

Foothill Sentinel

Volume 27, Number 29

Los Altos Hills, CA 94022

June 7, 1985

**Semans Library
will be open
from 10 to 4.**

**Saturday, June 22,
The library will be closed on
Friday, June 28**



Fanfairs jazz it up at twilight

Pack a picnic supper and spread a blanket on the Campus lawn for a twilight concert by the Foothill Fanfairs jazz choir at 8 p.m., Friday, June 7.

Nile Norton will direct the program, including jazz standards sung by the Fanfairs and a special appearance by composer-pianist Dirk Damonte.

The 11-voice choir, which has numerous recordings and community engagements to its credit, will

sing "Moody's Mood for Love," an arrangement of "I'm in the Mood for Love" by Phil Mattson, former Foothill choir director. Todd Gilbert and Debbie Sardi will be soloists.

The Fanfairs also will sing a Gene Puerling arrangement of "Keep Your Sunny Side Up" and an arrangement by Foothill graduate Jason Smith of "There Will Never Be Another You." The Phil Mattson arrangement of "Body and Soul" which was made popular by Man-

hattan Transfer also will be sung, among other hits.

Guest artist Dirk Damonte is musician-in-residence at the Los Altos Methodist Church. His piano stylings are described by Norton as "innovative, technically complicated, and highly original."

Tickets for the concert are \$4 (\$3 senior citizens and students) at the Foothill Theatre Box Office in advance or the evening of the 7th.

Proposal to open library on weekends

By KENNARD GRAY

A "high priority" proposal is being prepared by Foothill College President Thomas Clements to submit to the Board of Trustees which would request funding be allocated to allow Semans Library to be opened permanently at certain times on weekends.

During the Monday, June 3 Presidential Advisory Meeting, the issue was discussed in great detail with certain faculty members and ASFC representatives. According to ASFC President Bruce Jett, the Council would be able to fund a portion of the money needed to have the library open at certain times on weekends.

"There's a fairly good chance that it would be funded by the district as opposed to the ASFC," responded Clements. "I think it's outstanding that the ASFC is willing to fund it, but it should be the responsibility of the district."

Academic Senate President Bob Pierce said that he was shocked to learn that the library wasn't open during the weekend. "There's nothing more important than a library on a college campus," he said, adding that the committee should act on this issue.

The ASFC is currently conducting a written survey of students which asks them if they would

make use of the library facilities on weekends. Of about 150 people polled so far, 115 said they would, according to Jett. Jett noted that these were mostly evening students polled. They plan to obtain more day student feedback within the week.

According to Marilyn McDonald, assistant dean of learning resources, the main thrust of the money needed to have the library open would go towards having part-time help on weekends. "It would be very difficult to get full-time employees to work on weekends," she said. McDonald also feels that the Independent Study Center (ISC) should be open as well. "It's important that these resources also be made available to students [on weekends]."

"I'm mainly interested in insuring that it is open," said Jett. Clements responded by saying, "If we find a way to fund it, it will be." A decision should be made by mid-July, he added.

In other business, a discussion of a speed survey conducted on Campus roads took place with Foothill Security Chief Tom Conom. He also elaborated on the proposal that would have Foothill College and Los Altos Hills share a police department on Campus.

(Continued on page 6)

Campus and Bay Area info. are at your fingertips

By MICHAEL BELEF

A new computer reference service on Campus will provide information about Campus services, classes, and virtually anything the separate departments at Foothill might want to program into it.

Four "Teleguide" consoles are located on Campus: one in the library, one in the counseling services offices, one near the registration desk and one in the cafeteria. Each console consists of a television screen which displays brightly colored graphics and printed information, and a keyboard for selecting the desired information.

A table of contents appears when the operator pushes the "start" button. Thereafter, the operator is presented with choices of categories and further sub-categories. All the selections are made by simple three button commands. Charles said the staff and faculty were impressed with it.

Each department was asked to submit any entries they wanted to put on the system. Any entry can be updated on a daily basis, though Foothill will keep most of its "pages" constant. The respective departments pay a fee of approximately \$260 per "page" per sub-

mission. A page represents one screen of information and/or graphics on the video terminal.

The system is linked by telephone lines and all Bay Area terminals will be able to display the Foothill College "pages." Eventually, any terminal will be able to access information from another. A user at Foothill could conceivably connect with the entire system.

Though the Foothill College information is still not entered into the system, a vast collection of information about the Bay Area is available. The City of Palo Alto has listed more than a dozen theater

productions and nature walks conducted at Palo Alto parks.

Restaurants throughout the Bay Area are listed and detailed tourist information about San Francisco is provided, from the history of Alcatraz to listings of the shops and restaurants of Ghiradelli Square.

Dean of Students Dick Charles first contacted Chronicle Videotex Inc. to explore the possibility of putting Foothill on the system. In January, Foothill staff and faculty were invited to examine the system. Canada if the school paid the extra cost for the additional hook-up.

(Continued on page 8)



David Dessem (Business) tries out library Videotex.

Comment

Editorial

Benefits of police merger are elusive

A proposed merger between Foothill College Campus Security and the City of Los Altos Hills Police Department is a very delicate proposal and the path from conception to reality is riddled with potential pitfalls and paradoxes. The District Board must not make any binding decision before all sides of the issue have been accounted for, debated and resolved. Foothill President Thomas Clements has stated that "If [the plan] is going to happen, it will happen within 1985." We feel that is an unacceptable and reckless goal.

The SENTINEL asks all parties involved to move slowly; exhaust every pro and con and wait for even more questions to arise before a binding agreement is made. A hasty decision could prove to be a mistake for either or both of the involved parties.

Among the top considerations should be the following:

SAFETY: The safety of Foothill students and staff is our primary concern. Paradoxically, the merger, if implemented, could diminish rather than increase Campus safety.

Police on Campus would have to carry weapons. There cannot be a headquarters where police are not allowed to carry weapons; it is not reasonable to expect police to check their weapons at the entrance to Foothill.

Anytime weapons are present, the risk of accidental discharge is also there. The interests of Foothill students, visitors and staff are not enhanced by an increased risk of deadly injury.

Foothill traffic is already very heavy and traffic accidents are everyday occurrences. A police headquarters will be host to squad cars, officers' personal vehicles, police department vendors, citizens needing police reports, information, etc., etc. All this will increase traffic, decrease parking space and cause delays. Traffic accidents may increase and pedestrians will be at higher risk.

Vehicular traffic is not the only consideration. With a headquarters in C-31, the Campus Center and Bookstore Quad would become more congested; police business would interfere with student activities and vice versa.

Police departments everywhere are always the potential targets of attack. The mere chance of such an occurrence is sufficient justification to refrain from locating City police on Campus.

Moreover, the atmosphere at Foothill is a relaxed one. How will that change when every student knows that every move is under scrutiny of the Los Altos Hills Police Department? It is conceivable that minor events could turn into confrontations with police. An argument could result in arrests; a demonstration could be perceived as disorderly . . . and then what?

LEGAL LIABILITY: As a partner in the Los Altos Hills Police Department, the Foothill-De Anza District would be forced to defend complaints and law suits that could range from wrongful death and excessive force to false arrest. One suit settled out of court could devastate Foothill's precarious financial balance.

GROWTH: The City of Los Altos Hills is growing. A small police force based on our Campus today would undoubtedly expand in the future.

Growth in Los Altos Hills and on Campus will intensify the effects of every aspect of the merger, including safety, cost, building space, traffic and liability.

EXPENSE: The potential expense to Foothill students of this proposed merger in both time and money has, so far as we can discover, been ignored. Students must already endure long registration lines, counseling lines, bookstore lines and cafeteria lines. How long will the parking registration line in Security become when officers are busy doing routine police business and dispatching emergency calls?

It is said that the proposed arrangement will be cheaper. Cheaper than what? A few years ago, security officers were paid just above minimum wage. Now we have trained professionals to do the same job at more than \$7 an hour.

If Foothill returned to using the fully adequate service of guards, paid at or near minimum wage, they could be employed at far less expense than existing services of the more expensive officers. Also, Foothill students could again be hired, thus returning the role of the college to providing education rather than to paying professional police.

The proposal seems to be beneficial for the City of Los Altos Hills, but the benefits to Foothill are elusive, or at best undocumented and hastily conceived.



Letter

Student rationalizes religion

Editor:

School teaches us that primitive man clung to religion or some form of worship to find meaning in the world; then, as he progressed, man sought the metaphysician who tried to explain some of the vast mysteries of nature. But when man finally "arrived," he put away his childish things and found true meaning through scientific inquiry.

Now heralding victory over the oppression of guilt and juvenile faith, modern man is no longer cloistered by religious taboos. Mankind has now entered into a bold, new age; an age that has realized the infinite possibilities of man through a noble effort generally known to us as Humanism.

But in a quiet conclave, amidst the din of excitement from man's newfound freedom and joy, a conspiring group of dissenters plot their attack. Their specious arguments and bogeyman-fears go something like this:

If we say something sounds reasonable, we imply that it sounds sensible, logical, fair, or good; just as if we say something sounds unreasonable we mean it sounds brutish, absurd, insensible, or bad. Along these lines, then, morality is a rational process which is attained by a consensus in the harmony of the thoughts of man. But when man turns to God (via the Bible, Koran,

etc.) for faith and guidance in relative matters, he is often spurned by Humanists as drivel, superstitious, or, more politely, contenders of untestable assumptions.

What the Humanists don't seem to realize is that their beliefs include equal faith in untestable assumptions, albeit in man's wisdom rather than in God's. Humanism assumes that man is the source of man's solutions, but seldom sees that man is the source of his own problems. Faith in man is no more rational than faith in God.

What do you think, reader?

—Peter Whitehill
Foothill Student

Current Scholarships

FOOTHILL COLLEGE CURRENT SCHOLARSHIPS

ASTA SCHOLARSHIP FOUNDATION

The American Society of Travel Agents (ASTA) is dedicated to the promotion of professionalism in travel by providing scholarships for continued education in the field of travel and tourism.

Five scholarships are offered to qualified students for fall 1985.

Each scholarship has specific guidelines for eligibility.

(See Sidnee Leong, Financial Aid Office, for complete details.)

DEADLINE: June 15.

KBAY/KEEN MINORITY BROADCASTING SCHOLARSHIP (3 @ \$1,000 each)

Must be a resident of Santa Clara County and accepted for admission at San Jose State University. Applicants are to be majors in broadcast journalism and preference will be given to students with a radio emphasis.

Applicant must be a member of an ethnic minority group.
DEADLINE: June 30.

COORS VETERANS' MEMORIAL SCHOLARSHIP (\$ unknown)

Applicants must be under age 22, dependents of honorably discharged American servicemen and/or servicewomen and must have a

minimum GPA of 2.75. (Use Coors application; obtain information at the Financial Aid Office.)

DEADLINE: July 15.

For applications and information concerning these scholarships as well as general scholarship information, contact Mrs. Sidnee Leong, Foothill Financial Aid Office, Student Development Center.

FOOTHILL SENTINEL



The SENTINEL welcomes letters. All letters must be typewritten (double-spaced), be restricted to 300 words or less, and be signed. Your phone number would be appreciated so that our editors can verify points of information.

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

Opinions expressed are not necessarily those of the college or student body.

Staff members are students enrolled in the journalism program at Foothill. The SENTINEL staff is located in M-24; telephone 415/960-4372 or 960-4261. Advertising rates are available upon request.

Editor-in-Chief, Kennard Gray; Editorial Page Editor, Michael Field; City Editor, Rhoni Gilkey; Copy Editor, Deborah Smith; Fine Arts Editor, Vanessa Walker; Sports Editor, Michael Belef; Photo Editor, Flavia Raddavero; Advertising Mgr., John Wiley Garner; Production Mgr., John Roach; Staff Assistant, Alison Wilson; Adviser, Heman Scheiding.

Evening students may ring for registration in fall

By KENNARD GRAY

Registering for classes by phone may be an option this fall, according to Campus Registrar Irel Lowe. However, if the administration decides to proceed with phone registration, the new system would involve only returning evening students.

This would be part of the testing phase of the system, says Lowe. It would be a fairly simple process for the evening students, whereby they would have a set time to call in and register with an operator.

Lowe says that registering returning evenings students by phone would be relatively easy because most only take one or two courses. Thus the system probably wouldn't become overloaded with the "all circuits are busy" signal.

The biggest problem Lowe foresees with the evening phone registration in the fall would be the collecting of the fees. "We haven't quite decided how that would work," he said. "There has been a problem with mail-in fees for evening students because it's been shown that a lot of them are less inclined to turn in their fees since most work and have other full-time commitments," he said. "So, this

problem must be addressed with considerable forethought."

A decision will be made on the issue of phone registration by the administration within a few weeks, before the fall schedule of classes is completed. In the meantime, the administration will carefully study De Anza College which is experimenting with phone registration for its summer school students. A surcharge of \$2 is being implemented by De Anza for the use of the new system. "We'll [Foothill College] have to check into the legalities of charging a fee to use the system," said Lowe.

Lowe added that walk-in registration would still be an option to students. Late-registration students would have to make use of walk-in registration because it's required that they have the instructor's permission and signature.

As far as providing phone registration for the entire student body, Lowe says that could happen within two to three years. "We're talking about a \$200,000 system such as the ones used at Brigham Young University and Maricopa Community College," he said, adding that there would be an additional

\$300,000 in operating costs.

"With the majority of day students, the emphasis is on matriculation, making sure they have taken the proper required tests, and that forms have been signed by counselors and so forth. With all this pressure plus the new technology involving phone registration, a great deal of monitoring software would be required to handle the situation."

"We're basically talking about a lot of software programming and this requires intensive pre-planning before implementation."

This \$200,000 system would be able to handle approximately 16 calls periodically; students would have to use a touchtone phone to communicate with the computer. "If there was a problem, the student would be able to punch a number to get a real person," said Lowe.

"Phone registration is basically a convenience for the students," said Lowe. "It's been successful at BYU and Maricopa, and it's just a matter of priorities as to whether the administration wants to spend the money on a full fledged system."



Prolific New Hampshire poet/author Donald Hall will be one of many guest faculty at Foothill's 11th Annual Creative Writing Conference.

Writing workshop set

Creative writing aficionados will be able to indulge their passion for autobiography, the prose poem, writing for film and television, reading aloud, creating a sense of place and more at Foothill College's 11th annual Creative Writing Conference/Workshop from June 26 to July 3.

The week-long conference, largest of its kind in northern California, will open with "An Evening With Grace Paley," 8 p.m., Wednesday, June 26 in Foothill's Appreciation Hall.

Sessions will be held on Foothill's main Los Altos Hills campus

and at its Middlefield campus in Palo Alto.

Participants may bring their own poetry or fiction manuscripts for afternoon workshop critiques, and they may also read their work at an Open Reading on Sunday, June 30.

The conference format is lectures, panels and workshops during the day, and special readings and presentations in the evenings. Registration is in progress at both the Foothill and Middlefield campuses. For more information, call 960-4250 or 424-8600.

IT'S TIME YOU GOT THE CREDIT YOU DESERVE FOR LEARNING ON YOUR JOB!

We've got a program that will give you credit — up to 4 units each quarter — for what you're learning on your job.

It's called the Cooperative Education /Work Experience Program, or Co-Op Ed. When you sign up, we'll begin to work together to make your job part of your college education — by giving you credit for learning **on** your job and bringing what you're learning at Foothill **to** your job.

- You're eligible if you're working at a paying or non-paying job!

- You're eligible if your job is related to your area of study — and even if it's not!

- Vets, your VA benefits apply here if your job is directly related to your major!

Sign up at the Cooperative Education Office in Building M-3, or call (415) 948-8590, x232.

Campus News

Nero appointed to West Point

By ERIK BRATT

Upon recently receiving his admission notice for fall, 1985, David Nero, 21, has become the first Foothill student ever admitted to the West Point Academy in New York.

"I've wanted to be a soldier since I was seven," says Nero, who will receive his A.S. degree in electrical engineering at the end of this month.

Nero applied to West Point before he graduated from Sequoia High School in 1982, but he "wasn't qualified" and was denied admittance.

He decided to go to Foothill and then apply again. After more than two years on Campus, Nero

was granted admission. He cites his "improved grades, SAT scores, sports and student government involvement" as the cause for acceptance this time around.

Through his stay at Foothill, Nero has been both member and president of the athletic club and an ASFC senior senator. He also received a congressional nomination for admission from Tom Lantos of California's 12th district.

But according to Karen Webb, secretary to Foothill's dean of students, Nero encountered some problems getting into the East Coast Academy. "We had some difficulty in the application process. Their applications are geared for

high school graduates, not community college transfers," says Webb. "They view us as an extension of high school, not realizing we are a higher education institution."

Most applications to West Point come directly from high school seniors for whom the Academy's programs are aimed. Because of his qualifications, Nero was admitted. "He might have to take courses over again because it's a set program," Webb explained.

Nero is scheduled to report to the Academy on July 1 for a sort of boot camp called "Beast Barracks," where freshmen go through training before starting classes in the fall.



David Nero

According to Nero, West Point is an acclaimed military academy which trains officers for the U.S. Army. "They teach prestige and

tradition for anyone who wants to be a soldier," he says. "Graduates receive a bachelor of science degree in engineering."

Computer instructor develops easier evaluation

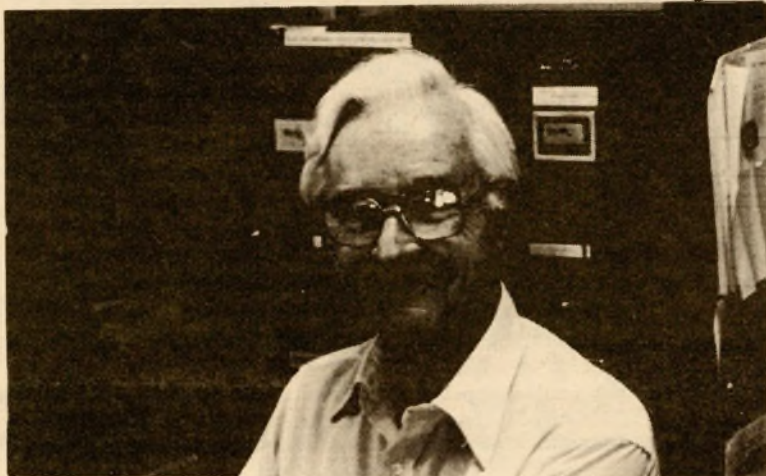
By DEBORAH SMITH

If one picture is worth a thousand words, how many words is a computer program worth?

Maurice St. Clair, Foothill computer instructor, used 15 words to title the computer program which earned him an honorable mention from the Foothill-De Anza Innovator of the Year Committee. He called it, "Prograde, a Lightning Labor Lightener with Easier Excellence Evaluation and Clearer, Crisper Critiques for Perceptive Professors of Programming."

"I wanted a title that was interesting and different," St. Clair explained. "Eric Stietzel [Foothill philosophy, math and computer instructor] and I stood in front of the blackboard pondering and writing out the words. It took us 20 minutes to beat out that crazy title."

In plain English, Prograde is an evaluation-grading procedure consisting of two computer programs in Basic. It is the result of a year's experimentation by St. Clair in an attempt to design a more efficient method of grading the work of students in his Introduction to Basic Programming class.



Maury St. Clair

"It's not exactly lightening," St. Clair admits, "but it is fast and it saves me time." Rather than pulling up each student's program on the computer, St. Clair generates a screen which, in less than a second, displays all his students' names and indicates which have completed the assignments. He then gives the command for Prograde to run and print out the assignments he wishes to grade. Prograde runs the student programs in the same order as the students appear in St. Clair's grade book.

"Easier evaluation" is made possible with the predetermined criteria that is printed out at the end of each student assignment. Rather than writing out long sentences, St. Clair checks off the list of criteria and marks the grade in the space provided. St. Clair hands back the printouts to the students with "clearer, crisper critiques."

Prograde codes in the exact date and time of the last entry into each student assignment, enabling "perceptive professors" to determine if a student has completed the assignment on time.

A Stanford graduate, St. Clair

worked as an electrical engineer for Varian Associates for 12 years before coming to Foothill in 1963. He owns 10 patents for a variety of innovations, ranging from microwave devices to "potted plant rotators."

St. Clair says he was surprised to have won an award for his most recent innovation. "I was surprised to have it even suggested to the Innovation Committee," he says. "The idea never occurred to me." The idea did, however, occur to Garry White, a manager of the Tandem Operating System at

Foothill, who submitted St. Clair's Prograde to the Innovation Committee last February.

St. Clair began using Prograde to grade his students last quarter. "It has no bugs," he says, "and it works for me." Though satisfied with the advantages of his new system, St. Clair says he is not planning to promote his perfected program among other perceptive professors of programming. "I developed it mainly for my own use," he says, "as a labor-saving device and to help me do my job more effectively — just as the title says."

LEDs to shine again

By KENNARD GRAY

The LED display terminals located in the Hyde Park area and near the Campus Center stairs should be functioning again within the next two weeks.

The system broke down about six weeks ago, according to ASFC staff assistant Jean Thacher. "We had to send it [the programmer, located in the Student Activities office] all the way to North Dakota to have it repaired," she said. "We just recently got it back and as soon as the Campus electricians can re-connect the system, things should be functional."

The readouts, paid for by the ASFC with partial district allocation, are designed to keep the student population abreast of activities taking place on Campus.

"It's proven to be a fairly effective means of communication with the students and faculty wanting to make use of the service," said Thacher. She added that due to the breakdown, its beneficial use has not been available for such

events as Career Day, ASFC elections, club meetings and other activities.

Thacher said there has been a problem with the outside terminal during the daylight hours. "There is a definite need for a shadow box around the display terminal so it can be visible during the day," she said. Thacher is considering submitting a request to the administration to fund the building of a shadow box. Thacher added that the lighted terminal particularly stands out at night which she feels adds to readership. "But it must be as easily readable in the day."

When asked if one of the Campus Center dining rooms might be a better location for the other readout, currently situated above the stairs, Thacher replied affirmatively. "There has been opposition to installing it in the main dining hall because some feel it would detract from other activities going on there and I agree," she said. "However, I think the Owl's Nest would be a good location, especially with the video games in that area."

In the meantime, students and faculty who have an announcement which they would like displayed on the terminal should see Thacher because, as she said, "We'll have the readouts rolling soon."

Looking For Summer Work?

Apply With Us Today —

WE HAVE MANY PART-TIME AND FULL-TIME JOBS AVAILABLE

Secretaries • Word Processors • Receptionists
Clerks • Typists • Data Entry Clerks • Stock
Shipping/Receiving • Warehouse

Give us a call
for an appointment:

**CERTIFIED
FLEXSTAFF**
Temporary Personnel Service

2570 El Camino Real, Mt. View
415/948-5800
1901 South Bascom, San Jose
408/377-6550

MEDICAL RESEARCH

Wanted:

Male research
subject volunteers

Healthy, non-smoking
men over age 18 and not on
any medications are needed
for ongoing clinical pharmacological studies at Stanford
University Medical Center.

Participants will receive
compensation. For further
information, call research
nurse Marni Brown at 415/
497-5266.

ALCOHOL & DRUG RESOURCE CENTER

It you want to drink and use drugs
that's your business; if you want to
stop, that's my business. David Gibbs,
325-7045. On campus: Room B-5,
12:30-2:30 p.m., Monday — Friday.

Feature

Student conquers past - looks to future

By RHONI GILKEY

Today Foothill student Eddie Ford has a reason to live and a desire "to do well," but it was not always so.

As a child he ran away from home frequently because "I hated my family situation. My dad beat the hell out of us. I called the cops when he beat my sister's head with a baton. I believe in discipline, but not abuse. When I was 12 I had a black eye for a month because my dad made a punching bag out of me and broke a blood vessel in my eye. I can't remember when the abuse started because I can't remember when there wasn't any."

Ford said he doesn't think even today that there is much that can be done for abused children because they live in such fear, they don't say anything.

Ford, 28, was born in Colorado. His mother left when he was three and his father remarried a year later. "I never thought she liked me," he said of his stepmother. "A big part of the trouble was that my parents were alcoholics. Ever since I can remember, my father always drank excessively."

School offered little sanctuary for him. "I'm sure I was acting out from the home situation, but I got in fights at school in the early grades and they kept kicking me out." When he was 11, he hated school because he *had* to go. "Then I didn't want to do anything I *had* to do." It was at this time that he started dabbling in drug use, he said.

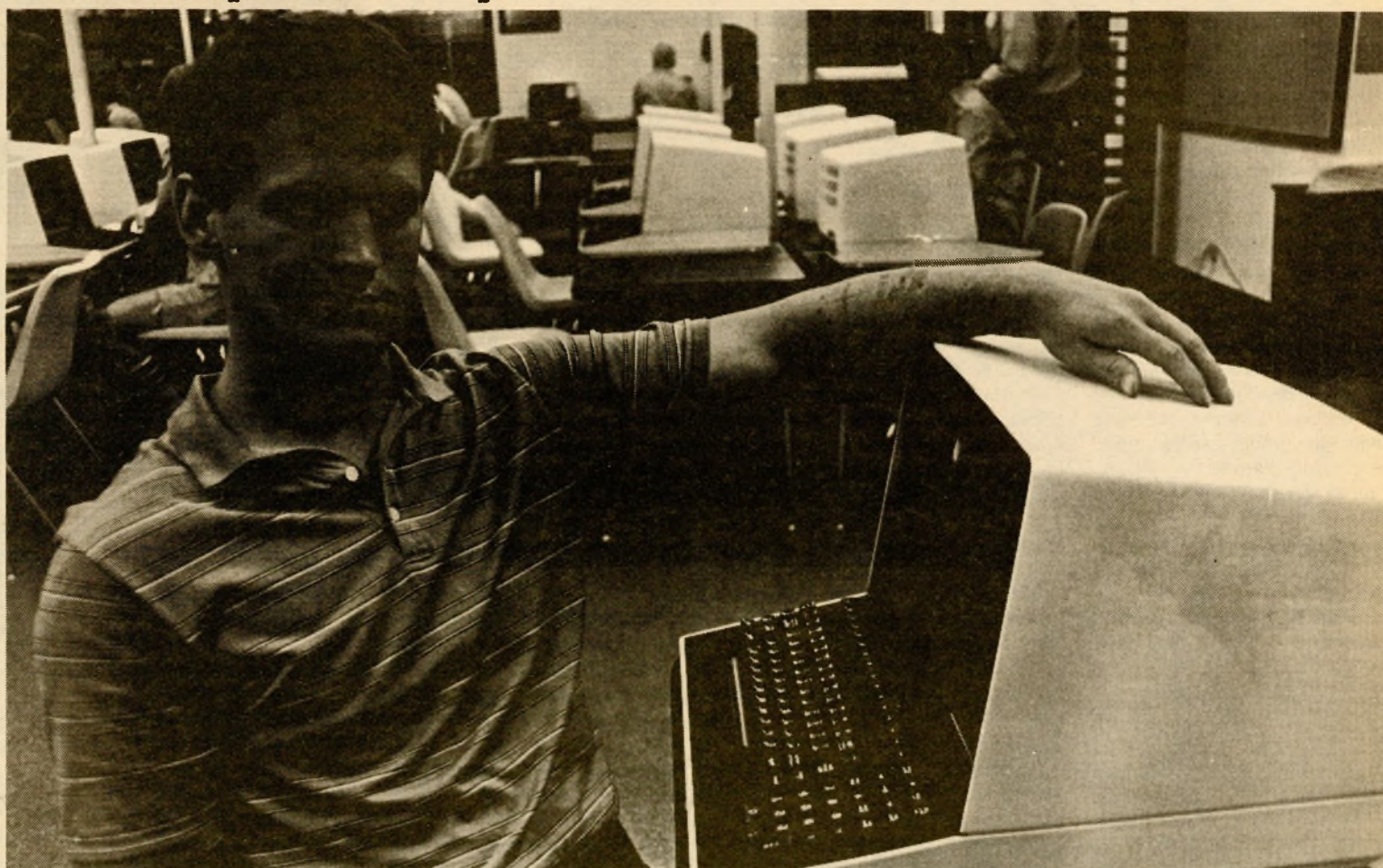
At 15 he left home and supported himself in a studio apartment by washing dishes and bussing tables at a restaurant while attending high school. He said he was really directionless at that time and finishing school was not one of his goals. At 16 he quit school and had a brief stint in the Navy.

After his discharge, he started hitchhiking all over the United States. "I wanted to get away from Colorado mainly because I was running away from the police at that time. I wanted to go somewhere where it didn't snow. It was either Florida or here."

Ford places no blame for his slippage into drug addiction after settling in San Francisco. "I could have said no, but I didn't."

though his drug of choice was speed, which he used intravenously, he said he used "everything else." "I've done heroin, but I was scared of it. I just didn't like it. I was frightened because I had seen what it could do. I had seen someone cut a throat for five dollars. That scared the hell out of me."

To support his addiction to speed, second only to cocaine in cost, he said, he lived outside the law, dealing in drugs and shoplifting, for which he had to pay the price. "Sure I got caught. Adding it all up, I spent about a year in jail. You can't do it now because in



Foothill student Eddie Ford takes time out in the computer lab.

Photo by Ken Barton

San Francisco they have a master computer with fingerprint files, but when I was in trouble they didn't have that and each time I got caught I was always someone else, so I never got anything serious."

"I just kept doing speed until my body gave out. I'm almost six feet and when I quit I weighed 112 pounds. I never ate properly — just lived on candy bars. When I was high, I didn't know what to do. I'd walk down the street and check out cars for keys and just get in and drive. There was no purpose to my life. Many times I felt suicidal. I never got close to it, but I thought about it."

"I thought I wanted to quit a

quit. I think I would leave someone like that. It isn't that she can't quit, it's that she doesn't want to. Everybody can quit."

"For me the time was just right to get off drugs. What a person needs is isolation and a drug-free environment. If you are going to quit drugs, then it's not the treatment, it's not the people, it's your own motivation that makes the difference."

Ford said he gets tired of hearing some of the mental-health-professional cliches like "getting sick and tired of being sick and tired," and "You have to hit bottom." "Hitting bottom is all relative and sometimes it means being dead," he said. "I didn't have a place to live so I slept in an abandoned warehouse. Although I was down, I don't feel I had hit what they call rock bottom."

"Drugs aren't attractive to me anymore. I can talk about them casually. I can laugh and joke. I've done it and I can look back at it, but it's over. It just wears you out. The price you have to pay is just too high."

Ford said his experience has given him understanding. "I feel I can look at people and see what's going on. I don't think I could be a drug counselor, but along the way I can help people. That's what I try to do. When people go under, it's because nobody cares. The only thing you can do is to share some feelings with them, offer and be sincere. What you need is somebody with great understanding,

feeling and compassion, that not everybody has. It also takes love and patience. The only people who make good counselors are ex-addicts. They know what the person is going through."

"I think NA [Narcotics Anonymous] is one of the best support groups. A lot of people get caught if they don't have support when they quit. Like me, I don't have any family so I'm a good candidate for NA, except I have a girlfriend who encourages me to keep going."

Susan Yoshida was in Ford's speech class fall quarter when the two met. Now Ford says he is thinking of marriage when each has graduated from San Jose State. "When you quit drugs, you have to have short and long-term goals. Finishing school at that time was a long-term goal. It's a reason for me to stay clean," he said.

Ford, who is now taking Pascal, said he has a knack for computers and someday would like to invent something with the computer. He is enthusiastic about Foothill, saying he thinks it's the best community college in California for his major.

Another of his goals now, he said, is to build up the gardening business he started several weeks ago.

"I feel I'm going in a positive direction. I didn't care about living before. Now I want to be someone I can be proud of and someone my girlfriend can be proud of. I want to live, not just to exist."

Nearly two years ago he cut everybody off that he used to know so he could be free of all drug associations. "Most people who get off drugs go to alcohol because they need something, but that's not quitting as far as I'm concerned. When I quit drugs, I cut that whole life off. I moved away from San Francisco. You've got to cut it all loose. I even quit some of my other habits like smoking. If you keep any part of that life style, you're asking for trouble. The people are the worst. I know one guy whose wife keeps using and he can't figure out why he can't

**'I didn't care about living before.
Now I want to be someone
I can be proud of - - -'**

few times so I went to drug programs, but it didn't work because I didn't really want to. A couple of years ago I wanted to quit and that was it. I knew that was it because I stayed there and graduated from the program."

"I suffered a long time on drugs. I was lost, but I think that was because of choice. But now that's not what I want. I got my GED [General Education Degree] and decided to go to college while in the program. Now I'm in computer science and it's really fantastic the way it's turned out. I never dreamed before that this whole thing was possible.

Campus News

Cats inspire student's novel

By DEBORAH SMITH

Curiosity may have killed a cat, but one Foothill student's curiosity about cats gave birth to a novel.

Tad Williams is the proud author of "Tailchaser's Song," a fantasy novel about the adventures of a young cat named Tailchaser in an imaginary cat world. The fantasy will become a hardback reality this November when Williams' first novel is scheduled for publication.

"I became a cat-lover late in life," says Williams, 28. It was not until he got married and met his wife's cat, Fever, that Williams became curious about these independent, sometimes reserved, sometimes playful creatures.

"Fever was an interesting character," Williams says. "When he wasn't being obnoxious, he would spend hours staring into space with that thousand-yard stare that cats have. I began to wonder what cats thought about. What if they had a life of their own?"

The inhabitants of Williams' cat world not only think, they read, write and speak in a tongue of their own. Everything, in fact, is defined in feline terms. For example, the word for bird is "fla-fa'az." literal-

*'...and there I was — as an author!
It was like Alice in Wonderland.'*

ly translated "run-jump-cat" and the word for mouse is "mre'as," or "food-cat." Even non-cat beings such as squirrels speak a pigeon-form of cat.

There are small cats and fat cats, foolish cats and wise cats, cat gods and cat demons. While searching for a missing friend, the hero, Tailchaser, gets ensnared in battles against evil, mutated cats who live in an underground pit.

"Tailchaser has a lot of human characteristics," says Williams, "such as a sense of wonder, willingness to try and occasional courage which is the only true type of courage there is. He's a creature who goes through various experiences and becomes a more full being, one who is not just acted upon but acts."

"Tailchaser's Song" is Williams' first attempt at a novel. But like Tailchaser, Williams seems willing to try almost anything. He wrote

songs and sang for a "before-its-time new wave band" for seven years, has been a KFJC radio announcer for over six years and has done work as a cartoonist and commercial artist. He is an avid reader of all types of literature and is presently waiting to hear from Stanford where he plans to major in history this fall.

Williams began to write as an escape from the pressure of his job as an arts store manager. For two and a half years he worked and took classes at Foothill during the day and then escaped into his fantasy cat world at night.

When an agent showed only half-hearted enthusiasm for the finished manuscript, Williams put his fantasy aside for a year.

Last year, Williams sent his manuscript to two major publishers. "The first rejected my book in 90 seconds because the protagonist wasn't human," Williams says.

Several months went by before Williams heard from the second publisher, DAW. "I was sure they were using my book as a prop for a desk or something," says Williams, "but I heard from them last January. They bought it."

According to Williams, DAW is a leading publisher of paperback science fiction and fantasy novels. This year, DAW is starting a hardcover line and chose "Tailchaser's Song" as one of the four books to

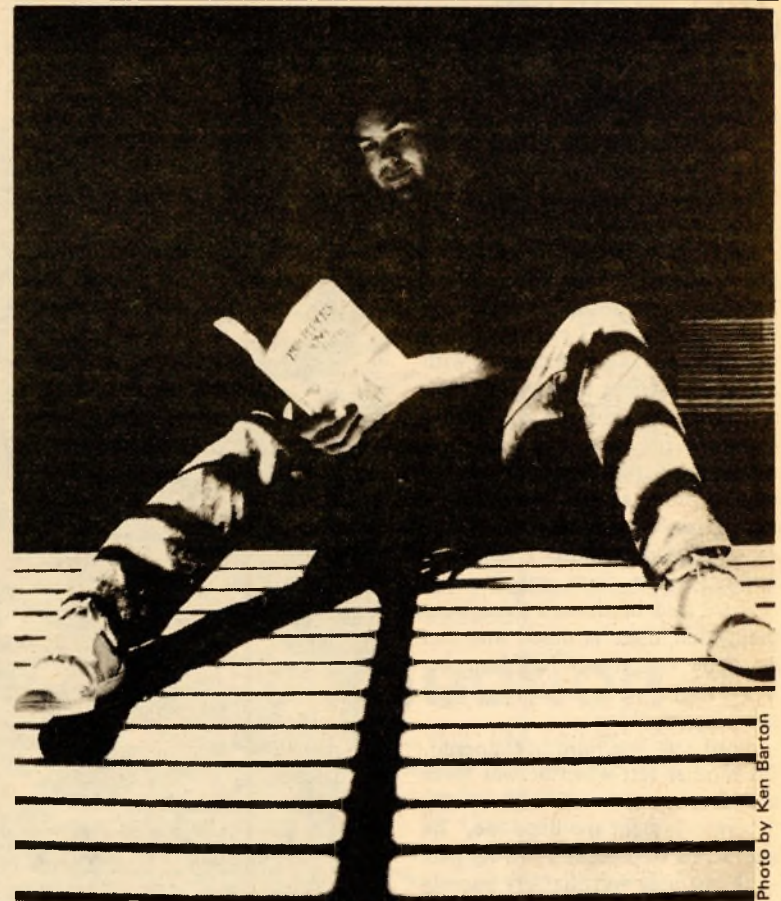


Photo by Ken Barton

Foothill Student Tad Williams peruses his own novel.

be featured. "The other three authors are well-established, good sellers. They're taking a gamble with me as an unknown."

On Memorial weekend, Williams attended the American Booksellers Association convention in San Francisco. There he mingled with authors and publishers from all over the country, as well as celebrity writers like Geraldine Ferraro and Mr. T.

"I've always wanted to go to an ABA convention and there I was — as an author! It was like Alice in Wonderland."

Encouraged by the preliminary reviews of his first novel, Williams has started three more stories, including an historical account of

ancient Egypt and an alternative history novel which depicts life in 18th century America under a monarchy.

"I don't want to turn out nine books at a time like Stephen King," Williams says, "but on the other hand, it's like surfing — you have to catch the wave when it comes and then try to stay on as long as you can."

What does it feel like to be a published author? "It's still hard to believe," Williams replies. "It reminds me of one of those fantasies you have when you're a kid. You're walking off the Little League field when the manager of the San Francisco Giants taps you on the shoulder and hands you a contract. Suddenly you're in the big leagues."

Chekov evening on tap for Foothill

Peter Donat, one of the American Conservatory Theatre's premier actors and a veteran of numerous films and television shows, will present "An Evening with Chekhov" Saturday, June 8, at 8 p.m. in the Foothill College Theatre.

A chamber staging of Chekhov's "On the Harmfulness of Tobacco" will follow readings by Donat of prose and poetry by the playwright's contemporaries.

Members of the audience will be invited to a Campus reception for the actor immediately after the

show, which is part of the Performing Arts Alliance-Summer Festival at Foothill.

Tickets at \$6.50 (\$5.50 students and seniors) are available at the Foothill Theatre Box Office (948-4444) and at the door.

As a star of ACT, Donat has been seen in "The Merchant of Venice," "Hadrian VII," "A Doll's House," "Cyrano de Bergerac," "Equus," "Man and Superman," "Uncle Vanya," and, this season, "The School for Wives," "Macbeth" and "Our Town."

He starred in the television series of "Flamingo Road" and appeared in films including "The Hindenburg," "China Syndrome" and "Godfather II."

Prior to "An Evening with Chekhov," Donat will lead an acting workshop June 7 and 8 from 10 a.m. to 3 p.m. in A-61 on Campus. Community residents can attend on an auditing basis for a \$5 fee payable at the door.

Library

(Continued from page 1)

According to Clements there has been a lot of mis-information circulating about the issue. He summed things up by saying, "The board will make a decision on the issue based on factual data."

THE PERFORMING ARTS ALLIANCE AT FOOTHILL COLLEGE



SUMMER FESTIVAL



PETER DONAT

...star of the American Conservatory Theatre
...acclaimed actor in films
THE CHINA SYNDROME
and TV **FLAMINGO ROAD**

performs

"AN EVENING WITH ANTON CHEKHOV"
including the one-act "On the Harmfulness of Tobacco" and readings from Chekhov's contemporaries.

Saturday, June 8, 8 pm
Foothill College Theatre

Tickets:
\$6.50 (\$5.50 students and seniors)

Foothill Box Office,
M-Th, 11 am-1:30 pm
(415) 948-4444.

Foothill graduation is Friday, June 14.

Watch for next week's graduation issue of the SENTINEL.

Year in review

Teams excel

By BILL MUSICK

The 1984-85 sports season was an outstanding one for the Owls with state champions in soccer, tennis and track.

The soccer team led the way in fall sports, winning the Pacific Coast National Championship in pre-season play and climaxing the season with a victory over El Camino for the state championship.

The women's cross country team finished second in the state meet and the men's team showed vast improvement as the season progressed.

The football team was one of the top passing teams in the nation, even though they finished the season with a losing record. They did, however, beat De Anza, which made the season a partial success.

The volleyball team had an off year, but grew progressively stronger during the season.

The winter season was the bleakest for the Owls. The men's basketball team lost a lot of close games and the women's team had one of their most difficult years ever.

In the spring the Owls bounced back, winning the national championship in tennis and defeating Los Angeles Harbor for the state title.

The women's track and field team finished fifth in the state and had one individual state champion. The men's team sent seven individuals to the state meet in Modesto.

The baseball and softball teams had limited success as both teams were hurt by key injuries.

Outstanding individual performances were the rule rather than the exception during the year. In football, quarterback Mike Pritchard and pass receivers Wayne Price, Ted Barrett and Kevon Wade were among the state and national leaders in pass completions. Rod Green ran back two kick-offs for 100 yard touchdowns, one against De Anza.

The soccer team produced three All-Americans. Femi Olukanni, Beto Luna and Neal Stephens all received the prestigious post season honors. Olukanni was named Nor-Cal's most outstanding player and Coach George Avakian was named Coach of the Year.

Anne Kendrick and Linda Mantynen were the stars for coach "Peanut" Harms' cross country team. Paul Hoover and Mike Mathews were the top performers on the men's team.

Keith Crawford was the top scorer and rebounder for coach Jerry Cole's men's basketball team. Chris Shatas led the women's team, coached by Gene Hawley in his last season, in both scoring and rebounding.

Shatas was also the top player for Elaine Rotty's softball team and was named to the all Nor-Cal team as a catcher.

In baseball Dave Vasquez, Curt Lewis and Bill Pearson received honorable mention on the GGC All-League team. The team is coached by Al Talboy.

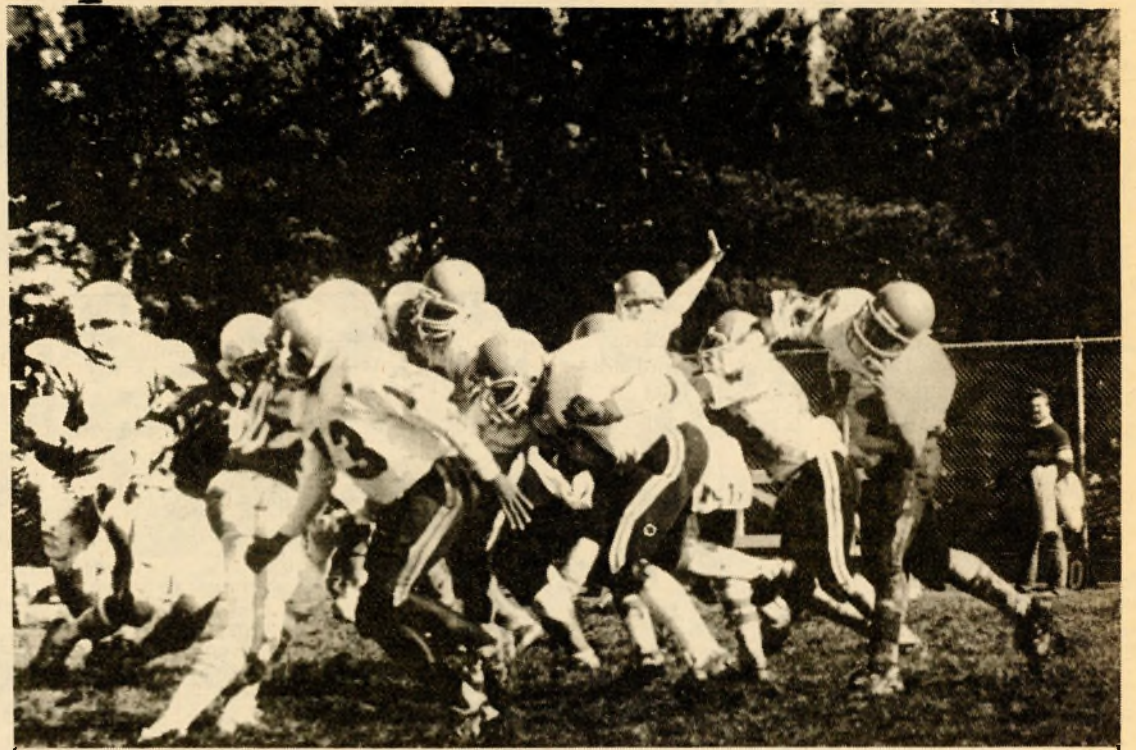
The tennis team was led by state doubles champions Marcelo Tella and Layne Lyssy. Other members of the National Championship team were Nelson Banes, Cort Schultz, Kelly Kerner, Robert Green and Sylvano Simone. The team was coached by Tom Chivington.

The women's tennis team, coached by Jeanne Tweed, was led by state meet qualifiers Suzie Walsh and Christy Miller.

Coach Harms' track and field team produced a women's state champion for the second consecutive year with Anne Kendrick winning the 3000 meters at Modesto.

Mike Schmidt led the men's team with a second place in the state meet in the javelin throw.

Other outstanding performers were Mary Beth Henke, Linda Mantynen, Becki Van Zant, Dave Campbell, Robert Sanders, Steve Walker and Les Branson.



Quarterback Mike Pritchard (No. 14) passes against San Mateo College. The Owls had one of the nation's top rated passing teams.

Sneakers has a summer for You!



So...what are you going to do when finals are over and you have a whole summer staring you in the face? Have we got a place for you! We're Sneakers All-American Restaurant & Bar...and we've planned a great summer to keep you calm and cool...not a thought of textbooks, teachers or tests.

Check out our delicious menu of burgers, tacos, hot dogs, chili, salads, old-fashioned milkshakes, and more! We're open for breakfast, lunch and dinner and we have a great happy hour Monday thru Friday from 4-7 with complimentary hors d'oeuvres and special drink prices!

Plus—we have 9 t.v. screens (and 2 b-i-g screens) offering 178 channels of good times from our satellite discs. Watch live sporting events, your favorite teams, news, MTV, soap operas, videos, and more. And, you can dance at Sneakers nightly to the best music, videos and super stereo sound.

So get those finals out of the way, sell those books, and get your summer started right—at Sneakers! We open mid-June '85. See you there!

408/725-8488
10905 N. Wolfe Rd.
in Cupertino
located in Valico Village
Major Credit Cards Accepted



ALL-AMERICAN
RESTAURANT & BAR



Soccer All-American Neal Stephens helped Foothill win the California state championship. Femi Olukanni and Alberto "Beto" Luna were also named to the soccer All-American team.

ON THE SPOT

What do you want to be remembered for when you leave Foothill?

By BILL MUSICK & JEFF HAWZE



JIM CARTONI
(General Education):
Averaging 25 points a game my sophomore year and remaining academically eligible for basketball.

ERIN KIRKPATRICK
(Undeclared):

Not falling asleep in Dr. Hawkins' humanities class.



JOHNNY ROCKIT
(Broadcasting):

Stamping out communism by exposing it and by playing all the degenerate and mind damaged music I can find.

SHELLY EATON
(Business):

For surviving the walks up the hills every day for two years.



DIANE BRIGILIA
(General Education):

For my authentic, intimate and personal conversations about men and life with my friend Deborah Quinlan.

POLICE BLOTTER

By ERIK BRATT

MONDAY, May 27, 1985

2:06 p.m. Found property: two tricycles found abandoned in Lot C by Officer Turino. Officer unable to locate drivers. Vehicles transported to storage area.

7:47 p.m. Registration/subject check completed by Officer Proctor at El Monte connector.

TUESDAY, May 28

7:11 a.m. Staff member with car trouble reported by H. Edwards.

12:41 p.m. Burning smell in the Campus

Center reported by A. Urband. Officer Turino responded; smell unfounded.

FOUND: a pair of glasses, a dental retainer, keys.

MISCELLANEOUS: one motorist assisted with auto lockout.

WEDNESDAY, May 29

9:34 a.m. Non-injury traffic accident in Lot D reported by S. Widman. Officer Turino took report.

12:25 p.m. Suspicious person in the woman's locker room reported by a

Foothill staff member. Officer Turino took report.

FOUND: a wallet, a beige purse.

MISCELLANEOUS: one motorist assist with car lockout.

THURSDAY, May 30

8:35 a.m. Possible grass fire on Hwy. 280 near Sandhill and Alpine Roads reported by Ann Larson. Desk completed report. CHP notified.

11:55 a.m. Vehicle accident: property damage only in Lot B reported by Mark Berendes. Officer Silverstein

took report.

5:41 p.m. A. Onsoni requested L-23 be unlocked for a student club meeting. Officer Cross responded.

FOUND: a jacket.

MISCELLANEOUS: three motorists assisted with car lockouts.

FRIDAY, May 31

5:31 p.m. Registration/subject reported by Officer Cross. Desk completed.

8:28 p.m. Disturbance: three juveniles on skateboards in Lot 5 seen by Officer Cross. Verbal warning issued.

MISCELLANEOUS: three motorists assisted with auto lockouts.

SATURDAY, June 1

5:50 p.m. Three males fighting on the track field reported by Santa Clara County Sheriff's Department. Officer Cross unable to locate.

SUNDAY, June 2

2:24 p.m. Alarm malfunction in A-21 reported by Bay Alarm Co. Officer Turino responded. Power shut off.

5:58 p.m. Disturbance: two skateboarders in Lot C reported by Officer Silverstein. Verbal warning issued.

COMMUNITY SPOTLIGHT

By VANESSA WALKER

EXHIBIT

FOOTHILL ARTISTS

Part II of the Foothill College Student Art Exhibit is on display in the Foothill Library until June 21. Students are displaying works in commercial art, photography, design and ceramics. Viewing hours are 8 a.m.-10 p.m. Mondays-Thursdays; 8 a.m.-4:30 p.m. Fridays. Open to the public free of charge.

THEATER

DONAT & CHEKHOV-

ACT's Peter Donat performs "An Evening with Anton Chekhov," Saturday, June 8, 8 p.m., Foothill Theatre. See page 6 for article.

PINAFORE AT FOOTHILL-

The Saratoga Chamber Theatre will present Gilbert and Sullivan's light opera "HMS Pinafore" on Thursday, June 13, in the Foothill Studio Theatre. The show, directed by Wes Finlay, plays Friday-Sunday, June 14-16; Thursday-Sunday, June 20-23; Tuesday-Friday, June 25-28. Performances begin at 8 p.m. Tickets are available through Foothill Box Office, \$6.50 general/\$5.50 students, seniors.

LECTURE

FACULTY SERIES-

Foothill faculty members Denny Berthiaume and Joe Gallo will discuss F. Scott Fitzgerald's "The Great Gatsby" and perform popular jazz music of that period on Tuesday, June 11 in the Foothill College Appreciation Hall, 1:30-2:30 p.m. Open to public, free of charge.

MUSIC

FANFAIRS-

Foothill Fanfairs jazz choir will present a concert Friday, June 7, at 8 p.m. on the Foothill College lawn. Nile Norton will direct the program, including jazz standards sung by the Fanfairs and a special appearance by composer-pianist Dirk Damonte. Tickets: \$4 general/\$3 seniors and students.

SYMPHONY-

Six different chamber music ensembles will perform in the El Camino Youth Symphony's "Kids and Koaches Concert," Sunday, June 9, 7 p.m., in Appreciation Hall at Foothill College. Playing in the free concert will be both young students groups and established adult ensembles, with musicians ranging in age from a 12-year-old violinist to a 70-year-old oboe player.

MORE JAZZ-

The Foothill Jazz Lab Band and Evening Jazz Ensemble will perform under the direction of Terry Summa on Monday, June 10 at 8 p.m. in the Foothill Theatre. Tickets: \$8 general/\$3 students, seniors.

ENSEMBLE-

Foothill College Symphonic Wind Ensemble will be in concert Wednesday, June 12 in the Foothill Theatre at 8 p.m. Directed by Terry Summa. Tickets: \$4 general/\$3 students and seniors.

WANTED: CHILD CARE

Responsible person to provide loving child care to 2- & 4-year-old in Los Altos home, Monday to Friday mornings, 7:30 a.m. to 12:30 p.m. Must have safe car and know how to swim. 948-8481 after 6 p.m.

Videotex info.

(Continued from page 1)

San Francisco State and UC Berkeley are developing teleguide catalogs and other colleges and universities are expected to develop catalogs as well. Eventually, all of the information those schools enter on the system will be available here at Foothill.

Ideally, a student can find registration information, dates, location of classes and other information for transfer from one school to the other, without leaving the home campus.

Charles says that eventually the system will be available in the home just like cable TV. He feels that this is an ideal, inexpensive way for Foothill to advertise. Home viewers could get all the information on registration, advertised classes, loans and even a map showing the way to Campus. The menu for your favorite restaurant in Toronto could just as easily be called to the home television screen (some restaurants have listed menus and day specials).

Foothill spends an excess of \$80,000 per year for various advertising and schedule mailings. Though the Videotex system may not completely replace expensive printed advertising, Charles said the benefits of the Videotex system will be a bonanza for Foothill in the future when it can be viewed in virtually every home and at the proposed 300 Bay Area terminals.

The Foothill contract with Chronicle Videotex includes a \$6,000 per year maintenance contract and \$12,000 for this year's "pages" (at \$260 per page). The terminals are provided at no cost. Charles said the contract will be renewed yearly so that Foothill can opt out of the deal if it is not deemed appropriate for any reason.

Chronicle Videotex, Inc. was created in 1983 to provide videotex services to residents of the San Francisco Bay Area. Chronicle Publishing is the parent company and publishes the San Francisco Chronicle. In fact, some San Francisco Chronicle articles are displayed on the Teleguide terminals.

Eventually a full range of services are planned so that cable subscribers can perform home shopping, banking and educational courses, receive and send electronic messages, play games and view and read the latest news.

PLANNED PARENTHOOD

Affordable
Prompt daytime and evening appointments
Nurse practitioners and physicians

FOUR LOCATIONS

San Jose	(408) 287-7526
South San Jose	(408) 281-9777
Mountain View	(415) 961-6839
Gilroy	(408) 847-1739

STUDENT DENTAL/OPTICAL PLAN ENROLL NOW!

Save your teeth, eyes and money, too. For information and brochure see Foothill Health Office or call 408/371-6811.