



NOT SO WEALTHY

De Anza international students' financial struggle



Damon Ong
 STAFF REPORTER

Often seen as affluent and nonchalant by local students, international students face their own set of financial and adjustment problems in De Anza College which often flies under the radar. An informal poll of 20 local students found that the general consensus in the De Anza community is that international students are well-off and hence have little problems.

"You see those expensive Porsches that pull up in the parking lot and you just know it is some rich international kid inside," said Junior Altman, 20, an advertising major. "You don't see them working at Target and stuff because they don't need to."

> CONTINUED ON PAGE 3



PHOTOS BY CHRISTIAN TRUJANO

Brazilian student Vitor Miranda, 22, computer science major, works at the De Anza bookstore textbook department.

De Anza College Football saved

Team wins championship, reprieve



Christian Trujano
 Editor-in-Chief

After two weeks of strategic planning, the De Anza College football program is saved from elimination, for now.

The Instructional Planning and Budget team voted Nov. 27 to award-winning coach Tony Santos and his championship winning team the opportunity to implement a two-phase plan to reduce its budget. But this still does not mean the decision is permanent.

"This is just a draft and a proposal; it's not anything set in stone," said Lorrie Ranck, co-chair of IPBT and vice president of instruction.

Football was originally recommended for elimination at the Oct. 30 IPBT meeting because of the \$250,000 the program used up. But according to a presentation by administration representative Sam Bliss during a viability meeting on Nov. 26, the two-phase budget reduction plan will bring the cost saving down to about \$103,000.

"You're essentially reducing comp time by scheduling wisely," said Bliss.

Along with strategic rescheduling, the football program will reduce assistant coaching staff and re-allocate expenses to different funds. But a big part of the plan also counts on fundraising \$10,000 additional to the \$5,000 already raised for the first half of phase one.

IPBT members voiced concerns about why other programs were not given the same chance as football to reduce their budgets.

"How come other folks didn't get to come back and say, 'wait I have plan B,'" said Randy Bryant, automotive technology faculty.

asked Lorna Maynard, classified representative.

"If they can come up with that much, why aren't other programs coming up with that much?" asked faculty representative Anu Khanna.

The decision to keep football came after IPBT extensively discussed the impact eliminating it will have on not just De Anza's targeted groups (African-American and Latino students primarily), but the entire De Anza population since, classified staff continues to shrink and take big budget cuts.

"Here we are shrinking in this way and yet we are still keeping our athletic programs," Khanna said.

The classified union was not involved in the discussion.

"I do share their concern as a union person that ACE wasn't fully briefed on this, before the meeting even happened," said Maynard. "If I were in ACE's shoes, I would be very angry."

Vice president of instruction, Lorrie Ranck, said she wants to come up with a continuous improvement cycle plan so that instead of doing viability studies when budget issues come up, programs can be held accountable. That way huge cuts near the end of the quarter won't happen, and IPBT won't face the pressure of time while maintaining programs holding true to the vision of success for De Anza.

"We need more time," said Edmundo Norte, dean of Intercultural and International Studies. "We need more time to do the big picture thinking to look at what are all the different programs that come into play."

Randy Bryant, automotive technology faculty, said, "Time would be a wonderful thing, but we don't have it."



PHOTOS BY YASMIN PANDO

De Anza College's football team faces Yuba Community College on Nov. 10 in a game that took them to the finals.

NEWS

De Anza's academic senate votes to ban smoking on campus

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Mobile farmers market brings fresh produce to campus

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SPORTS

Football team wins championship

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Monday Dec. 3

An Evening of Jazz

7 - 10 p.m.

Visual and Performing Arts Center

A jazz concert organized by professor Mason Razavi.

General admission: \$10

Student admission: \$5

Tuesday Dec. 4

HIV/AIDS in the Latinx Community

1:30 - 4:30 p.m.

Conference Room A

Free food and workshops.

Confidential HIV screening:

11:30 a.m. - 1:30 p.m.

Main Quad

Thursday Dec. 6

Chill City

11:30 a.m. - 1:30 p.m.

S Quad Lawn

Relax before finals with free snacks and cute dogs!

Dance Demonstration

7 - 9 p.m.

Visual and Performing Arts Center

A free instructional event organized by Warren Lucas.

For more information on campus events, check out our online Campus Beat coverage at lavozdeanza.com

Friday Dec. 7

Free Citizenship Workshop

11 a.m.

MLC

Learn about the citizenship process. If eligible, receive assistance in completing a naturalization application. If you qualify, see how you can apply for a fee waiver. Receive ESL and legal referrals if needed.

For more information go to e-immigrate.us or call 408-325-5296. Sponsored by HEFAS and Catholic Charities of Santa Clara County.

De Anza Music Department Student Recital

4 - 6 p.m.

Choral Hall A11

See De Anza's music students perform. A free instructional event organized by Ronn Dunn.

De Anza Electronic Music Showcase

4 - 7 p.m.

Electronic Music Lab A91

A free instructional event organized by professor Ben Zussman and Music Department chair Ilan Glasman.

Saturday Dec. 8

Laser Holiday Magic Show

5-6 p.m. and 6-7 p.m.

Fujitsu Planetarium

A holiday themed laser light show featuring classic Christmas songs.

Lucid Dreamscapes (Holiday Special)

7:30 - 8:30 p.m.

Fujitsu Planetarium

A digital live performance by multimedia artist J-Walt with animation, theater, dance, painting, sculpture, music, architecture, interactive art.

Sunday Dec. 9

De Anza Chamber Orchestra Concert

4 - 7 p.m.

Visual and Performing Arts Center

A concert organized by Professor Loren Tayerle. General admission: \$10

Friday Dec. 15

Laser Holiday Magic Show

5-6 p.m. and 6-7 p.m. and 7:30-8:30 p.m.

Fujitsu Planetarium

A holiday themed laser light show featuring classic Christmas songs.

Announcements

De Anza & Foothill Faculty/Staff Show

Through Dec. 6

Monday-Thursday

10 a.m. to 3 p.m.

Euphrat Museum of Art

View diverse and interconnected work from De Anza and Foothill staff. Free admission. Open to tour groups by appointment.

DASB Senate Meeting

4 - 6 p.m.

Every Wednesday

DASB Flea Market

8 a.m. - 4 p.m.

Parking Lots A and B

On the first Saturday of each month, support De Anza by visiting over 800 vendors and patrons from across California. This De Anza tradition typically draws 15,000 to

Open Mic Night

Every first Thursday of the month.

5 - 7 p.m.

Euphrat Museum of Art

Come to this free event and hear students perform.

Campus Closed

Winter Break

Dec. 15 - Jan. 6

Enjoy a few weeks of rest and relaxation before the start of Winter quarter!

CORRECTIONS

Any factual errors in a published story? Let us know by email: lavoz@fhda.edu

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Yes OR NO

Share your thoughts →

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DASB
DE ANZA ASSOCIATED STUDENT BODY

CHAIRS OF COMMITTEES
Finance: Amanda Le
Marketing: Druthi Srirama
Diversity and Events: Phoebe Ngyuen
Student rights and services: Kimberly Pramana
Environmental Sustainability: Desiree Humphers
Administration: Indu Kundam

COMMITTEE MEETING TIMES
Finance-Mondays at 3:30 PM
Marketing-Tuesdays at 4 PM
DNE-Mondays at 4 PM
SRS-Tuesdays at 1:30 PM
ES-Fridays at 3 PM
Administration-Tuesdays at 5:30pm

DASB SENATE LOCATION
underneath the cafeteria/ in the Hinson campus center

DE ANZA FOOD SERVICES MENU FOR DECEMBER					
	Monday	Tuesday	Wednesday	Thursday	Friday
	3	4	5	6	7
Soup	Vegan Vegetable	Roasted Red Pepper & Smoked Gouda	Lobster Bisque with Sherry	Cheese and Potato Chowder	Clam Chowder
Pizza	BBQ Chicken	Clam & Arugula with White Sauce	Chicken Pesto	Caramelized Onion & Meatball	Chef's Choice
Entrée	Grain Bowl: Red Quinoa & Arugula - Bell Pepper, Cilantro, Thai Basil, Bean Sprouts, Peanuts, Frizzled Shallots, Sweet Chili Vinaigrette				
	10	11	12	13	14
Soup	Butternut Squash with Curry	Southwestern Vegetable Chili	Jambalaya with Chicken Sausage and Ham	Tomato Basil Bisque	Clam Chowder
Pizza	Roast Chicken Ranch	Mediterranean Chicken	Hawaiian Ham & Pineapple	Pepperoni, Mushroom & Olive	Chef's Choice

> FROM: P.1 International students struggle financially, finding community

International students are not seen working off-campus primarily because they are not allowed to based on their visa. While this does not affect the majority of them, it does for some.

Many international students still face financial issues for many reasons and their restrictions from off-campus can severely hinder their ability to sustain a living cost in the high-priced Silicon Valley.

These students usually have to find work on campus.

"I work in school at the Writing and Reading Center and many of my colleagues are from abroad too," said Edmund Ng, 24, an environmental science major from Hong Kong. "Some of us really work our butts off just to study in America."

But working on campus does have its limitations, with pays only at minimum wage and a 19 hour limit per week, so some international students resort to working illegally with undocumented pay.

"Working in school is not enough to cover my living expenses here so I take the risk and find work outside illegally," said an international student who prefers to remain anonymous. "It is definitely dangerous but what choice do I really have?"

Their plight is made worse

by the fact that financial aid is unavailable to international students so the alternative is going to the International Students Program (ISP) office for assistance in such situations.

"Whatever available to help these international students is very limited," said ISP supervisor Joseph Ng. "There are certain scholarships available to them but they are very limited. We understand medical or political issues back home and currency fluctuations could present problems for these students to sustain their tuition fees so we try our best to help in any way we can."

Like many local students, these international students are similarly just trying to make ends meet.

Beyond financial issues, international students face another issue that, however, is totally foreign to local students: cultural adjustment.

The shift away from the comfort of one's home country to the integration into American society can often be overwhelming for them. Without the support of having family and friends physically around, loneliness often aggravates the cultural adjustment.

"It's hard to make friends," said Ai Hisashi, 21, a graphics design major from Japan. "So I just come to school and go home straight after."

"Without taking away the level of adversity faced by local students, international students do face similarly difficult problems while studying at De Anza College."

- Edmund Ng, 24,
environmental science
major



PHOTO BY AUDREY MARQUES

Edmund Ng, 24, environmental science major tutors Kelly Chau, 19, psychology major at the Writing and Reading Center on Thursday, Nov. 29.

Indeed another factor is the difficulty in finding companionship in school. The structure of community college is often the reason for this, ironically because of the lack of a community in the school.

The ISP office recognizes this

struggle and works hard to integrate these international students into the community.

"We try to organize events like orientation, soccer tournaments, thanksgiving feasts to let them socialize," said ISP supervisor Joseph Ng. "We want to help

them feel more at home and create a life beyond studying."

"Without taking away the level of adversity faced by local students," Ng said, "international students do face similarly difficult problems while studying at De Anza College."

Help for students needing financial or emotional support:

ISP Office:

Email @ dainternational@deanza.edu

Phone @ 408-864-8826

In the Registration & Student Services Building, 2nd Floor (above the bookstore)

Office of Equity:

Email @ equityoffice@deanza.edu

Phone @ 408-864-5636

In the Media Learning Center, MLC 250

Smoking at De Anza might become a thing of the past



**Yami Sun
Miguel Cerda
Abhiram Prattipati**
STAFF REPORTERS

A 100 percent smoke-free De Anza College campus might be a possibility for future students after a proposal by Chancellor Judy Miner at the Chancellor's Advisory Council meeting on Oct. 5 and health and wellness director Mary Sullivan's proposed policy to the Foothill-De Anza district

on Monday Nov. 5.

De Anza's academic senate voted on Nov. 26 to agree that De Anza should ban all smoking.

The California Community Colleges Board of Governor passed a resolution encouraging all community colleges to move towards becoming smoke-free, and as an incentive is offering grant money for cessation and enforcement efforts.

De Anza is a non-smoking campus, but has three designated smoking areas located on the edges of campus near Staff Parking Lot A, Parking Lot B and Parking Lot E where students tend to congregate to socialize and take smoke breaks in between classes.

Students say these smoking sections allow them to practice their habits in a non-judgemental environment and are aware of the view non-smokers have of them, so they go out of their way to be respectful by regularly cleaning up after themselves.

"They look at this like it's an eyesore," said Marc-Anthony

Jackson, 24, film major. "That's why the people who come here often are always cleaning it up."

During an academic senate meeting on Nov. 5, health and wellness director Mary Sullivan said she wants to bring more enforcement to the smoking policies at De Anza by removing the designated smoking areas.

"We don't want to lose any of our students to other community colleges due to lack of designated smoking area," said DASB senator Josephine Lukius.

David Ulate, the district's executive director of institutional research and planning, pointed out a smoking survey was conducted in 2016.

The survey, which had 3,662 responses, said 52 percent of respondents were worried about their health exposure to smoke in relation to second-hand smoke in designated smoking areas and student parking lots.

Brianna Varney, nursing major, said she prefers keeping the smoking areas rather than getting rid of them.

"It smells whenever I walk past but if they have at least somewhere to go smoke they won't be tempted to do it inside the campus," she said.

The idea of conducting a district-wide survey this fall was asked by council members, but Ulate said it wouldn't be a good time to add another survey since several other surveys were already planned this fall.

Some of those who congregate at the smoking areas say that over time, these areas have become somewhat of a community for them where they see familiar faces and share a social moment in between classes.

"Personally, it's almost what motivates me to come to school in the mornings. Not the smoking itself, actually I don't even smoke, but seeing these people who I've created an actual bond with on a daily basis," said Ethan Hardrave, 20, environmental science major.

Chancellor's Advisory Council members agreed that they would talk with their constituencies and report back at the next meeting.

Academic senate votes to support campus smoke ban



Michael Nijmeh
STAFF REPORTER

De Anza College's academic senate approved a proposal to support a 100 percent smoke-free campus policy, voting 14-0 with two abstentions on Monday, Nov 26.

Currently De Anza College's smoking policy allows for smoking in a few designated areas, but completely prohibits it elsewhere.

Smoke, whether it comes out of a vape or a lit cigarette is a Class A carcinogen and it doesn't get any worse than that, said Director of Health Ed & Wellness, Mary Sullivan.

Other faculty members spoke out in agreement to protect students from harmful smoke and to help people who have quit.

"As a former smoke, I would like to second it," said counselor Rob Clem, "because

Record breaking number of DASB senate applications



Yami Sun
STAFF REPORTER

Almost 30 candidates submitted an application for DASB senate's midterm election, making it an all-time high, said the senate's legislative affairs officer on Wednesday, Nov. 14.

"If you want to be successful, you're going to make sure you're prepared. No excuses," said legislative affairs officer,

Lawrence Su, 18, political science major.

"You make that decision. It's your initiative to go out there and find the answers."

Each senator is expected to read every application. The candidates' essays and test scores will be looked at, but senators are not going to vote based on just the application. That's where the questioning and the statements come in, Su said.

In the Nov. 28 meeting, the candidates for the midterm

election will officially have two minutes for opening statements, eight minutes to speak and to respond to questions and one minute for closing statement.

The senate highly encourages all applicants to attend at least one informational session, Su said.

Candidate Chris Lai, 18, mechanical engineering major said, he always had passion to try and make change. Some issues he addressed were the badminton club not being able to book the main gym because of time crash

and allowing Youtube on De Anza's Wi-fi because it's the main resource of study materials.

The hardest parts of the election for him are the essay about why they want to join DASB senate, and the referrals from professors or supervisors instead of friends or family members.

He said the ultimate goal is to improve De Anza so that it would be better for all students. It is about making De Anza better than yesterday, Lai said.

Students engage in outreach campaign for midterm elections



Damon Ong
STAFF REPORTER

To increase political involvement in school for the recent midterm elections, outreach campaigns by the political science department and the VIDA office engaged students' involvement to spread voter awareness.

Ultimately, 800 students were registered based off of a single voter registration campaign done by political science students.

"While the numbers of registrations are great, the more

important activity was getting people to not only register but to vote," said Jim Nguyen, a political science professor. "That is where the why voting matters cards come in."

The why voting matters cards are given to students to implement, by finding registered citizens and obtaining their contact information and reasonings for why voting is important to them.

This is then handed over to the VIDA office, which engages these citizens through phone or email to encourage their vote.

"Getting people to vote is hard. I called a lot of people during my

phone-banking and most of the responses were poor," said Jordan Covington, 20, a musical theater major who enrolled in a political science class.

The VIDA office, in particular, recognizes the difficulties of encouraging voters and hence used the why voting matter cards to analyze the demographics of people interested in voting.

"It's an experiment," said VIDA director Cynthia Kaufman. "Voting is not a practice for some people, especially for the younger generation and it skews results and disenfranchises."

A key reason Kaufman points out for the lack of voting is the

presented difficulty of the voting process.

"We get questions all the time about how to even figure out balloting," Kaufman said. "It can be a daunting task when it looks so complicated and tricky."

Thus for the recent midterm elections, two forums were held on campus beforehand to guide students on how to ballot for the actual voting day.

"It's surprisingly not that hard," said Rainie Mai, 25, nursing major. "It always looked like such a complex process, but now I know."

Community members raise concerns about police misconduct, accountability



Hwan Lee
STAFF REPORTER

De Anza College community members brought up concerns about police misconduct and accountability at the chief of police open forum on Wednesday, Nov. 28.

The three candidates, Danny Acosta, Kenneth Laird and Daniel Hect, provided their thoughts about better accessibility between community members and the police and the establishment of a policing committee with students and faculty involved when asked by professor Mary Donahue, a member of the Academic senate and the community policing task force.

Each candidate proposed their own idea to better allow community members to file complaints.

Laird said he wants to outreach to constituents and help educate the community on how the complaint process works.

Hect proposed an open complaint process that would be via open email or through an anonymous link online.

"We try to give as many vehicles to make complaints as possible and then investigate them," Hect said. "The perception of crime is the worst as that exposure will

limit their learning."

Acosta said a committee would help people feel comfortable asking about the complaint process and to know how to file a complaint.

"We have a long way to go still and we have many different things that can support it," Acosta said. "Feeling uncomfortable coming to school is the worst threat for students."

Jim Nguyen, a professor for political science and a member of the community policing task force, has addressed multiple issues within the police as a member of the community policing task force.

"There has been a pattern heard from students and faculty which involved several police officers being rude and selectively targeting students based on their appearance with guns holstered on their sides," Nguyen said.

When police chief Ronald Levine retires on Dec. 20, Nguyen hopes that the police candidates will follow their word and procedure to regulate campus security.

"We hope to have more of a police department that's more responsive to the needs of the campus for the future," said Nguyen. "And to provide more of a service model, as opposed to one that just stops criminal activity."

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Nice Buns! special edition: The Counter Burger



Brenna White
STAFF REPORTER



While The Counter's customizable burgers certainly have crowd appeal with its potential variations, it would seem that a fluctuation in quality is also present despite its higher cost which is fixed no matter what.

Although this was my first visit to The Counter, its commendable reputation preceded it. I can certainly see it being a candidate for a nice dinner out with friends.

To begin building your burger you select from a long list of ingredients to stack it as high as you want. However, be wary of the tempting premium fixings which could rack up rather quickly.

I assembled a very simplistic burger for the sake of testing the fundamentals: beef patty, cheddar cheese, red onions, lettuce, tomato and house relish. At the price of \$13 I had very high expectations for this burger and unfortunately, it is not a purchase I would repeat.

My main complaint is the doneness of the patty. I asked for medium rare, but the final product was suspiciously rare and mushy in consistency. In addition, the burger completely lacked the house relish that I ordered which perhaps would have been the kicker.

I will admit that it certainly looks the part of a delicious burger. The brioche bun is also an excellent component with a satisfying smooth surface and fresh taste.

In the end, I think you could find food of more consistent quality elsewhere for significantly cheaper. Then again, perhaps there is a hidden gem within their vast menu.

Nice Buns! is a La Voz News weekly column, which includes De Anza Cafeteria's weekly special burger.

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“Fallout 76”: an insult to the open world genre



Hwan Lee
STAFF REPORTER

Despite its high praise and commercial popularity, “Fallout 76” is a bland and broken mess failing to meet its praise by supplementing itself with awkward multiplayer gameplay and total emptiness within its expansive world.

“Fallout 76” is a multiplayer open world, first person shooter created by Bethesda Studios, who has been praised radically for masterpieces such as the “Elder Scrolls” and “Dishonored” titles.

Unfortunately, after sinking ten hours into the game, it's notable the Fallout franchise has suffered quite a bit.

After creating your own character, one could expect to collaborate with players around the world to take down the legendary monsters and mutants famous across the Fallout universe, an affect caused by nuclear radiation. Hence the name, “Fallout.”

But in the end, this legendary moment from the multiplayer experience falls completely short. The game's server connection, or lack of, is a huge issue.

Having had disconnected from the game's servers countless times when connecting to other players causes an unnecessary hassle.

Exploring the largest open world Bethesda has ever crafted is somewhat amazing, but an enormous amount of graphical bugs and glitches makes the experience fall short.

The game is massive, but Bethesda's exclusion of non-player characters makes the world feel completely empty, despite its size. Because of these lack of characters, you can definitely expect the story to be unfulfilling and weak. Hint: it is, and the difficulty level is also just downright laughable.

The gameplay is satisfying at times when you are defending yourself from massive creatures with weaponry you've scavenged from around. But, Bethesda has completely butchered the VATS system, which is a time freezing system allowing you to pinpoint weaknesses in these mutant creatures and shoot them for critical bonuses. Removing these time freezes ultimately removes the satisfaction of



killing these enemies.

The entry of things such as the food, water and radiation system makes the game seem like too much of a mission, despite Bethesda's attempts to make a realistic simulation of nuclear fallout. Supplying yourself with food and water to survive feels like an assortment of chores after

a few hours of gameplay.

The world of “Fallout 76” will leave you feeling completely empty when exploring its wasteland of a universe. The gameplay, while fun at sometimes, is completely overlooked due to its horrible graphics and painful multiplayer experience.

It seems Bethesda has put in

no effort into actually crafting a marvelous open world game unlike its previous titles, such as “Fallout 4,” or “Fallout 3: New Vegas.” It's actually an insult to the Fallout franchise, and if you want to play this game expect yourself to have the lowest of all expectations.



Photo gallery: Fall Mixer



Photos by Jonathan Cabrera

Top: Soundsbyken DJs during the Fall Mixer on Nov. 27 at De Anza college. Left: The Axidents' bass guitarist Gabriel Ponce (left) and lead vocal/guitarist Brandon Martinez (right) play an original song. Right: People dance in Conference Room A and B.



De Anza student to confront issues of bullying through film



Brenna White
STAFF REPORTER

A De Anza College film student is tackling bullying in schools, an issue that lies close to home to her own personal experiences.

"I was bullied in high school not physically, but verbally," said first-year film major Anh Le, 18, "I feel that these negativities limit our potential to do something better in life."

Le is diving into independent filmmaking headfirst in her first film "Loquacious Little Leah" which will focus on impacts of negativity on young people.

"I wanted to make this film to reach out to people being bullied and the perpetrators," Le said, "Hopefully, they can understand that these negativities can make us stronger."

The film follows an introverted girl

struggling with exhibiting her musical talent. She eventually finds her voice from a mute, extroverted friend. The film is currently, in its pre-production phase but Le hopes to begin primary shooting in early 2019 and eventually submit the finished product to Bay Area film festivals.

In efforts to raise funding for her film, Le began selling homemade bracelets.

"This is a special gift," Le said, "It's a friendship bracelet and it represents the movie itself". Le points to arts and crafts providing an outlet for building her own confidence.

During her high school career at Andrew P. Hills, Le was exposed to her first hands-on experience with filmmaking through the Dreamers Disney Academy. Le aspires to be a part of the large entertainment companies of Los Angeles in her future career while striving to continue creating positive and impactful messages through her films.



PHOTO BY BRENNA WHITE

Left: De Anza college student Anh Le, 18, film major, is in the pre-production stage of her film, "Loquacious Little Leah." Le hopes the film can begin shooting in early 2019.

Right: To help raise funds for her film, Le sells homemade friendship bracelets. Making arts and craft provides Le with an outlet to build her self-confidence.



COURTESY OF ANH LE



Photo by My Do

Top: Freshest Cargo's fruits and vegetables are displayed in De Anza's Main Quad on Nov. 15. Operated by Fresh Approach, Freshest Cargo sources its fruits and vegetables from local farms that practice organic, sustainable methods.

Mobile farmers' market brings fresh produce



My Do
STAFF REPORTER

Every Thursday from 11:30 a.m. to 1 p.m., a small white truck carries a full load of berries, apples, kale, mushroom and tomatoes fresh from nearby farms to the main quad at De Anza College.

Freshest Cargo, a farmers' market on wheels, is operated by Fresh Approach, a Concord-based non-profit that sources all of the food from local farmers who practice organic, sustainable methods.

Freshest Cargo was brought to campus by De Anza's Food Pantry program in spring 2018, in an effort to make food more accessible to students in need.

According to De Anza's Outreach Office, "A recent survey of De Anza students found 58 percent are experiencing

food insecurity." In the 2017-18 academic year the Food Pantry was accessed by 409 unduplicated students a total of 2,227 times.

The Freshest Cargo program serves the entire community, but offers a 50 percent discount to all students who receive CalFresh, Supplemental Security Income, Supplemental Security Disability Income, or Medi-Cal assistance.

Patricia Camacho, 35, psychology major, has been a regular customer since the truck started selling on campus. Sometimes she gets her entire week's groceries from Freshest Cargo.

"The berries are really cheap here, and super delicious."

Julia White, 24, nursing major, only discovered the truck recently. She says she loves how accessible it is.

"I didn't bring my lunch today, and I didn't have time to run over to Whole

Foods," said White. "Now I can get a healthy snack and feel better about my eating choices."

White also got to use her Electronic Benefit Transfer card to pay for her food and get a Market Match credit for every purchase here.

Stephanie Flores, who oversees the truck's South Bay operation, says the truck sees about 10 customers on a good day. She would like to see "more of a line," because her organization's goal is to "reach out to more students, especially those with EBT cards or those who need assistance."

In addition to Freshest Cargo, qualified students can also access the regular Food Pantry that's operated at the Outreach Office and a newly-launched Mobile Food Pantry truck at Parking Lot C on the second and fourth Thursdays of each month, from 12:30-3:30 p.m.

Chancellor seeks input after Foothill-De Anza closes 3 school days due to smoke

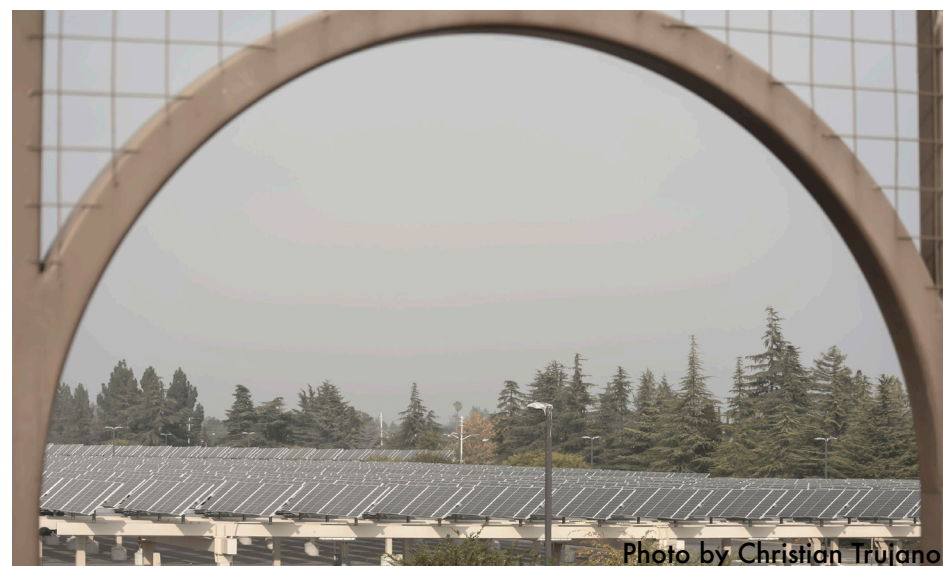


Photo by Christian Trujano

Left: De Anza's empty parking lot on Nov. 20. De Anza closed from Thursday, Nov. 15 until Monday Nov. 19, due to the unhealthy air quality from the Butte County wildfire smoke

air quality index for Nov 19, is measured between 140 to 150.

This AQI was considered unhealthy for sensitive groups, but declined from what it was the previous days, going as high as 170 not only in Cupertino, but surrounding communities as well.

"We understand that some individuals may have health conditions that require a return to work or classes at a later date," said Miner, "Anyone struggling with the health impacts of the wildfires has our sympathy and support."

With the lack of instruction and extra time off a couple weeks before finals, students took to social media platforms over the weekend, creating petitions that had almost 4,000 signatures, to shut down De Anza for the entire week of Thanksgiving.

In a Facebook post from La Voz, students commented that they were keeping in touch with professors, finishing up homework and studying for the upcoming finals.



Christian Trujano
EDITOR-IN-CHIEF

Chancellor Judy Miner is inviting students, faculty and staff to give feedback on how the district can better handle future college closures.

"Health and safety issues can be particularly challenging to navigate,"

Miner wrote in an email sent to the district. "We hope to identify lessons learned to prepare us for emergency situations we may face in the future."

The email was sent following the closure of the Foothill-De Anza district, along with a list of other schools, from Thursday, Nov. 15 until Monday Nov. 19. The Foothill-De Anza district opened two days before Thanksgiving.

According to the Environmental Protection Agency "AirNow" website, the

Finals & Wildfires: Challenges of maintaining normality



Mary Sullivan
GUEST COLUMNIST

This fall has been filled with stress from election, wildfires and now finals

The heightened anxiety on campus and the after effects of wildfire disaster may have left you feeling shocked, hopeless, angry, depressed, and more.

It is easy to ignore feelings bubbling up, or allow strong feelings to "splash" those around you. But it isn't healthy for you nor for those around you. The upcoming holidays are already a stressful time, so take time for self-care.

Remember, you are not alone, and you are entitled to your feelings.

Consider these options to recenter yourself in the coming days to prepare for finals.

- Let others know you care about them by reaching out, giving comfort to them and you.
- Consider getting involved serving the community by helping at a local soup kitchen. Make it fun by inviting friends to join you, especially over the holidays. Helping others is a great way to feel better yourself.
- Getting out in nature is a great way to recenter yourself if the air quality is safe. Take a walk in local parks or open preserves.
- Check in with yourself often. Take time for simple things that support you when you feel stressed
- Surround yourself with friends and family who offer comfort during challenging times.

I invite you to come de-stress at Chill City fall quarter event on Thursday, Dec. 6 from 11:30 a.m. to 1:30 p.m. in the S Quad. Visit with Furry Friends, therapy dogs, get Scantrons, healthy snacks, bubble mix and information on services offered by Health Services. Visit with DASB who will be coloring, painting and music!

You are not alone. Reach out to others. Practice self care. Health Services is here to help you. Take time for yourself. You are a valuable part of the college and we need all of us working together.

Mary Sullivan is De Anza's Director of Health Education and Wellness and can be reached at 408-864-8733 or by email, sullivanmary@deanza.edu.

‘Ralph Breaks The Internet’: A well assembled or broken sequel?

PRO: Accurate portrayal of modern mainstream media



Hwan Lee
STAFF REPORTER

“Ralph Breaks the Internet” is a hilarious, and beautifully animated film that will bring you a horde of laughs filled with clever references to the mainstream internet, while exploring the depths of true friendship.

The sequel to Disney’s 2012 “Wreck-It Ralph,” concerns about what Disney would do in order to continue the story of the duo Ralph and Vanellope arose. One would fear they would painfully fail in the process. But, one would be wrong.

Disney has brought in a new heartwarming tale about the definition of friendship with both Ralph and Vanellope being sent into the internet world after a chaotic moment.

The movie is even more impressive when they introduce a recurring theme of the pursuit of happiness and trust, and how the two protagonists work together in order to accomplish their dreams of being with each other.

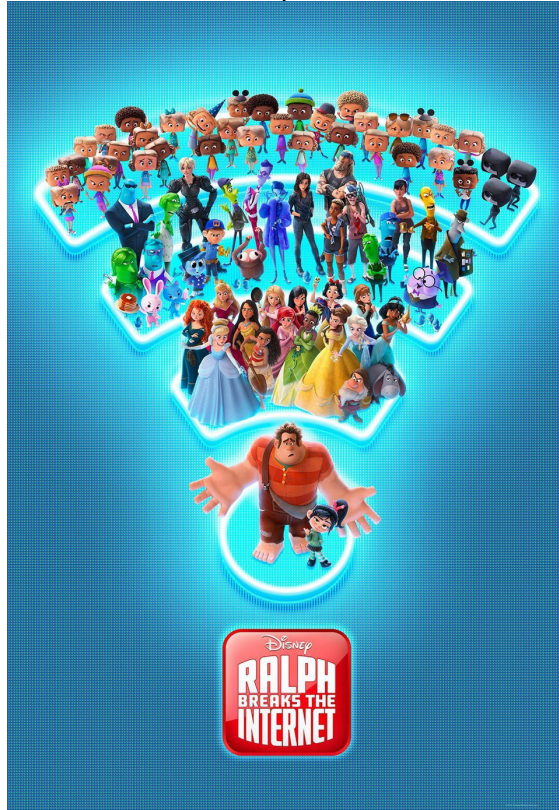
Disney does a marvelous job on visualizing mainstream internet and turning it into a visual delight for all to see.

The brightly colored animation style is absolutely stunning. The visuals and animations of certain characters blending from both the video game universe and the internet world represents the modern age extremely well.

References to Google, Instagram, YouTube, Disney and even the bothersome advertisements that people interact with online on a daily basis is eye-opening. The design of the characters interacting with Ralph, Vanellope and the internet is an amazing sight to see.

There are also numerous action sequences such as cars racing that are beautiful and thrilling.

“Ralph Breaks the Internet” is an amazing laughter-filled movie you absolutely must see if you’re a huge fan of Disney, or the “Wreck-It Ralph” series. You’ll definitely feel a blast of nostalgia after watching this movie, and you will not regret one second of it.



CON: Sacrificing a good theme for thoughtless references



Brenna White
STAFF REPORTER

“Ralph Breaks the Internet” forfeits the nostalgic charm and subtle writing from its predecessor for pop culture references and the flashy, but frivolous world of online media.

Fearing the worst based on the trailers, one can say the severity of Disney’s sins thankfully does not compare, but there is no comparison between this film and the original.

The main problem this film faces is the overwhelming amount of new world building. Clever manifestations of the internet take the forefront over character development and are consistently relied upon as

sloppy plot devices and useless puns.

Gone are the poignant and genuine moments between the main characters Ralph and Vanellope. Instead, we are handed rushed character arcs that have little emotional impact, leaving the movie’s themes bland and hallow.

One of the strengths of the original film was the witty dialogue that makes its characters irresistibly lovable, and although this film is not free of this aspect, it’s used for all the wrong reasons. Rather than having amusing dialogue flesh out characters, it mainly serves to poke fun at Disney tropes and internet trends.

The film’s writers also completely discard the supporting characters from the original like Fix-It Felix and his new wife, Sergeant Calhoun. They make brief appearances and then duck out of the plot, making way for the flood of new characters.

“Ralph Breaks the Internet” is by no means a terrible movie. It’s beautifully animated and entertaining to a point, but it certainly fails to meet the high standards of Disney narratives and misses opportunities it could have easily taken to create a truly heartfelt film.

All in all, this movie is by no means as good as its predecessor, and won’t be receiving any hearts from me, nor other fans of the “Wreck It Ralph” franchise.

‘The Sunset Tapes’ Jaden Smith succeeds in forging his rap persona



Michael Nijmeh
STAFF REPORTER

Jaden Smith’s “The Sunset Tapes: A Cool Tape Story,” released on Nov. 17, is strangely amusing, with a variety of melodies, beats, concepts and lyrics, proving him to be an up and coming artist in the music industry.

The young rapper has been making a name for himself in the rap industry lately, where he’s produced some nice flows along with steady, up tempo beats.

The album is shocking because it doesn’t have any features, which is rare for any artist’s album, let alone one who’s recently broken out into the rap game. This is a message from Smith that he’s attempting to make a name for himself while also developing his own persona, attempting to distance himself from his father, Will

Smith’s name, who many people associate him with.

The first song, which evidently is the album’s best song, “SOHO,” starts the album on a strong note. Smith really showcased some of his talents lyrically, as he raps with the beat well, while also adding a nice touch of auto tune.

Smith also shows his freestyle talents with the song “A Calabazas Freestyle.” In this song, Smith shed light on some social justice issues.

“Oh my, ‘nother young black boy dead again,” says Smith on the track.

This coincides with Smith’s “woke boy” persona, as he uses the power of music to convey an important issues facing both this country and many others around the world.

Some criticism could be made with the album though, considering how long and played out it is.

The album has too many similar songs such as “Play This On A Mountain Sunset,” or “Distant,” which seem to drag on as the song goes along.

Also, all of the songs have auto tune so, if you’re not a fan of that type of lyricism, this album would push you away.

Many critics underestimated Smith when he first shifted from the cinematic and stepped foot into the rap scene. But, “The Sunset Tapes: A Cool Tape Story” definitely proves Smith has what it takes to make it in the industry.

Overall, this album is a nice step forward for Smith’s promising career, and a solid addition to his “Cool Tapes” series.

La Voz
News
Open
House

Join us in
L41 Wednesday
Dec. 5 between
11:30 a.m and
1:30 p.m.

Eat bagels, drink
coffee and find out
how you can be part
of La Voz News
student-produced
media

Is Hollywood running out of original ideas?



GRAPHIC BY SARA SANDERFORD



Hwan Lee
STAFF REPORTER

It's all right when Hollywood decides to take an old movie franchise and wrap a new layer around it, but that does not mean they're out of new ideas.

What rebooting and remaking does for the industry is primarily raking in the big bucks or appealing to a new generation such as "Star Wars VII: The Force Awakens" did.

Rebooted franchises will appeal to the attention of the older generation as well, though the outcome tends to be negative because of fixed notions and nostalgia.

Let's face it: it is rare for new directors to understand the core thoughts and details of old directors and their take on movies.

New generations call for new and recent idealistic values and beliefs.

But we can't blame them for trying something new, from a business standpoint it's a smart strategy.

Hollywood takes old movie franchises and promise to stay faithful to the original, enticing the previous generation to watch.

Then those parents who bring their children along will introduce them to a beloved franchise and before you know it, Hollywood will be laughing all the way to the bank.

Just look at "Star Wars", "Star Trek", "Transformers" and even Marvel's own "Spiderman."

Creating something new out of an old franchise comes with risks, and though it

sometimes does not live up to the original, the story is retold in a unique visual experience.

Everyone's opinions will be different towards a rebooted movie, so this equal risk and benefit is something everyone has to accept.

There is little reason to believe originality is fading as more new generation core ideas and values are being taken in and used for Hollywood.

There's no stopping the biggest movie industry giant from making more reboots.

Regardless of what critics say about Hollywood milking franchises, people will still be watching and the movies will keep on coming.

Media coverage trends desensitize violent crimes



Jocelyn Hernandez
STAFF REPORTER

School shootings have become a reoccurring horror film for us. Because news stories and media cover them all in the same way, school shootings are beginning to feel normalized.

When Butler High School in Mathews, North Carolina experienced an on campus shooting on Oct. 29, resulting in the death of a student, administration decided to continue classes after the shooting, showing the normalization of these shootings.

According to psychology today, media amplifies and normalizes this violence by doing 5 things: naming the shooter, describing the characteristics, detailing the crime, numbering the victims and ranking the attacker against other "successful" attackers.

The argument that highly publicized stories of violence can help promote copycats, especially with teenagers and young people, was also proven in a study conducted by David Phillips, a sociologist at the University of California at San Diego.

The way media is covering these crimes is causing attackers to almost seem glorified.

In 2013 the suspected Boston Bomber Dzhokhar Tsarnaev appeared on the cover of the Rolling Stone Magazine as if they were awarding him for the attack.

Media coverage like this desensitizes us from the crime by humanizing the violence, eventually making it a normal thing to watch on the news.

We see news stories and media coverage on a shooting and think "again?" because media coverage is promoting this in the way they discuss and detail the shooting, attacker and the victims.

DA Voices: How do you define the De Anza experience?

Susan Garcia
STAFF REPORTER



"My De Anza experience has been good so far. It works perfectly for me since I work as well, I would recommend this college because the quarter system would help reach those goals faster."

Alyssa Yi, 23, graphic design major



"Getting away from the Eastside is my De Anza experience. I have mostly recommended this school to friends and family."

San Juanita Garza, 25, business administration major



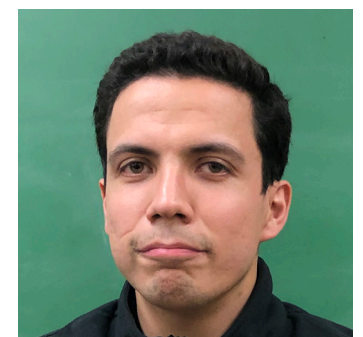
"I mainly think that the De Anza experience is about helping students reach their educational goals but for myself that wasn't my experience yet. For myself it's been hard to have a great De Anza experience."

Hermita Lazo, 26, sociology major



"Quarter system goes fast, and for me it's helpful because I'm older. I've had great experiences with most of my teachers, all of my childhood education instructors were super engaging."

Sofia Solorio, 40, early childhood education major



"I think it's a great experience because you get to be around people with same goals, learn cultures see their ideas. Students who want to better themselves, I think De Anza is positive vibes, I am inspired by this experience."

Omar Beltran, 27, psychology major

Is satire appropriate in the current political atmosphere of the United States?



Hwan Lee
STAFF REPORTER

Satire is OK when it comes to the definite sharing of frustrating ideas of controversial topics, such as politics or social difficulties.

Satire creates an equal balance of controversy and comedy, supporting the idealistic views of people across the world in order to lift the spirits of many and degrade the few.

In a world so politically different, especially in certain parts of the United

States, people often want to bash the voice of political power in order to gain a chuckle out of it.

This isn't necessarily wrong as people will always have different views upon the topic and will gain pleasure or peace from further degrading political standpoints.

Cartoons and videos are the most commonly used forms of satire in order to convey over-dramatized versions of political figures.

However, many people will be offended

by the crudeness of these dramatic cartoons and videos.

Satire can twist a viewpoint of another in half, but resilience is necessary to keep the country together.

With new generations relying heavily on mobile technology, mobile satire is a great way to persuade and push a message that targets a certain aspect of a severely disjointed United States.

The world is infinitely changing, and as soon as new controversy exists in the

United States that impacts the world negatively, satire is a great way for individual citizens and communities to be well informed about the problems of their country.

Knowing a certain viewpoint is static and standing your firm guard towards that topic will ensure no violence will be enacted, and being aware that not everyone must agree on the same topic is the key to equalizing power through communities, and through the country.

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Is Foothill-De Anza's 12-week quarter system effective for students?

PRO: Quarter system helps students transfer faster, prepare for UC



Abhiram Prattipati
STAFF REPORTER

De Anza College has one of the highest transfer rates in California, and the quarter system is one of the reasons.

According to the De Anza transfer report for spring 2017, seven of the top 10 transfer universities are UCs, which primarily use the quarter system.

While San Jose State University which uses semester system, is De Anza students' first choice for transferring, it

is primarily due to the location of the university.

Quarter system classes tend to go by faster because of the limited time and this is a blessing for students.

They can finish GE requirements faster and have more opportunities in the time saved.

If a student is not interested in a class, the quarter system is beneficial as the class will go by faster.

If a student took a wrong class, half a year won't be wasted.

The quarter system can also

help students transferring to universities using both semester and quarter systems.

Squeezing a class in a limited time increases efforts and difficulties for students.

This might seem rigorous in the beginning but by the time they start the four-year institution, they will be accustomed with hard work.

For students transferring to a quarter system based university, they will be accustomed to the pace, putting them ahead of students from other community colleges.

For students who transferred to semester system universities, the extra time can be used to understand and revise the challenging coursework.

Overall, students coming from a quarter system community college like De Anza would not be placed at a disadvantage throughout their educational journey.

The difficulties from the limited time span prepares them for the competitive four-year institutions.

CON: Quarter system puts unnessecary rush on students



My Do
STAFF REPORTER

From an administrative viewpoint, the quarter system may help keep costs down, but for students, the savings may not be worth it.

When I first started at De Anza, the quarter system looked like a big plus.

Having already held a B.A. and needing only 40 additional units, I was hoping to finish this second degree within a year or at most three. It was a major miscalculation.

I had heard complaints

about the quarter system before, but they didn't bother me, until my second quarter, when I was almost kicked out of a class.

If I hadn't persisted and stayed on the waitlist until the last minute, this would have derailed my education plan entirely.

The argument that the quarter system allows students to take more classes within a shorter period of time is theoretical.

Many courses are offered only once a year, limiting the choices students actually have.

If one of those classes gets canceled or overregistered, students would have no choice but to wait out.

What troubles me most about the quarter system, however, is its unforgivingly hurried pace.

Half of my classes felt like cramming marathons.

I barely had time to digest the content before I had to turn it into something grade-able.

The stress of constant quizzes and essays takes out the fun in learning.

So much seems to get cut out when a 16-week course is compressed into 12.

Sometimes I was left feeling confused, incomplete, wondering if I could claim to have finished the course after turning in the last assignment.

In the meantime, I found

myself constantly checking my calendar to make sure I am on track with registration, payment and all those irritating administrative deadlines.

Having gone to a semester calendar college, I can't help but notice the difference a slower pace made.

Students and teachers seemed to get to know each other better.

The learning was no less rigorous if not more thorough.

Life felt more balanced, making room for reflection and rumination, all of which are important parts of an education.

College system, students both responsible for graduates' lack of real-world experience



Abhiram Prattipati
STAFF REPORTER

College students and graduates feel unprepared for the workforce and the future as both colleges and students focus on jobs and careers over an effective well-rounded education.

This situation worsens as the admissions and tuition levels raise from a local community college to Ivy League, where students graduate clueless with an expensive diploma.

"Certainly more kids are entering in a prudential frame of mind," says Fred Hargadon, dean of admissions at Princeton University, in an interview with The Atlantic. "Most kids see their education as a means to an end."

The pressure and competition of the job market is programming students to be workaholics starting from college and in some case, high school.

"Sometimes we feel like we're just tools for processing information. That's what we call ourselves—power tools," says an anonymous student-government officer from Princeton in an interview with The Atlantic.

Students from well-recognized universities tend to have difficulties with their schedule and in the future at their workplace mostly because of the focus on rigorous academics that prevents making other commitments.

According to a survey from Gallup and Strada Education Network, 73 percent of incoming freshman from 2000 to 2009

enrolled in order to get a better job.

But, only 34 percent of current students believe colleges are preparing them for success.

On the other hand, only 11 percent of business leaders strongly agree that educational institutions are properly forming the future workforce.

This statistic even applies to community colleges. According to Scholarships.com, the lighter workload and an uninvolved campus life makes students difficult when they transfer to four-year university.

The last two years in a university with rigorous classes can make the transfer students have difficult time in catching up with their classes, and overall, miss opportunities to work or get

involved in other programs.

The rising workforce created a competitive job market that makes students place "popular" or well-paid majors over their passions.

Colleges are trying to prepare the students with tough courses that forces students to leave their commitments that teaches practical skills.

It is a loop both parties are stuck in.

"There's so much instability in the world now and nervousness about unemployment," says Professor Charles Van Loan in an interview with Cornell University student newspaper.

"I think it's really pronounced now. I would say that in my day, we had it much easier than [today's] generation."

Mens soccer ends successful season despite loss to Fresno



PHOTO BY AUDREY MARQUES

Brian Alvarez, 19, kinesiology major shoots the ball out of Dons defense area towards the goal direction on the game Dec.10 at De Anza College.

Tyson Tsoi
STAFF REPORTER

Christian Trujano
EDITOR-IN-CHIEF

Audrey Marques
SPORTS EDITOR

The De Anza College men's soccer team held their heads up high after falling short against Fresno City College despite their successful run making it into playoffs.

The soccer team faced a lot of issues during games leading up to the end of the season according to captain, Fernando Biorato, 19, nursing major.

"This year we have had a couple games that we faced a lot of adversity," said Biorato. "Next season we'll improve by staying focused all season."

Despite being the number eight team in the Northern California conference and 18 in California, the team had Fresno against the wall the entire game, until near the end when Fresno was able to steal the only goal scored the entire game.

"It's something we sign up for as soccer players and coaches," said coach Rusty. "Is a game that could go either way."

Despite losing their last game against Fresno, captain Brian Alvarez, 19, kinesiology major, is still happy with how the team did overall in the season.

"Looking back the way it ended, it

wasn't the worst way to lose" said Alvarez "because they were number one in California and we did a good job holding them against the wall."

"Heading to playoffs, we didn't see ourselves as number 8," said Biorato "records don't mean anything, it's just who shows up and this mentality should be carried for next season."

As for recruitment for next season coach Rusty has already begun reaching out to players, building strong relationships and he has a good formula in mind regarding their fitness level as well as keeping his players on task for their academic progression.



PHOTO BY AUDREY MARQUES
Captain Brian Alvarez, fights for the head during the game on Dec. 10.

Mens basketball wins the first home game against West Hills



PHOTO BY YAMI SUN

Freshman Tariq Swanigan blocks an opponent during the game on Nov. 24 at De Anza College.

Yami Sun
STAFF REPORTER

In Dons' first home win of the season, De Anza edged West Hills Coalinga 86-84, led by center Ajay Singh, 26 points and 9 rebounds, as it knocked down 22 free throws on Saturday (22-of-31, 71.0 percent), Nov. 24.

The Dons move to 3-1 on the season and still lead the State in scoring at 93.5 points per game.

"I felt like I played good. I was attacking the basket earlier on in the first half. Second half I thought I was doing the same thing around pick and roll with our point guard Tariq. That was working pretty good," center Singh said.

Freshman point guard Tariq Swanigan, shot 7 of 11 from the field, scored 16 points, and assisted 3 times to help lead De Anza. He said, "I would never say I satisfied with it. I just tried to get better each game. Try to score more to help my team win and assist more."

Darien Davis and Collin Hill contributed 14 and 14 respectively, including four 3-pt field goals.

"They did a good job, just they were able to let West Hills getting back into

it when they had a lead and sometimes that happens," former 34 year Athletics Department equipment manager," Tom Giebler said.

De Anza led by as many as 8 in the first half, but West Hills College Coalinga Falcons jumped out to a 80-79 lead of baskets from point guard Matthew Pitter and G/F Ricardo Time with less than two minutes left in the second half.

"We started out good and then we just kind of let them back in the game. But we close it strong and finish the game," point guard Darien Davis said.

"There were some technical fouls on West Hills part. Yeah, that really hurt them. I thought our players played very poised and composure the entire game. You know, maybe that doesn't show up on those statistics. But that was that that probably had a big thing to do with our win tonight," coach Jason Damjanovic said.

As center Ajay Singh grabbed the defense rebound to make all the way to the basket with other team players' assists, the Dons outscored the Falcons 86-84 until the buzzer.

"The players have good court awareness. They discipline and they're all coachable boys. This is a good squad, I believe. As the league evolves, as they get closer to, they'll get more confidence. They'll know where each other on the court," Darien Davis' mom said.

"Right now, it's more about us. You know, obviously, West Hills is a is a capable opponent, but it's really what we do. If we do what we need to do, we're going to be fine. Because in my mind, if they play their best game, and we play our best game, we're going to win," coach Jason Damjanovic said.

Overall score:
3-2

Next games:

Wed. 5 at Alameda 6 p.m.

Fri. 7 vs. Feather River at Los Altos Hills, 4 p.m.

Tue. 11 at Folsom Lake, 7 p.m.

Womens volleyball ends the season as number 20 in California



PHOTO BY YASMIN PANDO

Women's volleyball team celebrates a point against the sister college Foothill Owls on Nov. 7 at Foothill College.

Brand new water polo team made it to championships

Stephanie Lam
CAMPUS BEAT EDITOR

Women's water polo finished in sixth place and men's water polo finished in fourth place in the Coast Conference Championship Tournament.

The biggest highlight of the women's season was their final game against Community College of San Francisco for the sixth place title, according to head coach for men's and women's water polo Danielle Altman.

"We won the game by one goal in the last 10 seconds of the game. The players played to the best of their abilities and even above winning, it was just seeing those women reach their potential," Altman said.

The team also improved on its defense, allowing them to create more offense plays during games. This season consisted of 14 players which Altman said was double the number of players last season.

For the men's team, Altman said that the highlight of the season was witnessing the overall improvement of the team. Only one out of the 19 players on the team was a returning player. The majority of the team had never played water polo prior to joining, and came from either a swimming, wrestling or baseball background.

"The team really developed within themselves, they pushed each other in the pool and that was really neat to see," Altman said. "That doesn't happen on teams very often, where they're able to push themselves like that."

Against all odds Dons win the championship



PHOTOS BY YASMIN PANDO

Above: Cortlandt Brooks, 19, engineering major, running for the touchdown during the game that took the team to the state championship on Nov. 10 at De Anza College against Yuba College.
Right: Bruce Jones, 22, liberal arts major and Cortlandt Brooks celebrating the touchdown.
Below: Cortlandt Brooks and Bruce Jones running to celebrate the touchdown.



Brenna White
STAFF REPORTER

The De Anza football team triumphantly overcame all hardships and doubt during the American Conference Championship Bowl in a nail-biting win against Reedley College on Saturday, Nov. 17.

This victory wraps up an incredible season for the team with a 10-1 record. Their success came as a surprise given the team's 2-8 record just a year previously in 2017. In yet another dramatic twist, this game served as a conclusive rematch after the Reedley Tigers defeated the Don's in the season opener.

Both teams put up impressive stats by the end of the game. Reedley was superior in passing yards with 366 over De Anza with 263. However, the Don's ultimately came up on top with 260 rushing yards and forcing 3 turnovers from the Tigers.

By halftime the game was nearly neck and neck with the Tiger's leading only by one touchdown. In the following half Reedley pulled ahead 41-28 by the final quarter.

"A lot of us thought it was going to be over at that point,

but we just kept battling it out. In the last two minutes of the game that's when we came back and won," said wide receiver Bruce Jones, 22, liberal arts major.

This win is not taken lightly for the team given De Anza's strong consideration for cutting the football team altogether in efforts to resolve a multi-million dollar deficit.

Assistant head coach Aidan Champion hopes the program will be considered as a stronger asset to De Anza given the team's success. He felt their sensational season was owed to increased discipline and the emphasis on creating a stronger fraternity between players.

"Everyone had to wear black shorts, every day, if you didn't everyone ran for it. Everyone had to be at practice every day, if someone didn't everyone ran for it...this made everyone step up their game," said Champion.

Players such as Nicolas Mesmer, 21, massage therapy major thought that this focus made all the difference. "We grew together as a big family...at the end everybody played for his brother and not for himself," said Mesmer.

For more sports coverage follow La Voz News on social media:

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La Voz is looking for editors: news, features, opinions and sports section editors; web editor, video editor and copy editors.

Include contact information, background experience and position(s) you're interested in.

We provide training in editing and InDesign.

To apply for an editor position, send a 300-word letter of intent to La Voz adviser Cecilia Deck at deckcecilia@deanza.edu

Deadline for application is Friday, Dec. 14 at noon.

