

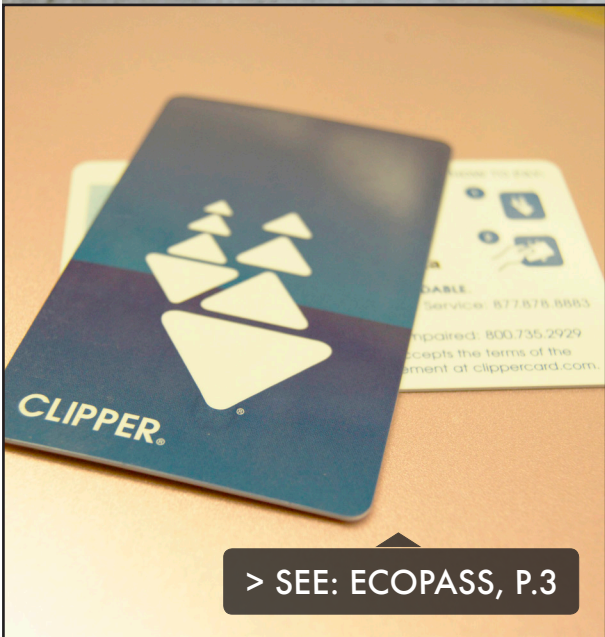
LA VOZ NEWS

THE VOICE OF DE ANZA SINCE 1967

> SEE: COMIC CON, P.6



lavoздеanza Samantha Girard, 19, theatre major, attends Silicon Valley Comic Con dressed in Victorian steampunk attire on April 23.



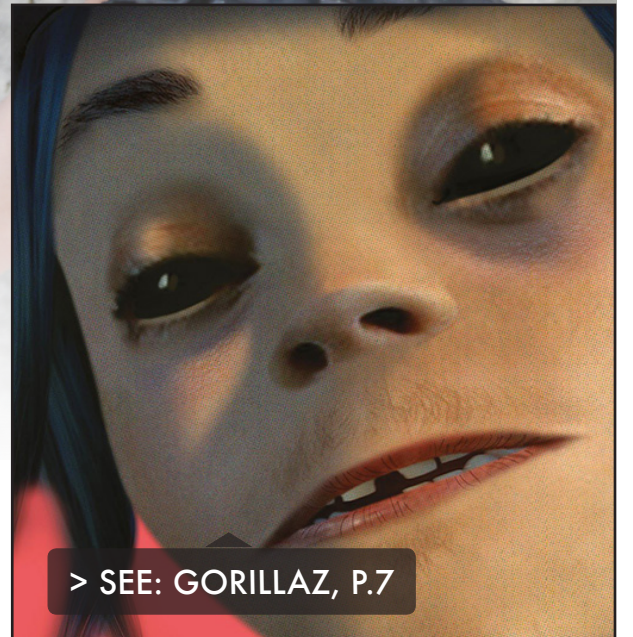
> SEE: ECOPASS, P.3

Ecopass fee raise to \$40: Students circulate a petition against VTA's proposal. **YANE AN**



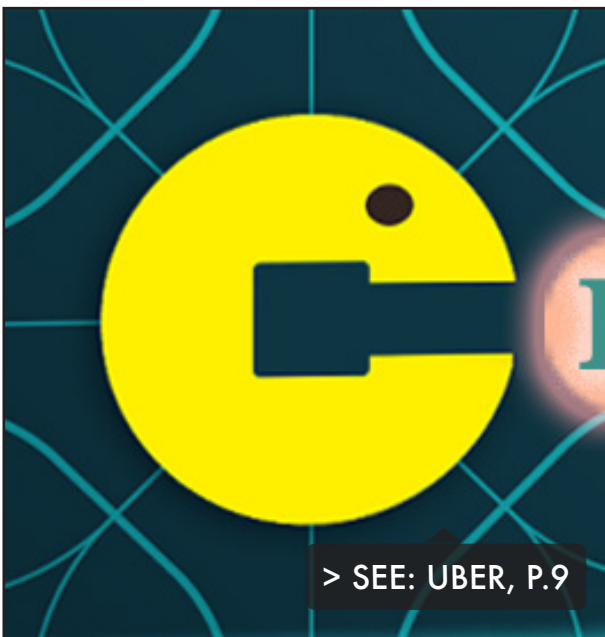
> SEE: STEM, P.8

STEM career panel: Former community college students give professional advice. **YANE AN**



> SEE: GORILLAZ, P.7

Gorillaz album review: "Humanz" is older, cohesive and far from repetitive.



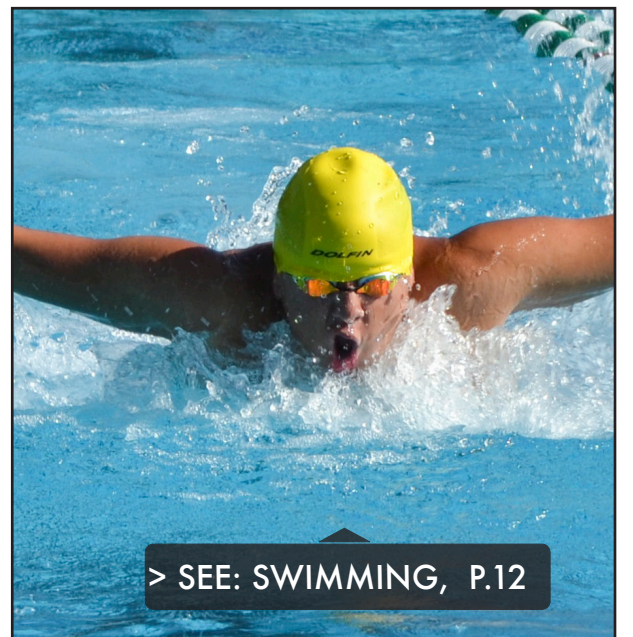
> SEE: UBER, P.9

Uber's lack of ethics: It's time to uninstall. **NEIL MCCLINTICK**



> SEE: COULTER, P.9

Ann Coulter: A closer look at freedom of speech, and how everyone has the right to it.



> SEE: SWIMMING, P.12

Swim team: Men take second while women take sixth in the last swim meet of the season. **JACK MOLMUD**

Thursday, May 11

Puente Project Celebration
5:30 p.m. - 8:30
LinkedIn, Sunnyvale
For more information contact Lydia Hearn at 408-864-5785

Monday, May 15

All About Weed: What Legalization Really Means
11:30 a.m.
Conference Room A&B
Come to Health Services' All About Weed event to have your questions about weed answered. Hear the latest research and the new laws on and off campus. There will also be a Q&A panel. For more information contact Mary Sullivan at sullivanmary@deanza.edu

Tuesday, May 16

Reyna Grande Speaking Event
12:30 p.m. - 1:30
Conference Room A&B
Award-winning novelist Reyna Grande discusses her experience immigrating to the United States and finding her voice through writing. For more information contact Lydia Hearn at hearlydia@deanza.edu

Wednesday, May 17

Student Art Reception and Rewards
5:30 p.m. - 7:30
Euphrat Museum

Maria Caycedo Recital
8 p.m.
A11, Choral Hall
Maria Caycedo is a Colombian musician and singer. Admission is free. For more information, contact Paul Setziol at setziolpaul@fhda.

Thursday, May 18

Health Services Blood Drive
8 a.m. - 7 p.m.
Conference Rooms A&B
Stanford Blood Center will be in Campus Center Conference Rooms A&B for the Health Services Blood Drive. For more information contact Mary Sullivan at sullivanmary@deanza.edu

Health Zone
11:30 a.m. - 1:30 p.m.
Sunken Garden
Join Health Services for their biggest event which features twelve aspects of wellness. For more information contact Mary Sullivan at sullivanmary@deanza.edu

Sunday, May 21

Student Vocal Recital: Miyuki Mori
4 p.m.
A11 - Choral Hall
For more information contact Dr. Ilan Glasman at glasmanilan@fhda.edu, or 408-864-5574

Announcements

Support Groups at Psychological Services
Weekly meetings, end the week of June 12
Noon- 12:50 p.m.

These support groups are held weekly throughout Spring Quarter 2017 and are free to De Anza College students.

Mondays - Let's Talk About Sex

Tuesdays - Social Skills to Survive College

Thursdays - Work Hard, Play Hard (Self Care)

Fridays - Mindfulness and Meditation

Transfer Tuesdays

May 9, 16
10 a.m. - Noon
Campus Center
Meet with a Transfer Center counselor or academic advisor for drop-in advising.

De Anza College Student Art Show

May 1 to June 8
Euphrat Museum of Art
Monday-Thursday 10 a.m. to 3 p.m.

This exhibition features painting, drawings, mixed-media works, photography, graphic design, furniture, sculpture and ceramics created by students at De Anza College. The Artworks reflect expertise in diverse media and varied interests and points of view. Sponsored by the De Anza Associated Student Body, Friends of the Euphrat Museum of Art, the Creative Arts Division, and the City of Cupertino.

Reception and Award Ceremony: Wednesday May 17, 5:30 p.m. - 7:30.

For More information go to deanza.edu/euphrat or call 408-864-5464

ADVERTISING

La Voz does not guarantee coverage of events for which it receives press releases. Contact Jamie Lamping by phone at 859-628-9932 or e-mail lavozadvertising@gmail.com for rates. Rate sheets can also be found at lavozdeanza.com



Scan the QR Code to visit LaVozDeAnza.com

CORRECTIONS

Any corrections in a published story? Let us know by email: lavoz@fhda.edu

Burger of the week:
5/8 Patty Melt

De Anza College Dining Services Menu: May 8- May 19
For all of your on-campus dining needs, visit the FOOD COURT in the upper level of the Hinson Center.

Monday 5/8	Tuesday 5/9	Wednesday 5/10	Thursday 5/11	Friday 5/12
SOUP Thai Chicken and Rice	SOUP Chicken Noodle	SOUP Mushroom Brie	SOUP Chicken Egg Drop	SOUP Chef's Choice
PIZZA Hawaiian Ham	PIZZA Roast Chicken	PIZZA Vegetarian Combo	PIZZA BBQ Chickens	PIZZA Chef's Choice
Monday 5/15	Tuesday 5/16	Wednesday 5/17	Thursday 5/18	Friday 5/19
SOUP Chicken Noodle	SOUP Red Pepper Bisque	SOUP Split Pea with Ham	SOUP Beef Barley	DELI
PIZZA Roast Chicken	PIZZA Italian Meat Lovers Combo	PIZZA Spring Vegetable Combo	PIZZA Korean Chicken	

MEET YOUR STUDENT GOVERNMENT

WHO WE ARE

REPRESENTING 23,000 DE ANZA STUDENTS, DE ANZA'S ASSOCIATED STUDENT BODY SENATE (OR "D.A.S.B.") IS MADE OF 30 STUDENTS WHO SEEK TO ADVOCATE FOR THEIR FELLOW CLASSMATES.

WITH A YEARLY BUDGET OF \$1.2 MILLION, D.A.S.B. FUNDS SERVICES AND EVENTS THAT PROMOTE STUDENT SUCCESS AND WELL BEING. WE WANT EVERY DE ANZA STUDENT TO FEEL SUPPORTED, HAPPY, AND SUCCESSFUL AT DE ANZA COLLEGE.

- DASB**
- STUDENT SCHOLARSHIPS
 - FREE TEXTBOOK VOUCHERS
 - FREE LEGAL AID BY APPOINTMENT
 - TUTORING SERVICES
 - SCHOOL DANCES / FESTIVALS
 - VTA ECOPASS
 - DE ANZA BIKE PROGRAM
- STUDENT SERVICES**

COME TO A SENATE MEETING

DASB GENERAL MEETING	STUDENT COUNCIL CHAMBERS	WEDNESDAY	3:30 PM
FINANCE	STUDENT COUNCIL CHAMBERS	MONDAY	3:30 PM
STUDENT RIGHTS AND SERVICES	SENATE OFFICE	MONDAY	5:30 PM
DIVERSITY AND EVENTS	STUDENT COUNCIL CHAMBERS	MONDAY	4:00 PM
MARKETING	SENATE OFFICE	TUESDAY	11:30 AM
ENVIRONMENTAL SUSTAINABILITY	SENATE OFFICE	FRIDAY	1:30 PM
ADMINISTRATION	SENATE OFFICE	FRIDAY	1:30 PM
EXECUTIVE ADVISORY*	SENATE OFFICE	FRIDAY	3:30PM

New VTA plan increases Eco Pass fee to \$40

Jarra Gojolo
STAFF REPORTER

VTA has proposed to gradually raise the annual price of the De Anza Eco Pass from \$9 to \$40 in order to combat projected losses.

The proposal would raise VTA's Eco Pass fee by \$5 each year until it reaches \$40 per student. In addition to the fee, VTA would start charging De Anza \$3 for each physical Clipper Card, which serves as the vessel for the Eco Pass itself.

Some students have already expressed concerns about the potential fee raise; the DASB Senate heard from student activists Elias Kamal, Desiree Humphers, and Neil McClintick on May 3, and it unanimously voted to endorse an official opposition stance against the VTA's proposal.

Students from the De Anza

Political Revolution Club, TRANSITION and the DASB Environmental Sustainability committee are now circulating a petition against the increase.

April Nicholson, 19, political science major, said students come to community college for the affordability. "If De Anza is no longer affordable, then we're going to lose enrollment," she said.

De Anza students are currently paying between \$3 to \$5 in mandatory student fees every quarter regardless of whether or not they ever use or obtain an Eco Pass. Currently, most students pay \$9 to \$15 dollars per year in order to fund a program heavily cheapened for those who use free access to VTA transportation.

"Sometimes I drive here, but most of the time I take the bus to save gas," said Alejandro Serna, 19, business administration.

Overall, the price hikes would increase the total cost paid to the VTA from \$48,928.50 to \$217,460, according to Dennis Shannakian, coordinator of the Office of College Life.

"It's unbelievable that VTA would ask for more money after we passed Measure B, [which] gave them billions of dollars in tax money," Eddie Cisneros, 23, public health major, said. Cisneros said the biggest issue is that the increase of \$5 a year for 5 years could cause a lot of issues with existing programs already facing budget cuts, with DASB already in a deficit.

In addition to the proposed price increases, VTA's 2018-19 budget plan would split up the Eco Pass program into three separate passes, with a specific, equal-priced \$40 "Collegiate Pass" for Foothill-De Anza, Mission College, Evergreen



PHOTO BY KUNAL MEHTA

Students board the 323 VTA bus using their Eco Passes.

Valley College and San Jose State University.

SJSU students already pay \$25 per year, a fee which would increase 5 percent annually, under the VTA's new plan, until it reaches \$40. Mission College's

fee would increase from \$18 to \$40.

Community meetings will be held throughout the beginning of May with a final decision from the VTA board set to be delivered June 1.

VTA rejects direct FHDA bus line

Kunal Mehta
NEWS EDITOR

VTA has rejected a proposal to create a direct bus line between De Anza and Foothill Colleges due to a lack of evidence of enough ridership. DASB, Associated Students of Foothill College, and the Foothill-De Anza Board of Trustees had all endorsed the proposal earlier this year.

Instead, VTA suggested that the college district could investigate providing a direct shuttle between the two campuses.

Student Trustee Elias Kamal, one of the proposal's proponents, said it is disappointing since we have many dual-enrolled students and thousands of regular bus riders ever since

the Eco Pass program started. "Regardless, I'm hoping we can work with the District and college administration to explore options of providing a shuttle or other forms of intercampus transportation," Kamal said.

VTA noted that there used to be a line between the two colleges that was discontinued in 2009. At that time, there were 55 students who boarded at Foothill, and 20 that rode all the way to De Anza per day.

The analysis acknowledged that there is likely an increase in demand for cross-college travel, but even if there was a 10 times increase from the 2009 levels, that

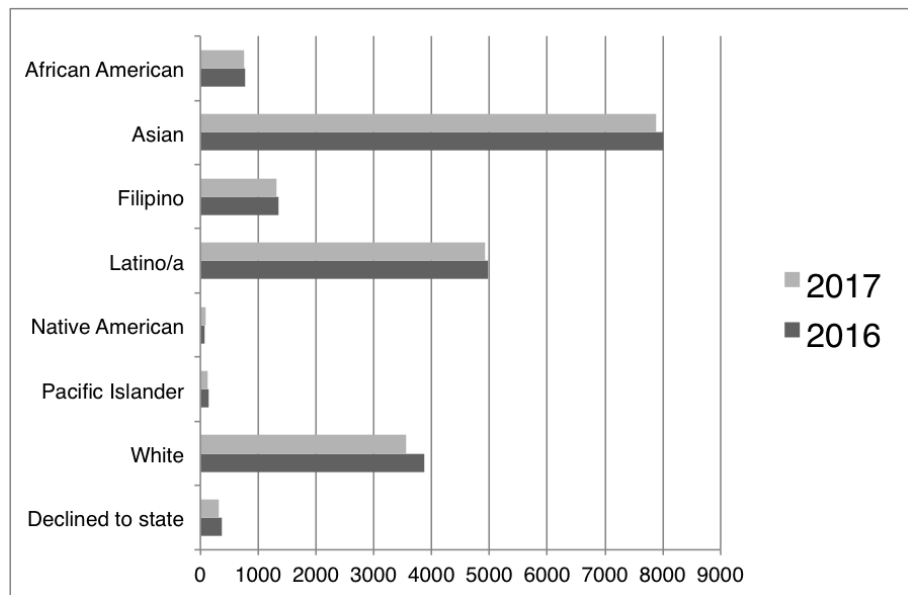
would only be around eight students per trip, which is not enough for a dedicated line.

Foothill College is on the edge of the county's urban area, and places along the proposed route would not have enough demand for ridership either according to VTA.

"My hope is that this doesn't discourage students and that we continue advocating for more accessible and sustainable forms of transportation through organizations like TRANSITION and DASB on campus," Kamal said.

De Anza student enrollment drops 6 percent

Enrollment based on ethnicity from 2016-17



GRAPHIC BY KUNAL MEHTA

Kunal Mehta
NEWS EDITOR

De Anza College reported a 6 percent enrollment drop in the Spring quarter compared to last year. Online enrollment on the other hand rose 22 percent.

"Many colleges statewide - and nationwide - are experiencing lower enrollment", Marisa Spatafore, Associate Vice President, Communications and External Relations said. "Enrollment is typically tied to a variety of factors, so there likely is no single reason it has gone down somewhat at De Anza."

De Anza conducted a survey of students who did not return in fall and spring quarter, with a 5 percent response rate. The majority of respondents indicated they had either transferred or reached their education goal.

Spatafore said that the economy may have

also played a role, with somewhat older students choosing to work instead of college. Four percent of survey respondents indicated financial difficulties with continuing studying, including losing financial aid or not being able to pay for childcare.

Enrollment among undocumented students through the AB 540 program dropped by 13 percent. One percent of survey respondents said they felt unsafe attending due to the national political climate.

Nearby high schools have also had a decline in graduates according to Spatafore, leading to less students enrolling for college.

The college has been through enrollment fluctuation with the economy in the past according to Spatafore. "We are examining all of this information at the college, including through an instructional enrollment advisory group, to determine the best courses of action," Spatafore said.

DASB votes to oppose Eco Pass fee increase

Andrew Shinjo
STAFF REPORTER

The DASB Senate unanimously voted to officially endorse the De Anza Political Revolution Club, ES Committee, and TRANSITION in opposing VTA in the Eco Pass fee increase.

VTA proposed to gradually increase the cost of the Eco Pass from \$9 - \$13 up to \$40 over the course of several years because they claim they are not making any profit from the current price, but the DASB Senate and many other groups at De Anza are skeptical.

Student Trustee Elias Kamal, 19, political science major, Senator Desiree Humphers, 20, liberal arts and behavioral science major, and Neil McClintick 20, political science major, presented that only 7,000 students actually use the Eco Pass out of the 21,000 De Anza College students who pay for it.

McClintick said that it is questionable that the VTA is not making any profit because it does not make much sense for them to initially agree to a plan that is so unsustainable that they have to triple the cost to make a profit.

Senator Raphael Villagrancia said, "The Senate itself is not going to take any action itself yet, but there a lot of individuals in the Senate who are interested in getting involved."

In the last two hours of the meeting, Senator Villagrancia and Senator Humphers discussed upcoming resolutions for the Student Senate for California Community Colleges (SCCC) Spring 2017 General Assembly. The Senate endorsed 32 out of 36 proposed resolutions.

Senator Villagrancia said that he thought the most important resolutions were the environmental education resolution, and the closure transparency

resolution which would give sexual assault victims the right to know what kind of punishment will be taken on their attacker.

Following anti-abortion groups displaying graphic images on large posters in the main quad on campus making students feel uncomfortable, the DASB Senate discussed what rules could be implemented to restrict those groups' access to campus.

Assistant Chief of Foothill-De Anza Police Danny Acosta said that it is not possible to remove specific groups off campus because that would be a violation of free speech.

Acosta said that even if people are showing inappropriate images, or carrying potentially hazardous tools like hammers around, as long as nobody is directly threatened with violence, it is still considered and protected as free speech.

De Anza student arrested and taken to hospital

Kunal Mehta
NEWS EDITOR

A De Anza student was arrested in the L Quad and then taken to a Valley Medical Center Thursday, May 3 around 4 p.m. Foothill-De Anza Police received a call about an unresponsive student and responded, Police Sgt. Jeff Ricketts said.

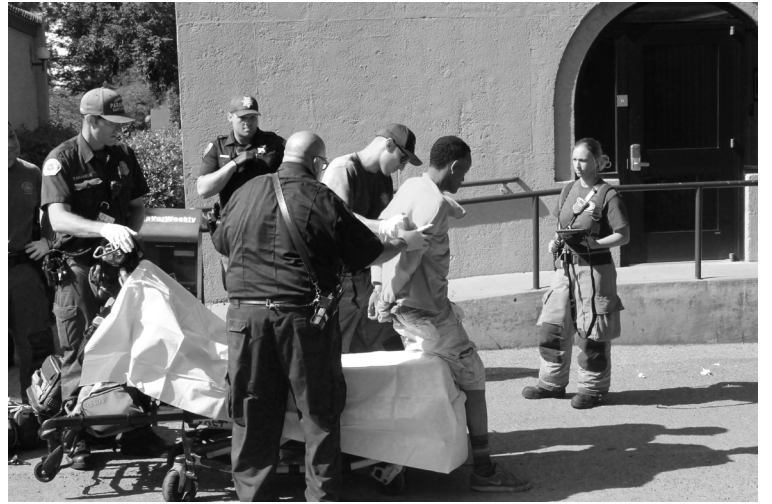
When being taken away to an ambulance, he asked bystanders, "Can you keep videotaping me in case they shoot me?"

"I haven't verified this, but I heard him saying that somebody gave him something to drink in the smoking area," Ricketts said. "There was contraband found [in the student's bag], but it has not been tested."

The officers suspected the substance might have been methamphetamine or ecstasy, but still needed to test it. The student appeared agitated when police



Left: Officers hold the handcuffed student down and prepare to search him.



Right: Paramedics help the student get on a stretcher while still handcuffed as officers watch on.

KUNAL MEHTA

were speaking with him.

Four officers and a supervisor responded to the call. The student tried to run from officers before they caught him, brought him to the ground, and handcuffed him.

While being arrested, he said,

"Can you just stop? I'm so sorry, I'm just a student."

The student appeared to resist as officers had him stand up and pushed him against a railing while trying to search him. They then placed him against the ground

and began emptying his pockets while he protested.

"I don't have anything on me, no alcohol. I have nothing on me," he said.

Paramedics arrived and began speaking to him while the police

stepped back. After strapping him into a stretcher with restraints, police uncuffed him.

Ricketts said they will write a report for the Dean of Students and the District Attorney.

FHDA Board unanimously approves DASB budget, Bike Program students ask for improved bike safety

Kunal Mehta
NEWS EDITOR

The Foothill-De Anza Board of Trustees unanimously approved the 2017-2018 DASB budget on Monday, May 1. The approval was the final step in the budget process that began in January.

Chair of Finance Amanda Le, and former Chair of Finance Jennifer Tanko presented the budget to the board, highlighting areas where funding changed.

Tanko specifically recognized Professor Jason Bram for paying out of his own pocket to take students on marine biology related field trips. "Because of this, we created a new fund for marine biology so professors like Bram do not have to pay for everything," Tanko said.

Le and Tanko noted that funding is down this year due to declining DASB card sales and Flea Market revenue. Board Member Gilbert Wong said he attends every flea market and recommended better advertising to draw in more customers.

"I just really want to thank the De Anza student body for supporting academic success and programs," said Board President Laura Casas. "I know in the past you have funded many, many programs that we could not fund."

Tanko thanked DASB Advisor John Cognetta for providing his time and expertise throughout the budget process.

DASB Bike Program Coordinator Shaida Biglari and former Coordinator Eddie Cisneros also spoke at the meeting

about improving bike safety around the campus.

"I've seen personally the danger that's happened, and even last year around October, I was actually hit on my bike on McClellan and Stelling," Cisneros said. "It's very poorly lit. Even though I had my lights on, I still got t-boned by a car."

Biglari and Cisneros said that De Anza could improve its signage about sharing the road as well as making sure existing signs are visible.

"We're getting support from the city [of Cupertino], and we've met on multiple occasions with some city officials and people who work for Walk-Bike Cupertino," Biglari said. "They're ready to provide engineers and advice on how to improve safety."

\$1,285,000

Amount of money allocated by DASB for next year.

\$55,000

Amount withdrawn from DASB's reserve fund. The reserve fund has \$400,000 left.

\$38,000

Money allocated specifically for student advocacy activities through the Student Representation Fee.

Grant helps USF transfer students

Jackie Contreras
STAFF REPORTER

A transfer program funded by a grant is underway in an effort to help Foothill and De Anza College students transfer to the University of San Francisco.

The Andrew W. Mellon foundation awarded both the Foothill-De Anza Community College District and USF a grant of \$2.15 million.

The Humanities Mellon Scholars Program guarantees students admission to USF with a \$10,000 scholarship, where they would earn four year degrees in the humanities.

The foundation and the program both seek to promote and support the humanities and the students who work towards furthering their education in this study.

Falk Cammin, Foothill humanities professor and Humanities Mellon Scholars Program Director, said there is a strong emphasis on science, technology, engineering and mathematics in higher education,

but that the art of humanities allows people to question what engages us in the world.

35 students from De Anza and 35 from Foothill will be selected to participate in the program. Students will be required to have taken certain classes and meet a GPA requirement.

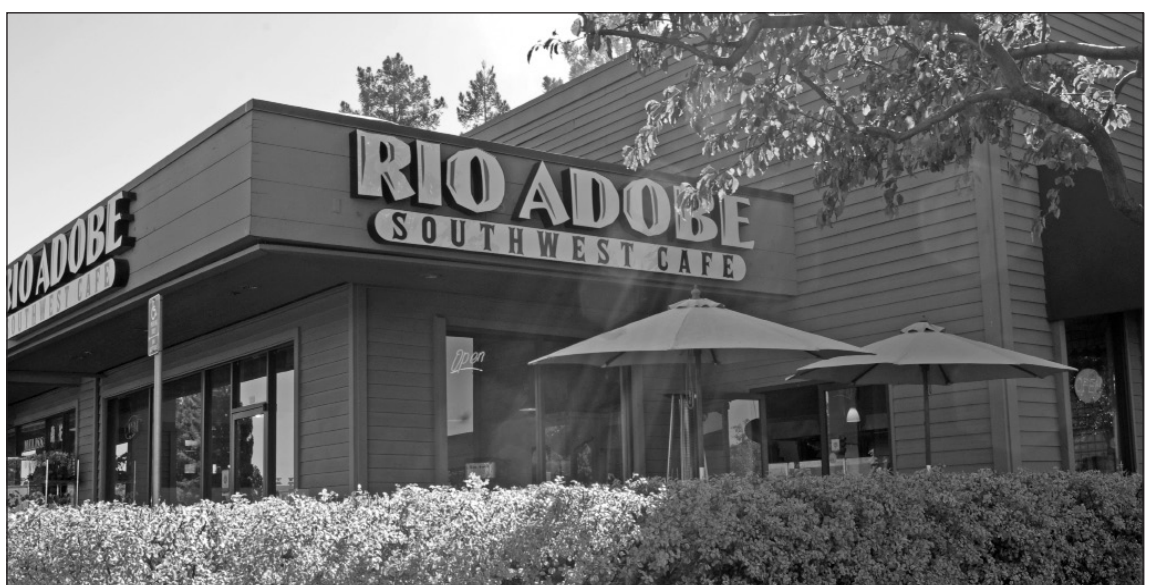
Selected students would receive the financial means necessary to complete their two years at either De Anza or Foothill College prior to transferring. The grant would help pay for tuition, textbooks, assigned coursework, and any other materials students might need.

Students will also be offered two quarters of paid internships through the program.

Undocumented students are eligible to apply for the program.

Cammin said her favorite part of the program is how it allows students to develop the skills to be successful.

"[The Program] provides you with a foundation for the rest of your life and deepens your critical thinking skills," Cammin said.



Southwest style Mexican food

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No reservations required

Take-out available

**Rio
Adobe**

Southwest Cafe

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(Corner of McClellan and S. De Anza)

Online and catering menus available at www.rioadobe.com

Places to eat around De Anza

Blast & Brew Pizza



Natalie Valencia
STAFF REPORTER

Blast & Brew Pizza pumps the steam and delivers great quality pizza at a great price.

Entering Blast & Brew, I am greeted by a spacious modern sleek setting, with an open layout of cherrywood tables and stained metal counters. The smell of baked pizza floats in the air.

I come up to the front window glass counter, which separates me from my true love before I decide how I want it made. One of the staff members happily greets me, ready to assemble my pizza.

The pizza making process starts by a selection of dough, where you can choose gluten free or regular. The different sauces - spicy, tomato, cheese - all seem delicious. I choose tomato to be a little safe, and my server spreads the thick red sauce around the dough. The cooks make a new batch of dough every

five minutes, so freshness isn't a problem.

The cheese, though, is my favourite. There are SO many cheeses. It's a beautiful rain of white shredded goodness toppled over the red sauce. Next, you pick from a variety of toppings, from veggies such as zucchini, pineapple (yes, it does belong on pizza), cilantro, and peppers to meats, like sausage, pepperoni and many others.

Finally, your masterpiece is popped right off into the oven, soon to transform to cheesy goodness. Within 10 minutes, your pizza is piping hot and ready to be eaten.

At a reasonable price, under \$10, Blast & Brew Pizza offers a personal style pizza, with countless toppings from which to choose, that leaves you absolutely lip smacking satisfied.

Right: Freshly baked dough ready to be made into a Blast & Brew pizza

PHOTOS BY NATALIE VALENCIA



Blast & Brew is located on 10033 Saich Way, Cupertino off of Stevens Creek Boulevard tucked in behind the Vitamin Shoppe and The Melt



Food Choices

It's OK to be picky!



Mary Sullivan
GUEST COLUMNIST

This issue we're going to discuss food choices, and being picky about what you eat. Everything you eat and drink impacts your health over time. The right choices help you be healthier now and in the future.

To be successful, start with simple changes to your palate. What will you put on your plate for lunch today?

- Make half your plate fresh fruits and vegetables.
- Focus on whole fruits that travel well in your backpack (apples - different varieties, pears, oranges).
- Pack softer fruits into containers, sliced and ready to eat (strawberries, mango, banana, peaches, watermelon sprinkled with a little lemon juice to keep it fresh looking).
- Choose local, in-season produce for the greatest flavor, nutrients and low cost.
- Be adventurous and try a different fruit or veggie each week, one you haven't tried yet, to expand your choices.

Spring is a great time to try something new from the United States Department of Agriculture Seasonal Produce Guide.

Another simple small change is to drink and eat less saturated fat, added sugars and sodium. Choose low-fat or fat-free milk and yogurt to maintain a healthy heart and blood vessels. When you get your morning hot beverage, ask for lowfat (1%) or nonfat milk. This subtle adjustment in fat content will have a slimming effect over time. Consider going "half-zees" with other saturated fat products. Request half the usual sour cream or cheese on your burrito, or half the salad dressing to enhance the natural flavor - let your taste buds actually enjoy the lighter flavor.

Sugars are a common health risk to diabetes, and obesity. These simple carbohydrates can be listed as

- Glucose
- Dextrose
- Fructose
- Galactose

all of which provide little nutritional value. What small changes could you make to reduce your sugar consumption? Consider getting two or three pumps of flavored syrup in your coffee instead of five. Look at the label of your cold beverages and choose "fizzy" water instead of soda. This has no sugar, and you still get bubbles. Sugar also shows up in surprising places, like crackers, "healthy" cereals, and salad dressings. Read the nutritional labels and choose the product with the lowest sugar.

Finally, salt, or sodium, is linked to heart disease and high blood pressure. Try not adding extra salt to your food. Taste the food first, before you add extra salt. Avoid processed and preserved foods as they are high in sodium. Read the label and make healthy choices. Pick the snack chips with the lower salt content on the nutritional label. These small changes will have a lasting effect on your health, your pocketbook and your waistline. Be picky - you deserve it!



Mary Sullivan is the Director of Health Education and Wellness, and can be reached at 408-864-8733 or at her email, sullivanmary@deanza.edu.

The Melt



Sarah Helwig
STAFF REPORTER

When exams are coming and comfort food is on the mind, hit up The Melt, located behind Panera Bread for all of your grilled cheese dreams.

Specializing in grilled cheese

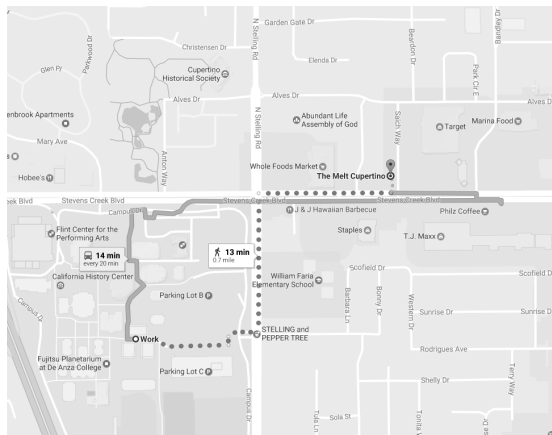
and side dishes that compliment the gooey sandwiches, the menu also includes cheeseburgers, salads, french fries, mac 'n' cheese and tomato soup. Satisfy your sweet tooth with cane sodas and milkshakes, or opt for a local craft beer.

Plenty of tables and outlets are available inside, while upbeat music plays.

Portions may look small, but melted cheese can be really filling.



The Melt is located on 20560 Town Center Ln, Cupertino off Stevens Creek Blvd., behind Panera Bread



Menu of The Melt

Bitter + Sweet



Sarah Helwig
STAFF REPORTER

Whether you are looking for your morning coffee fix, a sweet treat, or an evening treat, Bitter + Sweet has you covered.

Most famously known for their red velvet lattes, each latte is served with instagrammable latte art. The aromatic red velvet latte transports drinkers to bakeries

with fresh cakes pulled right from the oven. Indulge in the sweet caffeinated treat, served at perfect sipping temperature, after taking photos of your latte.

Bitter + Sweet is a great place to relax, but not to study. Outlets are sparse, but the large windows and ambient music are relaxing after sitting in lectures all day. They also offer wine and cheese plates if you're looking to class up your turkey and artichoke panini and salad.

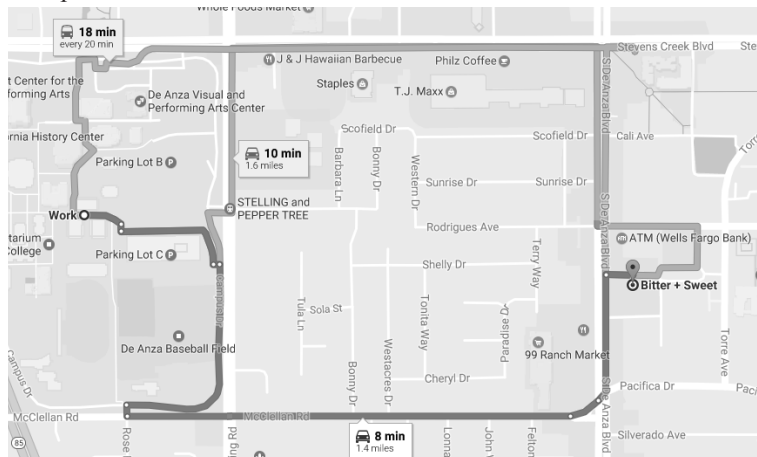


Above: People conversing and studying Inside Bitter + Sweet

Below: The Bitter + Sweet counter, stocked with coffee



Bitter + Sweet is located on 20560 Town Center Ln



COMMUNITY COLLEGE STUDENTS TAKE ON COMIC-CON!



TOP CENTER: CARLO GUCCIONE, 21, MATERIAL SCIENCES MAJOR AT FOOTHILL COLLEGE COSPLAYS AS A FALLOUT 4 RAIDER.

GALEN WONG, 29, CCSF FASHION DESIGN MAJOR COSPLAYS AS ALPHABET LIGHTS FROM NETFLIX SERIES STRANGER THINGS.



MARINA HATFIELD, 19, FOOTHILL PSYCHOLOGY MAJOR COSPLAYS AS HARLEY QUINN'S WITH HER TRUSTY "BANG" GUN.



COLLEGE OF SAN MATEO STUDENT GORDON BAILEY COSPLAYS AS MARTY MCFLY NEXT TO A WORKING DELOREAN.

PHOTO BY NICK C...

Clubs day features organizations and performances

Vaibhav Vijaykar
STAFF REPORTER

A sea of light blue engulfed the main quad, captivating a crowd of students who flocked to the center of campus last Thursday to watch G.R.A.N.D., an on-campus dance group, perform during Club Day.

Every quarter, the De Anza Student Body and Inter Club Council hosts a Club Day to encourage De Anza's diverse population to contribute to student organizations. At the center of Club Day festivities, on-campus groups lined up around the fountain to talk to passersby in hopes of increasing their club membership.

This quarter's Club Day was filled with excitement, fun, and memorable performances. Notably, performances from Four Elements, Workshop, and the K-Pop Dance Club intrigued audiences and enticed students to go to their respective booths. Along with various types of organizations that included cultural clubs, academically oriented organizations, community service groups, and more.

Caleb Jo, 20, business administration major and member of G.R.A.N.D., said "[Club Day] is a really good time to be



able to dance and have a community." "Club day, this year, feels really good and I get a sense that everyone is trying really hard. Everyone was energetic and there were a lot of performances this time," Arthur Arboleta, 22, English major, said. A common theme of community reflects

the larger idea that clubs serve sustained purpose on campus: to help people grow and develop while finding a community. With De Anza's large selection of clubs, people are always encouraged to seek out an organization that helps them fulfill their goals and passions.



Above left: One of the many performances of the Pop Dance Club is seen here enthusiastically. The club hoped to excite their audience and bring more students to their organization by showing off their dancing. **Above right:** Arielle Obsioma, 19, Business Administration major, played her ukulele during Club Day to garner support for her club, PUSO.

POP! 5

Chuckie's five fiercest things from the past two weeks



Gorillaz "Humanz" The long awaited return of Damon Albarn's virtual band. The album is fresh, innovating and if you would like to read more check out Jasmin's review.

"American Gods" Based off Neil Gaiman popular mythology series. Show runners Bryan Fuller and Michael Green translated Gaiman's novel into a cinematic masterpiece with both style and substance.

"A Dark Song" First-time director Liam Gavin has crafted a truly atmospheric and eerie chamber-pot-horror film, with the use of striking visuals, a hypnotic soundtrack, and a poignant story of forgiveness.

My Freechella weekend experience



Anas Mustafa
STAFF REPORTER

Coachella festival is an annual music and arts festival held at the Empire Polo Club in Indio, California. Coachella comprises some of the world's most famous artists and bands, as well as some beautiful art installations.

My Coachella, or should I say "freechella," experience was one for the books. I was able to sneak into Coachella all three days by using my friend's wristbands. I was glad that I decided to go to Coachella festival because it really was an extremely fun festival, especially with close friends.

As a person who likes to go to raves and concerts where the focus is on EDM and hardstyle music, I was expecting Coachella to be the same. However, Coachella is defined by its diverse and inclusive lineup of musical genres.

Coachella had five main stages where a variety of music genres was played at each stage. One of the stages was called the "Do Lab." It focused mostly on psy-trance music, while the rest of the valley focused on electronic

music, and other big name musical bands and artists such as Lady Gaga, Dj Khaled and Skrillex.

Coachella is all about fashion, arts and bringing people from all over the world and all ages together. Being able to experience that is truly something to remember forever.

The only horrible thing about Coachella is the weather. It was extremely hot; it reached over 100 degrees and since Coachella was located in a desert, it got really dusty. Everyone had bandanas on their faces covering their mouths and noses to avoid breathing in all the dust and dirt in the air.

Coming back to school from a weekend in paradise was really difficult. My mind felt like it was completely still in the "Freechella" vibe, and that's all I was thinking about once I returned back to reality. It was hard for me to regain my groove and concentration towards my studies after coming back from an exciting trip.

If you're the type of person that enjoys all type of music genres and enjoy the scenery of art then Coachella is definitely the festival to go to. The arts at Coachella represent the unique and modern figures that capture much of the festival's spirit and creativity.

An evolution of "Humanz"

Jasmin Remram
STAFF REPORTER

After a seven year hiatus, British band Gorillaz reclaimed the music scene by dropping their newest album, "Humanz" during the last week of April

In comparison to their previous albums "Demon Days" and "Plastic Beach," members Damon Albarn and Jamie Hewlett scrapped their previously mellow style for a chaotically upbeat one.

Old elements of their sound, along with Albarn's distinct voice are blended beautifully into the album with songs like "Andromeda" and "The Apprentice."

The Gorillaz also decided to try something new by incorporating bolder tracks like "She's My Collar" and "Charger".

The album includes a wide range of artists from a variety of genres, allowing the album to be cohesive and far from repetitive.

By far the most surprising collaboration is with former Oasis frontman Noel Gallagher- a former rival of Albarn when he was the lead singer of Blur.

The two bands were famously against each other in the 1990's, but have finally put some of their differences aside by collaborating on the track "We Got the Power".

It's also evident that the current political landscape influenced the album, tracks like "Let Me Out" and "Hallelujah Money" blatantly comment on the rapid shift in politics, during this post Trump era.

"Humanz" is by far the most structured album, with an intro and five interludes strategically placed to pair up mini sub sections.

While it at first appears overwhelming due to how long the album is, the variation of songs manage to complement one another to create a dynamic album.

"Humanz" aims to stray a bit from their previous efforts, yet it is an album filled with a variety of tracks, making it an album with a song for everyone.

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ices



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"Dear White People" Netflix's new binge worthy show is poignant, funny and topical. Ignore the white lash, "Dear White People" is a must-watch for everyone, think an ethnically diverse "Mean Girls," with a socially woke message.

"Fargo" FX's anthology series has improved with each progressing season. Ewan McGregor plays twin brothers in this Minnesota based crime drama.

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STEM career panel features community college alumni for student success in professional world

Yane An
EDITOR-IN-CHIEF

Professionals in science, technology, engineering and math fields who were also former community college students shared encouragement and advice to students pursuing careers at the STEM career panel on May 3.

The program was planned in collaboration with Yvette Campbell, Director of the STEM Success Program, Helen Pang of Career Services and Ashley Phillips of Workforce Education.

Campbell said it's important for students to understand their pathways, so they tried to get alumni from De Anza.

The most popular panelist was Erik Peterson, a De Anza alumn. He worked at a software engineer at IBM until working at his own company. He advised students not only to network, but follow up.

Peterson said attitude is very



Scientist Alexis Jackson works with fisheries to help conserve wildlife. She advised students to look up programs around them, even just by Googling, during the STEM panel on May 3.

YANE AN

key, and to make sure companies' cultures fit them. "Recognizing the culture and politics is something I wish I had known," he said.

Panelist Alexa Jackson encouraged students to find and

reach out to programs.

"You'd be amazed what you can find when you google something you're interested in," Jackson said. "Don't limit yourself and think oh, I could never do that. If you actually reach out, you'll find

that a lot of people respond and are willing to help."

Panelist Ashley Silva is an Ohlone College who works as an emergency nurse at Sutter Hospital. To students in nursing programs she said, "Don't give up, and don't listen to all the negativity that's out there. ... If you're really passionate about it, just do what it takes."

Silva also said to give it your all once you get into the field.

Speaker Henry Canon works as a clinical laboratory scientist at the El Camino Hospital of Silicon Valley. He emphasized that it doesn't matter where one starts at a hospital. "You have to get your foot in there," he said. He said people who started in the kitchen can prove themselves and end up in the lab.

"Students realize that these are the types of careers that they can achieve if they continue with their education," Campbell said.

"Now there's so many different careers and so many different opportunities, and I just want to expose that to students."

James Luther, 20, civil engineering major, said he came to receive as much help as possible from the panelists. "There were some very good advice from the people here," he said.

Jennifer Alex, 19, biology major, said she attended because her math teacher gave extra credit to students who attended.

"It was really cool how all these professionals started out at community college. A lot of the times going to community college is looked down upon, and people think you can't get places," Alex said. "It was really encouraging to see how far these people had come."



Career fair provides networking opportunities



Top left: The May 4 Career Fair was held in the S Quad.

Below: (From left) Anthony Le, Marketing Club volunteer, Yvette Alva-Campbell, volunteer, and David Poirier, Event Coordinator. They are manning the Welcome Booth to help direct employers to their tables and students.

AMANDA LE

Right: A representative from Kidango, an early education services organization, introduces herself to a student during the job fair.



BIBI SAMIEZADE-YAZD

Foster the People EP "III" features politics, pop beats

Natalie Valencia
STAFF REPORTER

LA-based indie band Foster the People dropped a newly announced third album titled "III," a three-song EP.

The band gained immense popularity from infamous summer song of the year "Pumped Up Kicks" from their debut album "Torches" in 2011.

Now back on the scene, Foster the People released three songs, "Doing It for the Money", "SHC" and "Pay the Man."

With different tempos, beats and sounds on each track, Foster the People began to experiment from funky dance pop to their alternative indie roots from 2011.

Within each song, there is a definite response to the political landscape. Mark Foster, band founder and lead vocalist, posted on the band's Facebook page after dropping the EP: "One of my favorite things about music is that it's unifying. We wrote these songs to reflect joy in a time where people have needed it more than ever and we thought it was a good time to share them with you."

"Pay the Man" and "Doing It for the Money" offer both reassurance and a daring invitation to "act in the times of now" while keeping a dance funk beat to the lyrics and chorus.

Previous albums have alluded to drug use and repercussions of it, in which Mark Foster struggled with. He said to Rolling Stones Magazine "Enough is enough ... I saw time was just passing me by. I wasn't being productive."

Coping with drug addictions still plays a central theme in Foster the People's track, especially in "SHC."

While some fans and critics are not satisfied with Foster the People's EP due to "going mainstream," or leaning towards more popular beats/sounds to appeal to masses, Foster the People have an experimental taste to add to the palette of their sound as artists.

Students travel to Kenya for an expedition

Nele Ponce
STAFF REPORTER

This summer, the Foothill-De Anza Education Foundation will give 15 students a life-changing opportunity to travel to Kenya for an archeological field-work expedition.

Annie Do, 20, cultural anthropology major has never been out of the country, and was shocked when she found out she could go. "How did I get to this point in life, where I'm actually able to take on something so important and intense and life-changing?" she said.

Moses Ramirez, 19, anthropology major, said his low socio-economic background gave him the inspiration to study anthropology. "I've always wanted to get a better understanding of why I had to live through all the struggles that I've been through," Ramirez said.

Leading the Kenya program, Isaiah Nengo, anthropology professor, said he is encouraged to continue the program because of the "lack of opportunity to community college students, especially minorities, [to study abroad]."

Determined to broaden the minds of students for science,

specifically for anthropology, Nengo reached out to his previous contacts from Turkana Basin Institute to initiate the program in 2014.

Students on the trip are required to write four blog posts reflecting on their experiences. During the orientation, Lindsay West, a representative of the FHDA Education Foundation, emphasized the importance of the blog posts as a way to reassure private donors that their donations have gone into something meaningful. "We want to share with them the wonderful things that are happening," West said. "It says something more and it says something deeper."

The Foothill-De Anza Education Foundation offers its students a broad range of opportunities to further their education, taking into consideration the economic disadvantage that many community college students have to deal with. These opportunities may range from free school supplies to state certification programs.

A large part of these opportunities are constituted of scholarships funded by private donors, including those given to students taking the Kenya trip this year.

LA VOZ NEWS

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Why you should delete Uber ASAP

Uber's reckless dance with ethics beyond redemption



GRAPHICS BY NEIL MCCLINTICK



Kunal Mehta
NEWS EDITOR

Uber is one of the dreams of a far more convenient future that has finally come true: at the press of a button, a personal car arrives, ready to take us wherever we would like to go. But the honeymoon is long over and with scores of ethical issues plaguing the company, ranging from misogyny to fraud, it's time to press the button one last time

and delete Uber. To be clear, these aren't new problems. We've ignored and dismissed them as small or unrelated issues, but the pattern of unacceptable behavior is now clear.

It would be easy to try and blame all the problems on CEO Travis Kalanick, whose cutthroat attitude has shaped the company culture, but it is deeper than that. Instead of trying to beat competitor Lyft in the open market, Uber resorted to sabotage by having employees book and then cancel rides on Lyft in order to frustrate their drivers. If the Uber employees did show up for the ride, they would spend the entire time trying to recruit the driver to work for Uber instead.

Uber has decided that rules simply don't apply to them. In order to continue operating

in locations where its service has been ruled illegal, Uber implemented technology called "greyball" into their app to trick investigators and law enforcement.

Apple CEO Tim Cook threatened Kalanick with removal of Uber from the Apple app store after discovering the company was violating Apple's rules while simultaneously concealing its activity.



Sometimes Uber acts out of spite just to prove that it doesn't need to follow the rules, like when it refused to pay \$150 to the DMV for a self-driving car permit. It certainly didn't help

their case when one of those cars was caught on camera running a red light.

The most disturbing part is how poorly Uber treats its own employees. Former female employees of Uber have opened up about sexual harassment incidents and how Uber's own HR department rebuffed and blackmailed them. Others reported hearing homophobic and ethnic slurs from managers if they did not perform well.

As consumers, we are given the power to selectively support companies, but at the same time we have the responsibility to ensure those companies are behaving ethically. Uber has shown time after time that it has no moral compass, so the ball is in our court now. Tap that app one last time and Delete Uber.

Potential disruption against Ann Coulter warranted



Anisa Chaudhry
STAFF REPORTER

"Women should not have the right to vote. But they can they still write books!"

That is a statement made by Ann Coulter, who was scheduled to speak at UC Berkeley before cancelling due to concern of safety from the understandable student outrage in reaction to her event. While her

opinions are blunt and crude, she represents the ideologies of young nihilist, alt-right Republicans of the campus. The campus must host speakers like her to respect the First Amendment and the school's status as a public institution.

Previous guest speaker at UC Berkeley and right-wing commentator, Milo Yiannopoulos, faced massive protests amplified by radical groups, resulting in the school cancelling the event out of public safety concerns.

While it is important for the government to allow speakers with discriminatory opinions the opportunity to use their First Amendment right, students should be able to oppose those opinions through disruptive or "violent" protests.

Unlike other countries, the United States has few laws against hate speech, so marginalized groups are verbally attacked in person and in the media, by groups such as the Ku Klux Klan and speakers such as Coulter and Yiannopoulos.

The volume of resistance from the people causes heads to turn and media outlets to report. When people oppressed by the very institutions meant to protect them, radical resistance is what sparks visibility, thus conversation. The outrage in response to Coulter's speaking should not be considered "violent" because resisting against hateful ideologies and rhetoric does not deem a group dangerous, especially when the worst of the supposed violence is the burning of private property. Historically,



Ann Coulter

some of our greatest movements in civil rights came from resisting against what was considered to be the ethical norm, often through any means necessary.

Public disruption may be inconvenient to outsiders, but it signals that people will not stand in support of racist and xenophobic agenda. The thundering sounds of the public raising their voices are supposed to make you feel uncomfortable. Sometimes the only way to get people to listen is to make some noise. ■

Proposed cuts to Pell Grant disastrous for students



Marat Arguinbaev
STAFF REPORTER

Last month, president Trump released his soft budget outline. According to the budget blueprint, the US Department of Education will receive a 13.5 percent cut in funding, ultimately reducing the amount of financial aid that the department can provide. This will no doubt affect the financial reward for the pell grant, for which many youth rely on as a main source of security, including De Anza students.

A pell grant is a form of financial assistance that the federal US government provides for aspiring students. The grant is meant to help pay for college tuition of students in the low and middle income classes who don't yet have their Bachelor's degree.

It is concerning to see funding being cut for education even



Graphic by Raphael Villagracia

after Trump promised \$20 billion towards school choice. By cutting funding towards the largest financial aid program, students from low income families will further struggle to pay for even the cheapest education, such as Community Colleges.

Furthermore, cutting the Pell

will contribute to the student loan bubble, which if it bursts will cause major financial harm to the country. If the new budget comes into effect, at the very least, De-Anza will see a further decrease in its enrollment and at worst — an increase in its homeless population; many rely

on the thousands they receive in federal grants.

In 2010, then President Obama set on a mission to further expand the pool for federal assistance to students. He signed legislation which aimed to expand pell grant access to millions of college students. The law

increased funding to community colleges by as much as \$2 billion, and also proportionally increased allocation based on inflation rates.

By cutting back the financial aid programs, president Trump essentially gives more power to private lenders as students in need will seek other means of finding financial aid.

To avoid another recession, the government has to provide a feasible way to both afford college tuition and the means to repay it. Obama was heading in the right direction when he increased funding for the Pell

and limited the rate and amount which students needed to repay the loans.

The bottom line: in a world where tuition keeps soaring upward, cutting access to affordability programs is beyond counterintuitive.

A porcelain match made in heaven or hell? Ranking the best and worst De Anza bathrooms

THE WORST: L quad

Inside the L Quad women's bathroom: Dirty wet countertops, paper towels and toilet paper on the floor, an overflowing garbage can, and a dysfunctional rusty hand dryer. I can't even imagine how the L quad men's bathroom looks.



A stall in the L Quad bathroom: no toilet seat covers, an overflowing tampon/pad box, and toilet paper on the floor.

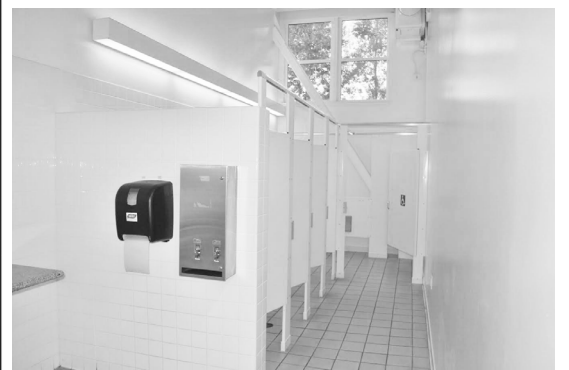


Ana Acosta
STAFF REPORTER

After a large garbage bag of urine was found in the men's A quad bathroom, students started to notice that many campus bathrooms need some fixing. Fortunately, some bathroom options don't involve plastic bags being used as toilets. Let's take a look at the best and worst bathrooms.

THE BEST: Kirsch Center

The bathrooms at Kirsch Center for Environmental Studies in the back of campus are the nicest bathrooms on campus because of their clean simplistic design.



Photos by Ana Acosta

The lighting is great, perfect for selfies. And a nice window with a peaceful view of green trees.

Plus, nobody ever goes there!



Graphic by Neil McClintick

Badminton closes out season strong, sends players to state championship

Andrew Shinjo
STAFF REPORTER

De Anza College's Badminton team defeated Mission College 18 - 3 in their final match of the season, and secured the title as Coast Conference co-champions at the De Anza main gym on Thursday, April 27.

Before the game, head coach Mark Landefeld said he was uncertain about the team's health.

"We're a little uncertain about winning today's game because three of our players

competition.

"We're very happy we came through today and we're proud to be co-champions," Landefeld said.

Excluding the three games that were lost by default, De Anza College went undefeated for the match.

De Anza College finished tied for first in their conference with 7 wins and 1 loss. Their only loss of the season was to Fresno, but De Anza College managed to beat them once splitting the games.

Now that the Coast Conference tournament has concluded, the next



PHOTO BY DUSTIN CAI

Madi Ng moves backwards and gets back into position as teammate Yuyu Liu jumps to hit the shuttlecock in a 18-3 win over Mission College At De Anza College on Thursday, April 27.

can't play," Landefeld said.

The last time they played Mission College, De Anza College won handily, but with three players down, Coach Landefeld said "Some games have to be forfeited", and that the team had to send their best players out immediately to get momentum.

Yuyu Liyu, 20, said that to prepare for this match, the team practiced two days a week for two to three hours, but the team will begin practicing four days a week to prepare for tougher

challenge for De Anza College's Badminton team will be to compete in the state tournament.

The state championship will be held at Mission College from May 11 to May 13. The team championship will be played on May 11 and the individual matches will be played on May 12 and 13.

The Dons will be competing individually because of the team's loss to Fresno back in March.



PHOTO BY VINCE AGUILAR

First baseman Marissa Trejo (17) fields a groundball near first base for the unassisted put out as pitcher Molly Mills (9) follows the play in a 11-0 loss to Ohlone College on April 25 at De Anza College

Despite solid play late, softball team loses season finale 11-0

Vince Aguilar
STAFF REPORTER

The De Anza Dons softball team dropped their final game of the season 11-0 to the Ohlone college renegades in five innings. Despite the less than desirable result, the Dons said they were satisfied with how they closed out their finale.

"It was definitely emotional with me being a sophomore and it being my last game," said first baseman Marissa Trejo. "We could have done better as a whole but we did OK."

Ohlone seized an early lead in the first inning putting up five runs. The Renegades then posted four runs in the third and one run in the fourth and fifth innings.

The Dons were unable to battle their way back into the game.

"I think some of our biggest changes needs to be with our overall confidence to make plays, to make contact with the ball," Trejo said.

Right fielder Arianna Guzman praised the effort her team brought to the finale.

"We came stronger than we have before because it was our last game and we wanted to win real bad," Guzman said. "There were things we could have done to improve but I think we did our best."

Trejo said that most of the improvement the team needed was on the mental side of the game.

"I think some of our biggest changes needs to be with our

overall confidence, to make plays, to make contact with the ball," Trejo said.

Throughout the game, the Dons started to make those changes and see the results.

"We started off a little rough. We didn't come out as strong as we could have," said Mills. "By the end we started to pick it up."

The season was far from easy for the Dons, who had to overcome several problems in the last few months.

"We've had challenges per our injuries," said coach Martin Carrasco. "It could have been better, but we only have nine players because we lost them to injuries and grades."

Third baseman Jessica Artega said, "All in all, I think that was a

Solid hitting, pitching carries Dons past Saints 5-1

Susan Garcia
STAFF REPORTER

The De Anza college Dons battled their way past Mission College in a 5-1 victory at Mission on Saturday, April 22 in a must win game that helped keep the Don's playoff hopes alive.

"I thought it was gonna be a good game coming in because Mission is always a good team," catcher Ro Mahanty said. "We've had good battles in the past with them."

The team focused on specific areas to work on during practice

before playing against them.

"Offensively, we did a pretty good job," Mahanty said. "Each team has something different to bring to the table." He said the team mostly focused on the game, playing catch throwing strikes and keeping its offensive approach.

Designated hitter Nicholas Kafer said that the Dons played solid catch throughout the game. The Dons only committed one error which came late in the game, but had no effect on the score.

"We made sure we shut down their run game," Kafer said. "We came to

the play with a good approach, and able to drive the ball and made sure to keep these guys on base."

Before the game, the Dons paid extra attention to preparing for their at bats against Mission's starting pitcher.

"This guy who was pitching a fastball switches speeds, so we were making adjustments," Kafer said. "We came knowing how he was going to throw it. We were ready for that."

From their preparation, the Dons knew they had to focus on their offense for this matchup.

"We have to attack. We always have a scattering point. Every week is different. We prepare different, we know what we're getting," pitcher Justin Contreras said.

The Don's bats came alive with De Anza batters recording six hits in the game. Only two of the Dons' five runs were earned, but the solid hitting put runners in position to score on sacrifices Mission's errors.

Head coach Erick Raich praised his team's effort in the field.

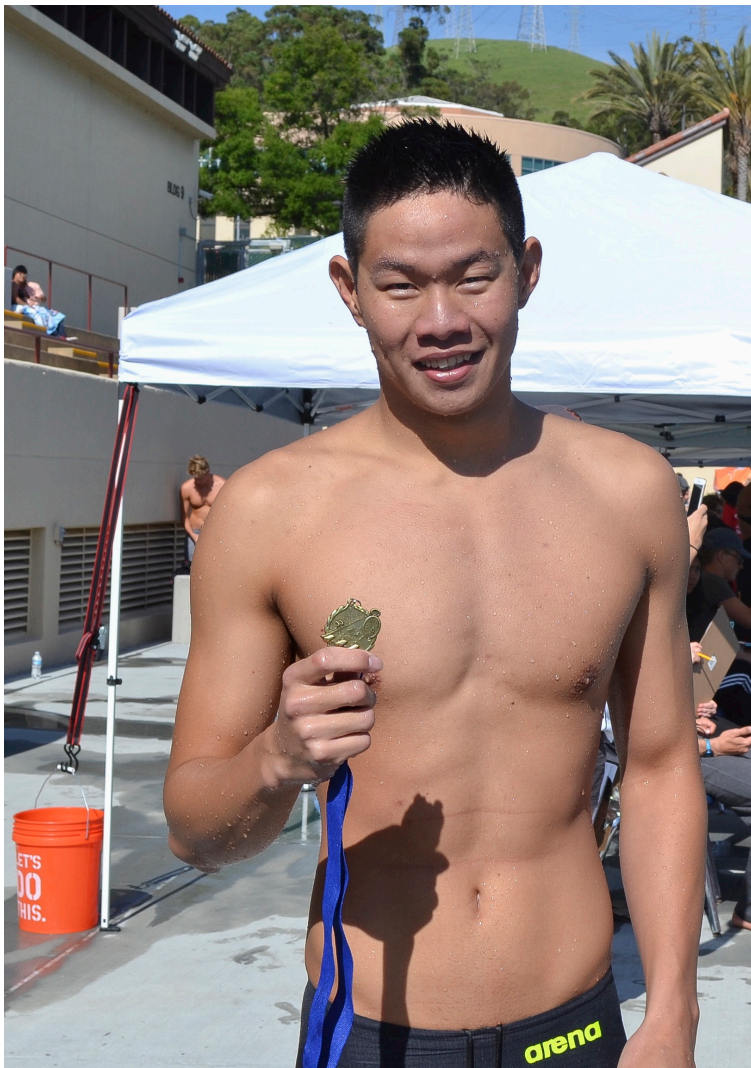
"We pitched and played a great catch. I'd like to see us catching with more runners on base. When you

pitch and play catch, you're going to be in every game," he said. Raich was very pleased, and said the catch was phenomenal.

He said that it was a fun game, and there was couple of base running mistakes that they shouldn't have made. Raich said it was something they recently practiced. and that they have to work on it more.

Note: The Dons went on to win their next two games against West Valley, but Chabot stayed hot, preventing the Dons from reaching the playoffs

Men's and Women's swim teams finish 2nd and 6th at Coast Conference championship, send one to state meet



PHOTOS BY: JACK MOLMUD

Above: Kyle Edgar races his leg of the men's 4x100 relay, swimming butterfly, at a swim meet at Ohlone College on April 20 to 22. The relay team took third in the event, the men's team took second overall and the women's team took sixth.

Middle right: (left to right) Bryan Ngo, Peter Sukurov, Kevin Le and Kyle Edgar cool down in the pool after the 4x100 relay.

Bottom right: Christina Egami swims the butterfly leg of the women's 200 individual medley.

Bottom left: Darren Chan displays one of the three medals he won at the meet. Chan took first place in the men's 200 individual medley, the 100 breaststroke, and the 200 breaststroke. He advanced to the state championship on May 4 to 6, after this paper went to print. For More information on Chan's results go to lavozeanza.com