favorite around the house, and to this day we bring it out every year around Christmas.

The story of a young boy taking a trip to the North Pole on a magical train is fantastic, and full of exciting detail. But it was Chris Van Allsburg's dreamlike illustrations that really captured my imagination as a child. "The Polar Express" earned Van Allsburg his second Caldecott Medal for distinguished artwork in a children's book. You may remember his first award-winner: "Jumanji." I hope the new "Polar Express" movie will encourage a whole new generation of readers to appreciate this fine book. It gives us all a reason to believe in Santa.



RYAN BELL
 The Polar Express

"The Cat Next Door," by Elizabeth Koda-Callan, is about little girl's dreams of having a kitten of her own as she learns about responsibility and how to befriend a cat. This book teaches that if you want something and work hard enough for it, you will triumph in the end.

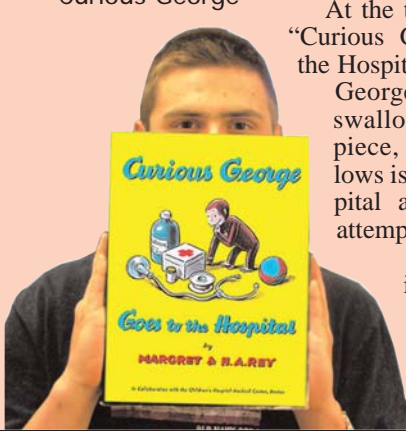


LISA GU
 The Cat Next Door

Of course, I did not know this lesson back then when I was young. The reason I enjoyed this book in my early years was because it came with a cool shiny silver tabby-cat necklace.

The cat in the book was very cute and the book was a hardback. It's strange, but I like hardbacks.

Curious George is a great series for kids. At the top of my list is "Curious George Goes to the Hospital." George recklessly swallows a puzzle piece, and what follows is an exciting hospital adventure as he attempts to remove it. I grew up reading the interesting stories that center around this cute little creature.



JONATHAN HODGES
 Curious George

"Chrysanthemum" by Kevin Henkes is definitely one of my favorite childhood books, because Chrysanthemum's classmates would make fun of her unusual name. Elementary school kids can be jerks and make fun of you if something about you is out of the ordinary, so my parents gave me the book when I was in the first grade to make me feel better.



LESLIE ANNE CASAJE
 Chrysanthemum

I'd add my middle name to make my name sound more feminine.

"Chrysanthemum" by Kevin Henkes is definitely one of my favorite childhood books, because Chrysanthemum's classmates would make fun of her unusual name. Elementary school kids can be jerks and make fun of you if something about you is out of the ordinary, so my parents gave me the book when I was in the first grade to make me feel better.

"Mr. Bear Squash-You-All-Flat" was my favorite book because it represented the triumph of the proletariat (the cute woodland animals) over the aristocratic dictator, Mr. Bear. Mr. Bear, in his wickedness, would sit on the flimsy homes of the innocent chipmunks, bunnies and mice and well, squash you-all-flat. That is, until they built a home out of a tire and Mr. Bear bounced off it and hit his head in a tree. The woodland animals celebrated by inviting their neighbors over for a picnic. Isn't that a great way to celebrate?



BETH GROBMAN
 Mr. Bear

This one hurts

November 29, 2004 * WWW.LAVOZDEANZA.COM



IT'S DEJA VU ALL OVER AGAIN: DE ANZA LOSES A GAME IN HEARTBREAKING FASHION TO HARTNELL COLLEGE FOR THE SECOND STRAIGHT YEAR

BY JULIO LARA
LA VOZ

There was something larger than soccer happening last Tuesday afternoon at Hartnell College. You wouldn't have noticed it if you were cheering for the Panthers to advance to their first final four in school history – but if you happened to root for De Anza, you can see “it” developing throughout the game.

The score almost seemed irrelevant now, when the whistle blew marking the end of the 90-minute war in Salinas, the scoreboard had the masses at Hartnell

jumping, dancing and crying at midfield. It wasn't just celebration and jubilation, it felt more like a release – pent up frustration in a plastic coke bottle opened by a scrappy, hideous soccer game that saw three yellow cards and only one goal, scored by Hartnell in the game's first five minutes to give them the victory.

For the Dons, there was no such thing as keeping their heads up – they weren't hiding the fact that this loss hurt more than other ones. Hartnell had done it to them again; “dejected” didn't even begin to cover it.

see **SOCCER**, page 8

Steven Cabana/ LA VOZ

It don't mean a thing ...

Ten years ago, the De Anza men's soccer team brought home the state championship. But, in recent history and despite opportunities, great seasons are not topped with a championship ring.

1994

STATE CHAMPS

1995

CONF. CHAMPS

1996

FINAL FOUR

1997

STATE CHAMPS

1998

FINAL FOUR

1999

N/A

2000

LOSS IN 2ND RD.

2001

LOSS IN 2ND RD.

2002

LOSS IN 3RD RD.

2003

LOSS IN 2ND RD.

2004

LOSS IN 3RD RD.

" ... it's a funny game. You can play **ugly** and win or you die in **beauty**. Today, we lost **ugly**."

- Coach Colin Lindores on the outcome of Tuesday's 3rd round playoff game against Hartnell



Steven Cabana(4) / LA VOZ

De Anza freshman Jesus Araujo watches as Hartnell celebrates their victory. Hartnell's win marks the first time in school history that the Panthers will participate in the state's final four.

Soccer | Season ends in heartbreaker

continued from page 7

"It's disappointing," said coach Colin Lindores, "but it's part of sport. We played probably one of the poorest games we've played all year."

But despite the poor play, a loss for De Anza almost seemed inevitable.

In front of a hostile crowd, De Anza seemed to be in control of the game despite giving up an early goal as all of the offensive pressure seemed to be coming from the visitors in white. "Coming into the game," said Lindores, "we thought we had the mental edge and we had the talent [to win]." Yet, seemingly talent had nothing to do with it. The soccer gods seemed to favor the Panthers.

Bad bounces, slips on the grass, you name it – every time the Dons put on the pressure, something seemed to stop them dead in their tracks. De Anza fans might have thought it

was a matter of time before they broke through the Hartnell defense to score, and in minute 29, a handball in the Panther box seemed to be the break that De Anza needed.

J.C. Vargas, a De Anza freshman, stepped up to take the penalty kick but his attempt failed as he hit the left post of Hartnell keeper Alex Amador's goal. The rebound came right back to Vargas' foot, who then proceeded to drive it back past Amador for what seemed to be the tying goal.

But soccer rules state that after a penalty kick is executed, the player who took the shot cannot put back his/her own rebound if it isn't first touched by another player. Therefore, the goal was nullified and De Anza's proverbial balloon seemed to deflate.

Come the second half, a resilient De Anza team desperately sought the equalizer – but no one could get anything into the Hartnell goal. Even an attempt at a goalie-less Panther net was denied by the effort of a diving Julio

Hernandez, a Hartnell defender.

Resistance was futile for the Dons, and it seemed like they knew it, no matter how hard they tried to deny it – and time just ticked off the clock, slowly laying the De Anza season to rest.

Minute 94 rolled around and the referee ended the match, giving the Panthers a ticket to Oxnard and the Dons a painful loss. The emotionally drained souls of the De Anza players flung to the war-torn grass – clean up would be a mess. It seems that no matter how much people say that was these warriors do is just a game, the pain that accompanies the game is very much real.

"We expect success," said Lindores. "Did we expect to go to the Final Four? Yeah. But, hopefully the players that are returning learn this lesson."

It's the toughest of lessons, the one that teaches that sometimes, no matter the day, dreams can come crashing down to the grass.



The game between Hartnell and De Anza proved to be brutal. **Left: J.C. Vargas** takes a De Anza penalty kick late in the first half. The ball bounces off the left post. **Right: Paul Bellarmino** challenges a Hartnell player for the ball and takes an elbow to the side of the head. **Previous page: Francisco Diaz** walks off the field in front of Hartnell players celebrating their 0-1 playoff victory on Nov. 23.

La Voz acknowledges the best of the fall season with the first ever ...

POP YA' COLLA' AWARDS

Written by Julio Lara, Photos by Steven Cabana / LA VOZ

1ST PLACE FEMALE



emily BEGAS
DE ANZA VOLLEYBALL

Why we love her ...

Emily Begas was the most dominant player on a volleyball team that surprised a lot of people, but not themselves, when they won nine straight conference games this season. Begas finished tops on the team in hitting and in blocks, while dominating the front of the De Anza line. In a team full of promising players, Begas will surely be one of watch for the future of De Anza volleyball.

HONORABLE MENTION



THE TOP PLAYA'



1ST PLACE MALE

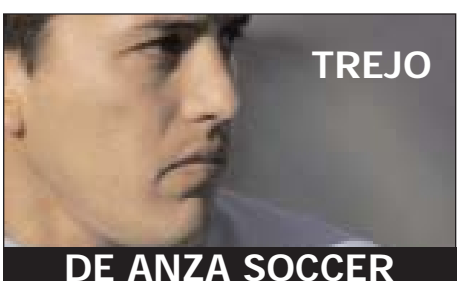


chad TALLEY
DE ANZA FOOTBALL

Why we picked him ...

Chad Talley is the punter, and that's why we picked him. Arguably De Anza's most consistent player during the rough 2004 campaign, Talley ranked second in the state in yards per punt with an average of 43.5, while accumulating over 2,300 yards in punts. If it wasn't for this him, who also acts as a back-up QB, who knows how much farther back De Anza would have been.

HONORABLE MENTION



DE ANZA MENS SOCCER DEFENSE

Some may say that our first attempt at this silly recognition was a failure, since we failed to produce just one person who was a cut above the rest.

But after deliberating for the better part of day, we decided that there is no "I" in team, and the most dominant sports entity this fall season was the mens soccer defense -- or the Crimson Curtain as we call them back in production land.

The Crimson Curtain ranked second in the state with a .5064 goals per game average and was anchored by one of the most intense goalkeepers this school has ever seen. In essence, we're rewarding the collective effort of a prideful group of men who posted 11 shut outs in 20 games, and were one game away from making it to the final four. For their dominance on the soccer field, the first ever "Pop ya' colla'" award goes to the Crimson Curtain defense.

Photo Illustration by Pedro de Sa / LA VOZ

Nobell Students flock to hear rights supporter

continued from front page

system to create a new society without racism and without exclusion," she said. "I would say that the percentage of compliance with the Peace Accords is about a thousandth. It's very much a future task that remains to be accomplished in the future."

After Menchu Tum's speech, attendants had the opportunity to ask her questions. Some students asked her questions in Spanish while Rios translated those questions for the whole audience.

In "I, Rigoberta Menchu, An Indian Woman in Guatemala," Menchu described terrible events that happened to her family.

Her book was also one of the reasons that made Munez want to see Menchu Tum speak.

"I was taught her book when I was younger," Munez said. David Stoll, a Middlebury College anthropologist, claims that some events in Menchu Tum's book are fraudulent, such as descriptions of the death of one of her brothers when he is still alive in his book, "Rigoberta Menchu and the Story of All Poor Guatemalans."

"I really hope it was," Munez said when she found out that Menchu Tum's book might not be factual.

Student Miguel Ortega brought Menchu Tum's book and listened to her speech to learn more about her.

He said that he did not care whether Stoll was right or not because Menchu Tum's actions have already validated her enough with him.

"I think she has done great work for the indigenous people, so I would look at her work," Ortega said. "She's continuing to do more work so I would look at that. I think that's more important than anything else."

In an interview with *La Voz*, Menchu Tum called Stoll a "sensationalist."

"What he wanted to do was to destroy all of the evidence of the genocide in Guatemala," she said. "I really think that somebody should file a lawsuit against him ... and if I have the opportunity to do it someday, if I find the remains of my brother, Petrocmio, then I'm going to file a lawsuit against him."

Rios was an interpreter at a conference in 1991 and claimed what Stoll said about that conference was completely wrong.

"I'm a witness to that myself," Rios said. "It's a very distorted book." Menchu Tum signed books after her speech.

Before she left, Menchu Tum took pictures with the event's coordinators as well as one with Murphy and his mother.

Cal State approves 8 percent fee increase for next fall

BY CHRISTINA STEWART
U-Wire

Last month, the California State University's board of trustees approved an 8 percent fee increase that will take effect in fall of 2005.

The fee increase is part of the Higher Education Compact, which Gov. Schwarzenegger adopted in May. As part of the compact, fees would increase by 14 percent for 2004-05, and by an additional 8 percent each year in 2005-06 and 2006-07.

The compact is a six-year agreement that promises to fund at least a 2.5 percent annual enrollment growth. It also provides a 3 percent minimum General Fund increase in 2005-06 and 2006-07 and a 4 percent minimum increase in 2007-08

through 2010-11. Funds will be used for salary increases, health benefits, maintenance and inflation, according to a CSU news release.

Sally Roush, vice president for Business and Financial Affairs, said students would pay a higher, but still quite reasonable, fee.

She said the increase will benefit San Diego State, and she does not foresee any drawbacks.

"These fee revenues will help restore some of the base budget funding that has been lost over the past three years," Roush said. "These fee increases provide a more stable and predictable revenue source that enables the university to plan better."

The general attitude of the administration is that fee revenue is a necessary component of funding for a quality higher education experience, Roush said.

Ethan Singer, associate vice president for Academic Affairs, said the fee increase is necessary to maintain the quality of education at SDSU.

The fee increase would be \$65 per unit for undergraduate students taking 6 units or fewer, and \$100 per unit for undergraduate students taking 6.1 units or more, he said.

It is expected students on financial aid grants will have these additional costs covered by their grants, Singer said.

"The neediest students will have the additional cost covered by financial aid, and students will continue to receive the courses they need," he said.

Despite the financial impact on students, the increase will provide benefits to the university overall.

"It means SDSU will not have to reduce expenditures, for example, course

sections, employees, etc., by the total amount of funds generated by the 8 percent increase," Singer said.

SDSU students currently pay, on average, one of the lowest fees of any university in the nation. According to the California State University's Web site, www.calstate.edu, the 2005-06 annual undergraduate fees will be \$2,554 less than the average comparable institutions.

"The state will continue to pay the largest portion of the cost of education," according to the Web site.

Both Roush and Singer said 2011 is still a long way away and are anxiously waiting to see if there is sufficient revenue to fund the compact in 2005-06.

"While 2011 is a long way in the future, certainly I hope this approach establishes a precedent for CSU funding," Roush said.



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Lottery| Program selection turn students away

continued from front page

program. "I've been with her through all the times that she's been going through the program," Gager said. "I just think it's incredibly unfair."

"I don't think they take into consideration how long you've been applying. People who transfer in from other schools who haven't paid De Anza a penny walk into the program where my sister has been taking all of her prerequisites through De Anza and can't get in the program."

Gager backed up Bogherra's idea that the system does not take students' grades into account and that people in charge do not talk about the unfairness within the lottery.

"They refuse to reveal what's really happening in there and I think it's ridiculous," Gager said. "I think Silicon Valley needs to understand what's going on in this program."

Gager said the nursing program is very good but that there has to be a better way of getting into the program.

Another aspect of the lottery system was that everybody got one ticket with their name on it, no matter who they are, Bogherra said.

"At least they have one ticket there," Clavijo said. "At

least they have the chance to be there."

Some programs are not accepting applicants any more, some are first come first served, while others simply say no, she said.

Boman was laid off from her job in the electronics industry and decided to enter De Anza's nursing program, Bogherra said.

"They blackball people. If you go and complain about this they roll the dice against you"

- Sharyn Bogherra

"Right now she's working two jobs and going to school making straight A's," she said. "My point is, you're getting a lot of eligible people in here that are going to start dropping out because they're not lucky."

Clavijo answered the questions about whether applicants need to be lucky with questions.

"Just make this correlation," she said. "Does everyone get the ticket to go to the football game? Everybody who buys a lottery ticket, does everyone get the millions for the first prize?"

Some universities would interview their applicants, have them take a test, and look at their grades and extracurricular activities, she said.

"There's all kinds of things that should factor into whether or not you would make the best nurse, not just how lucky are you today," Bogherra said. "Because if we were lucky we would have already won the lottery."

"De Anza cannot make everybody happy," Clavijo said.

"That's the lottery process, so anybody who does not agree with that is more than welcome to go to another college that has a different system," she said.

"I worked really hard to get my prerequisites out of the way," Boman said.

Boman said that the lottery system makes the classes she takes seem like they are pass-no-pass classes because people with average grades have the same chance of getting accepted as she does.

"There's a lot of good people in there that I know personally have worked very hard and they didn't get picked either," Boman said. "It's difficult."

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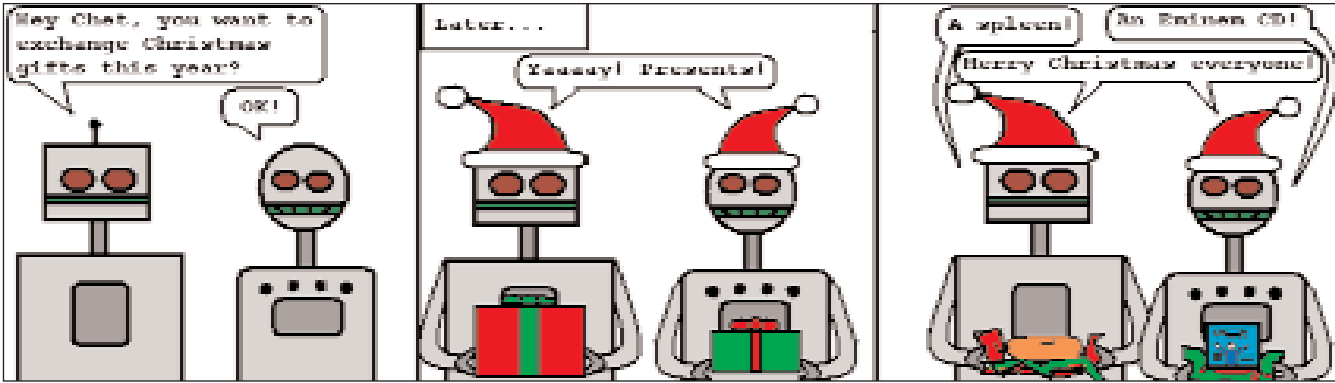
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The Rebooted | Sarah Gahan




Deep Fried Freedom | Marianne Kim



Piffle | Jo Vadeboncoeur



Crunchy Life Bites | Pedro Paulo Viegas de Sa



Department of Homeland Insecurity

Name: "Saint" Nick a.k.a. "Santa Claus"
Category: International terrorist and smuggler
Description: A Taliban-like beard, and some kind of cloth on his head - proof he is one of them Al-Qaeda people. Always wears red - possible connection with godless child-eating commies is being researched.
Activities: Smuggling "presents" across the border in private sleigh - probably given to him by the North Polar government, which hates the beach and FREEDOM!
Proposed Action: Swift military action against the North pole. Shock and awe them Eskimos. We will be greeted as liberators.

Horoscope | Sarah Gahan

Do you people have ANY IDEA how much blood, sweat, and tears go into the production of these horoscopes each week? DO YOU? If you did, you'd probably want to wash your hands right about now.

Aries – March 21 to April 20
This holiday season, you will get the pony you always wanted! Ha ha, just kidding. All your gifts will be lame.

Taurus – April 21 to May 21
Over the break, you will do a lot of shopping. The piped-in X-mas Muzak will slowly but inevitably drive you insane. In the membrane. Insane in the membrane!

Gemini – May 22 to June 21
Because of a horrendous and disorienting post-New Year's hangover, you will wander onto a nuclear weapons testing ground. The nuclear radiation will give you a superpower – the power to projectile vomit on your enemies.

Cancer – June 22 to July 22
Over the break, you will have some special days with your family ... some type of gift exchange may be in the works.

Leo – July 23 to Aug. 21
According to our calculations, there is a strong likelihood that you will be beaten with a spatula over the holidays because you keep poking your nose in

other people's cooking and criticizing. You know what? If you think the mashed potatoes would be better with a dash of nutmeg, why don't you make them YOURSELF next time? Also, your green bean casserole is revolting.

Virgo – Aug. 22 to Sept. 23
Two words: salmonella. Oh, wait, that's just one word. Anyway, it's not going to be a problem for you, just the people you cook holiday meals for.

Libra – Sept. 24 to Oct. 23
This week, could you take a shower for a change? And soap! For Pete's sake, use soap this time. I don't know how long it's been for you, but it comes in both bar AND gel forms these days.

Scorpio – Oct. 24 to Nov. 22
This week, you will be in danger of –

Look out! OH DEAR GOD IT'S RIGHT BEHIND YOU!


Sagittarius – Nov. 23 to Dec. 22
This week, you will be in charge of cleaning up Scorpio's bloated corpse. You will poke it with a stick. It will be full of holiday cheer. Holiday cheer is gooey.

Capricorn – Dec. 23 to Jan. 20
Capricorn, of all the signs, you appreciate my work the least. You never write in to say, "Oh my goodness, I LOVE your horoscopes, it must be so difficult to consistently bring that golden nugget of joy into my life every time I pick up a copy of *La Voz*." You're getting coal in your stocking this year – coal as black as your heart, because people who don't appreciate my horoscopes make Santa cry. Think about that. Think about Santa, weeping fat little Santa tears from his twinkly Santa eyes. Santa's eyes should be jolly, you heartless animal!

Aquarius – Jan. 21 to Feb. 19
Oh, man, can you believe Capricorn? I mean, what kind of monster would want to make Santa cry? Anyway, your future holds monkeys. Or money, or something. Whatever.

Pisces – Feb. 20 to March 20
You are in danger of growing a mullet over the holidays. not the hairstyle, the fish. Happy Holidays!

Featured Sign



Scorpio
Either cut the sting off, or celibacy. That's no choice

Nameless Colors | Sarah Joy Callahan



Crossword Puzzle

Final Exam Week



Answers at <http://www.lavozdeanza.com>

ACROSS

- Write your essay legibly so your instructor can read it.
- You may need to write your final in a ___ book.
- After you're done with finals, invite your friends over for one of these.
- If you think your finals you'll have to ___ your classes.
- Get a good night's sleep and ___ hard for your finals.
- Take a healthy break ___ before you take your finals.
- Don't forget to write yours on your test or you may not get credit.
- If you don't know an answer, it may be a good strategy to ___.
- You're in luck during your ___ final if your prof lets you bring a calculator.
- How you'll feel when finals are over.
- They start on Dec. 7.

DOWN

- You know you're in trouble if you get your final back and it's covered in ___ ink.
- Go here to study before finals.
- When you're done with finals, these will be placed on your record.
- It's definitely not cool to do this.
- Another name for a test.
- Check the time and ___ of your final carefully -- it may not meet at the same time the class did.
- If you stay up all ___ to study, you may fall asleep during your final.
- Many students think this is the hardest type of test, but revenge is sweet: it takes professors hours to read and grade them.
- It would be nice if you could bring this to your geography final.
- Some people prefer true and false, others prefer multiple ___.
- Don't forget to bring a Scantron form and a number 2.
- Friday is the last ___ of them. Oh joy.
- If you don't understand the instructions on the exam, ___ your instructor.