



ENTERTAINMENT

On a deeper note
Lead vocalist and bassist
for Left Coast punk band MxPx
reveals his views on current events.

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FEATURES

Shedding light on
DA's natural resources
La Voz uncovers the beauty of
De Anza's own arboretum.

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SINCE 1967

la voz

w e e k l y

The Voice of De Anza College

Vol. 36, Issue 27

A First Amendment Student Newspaper

May 27, 2003

Takaki delights DA audience

MULTICULTURALISM IS KEY

BY RICHARD MARTINEZ

La Voz



TAKAKI

"Student equality is the centerpiece of our master plan," said De Anza President Martha Kanter, before she introduced over 400 students to renowned author and professor Ronald Takaki, who spoke mainly on multiculturalism in schools.

Takaki began his lecture by emphasizing the important role community colleges play in spreading the idea of diversity. To the delight of the audience, he suggested that the way to increase diversity was to "reduce entering class size and increase transfer class size" into UCs and CSUs.

He went on to discuss how history is often

see Takaki, Page 3

\$105,423 to be allocated in summer, fall

BY ERNIE YBARRA

La Voz

With the first vote passed at the senate's May 14 meeting, the DASB passed its second and final vote on adding \$105,423 to the De Anza Associated Student Body Budget Allocation Fund and Special Allocations on Wednesday.

In a 14-to-7 vote with three abstentions, the senate decided to change its previous decision of adding all of the marquee funds into the allocation fund. Instead, the senate decided to place some funding back in the Special Allocations account.

Prior to adding the marquee revenue, the allocation fund had \$82,500 in its account. With the final vote in effect, the allocation fund will now stand for at \$152,500 next year.

see Funding, Page 3

Saba, Newburg, Welch win election

BY RON PANGRAC AND
ERNIE YBARRA

La Voz

With sufficient turnout received in the first week of voting, the 2003-2004 De Anza Associated Student Body/Student Trustee election results were announced Friday.

Out of 1,001 votes cast for president, a total of 441 went to Saba Zariv, giving her a winning margin of more than 10 percent over opponents Jennifer de Leon (340) and Terrell Mitchell (220). Zariv's executive vice president will be running mate James Newburg.

Adam Welch received 353

votes to win the position of Student Trustee, 83 votes more than Nathaniel Butler (270). Melanie Dunn finished with 206 votes.

DASB newcomer Drew Golkar won the position of vice president of Budget and Finance with 563 votes, over current senator

Ole Petersen (285).

Sung Sam "Joseph" Kim will become vice president of Administration with 443 votes to Justin Warmkessel's 293.

Vice president of Technology candidate Ali Aminzadeh withdrew from the

see Votes, Page 4

SCIENCE CENTER PROGRESSING



Valerie Baldenegro / LA VOZ

Construction on the Science Center proceeds as part of project Measure E. Improvements throughout the campus will continue to affect daily life at De Anza until 2006, **STORY ON PAGE 4.**

Satisfy your jazz requirement

DE ANZA PRESENTS THE 22ND ANNUAL PATNOE JAZZ FESTIVAL

BY JULIO LARA

La Voz

It starts with an emotion. At least that's what all the jazz musicians say.

Steve Tyler, jazz instructor and ensemble director, agrees.

"It's satisfying to the soul. What can I say? It's a part of life that when you're

involved with an art like that, it brings a great deal of satisfaction and joy and fulfillment," said Tyler. And for the members of De Anza's jazz program, the opportunity to achieve that satisfaction will arrive May 29, when De Anza presents the 22nd Annual Patnoe Jazz Festival held at the Quinlan Community Center in Cupertino.

Named after the late Herb "Doc" Patnoe, the founder of De Anza's jazz program and an internationally known jazz instructor who passed away in 1981, the festival unites the talents of various jazz musicians on this one night, and celebrates the music by sharing it with all

see Jazz, Page 11



INSIDE

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weekly

The Voice of De Anza College

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Our Mission

Produced by students, *La Voz* is dedicated to covering news that matters to the diverse population of De Anza College and the surrounding community. As a First Amendment newspaper, *La Voz* takes full advantage of the freedom of the press afforded to all Americans. However, this freedom comes with a tremendous responsibility not to abuse it. *La Voz* strives to present news in a fair and accurate manner. *La Voz* approaches this task with absolute integrity and actively pursues the input of members of the De Anza community to make sure that goal is achieved.

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La Voz encourages Letters to the Editor. Letters must be signed and include contact information, such as a phone number or e-mail address for verification.

Letters should not exceed two double-spaced, typed pages of no more than 300 words. Letter content must not be libelous or be intended to air unfounded personal grievances.

La Voz reserves the right to edit for length and clarity in accordance with Associated Press style, but will make no attempt to alter the letter's meaning.

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La Voz does not guarantee all submissions will be printed and does not guarantee coverage of press releases received.

Contact Us

La Voz strives for fair and accurate coverage. For corrections and clarifications, submissions, letters to the editor and press releases please contact Editor-in-Chief Mariecar Mendoza.

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Spam is for sandwiches, not e-mail



arlette thibodeau

Every minute you're online, someone is trying to tell you how to invest your money, decrease or inflate sections of your anatomy, improve your credit, medicate yourself, look younger, feel better, and get pictures of barely legal people doing nasty things to each other.

And that's just the spam I received in the last half-hour.

According to a 2002 Harris Interactive poll, over 70 percent of every single demographic and political group in America thinks the federal government should ban spam.

Once the American public gets over the fact that 70 percent of us can actually agree on something, spam haters should hunt down that other 30 percent and beat them about the head with printouts of offers for herbal Viagra.

We'll have to, if we want to do something about junk e-mail. California and the federal government have already failed us.

Only 29 states have passed anti-spam bills, and most of those bills are weak clones of HR 3113, which would have required advertisers to label bulk e-mails and provide opt-out instructions and a valid return address or toll-free phone number in every mass e-mail.

Right, like that's done any good so far.

Things aren't much better in California. The state likes to crow in press releases that it's been protecting its citizens from spam since 1998, when it passed regulations that allow the Attorney General to bring action against spammers located in California. But the state didn't take anyone to court until September of 2002.

Attorney General Bill Lockyer claimed to be "sounding a warning that [the California Department of Justice] will track down and prosecute those who send illegal spam." But judging by the contents of my inbox, that warning was about as impressive as a kazoo in a hurricane.

Worst of all, it's our own fault. California citizens are blamed for the lack of action against spammers because we're not contacting the office of the Attorney General about bulk mail that violates state law.

Since nobody's going to help you, here are some tips on dealing with spam yourself:

1. Get a spam filter. Those of you who use mail clients like Outlook or Eudora and aren't afraid to configure software yourself should check out sites like WebAttack (www.webattack.com) or Tucows (www.tucows.com) for anti-spam software.

If you break into a cold sweat just thinking about installing and configuring things, you may want to check out a service like SpamArrest (www.spamarrest.com, \$34.95 per year) or Mailblocks (www.mailblocks.com, \$9.95 per year).

With these services, when an e-mail arrives from an unrecognized e-mail address, the message is kept on hold until the sender verifies his or her address. Since most spammers fake their e-mail headers so that you can't reach them at their return addresses, the spam never reaches your inbox.

2. Don't post your e-mail address online. Spammers harvest e-mail addresses from Web sites, chat rooms, news groups, and any other source they can find. If you're a professor and you have to post your e-mail address, you'll get spam, guaranteed. The spam filter tip goes double for you.

3. Get an e-mail address just for junk mail. You can get free e-mail accounts with a quick search at Google or your favorite search engine. Just don't get a Hotmail account, since Hotmail seems to be a spam magnet.

4. Print out the herbal Viagra ads that show up in your inbox and set them aside. Once you have about 40 pages' worth, put them in a neat pile, tapping the edge of the stack of papers against a desk or table to line up the corners. Roll the papers up tightly into a tube to make a fairly solid club, then go find yourself some spammers.

(You can report spam at the California Department of Justice Web site's page at caag.state.ca.us/spam/).

GUEST PERSPECTIVE

Happiness is recognizing your own truth

BY SOPHIE LYAPINA
Special to *La Voz*

Do you think that your life sucks?

Mine does. With a child to take care of, full-time school and work, I have no time to party or study.

To make it worse, health issues started popping up one after another. Recently I turned 28 years old and one of my birthday gifts was the book "Why your life sucks and what you can do about it" by Alan Cohen.

The bright red color of the book caught my attention and a few moments later I found myself deeply involved.

The reason why I took the time to write this is my genuine desire to cheer up people in a situation like mine.

So I'm going to share some ideas and postulates that struck me the most. If anybody finds them helpful, my mission will be fulfilled.

Rule number one. Stop being nice, be yourself.

The only thing more important than being good is being real. More truth comes from living your truth, than comes from living someone else's idea of your good.

"It's not how good you are -- it's how bad you want it." What is the use of aiming for perfection? Recognizing your own truth is a sure way to happiness.

Rule number two. Stop trying to fix yourself.

First of all, we weren't broken. The main thing wrong with us is the thought that there is something wrong with us.

If you focus long enough on erroneous assumptions, they will grow roots. Then you will attract people who will confirm your worst nightmares about being a bad student, a terrible mom or simply dumb.

Get rid of these "friends." They justify their own complexes on your account.

And again, if you want to be happy, be yourself. By introducing these kinds of people into your life, you are letting them be more important than you are.

Here comes rule number three. Stop giving your power away.

Oftentimes we put people on a pedestal, believing that someone

knows better than we do.

We don't listen to our intuition, forgetting that we have access to impeccable wisdom all of the time, which is inside each of us.

Ask yourself and you will get the answer that is right for you. "Unsucking" life is an inside job. Peel off the lies and delusions you have been told all of these years.

The only person that can make you happy is you, so be yourself.

LETTERS

Classes more vibrant in day than evenings

Dear Editor,

I had been attending De Anza in the evening. Classes are smaller, the people are diverse and it fits my schedule so well.

But lately, due to the budget cuts, I was forced to attend school in the morning.

I was a little concerned and worried about how it was going to affect me. To my surprise I didn't know that De Anza would be so much fun.

There are many people out there who don't want to go to class in the morning because the variety of people and the age groups differ from their own.

There are many young adults and working people in the evening, while in the morning, I have seen full-time students and a much more vibrant and outgoing crowd.

I was worried that I wouldn't fit in, that I would not be able to blend in with these people, but had I known De Anza College was so colorful and energetic in the morning, I would have attended morning class right from the beginning.

It's a whole new face of De Anza in the morning. I am not concerned anymore, people have welcomed me with open arms, and I love this feeling.

So for all of you who don't want to go to class in the morning, check it out because I bet you haven't felt so young in a long time.

-Neha Dadbhawala
Student

CORRECTIONS AND CLARIFICATIONS

"Second best in the state"

May 19, Page 10

In the list of "Baseball Accolades," names of team members in the Second Team All Coast Conference were cut short. Along with Pat Burgess, players Jon Bustamante, Anthony Baca and Sean Scott also made Second Team All Coast Conference.

NEWSbriefs

a look at events on campus

Speakers visit Tuesday to discuss civil liberties

There will be a forum held Tuesday, June 3 from 6 p.m. to 8 p.m. in the Campus Center discussing the United States' approach to national security.

Jean Houston, author of the critically-acclaimed novel *Farewell to Manzano*, is a scheduled speaker at the event. She will share her experiences being raised in a Japanese internment camp.

Kenzo Kimura, President of the San Jose Chapter of Japanese American Citizens League, will also speak. For more information, contact 408-864-8690.

Presidential candidate to speak Wednesday in Conference Room A

Dennis J. Kucinich (D), congressman and Presidential candidate, is scheduled to speak Wednesday from 10:30 a.m. to 11:30 a.m. in Conference Room A in the Campus Center. Kucinich was elected mayor of Cleveland at the age of 31, making him one of the youngest mayors of a major American city.

There is no charge for the event, and reservations are not needed. This event is open to all students, faculty, staff and to the general public. However, there will be limited spacing at the event.

The presentation is sponsored by De Anza's Social Science Division. For more information on Kucinich as well as his campaign positions, visit <http://www.kucinich.us>.

Spring blood drive a success, over 100 volunteers turn out

NEXT BLOOD DRIVE SCHEDULED FOR NOVEMBER 20

BY SHIRA LEEDER
La Voz

De Anza hosted its quarterly blood drive May 15 in the Student Chambers Room, downstairs in the Campus Center.

Filomena Boyd, from Blood Centers of the Pacific, said that the drive attracted 130 willing contributors, and blood was collected from 92 of them. The other donors were deferred for various

reasons, such as low iron, recent tattoos and/or recent travel to countries considered malaria-risk areas.

"It's an amazing feeling to know that you could be saving lives," said student-donor Joseph Rodriguez. "It's just really amazing."

With the help of Boyd and Sandra Gonsalves, a registered nurse in De Anza Health Services, the blood drive was able to take place at De Anza.

Donated blood is tested, separated into components – plasma, platelets and red blood cells – and shipped out to hospitals on order. Blood Centers of the Pacific serves 38 hospitals throughout the Bay Area, from Napa to San Jose.

For additional information on blood donations, visit the Health Services office, in the lower level of the Campus Center.

TAKAKI | Lecture encourages diversity

FROM FRONT PAGE

told through a white perspective, with little attention paid to the minorities' points of view.

Takaki was the first professor at UCLA to teach a course in Negro history and noted that many students are not aware of how history can be slanted to show a predominantly white perspective. He added, however, that "it is not the students' fault, it is the curricula's."

Another part of his lecture included reasons he got involved in ethnic studies. Takaki went to col-

lege in Ohio and said that for the first time he felt people did not think of him as American because of the way he looked, even though his family had lived here for almost 100 years. After he graduated, he left Ohio to go to California and became an activist during the sixties.

Takaki's books focus on multiculturalism and racial equality, and two are carried by the De Anza bookstore as required reading for classes. He is currently a professor at UC Berkeley in the Ethnic Studies department.

FUNDING | Money up for grabs

FROM FRONT PAGE

To ensure that programs are able to equally request funding from the Budget Crisis Allocation, the senate will use the "Request for Proposal," a process that was introduced by Adviser John Cognition at the senate's May 7 meeting. Last used by the senate in 1999, its primary purpose is to allocate funding "in the most equitable manner."

Unlike the Budget Crisis Allocation, where money is solely reserved for student programs, the Special Allocations may also be used to provide funding for various departments on campus.

Funding out of Special Allocations works on a first-come-first-served basis. Requests are first brought to the DASB Finance Committee, then the committee decides whether to bring them to the senate body for approval.

The Summer/Fall account in Special Allocations currently has \$30,000 after the addition of \$11,500 of the marquee funds, as opposed to \$18,500. With

the remainder allocated to the Winter/Spring account, it increased from \$30,000 to \$35,423.

Jessica Sun, senator, said that she is satisfied with the final vote but would have preferred more funding to the Budget Crisis Allocation.

"I wanted more money in the [allocation fund], because I think that's where we have the most flexibility. The present proposal is functional, but it's not my ideal," Sun said, adding, "I still think it will work."

Vice President of Budget and Finance Colin Pickel agrees, saying that there will be additional funding to programs, which will ultimately help programs next year.

"There's always room for change," Pickel said. "[The money] is going to go to the students anyway. It all works out."

The budget will be sent in the fall to the Board of Trustees for approval. Once it is passed, programs will be able to request funding from the Budget Crisis Allocation in the winter quarter, said Pickel.



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May 2003

For a list of program events, contact Tracy Chung-Tabangcura at (408) 864-8234 or by e-mail at: ChungTracy@deanza.edu. You may also visit the Student Activities Office or the Events page on the De Anza College Web Site at: <http://www.deanza.edu/events/index.pl>

www.lavozdeanza.com

CLASSIFIEDS

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Students, faculty and staff affected by Measure E

HUNDREDS OF STUDENT PARKING SPACES UNAVAILABLE BEGINNING JUNE 9

BY MIKE NORLING
La Voz

Plans for Measure E construction of a parking deck in Lot C will affect De Anza students in two weeks, much earlier than previously expected.

In anticipation of the loss of several hundred existing spaces due to the new deck and other projects in the fall, Lots A and B will be renovated to increase their space capacity. Spring Quarter students will feel the impact when Lot A closes on June 9 to begin the modifications.

"There is no way we can do all the construction without losing parking," said Donna Jones-Dulin, director of College Services. "We have been working on a number of solutions to address the parking shortage."

Other ideas are under consideration to meet parking needs beginning fall quarter 2003. These include creating parallel parking spaces along the perimeter road between the Peppertree

and McClellan Road entrances and running a shuttle from Vallco during the construction. In the past, the shuttle has been provided only during the early weeks of a quarter, when demand for parking space is at its highest.

Parking structures will begin construction in November 2003. Renovation and new building projects campus-wide will not be finished until 2006.

"The construction is going well and is on track," Jones-Dulin said.

The newly renovated Science Center has been in construction since November 2002 and is projected to be completed in October 2004. According to De Anza's Measure E Web site, the Science Center is scheduled to primarily accommodate chemistry and biology laboratory classrooms but will also feature computer labs, a learning center, faculty offices, work areas and all necessary support areas.

In addition to the Science Center, the Kirsch Center for Environmental Studies will begin

construction in September and its completion is scheduled for March 2005. The center will be on the southeast portion of campus where the tennis courts are now located. It will house biology, environmental studies and related interdisciplinary studies classes. The building will use solar heating, natural ventilation and other innovations to reduce energy usage and increase appeal, according to the site.

Despite the sound of jackhammers and many fenced-off areas, student Ryan Chase does not believe that the construction is a huge threat.

"They need to update the classrooms," said Chase. "I don't see the construction [as] a huge problem in trying to get around it."




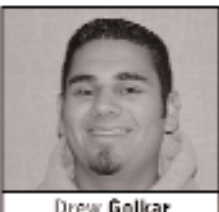




Steve Piozet, De Anza student, also feels that the construction is a positive step for improving the campus.

"I'm happy that [the school is] taking appropriate measures to make the campus better," Piozet said.



Valerie Baldenegro / LA VOZ

Infographic by Karl Dotter / LA VOZ

President	Vice President	Student Trustee
 Saba Zariv	 James Newburg	 Adam Welch
VP of Budget	VP of Diversity	VP of Administration
 Drew Golkar	 Anthony Lin	 Joseph Kim
VP of Student Rights	VP of Marketing	Number of Votes
 Jihai Park	 Carrie Gotch	/arid/Newburg 441 Golkar 563 Lin 657 Kim 443 Park 568 Gotch 608

VOTES | Elections finish quickly

FROM FRONT PAGE

election in the first week of campaigning for personal reasons, according to Election Committee officials. However, his name still appeared on the ballot, resulting in 548 votes. There were no other candidates for the position, so it remains unfilled.

Candidates for the three other vice president positions ran unopposed and were assured a win. Current senator Anthony Lin will spend his second year as vice president of Diversity and Events. Jihai Park, who recently became a senator to fill a vacancy for the remainder of this academic year, will be vice president of Student Rights and Services. Honors Program student Carrie Gotch will serve her first year in the senate as vice president of Marketing and Communications.

According to Dennis Shannakian, administrative

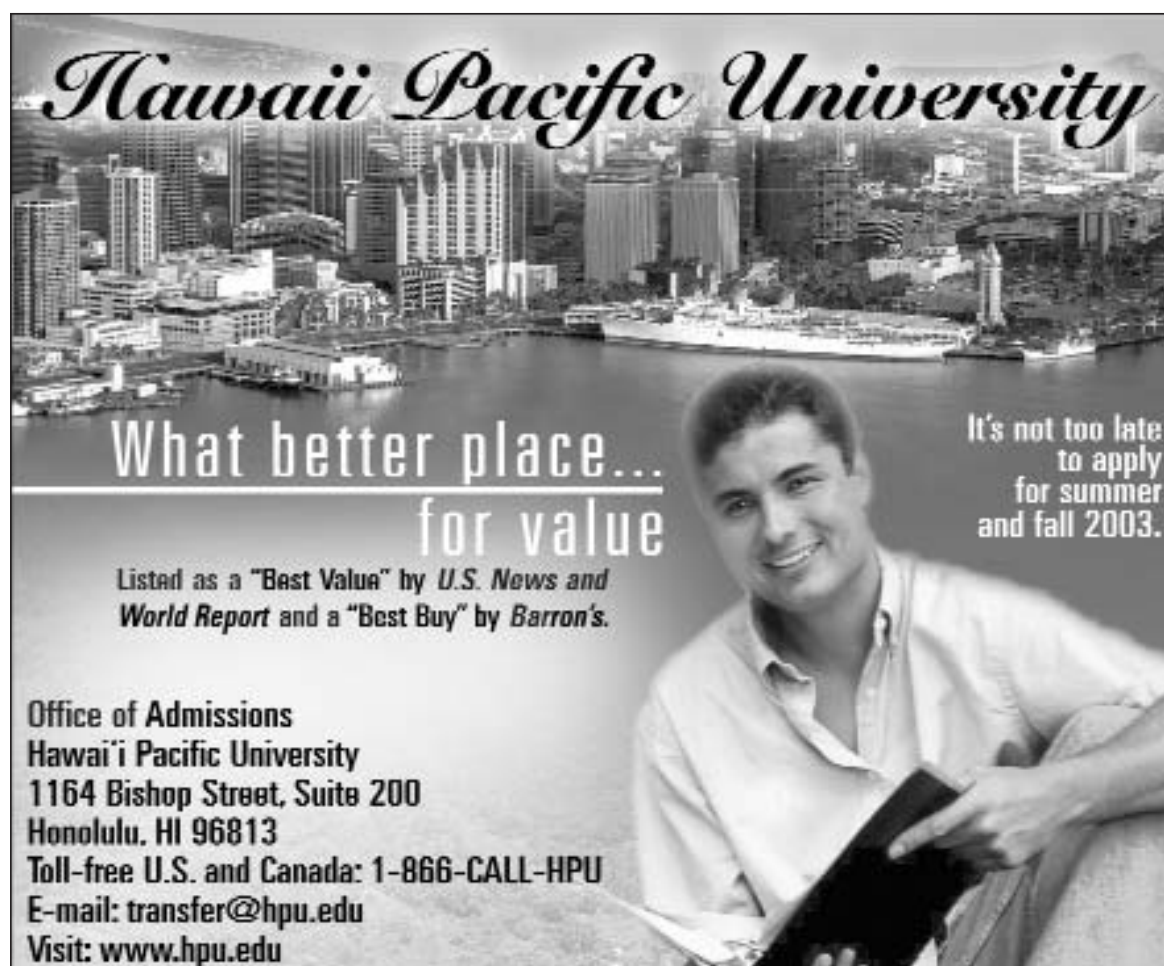
assistant, there were 1,081 ballots for DASB positions, and 872 for student trustee. The minimum requirement for this year's election was 712 votes.

The Election Committee went through the ballots Friday, checking for eraser marks or other reasons that a ballot may not scan properly. For instance, if pen were used on a ballot, which would not scan, Shannakian said the election committee was prepared to provide a substitute Scantron form with the same votes transferred in pencil. This would keep the ballot valid for counting.

"We wanted to avoid throwing out any [invalid] ballots as much as possible," Shannakian said.

To prepare all DASB members for the upcoming year, senate bylaws require an orientation no later than the second week of the summer quarter. At this session, all senate members will be sworn in to their respective positions.

There were 1,081 DASB votes, while the requirement was 712 votes.



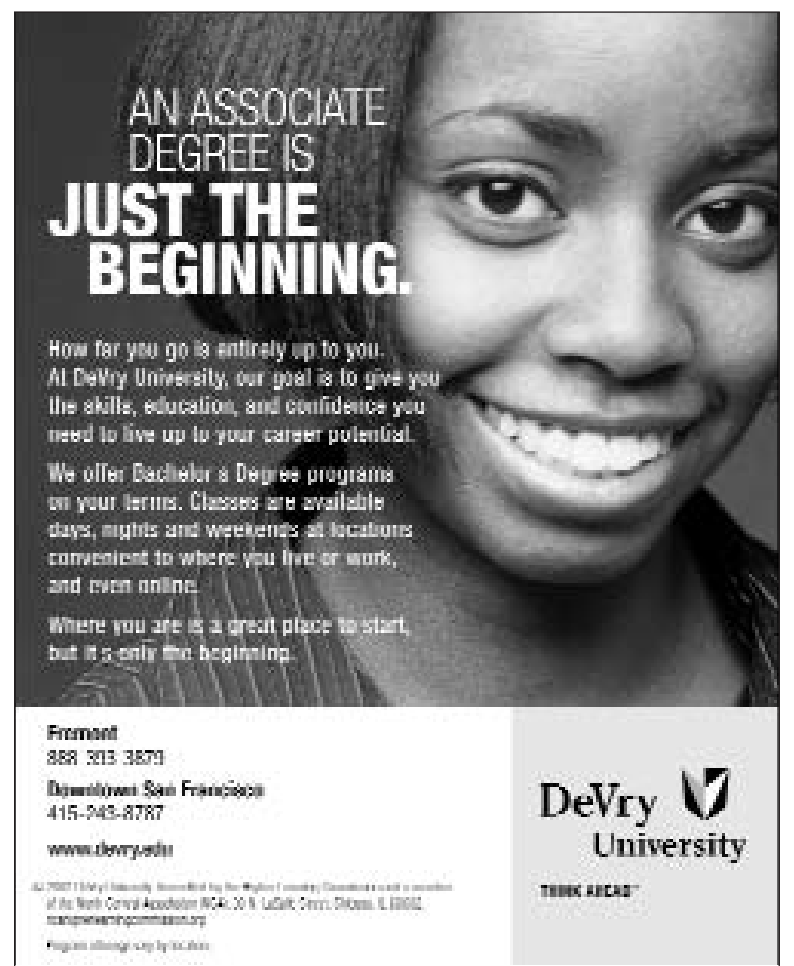
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Q & A with TA



terri-anntardif

Terri-Ann Tardif is a retired Medical/Surgical Registered Nurse and also a volunteer at Next Door to Domestic Violence as an advocate. While not licensed as a counselor, she has volunteered to assist anyone on campus. If you have a comment, question, complaint or simply need advice, contact TA at lavoz_advice@yahoo.com

Dear TA,

Graduation is right around the corner. I've met all the requirements and soon I will transfer to Cal State. Frankly TA, I've grown accustomed to the way of life at De Anza. I know exactly what's expected of me and I now enjoy this life I've undertaken.

My problem? I'm terrified of the actual transfer. Will I survive? I don't know anyone at the school. Will I feel scared to death and want to throw in the towel? I know me -- TA, I'm worried. What's your advice?

Signed,
Freaked out about Finishing at De Anza

Dear Freaked Out,

I realize that yet another huge milestone is about to occur in your life and I know that it is frightening to think about what lies ahead of you, but stop ... take a really deep breath ... and say, "While I am scared about my own future, look at what I've just accomplished!" Graduating from high school is tough in itself, but you've now also put in the required time at a great community college, and you've been deemed qualified to move on to yet another wonderful adventure.

You, Freaking, are a perfect example of what I like to call an excelling and inspirational student. Congratulations on another job well done, my friend!

Admirably,
TA

Neil Ikari / SPECIAL TO LA VOZ

BIOLOGICAL & HEALTH SCIENCES DIVISION

Planning on taking a Biology course during the summer quarter?

For Biology 26, 40A, & 45, there are **pre-requisites!** See the schedule of classes for details.

Remember, you must **complete testing** (score must be available) or waiver applications for pre-requisites **PRIOR** to the Monday of the week **before** the quarter begins.

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The Senate SCOOP

Elections update

By the time you read this issue, the results for the DASB/Student Trustee elections will be in and we will know what next year's senate will look like. Thank you to all the students who participated in the elections, whether it was voting or coming to a speech event or even just stopping to read a flier on the way to class. Results of the DASB/Student Elections have been posted at designated areas as of Friday.

A motion was made at the senate meeting to schedule another grievance meeting, which would extend the election process further and delay the results. This motion was voted down.

There is one senate seat that has not been filled for 2003-2004. If you are interested, this seat could be yours.

REMEMBER: You must go through an interview process with the senate, starting as early as this summer.

DASB Marquee update

FINAL VOTE: The marquee money, which was unallocated until now, will be divided like so -- \$70,000 will go in the Budget Crisis Allocation account and \$35,423 will go in the Special Allocations account.

Be aware of the funding process of these accounts because they can go toward student programs and other services that will affect your student life at De Anza.

DASB congratulates Martha Kanter

Though we are sad to see our dedicated president leave De Anza, we know that Martha is moving on to bigger and better things. Her leadership will branch out to not just our campus, but to both district campuses. Her intelligence, hard work and kindness deserve a round of applause. We will miss you, Martha! Good Luck on your new position as Chancellor of the Foothill-De Anza District!

Information compiled and submitted by Anthony Lin, Senator & Melecia Navarro, DASB President 408-846-8690 or dasbpresident@deanza.edu Senate Office located in lower level of the Campus Center Meetings: Every Wednesday at 3:30 p.m. (except first Wednesdays of the month when meetings begin at 4:30 p.m.)

De Anza Paradise

THE COLLEGE'S ARBORETUM
ISN'T THE MOST POPULAR PLACE ON CAMPUS,
BUT IT'S ENVIRONMENTAL BEAUTY
SHOULD BE APPRECIATED BY ALL STUDENTS



davecumti

Hidden behind barbwire confines in a corner of De Anza's campus lies an Eden of useful plants, one of which is hemp. But before any bright students make enthusiastic forays into the Environmental Studies Area, let me inform you that this hemp is only good for making rope.

The ESA, in the southeast corner of campus, is home to around 300 plant and animal species native to California. Several paths weave through 12 different plant communities, which range from desert to redwood forest. Home to a giant saguaro cactus, butterfly area, pond, waterfall and more, the arboretum might make a nice backdrop for a National Geographic photo shoot. But most students don't even know it exists.

Contained in merely 1.5 acres, the ESA is the most horticulturally diverse spot at De Anza. Anyone adventurous enough to trek past the baseball field is in store for unspoiled beauty. For the visitor to the ESA, just a few paces separate the cactus-filled desert scene from the majestic redwood grove. After another few steps, the scene changes completely, and the sound of rushing water can be heard. The stream empties into a pond where fish dart back and forth, stalking unsuspecting flies for a light snack.

Annie Presler, an associate instructor who maintains the ESA, would like to see more students enjoy it.

"Very few people know about it unless [they are enrolled] in environmental studies or biology," she said. "We want to open it up more to the campus and get the campus more involved, especially as the new Kirsch Center comes in."

Slated to open in the summer of 2005, the Kirsch Center for environmental studies will be a state-of-the-art facility adjacent to the ESA. Designed as an environmentally friendly building utilizing alternative energy strategies, it will house biology and environmental sciences classes. Presler hopes a symbiotic relationship between the Kirsch Center and the ESA will attract students and faculty to this area of campus, and to the Environmental Sciences program in general.

Born from a vision by former De Anza professor Doug Cheeseman, the ESA sprang forth out of a vacant lot in 1971.

"Cheeseman put a lot of diversity in a very small site," Presler said. "It's so valuable to have this here on this campus for this community. How many places [exist] around here without going at least 10 miles out of town to see all these different communities in one place?"

Presler, well prepared for her outdoor work in her high-top hiking boots, traversed the trails, explaining the uses of several of the plants. Now in her third month maintaining the ESA, she comes to De Anza with eight years of experience working at North Carolina University's arbore-

tum. Her vast knowledge of botany reveals her unbridled enthusiasm for the ESA.

"It serves as an outdoor classroom for the students here in the environmental studies program," she said. "I share my information and teach students on a one-on-one basis as they work with me."

The environmental studies program offers several classes that benefit directly from a diverse range of wildlife. With various classes such as California Field Studies and California Native Plants and Animals, students not only learn from what they see in the ESA, they also get the chance to share their knowledge.

Presler and other volunteers give tours to many elementary school students on field trips. The Environmental Studies Area Docent course teaches techniques of environmental education. With such a variety of plants and animals, it's a different tour each time.

Presler works full-time maintaining the ESA, but explains that taking good care of the ESA is not easy. Before the creation of her position, only two part-time staff members maintained the area.

"When I came on board, the whole place was inundated with weeds and it hadn't been pruned properly in a long time," she says. "It was pretty overwhelming when I first started."

Presler does not use herbicides to control invasive plants. The removal of non-native plants involves the painstaking process of hand weeding. As she points out the various flora and fauna of the ESA, Presler often stoops down to pull weeds out the soil. She uses several strategies for proactively dealing with the weed problem and frowns on the use of plastic weed barriers. In her opinion, a natural approach works best to keep the area healthy and picturesque.

Many of the ESA's plants have medicinal properties, Presler said. Several of the plants have anti-inflammatory and analgesic properties. One of the plants even carries properties that mimic aspirin. She pointed to a plantain, a lily plant which served as the inspiration for her love of botany.

"It's the first my mom used on me, because I had a badly infected knee," she reminisced. "She put it on my knee and wrapped it up. Within hours it drew out the infection."

Susanna Massey, an environmental science student works at the ESA. Through her classes, she has found a love for the biological sciences and values the existence of the arboretum.

"With places like this, we can show people the different communities and maybe get them to have an interest in conservation and preservation and want to go explore nature and learn more about it," she said.

For more information on the arboretum or the environmental studies program at De Anza, call 408-864-8346 or visit the Biology/Health office located west of the main quad.

Tours of the arboretum for schools and communities are available free of charge.



Pam Decker(3) / SPECIAL TO LA VOZ

The arboretum contains over 300 species of plant life and represents over 12 natural communities. A desert like community (top), an Island Mallow (middle) and a giant saguaro cactus (lower right) are just a few examples of the arboretum's diversity.

Staying ticketless and happy

LA VOZ WRITER LENDS A FEW TIPS ON HOW TO AVOID THE SIRENS AND THE BRIGHT LIGHTS



mikenorling

The flashing red and blue lights cannot be mistaken.

The CHP has got you, and you've already used your daily "take back." Bummer.

Have you been pulled-over by a Chippie? These tips may help you save some hard-earned cash and lower your ticket total.

1. Clean Up Your Car.

The best way to avoid getting a ticket is to not look like you deserve one.

Flashy, bright colors, as well as dark, shiny colors, are just begging to get pulled over. Instead of painting your car neon green with atomic orange racing stripes, keep your car the color it is, currently, and instead just write "Drugs in Trunk" on the back of you car.

Also, stuff like tinted windows, thumping bass, glass packs, neon running lights, and straightened exhaust pipes may look cool, but they seem to irritate a CHP officer.

So if you don't have tinted windows, don't get them. If you do have them, roll them down immediately so the officer can see everything you are doing. If he or she is relaxed, the probability of getting a ticket decreases.

Might I suggest driving around with a licensed

massage therapist in the car? Nah, forget it. It will solve one problem but it may create others.

2. Travel at the Right Times.

The CHP claims they strive for "fairness" and "equitable treatment for all." This is quite true. They show no impartiality towards me.

Whether you are black, white, Hispanic, Asian, Arab, Indian, Native American, Muslim, Jewish, Pacific Islander, gay, lesbian or straight, or anything that may have been left out, the CHP will find the right ticket for you.

The point is, agencies might even offer rewards or incentives for officers who stop the most people in a given period of time. In other words, the officer wants to give you a ticket. So be wary of the first week and last week of each month.

The first week is when the most aggressive cops will be looking for any reason, no matter how trivial, to pull you over. On the other hand, the last week of the month is when those who aren't as aggressive, might want to turn to it up a notch.

Also, know when their duty shifts change. The best time is about thirty minutes before each shift change.

3. Talk to Your Cop.

Let's say you do get pulled over. Don't pretend you're 12-year-old Henry Hill in "Goodfellas" and clam up. Instead, act like 40-year-old Henry Hill and talk.

Always call whoever stops you "officer." This way you do not run the risk of calling a sergeant a corporal and offending him.

Also, do not under any circumstances "proposition" an officer of the opposite sex (or the same sex as the case may be). Most of them are carrying tape

recorders in case someone tries to trap them.

In addition, and this one is for the guys because I know how most guys are, do not call a female officer "cutie" or "hey baby" or even "Miss" or "Ma'am." Stick with officer because, even though she is a woman outside of the uniform, inside of the uniform she is still "the man."

4. Lie, Cry and Beg.

What are you, too good to lie to an officer? For crying out loud, they only stopped you so they can get a t-shirt that says "I wrote my 100th ticket!" If you want to use lying as your last resort, do it because it works.

The key is being good but believable. Johnnie Cochran is a good role model. "If it doesn't fit, you must acquit." Or something like that. Man, I love that guy. Anyway, just make up a plausible excuse. Something like "I have to take a whiz really bad," or "my grandmother's in the hospital." Stay away from stuff like "I was trying to get home before I ran out of fuel."

Hey, crying is cool too. It will work like a charm. Sob like a baby. I am talking bawling like Paul Sorvino at the Oscars or when the Giants lost the World Series. Say something like you just broke up with your significant other and this is the worst day of your life. Again, the key is being believable.

Since I am a weasel, I highly advocate begging as well. If the cop seems intent on writing a ticket, level with him and say that you will catch hell from your father or mother for getting a ticket or that you cannot afford the fine. He or she may give you a lesser offense or let you off with a warning. It does not work often, however, but it has worked with me in the past.

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AT LEAST
\$250**

**SPEEDING
\$200 AND UP**

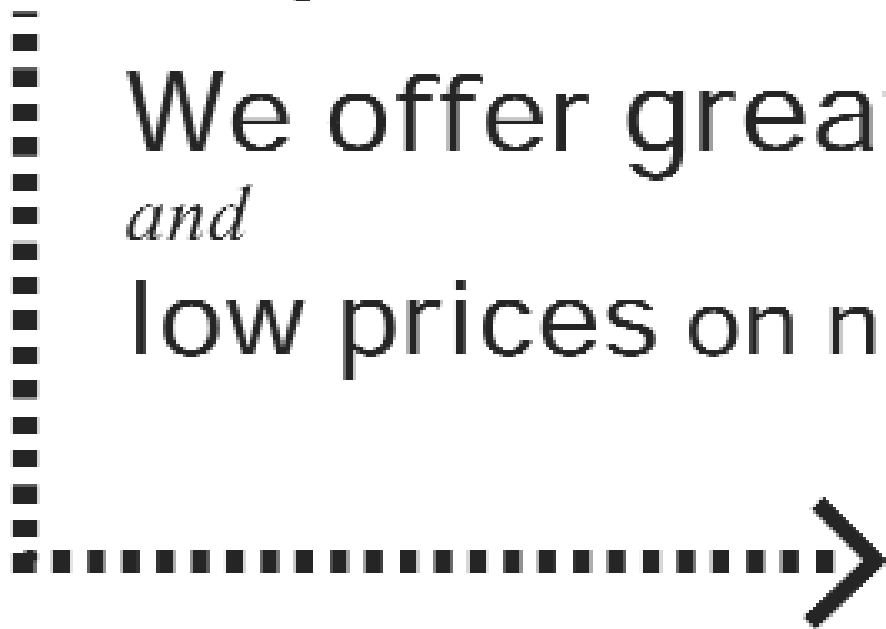
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De Anza Dons: potent, offensive

BY STEVE OJEDA
La Voz

Scott Hertler's baseball team accomplished big things this season. The De Anza Dons qualified for post-season play for the first time in Hertler's four seasons as head coach, with a 32-game schedule comprised of 16 eventual playoff opponents.

After starting the season 12-10, the Dons dropped six straight and seemed to ease out of the playoff race. But they won four of their next five games, giving themselves a chance for the last playoff spot if they won their five remaining games, which they did.

All season long the Dons proved to be a potent offensive machine, harboring eight players with batting averages of .300 or above. Designated hitter Quinn Moran had only 96 plate appearances, yet he was able to drive in 21 runs, score 27, compile 31 hits and have a .531 slugging percentage.

Left fielder Ryan Langone hit .319 and patrolled the outfield with stealth prowess. Both Langone and Moran were first-team All-Conference selections. Second-team All-Conference first baseman Pat Burgess provided the muscle, leading the team in home runs and RBIs.

Shortstop Jon Bustamonte led the team in hits, runs and stolen bases. Bustamonte was also a second-team selection. In the desperate win-all-or-nothing five-game stretch, the Dons outscored their opponents 45-17.

"We didn't have to count on one or two guys to provide our offense," Hertler said of his high-powered offense. "We could spread it around. Offensively, we did a nice job."

The pitching staff also played a vital role in the five-game winning streak, including first-team All-Conference selection Nick Pereira's two complete-game wins. Versatile second-team All-Conference pitcher Anthony Baca worked out of the bullpen masterfully, pitching crucial relief innings. He even picked up a complete-game victory of his own.

"Our guys played hard and they played well," Hertler said. "It is unfortunate that we didn't get a win. We got a taste of the playoffs; we didn't like the taste [of losing]. Hopefully we'll get back there next year and win a couple."

Sixteen freshmen will return for the 2004 season. Pitchers Jeff Rogers and Colby Henner will be a tough 1-2 combination in the rotation. The outfield will be well stocked with Ray Montez, Casey Costa and Jefferson Bradshaw all returning.

Hertler encourages any and all ball players to try out and contribute to the program. Tryouts are the first day of the Fall quarter.

Should women play with men?

SPORTS EDITOR PROVIDES HIS OPINION
ON ANNIKA SORENSTAM'S DECISION TO PLAY THE PGA TOUR



payamjahromi

Remember during recess in elementary school when the boys would get together and play soccer or dodge ball, and there was always that one girl who wanted to play? And of course, and I speak for all the little boys out there, there is no way we were playing with a girl. They had to play with the other girls. Apparently things haven't changed much as we've gotten older.

Amidst all the controversy about Annika Sorenstam playing on the PGA tour this past weekend in The Colonial at Fort Worth, Texas, the big question has been widely broached: should women be allowed to play with men in professional sports?

There are no rules declaring they cannot, and I say there shouldn't be. Professional sports should not be about segregating boys from girls, but more about isolating the best from the rest. And if the best includes a woman than so be it.

If you haven't heard by now, Sorenstam, the top-ranked player in the LPGA, decided to play with the men, making her the first woman to compete in a PGA Tour event since Babe Didrikson Zaharias did it 58 years ago in the Los Angeles Open. Last year Sorenstam won 10 of the 21 events she played in and has quietly become the Tiger Woods of the LPGA.

But her decision to play with the big boys brought out many critics, including PGA players. Vijay Singh has been the harshest critic, saying he doesn't believe she should play in The Colonial because it would take away a spot from one of the men. He even said "I hope she misses the cut." He later retracted those comments, but the damage was done. There are undoubtedly many other PGA players who feel the same as Singh.

Fuzzy Zoeller is one fellow golfer who publicly supported Singh's comments. For the record, that's the same Fuzzy Zoeller who became a sports world pariah in 1997 for joking that Tiger Woods would serve fried chicken and collard greens at the next Master's dinner.

All this talk about Sorenstam provokes the question of whether women should be allowed to play with men in other pro sports. If Sorenstam or any other female athlete can compete with the best, why should they be discriminated against because of their gender?

If a woman is good enough to play in the NBA or NFL, I say bring it on. The beauty of pro sports is in the fact that we're watching the best of the best play, and nothing should stop that from happening.

Women's pro sports do not draw the same ratings as do their male counterparts because the men play at the highest level. It's that simple. I don't watch the WNBA for the same reason I don't watch the CBA or the CFL - because I want to see the best.

There are exceptions, such as in tennis, where the women's circuit is more popular than the men's, thanks to the Williams sisters. But that is a rare exception.

And there are those, myself included, who argue that women couldn't play in one of the three major sports (football, baseball, and basketball). At that level, the physical differences, athletic ability and the speed and strength of men are superior to those of women. I don't believe this is a sexist or chauvinistic view, but rather a realistic one.

But that should not be the point. For example, though I don't believe Serena Williams could play against any of the top 10 men, I would love for her to prove me wrong. I definitely believe she deserves a shot to do it if she wanted to. The issue here isn't whether women *can* play with men, but whether they *should* if they are good enough to.

For fans, sports are entertainment and we want to be entertained when we indulge ourselves and tune in to a sporting event. When the fans are satisfied, they will spend hard-earned money to attend sporting events and buy memorabilia. Sports are business, and if not for the fans, there would no business to speak of.

The fascination with Sorenstam will lure extra viewers - meaning more money - for the PGA tour, and ultimately for the salaries of her counterparts such as Singh and Zoeller. The golf world should thank Sorenstam for all of the publicity she has spawned instead of criticizing her. I can't remember the last time golf dominated the sports headlines without involving somebody named Tiger.

When you read this, you will already know how Sorenstam fared this past weekend. For the record, I hope she does well and I wouldn't be surprised if she astonishes a lot of people by making the cut.

But no matter how well she does, I'm glad she played and I hope she plays again. It made one non-golf fan here a curious spectator. Singh's comments should not be accepted in the sports world. He and others who feel the same are discriminating because Sorenstam is a woman, not because she isn't good enough. Come on people, we're not in recess anymore.



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Main Quad

Partial List of Participants:

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- Billy De Frank Center
- Peninsula Stroke Association
- Heles Shaw, Chiropractor
- YWCA Rape Crisis
- Hollistic Medicine Center
- American Lung Association
- Women's Community Clinic
- Diabetic Association, Weight Watchers
- 20/20 Optometry
- Traker Jew's
- Consumer Credit Counseling (Credit CPR - mini-consulting sessions in Don Basilio Ruiz Campus Center)





Photos courtesy of www.mxpx.com

ON LIFE, WAR AND MUSIC

BY MARIECAR MENDOZA

La Voz

Known for catchy lyrics, sick guitar riffs and signature bass lines, Christian punk band MxPx has avoided using their albums as forums for political influence.

Sticking to what they know best – girls and God – MxPx does not feel the need to join the political arena with bands like Rage Against the Machine or NOFX, who vehemently express their anger, sadness and confusion with the American government through their music. However, like any human being who watched coverage of the war in Iraq and the aftermath, the band members are definitely not immune.

“The [American] government is so messed up, who knows where the problem lies,” said Mike Herrera, lead vocalist and bassist of MxPx. “I’m sort of torn because I support the troops, but I don’t think [bringing in] the military was the answer.”

No strangers to military life, Herrera and fellow band members guitarist Tom Wisniewski and drummer Yuri Ruley grew up in the town of Bremerton, Wash.

“All of our parents were in some sort of military and stationed

in Bremerton,” said Herrera, a self-proclaimed “Navy brat,” who, along with his band, does not feel his upbringing or celebrity status gives him any more insight on the situation than the average person.

“I’m just a guy who has the same channels to get news from as anybody else,” said Herrera, who offers his advice to confused youth who tend to turn to their rock star idols for social enlightenment. “You shouldn’t oppose the war just because someone you like opposes the war.”

Though their more mainstream punk hits like “Responsibility” and “Chick Magnet” target the average MTV audience, most of their songs, like “Do Your Feet Hurt” and “Tomorrow’s Another Day,” have a Christian undertone. Rarely do they include their political beliefs in any of their songs.

In fact, with the current situation, the band itself isn’t quite sure where they stand.

“I have a hard time believing what I hear. Everyone is so biased,” said Herrera. “It’s hard to listen to the media [because] I don’t know if they’re trying to distract me from the truth. And the people who are anti-war, what [truths] are they spinning?”

Herrera also encourages his

fans to think independently and to not blindly accept what they see and hear.

“Half is not true and a lot of times you hear things that may be true, but parts of it are overblown,” he said.

In the end, he’s just like the average angst-ridden teenager or young adult who is skeptical about the government and media, not truly pro-war, yet not fully anti-war.

“I don’t think there was a legitimate reason [for the war], but some good came out of it,” said Herrera.

What he does know is that making music and touring with his band is a great way to escape.

“There’s no place I’d rather be than out on the road,” said Herrera. “This is what I love to do.”

With the third annual Honda Civic Tour in the midst of its road trip across America, MxPx, along with bands New Found Glory, Good Charlotte and The Movielife, is going to be rocking out at The San Jose Event Center May 31.

Marian Liu, pop music writer from the San Jose Mercury News, contributed to this article.



mariecar mendoza

Let’s play shadow

MY EXPERIENCE AT THE SAN JOSE MERCURY NEWS

Many of you pop punk lovers may be wondering, *how did she get to interview Mike Herrera from MxPx?* Well, let’s just say I got lucky.

As a journalist in training, I have had the opportunity to go to journalism conferences and last fall, I was able to meet some “real” journalists.

At the time, I was the Entertainment editor for *La Voz* and determined to find a way to make people realize that the Entertainment section of a newspaper isn’t just fluff; Entertainment is just as important to a newspaper as the News section. So, with that in mind, I used my journalistic skills to find an answer.

While doing so, however, I not only got my answer, but I was fortunate enough to meet Marian Liu, pop music writer for the San Jose Mercury News. She answered a lot of my questions and reaffirmed my dream of becoming a journalist. The Journalism Association of Community Colleges conference, or JACC, held at San Francisco State University was only a day long, and in the end, we had to go our separate ways. Yet despite her busy schedule, we have been able to keep in touch via e-mail – and that’s how I got my big break.

By coincidence, I e-mailed Marian just before

she was going to conduct her phone interview with Mike, and because she knew MxPx is one of my favorite bands, she was nice enough to invite me to the Mercury News on May 21 to sit in for the interview. Little did I know, she was going to give me the opportunity to ask a few questions myself.

It was one of the greatest moments of my life. For about 20 minutes, I felt like a “real” journalist – sitting in her cubicle, with her headset, typing on her computer – it was a surreal experience.

And though one could think that was the greatest part of my visit, it only got better.

After the interview with Mike, Marian gave me a tour of the building where I was able to meet other great journalists. In fact, I met Brad Kava, music writer and radio columnist, who was a former adviser of *La Voz*. I also met editors, writers and photographers – of all ages and ethnicities – all of whom gave me great advice for the future.

Of these, one piece of advice that stuck with me was something rather simple. Fashion Editor Donna Kato said, “Don’t be shy.” I interpreted this as: don’t be too shy to take advantage of every opportunity you get. This may be the smartest thing I’ve ever heard.

voices

Do PEOPLE follow the POLITICAL BELIEFS of their FAVORITE BAND?



“ Well, in my case, I follow bands because I share political views with them, so it’s not that I listen to what the band says, it’s that I agree with them.”

-Ryan Morton



“ A political person would probably tend to follow bands like Rage Against the Machine if they identify that way. But if they’re not a political person, they just choose [what bands they like] according to their musical tastes.”

-Jade Dizon



“ I think they do follow the beliefs of the bands [because] they obviously like what the band’s saying. I think if they didn’t like the ideas the band speaks about, they wouldn’t like the band at all.”

-Jeron Scott



“ I think it depends on the person. I’m not into music that much, but if I had a favorite band I probably would [follow their political beliefs].”

-Kenji Nightingale

Compiled by Mariecar Mendoza
Meera Kumbhani (4) / LA VOZ

BOOKS

'Incognito' blends bizarre humor with deep thought



Arlette Thibodeau

I had read exactly five and a half Tom Robbins novels before I picked up *Villa Incognito*, and had serious misgivings about reading

a new one. Robbins' blend of mythology, Eastern religion, American society, wordplay, and pop culture is radiant when it works, but fantastically dull when it doesn't. So, braced for the worst, I opened *Villa Incognito* and cautiously read the first line:

"It has been reported that Tanuki fell from the sky using his scrotum as a parachute."

I put down the book and burst out laughing. This would be one of the good ones.

"*Villa Incognito*" is about three men who are missing in action in Laos during the Vietnam War and, not exactly thrilled with their prospects back in the States, decide to stay once the war is over. They sell opium and rubies out of a small mountain town and live like little kings in an expensively furnished house stocked with servants, champagne and concubines. One man is engaged to a circus animal trainer 20 years his senior who may be the great-granddaughter of a shape-shifting animal spirit from Japanese folklore.

Everything goes pretty smoothly until one of them is caught smuggling drugs into the U.S. and a government agent is set on the group's trail.

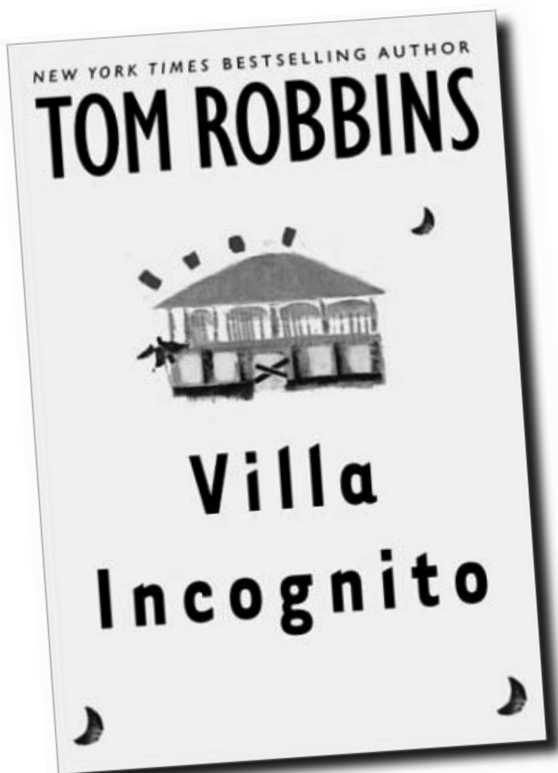
The narrative is crammed with raunchy humor, rude language and words that would rack up major points in Scrabble. Bizarre and occasionally beautiful descriptions practically float across the text, out of context and oddly appropriate; a night is described as "so black not even Michael Jackson's cosmetic surgeon could have lightened its hue."

Robbins isn't afraid to get metaphysical, but he does it with a light touch: "What are we talking about when we talk about the soul?" asks one of his characters.

"Well, pop culture to the contrary, soul is not an overweight nightclub singer having an unhappy love affair in Detroit," answers another.

There are also some swipes at the "rabid superstitions" of religious conservatives and even a few cracks at the Bible (which one of the characters calls "an incoherent hodgepodge of myth, history, genealogies, inventories, poetry, sexual fantasy, and politics"). But he avoids getting too preachy about it.

Into the plot of a pretty standard sounding thriller, Robbins somehow manages to throw Japanese mythology, meditations on animism and monotheism, the nature of the soul, America's drug policy and sandwich-making (a comical homage to Wonder Bread and mayonnaise), and comes up with something ridiculous, beautiful and completely his own. It's fresh and weird and extremely fun, but complex enough that I want to go back and read it over again just to catch all the things I missed the first time around.



JAZZ | Groovin' to the sounds of



FROM FRONT PAGE

those in attendance.

This year's feature performer is Jeff Clayton, saxophonist for The Clayton Bros. An internationally known musician with roots in Los Angeles, Clayton is known for his work with such performers as Stevie Wonder, McCoy Tyner, Ella Fitzgerald, Gladys Knight, Michael Jackson and the Count Basie Orchestra.

"We're excited about [playing with Clayton]. Jeff is a wonderful musician ... he's a really great guy and I think everyone is looking forward to having him as guest artist for the festival," said Tyler, who toured with Clayton while living in Los Angeles.

Performing alongside Clayton will be De Anza's finest jazz ensemble, The Daddios.

The Daddios was revived in 2001, after a hibernation that lasted about a decade, due to lack of student enrollment. Originally founded by Patnoe, the ensemble blends the musical mastery of all ages, instruments and addresses to form one of the best jazz orchestras in the Bay Area, said Tyler.

A De Anza alumnus and former student of Patnoe, Tyler is happy to be working with The Daddios, who seem to be peaking at the right time.

"They're playing very well. It's a very enjoyable group," he said.

Adding lyrical harmony to the night will be Vocal Flight, De Anza's award-winning vocal jazz group directed by Roger Letson. Vocal Flight is one of the top college vocal groups in

the United States, as noted by the well-known jazz magazine "Downbeat."

Their fame extends to Europe, where they have performed at various jazz festivals.

The festival is an all-day event, with sessions at 3:30 p.m. and 7:30 p.m. The free afternoon session will feature local high school bands and clinics by Clayton. The evening session, which is

\$8 for general admission and \$6 for seniors and students, will have the featured performances. Tickets will be on sale at the door.

"I feel as though people can get caught up in the things they're doing day-to-day, [but] coming and hearing some really good, exciting [and] happy music does a lot for [them]," said Tyler, who hopes for a large turnout.

"Jazz provides the broadest range of self-expression that you can find in the musical arts. It's just so exciting to create something that touches people and that comes from your heart."



Jeff Clayton

"What better way to showcase who we are than by giving 200% of ourselves, both through our solos and our compositions?"

Clayton was born in Venice, Calif. In 1985, he formed the Clayton-Hamilton Jazz Orchestra, along with his brother, John Clayton, and drummer Jeff Hamilton. He has performed with Stevie Wonder, McCoy Tyner, Ella Fitzgerald, Gladys Knight, Michael Jackson and the Count Basie Orchestra. In 1999, he was named the artistic director of jazz for the Los Angeles Philharmonic.



get sucked in.

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CELEBRATING heritage

A taste of the 'Desi' experience

BY MARYAM A. ANSARI
La Voz

For the first time at De Anza College, celebrations of Asian Pacific American Heritage Month included a part of Asia often overlooked and hardly ever thought of as being "Asian" — the Indian Subcontinent.

The South Asian experience was acknowledged on Tuesday and taught passers-by that not all Asians have almond shaped eyes and straight black hair. Some go by the name "Desis."

Two Indian activists kicked off the event by speaking about their experiences and concerns regarding the Desi community.

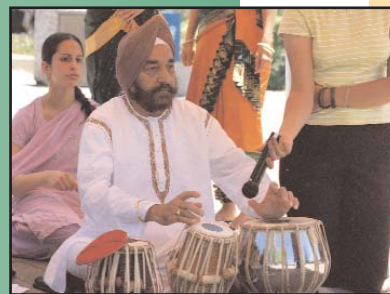
Raj Jayadev, a former De Anza student, described how society is changing, regarding their perceptions of the Indian community, and how De Anza students have changed as well.

"I hope [South Asian students] assert their own leadership, not exclusively as South Asians, but as students — students who are compassionate to all the other peers and faculty on campus," he said.

The next speaker, psychiatric social worker Altaf Bhimji, offered his insight into the diversity within the South Asian community.

He said that no one within the community was really "all Muslim" or "all Hindu" as both traditions affected each other so much.

The event then moved to the main quad, for a series of performances. Punjabi rapper Bohemia, who "fuses East and West," entertained the crowd first. Then, dancers performed Bhangra, a fast and fun dance from the northwest state of Punjab, and Bharatnatyam, a traditional Indian dance. De Anza student Tina Mann ended the celebration by singing Punjabi folklore songs.



APA Month — schedule of events

TUESDAY, MAY 27

Time: 11 – 11:45 a.m.

Child Development Center

Hawaiian Hula Performance by Keolalaulani 'Olapa O Laka: Fun and educational dance performance with hands-on instruction designed for children, but available to all!

Time: 12 - 1 p.m.

Main Quad

Flower Lei Workshop: Learn how to sew a flower lei, the Hawaiian symbol of love and friendship.

Time: 1:30-2:30 p.m.

Conference Rooms AB

HAPA/Multi-racial identity panel: Discuss the benefits and challenges of growing up mixed race in the U.S.

WEDNESDAY, MAY 28

Time: 12:30 - 1:30 p.m.

Conference Rooms AB

"The 2000 Census and the Vietnamese American Community" Lecture by Chung Hoang Chuong

FRIDAY, MAY 30

Time: 7 p.m.

ATC 120

Film Premiere of "Book of Rules," a movie about three APA friends, followed by Q&A with Director and former De Anza student Sung H. Kim

Valerie Baldenegro (3) / LA VOZ

De Anza student Shalini Huranahalli (above) performs the classical Indian dance Bharatnatyam, and student Shayan Rezvani (top right) performs the lively and energetic Bhangra, as a classical Indian drummer (middle right) provides a rhythm. Each performer exhibited the various art forms of South Asia.

Asian poet makes 'human connections'

BY NGAN TRUONG
La Voz

The significance of stimulating and motivating others was not lost on Ishle Park, the published and award-winning poet chosen to grace De Anza's Main Quad last Monday.

"I was really grateful and lucky. I've heard good things about [De Anza] so I wanted to come and see what it was like," said Park. "You also have a pretty nice Asian population."

Though Park led an open-mic event for amateur poets as part of the Asian Pacific American Heritage Month celebrations, she would not consider her poems specifically ethnic.

"I don't think I intentionally try to make my poems Asian American poems, I think that because of who I am it kind of automat-

ically unconsciously seeps through, but I don't necessarily try to do it," she said.

Park was received warmly by an attentive audience.

"She really touched [us]," said student Huong Nguyen. "[She is] not just someone spilling out words. She has such a gorgeous voice, and it's awesome seeing Asian women perform and speak about stuff like that."

Park is especially enthusiastic when she has the chance to be a motivating factor for timid writers to express themselves.

"It feels so wonderful because that's why I'm doing this. I used to be exactly that: too shy to admit that I would write. I

would sit in the back of poetry clubs and just kind of want to do it as well, so the fact that I'm encouraging people through my performance to also get out there is wonderful. When you make a human connection, that's what it's all about."

Park's first book, a compilation of poems and prose that explore themes of water and their connections to different concepts -- from family to love -- will be coming out soon. It is entitled "The Temperature of This Water."

Poet and spoken word artist Ishle Park (right) led an open-mic event for amateur artists to speak up and share their passions.

Julio Lara / LA VOZ