

# The Foothill College SENTINEL

Volume 28, Number 28,

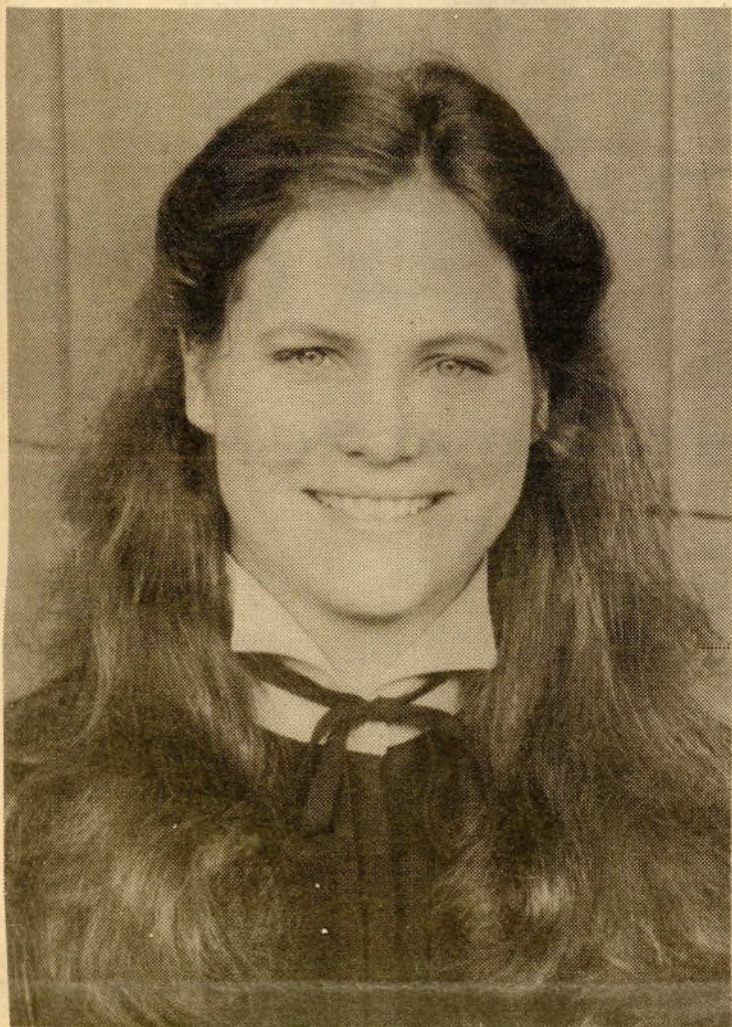
Los Altos Hills, CA 94022

June 13, 1986

## 375 to get Foothill degrees

### Former student to speak

#### Activist-author Dina Rasor's new book reports on waste in military spending



Dina Rasor

Dina Rasor, founder of the Project on Military Procurement, author, and guest on national TV shows will be the keynote speaker at the 17th Annual Foothill College Commencement on Friday, June 13 at 3 p.m. in the Foothill Theatre.

About 375 students will receive Associate in Arts and Associate in Science Degrees, including numerous recipients of scholarships and special awards from the college and from Bay Area business and service organizations.

Rasor, a Foothill College alumna and transfer graduate of U.C. Berkeley, founded the Project on Military Procurement — a private organization which researches and publicizes military budget waste. Her

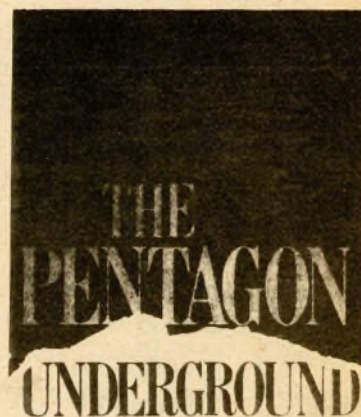
first book, "The Pentagon Underground," an expose of the inner workings of the Pentagon procurement process, was released in 1985.

Rasor has been featured on several national TV documentaries and talk shows including "The Donahue Show," "Late Night America" and on C-SPAN.

Foothill President Thomas H. Clements will greet the graduates and Rev. William Jacobsen of the Unitarian Church of Palo Alto will give the invocation and benediction.

The Foothill Choir, directed by Nile Norton, will perform.

A reception for the graduates, their guests and the faculty will follow the ceremony in the Main Dining Room of the Campus Center.



DINA RASOR

New book exposes government waste.

## Master Plan for Higher Education seeks to upgrade colleges

By SHELLEY SIEGEL

*Let us in education dream of an aristocracy arising out of a democracy of opportunity.*

—Thomas Jefferson

"Governor Deukmejian is willing to open the treasury, but he wants to see more than cosmetic reforms," said Joshua Smith, Chancellor of California Community Colleges.

State contributions are currently \$1.6 billion to the California State system with 19 campuses and 309,000 students; \$2 billion to the University of California system with nine campuses and 133,000 students; and \$1.2 billion to the community college system with 106 campuses and 1.1 million students.

Smith feels that "the system [community college] has been starved too long."

As of December 1985, the Master Plan for Higher Education began its quest to upgrade the three-tiered educational system in California.

### Electronic swap meet Saturday

By GEORGE EDLUND

Many electronic engineers and technicians will participate in the Bay Area's best electronic flea market in Parking Lot B on Saturday, June 12, from 8 a.m. to 2 p.m.

Items, both new and used, can be found such as computers, printers, amplifiers and electric typewriters.

The study has begun at the community college level and will continue through the California State University and then on to the University of California. All of these studies are sponsored by the California roundtable, an organization of senior executives of major corporations.

The commission is made up of 16 people headed by J. Gary Shansby, chairman; Lee R. Kershner, Ph.D., executive director; and includes people

such as Bill Honig and one education specialist, Claudia Hampton, Ed.D.

The commission is to examine available evidence and report objective findings on the status and overall cost-effectiveness of the colleges, according to the preface of the first draft of the plan.

Since the last evaluation in 1960, many more programs have been added to educative curricula such as adult, remedial

and vocational education.

One major factor contributing to the need for upgrading the system is the change in the state's population in age, economic status and ethnic origin. These factors have altered the student clientele profile tremendously.

One of many aspects of the current Master Plan concerns the transfer program and its role in easing student transition from

(Continued on page 6)

### Library issues new cards for summer

By SHELLEY SIEGEL

The Hubert L. Semans Library is now taking applications for library cards to be used with their new automated system.

Pick up the form at the front desk, fill out the information, and leave the application with the head librarian.

The card will be ready for pick-up in one week and there is no charge. Cards will be valid starting with summer quarter.

## Librarian Jorge Bruguera to retire

By JULIA McDONNELL

Jorge Bruguera's passion is helping people. He retires as reference librarian at Foothill at the end of this quarter after 14 years at Foothill. "Whatever else I have asked him to do, his real joy is directly helping students," said Marilyn McDonald, assistant dean of Learning Resources.

Bruguera is a native of Barcelona, Spain. With students, he pronounces his first name "George," but he proudly rolls his "r's" when saying "Bruguera." Silver-haired and dapper, he retains his Catalan charm and humor.

He worked at Stanford for 11 years before coming here, but he says that Foothill students are much more friendly. "They give you a lot of feedback.

People come up and say, 'thanks for your help, I got an 'A' on my term paper.' Or sometimes people will come up and tell me that they are transferring to another school, but they want to thank me for my help while they were here."

Bruguera's desire to help people extends past getting "strokes" from students. As a young man, he worked with the underground resistance to Francisco Franco's regime and escaped the country in 1952.

After he retires, he would like to go to Central America to help the people there. He said, "We have so much in this country. I would like to give a little bit back. There is trouble in Central America because of the enormous economic disparity. There are a handful of very wealthy

people and many poor people."

"In any country in which people have a decent standard of living and hope for their sons and daughters, you won't have any trouble. People like to have something to strive for, to know that their children's lives will be a little bit better than theirs."

"There is not a single country that has gone communist that has a good standard of living. In free countries the communist party gets no more than 10 percent of the vote."

"If we gave the money we spend on armaments and fighting to the people, they alone would turn around and tell the communists 'We don't want you in our country'."

Bruguera does not say this with the rhetorical tone of, "Why doesn't somebody else do

something about it?" For Bruguera it is true when he says, "Everybody wants to do some work which is worthwhile, to accomplish something. For me it's helping people."



Jorge Bruguera



## EDITORIAL

# You gotta wanna

Responsibility. The weight of that word was a staggering burden to me as an adolescent. It seemed to be the key tactic in my parent's campaign to teach me accountability for my actions; it was the cornerstone of their conspiracy to press me into adulthood, to become independent.

True to the unspoken code of puberty, I resisted, muttering under my breath like a lunatic, sighing long and deeply, dragging my feet and generally trying to make their lives as miserable as I felt they were making mine. Eventually, however, their persistence prevailed and I confess that I have actually learned to relish responsibility.

The secret I found to making responsibility bearable is that when the weight is borne cooperatively by many, it becomes less burdensome. Instead, it becomes interdependence, a desire shared by all to accomplish, achieve and relish success. A "work party," to me, is not a contradictory phrase.

Merely looking out for numero uno doesn't get it. That's a solitary, egocentric state of mind best reserved for teens who carry over the child's view of oneself as the center of the universe. The proliferation of self-help books that claim "winning through intimidation," and "looking out for number one" only rationalize and prolong this self-indulgent mindset.

Shared responsibility goes a long way in getting tasks done, like getting the SENTINEL out every week. It takes the cooperation of many hands and minds to make it work, and it is gratifying to follow the process from blank sheets of paper and blank printer's flats to publication and, ultimately, reader feedback each week.

As we're winding down toward the end of the quarter, I'd like to express my appreciation to all the people who have helped get the paper to the presses each week. Our association has been one of challenge, determination and hard work — and closeness and laughter. It has been my good fortune to be a part of what has made the SENTINEL happen for the past two quarters. Thank you, my friends.

—Lori Reno

### Clarification:

The picture on page 5 of the April 25 SENTINEL shows Yuriko Doi performing in a Noh Kyogen play. It was taken during a dress rehearsal, without her full costume, and does not represent her professional performances in any way.

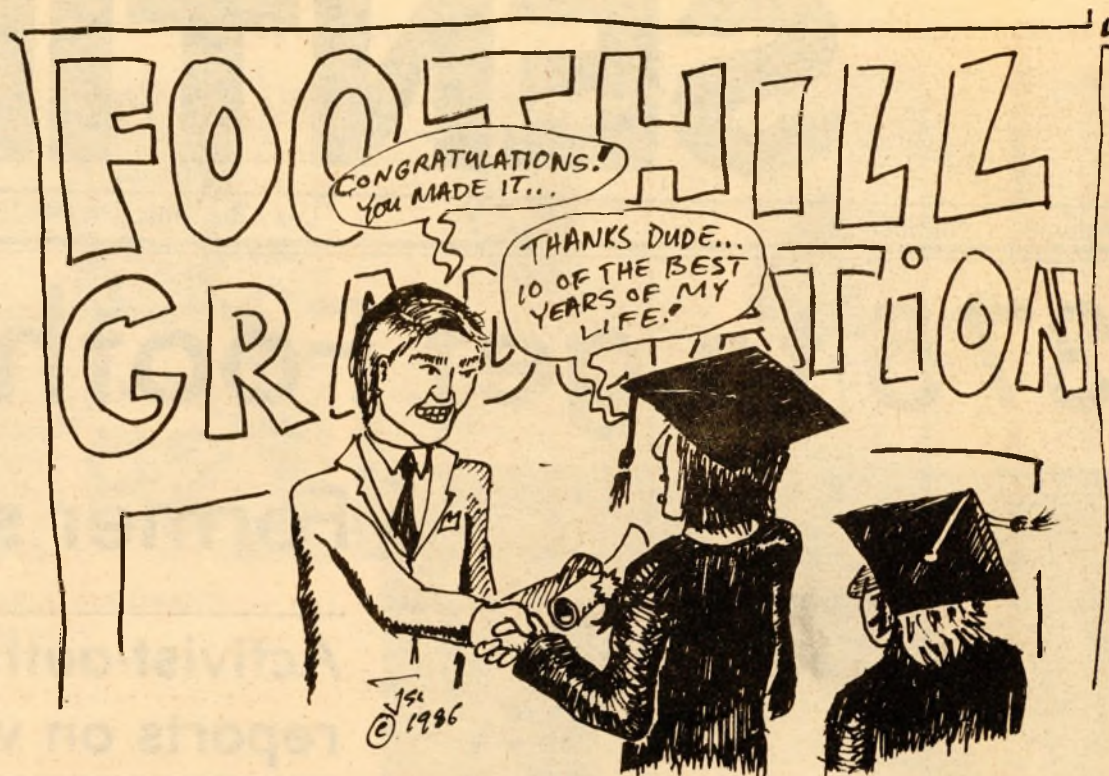
## The Foothill College SENTINEL

The SENTINEL welcomes letters. All letters must be typewritten (double-spaced), be restricted to 300 words or less, and be signed. Your phone number would be appreciated so that our editors can verify points of information.

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

Opinions expressed are not necessarily those of the college or student body. Staff members are students enrolled in the journalism program at Foothill. The SENTINEL staff is located in M-24; telephone 415/960-4372 or 960-4261. Advertising rates are available upon request.

Editor-in-Chief, Lori Reno; City Editor, Rhoni Gilkey; News Editor, David Hardegree; Features Editor, Deborah Smith; Sports Editor, Will Bailey; Advertising Manager, Lori Reno; Circulation Manager, Dan McQueen; Journalism Staff Assistant, Alison Wilson; Adviser, Herman Scheiding.



Special to SENTINEL

## ASFC finance committee

By JOHN MILLRANY

If it's better to light a candle than curse the dark, one should plan ahead. Better make sure there are candles on hand.

It would not be accurate to say that the ASFC Finance Committee is concerned only with how to purchase and at what price. The eight members of the Committee are not merely bean counters. Theirs is a diverse and sometimes creative agenda.

Lighting, for example, has been one of the group's most ambitious projects, and for good reasons. Activities which benefit the most students possible are of paramount importance. To this end the Committee has allocated \$25,000 for campus lighting (a sum matched by Administration).

Capital improvements are only one of three basic criteria applied to implement the Committee's \$250,000 budget of ASFC funds. The operational program is allocated for such items as office supplies, student activities and "projects the students like," explains Teresa Joyce, Finance Director and one of six students on the Committee. "Such projects are evaluated on the basis of benefiting everyone, such as the campus lighting program."

A third criterion is co-curricular, embracing all departments on campus including athletics (the Committee underwrites, to some degree, all campus sports).

In a more creative vein, the Committee advanced \$1,000 to obtain commemorative plaques

for "exceptional members of the faculty," Joyce noted. "The students feel we have an exceptional faculty. Some have been here for 25 years, and we wanted to do something special for them."

Serving with Joyce on the Committee are ASFC President Paul Junker, Vice President of Activities Jefferson Curry, Students-at-Large Dan Ledford, Rachael McCaine and Robert Olson, Associate Dean Judith Terrell and Students Account Manager Beatrice Kwan.

While the Finance Committee determines how to allocate funds, all finance matters must come before the 22-member Student Council for approval. Council bylaws require a two-thirds vote to authorize expenditures.

## Say what?

Editor:

It is a real joy for me to write to you, the people who have given me victory. I feel like a general whose soldiers have fought and won a desperate battle for him. Indeed, you all bear the same wounds that I do, having fought a difficult election race. I wish that I could embrace each one of you individually, but given the pressing nature of my duties, I can only write a few brief comments to you.

Indeed it was a tough race, the opposition was fierce and there were times when you doubted me, and when I felt that giving up would be the best thing to do. But the thought of serving you, Foothill College, spurred me on and was my guiding light for the dark times of this election.

I knew too that your hearts were with me, even when I was brought low. So I want to thank you all as friends and fellow

countrymen for proving your loyalty and elevating me to this august post. And I promise that this next year shall enhance your cultural educational experience within our fine institution.

And in conclusion I know you believe you understand what you think I said, but I'm not sure that you realize that what you read is not what I meant.

—Jonathan Willis  
ASFC Vice President-Activities





# CAMPUS NEWS



Paula Parker and Ray Tankersley

## Paula Parker wins AGS scholarship

By SHELLEY SIEGEL

Paula Parker, first year student in the Dental Hygiene program, has been awarded the \$500 AGS/Ray Tankersley Honors Scholarship.

Parker graduated from Chico State University with a B.A. degree in Child Development in 1982. From there, she enrolled in the Dental Hygiene program as a way to tie together the fields of science and public health with helping people.

"I want to make a positive impact on the people around me, letting them know I truly care about their health and well being," said Parker in her personal statement portion of the application.

The application also requested information about special activities that had been recently undertaken and Parker had two unusual stories.

Due to the substantial financial investment in books, tuition and dental instruments, Parker organized "A Walk For Education." She walked for 15 miles to raise money through sponsors' pledges and was successful in raising \$1,100 towards the purchase of her new dental instruments.

One other event she created was the "Micro-Jeopardy" game as a way to study for her Microbiology final. "The entire class was involved the morning before the final in my own modified version of the popular game show. It was a good way to study and relax before the final, and the tradition has since been passed along to the next Microbiology class."

Parker has maintained a 4.0 grade point average throughout her college career and at the same time, works on a part-time basis.

In a recommendation from Joanne M. Noto, RDH, instructor for the Dental Hygiene program, she emphasized the difficulty involved with not only the long hours necessary for studying, but also the extensive time consumed in class and outside of class. Noto said, "Paula has proven to be a motivated and an enthusiastic learner. She is a very bright woman and her coursework has demonstrated her high scholastic ability, as evidenced by her consistently excellent grades."

Parker's interests outside of school include the San Francisco 49ers ("both in good seasons and bad"), camping, golf, skiing, kite flying, aerobics and hiking. She has participated in the Big Sister program and has volunteered for dental screenings of first and fourth graders for the Santa Clara Dental Society since 1984.

"I am proud to be the recipient of this award and I will continue to strive to do the best job that I can. Organization has helped me to keep on top of things and get what I want."



## Disco lives at KFJC

By DAVID HARDEGREE

Mention the word "disco" to people today and you might expect a response similar to the one you would get if you said "bellbottom," "Village People," or "the hustle." Terms and styles so popular in the 70s have now become symbols of nostalgia and sometimes even embarrassment, that is to all but a loyal few, including KFJC (89.7 FM) radio personality Danny Detroit.

Detroit, host of the "Soul Patrol," Thursdays from 10 a.m. to 1 p.m., is effusive on the subject of disco. "Disco was the most important music of the 70s," says Detroit. "In the late 60s, if you were a black artist you couldn't get played on a white station and vice versa, but disco changed that; with disco the lines were less clear. Disco was universal, everyone listened."

Detroit demonstrated his appreciation for the disco era by hosting, along with fellow KFJC personnel Bob Lindsay and Tony Turner, the return of disco to the airwaves in a KFJC broadcast on May 26.

The broadcast featured disco music from 1971 to 1979, a dance contest and call-in interviews with DMC, of the rap group Run-DMC, soul artist L.L. Cool J., and Extacy, of the group Whodini. The broadcast was part of a month-long series of special KFJC programs known as "The Month of Mayhem."

Mayhem is a good word to describe the scene inside the KFJC production studio, known as "the pit," as contestants filed in for the dance contest. John Travolta clones wearing neon red polyester shirts, white bell-bottom pants, and two-inch gold medallions spun and gyrated to "You Can Ring My Bell," "Disco Baby," and "Boogie Wonderland."

Donny Wayne and the Disco Train, a Los Altos High School-based club, made an appearance at the dance contest. Ron Hall, a member of the "Train," attributes his social success at Los Altos High School to disco. "I was a complete nerd before I met disco. Disco changed my life," said Hall.

Though less convinced of the socially rehabilitating effects of disco, Foothill College student Lisa Linhars enjoyed the dancethon. "This is long overdue," said Linhars. "The dancethon has brought back memories. KFJC is a wonderful station for bringing the public a special like this."

For their efforts during the dance contest, all members of Donny Wayne and the Disco Train, as well as various other dancethon contestants, received a free pair of socks from the Palo Alto shoe store City Feet, as well as KFJC paraphernalia.



KFJC Dancethon contestants (left to right: Billy Martin, Ron Hall, Donny Wayne, Donny Vann, and Danny Detroit).



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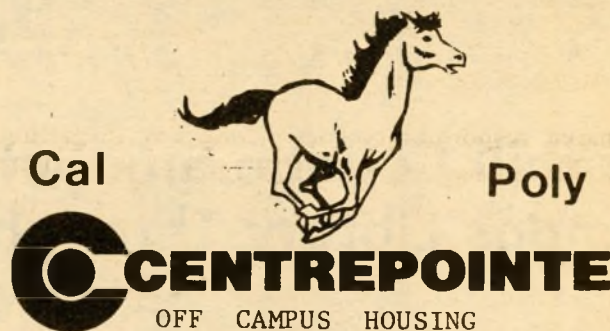
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FINE ARTS



The Mary/Marilyn Straight & Narrow by S.K. Hughes

Foothill College Student Art Exhibition Part II  
Semans Library Through June 19

Campus & Community Calendar

<p><b>Thursday</b> <b>12</b></p> <p>—AEI (Latin American Club) meeting 1:30 p.m., Room L-1</p> <p>—Alpha Gamma Sigma meeting 1:30 p.m., Room S-4</p>	<p><b>Friday</b> <b>13</b></p> <p>—COMMENCEMENT 3 p.m., Foothill Theatre</p> <p>—*Pirates of Penzance Opera performance by Saratoga Chamber Theatre 8 p.m., Studio Theatre</p> <p>—*The Creation by Haydn Performed by Foothill Choir, Redwood Symphony 8 p.m., Foothill Theatre</p>	<p><b>Saturday</b> <b>14</b></p> <p>—ASFC presents “Shades of Jazz,” noon to 6 p.m. Soccer Field</p> <p>—*Gamelan Sekar Jaya Balinese music &amp; dance 8 p.m., Foothill Theatre</p> <p>*—Pirates of Penzance, Opera 8 p.m., Studio Theatre</p> <p>—Kepler’s Books presents Foothill authors, “Stories &amp; Poems from Close to Home” 8 p.m., Kepler’s, Menlo Pk.</p>	<p><b>Sunday</b> <b>15</b></p> <p>—*California Youth Symphonic Concert, 2:30 p.m. Foothill Theatre</p> <p>—*Pirates of Penzance, Opera 8 p.m., Studio Theatre</p>
<p><b>Monday</b> <b>16</b></p> <p>—ASFC Finance Committee meeting, 2:30 p.m. Council Chambers</p> <p>—*Foothill Jazz Lab Band &amp; Evening Jazz Ensemble Concert 8 p.m., Foothill Theatre</p>	<p><b>Tuesday</b> <b>17</b></p> <p>—Student Council meeting 2:30 p.m. Council Chambers</p> <p>—*Pirates of Penzance, Opera 8 p.m., Studio Theatre</p>	<p><b>Wednesday</b> <b>18</b></p> <p>—*Symphonic Wind Ensemble Spring Concert with Karl Kaub’s Hofbrauhaus Band 8 p.m., Foothill Theatre</p> <p>—*Pirates of Penzance, Opera 8 p.m., Studio Theatre</p>	<p>*These events are in conjunction with the Performing Arts Alliance Summer Festival at Foothill.</p>



# NEWS

## MASTER PLAN

(Continued from page 1)

lower division coursework into four-year universities.

The commission has found that not enough emphasis is placed on identifying and encouraging potential transfer students from all ethnic backgrounds to consider continuing their education.

According to statistics, there is an overall decline in the number of high school graduates in California as well as an increasing proportion of blacks and Hispanics in the high school population.

The commission cites student underpreparation and the concomitant need for remediation as reasons for a reduction over the past decade in the numbers of transfer students from community colleges to CSU or UC.

In other words, there are fewer students entering high school, fewer students gradu-

ating, and the ones who do graduate are going directly to four-year universities in the fall of that year.

In addition, the proportion of students seeking a vocational education has sharply increased from 35.5 percent in 1978 to 50 percent in 1984. These potential transfer students are steered away from continuing their upper division studies.

For instance, programs such as Animal Health Technology, Dental Hygiene, Respiratory Therapy Technology and Radiation Therapy Technology are just a few of the vocational programs offered through Foothill.

As a result the community college transfer program receives less attention or focus.

The commission has made some observations and recommendations regarding this situation.

It is felt that there are many individual and societal benefits to the transfer function, includ-

ing: a broader understanding of oneself, one's society and the world; increased options for employment and salary, and a more educated population.

The proposal for a "transfer core curriculum," which would apply to all community college students, has received positive feedback from those affected and should make the transfer process more efficient.

"I like the idea of having a set of standardized requirements because it will be less confusing to the students as to what they need to accomplish at the community college level," said student Dale Loia.

The Board of Governors, the Regents of the University of California and the Trustees of the California State University, with appropriate faculty consultation, will develop and maintain a general education transfer core curriculum to ensure smooth transfer to UC or

CSU, upon successful completion of the specific requirements for one's major and maintaining the requisite grade point average.

This core program would also serve as a guide for high school students in collegiate preparation and help detect where remedial education may be necessary. Also, students graduating from high school who were not eligible for CSU or UC would be required to complete the core curriculum. The Master Plan does not specify how the core curriculum would apply to admission to school and universities outside of the state of California.

The other focus regarding transfer programs the commission sees as needing upgrading are the Associate in Arts and Associate in Science degrees.

These degrees would be awarded after completing the specific course requirements of

the major and certain elective courses as well.

The commission would like to see the four-year institutions participate in evaluation projects of students at high school and community college levels.

Charles Konisberg, instructor for Ornamental Horticulture at Foothill, feels that a standardized core program will be a benefit for students and faculty. "It is important to have conformity between schools, so students have less confusion about the classes they are taking."

Konisberg added that "the bottom line of the Master Plan is to better the education delivery system in preparing the student for life ahead."

Other aspects of the Master Plan's review of community colleges includes: open access, vocational and adult education, community service, faculty and administration, finance and governance.

## Foothill library hosts computers

By CHRIS F. LILLIBRIDGE

Recently, close to \$500,000 in computer equipment was donated by Tandem Computer, Inc. to automate the Semans Library cataloging system. In addition, \$120,000 in computer software was given by Utlas Inc. to run the system. "It will give the students key word access to the library's collection," said Dean of Learning Resources Marilyn McDonald.

The donations mark the creation of the new automation system which McDonald said, "should be in use by summer quarter."

The library is destined for some big changes next year, McDonald announced, "One of our three librarians has retired and a second is going on sabbatical leave, so with the new staff and automated system we will be busy next year."

One of the new librarians, who is actually the "automation system expert," said McDonald, is Steve Sorensen. Sorensen said, "We will have a lot of training available to the students. The automation system will speed up circulation and monitor its process. It is a totally new way of looking up information."

McDonald has set as one of her main goals to centralize the reference department. She said, "I think the reference department is a little fragmented. We

have one part in the lobby and the rest spread throughout the main branch of the library. I'd like to see it become more visible to students."

McDonald said she thought that "students who use the materials should respect them and their fellow students. The lobby occasionally gets a little loud on rainy days. We expect to see the library's lobby a little quieter because of the new automation system. Some students like to study there with a little background noise."

In the quiet study area, however, one individual felt entirely different. "Without quoting me, I can tell you that people talk too loud. At the end of a quarter, people who never use the library come in and it becomes a social gathering, with behavior

that is not appropriate. We have to remember that some students have roommates and it's impossible for them to study at home."

Said one librarian, "During the rainy season we have the 'rainy-day people.' They come in because of the rain, making more noise than you can imagine."

McDonald felt that the main problem the library had was silverfish, but another employee added, "When students bring food in here crumbs fall on the floor and that attracts insects and rodents. [The library keeps a baited rat trap behind the reference desk.]

With the new computer automation program and the staff changes, the library personnel have their hands full.



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M — Thurs 8-10 Friday 8 — 4:30

Come in and visit us!  
(Located in the right wing of the library)

THE ASSOCIATED STUDENTS OF FOOTHILL COLLEGE PRESENT:



# Shades of Jazz

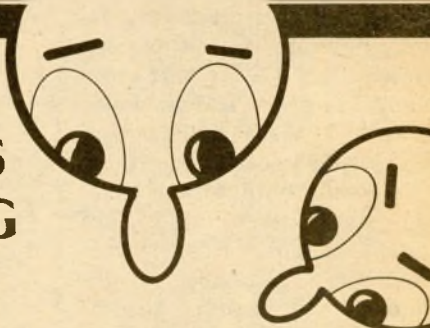

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## NEWS

# Will his art bury or save you?

BY MICHAEL WASYLYSHYN

"He's a wild man . . . a communist . . . an artist," these were student comments on Douglas Minkler. Minkler was a 1970 Foothill art student-radical who returned to campus last month and spoke to students about the controversial political posters he now makes. Minkler studied screenprinting at Foothill 15 years ago under Gordon Holler. Today he is a dedicated socialist and a man whose art and politics are his life. Each of his prints tears into a different and volatile subject.

When he showed his prints, they inspired an emotional debate among students in Holler's current screen printing class.

Minkler's prints are adorned with famous and thought provoking quotations such as: "Capitalists are no more capable of self-sacrifice than a man is capable of lifting himself by his own bootstraps." — Vladimir Lenin. Another poster proclaimed, "Art is not a mirror to reflect reality but a hammer to shape it." — Bertolt Brecht. Minkler said, "When art takes on a social function or statement, it becomes more than art, it is then socially relevant."

Minkler worked in industry for 10 years after leaving Foothill. He became involved in union organization, but political frustrations led him back to full time political screen printing six years ago.

Minkler has some strong feelings about his art. He has four children now and though revolutionary art is exciting, it does not pay well. To support his art and family he works part time as a sixth grade art instructor in Richmond. And though signing his art might improve its value, he will not sign it. Minkler says, "A signature gives the illusion that you're getting something special from the artist. But there are too many artists who have their prints mass produced. That is not art. And the financial reward is not art's purpose. The New York Times is mass produced, is that art?"

On apartheid Minkler said, "Racism hurts me personally. It limits the creativity of the planet. Racism may even hurt my family." For these reasons Minkler said he made an infamous anti-apartheid poster concerning a martyred South African freedom fighter, Steve Biko. The poster's caption reads: "Steve Biko, born December 1946, Murdered by South African Police in Prison September 1977."

On the Silicon Valley there was an environmental poster with a threatening landscape image and message, "Freedom from Reproductive Hazards is our legal right. Demand information and protection." Minkler said the economic and industrial miracle of technology is turning out to be neither clean nor safe and definitely not a miracle.

On Patriotism, Minkler's poster of a foreboding human image reads, "Patriotism is as fierce as fever, pitiless as the grave, blind as a stone and irrational as a headless man." — Ambrose Bierce.

A student asked what kind of comments his work gets

at shows. "There is the occasional 'why don't you go and live in Russia?' comment, but the art turns up at union halls, at political and social groups and even on San Francisco buildings," Minkler said. "People are moved by this artwork, and it says something different than the message we see in the media or news."

In Gordon Holler's composition class earlier in the day, Minkler suggested that the mass media, entertainment and news programs serve only to sell the message of advertisers and forces in power. He believes his political prints provide an alternative view of world events, and hopes that this art can re-shape the world.



A PAPER CLIP Production An ALAN METTER Film  
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## SPORTS



Co-MVPs of the men's tennis team (left to right): Sylvano "Mad Dog" Simone and Craig Corfield, with coach Tom Chivington.

## MVP Simone, bound for Europe

By WILL BAILEY

MVP awards were recently given to members of Foothill's tennis teams with Co-MVP awards going to both Sylvano "Mad Dog" Simone and Craig Corfield of the men's team, and Co-MVP awards to Michelle Chapple and Pat Vultee of the women's team.

Perhaps the most interesting story is that of Simone, who is leaving Foothill after three years and is currently on his way to playing the professional satellite circuits in Europe over the summer.

Before attending Foothill in 1984, Simone was a student at Woodside Priory in Portola Valley when his tennis potential

was first noticed.

According to Simone, it was a doubles exhibition match with touring pro Pablo Arraya which spurred on his tennis career. "Nick Bolletieri saw me playing and gave me a two year scholarship to his tennis academy in Florida. This was where I became a real tennis player," said Simone.

After Simone's stay at the academy was over, he attended Foothill. "I was injured my first year," Simone said. "I played the following year [1985] and we won the state championship." This year the men's team finished second in the state, as did the women's.

Simone had to overcome obstacles this year to play at number six singles for Foothill. He had various injuries all year including shoulder and thigh injuries. But the worst for Simone

came when he was struck by a car earlier in the season. "That kept me out for two weeks," Simone said.

Overcoming his injuries this year, Simone finished with a 13-3 record in singles, the best of the team. He didn't lose a community college match all year.

Simone attributes much of his skill to the coaching of Tom Chivington. "Chivington is a good coach. He knows his tennis."

Simone is currently playing the satellite circuit and is in Louisiana. He will move on to play tournaments in Spain (Foothill's Jeff Cohen will also play the same segment). "I will then go to Italy. I'm going to relax up in the mountains before I come back for school," Simone said.

When Simone returns he will attend Hayward State. "I hope to help the team win a Division II titles," he said. "I'm going to miss Foothill. It's a great school."

Foothill has a good academic program," Simone said. "I'll

miss the coach and I'll miss my good friend, Terry [a Foothill student]."



(Dr. Elyse Barnett-Musen  
Foothill Health Counselor)

## ASK ELYSE

### QUESTION:

How about giving men some advice?

### ANSWER:

All right, men. How many of you know that cancer of the testes, the male reproductive glands, is one of the most common cancers for men between the age of 15 and 34 years?

Twelve percent of all cancer deaths in this age group are from testicular cancer. The most common type of testicular cancer, seminoma, has a survival rate approaching 100 percent — if detected and treated early. A monthly self-examination is recommended to allow for early detection.

It is best to perform a self-examination after a warm shower or bath, when the scrotal skin is most relaxed. Roll each testicle gently between the thumb and fingers of both hands feeling for any hard lumps or nodules.

Other signs you should be aware of include slight enlargement of one of the testes. With testicular cancers there is sometimes a dull ache in the lower abdomen and groin, along with a sensation of dragging and heaviness. Pain may be absent with any of these signs.

Any of these signs should be evaluated by a physician who is able to diagnose testicular cancers and other benign problems of the male reproductive organs.

## Rally squad members named

By WILL BAILEY

Foothill's 1986-87 Rally Squad has recently been named. Returning members of the rally squad are: Denise Derner, Jim Kelly, Cindi Schlichtemier, Shelly Steck, and Diana Teixeira. New members of the squad include: Trish Britton, Traci Fellman, Kristi Jordan, Trina Maxson, Alana Mocer, Pamela Raboli, and Jonathan Willis.

According to Jean Thacher of Student Activities, the cheerleaders must adhere to a new code formed by the Co-Curricular Council.

"In recent years there hasn't been a code," says Thacher. "Last year there were so many people [15], it was obvious there should be some form of order."

According to the Co-Curricular Rally Squad Code, cheerleaders, pom pon girls and the college mascot must be enrolled in eight or more units and maintain a 2.0 grade point average. Members of the squad are "selected to serve a full year, supporting all inter-collegiate sports (fall, winter and spring quarters) and must sign a contract confirming this commitment."



### CAFETERIA MENU WEEK OF JUNE 16-20

#### MONDAY, JUNE 16

Veal Parmesean  
Noodles  
Vegetable  
French Dip

#### TUESDAY, JUNE 17

Tostadas

Grilled Cheese Sandwich  
French Fries

#### WEDNESDAY, JUNE 18

Sauteed Filet of Sole  
Baked Potato  
Vegetable

Chicken Stuffed Tomato

#### THURSDAY, JUNE 19

Hamburger  
French Fries

Turkey Casserole  
Salad

#### FRIDAY, JUNE 20

English Fish & Chips  
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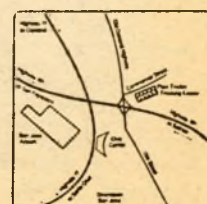
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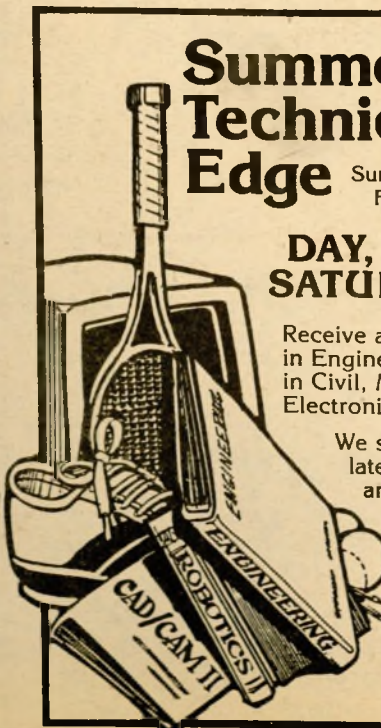
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ON THE SPOT

By DAVID HARDEGREE

What words do you live by?



**DAVID HARDEGREE**  
(Journalism):  
Don't do anything until you have to. If you put off doing things until the last minute, you appear really busy and can fool people into believing that you're a good worker.



**JOSE SCOTT**  
(KFJC Promotions Director):  
Don't trust nobody. That's what my grandmother taught me.



**DEBBIE LYON**  
(Interchange Staff Assistant):  
The Golden Rule. It may sound corny, but — "Do unto others as you would have them do unto you."



**JERRY RIDGE**  
(Engineering):  
Do it now while you still can. I've missed out on some great opportunities, and it's too late to go back now.



**MARIOLA MIANOWSKA**  
(Pre-Med):  
Never give up: try as long as you can. I originally tried to apply for medical training in Germany, but because I am Polish I wasn't accepted. Now I may have a promising future in the medical field at Berkeley.

POLICE BLOTTER

By RAY GUTIERREZ  
MONDAY, June 2  
2:50 p.m. J. Lewis notified Campus Security that there was a verbal disturbance in the Student Center. Officer Randall responded and talked to the student. A report was taken.  
TUESDAY, June 3  
10:31 a.m. C. Bauknight reported a traffic accident on Perimeter Road that involved two damaged vehicles. Officer Cole responded and contacted the district office. A report was taken.  
12:37 p.m. A clarinet was reported stolen in the bookstore. A. Brunner had left it in one of the storage departments and discovered that it had been taken. Officer Randall responded. A report was taken.  
3:39 p.m. An individual was seen driving recklessly in lot C. Officer Randall and Officer Noriega cited the individual. A dangerous weapon was also discovered in the vehicle.  
WEDNESDAY, June 4  
8:38 a.m. A possible abandoned vehicle was discovered by Officer Randall on the El Monte connector. The owner of the

vehicle was not located. Officer Randall assisted with the removal of the vehicle. A report was taken.  
THURSDAY, June 5  
5:53 p.m. Campus Security received a call that an individual was driving recklessly in lot B. Officer Noriega responded but was unable to locate the individual.

News briefs

The California Youth Symphony will perform in the Foothill College Theatre during the Performing Arts Alliance-Summer Festival on Sunday, June 15, at 2:30 p.m.  
This performance is one of 90 events scheduled from June to August as part of the Festival.  
Violinist Paul Festa, the 16-year-old winner of CYS' 34th Annual Young Artist Competition, will play the virtuoso Wienawski Violin Concerto No. 1 with the symphony.  
The Symphony will also perform Berlioz' "Roman Carnival Overture," Tchaikovsky's 5th Symphony and "Pan and the Priest," by American composer Howard Hanson.  
Tickets for the performance are \$5 and are available from the Foothill Box Office, 415/948-4444. Schedules of all the Performing Arts Alliance-Summer Festival events are also available from the Box Office.

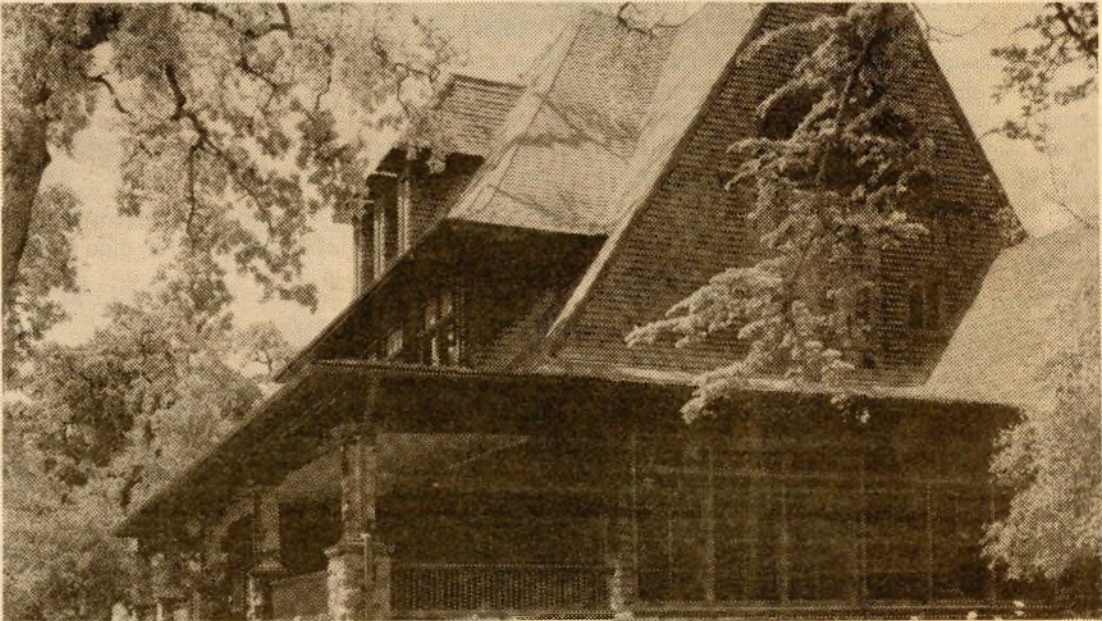
Performers interested in presenting a concert co-sponsored by the City of Palo Alto Arts & Sciences Division may call 329-2527 for information and an application form. The deadline for concert proposals for the Autumn Concert Series (Sept. 28 to Dec. 14) is June 30.

CLASSIFIED

The Foothill SENTINEL runs free classified ads for students holding a current Owl Card. Ads will run for two weeks initially.  
Bring ads to the SENTINEL office (M-24) on Mondays from 1:30 to 2 p.m. Extension requests must be made at this same time.  
Ads are 25 words or less; the first name and telephone number must be included; content of ads is subject to SENTINEL approval.  
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Griffin house doomed?

By GEORGE EDLUND  
She is dilapidated, neglected; she is clinging precariously to life. Nestled among the Foothill District offices, sheltered from the most severe winds, she stands in stately dignity awaiting her fate.  
For the old house it was not always so; 76 years ago the Griffin house was a showpiece of contemporary architecture. The house and grounds were maintained and the carriage house, which is the present fire station, was "an outstanding piece of architecture for the period," according to Dr. Arthur Ogilvie of the County Historical Heritage Commission.  
The house was originally built in 1901 by Willard Griffin, owner of a fruit-packing company that eventually merged with others to become the Del Monte Corporation.  
The present condition of the Griffin house is not good. The Los Altos Hills City Council,

The County Historical Heritage Commission and the Federal Government have all shown interest in preserving the house, but Foothill cannot afford to  
Grants of as much as \$15,000 have been proposed, but according to Los Altos Hills historian, Florence Faye, it would cost about \$175,000 to make the structure usable. Others have

said that with today's earthquake and fire codes, the costs could be even greater.  
So it appears that, unless a miracle happens, the old house will continue to deteriorate until it will become necessary to put her out of her misery and tear her down. It is just another melancholy imperative of the world in which we live.

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