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Does team USA have what it takes to shock the world?

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LA VOZ WEEKLY

The voice of De Anza College since 1967

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DASB ELECTION RESULTS

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Veterans event inspires students

Mary Carpenter
STAFF WRITER

A “Celebrating our Women Veterans” event brought together De Anza College students and veterans in the Campus Center on May 20.

Lillie Robinson, guest speaker, discussed the work and services she provides for veterans at the Palo Alto Veterans Affairs Hospital and the volunteer work she does with the Army Wounded Warrior Program.

She works closely with veterans who want to go back to school.

“I’m a big advocate for junior colleges,” said Robinson, who works closely with the veterans, or active duty soldiers are going to do the transition.

“I try and help them with their career plan,” Robinson said. “If you haven’t been to school for a while, you really need help getting back.”

Megan Matthews, 25, business major and six-year Air Force veteran, said when she looked for a college to attend, she was able to find the assistance she needed at De Anza.

“De Anza was the one that was actually like, ‘let me help you,’” Matthews said which made the transition to school easier for her.

Breland Johnson, 20, psychology major, said he was unaware of the veteran population on campus before the event.

Students found a great wealth of information and inspiration from the event.

“I think it’s interesting that there are veterans out there trying to help fellow veterans,” said Yocelin Macias, 21, paralegal studies major.

She said she was concerned about the lack of promotion for veterans’ events around campus.

Others students said they would like to get more involved with veteran events on campus.

“It is something that is good for the community and it doesn’t just benefit one person,” Macias said. “It benefits us as a society and a community.”

Sustainability Committee hopes to expand Bike Program

Adrian Discipulo
STAFF WRITER

De Anza College’s Environmental Sustainability Committee provides funding for the Bike Program and plans to advocate allotting \$4,000 to buy 10 additional bikes and equipment.

Luis Flores, 22, urban planning major and member of the Students Rights and Services committee, said he doesn’t have a specific date, but said it would be during summer quarter.

DASB’s Bike Program lends out bikes each quarter for students to use on and off campus. The bikes are rented out to students at no cost.

The program promotes an affordable and environmentally friendly alternative to transportation to students, according to the Bike Program’s page at deanza.edu.

Saadat Chowdhury, 24, business major, is the Bike Program coordinator who restarted the program after it was inactive last quarter.

Bikes are loaned out on a quarterly basis, similar to renting a textbook.

In addition to the bike, rentals include a bike lock, helmet, locker and parking in the in the bike corral, which is a fenced off bike rack in front of the Student and Community Services building.

Chowdhury said he commutes

12 to 13 miles on his own bike everyday and prefers it to taking the bus.

“I can’t afford anything more than a bicycle, but I think it contributes towards the environment in a very positive way,” Chowdhury said. “It also helps keep me fit with my very busy schedule.”

Any mechanical problems that need to be fixed are also taken care of for free by the Bike Program, Saadat said.

The bikes not only provide a method of commuting to school, but also make getting around campus easier and faster.

“I have a pretty tight schedule while I’m school. I thought it would be really helpful to get to

one place from another if I ride a bike,” said Hakwoo Kim, 22, undecided major.

Kim, who said he uses his bike every day to get to classes spread out around campus from the G quad to the L quad, said it’s a great opportunity for students.

“[It’s]great that De Anza provides that kind of resource to students,” Kim said.

The Bike Program received 50 applications at the beginning of the quarter, and currently loans out 21 bikes.

While the Bike Program faced some problems last year, Chowdhury said he hopes to see it expand and continue to be used by students in the following quarters.

Wednesday
May 28

RESTORING THE PROMISE OF HIGHER ED
11 a.m. to 1 p.m.

Conference Rooms A & B
This event will be focusing on how to "Restore the Promise of Higher Education." The event will have a panel of speakers: Cynthia Kaufman, Hoi Poon, Saif Jivani, and Benjamin Pachco.

In addition to having a panel discussion on how to help combat the decline of funding for higher education, there will also be a question and answer session, followed immediately by smaller sessions that you may like to participate in.

Examples of what will be in the smaller sessions are:

- Signing a petition,
- Signing up to be a volunteer with a non-profit organization,
- Taking at least one trip up to our state's capitol and meet with legislators in Sacramento, plus much more!

Thursday
May 29

FEMALE FORUM
Noon to 1 p.m.

El Clemente Room
Join us for a weekly "Female Forum," facilitated by Natasha Joplin, De Anza College counselor and instructor of Human Sexuality.

The Female Forum provides an opportunity and venue for female De Anza College students to network with each other, discuss the plight of women's struggles, celebrate each other, to address issues of common interest, accentuate strengths, highlight talents, share experiences, and to empower women.

For more information, visit <https://www.deanza.edu/faculty/joplinnatasha/>

Friday
May 30

LAST DAY TO DROP WITH A "W"

33RD ANNUAL HERB PATNOE FESTIVAL
7:30 p.m. to 9:30 p.m.

VPAC Auditorium
The 33rd Annual Herb Patnoe Jazz Festival will feature the De Anza Jazz Ensemble, the Daddio Big Band, and special guests Dave Eshelman's Jazz Garden Big Band. General admission is \$20, students/seniors are \$10. All proceeds go towards De Anza Music Student Scholarships. For more information, contact Bob Farrington@fhda.edu.

Saturday
May 31

APA CONFERENCE:
YOUR STORY, OUR MOVEMENT
9 a.m. to 5 p.m.

Conference Rooms A & B
Organized by student leaders, Your Story, Our Movement aims to build consciousness about social and political issues that affect the APA community through education, leadership training, involvement

opportunities, and mentorship for Asian Pacific American students. YSOM is education and empowerment through a day of workshops, music, food, creative expression, storytelling and more! Free registration, breakfast and lunch, and entertainment. To register and view the schedule of conference events, visit <http://www.ysom.org/>
This conference is not limited to only De Anza students. Allies from other colleges and universities are encouraged to attend.

ONE HEART ONE FAMILY:
PHILIPPINES BENEFIT SHOW

7 p.m. to 9 p.m.
Conference Rooms A & B
Join us for a benefit concert for the people impacted by the super typhoon Haiyan in the Philippines. Sponsored by IMPACT AAPI, APALI and APAX. For more information, contact Josephine Villanueva at ysomconference@gmail.com
All proceeds go to <http://nafconusa.org/>

Wednesday
June 4

CHOOSING A COLLEGE MAJOR OR CAREER
1 p.m. to 2:30 p.m.

SCS Building, 2nd Floor, Room 202
Learn how to identify potential college majors and career options based on the True Colors Personality System and other assessment tools. Do you know the six common myths related to a college major and the career decision-making process? If not, come join us and find out!

SSRS BLOWOUT
4:15 p.m. to 6:30 p.m.
Visual and Performing Arts Center
The students of FYE, Puente and Sankofa showcase their talent with spoken word, dance, music, film and more!

GUEST PHOTOGRAPHY LECTURE:

NIGEL POOR
7 p.m. to 8 p.m.
A11 Choral Hall
For more information, contact Chia Wen at wenchia@fhda.edu.

Thursday
June 5

FEMALE FORUM
Noon to 1 p.m.

El Clemente Room
For details about this event, see May 29.

1ST THURSDAY - OPEN MIC SERIES
5 p.m. to 7 p.m.

Euphrat Museum
De Anza students, faculty and staff will participate in a fusion of spoken word poetry and hip hop.

Poets, singers, rappers, spoken word artists, or anyone wanting to join the show are welcome. Come out for good vibes, good beats and good talent!

Friday
June 6

SPRING DANCE
9 p.m. to midnight
Campus Center Patio
Presale through clubs is \$5; \$10 at the door.

For more information, contact La Donna Yumori-Kaku at yumori.kakuladonna@deanza.edu

AUTO TECH GOLF TOURNAMENT

All day event
Sunol Golf & Country Club
The annual Caracci Memorial Scholarship fund raiser golf tournament and dinner. There will be many raffle prizes up for grabs! Help raise money for student scholarships. For more information, contact Dave Capitolo at 408-864-8912 or by email at capitolodave@fhda.edu

Saturday
June 7

DE ANZA FLEA MARKET
8 a.m. to 4 p.m.
Parking Lots A & B
The Flea Market is held on the first Saturday of every month (rain, shine or holidays).

Monday
June 9

BOOKSTORE GRAD FAIR
9 a.m. to 6 p.m.
Main Quad
The De Anza Bookstore is offering discounts on graduation gear during the week of June 9!

INTERNATIONAL STUDENT PROGRAMS

END-OF-THE-YEAR CELEBRATION
3 p.m. to 4:30 p.m.
California History Center
As the end of the spring quarter approaches, many international students are making preparations to transfer and/or travel.

You are invited to come and mingle with our students and staff over ice cream!

For more information, contact Angelica Strongone at strongoneangelica@deanza.edu

Tuesday
June 10

BOOKSTORE GRAD FAIR
9 a.m. to 6 p.m.
Main Quad
For details about this event, see June 9.

CHOOSING A COLLEGE MAJOR OR CAREER
3:30 to 5 p.m.
SCS Building, 2nd Floor, Room 202
For details about this event, see June 4.

Announcements
De Anza

DE ANZA COLLEGE STUDENT ART SHOW
Through June 12
Monday through Thursday 10 a.m. to 3 p.m.

Euphrat Museum
Sponsored by the De Anza Associated Student Body, the Euphrat Museum of Art, and the Creative Arts Division, this exhibition features paintings, drawings, mixed-media works, photography, graphic design, sculpture, and ceramics created by students at De Anza College.

Juror's Awards include:
Laurin Chichkanoff, "Tornado - Beauty

& Calamity Intertwined," steel nails
Megan Jerbic, "The View From Above the Labyrinth," digital print
Yioulie Pappas, "In the Shadows," photography
Lisa Schichtel Orton, "Fin Whales," stoneware
Lisa Teng, "Untitled 1 from Alviso Series," gelatin silver print
Danielle Travers, "The Aesthetic of Art," oil paint on canvas
Karla Vargas, "True Faces of War," acrylic on canvas board
Steve Wilson, "Chair," white ash, walnut, cotton
Martyna Ziembra, "Mepe News Brochure," graphic design
Adriana Serna, "Toxic Collision," cut paper

exiting a troubled past and entering a new era of reform and openness. An opening reception will be held on May 15 from 7 p.m. to 9 p.m. Admission is free; parking is \$3.

Announcements
Foothill

ON STAGE: "THE ASSEMBLY-WOMEN"
PRESENTED BY FOOTHILL COLLEGE
THEATRE ARTS DEPARTMENT

Through June 8
Showtimes:
Thursdays at 7:30 p.m.
Fridays and Saturdays at 8 p.m.
Sundays at 2 p.m.

Lohman Theater
Audiences will be transported to ancient Greece where the women of Athens, led by concerned female citizen Praxagora, are fed up with all the biased, unfair and frankly stupid laws that suppress pleasant life and perpetuate war created by the all-male citizen assembly. Disguised as their husbands, the women of Athens infiltrate the assembly proceedings and surreptitiously repeal many of the irrational and unfair laws while initiating a collection of new laws for a more level, rational society—laws governing everything from distribution of wealth to sexual allowances.

EXHIBIT: "FROM BURMA TO MYANMAR: PORTRAIT OF A COUNTRY IN TRANSITION"

Through June 21
Weekdays 7:30 a.m. to 7:30 p.m.
Saturday 8:30 a.m. to 4:30 p.m.
Krause Center for Innovation Gallery
The Foothill College Photography Department presents "From Burma to Myanmar: Portrait of A Country in Transition," a photography exhibit that captures a country

CORRECTIONS

Any corrections in a published story? Let us know by email: lavo@fhda.edu

ADVERTISING

La Voz does not guarantee coverage of events for which it receives press releases. Contact business manager Jessica Sun by phone at (408) 864-5626 or e-mail lavo@fhda.edu or lavo@fhda.edu for rates. Rate sheets can also be found at lavo@fhda.edu

HAPPENINGS

Send event notices to lavo@fhda.edu by noon Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are free, unless stated otherwise.

Employment

Medical Receptionist wanted: 30-40 hours a week; Must be available Saturdays; Must be bilingual: Fluent English and conversational Korean; No experience necessary; Will train. Please email drkim2020@gmail.com or call 408-246-5858

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De Anza College Dining Services Menu: May 27 - May 30

For all of your on-campus dining needs, visit the **FOOD COURT** in the upper level of the Hinson Campus Center

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>Memorial Day</p>	<ul style="list-style-type: none"> • Soup: Broccoli & Cheddar • Pizza: Italian Lover's Meat Combo • Salad: Wheat Berries, Baby Spinach, Frizze Lettuce, Roasted Chicken, Crumbled Bacon, Bean Sprouts, Shredded Carrots, Grated Egg, Sesame Dressing • Pasta: Southwestern 	<ul style="list-style-type: none"> • Soup: Chicken Noodle • Pizza: Chicken Pesto • Salad: Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil & Balsamic Dressing • WORLD RISOTTO THAILAND: Thai Coconut Chicken Curry Risotto with Pienapple, Water Chestnut, Snow Peas, Tomatoes, and Keifer Lime 	<ul style="list-style-type: none"> • Soup: Beef Vegetable • Pizza: Caramelized Onion & Meatball • Salad:Southwestern Chicken • Pasta: Broccoli Bow Tie 	<ul style="list-style-type: none"> • Soup: New England Clam Chowder • Pizza: Chef's choice
<p>BURGER OF THE WEEK - Hawaiian: Teriyaki sauce, provolone, grilled pineapple, caramelized onions, lettuce, tomato, and Sriacha mayo FLATBREAD NAAN - The Club, The Caesar, The Italian; served with a small salad</p>				

May 27, 2014

De Anza prepares for launch of 3D printer and scanner

Antonija Jakeovcevic
STAFF WRITER

De Anza College's Manufacturing and CNC Technology department will deploy its new FORTUS 250mc 3D Printer and Optix EScan 3D scanner during fall quarter 2014.

The technology will allow students to fabricate their creations quickly with minimal equipment set up time.

"There is a lot of "gee-whiz" stuff going on, but probably the most quick to come online would be in the area of Rapid Prototyping," said Paul Klingman, computer aided design instructor.

"This field is huge, going from medical devices and implants to R&D in automotive, aeronautical fields."

Klingman said it is bound to make a large impact for the students.

3D printing and scanning is being adapted into major technological industries.

For students who are interested in breaking into the field, the 3D printer and scanner will give them great experience.


"By exposing our students in the De Anza College to 3D printing, they will be looked upon more favorably by high-tech companies seeking to fill positions in their 3D printing facilities or a high-tech company gearing-up to jump into the 3D printing technology," said Mike Appio, department head of manufacturing and CNC technology.

"They'll be looking for individuals with some 3D printing background," he said.


Appio said funding to purchase the 3D printer came from Measure C bond funds.

The money to operate the machine will come from the annual operations budget.

Many of the costs were reduced significantly because of the department's close ties to the industry.



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**de anza associated student body
COMMITTEES**



ADMINISTRATION

FRIDAY | 12:30 p.m. | Senate office



Diversity and Events

FRIDAY | 1:30 p.m. | Senate office



environmental sustainability

MONDAY | 12:30 p.m. | Senate office



FINANCE

MONDAY | 3:30 pm | Student Council Chambers A



MARKETING

FRIDAY | 1:30 p.m. | Student Council Chambers B & C



STUDENT RIGHTS & SERVICES

THURSDAY | 12:30 p.m. | Senate office

HUMANS OF DE ANZA: Carnival edition

by Cassie Reynoso, La Voz Staff



Kristine Lowe, film and television major, works with many other students in the Promotion of Human Rights Education and Empowerment (Project PHREE).

“One of the things I learned is that yes, we do value human rights but sometimes there are cultures where they cannot abide by them. It’s just understanding and being more educated... Take the time to step back and understand why certain cultures can’t promote human rights the way the United Nations can.”



Narander Kaur, has been selling Indian handcrafted jewelry, scarves, and woodcraft for 10 years.

“My husband and I are a team. We travel and sell items together.”



Jaskiran Waraich, 19, pre-med, poses with three-month-old Simba, who is one of the 12 rescued half Chihuahua and half Wiener dogs.

“Why did you decide to bring Simba to campus?”

“He has an appointment later, and I couldn’t go home to get him! Let’s just say... to introduce him to new people.”



Madhav Srivastava, 19, business major, said he predicts he’ll be “dunked” in the tank at least 30 times today.

“... Why not? It’s a hot day.”



Kelly Holly, also known as “Pinky,” moved out of Texas to go to circus school in California to start her career - she has been doing this along with other acrobatics for 10 years.

“I’m here to arouse the people. I start the party. I am a party-starting-stilt-walker.”



Kevin Wical, 22, undeclared major, is about to perform with De Anza’s Symphonic Wind Ensemble.

“How much does your tuba weigh?”

“In its case, it’s over 60 pounds. You can hold it if you’d like!”

Springtime fun at De Anza Carnival

Chris Padilla
STAFF WRITER

The smell of spun sugar, the sound of loud music, a pink lady on stilts and the prospect of sending a guy plummeting into the water drew students to the Main Quad for the annual Spring Carnival on May 15.

Even before the event started, students lined up for cotton candy, balloons and the nine carnival-style games set up around the library fountain.

The games included an Angry Birds-themed dart-launching game, head-to-head electronic basketball shootouts, a putting game, as well as classic carnival standbys the high-striker and the dunk tank.

Though the games were mostly

for atmosphere, students could also acquire punch cards that would be punched at each game.

Four games would net a spin on a prize wheel, to win gift cards for Starbucks or Jamba Juice or tickets to the spring dance taking place Friday, June 6 “Dancing with the Stars.”

Students also received a consolation prize: a bottle of ice-cold water.

Though the carnival went well, a few issues surfaced.

“I wish I would have known that it would have been hotter, since the bounce house was a little scorching,” said Omer Yosef, 18, media studies and communications major.

Technical difficulties with both the high-striker and the dunk tank were resolved fairly quickly.

The boxing arena/bounce house had a deflating issue.

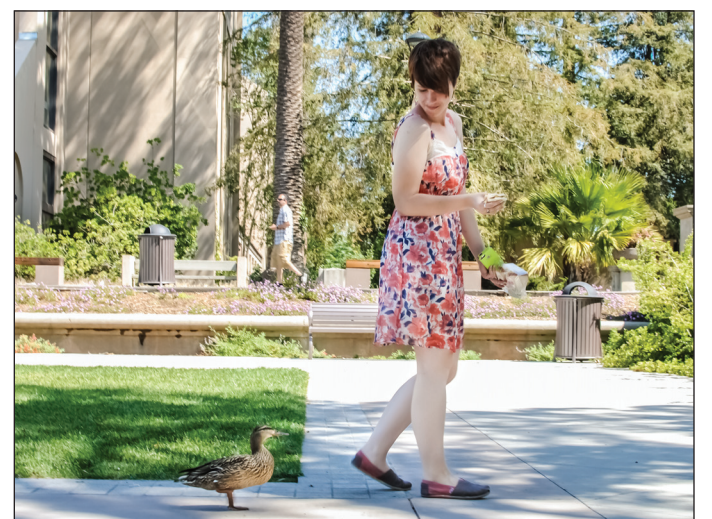
“We try to take that [carnival] environment, except when you lose your money and make sure everyone is having fun,” said Yosef, the ICC Chair of Programs.

“It’s not even about the prizes,” Yosef said. “It’s about everyone coming together for the common goal of having fun.”

The balloonist was a surprise hit.

According to the ICC adviser La Donna Yumori-Kaku, “the Spring Carnival is an opportunity for students to relax and unwind from their midterms.”

Even with the sun blazing down on the carnival and many students walking around with their consolatory bottle of water, the quad was full of cheerful energy.



Senada Kravac, 18, graphic design major, enjoys her sandwich with a new friend in the Sunken Garden.

“I only gave them one piece of bread! I guess they want the whole thing!”

May 27, 2014

De Anza students display talent at Art Show

Danea Rodriguez
STAFF WRITER

A live band, snacks and an art collection fit for The Metropolitan highlighted De Anza College's Student Art Show reception at the Euphrat Museum of Art.

This year's exhibit features dozens of student art works, including paintings, drawings, mixed media, photography, sculpture, ceramics, graphic design and more.

Although there were many pieces of art, a few stood out from the rest.

"Rabbit Whole," by Alexandra Rosa, art history major, featured a large installation piece hanging from the ceiling.

She used 105 empty prescription bottles that she collected over a one-year time span and connected them together.

Rosa explained her piece represented the over prescribing of over the counter drugs to youth as well as drug abuse. Rosa also works on a number of installation pieces that represent adolescent and youth based issues.

An oil on canvas painting by Danielle Travers, "Aesthetic of Art," won the Jurors award.

Travers explained she created this piece simply out of the beauty and the aesthetic of art.

This is understandable once seeing this large piece, which displayed a colorful peacock inside of a human ribcage, accented by vibrant purple crystals against a mustard yellow canvas.

An inspirational piece was a ceramic vase titled, "After Breast Cancer," by Karen Usatine, undeclared major.

The vase portrayed a female torso with one breast. Usatine

explained she was a breast cancer survivor of 12 years.

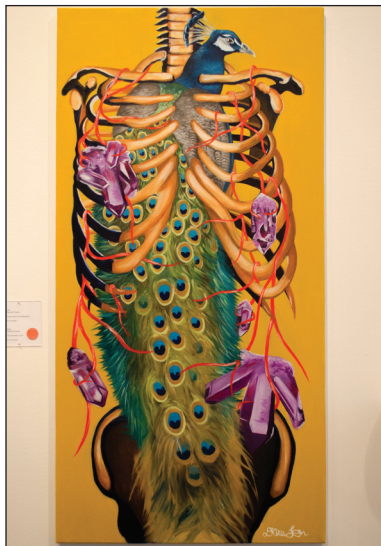
"After Breast Cancer" is part of an ongoing art series by Usatine who said, "I use my series to bring awareness of breast cancer and as a form of educating the people."

A photograph, "Fall-in," by Pedro Solano, photography major, won the On-Campus Purchase award.

At first glance one might not know what they are looking at; a black and white photo with a black back-drop, your eye drawn to a round sphere with rough edges on a glass vase.

Pedro explained it is a part of a larger series and all the photos are inspired by and feature things picked up by his son.

It's not too late to check out the outstanding art by fellow students at the Euphrat, with the art show running until June 12.



"The Aesthetic of Art" Oil on Canvas by Danielle Travers, Jurors Award winner



"True Faces of War" Acrylic on Canvas boards, by Karla Vargas, Jurors Award winner

PHOTO COURTESY OF CHITRA SOTOODEH

"Godzilla" destroys box office



PHOTO COURTESY OF WARNER BROS.

Bojana Cvijic
STAFF WRITER

Godzilla has transformed into a monster you don't think about when hearing his name.

The film runs about two hours long, and you will get your money's worth.

Godzilla is a typical action flick, male main character has a loving family, and must help his father but gets tangled up into something that he never believed would happen.

The storyline was written in a way where you knew something major was about to pop.

The movie focused on the humans in the film, not just havoc and destruction upon the states of Nevada, California and Hawai'i, along with major destruction in Japan.

You feel like it was more than just Godzilla and magic and monsters destroying the world.

Overall I would give Godzilla a 7 out of 10.

Amazing effects and good acting by the cast, including actresses Juliette Binoche as Sandra Brody, Elizabeth Olsen as Elle Brody and Sally Hawkins as Dr. Vivienne Graham.

You get to see some major monster action, although there definitely could've been more.

When I first heard about the Godzilla reboot, I thought it was going to be another shoddy remake of a film that's already been made ages ago with an entire franchise backing it up.

When I went to go see the film I have to admit, I was taken aback.

The film stars "Breaking Bad" Bryan Cranston as Joe Brody who is the father of Ford Brody a soldier in the film played by "Kick-ass" Aaron Johnson.

The film also stars the legendary actor Ken Watanabe as Dr. Serizawa who tries to figure out Godzilla's true purposes by studying the creatures in the film.

It's certainly a great action film, like in the classic "Godzilla" they build up to the major reveal of the titular monster at the end.

Which is all worth the wait as the special effects have certainly improved since the first film "Kaiju" released in 1954.

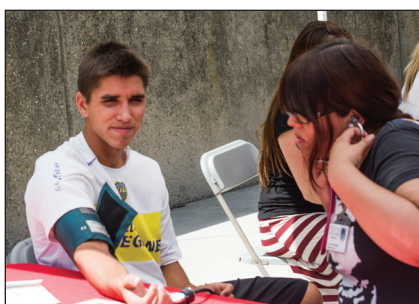
It's definitely not a man in a rubber monster suit anymore. The special effects were literally, through the roof once you get to see some crazy monster fighting.

Scenes from the Health Fair



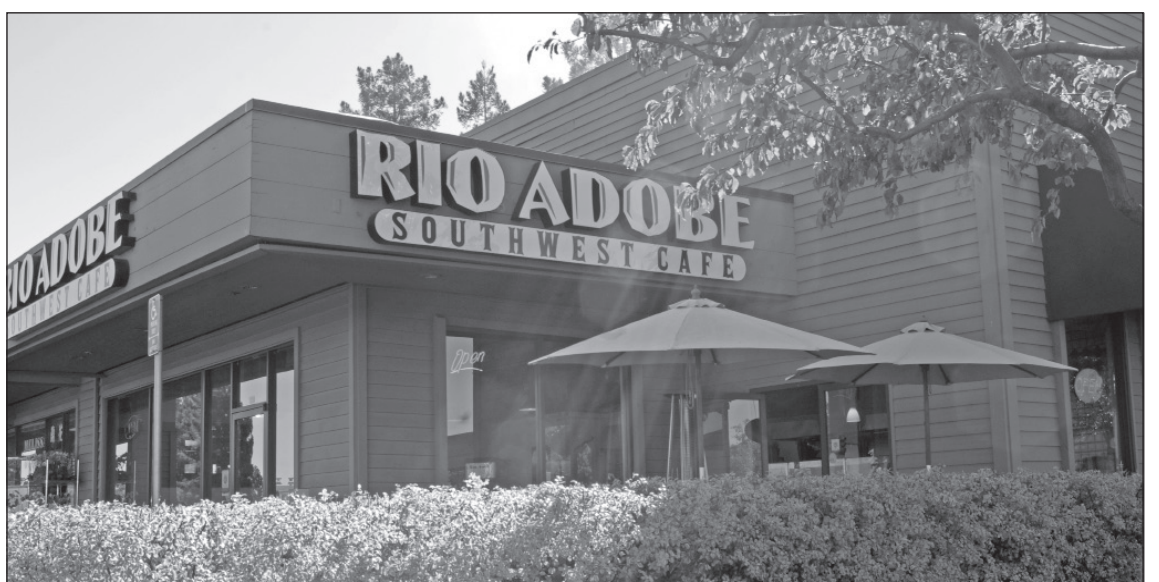
Leisa Tesfazghi 32, and Weeda Ebadi 28, nursing students, introduce people to the events and tables they can visit at De Anza College's Health Fair on May 15.

Bryan Tran-Lam, 20, sophomore, plays with 104-pound Teddy. He said that playing with dogs can help release every-day tension.



Crystal Fernandez, 22, student nurse, checks Zack Epp's, 19, freshman, blood pressure and vital signs

PHOTO COURTESY OF CHITRA SOTOODEH



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WASHINGTON FORGETTING, NOT SUPPORTING TROOPS

Republicans and Democrats share blame for lack of support

Jay Serrano
STAFF WRITER

Heads need to roll.

The recent revelation that at least 40 veterans died while awaiting care at a Veteran's Affairs hospital in Arizona shows how badly the government has failed our veterans.

While we can never fully repay their sacrifice, the least our government can do is provide active duty personnel with adequate gear and have sufficient veterans support services waiting for them when they get home.

Unfortunately, neither political party has a good, or even decent record on veteran's affairs.

Heads need to roll for the systematic neglect and recent cover-ups, but blaming the whole issue on President Obama and the current administration lets too many terribly incompetent people off of the hook.

When soldiers were deployed into Afghanistan and Iraq, the military sent them in with improperly armored Humvees.

Alone, that fact may sound

bad, but it also sounds possibly justifiable.

Except apparently the government knew about the issues with under-armored vehicles since 1993, according to an NBC news report.

Even though the government knew about the armoring issues a decade before the start of the Iraq war, they did nothing to fix the problem until we were several years into the wars in Iraq and Afghanistan.

In 2004 now former Secretary of Defense Donald Rumsfeld held a question and answer session with a group of soldiers when a soldier informed Rumsfeld that the Humvees did not have the proper armor, according to a PBS transcript of the event.

According to the same transcript, Rumsfeld responded with a dismissive, "As you know, you go to war with the army you have, not the army you might want or wish to have at a later time."

The army didn't have to go to war with under-armored vehicles; they had plenty of time to upgrade to the army "you might want." It

is reprehensible the government could not bring itself to fix this issue until the casualties started piling up, despite the fact they had an entire decade to do it.

Government and bureaucracy move slowly, but this was ridiculous.

The government has done everything but a quality job caring for veterans when they return home.

When the Bush-Cheney White House planned the wars in Afghanistan and Iraq, they failed to sufficiently update the veteran's affairs system in order to compensate for the coming increase in enrollment.

Veterans came home to out of date medical facilities and a Veterans Affairs system that had apparently not updated its record keeping systems since what seems like the Civil War.

The records situation is bad, but some of the actual hospitals have found a way to be even worse.

The latest breaking scandal in the government concerns a Veterans Affairs hospital in Phoenix which kept two sets of waiting lists in an attempt to make

it appear veterans were receiving prompt treatment, according to an investigative report by CNN.

In 2007, a Washington Post investigative report turned up evidence of neglect at Walter Reed Army Medical Center.

The report detailed the existence of black mold, dead insects and rundown, neglected architecture in several of the patient housing buildings.

While not all Veteran's Affairs hospitals are as bad as the one in Arizona or the neglected housing units at Walter Reed, the situation should never have been allowed to get this bad, anywhere.

Failing to adequately care for American veterans is not a new problem for the government. Veterans being neglected goes all the way back to the Revolutionary War.

It is never too late to fix the problem. We must support our troops by holding the government accountable for failing to take care of active duty soldiers and veterans.

LA VOZ WEEKLY

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Misery and discomfort, thy name is Summer

Chris Padilla
STAFF WRITER

Summer sucks.

It's hot, all that sunlight is terrible for your skin and it's just plain boring.

This might not be a popular opinion, but that's probably because many of you only remember the best parts from your childhood.

By and large, this is an illusion created by the fact that the school year ends in the summer and you are freed from the classroom prison for three months.

From the perspective of an adult, summer loses a lot of its charm.

The heat is oppressive, especially ever since global warming's hot grip on our planet has tightened.

Even without keeping the recent heat waves in mind, California has had some notoriously hot weather.

Worse yet, there are fewer ways to deal with the heat than there are with the cold.

One can only strip down to so many layers, after all.

And even if the cops don't find you and put you away for indecent exposure, what will you do when you're buck-naked and still too damn hot?

Once you're an adult you no longer have that magical three month break.

Most jobs don't exactly give employees a whole season off and most people can't afford to go on

vacation for that length of time.

It's worse for the adult student who's hell-bent on graduating quickly; their only option is summer school.

A month of Intermediate Algebra, four days a week for two and a half hours a day?

No thank you.

It's not like much happens during the summer, either. The 4th of July is the only major summer holiday and the extreme heat saps everyone's will to do anything.

Summer's one saving grace is the start of convention season.

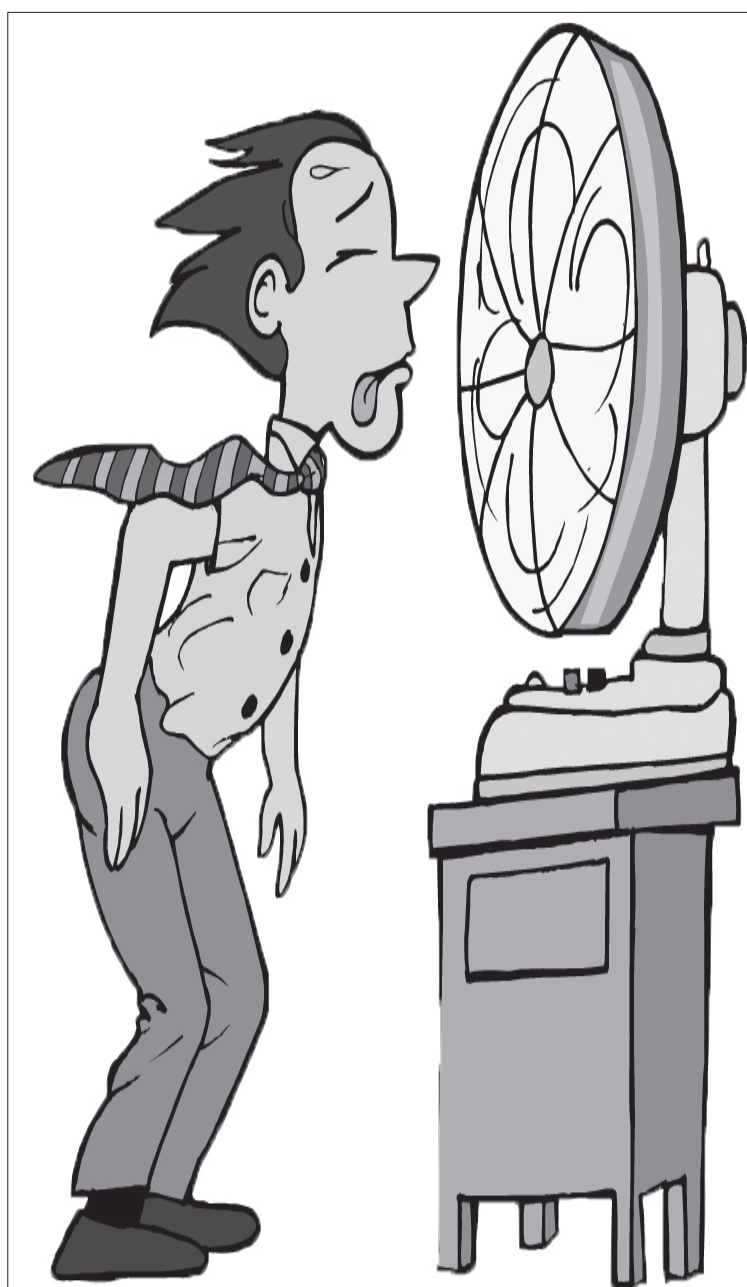
Throughout the summer, conventions big and small happen from our own FanimeCon to bigger events such as Anime Expo and PAX Prime, all the way to industry giants such as San Diego Comic-Con and E3.

Even then, the events, held in giant air-conditioned convention halls, seem more like an escape from summer than a celebration of it.

Heck, one of the beloved staples of the anime/video convention scene, cosplay, is more difficult in the summer.

After all, who wants to put on a wig and many complicated layers of clothing, all the while lugging around a prop in 90-degree weather?

Summer sucks because everything that sounds fun ends up being a major drawback that ruins your plans.



May 27, 2014

Expect nothing from Team USA

Jim Lunde
STAFF WRITER

Unlike the rest of the world, Americans do not care about soccer.

Not many people know or follow soccer enough for the national team to gain recognition in the United States.

However, soccer has a foothold in areas around the United States and Canada thanks to Major League Soccer. The San Jose Earthquakes is an example of that.

But soccer will never be at the same magnitude and level as the NFL, NHL or NBA.

These sports far outweigh the significance of the U.S. soccer team and their involvement in the World Cup.

According to the FIFA, Coca-Cola world rankings, the U.S. is 14th in the world. Don't let the rankings fool you.

For the 2014 World Cup, the U.S. is in a group with Portugal, Germany and Ghana. Many experts are calling it the "Group of Death" simply because Portugal and Germany are second and third in the rankings while the U.S. is 14th. Ghana is 38th.

Rankings do not matter in the World Cup and Americans will soon know why. The chances of

the soccer team getting out of its group are slim. They have to beat Ghana on Monday, June 16 to have a chance.

Ironically, Ghana is the opponent who has eliminated the U.S. in the last two World Cups.

When the U.S. defeated Mexico to reach the quarterfinals in the 2002 World Cup in South Korea and Japan, soccer started to be a significant entity for the nation. Although the U.S. lost to Germany 1-0 in the quarterfinals, the success the team gained in the tournament helped people encourage soccer in the U.S.

The best performances for Team USA were in regional play, when they beat Mexico (2007) and Panama (2013) in the CONCACAF Gold Cup final.

On Thursday, May 22, U.S. national team manager Jurgen Klinsmann made a bold decision to leave off midfielder Landon Donovan from the 23-man roster that will go to Brazil.

This will be a huge mistake. Not having Donovan on the team will further hurt the team's chances of succeeding in Brazil.

U.S. soccer accomplishes a lot outside the World Cup, but don't bother watching if you don't have interest. There will not be any history made in Rio nor shall you expect it.



PHOTO COURTESY OF FLICKR.COM

A dash to the Triple Crown



PHOTO COURTESY OF ABCNEWS.GO.COM

Jeff Facun
SPORTS EDITOR

A new horse has emerged to try to break the 36-year drought of a Triple Crown winner: California Chrome, a horse foaled at the Harris Farms in Coalinga, California.

On Saturday, June 7, the colt will have a chance at glory and to make history, after winning the Kentucky Derby and Preakness Stakes.

Over the years, horse racing has had 46 horses win two of the three races that make up the Triple Crown: the Kentucky Derby, the Preakness Stakes and the Belmont Stakes.

Each venue has been in existence for over 100 years and only 11 horses have won in all three race tracks with 22 horses winning the first two races in the sports' history.

California Chrome will finally break that streak and win the Triple Crown.

The last time the Triple Crown was awarded was in 1978 when Affirmed won. The year prior, in 1977, Seattle Slew also won the elusive championship.

But there is room for pessimism that California Chrome will win

the Triple Crown. The drought speaks for itself.

Since 1978, 19 horses have come close to winning all three races, but managed to only win two races.

The most recent contender for the Triple Crown was I'll Have Another in 2012. But the horse didn't have a chance to compete for the title because of tendinitis in its left front leg during a workout on the Friday morning before the Belmont Stakes, trainer Doug O'Neill and owner J. Paul Reddam said at a news conference according to Sports Illustrated.

Just like that, another dream came crashing down harder than the stock market recession in 2008.

Let's hope an economic recession never happens again and an accident that I'll Have Another had in 2012. It is time for history to put an end to this drought.

But California Chrome's hopes were on the ropes for the Triple Crown because of a nasal strip.

According to CNN.com, California Chrome can wear a nasal strip for the Belmont Stakes on June 7 after the New York State Gaming Commission, the

New York Racing Association and the Jockeys Club agreed to end a Belmont policy ban on wearing strips recently. The horse has used the strips in the last two races which resulted in wins.

In 12 careers starts, California Chrome won eight races and finished second in another race, earning \$3.4 million total in those races.

This year, California Chrome has won all five races, earning \$3.2 million of the \$3.4 million made in the races.

Money doesn't talk, but winning races does and California Chrome has done that.

In the Kentucky Derby, California Chrome trailed for most of the race until the final turn. When the horses made the turn towards the home stretch, California Chrome dashed out into the lead and held strong until the finish line, and posted a time of 2:03.66, just holding off a fierce challenge from Commanding Curve in the end.

The Preakness was won in a similar fashion.

Starting fast from the blocks, California Chrome took the lead. Then Pablo Del Monte assumed the lead a quarter of a mile into the race with California Chrome trailing in third place.

At the three-quarter mile mark, California Chrome made his move, taking the lead away from Pablo Del Monte and passing Ria Antonia. From there, California Chrome fended off a late charge by Ride on Curlin in the final stretch of the race to secure the second win of the three races.

With the Belmont Stakes in Elmont, New York coming up on June 7, there is nothing stopping this colt from winning the 12th Triple Crown in horse racing history. It is a difficult feat to accomplish, but it can be done.

California Chrome will be the favorite going into the Belmont Stakes, but the pressure is on the young horse to fulfill something that hasn't been done in 36 years.

History needs to be made on June 7, so the world doesn't wait another year to witness a Triple Crown winner. Come on, California Chrome, your destiny awaits.

Go and dash your way into history.

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Crossword: HOLLYWOOD HUNKS

by: Cecilia Deck

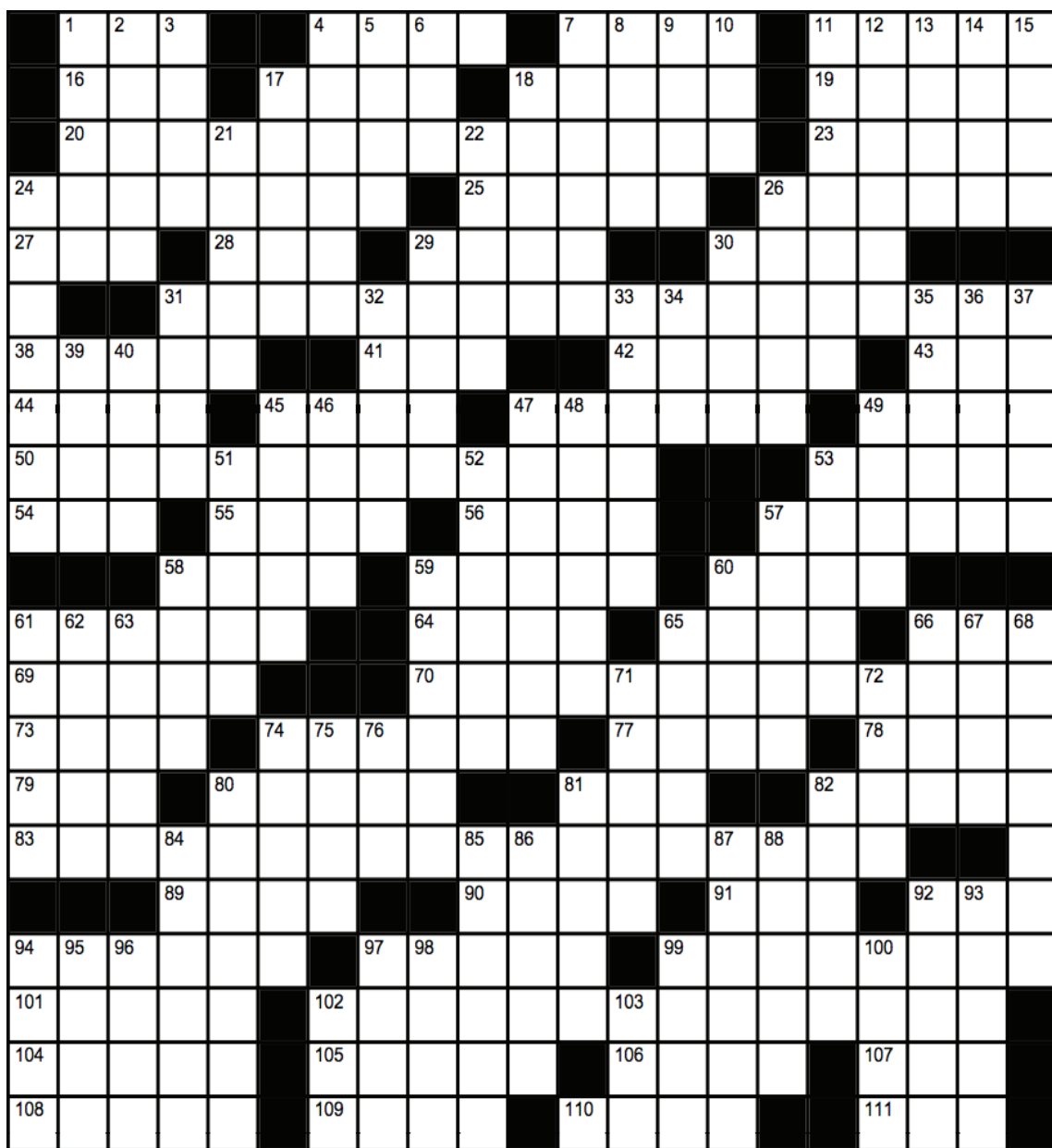
First person to submit a correct crossword to our office in L41 will receive a pair of AMC Gold Discount Movie Tickets.

Across

1. Faint
4. Greek X's
7. Blanchett of "Elizabeth"
11. Hunk ____ Franco
16. Musician Brian
17. Coin opening
18. Had a bug
19. Legislate
20. "Traffic"
23. Composer Copland
24. Like many state capitol buildings
25. Harder to find
26. Degeneres and others
27. Giant Mel
28. Setting for TV's "Newhart"
29. Austin of "Knots Landing"
30. Suffix with buck
31. "Dallas Buyers Club"
38. Bona fide
41. Lumberjack's tool
42. Aggregate
43. Victorian, for one
44. Clickable image
45. Earthenware pot
47. Gad about
49. Flock member
50. "The Dark Night"
53. Spiel
54. Informal wear
55. And others, for short
56. And others, for short
57. Soldier's helmet, slangily
58. Check
59. Laurel and lee
60. Catch, in a way
61. Journal
64. Opposite of endo-
65. Barn topper
66. "He said, ____ said"
69. Suffix with sect or parliament
70. "21 Jump Street"
73. Captain, e.g.
74. Stayed with
77. "Miss ____ Regrets"
78. Kind of palm
79. Since Jan. 1, in a financial statement
80. "____ say ..."
81. "The ____ Daba Honeymoon"
82. Pupils take part in it
83. "500 Day of Summer"
89. Ad headline
90. Halftime lead, e.g.
91. Bank offering, for short
92. "My man!"
94. Fidel or Raul
97. Some shirts
99. Resident of Atlanta or Athens or Augusta
101. Rocker Chris with the 1991 hit "Wicked Game"
102. "Iron Man"
104. Critical
105. Condos, e.g.
106. Comply with
107. ____ v. Wade
108. Drunk, in slang
109. Information unit
110. Ado
111. Lord's Prayer

Down

1. Come out
2. All thumbs
3. Like old recordings
4. Patron
5. Tough
6. "____ be an honor"
7. Kind of acid
8. ____ vera
9. Guam, e.g. (abbr.)
10. Tokyo, formerly
11. Green-eyed?
12. Kind of recording
13. Filly's mother
14. Coll. major
15. RR stops
17. Barely enough
18. Auto option
21. Homeric epic
22. "Maid of Athens, ____ part": Byron
24. Send to jail, maybe
26. Clear, as a disk
29. Many an oilman
30. Uptight, informally
31. Short skirt
32. Islamic equivalent of kosher
33. Desert beasts
34. Fed. fiscal agency
35. Hunk ____ Ledger
36. "All My Children" vixen
37. Marina sight
39. Advil target
40. The stuff of legends
45. Aquatic mammal
46. Actor ____ Neeson
47. Machine gun sound
48. Support group that deals with codependency
49. Pickup shtick?
51. Arrive, as darkness
52. "You ____!"
53. Lab tube
57. Ice-grabbing tool
58. Good, long bath
59. Pie chart part
60. Hindu princess
61. Grammy winner Blige
62. Muse of love poetry
63. Watches
65. Curriculum ____
66. Just for men
67. Hunk ____ Jackman
68. Love or rage
71. Chivalrous
72. "____ turns out ..."
74. Artist Frida ____
75. Halftime lead, e.g.
76. School assn.
80. Ignited
81. Anxiety
82. Gawk
84. Heir's concern
85. Computer key
86. Frankincense and myrrh, but not gold
87. Movie goer or sports fan
88. O. Henry device
92. Jewel, in Paris
93. Harder to find
94. "Bye now"
95. Fungal spore sacs
96. Israel's first king
97. Pay (up)
98. Final notice
99. Mongolian desert
100. Greek sandwich
102. Massage
103. Part of an email address



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