

Saudi student's views of 'Princess' (see page 4)

World in review

It won't be long before a powerful painkiller may be available throughout the United States. Researchers in San Francisco and Australia used gene-splicing techniques to reproduce beta-endorphin, a hormone-like chemical found in the brain, for potential treatment of severe pain and depression.

Four condemned killers at Georgia State Prison have volunteered to attempt another rescue of the hostages in Iran. One of the inmates said they would rather go to their graves fighting and "should have one last opportunity of performing a duty for our country."

.....
If the polls are any indica-

tion, the future looks bright for opponents of Proposition 9. Of 1,094 registered voters interviewed recently 52 percent were against Proposition 9, 38 percent for and 10 percent undecided.

More than 20,000 ERA supporters have targeted Illinois, the only major industrial state not to ratify the ammendment, as a key to ratification. The Illinois House is expected to vote on the measure Wednesday.

.....

Due to continued declines in interest rates and a slowing down of inflation, the average

American can expect to see a gain in his purchasing power, Charles L. Schultze said Saturday. Schultze, head of the president's Council of Economic Advisers, made this statement after addressing the final session of the Business Council, which is made up of 100 chief executives of the nation's largest corporations.

SENTINEL

Foothill College

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May 16, 1980

Gongable talent shows what they can do at Foothill

By HEIDI HANSEN

gonging two of the seven acts.

Foothill students competed for top honors while attempting to forestall the fatal gong in Foothill College's First Annual Gong Show, held Tuesday during College Hour in Hyde Park.

The competition, which was judged by three faculty members, including Foothill President James Fitzgerald, awarded prizes of \$40, \$25, and \$15 respectively to the first, second and third place finishers.

The acts, which included a stand up comic, a juggler and various musicians, were all well received by a large College Hour crowd. The judging panel, however, appeared a bit more discriminating,

First prize was awarded to Johnny Rees and James Collins, billed as "Little Juke Johnny with Jim Slick and His Lickin' Stick." Rees and Collins took the first place award with a rhythm and blues duet played on harmonica and acoustic guitar.

Second prize went to Tom Moore, the "Clone Me Kid," a solo guitar and singing act. Moore sang an uptempo number entitled "Take Me to the Lab and Clone Me."

Finishing in third place was rock band "The Kemikals," with their rendition of Summertime Blues.



Kemikals provide explosive mixture at Foothill Gong Show.

Foothill concert business still mired in debt

By STUART GORDON

The deficit continues to mount for ASFC's (Student Council's) concert business despite past predictions of breaking even by June or September, 1980.

ASFC's last production, "H.M.S. Pinafore," could add an estimated \$7,717 to the \$56,000 in debts the concert operation has already incurred this season and push back the forecast for balancing the Concert Trust Fund account to at least December.

According to one source, Pinafore cost ASFC \$12,900 to produce but is only expected to bring in an estimated \$12,000 in ticket sales. In addition to this \$900 deficit, ASFC spent another \$6,817 on hall rental, mailing and advertising, including \$3,408 on the printing of 50,000 brochures. The Pinafore deficit could sink ASFC's concert business to a total deficit of \$63,717.

"We won't be able to break even by June now—no way," said Dean of Student Activities Demitra Georgas, recanting her previous predictions of a June or September break-even date.

"Big artists are beginning to make themselves more available and, hopfully, with the shows we put on we can break even by the end of the year (December)," she said.

In June, she said, Student Council will have the chance to assess what direction Foothill's concert business should take.

That assessment will undoubtedly be affected by a recent decision by Flint Center management to charge student groups the same standard fee as other commercial users. Effective July 1, commercial users will be charged a base rental fee of \$700 plus five percent of the gross receipts over \$3,000. Previously,

(Continued on page 8)



Foothill students bring home BofA awards

Four Foothill College sophomores received cash awards at the finals of Bank of America's 1980 Community College Awards held Wednesday, April 23 at the San Francisco Hilton.

The students, their awards, and study fields are, from left to right: Lisa Lee, \$1,000, third place, technical-vocational; Gregory Corkett,

\$500, runner-up, business; Christine Tregidga, \$500, runner-up, science and engineering; Barbara Matthews, \$500, runner-up, social science-humanities.

Presenting the checks was Lawrence E. Nerheim, Bank of America Executive vice-president and executive officer-Trust.

Saudi student of two worlds

By CYNTHIA BLANCHARD

What's it like to attend school in a foreign country? Foothill journalism major Abdulmoshin Bashir of Saudi Arabia, stated in a recent campus interview, "I feel it is valuable for students to study abroad . . . it encourages world peace, because when you live in a country for several years you become part of it."

Bashir, 26, is from the middle section of Saudi Arabia and his family belongs to the Bedouin tribe of nomads, raising sheep in the desert. After he completed high school in Saudi Arabia, it was at the urging of his brother that he became a student in the United States.

Bashir was reluctant at first to attend college because "a degree is not that important in Saudi Arabia . . . In Saudi Arabia you can make more money with just a high school education than an average college graduate can make here in America." He added, "My edu-

cation is funded by an oil company back home, and I will probably work for them when I return home." Unlike Bashir, most Arabian students' educations are being paid for by their government which encourages and even pays students to attend school. Bashir said that people his age are the generation that is bridging the transition to the modern world, although it wasn't until 1962 that Saudi women were allowed an education, and even then the army had to be called in to protect the coeds from religious groups that opposed that step toward progress.

According to Bashir, life in Saudi Arabia is as luxurious as it is in America. "My impression of America before coming here was that every American was rich and did not have to work. American's have been stereotyped as not caring about other parts of the world. I have found Americans to be hard working and



Abdulmoshin Bashir

friendly."

"Family ties are stronger in Saudi Arabia, recreation time is spent with the family and life is less mechanical than in America. But this is changing now," he adds. "Saudi cities are becoming Americanized. Some people want to copy the west and some are trying to stop the American influences from coming into the country."

He said that he will tell his fellow countrymen good things about Americans when he returns home, and like a true Californian he says, "The weather is great here."

Student Council disregards students' wishes

By DONNA COOPER

Student Council (ASFC) has decided by a 12 to 1 vote to go ahead with the construction of Mike Van Sickle's sculpture "Satisfaction Guaranteed." The decision was made at last Student Council on Thursday, May 7.

According to ASFC members, last year's Council made an agreement with Van Sickle to construct the sculpture and rather than renege on the former Council's word, members say they will follow through with the agreement.

This decision disregards the results of a survey in which ASFC polled students to find out if they wanted the structure constructed on Foothill's

Campus. The poll showed that out of 77 responses, 41 students opposed the construction and 36 students agreed to it.

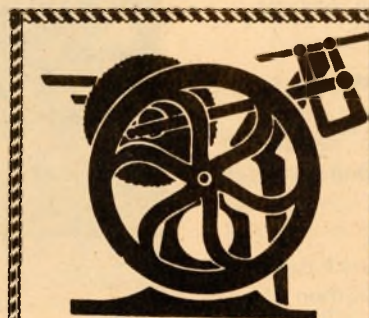
After revealing results of their poll on May 1, ASFC decided to postpone its decision one week in order to solicit more student input and possibly obtain financial support from the community, according to Brian Geary, ASFC president. Geary said he received no support from the community and little input from the students.

"I can handle disappointment from the students a lot easier than I could handle backing out of a situation in which we gave our word," said Chris Koch, Vice-President of Activities.

According to Demitra Georgas, Dean of Student Services,

construction of the sculpture will begin sometime next week. Cost of putting up the sculpture is now set at \$1,000. The sculpture will be erected on the grassy knoll between the bookstore and the social science buildings.

(See "On-The-Spot," page 5, for related information.)

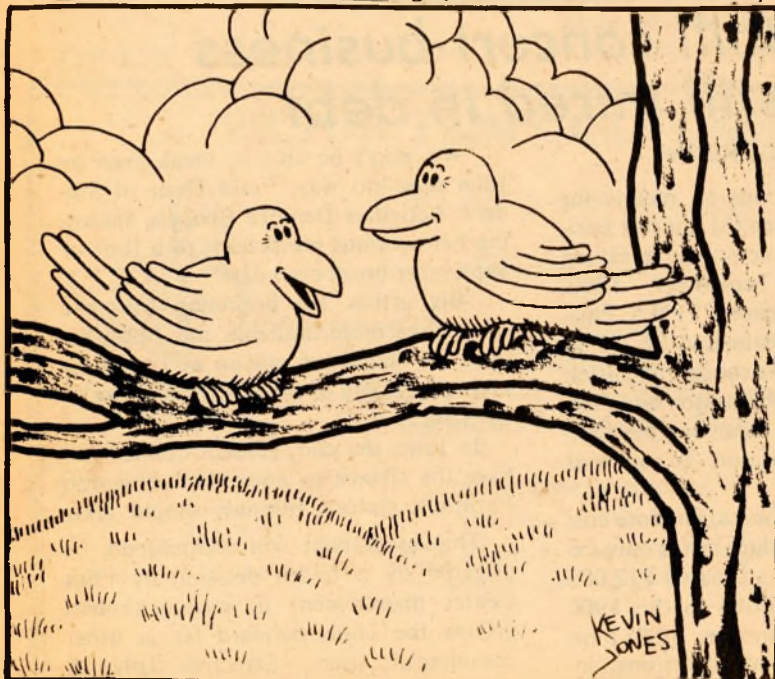


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Campus briefs

Circus to perform

The Royal Lichtenstein Quarter-Ring Sidewalk Circus will be performing at Foothill courtesy of ASFC (Student Council) next Thursday, May 22, at 1 p.m. in Hyde Park.

Billed as the "World's Smallest Circus," the sidewalk

extravaganza includes clowns, comedy, magic and animals.

The circus is on its eighth annual cross-country trek and will visit 41 of the contiguous states before completing the current tour.

No on nine fund run

On Sunday, May 25 the "No on Nine Fund Run" will be held at Foothill to raise money for the opposition of the Jarvis II initiative. The race starts at 9 a.m. with registration at 8:15 a.m.

The 10 kilometer run sponsored by the No on Nine Committee, will include music and races for children. Registration fees are \$5 on the day of the race, \$4 for pre-registration by May 20 and \$2 for children 12 and under.

Fun food night

"Asian-Filipino Cultural Night," Foothill College Campus Center, 6:30-9 p.m. Chinese, Filipino, and Japanese cuisine will be sampled and entertainment provided by local Asian

musicians and dancers. Tickets \$3 for adults and \$1.50 for children available at Foothill College Multicultural Office (948-8590, x296).

Housing for foreign students needed

Foothill College is looking for families willing to house European students coming to the Bay Area to participate in a Foothill-sponsored work and cultural experience program this summer.

About 40 students aged 18 to 28 from France, Belgium, Holland, Germany, and Switzerland will need housing from June 10 to September 1. They will work in local businesses and industries and will pay about \$35 per week to their host families towards room and board.

Transportation to and from work will not be needed if the student can readily bicycle or reach a bus line.

All arrangements will be coordinated by the International Cooperative Education Program at Foothill, which provides American and European students with reciprocal work and study opportunities here and abroad.

For further details, call the Foothill International Cooperative Education Office at 948-8590, x363.

Dance sponsored by Philipino club

The Foothill College Pili-pinos for a Progressive Community (a Filipino Club) is sponsoring a "Rock 'n' Roll" dance on Friday, May 16, from 9 p.m. to 1 a.m. in the Foothill Campus Center.

It is sponsored by the Foothill Club in cooperation with Storm Entertainment Services in Saratoga. Proceeds from the dance will go towards these organizations.

Five rock groups will be featured throughout the evening. They are Interstate 5, Fragile, Jynx, the Tom Landry Band, and Tsunami.

Tickets will be sold at the door for \$3.50 generally and \$2.50 for student body cardholders. Free tickets will be given away by radio stations KSJO, KOME, and KLIV.

Meditation club formed

The newly formed Foothill Meditation Club will be sponsoring two introductory programs on meditation in the

Campus Lounge on May 21 and May 28. All interested persons are urged to attend.

United States government supports military dictatorships

By RICK HOBBS

"Three percent of the population of the Third World owns 97 percent of the wealth," said Rev. Christopher Brickley during his speech, "Latin America: Another Vietnam?" in the Campus Center last Wednesday afternoon.

The Third World consists of countries in Africa, Asia and Latin America, explained Brickley, a Catholic priest who recently lived in El Salvador for six years. "Two-thirds of the population of the planet live in the Third World and in total poverty," Brickley said.

"Two-thirds of the population of the planet live in the Third World and in total poverty. . ."

The basic minimum necessities of life as defined by the United Nations: food, shelter, education, health care and jobs, are missing for 2.5 billion people, Brickley asserted. "We all have a right as human beings to these."

But most of our fellow humans in the Third World "live in a twilight zone between life and death," Brickley continued. "They can't even plan for the future. Every living moment is spent for mere survival." Brickley asked, "Why does this situation which goes against all our concepts of human dignity and values, continue to exist?"

For example, El Salvador is the approximate size of Massachusetts, yet has only one-fourth of its population. Since it is not overcrowded, "why can't El Salvador feed itself?"

"El Salvador could easily feed its population if they made

changes in the economic structure of the country," Brickley analyzed. But "economic systems of the Third World are dependent systems, dependent upon largely the United States and Western Europe."

Brickley explained that in El Salvador "the best land is used for the production of coffee . . . hundreds of thousands of acres . . . and the poor land is left over for the production of food."

Brickley said that the three percent who control the wealth, own and control the land and coffee industry with the aid of foreign companies. The coffee is then exported to developed countries such as the United States, and the "dollars from the coffee sales stay in the hands of the country's elite."

"In El Salvador, 14 families control the politics and economics of the country. In Nicaragua, before the recent revolution, there was only one dominant family, Somoza," he continued. It is the same in most Third World countries: the economy is based on the export of one or two items to the developed world and is controlled by a few elite families, Brickley said.

"In El Salvador, 14 families control the politics and economics of the country."

Those who wish to make changes in these unjust economic structures have difficulty, according to Brickley. "Most governments are military governments tied to the elite families, and they keep a lid on people trying to make a change."

The United States plays an important role in "maintaining the status quo in these countries by selling arms to them," Brickley maintained. The military dictatorships act as a buffer between the few rich families and the impoverished masses to keep the export money coming in and the common people from organizing any changes.

"The Archbishop of San Salvador wrote a letter to President Carter urging Carter not to supply more arms to El Salvador," Brickley said, because

the arms were being used to kill people trying to create a more just society in El Salvador. One week later, the archbishop was assassinated.

Afterwards, Brickley himself wrote a letter to Carter urging an end to military aid to El Salvador. He received a letter from the White House indicating that the U.S. government, according to Brickley, "will continue to supply arms at a rate of \$5.7 million to support a regime that is totally unrepresentative of the people."

Brickley said that this is typical of U.S. foreign policy with respect to the Third World. "The major export of the United States is guns and munitions, and we don't give it away."

"The U.S. government contracts with U.S. corporations to build the stuff, and the other countries pay it back in small installments. So the money actually stays in the United States."

The weapons go to support military dictatorships. "We export arms to governments which are friendly to the United States, because in most cases we benefit economically from them," Brickley said, "or for strategic

interest. Our foreign aid is totally political," and not based on humanitarianism.

Brickley recounted the fact that the present situation of the Third World stems from times when these countries were colonies of the Western powers. Colonies originally were set up to economically benefit the mother country by bringing in otherwise unavailable resources.

"Now the colonial system has disappeared and one might say

"Most governments are military governments tied to elite families, and they keep a lid on people trying to make a change."

that it's just a matter of time before the countries develop on their own like the United States did. But the fact is, former colonies are becoming poorer," Brickley said.

Achieving independence only made changes in the governmental structures, not economic structures of the Third World, explained Brickley. Their eco-

nomies are still dependent upon international trade which is dominated by the former colonial powers of the United

"Our foreign aid is totally political . . ."

States and Western Europe. "So their economic systems are the same today as they were during the colonial periods," said Brickley.

What can we in the United States do about the poverty of two-thirds of the planet? Brickley suggests that raising consciousness among North Americans is the first step.

"Americans kinda think the rest of the world is kinda like this, maybe not as nice, they're poor . . . but it's kinda like this . . . which is a myth. We are extremely isolated."

Through self-education and political lobbying, we can create a broader outlook and humanitarian changes, Brickley proposed. It is necessary to see all humanity as one society, he concluded.

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SENTINEL

Foothill College

The SENTINEL is a student newspaper published weekly on Fridays during the academic school year by Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022.

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Letter to the editor

Saudi student blasts Western mores

Editor:

The Arab fight with the American media has been long and unfortunate. "Death of a Princess" is another example of the media bias. Even though the Saudi Arabians are producing five million barrels of oil per day more than their need, their national dress is being used to symbolize OPEC: a greedy, uncivilized Bedouin trying to destroy the Western civilization.

Yes, we have some behavior that might raise some eyebrows, but how about the behavior of Westerners? We all know that the people who attacked China for refusing to buy opium were not Moslems. The people who are killing the blacks in South Africa (Soweto Massacre, 1976) are not Moslems either.

The producers of this movie had one thing in mind. Money. It is not a coincidence that the showing of the film was the last of the series "World" that PBS has been broadcasting for the last three years. The show ran into financial troubles, but after all the publicity this movie received, PBS got \$3 million from various groups, and the show is expected to run for another year.

"Death of a Princess" is a narrow-minded way of representing the Arab traditions, customs, and laws to the Western World. It is an irony of circumstance that the movie portrayed Arabian culture as violent, repressive and inhuman despite the fact that the Western world holds the highest record in crimes, drug addiction, murder and lawlessness. It is quite correct that Moslems do not contribute to this social and moral laxity in the West. Hence, the Arab World ought to be viewed in comparison to Western barbarism.

Should the emerging of a homosexual revolution in the West represent the culture of the people in Europe and the United States? If not, why should the political killing of a princess (which was against Islamic laws) be an international image of the Arabic legal system? We have our sins and you have yours. We did not try to sell you our morals, so do not try to sell us yours. After all, those who live in a house built of glass should not throw stones at other people.

—Foothill Saudi Student

Commentary:

Howard Jarvis--the man behind the Propositions

By MARCIA PARTCH

Howard Jarvis is a name that has become a household word in California. A folk hero to many, he takes an ax to government spending through his tax slashing initiatives. But who is he? What sort of man?

Jarvis is an unlikely public figure. His hair is slicked back and he wears baggy suits. He is a blustery "Archie Bunker" style speaker whose language is often rude, profane and abrasive. He is fond of cigars and vodka. On September 22 he will be 77 years old.

Almost a caricature of an old style political boss, it is sometimes hard to take Howard Jarvis seriously. But this would be a mistake. Jarvis has had a profound impact on California through his co-authorship of Proposition 13, passed in June 1978, which cut property taxes. Now his influence is again being felt in his campaign for Proposition 9 to cut state income taxes in half.

In a recent interview for the San Jose Mercury, Jarvis described himself politically as a "Republican and a Democrat and an anarchist and a communist and a libertarian and a conservative and a Mormon and an American. The last is what I am."

Jarvis seems to represent the large and growing number of Americans who no longer trust the institutions that govern them. A conservative who wishes to reduce the government bureaucracy to a more manageable size, he expresses the feelings of powerlessness of many today who believe that the people have lost control of the reigns of government.

"They have 275,000 laws on the books in California already There isn't a legislator up there who knows anything about 80 of them."

"Government must be limited," said Jarvis. "Because if government is unlimited, then taxation is unlimited and you go in for sure to a bankrupt dictatorship." He sees the one function of government to be national defense. Otherwise, both national and state governments "should keep their nose out of your rights."

He reflects the frustration the little man feels with mismanagement and corruption on all levels of government, as demonstrated by Watergate.

"They have 275,000 laws on the books in California already . . . there isn't a legislator up there who knows anything about 80 of them. These guys don't have any time for that. They're out running for re-election every minute. We can get these clowns that are up there now and go down the street and pick farmers or four shoemakers and elect them in their place. Then we'd have a chance," Jarvis said.

A businessman with a varied career, Jarvis is currently the Executive Secretary of the Apartment Owners Association in Los Angeles. He has no personal experience in government.

Jarvis is a self-made man who expresses much disdain for what he describes as the "welfare state" in America. He professes faith in the work ethic and has little respect for what he deems the "free ride" attitude of many American youth.

His background has influenced his own ideas on education and particularly the California college system, whose future may lie in question if Proposition 9 passes.

"They (schools) teach the kids a lot of crap. And the reason they don't teach you good is because the professors and the teachers don't know anything."

"I was from a poor family, I worked my way through four years of college. I worked an afternoon shift at the Utah Copper Company, 365 days a year for four years. I rode an inter-urban train for 18 miles to college, and I paid all my own way, and I got straight A grades," said Jarvis in an interview for the Mustang Daily at Cal Poly in San Luis Obispo.

He states that he expects today's students to do something to pay their own way. He feels he has paid enough already to send young Californians to school by financing the buildings. "You want me to pay for your

tuition—I ain't going to do it," said Jarvis flatly.

When questioned on the benefits of free college education, he answered bluntly that "all the schools are in the business of manufacturing welfare recipients. It's the biggest boondoggle, the biggest corruption of public money in California."

Jarvis pictures the California educational system as a brainwashing conspiracy directed by liberal professors, who are isolated from the real world.

"Economic and political freedom are exactly the same thing. If you can't have your money that you earn, you're a slave."

"They (schools) teach the kids a lot of crap. And the reason they don't teach you good is because the professors and the teachers don't know anything. They go to college and get an educational degree and they go into teaching the next day. They've never had any goddamned experienced with what America's about," said Jarvis.

And what is America about? According to Jarvis, it's about the free market.

"Economic and political freedom are exactly the same thing. If you can't have your money that you earn, you're a slave. If you can't own property, you're a slave," explained Jarvis.

Jarvis suggests that these are the facts that colleges should concentrate on teaching.

His advice to students is to enter a field with some economic future "so that you can make some money and pay your own way and get married and buy a house and have some kids and pay their way. That's the name of the game."

No matter how you view Howard Jarvis, be it concerned citizen or kook, the fact that he has risen as a voice on the California scene is a tribute to our political system, which allows an individual the freedom to speak out and influence change.

Inner changes necessary for future

By RICK HOBBS

"The Aquarian Conspiracy: Personal and Social Transformation in the 1980's," a new book by Marilyn Ferguson analyzing the evolution of our planet, was discussed by psychology instructor Lorraine Dieudonne and counselor Harry Saterfield at the Semans Library Booktalk on May 13.

"The spirit of our age is fraught with paradox," writes Ferguson.

The synthesis of these perceptions is what the author Ferguson calls the "conspiracy," a word which originally means "to breathe together." "Aquarian" refers to an "age of love and light and the astrological symbol of friendship," said Dieudonne.

Ferguson writes that, "Society must be remade, not just moulded. The conspiracy belongs to all of us."

We must flow with the shift in perspective that is resulting from the breakthroughs in science, Dieudonne said.

"We must change our assumptions. Changes have a purpose. When people don't understand the purpose, they can't make the change," added Saterfield.

We are moving from a technocratic, linear, right-brain dominated way of life into an era where intuition, humanistic consciousness and holistic perspectives shape our way of living, explained Saterfield. "This transformation should be looked at closely," he continued, "because most of us will continue to practice our old ways even though

our thinking has changed."

At the forefront of scientific discovery in the 1980's are people using the tools of technology and reason with a mystical outlook, Dieudonne explained. Research in biofeedback, physiological and psychological evolution, parapsychology and meditation has created a network of people who "didn't start out to change society but started changing themselves," she said. They found that values and assumptions upon which much of our present socio-economic-political systems are based, are outdated.

For example, Dieudonne said that our educational system needs to focus more on "left-brain activity and encourage leaps of creativity" in addition to teaching analytical knowledge.

Think ahead for summer travel plans

By DEBBIE FITCHEN

Students who are planning to travel this summer should consider applying for an International Student Card. This card is issued by the Council of International Educational Exchange.

The card, which costs three dollars, is primarily for air travel, but it can also be used for discounts on trains and admission to museums in Europe.

"The card is basically for Europe, rather than other parts of the world, but it can be used all over," said Alex Thomas, the director of the West Coast Council.

The card is available to anyone who is a full-time student. There are no age limits. However, each individual country may set their own limits and require that you be under 26 in order to receive a discount on some attractions.

CIEE has offices all over the world including several on the West Coast. The cards are issued at De Anza college by a travel agent who is on campus Monday, Wednesday and Thursday evenings from 5:30 to 9 p.m.

In order to qualify for the International Student card you

must have certification that you are a full-time student. You must also bring your own photograph.

Students who are interested in more information can contact the San Francisco office. The phone number is 421-3474.

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On the spot

By ADRIENNE STEELE & JOHN STEVENSON

What do you think of Student Council's decision to go ahead with the building of the sculpture "Satisfaction Guaranteed" for \$1,400 despite two separate polls of students in which students oppose such a move?



JUAN QUISUMBING (Computer Science):

I think it is ridiculous that they were not satisfied with the first poll.



BARBARA MATTHEWS (History):

The student council is obviously not representing the wishes and desires of students.



JEFF STARKE (Marine Biology):

I feel it is very undemocratic and unrepresentative of student desires.



LORI NELSON (Biology):

I don't see any reason why they should put it up if nobody wants it.



JERRY CASTRO (Music):

I am in favor of art sculpture, but I would have to go along with the majority.

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(See related story, page 2.)

An evening of jazz sounds at Foothill



Trumpeters Carl Leach (left) and Steve Campos, former members of the Stan Kenton Orchestra, join other Bay Area professionals to form Dave Eshelman's 17-piece Jazz Garden Big Band.

Dave Eshelman's Jazz Garden Big Band, one of the Bay Area's big bands, will join the Yazz Band, a contemporary 6-piece jazz combo, in an evening of jazz sounds, Monday, May 19 at 8 p.m. in the Foothill College Theatre.

The performance is jointly sponsored by the Musicians Performance Trust Fund (Local 153) and the National Association of Jazz Educators and is free to the public.

The 17-piece Jazz Garden Big Band led by composer/arranger Dave Eshelman is comprised of professional Bay Area musicians.

The Yazz Band is led by

Grég Yasinitzky, instructor of jazz studies at both Foothill College and San Jose State University. The 6-piece combo will perform original pieces composed by the members of the group. In addition to Yasinitzky, the band's roster includes such local talent as trumpet Chase Sanborn, bass Pat Clobas and Dan Sabanovich on drums.

In a time of soaring prices and runaway inflation, jazz lovers will not want to miss this free opportunity to hear some of the best jazz talent in the area. Foothill College is located at Highway 280 and El Monte Avenue in Los Altos.

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Men's tennis bound for State

By HEIDI HANSEN

The Foothill College men's tennis team is bound for the State championship playoffs, after defeating American River College 6-3 for the Northern California Community College title last weekend in Santa Rosa.

With Foothill players victorious in all six of the singles matches, Coach Chivington chose to default the doubles as the additional points were not needed.

In the individual tournament competition, John Sevely defeated Brad Gilbert in the finals becoming the first player ever to win the Nor-Cal singles two years in a row. Sevely and Gilbert both qualified for the

State meet in singles along with Ed Heath and Dennis Sandkulla.

In doubles, Heath paired with Robert Connelly taking second place in the Nor-Cal competition and qualifying for the State meet. Sevely and Gilbert as a team reached the semi-finals qualifying as well for the upcoming State Tournament.

Thursday, the Owls will travel down to L.A. Pierce College to compete for the State Title in community college tennis against Southern California champs, Grossmont. According

to coach Chivington, "We have a good chance to win, but it will be tough. We have to travel further, and the courts being used have a very fast cement surface which will favor the Southern California teams."

Coach Chivington said, "Our goal is to try to win both the team title and the tournament team championships in L.A." The tournament competition which begins Saturday is for

individual players, but points are gained when each player or doubles team wins a match. These points are tallied and the school with the most at the end of the tournament gains the tournament competition title of State champions. Last year Foothill won this title, and this

year Chivington hopes for a repeat performance as well as a victory in the team competition.

John Sevely will be the top seeded player from Northern California in the singles, and Brad Gilbert will be seeded second.



Photo by John Wernys

Polly Moore, Foothill's number one seed, takes a swing.

Lee's careful training

By HEIDI HANSON

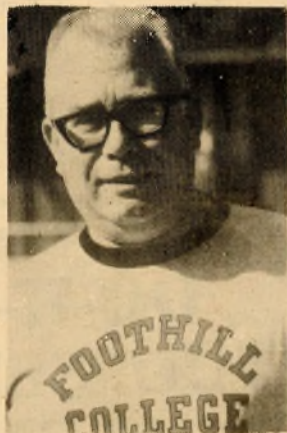
"An ounce of prevention is worth a pound of cure," is the philosophy extolled by Foothill athletic trainer Joe Lee. According to Lee, "It takes a lot longer to treat an injury and get an athlete back into competition, than to prevent the injury from occurring in the first place."

Lee returned to Foothill this summer after a sabbatical taken last year during which he observed different training facilities around the country.

According to Lee, "The most frequent injuries we treat in the training room are sprained ankles and shin splints, but the most important thing is that we've prevented some kids from being injured."

Lee, who works with all of the athletic teams, says, "I love my work. I tried a lot of other things before I finally found where I belong."

Along with running the training room, Lee also teaches aquatic fitness and coaches the women's softball team. He



Joe Lee

says, "This is my first year coaching softball, but I plan

to continue it as long as they'll let me. My only regret about it is I don't get to watch track and tennis, my two favorite spring pastimes.

Lee also teaches the class "Care and Prevention of Athletic Injuries." He says, "Students who plan to go into training gain experience through working in the training room. They practice taping and icing injuries among other things."

Rea and Moore swing to state

By MICHELLE BALLINTINE

Two players on the Foothill women's tennis team, Dianna Rea and Polly Moore, have played their way through the Golden Gate and Northern California Conferences to finally qualify for the State Championships to be held this Friday and Saturday in Pomona.

As a doubles pair, Moore and Rea were seeded number one in the Golden Gate Conference tournament which, according to Coach Jeanne Tweed, gave them good incentive and a better psychological advantage to win.

At the Nor-Cals, Moore and Rea succeeded in getting to the finals where they lost, 6-4 6-3, to a pair from Modesto College. Rea and Moore are now seeded among the top eight in the state.

Moore and Rea had been ranked in the top five at the

Nor-Cals as a result of some well-played matches at the Golden Gate Conference held the weekend before.

Moore, however, was the only one to make it to State in the singles competition. Moore lost in the finals of the Nor-Cals to Mami Kozua of Modesto College (who had also been one of the doubles pair who beat Moore and Rea in the doubles finals).

"Moore did well even though she only won two games. Kozua

had previously not dropped a game yet this season. So she did better than anyone else this season," said Tweed.

The other team members came up against the top seeds at Nor-Cals in the first rounds which was just bad luck, according to Tweed.

"This year I think the North will really surprise the South with our quality this year. The South is usually stronger. A lot of chance is still involved in the luck of the draw," said Tweed.

Owls' Results

TEAM	OPPOSITION	DAY	DATE	LOCATION	TIME
M&W Track	NorCal Trials	Fri-Men	5/16,17	Men:Chabot	Noon
		Sat-Wmn		Women:W Valley	Noon
	Nor-Cal Finals	Fri	5/23	Diablo Valley	3:30
Wmen's Tennis	Dual Tm StChmps	Thu	5/15	Pomona	All Day
	State Champs	Fri/Sat	5/16,17	Pomona	All Day
M/Tennis	State Champs	Fri/Sat	5/16,17	L.A. Pierce	All Day
Golf	State Champs	Mon	5/19	TBA	All DAY
Baseball	League Plyoffs	Wed/Sat	5/14,17	TBA	TBA
	State Playoffs	Thu/Sat	5/29,31	Long Beach	TBA

FOOTHILL	OPPOSITION	RESULT	SCORE	DATE OF GAME
Baseball	San Jose	Lost	11-1	5/8
	Canada	Lost	5-0	5/10

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Fanfares festival at Foothill

A "Vocal Jazz Extravaganza" featuring the Foothill College Fanfares jazz choir is slated for Friday, May 16, at 8 p.m. in the Foothill College Theatre.

Phil Mattson will direct the 12-voice Fanfares in a program ranging from gospel and blues material to jazz arrangements by Gene Puerling and Kirby Shaw.

According to Puerling, founder of the Hi Los and The Singers Unlimited, the Fanfares are "in a class by themselves. Those who are still uncertain about vocal jazz being an art form need search no farther."

Last summer the Fanfares became the first college group ever to perform at the Berkeley Kool Jazz Festival. This summer they will appear at several European jazz festivals with noted alto saxophonist Richie Cole.

Director Mattson recently was invited to conduct the All-State Jazz Choir at the California Music Educator's Annual Conference.

Tickets will be \$3 generally and \$1.50 for students and senior citizens at the door.

concerts

(Continued from page 1)

student groups were charged \$300. New guidelines for determining who gets priority use of Flint Center will also affect ASFC's concert business. Highest priority for booking specific dates will be given to users for instructional purposes, such as De Anza's jazz band rehearsals and performances. Second priority will go to those renting Flint for 25 dates or more a year, third those with ten or more dates, fourth all other

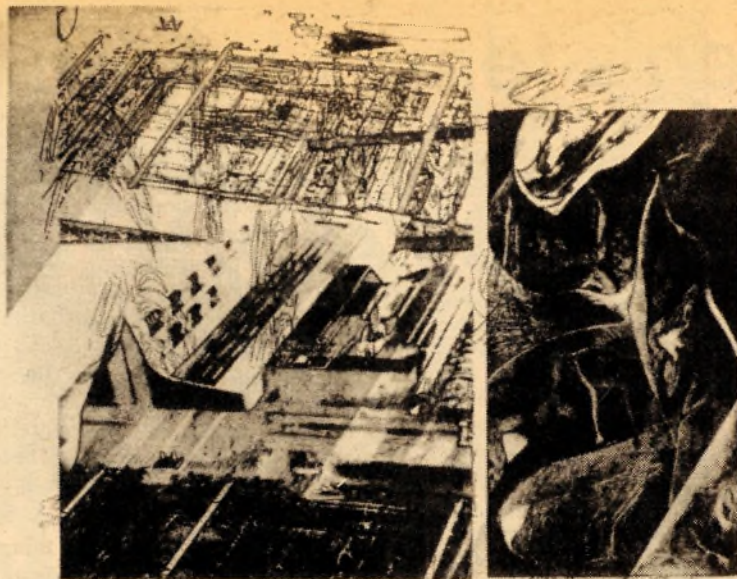
"Student Council won't be able to get into Flint Center as much . . . and won't be able to get the best dates available if we're just third or fourth priority," Georgas noted.

ASFC attempted to promote 20 concerts this academic year at Flint Center,

some of which were cancelled due to lack of ticket sales, placing them in the status of a third or fourth priority user under the new Flint guidelines.

Georgas indicated that ASFC might be able to use the baseball and soccer field at Foothill which, she said, could accommodate a capacity crowd of 10,000 people, as an alternative concert site. Such a move, she added, would require Board of Trustee approval.

While concert promoter John Low is presently negotiating with half a dozen artists for shows in July and August, only violinist Daniel Heifitz remains to complete this academic year's ASFC sponsored shows, Georgas said.



Computer inspired prints

Instructor reveals computer prints

By DEBBIE FITCHEN

An exhibit of computer assisted and computer inspired prints by Edith Smith, an instructor of printmaking at Foothill College, will be held at the Center for Computer Research in Music and Acoustics at Stanford University, May 14 through June 6.

The etchings, lithographs, and monotypes comprising the show depict the computer center, its hardware, its people and its advanced technology.

The computer-generated etchings utilize edge-finding programs and digital distortions of computer directed video imagery translated into fine prints

through photo sensitive etching processes.

The computer environment is captured in traditional intaglio technique by mezzotint, an 18th Century process.

Edith Smith is a Palo Alto painter and printmaker who has exhibited locally at the San Francisco Museum of Art, the

Palo Alto Cultural Center, Dominican College, in New York at the Artist's Gallery and in Brussels at the Galerie Dautzenberg.

The show will be on display from 10 a.m. to 5 p.m., Mondays through Fridays. The CCRMA is located at 1600 Arastradero Road in Palo Alto.

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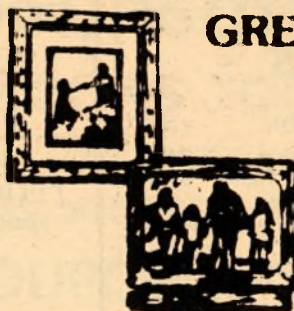
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