

La Voz

A FIRST AMENDMENT STUDENT NEWSPAPER

Vol. 38. Issue 21 - April 18, 2005

GETTING THE SLIP

TWENTY-ONE DE ANZA CLASSIFIED EMPLOYEES
TO LOSE THEIR JOBS DUE TO FINANCIAL CRISIS

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FUTURE POTENTIAL

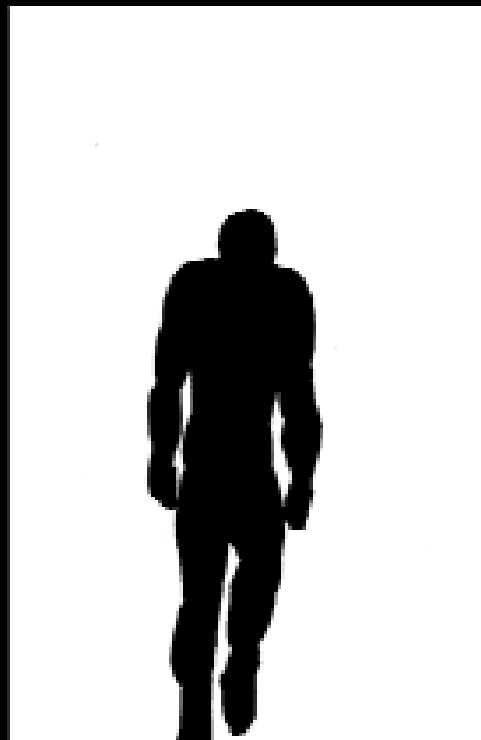
La Voz columnist explores
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TEACHER SPOTLIGHT

De Anza Auto Tech instructor
honored as distinguished
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NOTICE OF TERMINATION

La Voz

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Helping the budget hurts students

There's no point in giving a person salsa when they can't afford the burrito.

The De Anza College administration has some skewed priorities when it comes to slashing the budget. They're cutting the essentials to invest in the superfluous.

Layoffs have hurt both classified staff and part-time faculty, the actual people needed to make De Anza function. It's surprising, then, to hear the school will be investing serious bank installing wireless Internet in the Hinson Campus Center – hence the salsa metaphor. Students come here expecting an educational feast. The administration has decided that piling on the condiments will hide the fact that they're eliminating the main course.

The Euphrat Museum of Art on the De Anza campus, the only art institution in Cupertino, is losing its director. Paying for that one position is the only aid the museum receives from the

school, and cutting it will effectively shut down the Euphrat.

This is ridiculous. The Euphrat gives many art students their first exposure to the art market. The museum is a cultural center for the school, especially for those who can't afford the big-ticket events at the Flint Center.

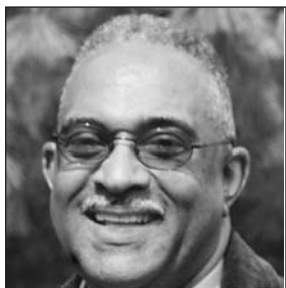
All of the artwork you see displayed on campus is in some way linked to the Euphrat. The yearly student show, which showcases and purchases some of the best pieces submitted by students, is responsible for the pieces you pass by every day in the library and cafeteria.

Has the administration forgotten what kind of institution they work for? De Anza isn't just a college, it's a community college. By eliminating the director of the Euphrat, they're eliminating part of our community.

De Anza Voices

COMPILED BY KATHERINE NGUYEN
LA VOZ

What is the worst excuse you have ever heard from a student?



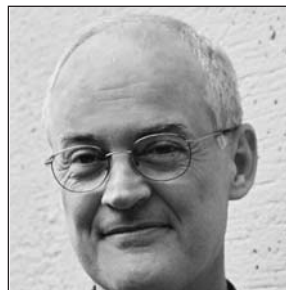
"Creative excuses range from my cat died to my dog ate my homework but the common ones are my computer didn't mesh with my printers so it wouldn't print or it ran out of ink."

-Ebenezer Hunter



"To be honest people don't make excuses anymore because if they don't have the time, they just don't do it."

-Brian Nelson



"My students are driven so they usually do their work and when they don't they usually don't have any creative excuses."

-Drew Owen



"One person said they couldn't turn in an essay on time because they took a sleeping pill and never got up on time."

-Ray Jaeger

Smokers unaware of school policy

Coming so soon after the somewhat promotional article on hookah smoking, I was pleasantly surprised to read your article about the issues of smoking on campus.

I am currently 7 months pregnant, and very sensitive to cigarette smoke. I spend my school days walking out of my way to avoid smokers, holding my breath when I cannot avoid them and coughing when I didn't see them. Very few other places that I go have the same amount of smokers in such a small area.

I greatly support the no smoking on campus policy, but worry about its enforcement. April 4th, the first day of spring quarter, within about an hour of time, I caught 6 groups of students smoking directly in front of the cafeteria doors.

By this quarter, my 3rd quarter, I was pregnant and sick and tired of the smokers, so I decided to see what would happen if I actually said something. I informed all of them of the current school policy, while standing upwind from them. One huge group said they didn't know about the policy. The other smaller groups just ignored me. One group even let me take pictures, after I informed them of the policy. All I want is to be able to study, or get a bite to eat between classes, without breathing toxic air.

Quite a few of my friends smoke, but they respectfully do it where I don't have to breathe it. The 25 foot rule is currently merely a tease to those of us desiring clean air. Coming so soon after the somewhat promotional article on hookah smoking, I was pleasantly surprised to read your article about the issues of smoking on campus.

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Corrections

Front page illustration by Pedro Paulo Viegas de Sa; Photo by: Marjan Sandoughi



Unplugging a life RELIGION AND SCIENCE SPAR OFF OVER A PERSON'S RIGHT TO DIE

BY SHONA SANZGIRI
LA VOZ

Life support, some say yea, some say nay. This is a question that has sparked controversy amongst coworkers, students and families alike. After Terri Schiavo's death last month, the nation found itself submerged in a makeshift war on personal ethics. Life support is a rather touchy issue, embroiled in personal ideology while delving into religious and practical issues as well. Some may say we are playing the role of God in deciding the fate of our loved one.

Religion plays a huge role in this issue. Recently, prior to his passing, doctors used feeding tubes to keep Pope John Paul II alive, something that has left many Catholics and theologians alike scratching their head.

"Typically, the Catholic church frowns upon using means of artificial life support to keep someone alive," student Conor McClure said. "Therefore, we begin to notice these convenient exceptions that are made in extreme times."

However, many Catholics themselves believe that once your chances at life have been spent, the time to meet God becomes imminent.

"I think that most people let alone Catholics understand the concept that forcing one to live using life support becomes an economic and personal burden to families," student Alex Haselden said. "Using extreme measures to extend a life already heavily in jeopardy seems like cruel and unusual punishment. Just as we have the right to life, we also have the right to die."

Life support has its merits; prolonging the life of a loved one in uncertain times may prove to be fruitful. There have been cases where a comatose person has snapped out of their vegetative state

and been able to rejoin the ranks of the functioning world.

Since there is no definitive evidence on the likelihood of success for life support, it is hard for many families to abandon the hope that their family member just might make it. On the other hand, many feel that in doing so, we not only relegate ourselves to chance, but we dig ourselves in too deep, economically and emotionally.

Life support is "something that is created more for the benefit of the families than the patient," student John O'Day said. "Usually most patients are reaching the end of the road and all life support does is drag out the inevitable."

Students feel mixed on the debate over the death of Terri Schiavo, who has become recently the figurehead for the national debate over life support.

Haselden ponders the key questions involved, "Why should they unplug her life support? Whose decisions are these ultimately? Are they truly up to the husband or the parents?"

"The politics of such a situation are slightly unnerving," McClure said. "We found ourselves wrapped up in the judicial and legal issues of another person's life and in decisions regarding their well being. In the end, it seems we compartmentalize many incredibly complex issues for the sake of legality."

As someone who has witnessed family members having to make the heart wrenching decision to pull the plug, I find it hard to place blame on those who choose to end the suffering of their loved one. While it is true that there is a chance of survival, in the end, we must remember to do whatever we feel is best for our loved one, taking on the responsibility to make decisions for those who cannot. Watching someone who has no clear chance for survival being forced to live on the whims of technology is something akin to death itself.

"Just as we have the right to life, we also have the right to die."

- Alex Haselden

Future success depends on today's sacrifice



SARAHGAHAN

It's the beginning of the quarter. It's time to buckle down and get to work ... coming up with excuses for why you didn't do your work. If you haven't been the one waltzing in to class twenty minutes late, you know the type. It's the person who, eight weeks from now, will be raising their hand to ask whether they need a scantron for the final — ten seconds after the professor explained it's going to be an essay test.

There are lots of valid excuses for missing assignments or classes. These are called "reasons." If you have a death in your immediate family, if you get in a five-car pileup on the way to class and end up in the hospital in traction, or if you are sequestered in the restroom with a nasty bout of food poisoning, you have a good reason for missing class.

I can't stand the people who take up class time forcing the professor to re-teach everything I listened to in the last class. I want to smack them upside the head with the textbook. If you can't make it to class because you were desperately ill with a case of Nordstrom-half-yearly-sale-it is, you should talk to your classmates before or after class or visit the professor during his or her office hours to see what you missed and how you can make it up. If you can't get to class on time because you're waiting for your toenail polish to dry, you have no one to blame but yourself if you end up flipping burgers instead of getting a Ph.D.

Every time I make the decision to go to class instead of going out to eat or sitting at home watching "Law & Order" reruns, I'm setting my priorities. In the end, it's just easier to do the work on time than to scramble and cram at the last minute to make it up. While I have been known to

write essays at the last minute, I at least spend time getting the research done. That way, I don't have to spend the evening before the due date finding articles and reading 300 pages of the textbook. I organize my references with sticky notes so when I'm ready, all I have to do is sit down and type.

If you're going to be lazy, at least be smart about it. One professor offered an invaluable suggestion on the first day of a history class I took years ago: read the titles. Read the titles of chapters, the subheads, photo captions, and everything in boldface type. If you ignore everything else, you can still get a pretty good idea of what's being covered.

Keep your syllabus handy. Know how many classes you can miss and still pass, and stay well within the limit. Save those days for the real emergencies, like the day when you turn the key and find your car is dead in the driveway. Write down the important dates — the midterm, the final, the deadlines of any major projects. Walk down to the bookstore, buy a calendar, and write down your deadlines along with your professors' e-mail address, phone number and office hours.

I don't understand why anyone would pay to go to a class and then spend ten weeks avoiding the chance to get anything out of it. You wouldn't spend a few hundred bucks on a pair of shoes and then throw them in the trash the second you got out of the store.

It's idiotic to spend hundreds of dollars on classes you won't attend and books you won't open. They say actions speak louder than words. Skipping class, ignoring the professor while chatting on your cell phone, and spending more time coming up with excuses for not doing your work than actually doing your work are actions that do not scream "future success."

They do scream "jerk" to everyone else in the class who has to wait for you to play catch-up. And if you're going to be that jerk, you may want to duck. That whooshing sound is my textbook, and my aim is getting good.



Union don purple to resist cuts

Employees jobs hang in the balance from proposed classified layoffs

BY SCOTT LIPSIG
LA VOZ

Twenty-one classified employees from De Anza College were hit with layoff notices last week. The decision, made by the college's administration, still needs to be ratified by the Foothill-De Anza Community College District board of trustees.

Last Tuesday De Anza staff met in front of De Anza's administration building to call attention to the district's plan to layoff classified employees.

Members of the Service Employees International Union showed up in the main quad sporting purple shirts with SEIU logos and "Local 715" .

Patty Jobs has been working for the district for 15 years. She was supervisor of the information center at De Anza until the position was cut 2 years ago.

Now she's working in payroll. Her former position may be reinstated, but she says there's no guarantee she's allowed to work there again - even though her contract says otherwise. "According to contract, no one else is supposed to be doing that job," said Jobs.

"By law they can't do that," said Walter Alvarado, a classified De Anza employee

who works as laboratory technician for the journalism computer lab. "But it just so happens that the district does what they want regardless."

Employees also said that the district uses tactics to wear out employees so that they will leave quietly. Several expressed concern over the cutbacks in service positions.

"It's sad because it hurts everyone," said Jobs. "Students more than anything. I think students should be aware of the new organization."

According to employment and training advisor Blanche Monary, the classified staff needs a different breed of management, one that doesn't ignore the needs of workers outside of faculty and administration and is willing to treat everyone with equality. "The way they talk about us, it's as though we're not human. Better management would stick with it and change it for the best - not just top down."

Monary, who is a steward for the union, said there were better places to begin cuts than with classified employees. She said that an across the board, two percent cut should be considered - something that would affect everyone rather than one party.

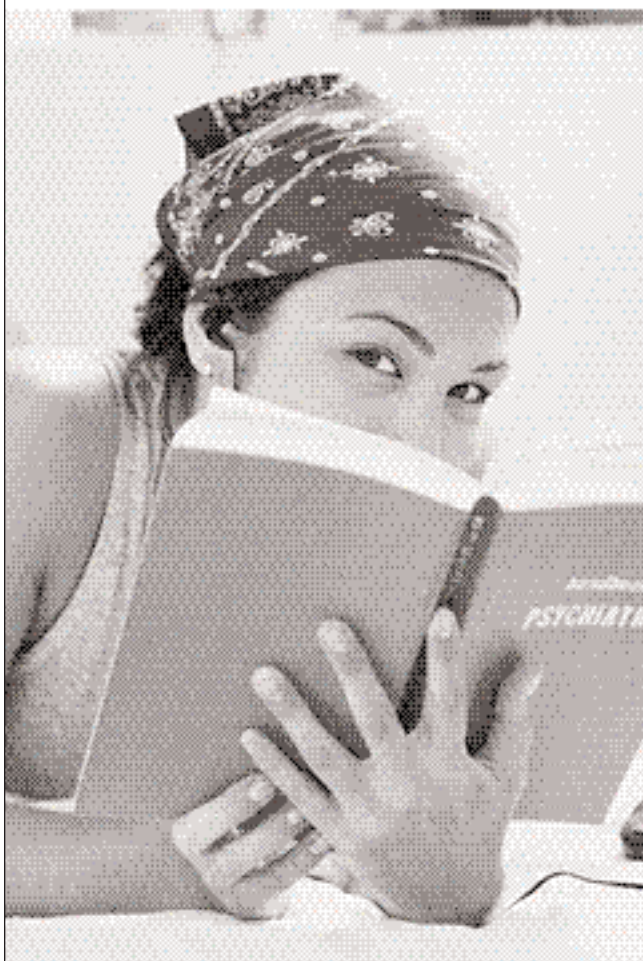
The board will make their decision on May 2.



Blanche Monary, steward for the classified employee union passes out purple shirts during the April 12 rally in the main quad. Monary is one of 21 classified staff whose job hangs in the balance pending the May 2 decision

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Students set to rise up, walkout

STUDENT SENATE ENDORSES RALLY IN SUPPORT OF PROTEST; STATEWIDE COALITION CALLING FOR MASSIVE DAY OF ACTION

BY KATHERINE NGUYEN
LA VOZ

A statewide walkout to protest the recent budget cuts is to occur this Wednesday. A rally in support of the walkout will be held in De Anza College's main quad from noon to 1:30 p.m.

Students for Justice is organizing the event on campus in hopes of raising awareness about the budget to the student body, staff and faculty.

This event will help fill the gap of the cancelled March in March, an annual march to protest fee increases and budget cuts.

"[Lobbyists] were willing to give up what had become the strongest platform for student voice in the State, the March in

March, in order not to upset one or two politicians," stated SFJ in an E-mail to the Foothill-De Anza Faculty Association.

"That was done at the expense of the real problems of the students, with the risk of reduction of classes and services and, despite rumors of the contrary, more fee increases."

Wednesday's rally is endorsed by the De Anza Associated Student Body Senate, as was March in March.

The Action in Defense of Education coalition will be organizing the walkout throughout the state for community colleges, California State Universities, University of California, and various community organizations.

According to the AIDE Web site, "AIDE is a network of stu-

dents, teachers, workers, activists, organizers, community members, and advocates dedicated to creating a more unified educational movement.

Our goal is to re-prioritize education in California through collaborative use of education, outreach, organizing, mass community mobilization, and direct action as guiding principles."

There are no plans for a walkout in De Anza but of a rally to support of student's rights and sharing of information.

There will be an explanation of the budget and how it will be affecting students, staff and faculty.

Student speakers and union representatives from the FA and the classified union will be at the event. A march around campus is also in the works.



Photo courtesy of www.studentsforjustice.net

Adrienne Hypolite (left), hired by the student body senate as an organizer, and Melanie Dunn (right), student trustee for De Anza College, protest fee increases in Sacramento at last year's March in March.



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Budget cuts away employment

BY SCOTT LIPSIG
LA VOZ

The De Anza College budget could be reduced by \$2.2 million, \$1 million from last year's campus deficit and an additional \$1.2 million if De Anza takes its projected share of a district shortfall according to a recent budget update E-mail sent on March 24 by President Brian Murphy.

Administrative positions will be cut back. The Dean of Counseling and the Dean of Physical Education positions will remain empty. The Dean of Child Development and Dean of Distance Learning positions will be permanently cut.

The administration will take \$275,000 from funds for faculty reassigned time and stipends, while classified staff numbers will be slashed by an estimated

17 jobs. Murphy said that programs will not be cut back because of these cuts.

Part-time faculty will suffer cutbacks when 17 to 20 teachers will be laid off.

Several low enrollment courses will be cut in favor of sections that draw more students.

Some factors have been previously discussed, like the unfilled dean positions, as reported in La Voz last quarter.

Murphy said that the administration will work as a unit to retain as many employees as possible.

He praised the De Anza governance committees and discussed their role in the new budget.

"There are two dimensions, then, to the shared governance process: first, the continued discussion of budgets, reduction scenarios, and options; second,

crafting a process of mutual support and collegiality that allows us to trust one another and work towards common goals in the face of a demented state budget," said Murphy.

In accordance with district procedures, Murphy said that specific employees and jobs will not be discussed until the district's human resources representatives confer with employee union representatives.

He emphasized the commitment of the administration to "ameliorate the impact" of a decreased budget.

"We face very difficult budget cuts for the third year in a row, due to a combination of inadequate state funding and escalating costs," said Murphy. "I want to give everyone a clear picture of the magnitude of our budget problem and the process we are using to create a balanced budget for 2005-2006."

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14 DA students win Media Arts awards

BY JANICE WINKEL
Special to LA VOZ

Sunnyvale.
De Anza's Izabela Melamed of Belmont was the winner in the category of traditional animation.

Students in De Anza College's Creative Arts Division received the top prize in three categories - computer modeling, traditional animation and motion graphics - in the statewide 2005 Media Arts Award Competition on March 17.

Fourteen category winners and merit award recipients from De Anza were recognized at a showcase event conducted simultaneously in San Francisco and Pasadena.

De Anza was the only college in the state to win in three categories.

Nearly 700 entries were received this year. More than 50 faculty and industry professionals screened and judged them.

The Multimedia & Entertainment Initiative sponsors the annual competition through the California Community Colleges Economic & Workforce Development Program.

This year De Anza swept the computer modeling category.

Albert Robles of San Jose was the category winner, and the merit award recipients were Sonja Caldwell of Campbell, Wei-Liang Chen of Cupertino, Margarete Miyasaki of San Francisco, Silvia Palara of Santa Clara and Ehren Tye of

Merit award winners in the same category were Maria Carolina Crespo of Santa Clara and Dihuyen Ho of Palo Alto; and they were all taught by

Martin McNamara, who heads the Animation Program.

"We're delighted that these awards annually recognize De Anza as the preeminent animation program in the state and illustrate the cultural richness and diversity of our program," said McNamara. "For example, the category winner and merit award winners were born in Bulgaria, Panama and Vietnam. All three are women, remarkable in a male-dominated field; and the films include a comedy with extraordinary drawings, a beautiful memoir in cut-outs, and a sensitive drama with animated puppets."

Zaki Lisha, the Film/Television Department coordinator and a film instructor, credits the student's success on several factors.

"We're fortunate to have such creative students at De Anza," he said. "Our faculty members encourage and nurture the talent of our students so they're able to reach their full potential as filmmakers."

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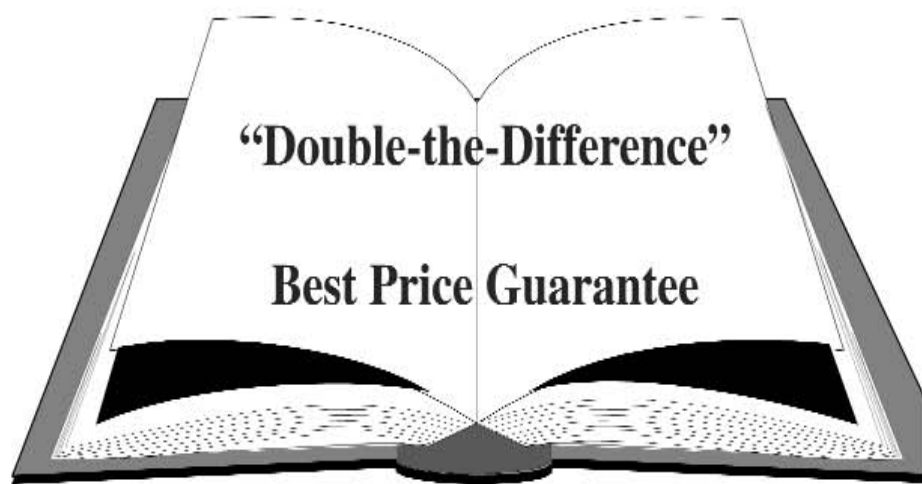
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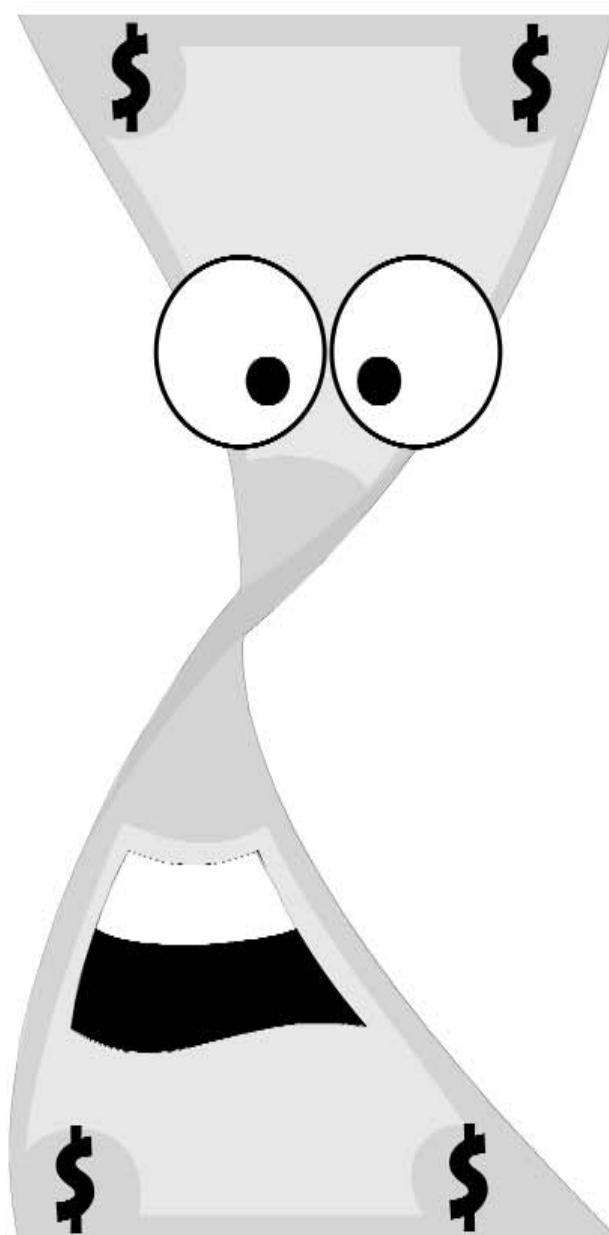
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Wondrous world of water

Our bodies are composed mostly of water. Twenty percent of our bones, 75 percent of our brain, and 80 percent of our blood is water. We need liquid for every metabolic process and our bodies use and lose water each day.

Water controls the body's temperature, cushions and lubricates joints, and carries nutrients to and from cells. It softens the skin and aids in digestion, absorption, circulation, excretion, in the transporting of nutrients and in tissue building.

There are a few myths surrounding the liquid lore. One is the "eight-by-eight" rule, which says we should drink eight glasses of eight ounces of water a day. Based on his findings, Dr. Heinz Valtin, a Dartmouth Medical School physician, concluded that the "eight-by-eight" rule is more of an urban myth than a scientific fact.

Dr. Valtin believes this belief came from the 1945 recommendation of the Food and Nutrition Board of National Research Council. The Council recommended that the amount of water consumed by healthy adults should be about, "one milliliter of water for each calorie of food" which is about the equivalent of two and a half liters, or 64 to 80 ounces per day.

The recommendation went on to say "most of this quantity is contained in prepared foods," but Dr. Valtin thinks that over time this second sentence was

omitted. Dr. Valtin's research also showed that liquid other than water—caffienated drinks included—"can count toward the daily fluid intake in the vast majority of persons."

He was careful to say that his conclusion is specific to "healthy adults in a temperate climate leading a largely sedentary existence" and that there are



many circumstances when people should follow the "eight-by-eight" rule.

But beware. You can drink too much water. In early March, a student at Chico State died following a hazing ritual at a fraternity house. Believe it or not, drinking too much water, not alcohol, played a major role in his death. Our blood strives to maintain a certain balance of water and salts. If you drink more water than your body can excrete either through urine or sweat, then the blood ends up with too much water and not enough salt.

This condition is known as "water intoxication" and the official name is hyponatremia. This lack of salt affects the brain, heart and muscles. Symptoms of water intoxication include mental confusion, nausea, and fatigue; coma or death

can result.

Athletes, especially long distance athletes, are one group prone to getting water intoxication because they drink lots of fluids in an effort not to become dehydrated, which can also lead to problems. More and more cases of water intoxication are being reported among Ecstasy users. They are at risk of dehydration due to the effects of the drug and the intense activities, like dancing, that they often engage in while on the drug. Many users are aware of this risk so they drink lots of water to protect themselves from becoming dehydrated.

Unlike plain water, sports drinks contain ingredients like sugar and salts which provide energy, help the body absorb water better, replace salts that are lost through sweat, and help the muscles recover more quickly after a heavy workout. If your exercise activity is less than one hour, water is a better choice because your body doesn't need the extra boost from sports drinks. And don't forget that sports drinks contain quite a few calories. If one of your exercise goals is to lose weight, you might want to limit the amount of sports drinks you consume.

Mary-Jo Lomax is a health educator for De Anza College. If you have any health questions for her, e-mail Lavoz at managing@lavozeanza.com or stop by her office at the De Anza health center

Calendar of Events

4/18 to 4/22

MONDAY - If you plan to transfer to UC Davis, an advisor will be at the **Transfer Center** from **9:30 a.m. to 12:30 p.m.** to help you out. Stop on by, and make an appointment. At **10 a.m.**, is time for the **University of Phoenix**, to give out the latest information for prospective students in the **main quad**.

TUESDAY - The **UC Santa Cruz Developing Effective Engineering Pathways** will be at the upper level of the **Hinson Campus Center** from **10 a.m. to 3 p.m.** At **6:30 p.m.**, the **New Student and Parent College Night** will held at the **Campus Center in Conference Rooms A and B**.

WEDNESDAY - Students interested in transferring to **UC Berkeley** should stop by the **Transfer Center** between **10 a.m. and 2:30 p.m.** for a chance to meet with representatives. Instructors and students interested in budget changes for the 2005-2006 year stop by the **Campus Center in Conference Room B** between **2:30 p.m. and 4 p.m** for the **Budget Town Hall**

THURSDAY - Inter Club Council and De Anza College clubs will present **Club Day** in the **Main Quad** from **11:30 a.m. to 1:30 p.m.**

FRIDAY - This is it, the **Naming Contest Deadline** for the new parking structure is today. Go to www.deanza.edu/parkingcontest/ for your last minute chance for fame.



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Educating minds and hearts to change the world

Auto tech instructor recognized



Ryan Bell/ LA VOZ

Brandt advises students changing a transmission during open lab, Fridays 1pm-10pm.

BY SARAH JOY CALLAHAN
LA VOZ

It's 7:30 in the morning. The classroom is packed with students, lined up around the walls and crowding around outside the doorway. There's the faint smell of motor oil in the air. Despite the early hour, De Anza's Auto Technology club is holding their weekly meeting. The club's officers stand in the front of the room along with auto tech instructor and club advisor Michael Brandt. After dedicating 29 years to De Anza, Brandt is the April recipient of De Anza's Distinguished Educator Award, created by Vice President of Instruction Judy Miner.

The award is given to educators "who display substantial, significant, and sustained excellence, commitment and enthusiasm to the multi-faceted aspects of teaching the diverse student population of De Anza college" according to a statement on the award's website.

De Anza's auto tech division consisting of a three-year program comprised of Engine, Chassis, and Tune-Up classes. The 400 students enrolled in the program are taught by six full-time instructors. "We're a family" Brandt says. "[The program] is a home. The students idolize

the teachers."

A Palo Alto native, Brandt "did cars" in high school but opted for a business major. After working as an accountant, he realized "this is not fun" and enrolled in De Anza's Auto Tech program. He participated in the nearly formed Auto Tech Club as president. He also took speech classes, later melding the two interests as an instructor. Brandt attributes the success of the program with the dedication of the teachers, a trait that he exemplifies. "The last time I missed a day of work was 14 years ago" he says. Auto tech student Tyler Krogmann says, "He is 117 percent dedicated to his job. He could break a limb and be here the next day."

Brandt expects the same level of dedication from his students and easily quotes the number of those who had absences in his classes last quarter. "If you did poorly, you're not moving up."

Along with the daily classes, club events include car shows on the weekends and Brandt's next big project, the 36th annual "Duel at De Anza" autocross, a car race held in De Anza's parking lot that attracts competitors throughout California.

With so much focus on his job, it is easy to wonder if other commitments take the back seat. Brandt is married but has no children and says

that his wife, Sally, is "Ok with it as long as I tell her I'm going to be away in advance."

Positioned on the far side of campus past the new Science Center, the auto tech "E" buildings are installed in a place where few students normally visit. Brandt talks about the seclusion of the program. "Yesterday I met an instructor for the first time who said he had taught here for 28 years." In an effort to get more involved in the campus as a whole, auto tech donated more than 3,000 cans of food to the Inter Club Council's winter food and coat drive and started a toy drive on their own. "We want to be charitable" he says.

Auto tech students also leave their own premises by traditionally working the hamburger stand at De Anza's flea market every month.

The relationships formed through the program are not disengaged, even after graduation. "If I go to any dealership or garage, students come up to me and say, 'Hi Mr. Brandt.'"

Brandt says of his job, "It's not something I would do to make money. It's fun to help. I would do it for free, probably."

Students can make their own nominations for the "Distinguished Educator" award by going to www.deanza.edu/instruction/dea_for_m.html



Q: Interested in Politics? Like to meet new people? Want to get involved?

A: Run for De Anza Student Trustee 2005-2006

Qualifications to hold office

- Be a resident of California as determined by the registrar
- Maintain at least a 2.0 GPA at the time of election and throughout term of office.
- Be currently enrolled in a minimum of 8 units at De Anza College.

Responsibilities

- Attend and participate in all public board meetings.
- Prepare for meetings by studying the issues and asking questions.
- Influence decisions by wisely participating in discussions.
- Attend Student Government meetings at least once a month but recommended twice a month.
- Meet at least once a month with the Chancellor or his/her designee.
- Meet at least quarterly with the College President.
- Represent the Board of Trustees at meetings and social events outside of regular Board meetings (shenever possible)

The Student Trustee may not hold any other position in student government during his/her term of office.

Privileges

- Casting an advisory vote
- The right to make and second motions.
- Receive compensation as determined by the Trustees (Currently the Trustees receive a taxable stipend of \$225.00 per Board Meeting).

- For more information, pick up your application in the Student Activities office or outside the DASB Senate Offices located downstairs in the Hinson Campus Center. Don't procrastinate! Application filling deadline is Friday April 29, 2005 @ 4 p.m. in the Student Activities Office.
- Elections will be conducted from May 23 - 27th, 2005

If you're going out of state for the rest of college, make sure you have

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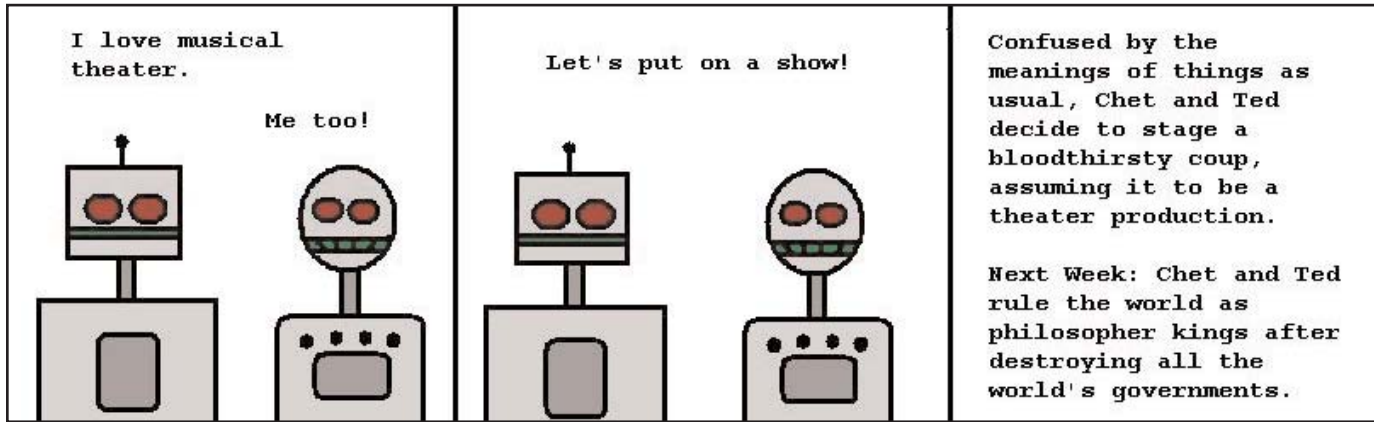
lots to write home about.

Before you transfer, look far above the ordinary. Do more than earn a widely respected bachelor's degree from the University of Colorado at Denver and Health Sciences Center. Live, study and have fun in the Mile High City and its amazing backyard the Rocky Mountains. Plus, as a transfer student from De Anza College, you could receive a scholarship ranging from \$4,000 to \$32,000 in two-year total value. The deadline for this new scholarship is fast approaching, so apply now at abovetheordinary.cudenver.edu/info

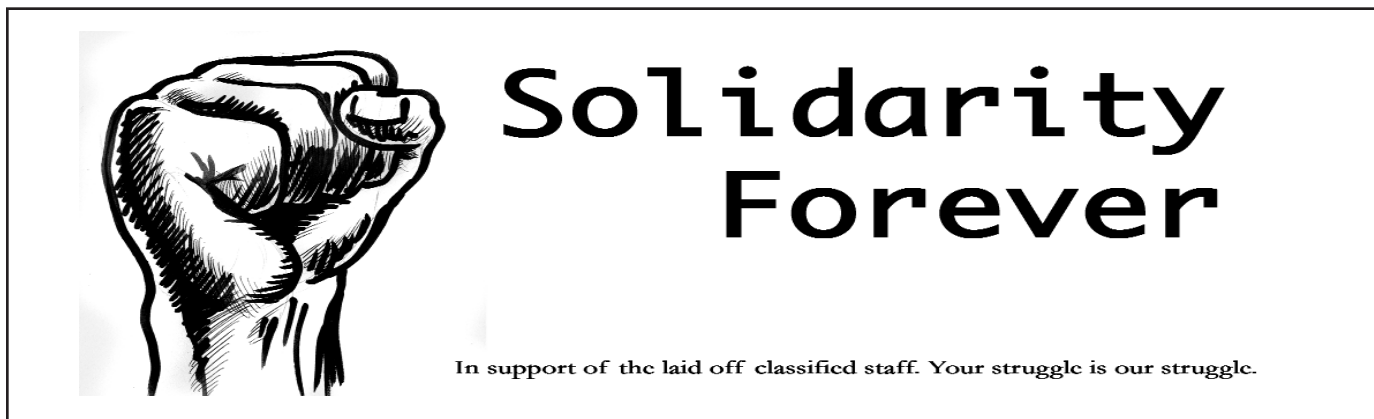


Downtown Denver Campus

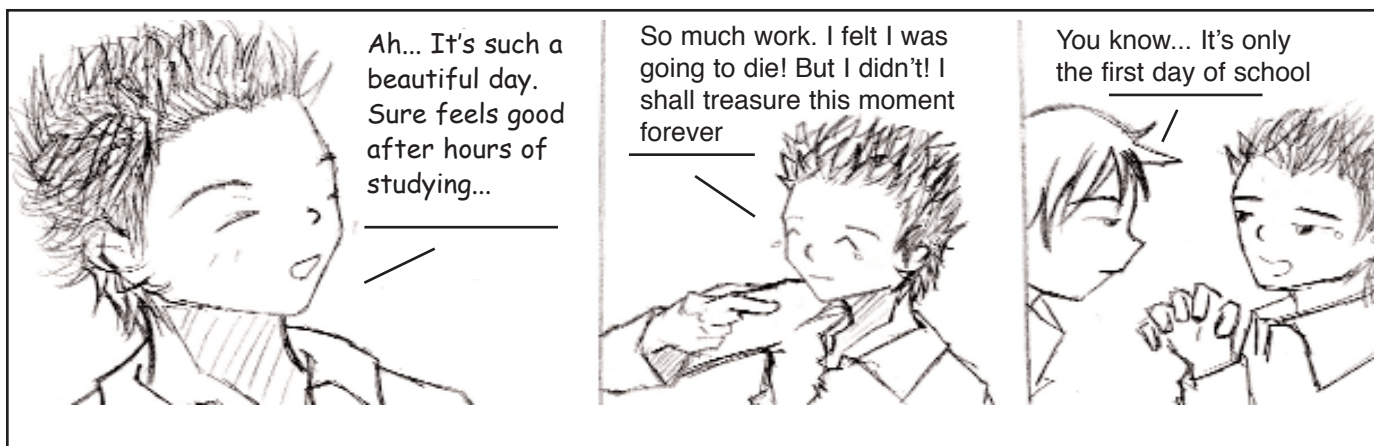
The Rebooted | Sarah Gahan



Crunchy Life Bites | Pedro Paulo Viegas de Sa



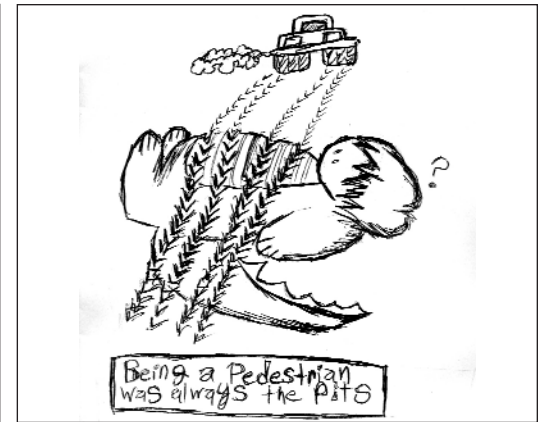
A Day in the Life | Angela Tsai



Not Nowhere | Dodge Stewart



Joy Comes Bottled | Sarah Joy Callahan



Horoscope | Sarah Gahan

The only true religion is, of course, atheism. But since religion has been in the news so much lately, this week we asked the stars, "What religion should I join, based on my star sign?" Repent and be saved!

Aquarius – Bacchus was the Greek god of wine and parties. Unfortunately, his worship died out thousands of years ago, so hitch up the buggy because the stars say you should join the Amish. Your idea of a party is the brutal manual labor of barn-building. Have fun!

Pisces – Man, you are WAY behind on the goat sacrifices. The devil is not pleased.

Aries – You worship Radiohead. Thom Yorke is your god, because you know that he is the only one who really understands your pain. Your god is about to ask for a restraining order.

Taurus – The stars say that the best religion for you is penguin worship. Worship the almighty penguin. He is so cute in his formalwear. Bow to the penguin!

Gemini – Since you're such a go-getter, you're going to start your own religion. It'll all end in tears, so enjoy the absolute power over your cult members while it lasts.

Cancer – After deciding Charlie Sheen is your hero and idol, you start a quasi-religious fad selling "What would Charlie Sheen do?" bracelets, t-shirts and coffee mugs.

Leo – Your religion involves the worship of robots and robot-related comics. The first commandment of your faith is to give all of your earthly possessions to the writers of such comics.

Virgo – You're an atheist, and therefore must take responsibility for your own choices and the consequences. You believe that you have only one life to live with no afterlife to look forward to, so you spend your time trying to make your life and the lives of those around you pleasant and fulfilling. What a concept.

Libra – Libra is a balanced sign. Its symbol is the scales. To preserve the illusion of balance and fairness to all sides, you have become an agnostic. Wuss.

Scorpio – You worship the almighty dollar. When the revolution comes, you capitalist pigs will be first against the wall.

Sagittarius – The god of ROCK is thy god. Yea, it is an awesome god, and your god sayeth unto thee: "Are you ready to rock?" And thou shalt say, "Yeah!" and then shout "Freebird!" because this is the will of thy god.

Capricorn – Your god is a hideous mutant amalgam of Santa Claus, the Easter Bunny, and that cartoon leprechaun from the cereal commercials. Your religion is high in calories, low in fiber – moral and otherwise.

CLASSIFIED

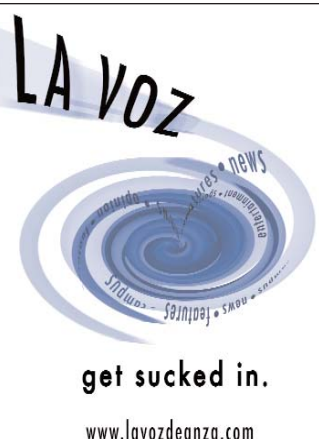
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SINFULLY SWEET THRILL RIDE

BY PEDRO PAULO VIEGAS DE SA

LA VOZ



FOR TWO SECONDS, THE SENSUAL SOFTNESS OF THE BLACK AND WHITE NOIR ENVIRONMENT SLOWLY CAresses YOU. WHISPERED MONOLOGUE SOAKS YOUR MIND IN A NIRVANA OF POETRY AND TRANQUILITY - TRANQUILITY SHREDDed IN THE BLINK OF AN EYE BY A WOULD-BE LOVER TURNED KILLER.

"SIN CITY" IS LIKE A PUNCH IN THE FACE. DIRECTORS FRANK MILLER AND ROBERT RODRIGUEZ PUMMEL THE VIEWER WITH SUCH INTENSITY THAT "SIN CITY" BECOMES A PHYSICAL EXPERIENCE. THE GUT-WRENCHING EMOTIONAL ROLLER-COASTER THROUGH WHICH THE MOVIE TAKES THE AUDIENCE IS AN EXPERIENCE THAT IS SURE TO FUEL ROUNDS OF CONVERSATION.

THIS IS, SIMPLY, THE BEST ADAPTATION OF A COMIC BOOK EVER MADE. MILLER, WHO WROTE THE ORIGINAL GRAPHIC NOVELS, BRINGS ALL OF THE ELEMENTS THAT MADE HIM FAMOUS IN THE WORLD OF COMICS INTO THE SCREEN. THE WIT, THE MORALLY AMBIGUOUS CHARACTERS, THE FLAIR AND THE UNFORGETTABLE LINES THAT COLOred BOOKS LIKE "THE DARK KNIGHT RETURNS," ARE NOW IN THE BIG SCREEN.

GUEST DIRECTOR QUENTIN TARANTINO MUST BE GREEN WITH ENVY. HIS "KILL BILL" PALES IN COMPARISON TO MILLER AND RODRIGUEZ'S MASTERPIECE. "SIN CITY" HAS MORE OF EVERYTHING: STYLE, NARRATIVE, VIOLENCE, GORE, SENSUALITY AND PUNCH.

"SIN CITY" ALSO HAS AN IMPRESSIVE LINEUP OF STARS: BRUCE WILLIS, ELIJAH WOOD, BENICIO DEL TORO, ROSARIO DAWSON, JESSICA ALBA, RUTGER HAUER AND AN UNFORGETTABLE, ASTOUNDING PERFORMANCE BY MICKEY ROURKE AS MARV. MARV WAS MADE FOR ROURKE. WHILE

MAKEUP GIVES THE EX-CON MARV HIS DEFORMED AND SCARED FACE, ROURKE GIVES HIM HIS SOUL.

AND WHAT A SOUL IT IS. A WALL-CRUSHING, COP-KILLING, 7-FOOT TALL TORNADO OF VIOLENCE OF A SOUL, WITH A SOFT SPOT FOR PROSTITUTES THAT WIND UP DEAD. MARV JUMPS OUT OF THE SCREEN AND, WITH THE SAME HUGE HAND THAT THROWS A POLICE CAR TO THE SIDE AND TORTURES A PRIEST, CARVES A SPACE FOR HIMSELF IN YOUR HEART. ROURKE CREATES MORE THAN AN ANTI-HERO, HE CREATES AN ICON.

"SIN CITY" DOES HAVE ITS FAULTS. AS THE NOIR MOVIES THAT IT EMULATES, IT HAS ITS SHARE OF MISOGYNY. OF ALL THE FEMALE CHARACTERS, THE STRONGEST ARE THE PROSTITUTES. YET EVEN THEY HAVE TO BE SAVED BY THE GAL-LANT HERO.

THROUGHOUT THE WHOLE MOVE, THIS RELATIONSHIP BETWEEN MEN AND WOMEN REPEATS ITSELF. HARTIGAN, THE SEA-SONED BY-THE-BOOK COP, PLAYED BY WILLIS, DEVOTES HIS LIFE TO SAVING NANCY CALLAHAN, PLAYED BY ALBA, FROM SEXUAL PREDATOR ROARK JR., PLAYED BY NICK STAHL. AND MARV'S RELATIONSHIP WITH GOLDIE AND HER TWIN SISTER WENDY, (JAIME KING), WHILE MORE COM-PLEX, STILL REEKS OF TESTOSTERONE.

THE MOVIE'S FAULTS, HOWEVER, ARE FORGIVABLE, AS HOLLYWOOD CANNOT BE CALLED A PILLAR OF WOMEN'S LIBERATION. THE ENTERTAINMENT AND ARTISTIC VALUE OF THE MOVIE, THE LEVEL TO WHICH THE DIRECTORS DARE TO TAKE THIS MOVIE, MORE THAN ATONE FOR ITS SINS.

GO SEE "SIN CITY." IT WILL PUNCH YOU REAL HARD AND YOU WILL LIKE IT.

Movie Review
"Sin City"
Rated R



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