

Vol 5 No. 8

Foothill College, Los Altos Hills, California

Fri., Nov. 2, 1962

Prop. 1A concerns California junior and state colleges

BY GAYLE BECKER

PROPOSITION 1A: Presented earlier this year as proposition 3, the ballot was defeated by over 800,000 votes.

Calling a special session of the Legislature in the latter part of June this year, the Governor made attempt to resubmit this bond act for the November election.

The session made the following changes: Bond issue will be titled 1A and will appear at the top of the ballot; the title and language specify character of facilities to be financed with provision requiring that 80 percent of funds be used for higher education facilities, and that a clause permitting junior colleges to use funds to pay debt service was removed and all their funds must go for new construction. Also the funds may be used only for the purpose specified.

In order to have a consistent program of building and facilities the state must must either issue bonds or raise taxes.

Three new University of California campuses are needed which propose a projected enrollment of 27,500 each by 1990.

State colleges will be forced to revise admission standards or will have to establish cut-off points on the existing campuses if four colleges are not enlarged and two colleges added to the State College System.

Correctional institutions would be provided which would aid some 2,000 mentally retarded children presently on "waiting lists."

AGAINST THIS PROPOSITION

State construction should be on a "pay-as-you-go basis." A bond issue should only be used for financing large, non-recurring expenditures.

In some years hence, the state will meet the situation whereby annual bond maturity appropriations will either equal or exceed the yearly capital outlay program financed by bond sales. Principal and interest payments in ten years will amount to more than \$100 million per year.

Junior colleges are eligible for assistance from the State School Building Aid program and in years past have been able to support their own construction program.



NEW INTRAMURAL OFFICERS this semester are, from left, Randy Sulger, member-at-large; Barbara Hockett, member-at-large; Miss Helen Windham, director and P.E. instructor; Gayle Joslin, secretary; Dianne Spencer, coordinator of women's activities, and Ed Wolterbeck, chairman. Missing are John Pappas, coordinator of men's activities, and Phil Hopkins, treasurer.

Dance to follow FC-Oakland game; music from dixeland -- twist in Center

An after game dance will be held until 1:00 a.m. in the Campus Center following tomorrow

Gov. Brown wishes to return to Foothill

Governor Edmund G. (Pat) Brown this week repeated his desire to return to learn more about Foothill in a letter to the Sentinel from the Capitol in Sacramento.

"I very much enjoyed my visit to Foothill, " wrote the governor, "and, as I said in my speech, I want to return to learn more about your wonderful school."

The letter was a reply to the Oct. 5 issue of the Sentinel featuring Gov. Brown's campus tour and speech on California education, a copy of which was sent to the governor.

Referring to the Sentinel, Gov. Brown said, "I particularly enjoyed the front page picture of those pretty coeds with a certain middle aged political candidate." night's game with Oakland City College.

Profits from the dance will go toward sending the Foothill band to the Junior Rose Bowl, said Miss Demitra Georgas, director of social activities. "In a sense this is a benefit dance," she said.

Dance music of every kind twist, charleston, dixieland — is being planned and provided for by Dr. Herbert Patnoe and his Foothill band. They will also provide entertainment including singers and novelty acts, added Miss Georgas.

"We encourage students to buy their tickets before the dance," said Miss Georgas, since the price is 50 cents a ticket before and 75 cents at the door.

The dance was planned by the social committee under Miss Georgas' direction. It is a mixer and dress is sporty. Again, said Miss Georgas, students are encouraged to come stag.

Tickets are on sale in the Campus Center today until 4:00 p.m.

FC Owls moved to second place in JC ratings

Foothill's 32-14 football conquest of Chabot College Saturday moved the Owls into second place in the national junior college football ratings released Wednesday by J-C Grid Wire of Pasadena. The Owls moved up two spots

from fourth place and picked up three rating points for a total of

Dr. Willey:

or college Columbla Basin, Wash. dropped in rating to third at 7551 points. Pasadena. Contra Costa, tied for the Golden two spots Gate Conference lead with Footpicked up hill, is sixth at 738. The teams a total of meet next Firday night.

with 777 points.

755 to tie Long Beach City Col-

lege which held onto top spot

'Retreat on Cuba unique because of new crisis'

Student-faculty retreat participants are reading literature and listening to tapes pertinent to the "Cuba" topic scheduled for the Nov. 9-10 retreat at Asilomar.

Fourteen students and faculty members Malcolm Maxwell, adviser to student-faculty retreats; Dr. George Willey, head of the mass communications division, and Dr. David M. Maynard, social science instructor, will leave for Asilomar 3:30 p.m. Friday, Nov. 9 and will return Saturday afternoon.

This retreat is unique in two respects, said Dr. Willey, faculty participant. "Never before has a retreat topic come to such a head immediately preceding a scheduled retreat," he said.

Cuba background material tapes and literature, will still be used for discussion but now, Dr. Willey said, students will also have the advantage of upto-date radio, television and newspaper reports. Dr. Willey has been taping radio programs on the subject of Cuba.

"ASIDE FROM the required tapes available to student retreat participants, we will have reference tapes on hand at Asilomar," Dr. Willey added. Included in these tapes, he said, is a recording from a "Radio Havana" program after President Kennedy's announcement of a Cuba blockade," he said. He explained that this tape includes Cuba reaction to Pres. Kennedy's announcement and its reaction to and interpretation that began after the announcement.

The Cuba situation seems to be clearing up, but who knows what will tave taken place by the time the retreat begins?

This is the second student-faculty retreat out of six scheduled for the 1962-63 academic year.

Any Foothill student may attend these retreats by contacting Mrs. Mickey Corbett in the Counseling office. Students sign-up and are then chosen to represent a cross section of the student body.

Davis campus holds Preview Day Nov. 17

Davis campus of the University of California will hold its annual Preview Day to introduce prospective students, including Foothill's, to the University.

Preview Day is an effort of the student body to explain to future college students, their parents and advisers, the purpose, curricula and facilities of the University.

REGISTRATION will begin at 8 a.m. and the program is scheduled to last from 9 a.m. to 2:30 p.m.

A general assembly will open the day's program; information about the traditions and activities of the campus will be included in the program. Details concerning admission, scholarships and housing will be explained.

Outstanding features of this year's Preview Day are the tours which are to be conducted in the students' respective fields of major interest.

Parents, counselors, and teachers are cordially invited to attend the Preview Day program. Lunch will be available for \$1.00. For further information concerning the day, contact your school counselor.



Trends in the field of mental hygiene are ever-changing and large amounts from bonds shouldn't be committed until such policies are clarified.

Available for 1962-63:

The governor did not mention any specific time for his return visit.

installation of audio setup in Auditorium

Night students plan

A volunteer crew of electronics majors and technicians plan a workday Sunday to install a new sound system in the Auditorium a gift of the Foothill Evening College Students Association.

Headed by Phil Scanlon, the $cr \cdot r$ is recruited from evening college students, many of whom are sound and electronics technicians on the job.

Bob Littlefield, FECSA president and a technical writer for Hewlett-Packard, said the group would begin work Sunday morning at about 9, break for lunch in the Cafeteria (courtesy of FE-CSA) and continue until the job is completed, "probably about 3 or 4 o'clock."

The FECSA Student Council voted last June to appropriate the \$650 needed to purchase the necessary equipment. An appeal through the Night Owl, evening college version of Footprints, resulted in sufficient volunteers to complete installation. The group hopes to finish the job in one day.

WHIT MATHER, who played "Mr. Dangle" in "The Critic" last weekend, poses in costume after the play.

Scholarship applications for undergraduate study in Europe during the academic year 1963-64 are now being accepted by the Institute of European Studies, it was announced this week.

Seven scholarships are being offered for study at the Institute's centers in Vienna, Paris, and Frieburg, West Germany. Included are three full scholarships which cover all basic costs.

Each program includes classes, lectures, seminars and field study, and is designed to fulfill usual course requirements at its academic level, officials said. The Vienna and Paris programs are open to sophomores and juniors, while the Frieburg program is limited to juniors.

European scholarships

A full scholarship valued at \$2,230 and partial scholarships valued at \$500 and \$1,000 are available for the Institute program at the University of Vienna. At the University of Freiburg, a full scholarship for \$2,125 and a partial scholarship worth \$1,000 are offered.

Paris scholarships include one covering all basic costs, equivalent to \$2,475, and a partial scholarship valued at \$500.

Completed application deadline is Feb. 15, 1963. Forms are available from the Institute of European Studies, 35 E. Wacker Dr., Chicago 1, Ill.

Play Review 'Presentation superb'

By LOIS KIRCHNER Former Sentinel City Editor

A superb presentation of "Oedipus Rex" and "The Critic" opened the new dramatic season at Foothill last Friday with a capacity crowd.

Donald Fraser performed brilliantly as Oedipus, the doomed king whose tragedy lay in unknowingly murdering his father and marrying his mother.

Fraser movingly portrayed Oedipus first as a compassionate king concerned with his people's plight, and later with a growing horror and concern for his own fate as he began to realize the truth of the Oracle of Delphi's phophecy.

In the final scene the grim realism of Fraser's performance was given tremendous dramatic impetus by the bloody bandages over his sightless eyes and his bloodied gown.

(Fraser is chairman of the Language Arts Division at Foothill.)

Margot Harvey portrayed Jocasta, the queen, with poignance and sensitivity. Other capable performances were turned in by Larry Logan as Creon and Rick Kohn as Tiresias. The ensemble or chorus roles were also well done and added much to the effectiveness of the drama.

The skill of Director Leslie Abbott was apparent in every aspect of the presentation, and this was another opportunity for him to demonstrate his competence and versatility.

This reviewer was impressed at the tremendous impact of the play as performed, compared to the play when read.

"The Critic" provided a welcome change of pace in every way from "Oedipus." The audience was ready for and responded to the witticisms and farcical scenes in Sheridan's parody on the theater.

Jerry Grant ran away with the honors in an outstanding performance as Mr. Puff, carrying off this demanding leading role with aplomb. The rapid delivery of his lines, constituting the lion's share of the dialogue, was a feat of no mean proportions in itself. His style was somewhat similar to that of comedian Bob Hope's fastpaced style.

Grant was ably supported by Whit Mather as Mr. Dangle and William Houck as Mr. Sneer. Larry Logan got lots of laughs as Sir Fretful Plagiary, as did Barbara Gerevics in the role of Tilburina. Each of the numerous was well done in this play also. The brilliantly colorful and im-

aginitive costumes created by Irene Griffin highlighted this production, making it a visual pleas-

"The Critic" marks the debut



Answers available

Editor:

As a Negro student, I've been approached by quite a few students around campus with questions concerning the many situations involving Negroes. Although I appreciate and enjoy this contact. I can't always take the time between classes to answer these questions fully. And quite frankly, sometimes I'm asked questions I can't answer.

I would like to suggest to any interested persons that they consult a copy of Lanston Hughes' new book "Fight for Freedom" which supplies more answers in greater detail. The book is available at the College Bookstore, or it may be borrowed from the College Library. Additional information is also available at the Student Center desk.

Jose A. Bostic NAACP Representative

Band illiterate? Editor:

Maybe the band is illiterate! It seems so, since they went right ahead last Saturday and played "Three Blind Mice" at the refs again after I had voiced my disapproval of this act in these

columns. I have the Code of Conduct backing me up when I choose to do so again today. I will again quote the code on one point, paragraph three under "sportsmanship:"

"I will consider the officials as the final authorities to make decisions and WILL ACCEPT THEIR DECISIONS WITHOUT DEMONSTRATIONS" (caps are mine).

WITHOUT demonstration, band! When registering at Foothill, students agree to abide by the code; this situation certainly does not appear to be abiding.

The band is considered by many to be a representative of

of Director Robert Baruch at Foothill, who acquitted himself well in his first production. Baruch also designed the sets for both plays.

In their rendition of these diverse classics, contrasting stark tragedy with satiric comedy, the Foothill Players added to their growing stature. This group is fast making a name for itself in the area.

Both plays will be presented again tonight and Saturday at 8:30, and theatergoers in the area have not already attended who would be well advised to do so.

the student body, and they are not, when playing "Three Blind Mice," living up to the responsibilities of an ASFC representative body. As a representative, the band should refrain from violating rules as significant as the Code of Conduct.

Now that I have cut down the band, I will address the ASFC **Executive Council:**

Members of the Executive Council are the supposed leaders of the student body and, as such, have unanimously adopted the code.

AREN'T THEY GOING TO EN-FORCE IT?

The responsibility for obeying this point in the code lies with the band AND the council. The only alternatives to this dilemma are:

1. Simply stop playing "Three Blind Mice," and/or

2. Revise the Code of Conduct to allow the harrassing of game officials.

And either one or both of these actions must be taken as soon as possible to be effective. The length of the football season isn't growing any longer.

Charles Anderson

Hospital candle show due on FC campus

Members of the El Camino Hospital Auxiliary will hold their fourth annual candle show at Foothill campus Nov. 6, 7 and 8.

The event is scheduled to take place in A-31 and will be open from 10 a.m. to 4 p.m and 7:30 to 9:30 p.m.

The show will include candle arrangements, party table settings and "how to do it" displays.

Proceeds from the show will go toward the \$60,000 fund for a cobalt machine for the El Camino Hospital.

Tickets are available at the gift shop at the hospital and from area chairmen.

Foothill committee on TV holds meet

First meeting of Foothill's committee on educational TV was held Wednesday with an illustrated lecture by two professors from San Jose State College.

The committee, formed to study the need for educational TV on the Foothill campus, has three purposes: 1. To evaluate a present and general plan for use of TV, 2. To evaluate audio-visual and whether to have an enrichment program, and 3. Whether to use audio-visual for supplement



Editorial ... Sentinel lauds self?

The Sentinel would like to congratulate itself on being so well received? tolerated? ignored? so far this year.

We have received no Letters to the Editor from people outside the Mass Communications division.

We have received no letters criticizing, agreeing with or commenting on our news stories, editorials, ads, pictures, three Letters to the Editor (from people in the division) or feature articles.

Congatulations again, Sentinel, for having no faculty members, students, or organizations irate enough or pleased enough to bring a letter into the Sentinel office or put one in the box located outside M-26, across from the Community Services office.

More letters . . . Editor:

I read last week's Sentinel with much pride, especially the article about the All American award.

It is a great honor to have been editor of the Foothill Sentinel last semester. However, the award probably had little to do with me being editor. It was indeed a joint effor of several.

Probably the main contributing factor was the confidence and freedom displayed by the Administration towards the Sentinel. Last semester's Sentinel staff had a great deal of assistance from all sources of campus news starting

with the Board of Trustees all the way across the line to the Associated Students themselves.

Speaking for last semester's staff, I say this high journalism award is not ours, but instead YOURS, the Associated Students, faculty and administration. Jerry A. Miller

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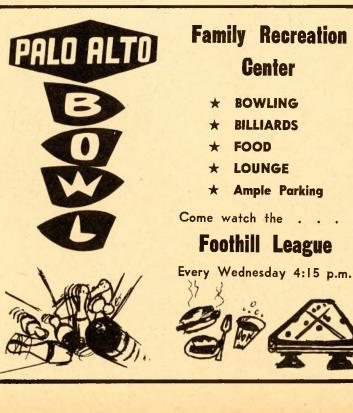


FOOTHILL COLLEGE

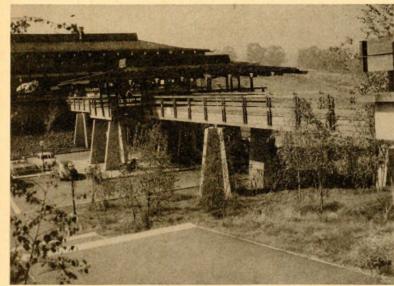
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teaching or use direct teaching.



Is Cabrillo College non-identical twin to FC?



FOOTHILL BRIDGE — Linking the Campus Center to the Physical Education Facilities at Foothill College is its architecturally famous bridge. It differs from Carbillo's Bridge in that it does not span a public thoroughfare.

Shortwave station manager talks on 'Voice of America' airing to Cuba

Carl Lawrence, Thursday's Press Club speaker and manager of shortwave radio station KGEI in Belmont, oversees an operation which reaches an audience from Tiajuana to Tierra del Fuego.

Lawrence Thursday described events leading up to the donation of the broadcasting facilities to the U.S. Government because of the Cuban crisis. The station is currently airing "Voice of America" broadcasts to an audience estimated at 11 million listeners.

PRIOR TO THIS change, the station has been supported by a group of Protestant denominations and is owned by the Far East Broadcasting Company. The station normally devotes about one fourth of its air time to religious messages and the time remaining to cultural and news programs.

According to Lawrence, the listening audience consists in most part of students and "intellectuals" of the upper and middle classes.

KGEI, SAID LAWRENCE, was originally a display by General Electric at the 1939 National Exposition at Treasure Island. It was moved to Belmont where it

Cutler promoted to Dean of Services

William B. Cutler, former college assistant business manager, is now Dean of Services, in charge of all responsibilities outside of instruction and student personnel.

He was promoted by the Board of Trustees at their Oct. 19 meeting

Main areas Dean Cutler will be concerned with, according to became the Voice of Freedom on which General Douglas McArthur made his famous "I shall return" speech to the Philippines.

Last week it was the Voice of America that used KGEI to deliver an address that seems destined to become famous, Presi-John Kennedy's speech declaring a quarantine on offensive arms to Cuba.

Lawrence said he first learned of the government's request at 10 a.m. on Oct. 23 when the Defense Department requested that it establish a direct communication line with the Voice of America. Then at 3 p.m. Presidential Press Secretary Pierre Salinger called to formally request the use of the station to broadcast the President's speech hourly until 10 p.m. and to turn the station over Voice of America until the further notice.

Magazine `contests'

Mademoiselle Magazine has recently announced three competitions of interest to women undergraduate students.

One competition is a College Fiction Contest. The deadline for entries will be on March 1 and all women students interested in the writing field are eligible to compete. There will be two \$500 first prizes and two honorable mention awards.

In the Art Contest, two imaginative art students will receive \$500 awards, while runner's up will receive honorable mentions.

The Guest Editor Award will be given to twenty college women interested in either illustration or writing. Winners will be given a trip to New York and the opportunity to work for a salaried month in Mill's New York offices. The contest for guest editor has three sections and the first part must be postmarked by Nov. 1.

Unique architecture, footbridge, Center seem to indicate so

By Charles Anderson Sentinel News Editor

Foothill has a non-identical twin whose birthday is a year after that of FC-Cabrillo College in Aptos.

Though the spanking new Cabrillo campus south of Santa Cruz is as unique in its own way as Foothill is in its, some features and especially the history of Cabrillo are strikingly similar to those of its year-older Los Altos Hills counterpart.

AMONG OTHER similarities, Cabrillo:

-had difficulties forming the junior college district,

-first held classes in an old abandoned section of Watsonville High School,

-has won architectural acclaim as one of the "three best examples of community colleges to date,"

-uses their library as focal point of the campus,

-has a listening room in the library,

-has a College Center, complete with student lounge,

-features a footbridge going from the P.E. Department to the College Center,

-and even has a (Foothill inspired) lecture and film series.

THE ORIGINAL plan for formation of a junior college in Santa Cruz County was turned down by voters before a second-and successful-election was held.

In the same vein, Foothill was not approved at first. Several early attempts at forming a JC district in the Palo-Los Altos area failed for lack of community support before the Foothill district was finally formed in 1957.

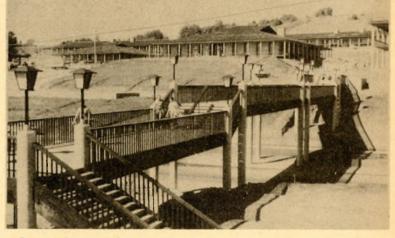
Cabrillo opened its new campus in September after conducting classes in empty rooms of Wat-

Interested students may get further information about the contests from Mrs. Thatcher in C31.

Stage class offered

Foothill's Drama Department now provides a dance and stage movement class for all students. However, this course is non-creditable and is instructed by a part-time Foothill student, Richard Meredith.

Leslie A. Abbott organized the class in hopes that students unable to enter modern dance through the Physical Education Department would take advantage of this opportunity. Abbott feels will encourage a larger turnout for the casting of our up and coming musicals.



SIMILARITY?—One of the "unique features" of the new Cabrillo College in Aptos is its Footbridge. The only differences in the two bridges is the Cabrillo bridge crosses a public road.

sonville High School since September, 1959. This may remind Foothillers of the Old Mountain View School campus on El Camino Real used from 1958-61.

ARCHITECTS FOR both Foothill and Cabrillo campuses were Ernest J. Kump and associates. Western Architect and Engineer magazine in 1961 referred to Cabrillo as one of the "three best examples of community college design to date . . ." The other two, the magazine said, are Foothill and College of San Mateo.

The architecture of Cabrillo features Early California design with shake roofs, similar to Monterey adobe. Walls are of slump block, resembling adobe.

The Cabrillo library is the focal point, and actually is in the center, of the campus. Flanking it on each side are the science, administration, technology and College Center buildings.

THE LIBRARY has a listening lab much like Foothill's, except that Cabrillo's has only 40 listening posts and six channels at present.

Not to be outdone by Foothill in the comfort department, Cabrillo boasts a two-story College Center closely paralleling that at FC.

Built on the side of a hill, the Center has 27,675 square feet of floor space. The bookstore and an art gallery are on the bottom floor, while the second level holds some administration buildings, student government offices, dining facilities, student lounge with a huge fireplace (perhaps Foothill-inspired) and journalism classrooms.

Even in the journalism division, Cabrillo has an FC-type innovation-a semesterly magazine rather than a yearbook. It is called El Halcon.

CABRILLO'S FOOTBRIDGE connects the same two building on its campus that the Foothill bridge connects on the FC camthe one at Cabrillo crosses a public road, Soquel Drive, while Foothill's goes over the campus perimeter drive.

As for community services, Cabrillo imports an excellent selection of lecturers and films for their lecture and film series.

Among speakers coming to the Cabrillo campus a r e Alistair Cooke, former TV moderator of "Omnibus;" Arnold J. Toynbee, one of Britain's leading historians; Wille Ley, renowned space expert and Norman Cousins, editor of "Saturday Review" magazine.

FILMS INCLUDE "Gate of Hell," "Lavender Hill Mob," "All Quiet on the Western Front," "Monsieur Vincent," "Blue An-gel" and "Red Shoes."

Perhaps the similarities between the colleges can be partially explained by the fact that President Calvin C. Flint wrote his doctorate thesis on why Santa Cruz County needed a community college and that Dr. Flint was on the screening committee which eventually picked Dr. Robert E. Swanson president of Cabrillo.

Whatever the reasons, Cabrillo College has many admirable qualities of its own and maybe Foothill would do well to study and adopt some. Cabrillo is a welcome 'twin" in the California JC family.

The Foothill College Bookstore now carries . . . "FIGHT FOR FREEDOM" a book telling the story of the why and how of the National Association for the Advancement of Colored

People (N.A.A.C.P.) By: LANGSTON HUGHES

President Calvin C. Flint, are business office, finance, buildings and grounds, classified staff, stenographic pool and campus physical development.

The assignment, Dr. Flint said, in no way affects the position of Business Manager George Castleberry.

The Foothill library can house a maximum of 27,000 volumes.

SERV

Richard Meredith is well-known in the Bay Area for his appearances in several musicals, plays, etc.

Classes are on Monday and Wednesday evenings, beginning at 8:30 p.m. and running until 9:30 p.m., "or until you want to leave," said Meredith.

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Page 4

In S. F. Civic Center

539 go ★ Students transfer to, from other JC's

During the academic year 1961-62, 539 Foothill students were released to San Jose City College. Most of these students went to San Jose City to take advantage of its shop and trade courses.

City College's courses in machine shop, plumbing, law enforcement and welding accounted for the releases of 320 Foothill students.

Only 42 students were released from City College to Foothill. The majority of these students came to take advantage of certain academic courses not taught at San Jose City.

In the same year, 92 Foothill students were released from Foothill to College of San Mateo. These students were released to take advantage of San Mateo's courses in horticulture and other courses not found at Foothill.

Released from San Mateo to Foothill were 230 full and part time students.



DO-SI-DO — Mrs. Shirley Bunnel, P.E. dance instructor, says she is "delighted" at the turnout for this square and dancing class, though more males are needed.

Mrs. Bunnell:

'Dance class forms strength, flexibility'

Foothill's dance program professes to give the basic foundations for bigger and better aims in dance.

The objectives of the Modern Dance class set by Shirlene Bunnell, head of the dance program in the Foothill Physical Education Department, are to develop strength, flexibility, co-ordination and muscular skill common not only in sport movements but also in the fine arts areas.

DANCE TECHNIQUES are pointed out explicitly to form a good background and outline of future movement. "Although it may become boring, in the end the kids will profit," said Mrs. Bunnell.

Materials and methods used in Modern Dance involve a piano, percussion instruments, records Bunnell to get a group interested in doing "after-hours" folk dancing in preparation for some halftime entertainment at Foothill games.

Shirlene Bunnell explained that her purpose is to set a background for students interested in professional dance and to create fun and satisfaction in learning steps and techniques.

Students planning for European tour

Foothill College students are invited to join a tour of Europe this summer to be conducted by Dr. Gale Engle, professor of English and Philosophy.

Among the countries to be visited are: England, France, Germany, Holland, Italy, Belgium and Switzerland.

Forces pro-, anti-JFK

BY JACK COX President, Foothill Conservatives

When President Kennedy came out with his statement concerning the blockade of Cuba last week, reaction throughout the world was quite varied. So, too, was the reaction in the Bay Area.

In San Francisco's Civic Center Plaza last Saturday morning both pro-and anti Kennedy forces massed for rallies. These two groups were as different in appearance as they were in what they stood for.

THE ANTI-KENNNEDY forces appeared in sandles, beards and "peace symbols." The pro-Kennedy group was dressed largely in collegiate dark suits and ties and carried signs praising the President's stand and appealing for the United States to help the Cuban people. On the other hand, the "antis" bore signs asking President Kennedy to reconsider his "terrible action" in quarantining the island nation.

The "Peace" group did have some disagreement concerning the purpose of its rally. One segment led by Vincent Hallinan wanted a pro-Castro rally and another faction wanted simply to condemn the President's action in its rally for world peace.

THE OPINION expressed by these people was that North and South Americans should have nothing to do with Cuba, even though it is being supplied with nuclear weapons by the USSR. The Peace group claims we should not worry about this Cuban problem "because the Cubans are so much better off under communism."

They failed to mention the starvation rife in Cuba under the Commnists system and the violence the Communists use against the Cubans.

The pro-Kennedy rally differed considerably in a number of ways. For one, Cuban exiles came to this rally and spoke from first

Five stu-fac teams seek honors in first

Five teams are in the running for honors in Foothill's studentfaculty bowling league after the first five nights of action (excluding this week), according to chemistry instructor Richard B. Kent.

Thirteen teams are entered in the circuit which holds its weekly play on the Palo Alto Bowl lanes Wednesdays from 4:30-6 p.m.

ASFC MEMBERS Howie Bourquin and Phil Hopkins are giving Kent a run for men's honors in the early action. Bourquin had compiled a 186 average through the initial 15 games to hold Kent to a standoff. Hopkins is close with a 184 slate in 15 outings.

hand experience on what is happening in Cuba. For another, individuals running this rally expressed their sympathy for the oppressed Cubans and sought ways to provide Cubans with food and other necessities they now lack.

ORGANIZING THE "pro" rally were Tom Coakley, nephew of the Republican candidate for state attorney general, and Walt Driver, member of Young Americans for Freedom and a student at the University of San Francisco.

Both Coakley and Driver spoke at the rally, along with student leaders from San Jose State, Cal at Berkeley, San Francisco State, San Francisco City College and Foothill College. These students emphasized they were expressing their own beliefs and were not representing their respective schools.

REPRESENTED WERE such groups as Students Against Communism (SJS), Young Republicans (SF State, SJS and Cal), Young Americans for Freedom (SFCC and Foothill).

Representing the anti-Kennedy forces were such groups as Fair Play for Cuba Committee, Young Socialist Alliance, SLATE, Student Peace Union, and other organizations.

After the pro-Kennedy rally, students attending marched down to Market Street and picketed Communist Party headquarters for 15 minutes.



A Special Group of White Dress Shirts,

and the human clap. "Films, demonstrations and guest artists also add to the zest and purpose of the course," Mrs. Bunnell said.

Not to be excluded in the dance program is the Folk and Square dance class. Mrs. Bunnell is delighted with the turn-out and content of class enthusiasm, although she did express the need for more males. Dances taught are from ten different countries: Germany, Denmark, Israel, Portugal and Russia, to name only a few.

"STUDENTS TAKING folk and square dance seem to enjoy the Highland Fling," said Mrs. Bunnell. She added that this course moves much faster as to learning steps, dances and patterns, because technique is a secondary measure.

A desire was expressed by Mrs.

Price of the trip will be approximately \$1,425 per person, and includes round-trip plane fare and room and board throughout the tour.

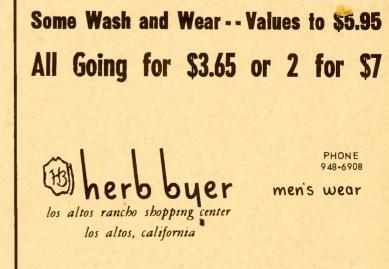
While in Italy, the tour will visit such famous places as Rome, Milan and Florence. The group will also charter a plane in Berlin and fly to Hamburg. Included on the agenda will be a stop at Salzburg the city made famous by Morzart.

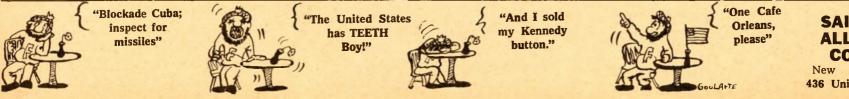
In the meantime, Dr. Engle is conducting a series of orientation meetings in his home. There will be slides and brief explanations of countries included in the tour. Dr. Engle hopes to get as many students interested in the tour as possible by having such orientation meetings. Students and their families are invited to attend. Gary Billings, a star on last spring's Owl co-champion baseball squad, owns the men's high single game at 233 while Bourquin leads men's high league series with a 614.

Gayle Joslin, ASFC, leads the women entries in play.

MISS JOSLIN has a 141 average for 12 games and a 480 high series for three games. She and Mrs. Dorthea Taylor, Foothill account clerk, are tied for high game with respective 185 games.

Approximately 39 students are taking part in the league. Rules stipulate that each of the squads must have at least one female member on a team of three.





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Instructor Benson dedicated to profession

Inspiration source, his enthusiasm seems contagious

BARBARA CHYNOWYTH Sentinel Staff Reporter

One of the new art instructors at Foothill this year is Ronald Benson, a young man dedicated to his profession and a source of inspiration to his students.

His great enthusiasm seems to be contagious and students in his class say that they are working as they have never done before.

THOUGH ONLY 31 years old, Benson has many years of study and teaching behind him. He began studying art at the age of six and has been working in this field continually since then. Before he came to Foothill he had taught for seven years.

Benson said he equates art with music and maintains that an artist, like a musician, must practice every day to retain his skill. Though teaching five classes, this young instructor practices drawing himself for at least an hour a day.

ASKED ABOUT the students at Foothill, Benson said that he was amazed at the seriousness with which they have applied themselves.

Benson's greatest interest in the art field lies in portrait painting, graphic art, etching and lithography. He teaches classes in Basic Design, Drawing and Commercial Art, as well as Art Appreciation.

Benson said ten live models are used in his drawing classes. They range from 19 to 35 years of age and are both male and female. Benson calls them "statuettes."

VISITING THE drawing class one may see the students draw-



NEW ART INSTRUCTOR—Ronald Benson recently joined the faculty at Foothill College as an Art Instructor. Although only 31 years old, his study in Art began at the age of six. Pictured at right with Benson is Mike Reed.

ing furiously on varied subjects. They may be grouped in pairs drawing eyes, ears and hands respectively. Drawing a moving figure is a new approach that art students find particularly new and interesting concept, Benson explained.

In basic design classes, Benson injected, a fresh approach to design is stressed, with surrealism and realism being combined.

When the college adds its new course in arts and crafts next year, Benson will also teach this class. A ceramics kiln will be needed and Benson said he plans to build it brick by brick himself. At the beginning of the semester in his Art Appreciation course, Benson informed the class, "You still might not like Modern Art, but you would understand it, when you finished the course."

Publicity code limits poster pasting area

Publicity posters are confined to the Campus Center and the adjacent bridge and must be approved by the proper officials before being posted.

The roof of the Campus Center is out of bounds.

It would be wise to consult an ASFC Publicity Code before placing posters on campus. The publicity code may be found in the Student Government Building in the Campus Center. PIZZA 4896 El Camino, Los Altos OPEN 5 P.M. DAILY Pizza to go

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Foothill students to get certificates in management and industrial fields

Management certificates will be awarded to those students who satisfactorily complete the pattern of courses recommended by the advisory committee for a given curriculum.

Foothill College offers certificate programs in Industrial and Business Management, Purchasing and Transportation. In order to qualify for the Certificate in any of these fields, the following conditions must be satisfied:

1) A minimum of 24 units which

Sports cars abound in FC parking lots

In examining Foothill's parking lots, a person finds a variety of sportscars. Why?

When asked why they drive

follow a prescribed pattern of courses.

- A minimum grade point average of 2.3 for the above units.
 A maximum of six transfer units from other institutions of higher education.
- 4) The possession of an Associate in Arts or higher degree or a minimum age of 25 years upon the completion of the program.
- 5) Proficiency in mathematics and English as evidenced by counseling examinations or completion of college courses. According to Dr. William B. Harwood, director of the evening college, this program has been started at the request of the firms and industries in the area. A Citizens Advisory Committee has laid the ground for the pre-

sportscars, the answer most given by Foothill students related to sports car handling ease and speed.

Foothill student Gil Romero, who drives an Austin Healy, indicated that he would rather own a sportscar than a conventional car because, "A sportscar is faster, easier to handle, simple to wash, easier to find parking space for and its value depreciates much less than an American car." Romero added that a sportscar "does not look-outdated as quickly as an American car."

Dr. Shipnuck, counselor, likes to drive a sportscar because they handle easily and are fun to drive. Dr. Shipnuck drives a Triumph.

Other students interviewed indicated essentially the same reasons for driving sportscars. A few students who drive smaller sportscars suggested an economic advantage over the conventional car.

One Foothill student said that he drives a sportscar because his father gave it to him. requisites and for the outcome wanted. Upon completion of the courses, students may venture into the field of Business or Industrial management.

Students may take the curriculum with an A.A., B.A. degree, or prior to having a degree.

Dr. Harwood emphasized that "the idea of a certificate is definitely not to interfere or compete with the achievement of an A.A. or a B.A. degree."

Dr. Harwood added that the University of California has a similar program and that "we are very pleased and proud of the certificates that we are awarding." This program has spurred many students to go on and get their A.A. and B.A. degree.

He concluded saying "currently there are several hundred students enrolled in this program."

Students who will qualify for the Management Certificate Program at the end of this semester should complete a petition with Mr. Bushnell, the Evening College Counselor as soon as possible.

man can wear.

And in fabrics, there's no finer year 'round slack than Majer's clear, British worsteds. Wide choice of greys, olive tones and a handsome new fall shade of brown.



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Foothill Sentinel

Fri., Nov. 2, 1962

Malcolm Muggeridge

British writer comes to FC to speak on 'Fool's View'

Malcolm Muggeridge, British journalist, will speak in the Foothill Auditorium Friday, Nov. 9 at 8:15 p.m. on "The World We Live In—A Fool's Eye View."

Muggeride, a satirical commentator on our times, was Editor of "Punch," a British humor magazine, for five years and since his resignation, has continued his writing.

HE IS also known to American and British TV fans for his frequent guest appearances on television programs. He has often appeared on the Jack Paar show.

An ardent believer in non-conformity, Muggeridge was born in 1903 just outside London, as the son of a self-educated lawyer's clerk. After studying at the Selhurst Grammar School, he went on to Cambridge University where he took an honor degree at the age of twenty.

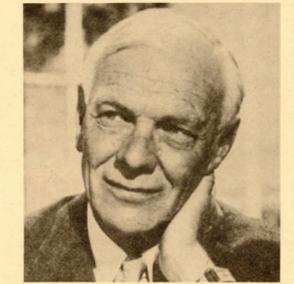
His first job was as a teacher in the Egyptian University in Cairo where he used his free time to s e n d news stories back to England's famed newspaper, The Manchester Guardian. He returned for a two-year stint in the paper's home office and was assigned to the Editorial Page.

HERE MUGGERIDGE showed enthusiasm for what was, in 1932, known as the Russian Experiment. He was then sent to Russia as the Guardian's correspondent. In Russia he suffered disillusionment when he found that nothing about the Communist regime or way of life was pleasing to him.

He returned to England and wrote a critical book, "Winter in Moscow," which was published here and acclaimed as a daring diatribe, "outspoken and decisive in its destructive criticism," according to the "Saturday Review of Literature."

After a time working on an Indian newspaper, Muggeridge returned to write a column for the London Evening Standard. W a r intervened and he joined the Intelligence Corps in 1939 to emerge six years later as a Major with decorations including the Legion of Honor.

THE WAR over, he began his warm friendship with America as



JOURNALIST SPEAKS—Malcolm Muggeridge, British journalist, will speak in the Foothill Auditorium Fri., Nov. 9 at 8:15 p.m. Topic of Muggeridge's speech will be "The World We Live In—A Fool's Eye View."

correspondent for the Daily Telegraph.

It was in 1953 that he was invited to become Editor-in-Chief of "Punch" which had fallen in its appeal to readers. Under Muggeridge's hand it gained readership value, again attracting reputed writers including Joyce Cary, Noel Coward and J. B. Priestly.

In the fall of 1957, Muggeridge resigned as Editor of "Punch." Since then he has been writing for the "Sunday Pictorial" and the "New Statesman and Nation."

He traveled to the USSR and USA with Prime Minister Macmillan as correspondent for the "Daily Mirror" and spent three months writing for an Australian newspaper.

NOW LIVING at his country home in Sussex with his wife and children, Muggeridge is putting the finishing touches on a book to be called, "A Portrait of Our Time."

His favorite theme now is the immense value of non-conforming. He once wrote, "Non-conforming is tremendously invigorating, adding a quite special spice to life." His strong belief in the value of humor and satire was exemplified when he said he is convinced that the Summit Conferences should be attended, not by pompous foreign service officers and heads of state, but by humorists who might well "save the rest of us from being bored to death by ideology or atomized to death by H-bombs."

'El Monte may be wider this spring'

Delayed widening of El Monte Avenue will begin this spring if Los Altos Councilmen sign the Foothill Expressway agreement and there are no unforseen delays, according to James Pott, assistant director for the County Public Works Department.

Last Monday, the County Board of Supervisors approved construction of the \$4 million expressway through Los Altos with a single crossing at Loyola Corners. The single crossing will be at Loyola Drive.

Pott said the county could probably complete the El Monte widening project before 1963 fall semester.

New track coach says 'New to me; I'm still learning' on move from Farm

"It's all very new to me and I'm still learning."

These are the words of new Track and Field coach Jim Terrill, commenting on his move from the Stanford University campus to Foothill College.

Terrill is one of three new coaches on the athletic department staff this fall along with Dick Gould, tennis coach, and Bill Walker, assistant football and head wrestling boss.

HE WAS named to replace Verne Wolfe, who accepted the track coaching job at University of Southern California.

Jim's summer was highlighted by his July 29 marriage to the former Peggy Cooke, a 21-yearold senior at San Jose State, and his second trip overseas in two summers to hold coaching clinics with the Yugoslavian national track team.

Terrill and his bride spent a month in Yugoslavia this summer after Jim held clinics in Turkey and Greece for three summer months of 1961.

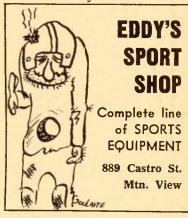
AT STANFORD, Terrill helped Payton Jordan to build the Indians into one of the country's finest collegiate squads, serving as freshman mentor from 1958-62. Wolfe's Foothill team gave Terrill's frosh its only loss in eight dual track meets last spring.

Jim graduated from Occidental College with a B.A. in physical education and is attending San Jose State for an M.A. in P.E. At Occidental Jim won four letters in track and cross country,



JIM TERRILL "Farm" to "hilltop"

co-captaining the two teams in his senior year. He won both the 880 and mile against Stanford in a 1954 two-way clash.







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Jana Wood looks like she can't wait to dig in. Ed Cryan and Judy Patton look at the fancy Sundae Jana is making.

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Unbeaten Owls to host Oakland Saturday

Foothill gridders seek sixth triumph after 2nd half rally overhauls Chabot

Foothill College's Owl gridders will attempt to add another digit to their increasing number of football triumphs when they host Oakland City College tomorrow night at 8 o'clock.

COACH BILL ABBEY'S "can do in '62" men are proving they can as they ran their victory string to five last Saturday with a 32-14 victory over Chabot College in Hayward.

Doug Schoenwetter broke a a single-season school rushing mark in the game by bulldozing his way for 156 yards in 33 carries. His season total of 550 yards erases the 524 standard set by Frank Aquino in 1960.

The game turned out to be a battle of halves. Chabot won the first half 14-0. Foothill won the second, and the game by outscoring the Gladiators 32-0.

THE OWLS tallied an early fourth period score which gave them the lead for the first time. The go-ahead points came on a 31-yard touchdown pass from Steve Moreno to Ed Loeffler.

Chabot scored late in the first quarter. Dave Malkin climaxed an 80-yard drive in 15 plays with a two yard run.

Earlier, a Foothill TD drive was stymied when an offside penalty pushed the Owls back to the Chabot ten. They had to settle for a field goal attempt and nearly got it as John Buck's kick missed by a matter of inches.

THE GLADIATORS scored again in the second period with Malkin again carrying the mail. The one yarder culminated an 81yard march and gave underdog Chabot a surprising 14-0 halftime advantage.

The second half was all Foothill.

The Owis took the opening kick off and scored in just 52 seconds. Schoenwetter smashed for 15 and

Owls host T-Birds in dual-meet finale

Hoping to close its dual-meet season on the winning side of the ledger, Foothill College's cross country team hosts Oakland City College this afternoon at 4 o'clock.

The Owls have a 3-3 season mark after splitting last weekend's action on College of San Mateo's three-mile Coyote Point course.

The Bulldogs won the triangular competition with 16 points while Foothill had 50 and Hartnell College 73. San Mateo won the Golden Gate Conference match with the Owls 16-44, but Foothill edged Hartnell 21-40 to gain a split.

18-yard gainers to set up the ensuing touchdown. John Travis bumped and battered his way over three Gladiators en route to the 30-yard score. Owl rooters were holding their breaths as a penalty marker was dropped on the play. However, it was on Chabot and Foothill finally broke into the scoring column.

THE NEXT time they got their hands on the ball the Owls scored. One pair of hands, those belonging to Robin Davis, clutched onto a Moreno fumbled pigskin in the end zone to cut the fast-dwindling Chabot lead to 12-14 as the third period came to a close.

After its go-ahead touchdown, Foothill wanted some insurance. They got it. Leroy Foster, who picked up 88 yards in seven carries for a 12.5 average, got half that total in one big chunk. He scampered for a 44-yard tally to widen the FC margin to 24-14.

The Owls, who couldn't do anything right in the first half, couldn't do anything wrong in the second.

RUSSELL HUBBARD was the man of the hour this time. He intercepted a misguided Chabot missile and returned it to the Gladiators 12. The Owls required four plays to score with Moreno toting the leather for the last six yards. Buck's placement, with 3:07 remaining, closed out the scoring.

In other Golden Gate Conference action last week, Contra Costa remained deadlocked for the lead with Foothill by shuting out San Jose 18-0, College of San Mateo returned to its winning ways with a 14-6 victory over City College of San Francisco, and Diablo Valley won the battle of the winless by whitewashing Foothill's Saturday night opponents, Oakland, 26-0.

TEAM STATISTICS

	FC
First downs	22
Rushing yardage	321
Passing yardage	64
Total net yards	385
Punting	1-25 4
Fumbles lost	1
Yards penalized	4-50
Offensive plays	68

PIGSKIN PROGNOSTICATIONS

	Oakland at FOOTHILL	CCSF at SJCC	Contra Costa at Diablo V	Chabot at CSM		
Ken Bishop	FOOTHILL	CCSF	Contra Costa	CSM		
(13-0)	(28-19)	(24-15)	(33-6)	(20-8)		
Ken Luthy	FOOTHILL	CCSF	Contra Costa	CSM		
(12-1)	(35-6)	(24-20)	(27-7)	(21-13)		
Dave Waldrop	FOOTHILL	CCSF	Contra Costa	CSM		
(11-2)	(26-13)	(20-12)	(26-7)	(20-6)		

Five return as Owl cagers open drills

Only five familiar faces were on hand when Chuck Crampton greeted 21 hopefuls for the 1962-63 Foothill basketball season which opens Nov. 30 with the American River JC tourney in Sacramento.

All-leaguer Jack Gleason and reserve Jim Gardiner are the only returning lettermen from last season though Bill Strang from the 1960-61 club, Bill Gates and Ken Schramm are back. Schramm will join the squad at mid-term.

Candidates for this year's team include Larry Ulrich (Fremont), Mel Harrison Jr. (Serra), Bill Treglown (Washington Union), Gary Larson, Bob Kemper and Leo Norman (Sunnyvale), Jim Peters (Saratoga), Dave Morgan (Los Gatos), Tim Martin (South San Francisco), Craig Sala and Jeff Smith (Santa Clara), Neil Siebert (Palo Alto), Stan Wills (Buchser), Russ Schrecendost (Leechburg, Pa.), Bob Woodford (Skyline of Oakland) and Jose Bostic (W. Philadelphia).

Chief loss from last year's team was Gary Chiotti, who scored 947 points in his Owl career. He, along with Tony Perusa, Jerry Hart and Ray Hamm, has completed JC cage eligibility.

Other key losses were Sam Bradley, concentrating on his studies and Bill Bigham, Bob Reem and Spencer Profit who've quit school.



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5 bowl sessions Moreno closing in on scoring record

Quarterback Steve Moreno coming from a three performance in his last two games, is closing in on Frank Aquino's single-season scoring mark of 61 points.

Moreno has five TDs and 2 PAT runs for 34 points in five games and is already third on the Owl career list.

INDIVIDUAL LEADERS										
Rushing	TCB	NYG	Avg.							
Schoenwetter	122	550	4.5							
Travis	33	339	10.5							
Foster	23	165	7.1							
PASSING Moreno	PA PC 44 2:	TYG 2 441	TD 6							
RECEIVING	NO.	TYG	TD							
Wolfsmith	7	200	4							
Foster	6	71	4							
Travis	5	70	0							
SCORING	TD	PATs	ТР							
Moreno	5	2 runs	34							
Travis	5	pass	32							

Poloists seek gold; play Jags, 49'ers

Foothill College's water poloists hope to continue their winning ways of late when they travel to meet San Jose City College today at 3:30 p.m.. The Owls digested SJCC 17-4 in an earlier meeting this year. Foothill will play host to powerful Long Beach State tomorrow in a 10 o'clock tilt.

THE RESURGENT Owl poloists, after dropping four out of their last five contests, polished off a week's activities by winning two of three games and thereby jumping their season won-loss percentage over the .500 mark.

The Owls, who are now 6-5, defeated San Francisco State College a week ago Wednesday 5-4 and then split a Saturday doubleheader, losing 8-7 to the University of California and rebounding with a 12-13 decision over El Camino College in the Foothill pool.

BILL BIRCH and Gary Ruble teamed up to account for half the FC total and double the entire El Camino output. Both successfully found the nettings for three goals. Rich Decker added two markers for Foothill.

Earlier, the Owls went down to an 8-7 defeat at the hands of the hard pressed California Bears. Again Birch led the Owl assault with three goals. Gary Ilman matched Birch with three points of his own while Rich Decker added the seventh digit.

Foothill did all its scoring in the first half to eke out their 5-4 victory over SFS in the loser's pool. Birch and Ilman, who showed eight and seven points respectively for their week's efforts, spearheaded the attack with two markers each. Gary Ruble contributed the fifth Owl point.



In over 100 countries people get that refreshing

Foothill is 1-3 in GGC action.

San Mateo sophomore Dave Kamrar led his squad to a sweep of the top four spots with a 15:26 clocking. Jeff Huff trailed Kamrar in 15:40.

Letterman Jack Parson was the top finisher for Foothill with a 16:01 clocking for fifth spot. The Owls have yet to boast of an individual winner in their four Golden Gate Conference meets.

Other Foothill placers in the 35-man race were John Arnold, seventh in 16:07, Bill Finstad, 11th in 16:20, Ernie Long 13th in 16:27, Barry Brummal, 17th in 16:42, Charlie Oakley, 19th in 16:47 and Mike Breen, 20th in 17:06.

Guy Ogan, 22nd in 17:17, Tom Gleason, 26th in 17:38, Bud Reed, 31st in 18:31 and Ed Wolterbek, 33rd in 19:34, rounded out the Foothill competitors.

San Jose clinched the GGC dual-meet crown with a win over City College of San Francisco last week and will be a heavy favorite in the GGC Finals at Stanford University Nov. 9.

Beltless "Continentals" by HARRIS

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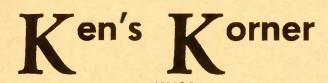
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Foothill Sentinel



By KEN BISHOP

One thing the most ardent track fans agree on is that they can't get together on which single performance by Jesse Owens was the greatest effort by the former Ohio State University flash.

Jesse will be a guest at Foothill Jan. 4, speaking on "Opportunities Unlimited" as a part of the Public Events Board's "Weigh and Consider" series. Many people remember the name Jesse Owens but beyond that know little or nothing about the fabulous career of the "brown bullet."

OWENS RECEIVED the most votes in a 1949 Ebony Magazine poll on the top 10 Negro athletes of all-time. In 1950 he was named the top track performer since 1900 by the Associated Press, beating out Jim Thorpe and Finland's "Flying Finn," Paavo Nurmi.

Shall we start with the 1933 Interscholastic track and field championships at the University of Chicago, or with the 1935 NC-AA championships in Ann Arbor, Mich. or with the 1936 Olympic games in Berlin to settle the issue?

Owens dazzled his junior high coach by running a 10-flat 100yard dash so his feats in the 1933 prep meet should first be recalled.

RUNNING ON the U. of Chicago oval, Owens turned in 9.4 and 20.7 sprint times and a 24-9% broad jump effort. The 100 effort, good enough for a world standard as well, still stands in the prep ranks, having been matched by James Jackson of Alameda High in 1952 and Forrest Beaty of Glendale Hoover last spring.

His 220 mark lasted until Delano's Leamon King shattered it at 20.5 in 1953 and Mel Clipper of Muir at 20.6 in 1958. King only recently was credited with the record-breaker.

During that memorable season for Owens he also registered marks lower than national collegiate records in the 220-dash, the 220-yard low hurdles and broad jump.

JESSE HAD a field day at the National Collegiates on the University of Michigan track in 1935. He equalled the world 100 mark of 9.4 and set world standards in the 220 (20.3) and broad jump (26-8 $\frac{1}{4}$), adding the 220 lows, not an internationally r e c o g n i z e d event, to his list in 22.6.

He scored 40 of Ohio State's 40-1/5 points in the meet.

The broad jump was the last of Owens' world marks to tumble and it went to Ralph Boston of the U.S.A. in 1966.

OWENS PROVED a 'tower of strength" in the 1936 Olympics, cavorting before no less than Adolf Hitler. In the 100-meter race he won his preliminary in 10.3 to equal world and Olympic marks, did 10.2 for a world mark in the second round heat, did 10.4 in a semi heat and 10.3 to win his first of four gold medals. He did 21.1 twice and 21.3 once in the 200-meter and won in 20.7, another Olympic record. He qualified in the broad jump at 23-5 9/16 and to show the mark of a true champion, rallied to snatch an Olympic mark and gold medal from Germany's classy Lutz Long.



Fri., Nov. 2, 1962

JESSE OWENS ... Foothill speaker

up to 1936. Nurmi did it first in 1924 with 1,500- and 5,000-meter wins, the 10,000-meter individual cross country and the 3,9000meter team races.

Jesse displayed a remarkable attitude when his marks finally crumbled in recent years, coining the phrase, "Records are made to be broken."

UNTIL A couple of years ago Owens had nothing to show for his 1936 success. His gold medal collection dwindled to nothing when admirers failed to return the awards over the years. Owens finally traced the plates to Europe and had the medals recast.

Owens has put on weight since his retirement from track but he hasn't become fat.

AND IN THIS CORNER—Oakland City College hasn't established itself as a football power in the past three seasons, having won only two games in that stretch at this writing.

But San Jose City College Coach Harley Dow said after his club's 18-12 win over the Thunderbirds that Oakland looked like anything but a team with an 0-3 record.

Oakland plays in College Stadium Saturday night at 8 o'clock.

Twenty-seven open wrestling practice

Foothill College's first-ever wrestling squad opened practice yesterday. The Owl grapplers first match will be a 7 p.m. affair with Modesto College on November 28 in the FC gym.

Coaching the first squad of Owl wrestlers will be William Walker. The assistant football c o a c h has been wrestling instructor at Camden, Buchser, Campbell, and Del Mar high schools so that the position is not an unfamiliar one to him.

GOLDEN GATE CONFERENCE

WITH

W	L	PF	PA	San Mateo	2	1	76	33	San Jose 1	2	24	50
FOOTHILL	0	79	40	San Francisco	2	2	30	33	Oakland 1	3	46	50
Contra Costa 3	0	50	8	Chabot	1	2	42	52	Diablo Valley 0	3	8	89

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Long set an Olympic broad jump mark of 25-9 27/32 but Owens came through with a 26-5 5/16 on his last leap to win it.

OWENS TEAMED with Ralph Metcalfe, Frank Wycoff, and Floyd Draper to annex a world record in the 400-meter relay of 39.8 to top things off.

Though the 100-meter efforts weren't considered for records because of excessive wind, Owens had done virtually the impossible with only the second four gold medal sweep in Olympic history Walker believes his Owls have as good a chance as onyone of winning the Golden Gate Conference title. He believes some of the top wrestling talent in the Bay area will provide Foothill with a fine representation in their first season.

Here are the top prospects for 1962:

123 lb. division—George Yano, Sonny Torres, Nino Batcher.

130 lb. division—Paul Twichell, Jack Wells, Ed North, Tom Hurley.

137 lb. division—Roy Daniels, Mark Williams.

147 lb. division—Ed Cryan, Jan Schulz, Ray Descamp, Len Burch. 157 lb. division—Bill Manning, Cy Lucas, Mark Collins.

167 lb. division—Al Morgan, Bill Bickenback.

177 lb. division—Leroy Foster, Leroy Peters.

191 lb. division—Scott Taylor, Bill White, Doug Schoenwetter.

Unlimited—John Rose, Mike Feely, Bob Seymour. Only U.S. Royals have CVC



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