



LAVOZ

February 12, 2001
"The voice of De Anza College"

weekly

Volume XXXIV - Number 14

Thanks to our heroes
on Jan. 30, 2001:
Longs photo clerks,
Kelly Bennett and Michelle
Houde,
law enforcement
personnel
and our community



Nelson Ching (2) / La Voz

Kelly Bennett and Michelle Houde worked together at Longs when they found photographs of Al DeGuzman posing with an arsenal of weapons and bombs. Bennett detained DeGuzman when he returned to pick them up.



A panel of four discussed the specifics of the campus evacuation and ways to cope with the aftermath.

DA heroes: Longs clerks honored at Town Hall meetings

by Monica Krauth
and Robert Haugh

STAFF EDITORS

As a result to the what could-have-been the biggest tragedy at De Anza, the campus thanked the two Longs Drugs heroes publicly at two town hall meetings last Tuesday in the Flint Center and the Conference Room.

Kelly Bennett, 18, a first year student at San Jose State University and Michelle Houde, 19, a De Anza student were working together at the Longs on Berryessa when they came across photographs of Al DeGuzman posing with an arsenal of weapons and bombs on Monday, Jan. 29. Bennett dialed 911 and detained DeGuzman when he returned to pick up the photos.

At the first meeting, which began at 3:00 p.m., President Martha Kanter thanked Houde and Bennett with gold-wrapped gifts. At the latter meeting which began at 6:00 p.m., the Longs' employees opened the packages and found De Anza clocks and sweat suits.

Kanter opened the meeting with a general reception, thanking everyone involved in helping with the week's incidents. She summed up what the meeting was about and again extended her thanks to everyone.

■ see HEROES page 8

How to follow a grievance

by Catherine Kung

STAFF WRITER

If students feel that their rights have been violated, they can formally challenge a policy or class grade with the Student Grievance Procedures.

A grievable action is "any action that violates an established rule or regulation of the district or the college or any law that

protects student rights," according to the De Anza College catalog.

According to Robert Griffin, President of De Anza College, the grievance procedure only works when "rights are violated, errored, mistaken, or [there's a] bad judgement of grade."

He says that there is a clear line between a grievance and complaints.

When students don't like the way something is done, there is a separate process they go through: the complaint process.

"This is a very serious process. It is the one right that students have to challenge policy or procedure of college ... [before taking formal action] students should take the issue directly to the person involved, we all make mistakes. If you talk to them

first, middle ground might be achieved," Griffin says.

This does not mandate a formal hearing, he said. Likewise, there are different processes that deal with discrimination, mutual respect, and sexual harassment. "Students [should] use the grievance process as the last resort," he said.

■ see GRIEVANCE page 6

NEWS

A drug guised as ecstasy

■ Page 7

FEATURES

History of DA Black history



■ Page 9

FOOD

LeCafé

■ Pages 10-11

La voz de La Voz

Scrutiny of DASB senate

Editorial
The opinion of La Voz

Students elected to the DASB Senate are faced with a constant stream of difficult and controversial decisions. Their decisions about which efforts to support with student money, how to fight on behalf of different students' views, and which values they defend have a deep impact on and off campus. Add to these an uphill battle against arcane bureaucratic requirements and you have a recipe for supplying a steady supply of ulcers.

Faced with the fact that no individual member of Senate can represent all students' interests at the same time, members of Senate are tempted to find an escape route. Recently, the escape routes of choice have been variations of the appeal, "If I take this position (insert opinion here), then some students will be offended or will disagree. Therefore, I cannot take any position at all."

There's bad news for student senators or anyone elected as a representative attempting to

use this tired and lame excuse. Not only is it impossible to be neutral (silence aids whatever view is prevalent at the time), but to avoid committing to a clear position is a direct abandonment of the job.

People who aren't ready to present a clear position, acknowledge it as a position, and then fight for it, do not belong in the DASB Senate. It is their difficult job to weather disagreement and controversy. They need to do that difficult job ... or step down.

Letters to the Editor

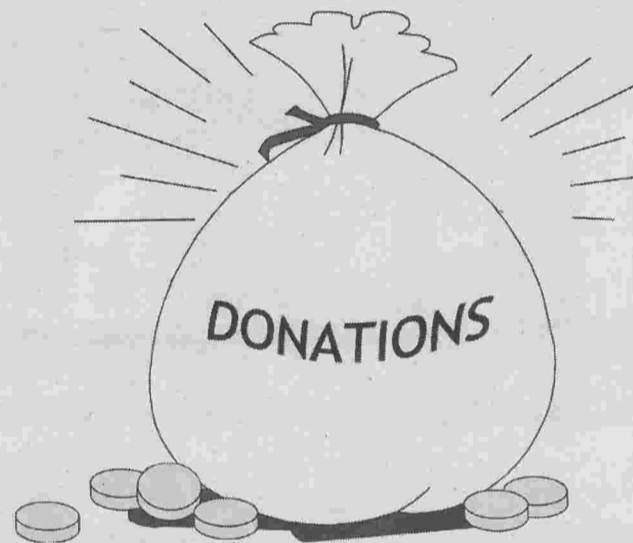
Former reporter describes importance of La Voz



Editor,
The De Anza Associated Student Body is in the process of cutting the funding for many De Anza programs. On Saturday, Feb. 3, members from the Senate cut the proposed *La Voz* funding by \$3,000.
The next couple of weeks will be a crucial period where the student government will further cut the funding for important programs to meet their \$1.7 million budget cut for the year.
La Voz is a valuable student resource that we would not want to lose or to see weakened. *La Voz* is De Anza's student-run, student-written newspaper which is available free on campus. The paper does a real service to the De Anza college community by keeping track of events and issues important to the students.
Some of these issues include: the recent changes in minimum subject requirements for an A.A. degree, student government elections, parking, and, of course, how the DASB allocates our student body funds.
Last quarter, I was a staff reporter for *La Voz* and I can tell you that *La Voz* is probably the best

expenditure the student government makes. The paper is free to students and therefore needs the DASB funding to continue its present level of service.
Diminishing the funds available to *La Voz* will curtail the paper's ability to cover all of the issues important to De Anza students, since the paper will have to increase ad space or cut the number of pages.
Did anyone see the last "Bombing Issue?" This edition included some great investigative reporting done by our students for our paper.
I will not speculate on what could motivate the student body government to consider slashing the budget of our award-winning student newspaper, but I hope you will voice your opposition to this ill-considered plan to end "free press" at De Anza College.
Come to Wednesday's Senate meeting in the Student Council chambers at 3:30 p.m.

Annette Shussett



Karl Dotter / La Voz

Correction to the Feb. 5 issue- Al DeGuzman completed Kathy Snyder's social problems class.

About La Voz

La Voz is a first amendment newspaper written and published by De Anza College students. The newspaper offices are located in room L-41 at De Anza College, 21250 Stevens Creek Blvd., Cupertino, California, 95014. *La Voz* is published weekly from the 3rd through 11th weeks of the fall, winter, and spring quarters. Staff editorials reflect the opinions of the majority of the editorial board and do not necessarily reflect the views of the author and are not necessarily the opinion of the *La Voz* staff. Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of *La Voz*. Advertising rates are available upon request. For information please call 408-864-5626. *La Voz* reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by *La Voz* of the service, event, product or idea advertised. *La Voz* is partially funded by the DASB. *La Voz* is printed on recycled paper. Please recycle. ©2001 by the *La Voz* staff. All rights reserved. No part of this publication may be reproduced without permission.

La Voz Staff

Editor-in-Chief:
Monica Krauth
lavoz@fhda.edu

Managing Editor:
Robert Haugh
managinglavoz@aol.com

News Editor:
Jasmin Bodmer

Features Editor:
Tammy Roseberry

Entertainment Editor:
Caroline Perez
lavoz_entertainment@yahoo.com

Sports Editor:
Jon Paul Hoorstra

Web Editor:
Chris Pommier

Art Director:
Karl Dotter

Senior Staff Writers:
Daniel Mart

Staff Writers:
Melinda Latham
Lakeshia Hardy
Catherine Kung
England Wei

Photographers:
Nelson Ching
Eriko Watanabe

**Lab Technician/
Production Manager:**
Joseph Bruna

Advertising Manager:
Deborah Perez
lavoz_ads@yahoo.com

Adviser:
Beth Grobman Burruss
grobman@fhda.edu

Letters Policy
La Voz encourages Letters to the Editor. Letters must be signed and a phone number included for verification. Names will be withheld upon request. Letters should not exceed two double-spaced, typed pages (300 words). *La Voz* reserves the right to edit for length and clarity, but will make no attempt to alter meaning. Please e-mail letters to lavoz@fhda.edu or drop letters in the L-41 office or the mailbox outside L-41.

Letters to the Editor



Instructor Wood corrects quote:

The way the media portrays Al DeGuzman as the Filipino monster and Kelly Bennett as the white hero is horrible. "I feel he's such a victim of what's happening."

La Voz,

I am writing to comment on the quotation attributed to me in your last issue, which concerned the recent arrest of Al DeGuzman and his alleged threats against De Anza College. I share the feelings of shock, fear, and trepidation that so many of us have experienced in recent days. I also understand the anger. However, my comments about media coverage and victimization were distorted in *La Voz*. I have made no critical comments about the media coverage because I believe what I have seen has been fair. I do not feel that the electronic and print media has been particularly inflammatory or racialized, even though I have not analyzed it carefully. I have expressed criticism,

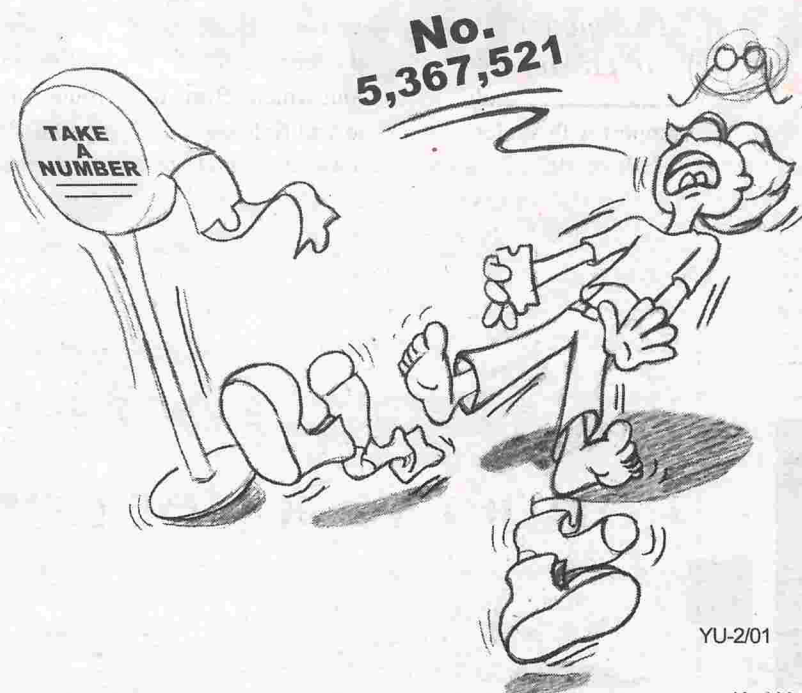
on numerous occasions, of the racist tropes and imagery so common in the media and popular culture, especially concerning conflicts over race, ethnicity,

youth violence, terrorism, and social conflict (e.g., the recent coverage of the Wen Ho Lee case), among other issues. I am still concerned about how such events can be transformed into divisive racial discourse (e.g., the O.J. Simpson trial).

Even though I feel sorrow and sympathy for Al DeGuzman and his family, I do not regard him as primarily a victim. This would be absurd. It is obvious that individuals, (primarily men) can suffer from a multiplicity of social and personal problems and still victimize or kill other people, even those who care for them or who

I just want De Anza College to be a safe and vibrant place where compassion, solidarity, and intellectual curiosity can be rekindled in our culture, which so often seems bereft of these virtues.

- Rich Wood



YU-2/01

Karl Yu / La Voz

are not responsible for their suffering. This dreadful scenario is reenacted all too often. Al DeGuzman appears to have expressed his frustrations, pain, and rage with weapons, violent fantasies, and the anonymity of his web page. Unfortunately he is not alone in this predilection. All of us have to struggle to understand and resist the frightening climate of unpredictable violence in which we find ourselves. I just want De Anza College to be a safe and vibrant place where compassion, solidarity, and intellectual curiosity can be rekindled in our culture, which so often seems bereft of these virtues.

Rich Wood
Sociology Instructor

Student addresses La Voz coverage

Editor,

I was impressed by page seven of *La Voz* of Feb. 15. The now well known "mug" picture of Al Joseph DeGuzman was balanced by comments from neighbors, friends, and college staff. In its centered position, page seven became heart to the paper that opened with a pictorial drama of the evacuation and police presence. The mindful editorial staff permitted their readers, those of us who populate De Anza, to furnish our own word accompaniment to the cover photo essay that tracked our campus' then growing desolation. Related articles both led and followed the profile page.

One of the comments on that profile page noted the horrible situation of the media's portrayal of DeGuzman as a Filipino monster and the woman who contacted the police as a white hero. There is an economy of thought that utilizes language to reduce situations too quick conclusion packets at the service of some favored perspective. These packets may then be accepted as truth bearers that "support" more complicated constructs. We begin to hear that De Anza's case would be equal to or greater than all the emotional luggage of Columbine High School were it not that our smiling hero saved us from that irrational and irresponsible Filipino parental upbringing that attempts to respect an adult son's privacy. I mean, our

heroine can't be equated to the hero we say she is unless she stopped a monster. A guilty monster. And you know that shyster is going to get him off for less than when you failed to properly display your parking sticker.

It isn't that I am some brainless innocent who can't

It isn't that I am some brainless innocent who can't conceive of someone practicing his or her special brand of violence on us.

- Audón Maldonado

conceive of someone practicing his or her special brand of violence on us. I just read a biographical note by a Navajo weaver artist, Brenda Spencer, who claims that when she weaves as the female, the Navajo, and the

artist that she is, she weaves. She then has the additional task of dealing with what white feminist women think that a female rug craftsperson (weavers aren't artists, you see) should convey in the practice of her craft.

I am currently a student editor for the De Anza literary magazine, *Red Wheelbarrow*. I am a Xicano. On occasions while discussing the merits of a manuscript, in the time it takes to take a "mug" shot, I feel like I've shape shifted into an Americano (or is it un-American?) while everybody else has remained true blue (blooded?) descendants of the Mayflower. That poem is about Ponce de Leon as some Shakespearean Greek tragedy hero looking for El Dorado? I thought it was about conquistadores slaughtering people in the name of Jesus for their gold. No, the Mexican pronunciation of "Jesus" does not contain a foreign hidden plot meaning to undermine Christianity by purposely rendering it as "Hey Zeus." Now, did I say this took place at *Red Wheelbarrow*? No. I just said I sometimes feel like it does. While I weave, I'm also woven.

Gracias *La Voz* and Brenda Spencer for allowing me to word my reaction to the recent campus and media event.

Audón Maldonado
De Anza student

Letters to the Editor



Know thyself and no thy culture

Dear *La Voz*,

First let me begin with saying that I truly appreciate all the hard and tedious work that goes into each thought-provoking edition of our school paper. I am a big fan of *La Voz*! However, in the edition published about the Martin Luther King Day Celebration, I was misquoted and I would like to correct what was written. That edition said that I said something to the effect of, "Black and White people have no culture, but Nigerians, Germans and Koreans do." That is not what I said. As a point of clarification what I said was that you will often hear White people saying that they have no culture in comparison, with other groups of color.

Furthermore, I said that should White people become more in touch with their identity as Swedish, French, Scottish, Italian, Dutch, etc., rather than as "White" people they would find plenty of culture to get excited about. (This idea is borrowed from the brilliant Nicky Gonzalez Yuen-Take his class!) As a result of getting in touch with their own culture, they hopefully said "Know thyself and know thy culture." I, in no way, want people to believe

that I said that Black people have no culture. Because many of our African ancestors were brutally stolen from

I thank you, La Voz for the opportunity to explain myself and my point of view. I ask that you do not take liberties with what I have written here. I need to know that what I have said is what will be presented and nothing added or deleted.

- Sharla Stevens

Mother Africa, we do not all have the luxury of knowing from just what part of Africa our roots lie. However, Black

people have clung tightly to their African traditions. It's in the way we practice our deep-rooted spirituality, our relations to our relatives and kin folk, how we choose to express ourselves verbally, the various ways we wear our hair (braids, Afros, head-wraps, etc.) and how we season our food to name a few things.

For us and many other cultures, these traditions have kept us sane in the mist of unimaginable suffering. That is the reason that it hurts me so very much to see White people trying to emulate these traditions. For many of us it is way more than a fashion statement or a trend. It is a way of life and a method of survival. It is deep. It is spiritual. And it is not for \$ale!

I thank you, *La Voz* for the opportunity to explain myself and my point of view. I ask that you do not take liberties with what I have written here.

I need to know that what I have said is what will be presented and nothing added or deleted. Keep up the good work *La Voz*!

Your friend in truth and justice,
Sharla Stevens

Part-time instructor responds to *La Voz* coverage

Dear Sirs;

Your recent *La Voz* of Jan. 29 was dedicated significantly to describing the "plight" of part-time instructors, and advocating for changes in pay, benefits, working conditions and the like. While you went to great lengths to portray part time instructors as victims, this portrayal failed to consider the different types of part-time instructors that work at institutions such as De Anza, and failed to properly address other issues and factors which might lead to different conclusions.

First, it must be noted that all part-time instructors are not alike. You concentrated on the "freeway-flier," that person that teaches at more than one institution in order to obtain "full-time" employment. However, that type of part-timer makes up about half of the people classified as part-time faculty. A small percentage of classes taught under the guise of part-time instruction is taught by full-time faculty, and therefore any pay raise granted specifically to part-timers goes to increase the salary of these full-timers as well.

The other significant population of adjunct faculty are those people that have full time jobs outside of college teaching. These are instructors who meet the same requirements as the "freeway fliers" and the full-time faculty, but their job needs may be significantly different, and they bring a set of talents and experiences to the classroom that are unique. Therefore, your portrayal of part-time instructors should have discussed the differences amongst the types of people, and the fact that needs and goals of these people may vary.

Another issue that you failed to address is that of how additional money should be spent. There was significant discussion about pay increases for part-time faculty, with the totally mis-leading figure of 37 cents on the dollar bandied about indiscriminately. Two issues need to be raised.

First, there is no evidence that a general pay raise specifically targeted for part-time instructors would improve the quality of education for our students. It might make us feel better for having more money, but that sense of well being will not guarantee more qualified instructors being hired, or better teaching once hiring occurs. Specific targets, such as paid office hours, are better uses of increased funds, but we at De

Anza/Foothill already have such a program in place. One can argue that it should be expanded, but that is peanuts compared to the kinds of dollars that a general equity pay raise would consume.

A more basic failure in such a proposed pay raise is that better options exist. If we agree to the premise that students are better served with full time instructors, hired for their ability to deliver quality instruction to students, then one can reasonably conclude that a better use of additional funds to community colleges would be in converting part-time positions to full-time faculty members, and then hiring those faculty. To accomplish this, money would need to come with far fewer encumbrances than are now being considered, although I'm not sure I would advocate no strings whatsoever, because then money could be spent outside of the faculty arena.

We as an institution would be better served, as would our students, if the goals of AB1725 (75% of classes taught by full time faculty) were achieved.

One area of your reporting and editorial opinion that infuriated me, particularly as a part-time instructor, was your portrayal of part-time instructors as victims, cruelly exploited by an evil system for their talents, while getting little in return. Such a portrayal is utter hogwash. We part-time faculty members are well aware of what the job is that we are being asked to perform, and how much we will get paid for performing that job. We have every right to refuse to take such employment if we believe that we are not getting a fair wage for our services.

Once we accept such employment, we are de facto saying that the job conditions are acceptable to us, and to whine and complain about the unfairness of the situation

is ridiculous. Part-time faculty that think they are being "exploited" need to take responsibility for their own actions, rather than blaming their own circumstances on someone else. If there were a strong demand for their skills, they would get paid more. Failing to have the ability to get hired at a higher salary is not the fault of the employer, but the employee. That person has failed to

convince the people doing the hiring that they have skills which merit higher compensation, and the onus then falls on the individual to either improve their skills or improve communication about their skills.

No one holds a gun to the head of the "freeway fliers" forcing them to participate in the lifestyle that they have chosen. These people chose freely to do this, and should stop whining that their very existence demands more money.

As a part-time faculty member, I would not turn down a pay increase, having self-serving interests as do all people. I do not believe however that I

am underpaid for what I do, particularly here in this district where we are paid more than our counterparts elsewhere.

If we want to truly talk about how best to spend additional funds so that quality of education is improved, then options such as part-time conversion to full-time equivalents, or differential pay based upon labor market demands (Software, Engineering, Business people are in much higher demand than are English, Sociology, History people in this valley) should be considered ahead of a simplistic across the board pay raise for all part-time faculty. Resources must be spent wisely, and creative solutions that actually might make a difference should be implemented instead of pursuing actions simply designed to make us feel good about ourselves.

Scott W. Peterson
Math Instructor

One area of your reporting and editorial opinion that infuriated me, particularly as a part-time instructor, was your portrayal of part-time instructors as victims, cruelly exploited by an evil system for their talents, while getting little in return. Such a portrayal is utter hogwash.

-Scott Peterson

What's wrong with our society?

Living in a first world nation has first rate problems

by **Guillermo Goyri**

SPECIAL TO LA VOZ

As usual, I am listening to the news at this time of the day but tonight there is a special feeling surrounding me. The Spanish-speaking journalist says, "A student planned a massive attack at De Anza College." The minutes pass and I hear all the reviews and information they had. After they have given all the news, they make the question that slipped through my mind several times during this day: "Could it have been another Columbine massacre?"

I try to think about it. I turn off the radio as if I needed complete silence so I can meditate the events. All I get is questions but no answers.

"What is the matter with this society?" I ask myself. We could have been killed. Can you

imagine that? It could have been so easy if that guy would have not been caught. We could have been having breakfast when the attack could have started. One of your friends could have been shot or even yourself.

Imagine what would have happened if some friend of yours was a victim. She would have been gone forever. You would never have spoken to her again. Not anymore, no more jokes with her, no more dinners together, no more confidences, no more smiles, no more friendship, no more anything.

Now, let's imagine the news: "Several students were killed by a 19-year-old man."

Can you imagine all the media morbidly covering the event?

Their fake consternation sponsored by Coca Cola or by Levi's, their false judgments, their incisive and interminable search for scapegoats, their sordid hypocritical comments would have been all over the media.

But, what about us? What would the victims become?

I will tell you: they would become numbers, statistics, memories, history. But nothing else. After a month, the whole nation would have forgotten everything and another shooting would have happened.

I decide to turn on the radio again so I can get more news.

I don't want to think about this any-

more but I can't help it. The mere idea of this guy failing to kill several people doesn't make me feel safe. Do you know why? Because if this person failed, some others won't fail as those guys at Columbine did not.

What scares me the most is that our society is not even looking for a real solution. But it does search for scapegoats or for false solutions.

Why? It is easier and cheaper. Our society likes to say that Marilyn Manson is the guilty one, or, on a very low political level, that the liberals must carry the weight.

It is not uncommon to hide the truth and, those who blame one particular

everything has been done, Columbine happened, De Anza could have happened.

Nowadays, we are used to hearing things like this and the question that comes after every event is: what is next?

The problem with that is it makes us insensitive, and it makes us part of a cyclic oblivion and turns us into players of the game. Human values have been forgotten easily. We don't care about each other anymore. We don't want to help. We refuse to admit that we are all human beings and that we deserve sincere respect. We have forgotten not only that we were created equal but that we are equal. That is why we fall into anger so easily.

American society's bottom lines, as most of the civilized world's societies, are

money and the success it brings. We are taught that the money one has in his or her wallet is what that person is worth. People who don't achieve the American dream are human failures — human garbage.

Sadly, in this society there are still people who believe in skin color superiority. We cannot fail to recognize that all over the country there is anti-Semitism, sexism, and other types of hatred that mines our society slowly and very painfully. If we gather all these social phenomena we can understand why there's anger and thus, we can understand why Columbine happened and why this guy wanted to kill.

It was funny for me to see that, during the presidential elections, one of the candidates' main premises was to maintain the status of "leader of the world" for the United States of America. Between the lines they were saying no matter how, or maybe, at any cost.

And I believe that there is the problem: just as the U.S. government tries to keep the power, no matter how, by violating sovereignties and by controlling the world economic markets, the people of our society try to do the same thing. They try to accomplish the so-called American dream at any cost.

Then, the immense pressure comes up. If we fail to achieve the American dream, others immediately judge us. If

Our society pays the price of living in a first world society that is nothing more than a sordid lie. Is it worth it? You tell me.

person or certain group of people are just playing stupid. In these cases the guilt is neither personal nor exclusive. The guilt is all ours.

We are all guilty because all of us have created this society and we have become the cold-blooded assassins. We have produced them without knowing it.

All of us are part of this society. Something bad is going on with this society; something is really and deeply wrong.

I was born and raised in a third world country. The situation over there is very tough. There is hunger, there is crime, there is unemployment, there is emigration, there are guerrilla groups, there is drug-trafficking, there is illiteracy, but this kind of event very rarely occurs and perhaps, it doesn't happen at all.

I think that our third world ways of life teaches us that hate doesn't work. Most of us just don't hate and that is why Columbine doesn't happen over there.

However, there is something really different going on in the United States, the most powerful country of the world. Unfortunately, here, these types of events have become common things. The people have gradually learned to not care. In the Jerry Springer era, what can scare us? We have seen everything; we have heard everything,

we don't look like magazine models we are rejected. If we don't have money we are not worth enough. If we don't drive a Mercedes we are inferior. If we are not "cool" we don't deserve attention.

A person who feels that he or she has failed to accomplish all these qualifications has to bear the pressure. Many of us have learned to handle this pressure on a day by day basis because we have no other choice. Unfortunately, there are people who can't handle it and end up being managed by their anger and committing atrocities. Our society pays the price of living in a first world society that is nothing more than a sordid lie. Is it worth it? You tell me.



Nelson Ching / La Voz

Grievance process helps student complaints

■ GRIEVANCE

From front page

All formal grievances must be filed [in specific details] with the Vice President of Student Services, or designees, within 20 days after the base event of the grievance.

Within seven days the Grievance Review Board will then begin a thorough investigation and hearings. Griffin says that a decision will be reached in a reasonable time.

"The process does work for students. [In some cases] we've found the complaints in favor of students. We try to investigate and be considerate of the rights of individuals. Students have rights and instructors have rights also," he says.

According to numbers provided by Griffin, De Anza hasn't had a lot of grievance complaints. There are about seven to eight complaints within the course of a year. According to Griffin, out of those, three to four may not be legitimate.

"Sometimes people don't like the results, but we have to be fair. Other times, if an action taken against an instructor is a personal issue, the students would not know [when an action's been taken].

In any case, we never dismiss those kind of things ... if an instructor impacts a student negatively, that is absolutely intolerable.

If we see a pattern of complaints against a specific instructor then that's a red light for us.

[However] I can't point to one instructor who I've seen who's gotten a series of complaints. Most of our faculty are good people and they really do care about the students," Griffin says.

Grievance reports are almost always about grades or disagreements of classes. Griffin advises students to keep their scores, tests, and all papers until the final grade comes out.

He says to look at the green sheet very carefully. If students don't like what's on

the green sheet, they should get out of the class as soon as they can, because the green sheet is like a contract, he says.

"There really is an honest commitment to De Anza students ... we are trying to put

things in place for students. We want our students to be the most successful students of all California community colleges. That is our goal," Griffin says.

My grievance with the grievance process VIEWPOINT



Lakeshia Hardy
STAFF WRITER

"Student grievance procedures provide every student with a prompt and equitable means of seeking an appropriate remedy of any alleged violation of his and her rights."

Each quarter, this statement is hidden deep within the fine print of the De Anza schedule of classes.

I find this fitting,

since having my student rights taken seriously is harder than getting into a statistics class at a reasonable time.

Having personally filed a complaint, it has been almost a year since the incident and I have yet to see the conflict rectified.

The handy dandy Random House dictionary describes the word "prompt" as "performed readily or immediately."

Maybe it's just me, but a year does not equate to a "prompt" action.

Obviously someone needs to retake English 1A. I am not alone in this madness; many students have felt De Anza College has let them down when their rights were jeopardized.

I, along with over three dozen De

Anza students, was subjected to sexual harassment, discrimination, and ultimately manipulation by an instructor.

Although the dean has promised swift action, all hands are tied due to higher administration's lackluster grievance process.

To show how ineffective the process is, this same professor has 10 years of complaints against him. Due to a previous dean's bias for the instructor, no complaints were taken seriously. How "prompt" and "equitable" is that?

What concerns students the most, however, is this instructor continues to teach up to four classes each quarter, continuing the grim cycle of deception.

While the school makes empty promises, students are left with a hollow sense of security.

Can you imagine hiding behind trees when you see an instructor, because the mere sight leaves you in utter terror? Everyday, I scan the

campus before making a run for it. No, I am not cutting my humanities class, but hiding from an instructor who literally intimidates me.

Maybe in the spring schedule of classes, De Anza will offer "Your Rights Were Violated ... So What" 1A. I will be first in line, given the luck I am able to register.

Having personally filed a complaint, it has been almost a year since the incident and I have yet to see the conflict rectified. ... Although the dean has promised swift action, all hands are tied due to higher administration's lackluster grievance process.

Campus

activities and news

National Condom Week: Feb. 12 - 15. Health services gives away condom variety packets. Volunteers needed for Feb. 12 and 13 at the lobby table.

Winter Family Astronomy Evenings: Astronomy show on Feb. 24. Ticket sales at 7:00 p.m. at the door. Call 408-864-8814 for details.

Actors' Ensemble: One-act presentations of "Rough Cuts" on Feb. 14 at 12:30 p.m. in G building room 3.

De Anza scholarships: Applications are due on Feb. 15 at 4:00 p.m.

Red Wheelbarrow: Publication and Awards Ceremony is on Feb. 15, 5:30 p.m. to 7:00 p.m. in Conference Room B, Hinson Campus Center.

Euphrat Museum of Art: Exhibition "Angel Island and Immigration Stories of the 20th and 21st Centuries" is on display. Call 408-864-8929 for details.

Summer School in Saigon: Information meeting on Feb. 22 at 12:30 p.m. in Don Bautista Room, Hinson Campus Center.

Musical Performance: Chamber music by instructor Loren Tayerle and friends on Feb. 22 at 12:30 p.m. in building A1, room 11.



RailEurope Train Tickets

Instant Tickets Now Available at
ALL HORIZONS RANCHO TRAVEL

We can provide instant ticketing for ALL RailEurope and BritRail Passes including Youth passes, EuroStar, Flexi Passes, TVG Premier Trains and others.

Call 650-941-5810 For Reservations
640 Los Altos Rancho, Los Altos in the Rancho Shopping Center

email: www.allhorizonstvl@worldnet.att.net
Visit our Web site at www.allhorizonstvl.com for travel suggestions

\$1000 Hiring Bonus

Are Seeking:

- Stationary Officers
- Patrol Drivers
- Field Supervisors

We Offer:

- Competitive Wages
- Immediate Start
- Flexible Work Hours
- Paid Training
- Assistance With Licensing

You can call Toll Free (877) 884-7877
or apply in person at
Silicon Valley Security & Patrol
4990 Speak Lane, Suite 270
San Jose, Ca. 95118



Effects of new rave pill are deceiving

Deadly and unknown drug, similar to ecstasy, makes its rounds at college campuses

by Catherine Kung
STAFF WRITER

This month's De Anza Health Services newsletter, "A Su Salud," featured an article about PMA (paramethoxyamphetamine), one of the most dangerous hallucinogens known to doctors. According to the article, this popular club/rave drug often sells under the disguise of ecstasy.

More toxic than ecstasy, PMA causes side effects such as increase in heart rate, high blood pressure, labored respiration, erratic eye movement, muscle spasms, vomiting, escalating body temperature, nausea, and fever. Chronic users develop tolerance and become psychologically dependent on the substance. High dose usage can result in coma, convulsion, and death.

According to "New Designer Drug Blamed for Deaths," an article from USA Today, "death generally occurs when the body temperature rises so high that the central nervous system shuts down."

USA Today says that the small, white/tan PMA pills

are sold as ecstasy and are known on the street as "death" or "Mitsubishi double-stake."

"A Su Salud" says that some people sell PMA as ecstasy instead of just making real ecstasy since PMA is cheaper and less risky to produce. However, the initial results of PMA take longer to take effect. Therefore, some people end up ingesting too many drugs, thinking that they got "weak ecstasy." Unfortunately they end up overdosing.

Mary Jo Kane, De Anza Health Services educator, says that people from the rave community put together a nonjudgmental and unbiased website at www.DanceSafe.org. Dance Safe, like many other organizations,

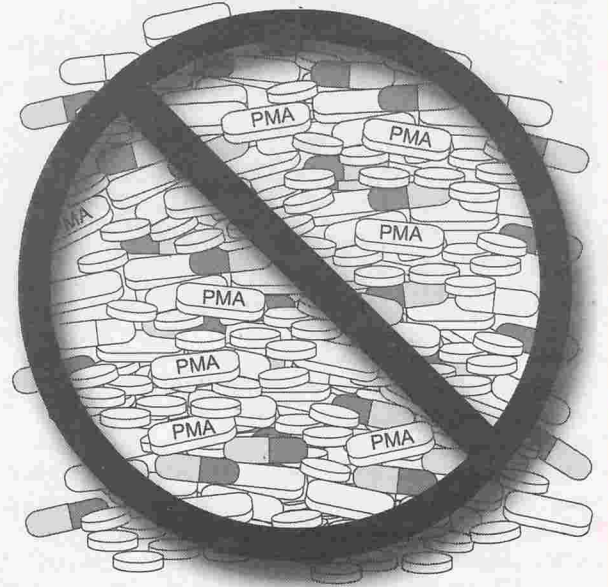
provides services for ecstasy users to help them avoid PMA or adulterated tablets. "[It's] not a watch dog type of organization," she says.

"It's not uncool to be responsible," Kane says. She says that whatever people choose to do, they should do it knowledgeably, and that risk-taking is a part of growing up. Kane says it's important to be aware of safety issues,

to know what precautions to take, what to prepare from, what to expect, and how to react in case of emergencies.

To learn more about PMA, visit the Health Services located in the lower Hinson Campus Center near Security. Health Services also offers one-on-one counseling.

The initial results of PMA take longer to take effect. Therefore some people end up ingest too many in (...). Unfortunately they end up overdosing.



Tips to show you the money

Apply only if you are eligible

Read all scholarship requirements carefully and make sure you are eligible before you send in your application.

Complete the application in full

If a question does not apply, note it on the application. Don't leave anything blank. Be sure to supply all additional supporting material, such as transcripts, recommendation letters and essays.

Follow directions

Provide everything that's required. But don't supply things that aren't requested -- you could be disqualified.

Neatness counts

Always type your application. If you must print, do so neatly and legibly. Make a couple of photocopies of all forms and use them as working drafts as you develop your application packet.

Write an essay that makes a strong impression

Be personal and specific. Include concrete details to make your experience come alive: "who," "what," "when," and "where" count.

Watch the deadlines

Impose your own deadline that is at least two weeks prior to the official deadline. Don't rely on extensions -- few scholarship providers allow them at all.

Make sure your application gets where it needs to go

Put your name on all pages of the application.

Keep a back-up file in case anything goes wrong

Before sending the application, make a copy of the entire packet. If your application goes astray, you'll be able to reproduce it quickly.

Give your application a final "once-over"

Proofread the entire application carefully.

Ask for help if you need it.

Compiled and modified from FastWeb - Fast Focus: Scholarships at <http://www.fastweb.com>

Scholarship money available for students

by Margaret Obenour
SPECIAL TO LA VOZ

Scholarship money may be available throughout the academic school year.

However, many scholarships are announced during the Fall quarter with an application date from mid-October through mid-February of each year.

This year the main De Anza Scholarship Deadline is Feb. 15, which is fast approaching.

There are approximately 50 current scholarships which have the Feb. 15 deadline. Students can apply for any of these particular scholarships with just one application. The De Anza College Scholarship is located at the self-help tower outside the Financial Aid Office in the Hinson Campus Center.

Although the majority of De Anza scholarships will be announced in this format, there are many other scholarships which have different deadline dates.

Competition for scholarships varies with the criteria, the time of year and the amount of funding offered. Students are encouraged to apply for as many scholarships as possible and as often as possible. This will increase chances of being selected if the student is a strong candidate.

Some of the scholarships offered at this time are intended for students with no specific majors: the California History Center Director's Scholarship, Angelina Chavez Memorial, De Anza College Faculty Merit Award, A. Robert DeHart

Memorial Scholarship, Ethnic Minority Scholarship, FODARA (Foothill-De Anza Retiree Association, Marjorie Hinson Memorial Scholarship, Renee Marie Jepson Memorial Scholarship, Stephanie Rivera Memorial, and the Rutner Family Scholarship.

There are other scholarships available for students majoring in business, film and TV, photography, art, dance, computer science, computer engineering, administration of justice, music, sports medicine, physical therapy, nursing, social science, engineering, math, accounting, or finance.

For further information, drop by the scholarship bulletin board, downstairs in the Campus Center or call the Financial Aid Office at 864-8718.



Exclusive chat with the heroes who saved DA



Nelson Ching / La Voz

by Robert Haugh and Monica Krauth
STAFF EDITORS

La Voz- What do you do when you are not saving De Anza?

Bennett- I go and play with my friends a lot. I go playing pool with my friends a lot, bowling, driving around, hiking, things like that.

La Voz- What shows were you (Kelly) on?

Bennett- Pretty much all the local news channels, like the Wednesday after. I was on Spanish news channels. The next day I was on the on the early shows "Today Show" and "Good Morning America". I could be on David Letterman. I'd probably want to dress really sexy.

La Voz- How did your friends react to this?

Bennett- They treat me normally, thank God. But every once in a while they call me, "Superhero." I am pretty grateful they keep on calling me. So I've not been alone ... very supportive.

La Voz- Were you scared?

Bennett- No, not so much any more. I wasn't really scared. It was more of a concern before they knew for sure if there were accomplices or not.

Houde- I wasn't scared. You (Bennett) got exposed pretty early on in the game. The reason I wasn't was cause my parents were really concerned about what they'd do.

Bennett- Before I went out, because my dad's a cop, he'd be continuously getting phone calls.

Houde- I got a weird phone call this morning [Feb. 6]. Somebody mumbling around and said, "Dead" and then hung up.

La Voz- If your father wasn't a police officer, would you react the same way?

Bennett- I think so. I mean it's pretty like duh. They [the photographs] were so blatantly obvious that I'd hope anyone would do the same thing.

La Voz- How do you think that the media handled this whole thing? Has it been pretty easy or they have been in your face?

Bennett- The media is ruthless. That is just one word for them — perfectly ruthless.

La Voz- So your time in New York was pretty hectic?

Bennett- It was. I missed my friends so much and I called them. I racked up so many phone bills. CBS paid them.

La Voz- Are you going to still work at Long's?

Houde- Yeah as of right now, I think so. But, I'm not too concerned about my safety at Long's. But they stuck

our store on the front of the newspaper. That kind of worried me at first that somebody might target the store. That kinda makes me nervous. I expect to be going back to work after things calm down a little.

Bennett- I told them I'd go back next week, but, I've gotten other offers that are at places better. MIX106.5

wants me as a D.J. in the morning.

La Voz- How do you feel about continuing school? What are your majors? Is it being set back until things calm down?

Bennett- I've been trying to go back to school. I had a class this morning that I didn't go to. Just too tired.

Houde- I didn't go to class today either.

Bennett- I've been thinking about it today. Just waiting the semester and not going to school yet and starting it back again next fall because that way I'd be in a dorm and I'd be secure. And right now I'm just like I am going crazy. And I missed the beginning of classes and it's like really hard to catch up.

Houde- Yeah.

Bennett- The Wednesday before the Monday that all this happened was the first day of classes. So, my Tuesday class, I didn't get to go to at all. That was the first day of that class.

La Voz- I think that teachers would understand.

Houde- All of my teachers do. They are very understanding.

La Voz- Do you have any last comments that you'd like the campus to know about?

Bennett- I am very grateful for their support throughout this whole thing. My family and Long's have been very supportive also.

Houde- That's pretty much the same for me and I'm just glad that all my friends that come here are still here. Me and her both know so many people who go here. And we work with a bunch of people that go here. I know one of my favorite people I work with would have been here. She would have been there and would have been devastating.

La Voz- What was your impression of Al DeGuzman when you were talking with him?

Bennett- He was a little too quiet for me, too calm. And I noticed that right away. He especially knew what he was picking up. He looked calm ... I avoided eye contact. I didn't look up at all.

Houde- I don't know; he just looked normal.

“ I'm just glad that all my friends that come here are still here. Me and her [Kelly Bennett] both know so many people that go here. - Michelle Houde ”

Bennett, 18, and Houde, 19, honored by De Anza community

HEROES

From front page

The meetings featured a panel of four — Santa Clara County Sheriff Laurie Smith who spoke on the facts of the event, Vice President of College Services Mike Brandy who spoke on the college's response, the Clinical Director of Project Concern Bob McIntyre who spoke on how to cope, and representative of the Filipino Youth Coalition Sophie Arao-Nguyen who spoke on how to support the transition from youth to adulthood.

When Smith got to the stage, she said, "We were clearly doing our job." She then explained the facts of the event.

According to Smith, the San Jose Police Department detained the suspect at approximately 6:02 p.m.

The police asked for a consent search warrant, but were denied. So they contacted the District Attorney and get all the proper papers filled out and obtained a police search warrant about 11:30 p.m.

Smith said they found a tremendous amount of stuff in the suspects' room: explosives, guns, and that everything was staged and laid out for photos.

She said that the sawed-off shotgun and rifles were purchased legally, but were modified after the purchase. The

rifle was a .030 assault rifle. There were over 2,000 rounds of ammunition, 60

bombs, of which were fused with timing devices, switches and some had nails attached for shrapnel. They also found a detailed plan that dated back two years.

The plan laid out when and where his devices were to detonate.

According to the plan, DeGuzman was to arrive at campus by 4:30 a.m. and

begin setting up the devices where he scheduled them to detonate at exactly 12:30 p.m. in the Hinson Campus Center on Tuesday, Jan. 30.

"Kelly and Michelle's actions were only several hours off and they really did prevent it from happening," Smith said.

"I believe that not only was it a viable threat, but that it would have been planned out ... the plans, the preparation, I think it would have happened."

She reiterated what Mike Miceli, chief of detectives said in a press conference that the audio tape was "bone-chilling."

"He really idolized and compared with Columbine," Smith said. "I believe the tape was meant to be found."

However, unlike Columbine, she said

that the police department believes the suspect was acting alone. "There is no continuing threat to De Anza," she said.

Brandy delineated the timeline of events:

Security called at 7:20 a.m. - De Anza peace officer Mike Paccioretti took the call.

7:45 a.m., Capt. Miles had a briefing with security.

7:55- summary brought to Brandy.

8:20- meeting involving Donna Jones-Dulin finished.

Capt. Miles appraised the situation and recommended evacuation.

Chavez and Kanter notified.

9:10-9:15- Capt. Miles urged the college to proceed with the evacuation.



SMITH



The audience gave a standing ovation for Kelly Bennett and Michelle Houde at last Tuesday's town hall meeting in the Flint Center.

Late 60s was a time of activism at DA



De Anza has celebrated King's legacy each year after his assassination in '68

by **Monica Krauth**
EDITOR-IN-CHIEF

Many members of the campus community may not be aware of De Anza's role in the Civil Rights and Black power movements in the late sixties and early seventies. Despite being a predominantly white campus at the time, De Anza was active and involved in the issues and movements that were gripping the nation.

On April 5, 1968, the day after the assassination of Martin Luther King Jr., hundreds of De Anza students gathered around the fountain in front of the library steps for a memorial and rally that paid "tribute to a great man," said Gary Giaretto a member of the Student Union.

Few have had as much impact upon the American consciousness as the late civil rights leader, Dr. Martin Luther King Jr., who devoted nearly his entire life for the non-violent fight for full citizenship rights of the poor, disadvantaged, and racially oppressed in the United States.

In 1968, the campus consisted primarily of white students. The minority students (Blacks and Chicanos)

who attended De Anza, felt out of place and were discriminated against.

"Martin Luther King is dead, but racism exists still," Giaretto said that day in 1968. "This is a white college, we live in a white community ... I want to know what you people intend to do about it. Do we have to go through another Civil War?" he asked.

Before his death, King, a twenty-six year old Baptist minister, became fed up from the racism in the nation. He proclaimed:

"There comes a time when people get tired ... tired of being kicked about by the brutal feet of oppression. We have no alternative but to protest."

Many students followed King's model of peaceful protest, but during the sixties, the debate of violent versus nonviolent protest was a hot topic around the country and around our campus.

During a speech on campus about a month after King's assassination, Harry Edwards, San Jose State Instructor and Olympic boycott organizer, blasted the status quo of American society, which he said, agreed with King.

Edwards had more radical views saying, "White young people must begin to realize that the great luxury liner is on the rocks. It's full of holes with a madman at the helm."

"We have no choice but to take the ship over ... It is our responsibility to rebel" he said during his speech.

"[We as a society] need to feel responsibility for our own destiny. We need an environment that is inclusive of the poor, the different and the estranged.

- Bobby Seale

Co-founder of the Black Panthers

Edwards stressed that it was the "system" that was at fault and that the system would have to be eradicated.

Although he gave no specific proposals for changing the system other than "any means possible," Edwards said the time had come to flee the burning

house or the sinking ship that is commonly known as "America."

By "any means possible," to achieve equality among the races is what Stokely Carmichael advocated during a speech to a crowd of about 750 De Anza students in Campus Center. Carmichael characterized the black power movement as supporting "revolutionary violence because it is necessary to arrest white oppression. Whatever we have at our disposal, we

will use to end our oppression."

He stressed that the major failure of all liberal movements is that their primary task is to stop

"Martin Luther King is dead, but racism exists still.

- Gary Giaretto
member of the 1968 Student Union

confrontation and that if they see a polarization occurring on the right or left, with the rich or poor or blacks or white, they see their main job as stopping confrontation. In his talk Carmichael said he believed this is a mistake because in many cases we need confrontation to resolve problems.

When asked what the black people plan to do with power once they get it: "We will use that power to meet the needs and desires of our people."

He stated, "It is more important for someone to have a full stomach rather than a vote. A vote on an empty stomach doesn't mean anything. The liberal movement in the United States should move to create a more conducive atmosphere for an opportunity for economic equality."

To achieve greater economic equality, a few instructors at De Anza advocated non-violence by means of solidarity and education within the Black and Chicano student groups.

"If the Chicanos and Negroes are going to be part of the education system, they will have to have more identities. People have to be made aware of the cultural differences that these two ethnic groups have" said Richard Rios, chairman for the Chicano and Black student unions on the De Anza campus about 30 years ago.

Through the Chicano and Black student unions, students learned about their ancestral background and were enrolled in courses that cater to their desires, such as Black history taught by a Black teacher.

"I've considered lecturer series with visiting minority group lecturers, social events such as rallies, conventions and even an international day where people of the same nationality get together and build booths where they can show their native dress, food, music, art and anything else they could think of," said Rios.

Rios said that it is a good chance for other minority students to get together and help each other regain identities that they have been denied all their life.

Other figures have also recently stressed the importance of solidarity within minority groups on campus.

Bobby Seale, co-founder of the Black Panthers, made a surprise visit to the Hinson Campus Center in Jan. 1999. He, too, claimed that we as a society "need to feel responsibility for our own destiny. We need to build a coalition of oppressed people. We need an environment that is inclusive of the poor, the different and the estranged."

This article has been reprinted from the February 28, 2000 issue.

Sources- La Voz archives found in the Learning Center

Courtesy of webshots.com

Coffee nation

by Melinda Latham
STAFF WRITER

What to know about coffee

Some of us can't stand coffee. We sneer at the droves of the coffee faithful, waiting in line at Starbucks for their tall Café Latée. It's just a drink, we say to ourselves. What's the big deal?

For those of us who adore the beverage, however, such thoughts would seem almost sacrilegious. Coffee is our crutch! It wakes us in the morning, provides a respite to a buy afternoon, and keeps us awake during those late night cram sessions. Plus, it gives us a jolt in the morning after we wake up face down on our textbooks, preparing for that big test.

Caffeine - the drug of choice

Some people wonder about the effects of coffee. Many refer to it as their "drug of choice," and anyone that is a religious coffee drinker will experience withdrawal symptoms if they don't keep up the habit. This is all due to our little friend caffeine, a stimulant that can cause dependency, like any drug. According to coffeefaq.com, a Web site explaining the ins and outs of coffee lore, a seven oz. cup of instant coffee has about 65-100 mg of caffeine (drip coffee has about 115-175 mg, brewed has 80-135 mg). Espresso, a strong coffee that is made by forcing hot water through finely ground beans, packs a punch with 100mg of caffeine per 1.5-2 oz. serving.

Comparatively, Mountain Dew has 55.0 mg per 12 oz. can; Coca-Cola has 45.6mg,

*Coffee can be an individual experience, savoring the cup and the time spent relaxing, or a social event, sitting around with some friends and good java. It can be an addiction or an occasional pleasure. Whatever way you look at coffee, it's become a staple of the American lifestyle, and the beverage of choice for many.
Enjoy your drink!*

and Pepsi, 37.2mg.

The variability of the caffeine can depend on the type of bean, processing methods, and equipment used.

If you are one of those who loves the flavor but abhors the caffeine, decaf should be your obvious choice. Buyer beware ... even decaf contains 3-4 mg of caffeine in a 7 oz cup. The caffeine is removed through various solvents, and 97.5% of the caffeine content must be removed for it to be labeled "decaffeinated."

Types of coffee

There are two species of coffee plants grown for making the beverage, according to culinary.com: Arabica and Robusta. Arabica is considered the more desirable of the two, due to its richer flavor; however, robusta is more plentiful and is used in most commercial coffees.

There are different kinds of coffee you can get from the local barista. The most

popular and widespread variations are espresso, cappuccino, Café Latte (and its French cousin, Café Au Lait), and Café Americano. Espresso is extremely strong and usually served in a demitasse, a cup that holds about 1.5-2 oz of coffee and the crema (the frothy part).

A basic cappuccino is served in 6 oz cups, consisting of 1/3 espresso, 1/3 steamed milk, and 1/3 frothed milk, though sometimes the steamed milk is left out. The café latte is espresso with 8-10 oz of frothed milk, served with Italian flavored syrups (usually Torani) if desired.

Café au lait uses heated milk instead of frothed milk and skips the syrup. Café Americano is espresso diluted with hot water to the strength of most American coffee. Mocha is basically a mix of coffee and hot chocolate, though the types and quantity of chocolate can vary.

Get your fix

Recently, coffee is the hot commodity and the "in" thing to do. It's not your imagination that a Starbucks is popping up on every street corner - they have 3,238 stores in North America alone. There are other places to buy your java, and a few of them are right here on campus.

If you really want a quick coffee without any frills, take a buck and hand it over to the coffee vending machines. There's not a wealth of options - black, black with sugar, black with whitener and sugar, and hot chocolate - but you'll have your fix within minutes and you can be on your merry way.

There are also two espresso bars, one in the Campus Center and the other in the L Quad. For \$1.35 you can get a single American coffee. Mocha is \$2.75, espresso \$1.25, and lattes are \$2.50 (there's also 18 Torani syrup flavors to choose from). Service is quick, locations are convenient, and the coffee is pretty good (much better than the vending machines, anyway).

For someplace to sit back and study, as well as sip your brew, the choice is Le Café in the Campus Center. The prices are actually less than the espresso bars; it's \$1.00 for a small coffee, and \$1.80 for an extra large (20 oz.); lattes are \$2.25, cappuccino is \$2.00, and you can even get Vietnamese Coffee for \$3.00. There are plenty of tables for doing homework and chatting.

The full coffee house experience, however, lies across the street at Coffee Society. This spacious coffee bar has everything for the coffee lover - a huge menu, wide variety of flavors, and prices that compare with those on campus.

There are eleven types of espresso, two types of cappuccino, six lattes, six mochas; plus, you can buy blends for home, in Pacific, African, American, Dark, Flavored, Flavored Decaf, and Decaf. The environment is laid back and friendly, with small tables in the front, and cozier areas with couches and stuffed chairs toward the back. They also feature art exhibits on their walls, and they welcome impromptu events, such as poetry readings. Coffee Society is open from 6:00 a.m.-11:00 p.m. on weekdays, 7:00 a.m.-11:00 p.m. on weekends.

Food for t

Map key:

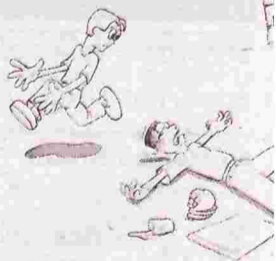
★ = La Voz Top Pick

De An

★
HOBEL'S BAJA FRESH
Stevens Creek
★
COFFEE SOCIETY



Stelli



Report reveals

La Voz staff report

According to the Browning Group, the following are the key findings to De Anza's food service report:

Female students need improved service

"As far as diet, all there is, is salad," student Annette Shussett said.

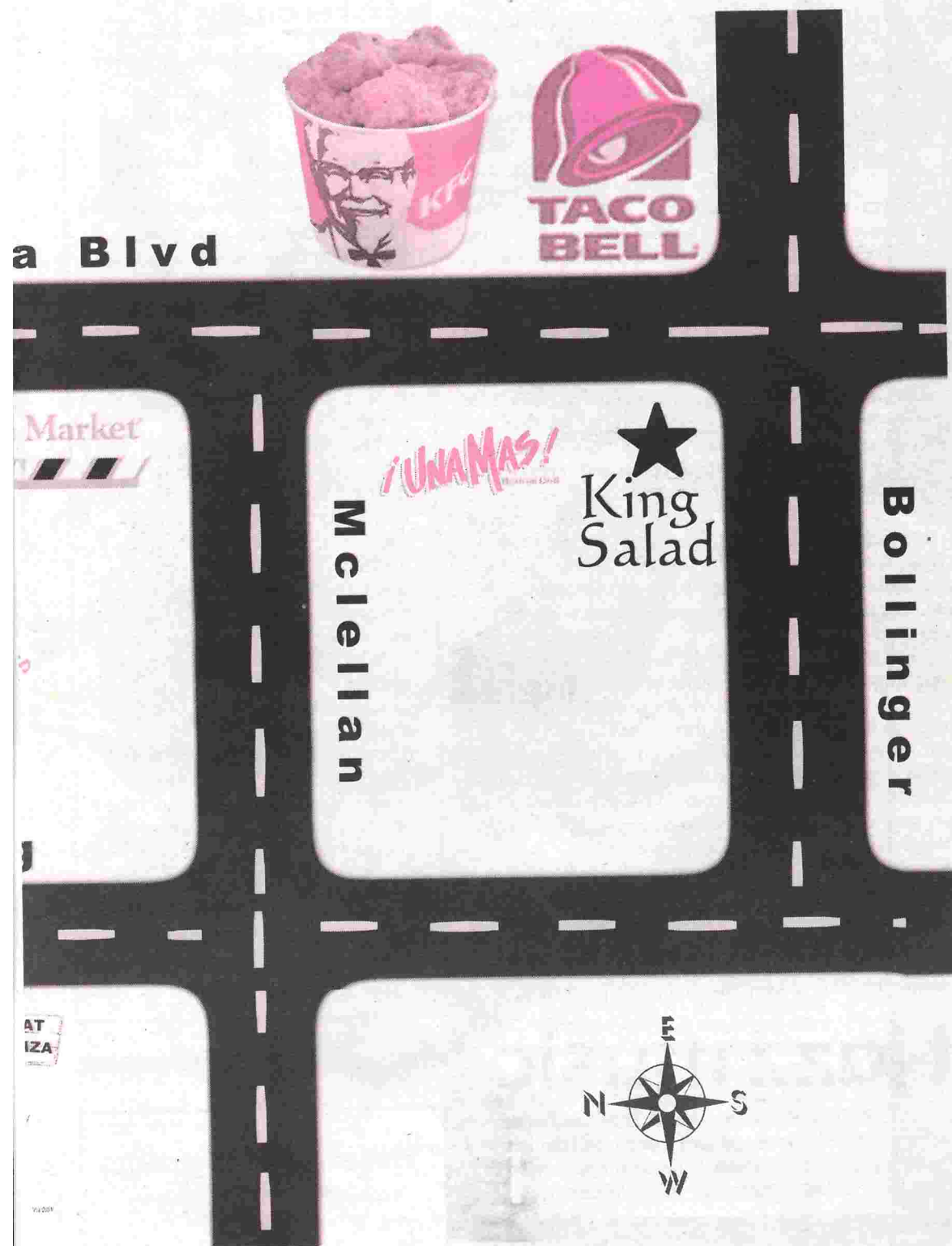
They spend the least amount for on-campus food and beverages. They don't use fast

food as the alternative to on-campus eating. Among the casual dining venues, Food Choice is their only stated preference.

Food preparation, nutritional information, choice, decor, and offering what they want when they want it.

They have a stated preference for sandwich/deli, salad bar, smoothies/juice, pizza, Italian and Mexican formats.

Thought: Not satisfied with De Anza's food service? Try some of our suggestions



Baja Fresh

Ever get the craving for Mexican food during break or lunch? Baja Fresh, Mexican grill, is only a one to two minute drive away from school.

Baja Fresh shares a big parking lot with Target, TK Noodles, and some other smaller stores. Parking is accessible most of the time, unlike some other places, Baja Fresh customers can save sometime from finding parking spaces.

Baja Fresh serves a variety of food: tacos, nachos, enchiladas, burritos, rice, beans, and salad. They serve both vegetarian and non-vegetarian, with no MSG, no lard, no freezers, no canned foods, and no microwaved foods. Cost for the foods are fair, price ranges from anywhere from \$1-\$6. This is a good place to enjoy Mexican food, location is extremely close to school, and the prices are affordable!

King Salad

Specialties of the house include the famous shredded chicken salad for \$4.50, after which the place is named. Combination plates include a three-item combo \$3.69, the popular two-item \$2.79 and a variety of lunch plates including an entree, hot and sour soup, a spring roll and fried rice all for about \$4.50 to \$4.95. A four-piece fresh California roll can be added for \$2.99. Most meals are priced under \$5.00 while maintaining signature tastiness.

De Anza

our faves

- Cranberry Nantucket Nectars
- Tostadas
- California rolls
- Sandwiches
- Croissant
- Kabob
- Yellow Shack gyros
- Yellow Shack burger
- Yellow Shack fries
- The Yellow Shack

don't try these

- Pizza
- Premade chicken salad
- Open-faced turkey sandwich
- Chinese food
- Fish-n-chips
- Thick O.J.
- Veggie soup in cafeteria
- Fake creamer
- Enchiladas
- Philly cheese steak

students prefer off campus food

Asian students least satisfied with food quality; they go off campus

Asian student "Very Dissatisfied" ratings on food related questions were consistent, not only in the context of comparing on-campus with off-campus, but in measuring overall satisfaction levels as well.

Additionally, "Quick Service/No waiting," a highly rated fast food attribute for these students, was rated significantly lower

for the on-campus provision of this dimension.

Three remote venues (Falafel, BBQ, and Outside Espresso) don't meet student needs

The majority of students do not use them more than one time per week. There is no repeat use during an average day.

Competition with off-campus service

"For the longest time, I hated the food here, even the French fries," said Shazib

Hassan. Approximately, 40 percent of all weekly meal occasions occur off-campus with students using both fast food and casual dining venues to meet their needs.

During a typical week, students drive to a fast food outlet nearly two times per week. Similarly, they also go to a casual dining facility an average of 1.75 times per week.

Frequently off campus fast food use is higher among male students who are not

employed and significantly lower among female students and whites.

Frequently, off-campus "casual" dining is significantly higher among the Asian student population.

However, greater attention to offering students what they want (convenience and good tasting food) could result in substantial revenue improvements.

Film festival in time for Valentine's

De Anza lesbian/gay club celebrates love in all its forms February 13, 14

by Christopher Pommier
SPECIAL TO LA VOZ

Lesbian, Gay, Bisexual, Transgendered, Questioning and Allies. It might seem like a mouthful, but De Anza's LGBTQA club has a lot to say. This coming week, they'll be attempting to educate and entertain students all day for two days, Feb. 13 and 14, during their "Rainbows in the Dark" film festival.

"It is important to me to keep the spirit of the club alive," said Monika "Tommy" Statkiewicz, president of the LGBTQA club. "By throwing these kinds of events on campus, the students are reminded that the LGBTQA community exists. The purpose is not to intimidate others, but to educate and entertain in a neutral environment."

The film festival will be held in Conference Room B in the Hinson Campus Center from 10:30 a.m. to around 7:30 p.m. both days.

Some of the movies that will be presented are documentaries like "Tongues Untied" which features the unique perspective of African-American gay men who feel they are often under-represented and the brunt of insults and jokes. Many passages of the narration are presented in a poetic style that lends strength and author-

ity to their experiences.

"Fire," a film originally banned in India according to David Hua, host of QueerCinema online, takes a candid look at a love that goes against Indian traditions. Rich in symbolism, "Fire" tells the story of Sita and Radha, two women who find freedom as they step out of the confines of their arranged marriages.

Another award-winning film being shown will be "Boys Don't Cry" based on the true story of Teena Brandon, a transgender youth who preferred life in her male identity as Brandon Teena. This is an intense look at the real life events that eventually led to the betrayal, humiliation, rape and murder of Teena.

A look at the dark side of society that destroys what it doesn't understand, this is not a movie to be taken lightly, but it conveys an important message.

On the lighter side LGBTQA will be showing, "But I'm a Cheerleader," the story

of Megan, a naive teenager who is sent to a "sexual redirection" school when her straight-laced parents and friends suspect her of being a lesbian. The reason for their suspicion? Because she doesn't like to kiss her boyfriend and has pictures of girls in her locker.

At rehab camp, full of admittedly

homosexual misfits, she is put through a regime to learn how to be straight. Will Megan be turned around to successful heterosexuality, or will she succumb to her love for the beautiful Graham?

LGBTQA has thrown successful campus events in the past, including a previous film festival and last year's gay pride week, OutPride2000.

The club put together panels to answer students' questions and brought Tom Ammanno, gay activist and president of the San Francisco Board of Supervisors to campus in order to speak about his experiences. "I am very proud of last year," said Statkiewicz. "We established our name on campus and answered a lot of questions that the De Anza community had. It is often an unconscious reflex to fear and even hate what one does not understand, so it is important for me and others in the club to inform people."

LGBTQA is planning another series of events to celebrate gay pride month in spring quarter. The event will be focused more on reaching out and spreading community awareness according to Statkiewicz.

"This year we're starting off with the film festival. A lot of club members were unable to help organize the event because of conflicts in their schedule ... if another Gay Pride Week is going to happen next quarter, I'm going to need more hands on staff. So ... come out and help out. And you don't have to be gay to help, straight allies are always welcome."

"I want to mention the dedication and warm support of our advisors, Bruce, Jean, and Marcy. They are the most helpful advisors that I have met at this campus or any other actually. In part, I have been trying to keep this club alive for them."



Courtesy of
Monika Statkiewicz

A student looks at jazz music

by Deborah Perez
SPECIAL TO LA VOZ

Has anyone heard of Funk? Fusion? How about music groups like Tower of Power, Tito Puente, Santana or the Grateful Dead? These are just a few who grasp the sounds related to jazz and interpret the notes and cords, who created soul and rock music and the Latin Jazz sounds.

I hear jazz everywhere I go now. I listen to all kinds of music ranging from soul, country, rock, R&B, to easy listening -- you name it. To my amazement, I've recently found out that all this music that I listen to is related to the jazz artists and composers from our past.

I have been fascinated with jazz since I first visited Yoshi's, a well-known jazz club in Oakland. Now, after taking some classes at De Anza, I can differentiate the variety of styles in the music, too. I can pay attention to the sounds, growls, and pitches that are expressed in the artistry of the music. I have also begun to notice the similarity to current music styles.

I especially like the musician David Sanchez, a Puerto Rican tenor and soprano sax player who has been chosen for this year's Grammy award. He is young and has an original style on his Latest CD. He and many other new jazz artists are quite extraordinary. Santana loves his electric guitar which follows the fusion sounds that can be heard in much of today's music.

Then there's funk. Well, if you haven't heard Tower of Power, you're missing some great tunes and funky beats. But the best part of appreciating this type of music? You don't have to be in a certain clique or of a certain culture to enjoy jazz.

Jazz Classes at De Anza

MUSI 7
An Introduction to Jazz
Styles (4 units)

MUSI 9
Jazz Piano (2 units)

MUSI 27A, 27B, 29
Vocal Jazz Ensemble (4.5
units)

MUSI 41V.57
Daddios Big Band
(2 units)

MUSI 48
Jazz Improvisation
(2-1/2 units)

MUSI 52
Jazz Solo Voice
(1-1/2 units)

MUSI 56
Jazz, Rock and Blues
Guitar
(1.5 units)

Research Participants Needed



Participants will be paid for their time. You must be at least 18 years of age and a U.S. citizen, Permanent Resident or Alien authorized to work.

For more information, call
(650) 604-5118 or email
mtracey@mail.arc.nasa.gov

Ames Research Center
Mountain View

Asian Club holds dance for flood victims



Caroline Perez
ENTERTAINMENT
EDITOR

Simple room decorations and a wide dance floor is all you need to have a good time. Just ask those who attended "Paradise" on Friday, Feb. 2.

"Paradise" was put on by the Asian Pacific American Students for Leadership Club.

The club promotes diversity, solidarity and pride in ourselves as Asian Pacific Americans. We do our best to raise awareness about issues that affect us and our community to students of De Anza and to anyone who will listen.

We believe that these qualities lead to the cultivation of leadership and communication skills, which members can carry with them throughout their academic and professional careers.

The main goal of the dance was to raise money for the victims of the Southeast

Asia floods.

Many of those involved in the dance are from Southeast Asia and regard their homeland as paradise. However, paradise is in trouble and we're going to help save it. I know it sounds kinda corny, but for many of us this was a very special cause because it pertains to our ancestral homeland.

As guests walked into Conference Room A and B, they saw a big crowd to their right and a DJ on their left. Two medium and one large projector screen surrounded the DJ. As people danced, they could watch animations and psychedelic slide shows.

In addition to projected art and colored lights, white banners covered the walls.

Of the six DJs, two of them were De Anza students: DJ Toshi for trance music, and Celcius for hard energy.

Viewpoint

The dance featured a break-dance competition in which approximately 30 dancers competed.

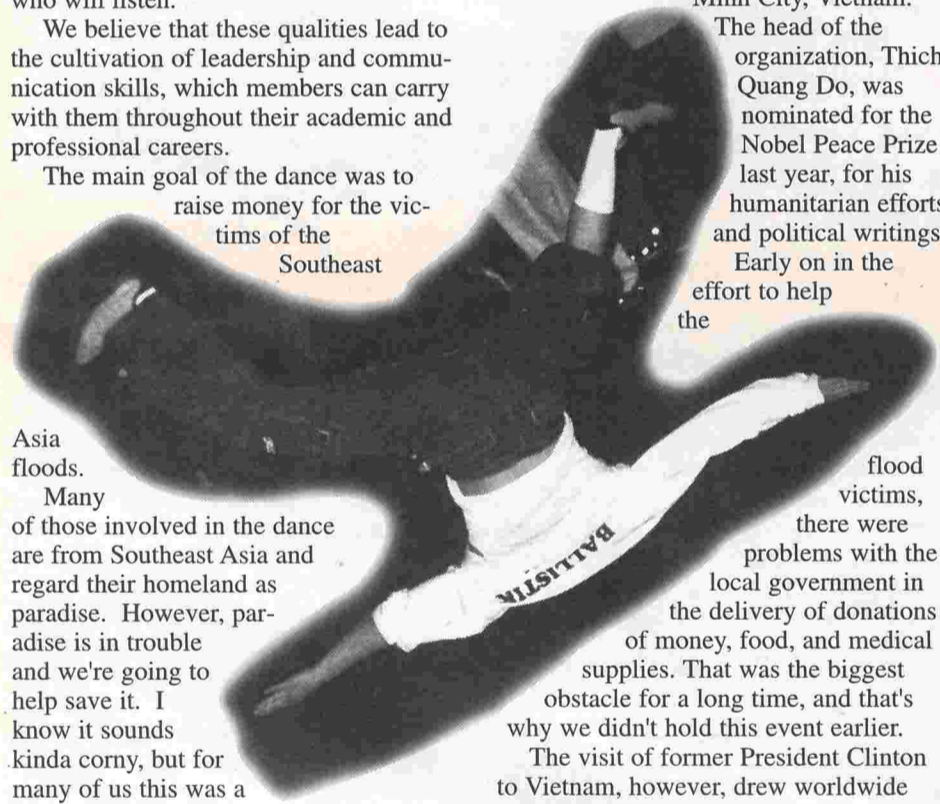
Each dancer had to win the crowd's interest within three minutes. At the end, the loudness of the crowd's applause determined the winner.

I found the event carried a friendly atmosphere. Learning new break-dance tricks and just dancing with friends was the vibe that Friday night.

The donations raised will be sent through the Unified Buddhist Church, which has its headquarters in Ho Chi Minh City, Vietnam.

The head of the organization, Thich Quang Do, was nominated for the Nobel Peace Prize last year, for his humanitarian efforts and political writings.

Early on in the effort to help the



Caroline Perez (2) / La Voz

The break-dance competition at "Paradise" featured approximately 30 dancers showing tricks and techniques to the audience.

Multimedia presentation explores lesbian struggles

"I Think I Like Girls" is a multimedia theater piece, featuring actors and video imagery, being shown in San Francisco. The play features stories of how and when women came to terms with their sexual orientation.

This world premier is by Leigh

Fondakowski, and is produced by the Encore Theater Company and Black Sheep.

"I Think I Like Girls" will run through Feb. 26 at The Thick House at 1695 18th Street. Tickets are \$15-\$20. For more information, call 415-401-8081.

WELLS FARGO

The Next Stage[®]

Great banking sounds better with a Sony gift.

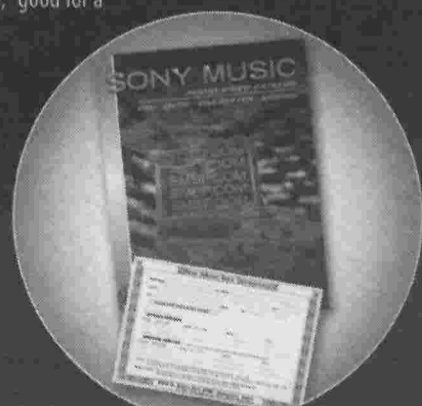


This ad will get you a free Sony Music Gift Certificate,* good for a Sony music CD or video when you sign up for these convenient Wells Fargo banking services.

The Student Combo[™] Package

- Student Checking
- Free Student Visa[®] Card**
- ATM & Check Card[†]
- Free Online Account Access and much more

Bring this ad with you to the Wells Fargo location listed below.



15543 Union Ave. (inside Safeway) Los Gatos, CA 95032
785 E. El Camino Real Sunnyvale, CA 94087
10260 S. De Anza Blvd. Cupertino, CA 95014

*Offer expires March 31, 2001. Limited quantities available. **No annual fee when linked as overdraft protection to your Wells Fargo checking account. Credit card issued by Wells Fargo Bank Nevada, N.A., and is subject to qualification. †Issuance of the ATM & Check Card is subject to qualification. ©2001 Wells Fargo Bank. Members FDIC. All Rights Reserved.

Movie review: planning a romance

by Melinda Latham

STAFF WRITER

As a bonafide date flick, "The Wedding Planner" doesn't disappoint. Mary Fiore, played by Jennifer Lopez, is a driven career woman who has everything put together except her love life.

She is almost run over in the middle of a street when the dashing Dr. Steve Edison, played by Matthew McConaughey, saves her.

After a date with the pediatrician, she is enraptured until she discovers he is the fiancé of her next bridal client. What ensues is the tense working relationship they must maintain for his upcoming wedding.

Meanwhile, she is grappling with her father over a marriage he has arranged for her with an Italian childhood friend, Massimo, played by Justin Chambers.

Fran Donolly, Dr. Edison's wife to be, conveniently has to go out of town for a week during the planning stages of the wedding, so Dr. Edison and Mary have to remain professional and stay true to their "engagements." There's just one little problem. They're in love with each other.

Lopez shows that she can indeed act and can do comedy. McConaughey is

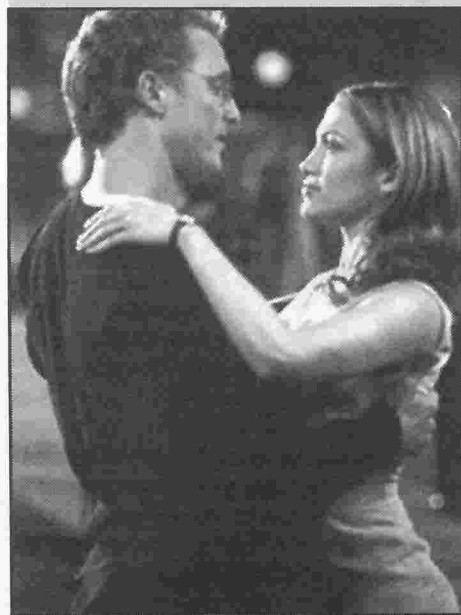


Photo Courtesy of www.spe.sony.com/movies/weddingplanner

affable; you like him right from the get-go. Still, with his regular good ol' boy demeanor, he doesn't quite make you believe he's a pediatrician. The supporting cast members include Alex Rocco as Mary's father and Judy Greer as Mary's assistant, Penny.

This movie won't earn any Oscar nominations or high critical acclaim, but it will make you smile. The plot is fairly predictable; however, there are a few twists and complications that keep the story interesting. This is a movie for the date crowd and those of us who can't resist a cheesy romance.

Top 10 worst movies of year 2000

by Marco Cerritos

SPECIAL TO LA VOZ

Yes, all of the gossip and reports you've heard are true. It's been a bad year for movies. It's not that there's a shortage of bad films. What's really bothering me is that there so many bad films and so few good ones. The following is my list of the year's worst films

10) "Get Carter"

Sylvester Stallone plays Jack Carter, a mysterious debt collector who returns home to find his brother's killer. As with any Stallone film, there are plenty of bulging muscles to be shown, and veins for that matter.

Co-star Mickey Rourke shows he will not be upstaged by flexing some of his own pumped-up buddies. Miranda Richardson and Alan Cumming are also in this stinker.

Apparently, when they go slumming, they go all out.

9) "Gone in 60 Seconds"

I don't think I'm alone when I say that I'd rather see Cage extend himself like he has done before in films like "Leaving Las Vegas" than see another "8mm." He can even pull off no-brainers like "The Rock" and "Face/Off" when he tries, but he doesn't here.

Playing a retired car thief, lured back for one last score? Come on! Not even the Jerry Bruckheimer seal of approval, flashy cars and busty women are enough to garner a marginal recommendation. This movie is all over the map. Screenwriter Scott Rosenberg, of "Con Air" and director Dominic Sena, of "Kalifornia" seem to be drunk at the wheel.

8) "The Replacements"

Keanu Reeves first flick after "The Matrix" turns out to be this rehash of an underdog football team struggling against oppression and winning the big game? Sigh.

This film is not only boring, but loud too. Whenever there is a gap between dialogue, director Howard Deutch keeps cuts to shots of very loud music. Whether they be in a bar or on a football field. Gene Hackman in also found here but even he can't rescue this picture, mainly due to the fact that he isn't on screen enough for us to care about him. What a waste!

7) "Battlefield Earth"

I don't know how much space I should devote to this clunker since I think it's all been pretty much said in one way or another by critics nationwide. Yes, Battlefield Earth is a terrible movie. How bad is it? Take a chance and watch it. If you dare.

6) "Next Friday"

Just when I thought fart jokes and racial stereotyping couldn't get any lower, along came "Next Friday." I liked the original "Friday" due to Chris Tucker and F. Gary Gray, but those two comedic elements are nowhere to be found. Instead we get Ice Cube moving from the hood to the suburbs and dragging cultural bigotry along with him.

The original "Friday" poked fun at



Photo Courtesy of www.getcarterthemovie.warnerbros.com

Sylvester Stallone once again puts on the act of tough guy as Jack Carter in "Get Carter."

hood life and urban stereotypes, whereas this film is just so negative and the complete opposite of its predecessor.

I was offended by "Next Friday" upon first viewing but found a large percentage of the audience laughing uproariously. I guess some people find it funny, maybe even OK, to be reduced to a racist slur. Then again, I guess there's no accounting for bad taste.

5) "Mission to Mars" and "Red Planet"

I combined the two because they are both the same movie. "Mission to Mars" stars Gary Sinise and Tim Robbins and "Red Planet" stars Val Kilmer but that's the only difference.

Both films are about an inept crew of astronauts sent to colonize Mars in the name of mankind. Both films offer clunky dialogue and even worse acting. I wish both film studios had come together and financed one bad Mars film instead of giving us two.

4) "Down to You"

Note to Freddie Prinze Jr.: We don't ask much of you, only that you entertain us once in a while like the actor you think you are. To Julia Stiles: Keep making bad movies so I can rag on them in this column since you only seem to care about us loving you fast enough for you to be a megastar. However, Rome was not built in a day, and neither is a movie career. Stop wasting your time with junk like this, a college romance with more bad one-liners than a singles bar on a Friday night.

3) "Bless the Child"

In this movie, Director Charles Russell sinks to his lowest point yet,

telling the story of a "gifted" child who is abducted from her aunt, played by Kim Basinger, and a group of devil-worshippers who want to use her "powers" for their evil gain. This film is not only stupid, but boring. At least sometimes a movie can be so bad it's funny, keeping you marginally entertained, but not this film. It seems dead-set on boring you to death.

2) "Isn't She Great"

Bette Midler stars as Jacqueline Suzanne in a sort-of retelling of the making of the infamous novel, "Valley of the Dolls." I know the film is supposed to be about this event, but nothing really happens.

Much like "Bless the Child," everything is taken at a snail's pace by director Andrew Bergman, making the film seem like an endurance test. Not a good sign when you have co-stars like Nathan Lane, John Cleese and David Hyde Pierce to play with. It's also not a good sign when you have the two leads praying to a tree for a handful of scenes.

1) "Supernova"

"Supernova" is an incoherent mess that dares us to keep watching it. From its first scenes it shows promise in its cast of James Spader, Angela Bassett and Robert Forster, but then it betrays us by killing off one of the film's main characters and biggest stars, in the first ten minutes! It's unheard of.

It's such a shame because the first ten minutes of "Supernova" aren't that great but they're interesting enough to garner attention. Still, watching the rest of the film is like driving blindfolded. You can do it, it's just not recommended.



Jon Paul Hoornstra / La Voz

Guard Colin Pfaff tries to get free from West Valley defender Jason Billie during the second half of last Wednesday's 73-58 loss.

Dons drop final home game 73-58

by **Jon Paul Hoornstra**
SPORTS EDITOR

Playing before the home crowd for the final time this season, the De Anza Men's Basketball Team dropped a 73-55 decision Wednesday to West Valley. The Vikings utilized their superior team height down the stretch to stop the Dons, whose overall record fell to 13-16 with the loss.

Jeb Ivey led West Valley (7-1 league, 14-10 overall) with 23 points, including 16 in the first half. They jumped to an early lead, scoring the first seven points of the game before a 10-footer by Colin Pfaff put De Anza on the board. West Valley's towering forwards dominated the offensive rebounding early. The Dons' tallest player, 6'5 Thomas Kucera, started the game on the bench while West Valley, featuring three players taller than 6'5, collected key

rebounds on both ends. This allowed the Vikings to open with an early 21-8 lead.

The Dons found their scoring touch midway through the half. Though ineffective at penetrating the West Valley defense, the perimeter shooting of Elliot Coleman, Shawn Fernandez and Mario Moreno allowed De Anza to go on a 10-3 run. By halftime, the score was 38-30 in favor of West Valley.

De Anza implemented a trap defense to open the second half, hoping to speed up the game and capitalize on the talents of its smaller, faster players. Their quickness proved effective early on. A steal and lay-in by Nate Ramezane at 15:31 closed the West Valley advantage to 40-38. Minutes later, the Dons were within one point, trailing 42-41, but they would never lead in the contest.

A 12-0 run by West Valley midway through the half put the game away. The Vikings adjusted to the De Anza defense and made several key blocks on De Anza shooters to shut down the perimeter attack. The Dons' offense could not recover down the stretch. De Anza's league record fell to 4-6. Elliot Coleman led the Dons with 14 points.

Although the players seemed disappointed following the loss, they were optimistic about finishing the season strong. "It was a big loss," said Pfaff. Fernandez added, "We're going to end up in fourth place now, no matter what." Both players, however, were looking forward to the season finale Friday against San Jose City College, who were undefeated in league play through Thursday. "Maybe we can pull an upset," said Pfaff.

BOX SCORE - Wed. Jan. 24

West Valley 73, De Anza 55

WEST VALLEY (73)

Billie 1 0-2 3, Ivey 7 8-8 23, Teat 4 3-5 11, Hooks 2 3-4 7, Hare 7 3-5 18, Bawasek 1 0-0 2, Tarver 3 3-5 9. Totals 25 20-30 73.

DE ANZA (55)

Pfaff 2 0-0 4, Coleman 5 2-5 14, McGilvery 2 2-3 6, Moreno 1 2-2 5, Brown 3 1-4 8, Fernandez 2 0-0 6, Ramezane 3 0-1 6, Kucera 2 0-0 4, Dixon 1 0-0 2. Totals 21 7-15 55.

Three-point goals - Fernandez 2, Coleman 2, Moreno, Brown, Billie, Ivey, Hare.

SPORTS NOTES

■ De Anza soccer stars Garrett Lenox and Adriano Toni were selected to the National Soccer Coaches Association of America All-American Team for the 2000-2001 school year. Twenty-four players were chosen nationwide for this team. Of those, only six were selected from California community colleges.

De Anza center Denise Friedrich (bottom) looks to penetrate the Foothill College defense Jan. 26. Natasha Brousseau (right) moves the ball downcourt in the first half against Foothill. The Dons lost the home game 57-36.
Nelson Ching (2) / La Voz



Lady Dons lose to San Jose City

The women's basketball team dropped a 68-54 contest to a tough San Jose team, who remained undefeated in league play with the victory.

With the loss, the Lady Dons evened their overall record at 14-14. They committed 29 turnovers and "didn't shoot as well as we needed to," according to head coach Mike Gervasoni.

Injuries have been a challenge all season. Leading scorer Jennifer Kennedy returned Wednesday after missing several games, while guard Kimmer Horsen's MCL injury will keep her out for the rest of the year.

BOX SCORE - Wed. Jan. 24

San Jose CC 68, De Anza 54
DE ANZA (54)

Brousseau 4 10-10 19, Lee 1 0-0 3, Newberg 4 4-6 12, Gallant 1 2-3 4, Sisco 2 0-0 4, Kennedy 3 6-11 12. Totals 15 22-30 54.

SAN JOSE CC (68)

Allender 2 0-0 6, Olasso 2 0-0 5, Glenn 2 0-1 4, Brooks 3 4-5 10, McCoy 2 3-4 7, Rhodes 6 2-2 14, Myers 2 1-2 5, Scaglione 6 5-7 17. Totals 25 15-22 68.

Three-point goals - Allender 2, Olasso, Lee, Brousseau.

REMAINING GAMES

Wednesday @Foothill 7:00 pm
Friday vs. Ohlone 7:00 pm



Spring Sports Preview

Features on: Softball, Men's Track and Field, Women's Track and Field
Next week: Baseball, Tennis, Golf

Softball Beats Los Medanos 11-8

2001 Softball Roster

Michelle Baca
 Malia Baxter
 Cortney Canter
 Elizabeth Crooks
 Mary Dunn
 Karin Milburn
 Nina Miller
 Stephanie Miran
 Catrina Miranda
 Jennifer Murnin
 Breana Romo
 Jody Shaw

Upcoming Schedule

Tuesday	vs. Cabrillo	3:00 pm
Sat-Sun	Tournament	TBA
	@Visalia	
Feb. 20	@Hartnell	3:00 pm
Feb. 22	vs. Foothill	3:00 pm
Sat-Sun	Tournament	TBA
	@ Monterey	
Feb. 27	@ Ohlone	3:00 pm
March 1	vs. Chabot	3:00 pm

by Robert Haugh
 MANAGING EDITOR

After trailing 3-0 early, the De Anza Lady Dons rose to the occasion, defeating Los Medanos 11-8 last Thursday.

Michelle Baca had an outstanding day at the plate for the Lady Dons, pounding out three hits. A single, double and triple left her a home run shy of the cycle.

The team is defending their 2000 Coast Conference Championship, which they earned after a 40-10 season last year.

"A slow start didn't deter these girls," said Head Coach Dennis Pennell.

Leading 9-6 after the sixth inning, the Lady Dons garnered two additional runs, extending their lead to 11-7.

On the last play of the game, a pop fly by Los Medanos dropped in shal-

low left field after an error. Two runners attempted to score. The first scored, but the second was tagged out seconds later when both runners collided with the catcher.

Three hits by Jody Shaw, and two each by Cortney Canter and Stephanie Miran contributed to the home victory. Elizabeth Crooks (1-0) was the winning pitcher and Karin Wilburn, who won the first two games on the mound, closed out the victory.

"We have a way to go, with a young team and all our injuries ... when we get back to normal and become healthy, we should be a lot better," said Pennell.

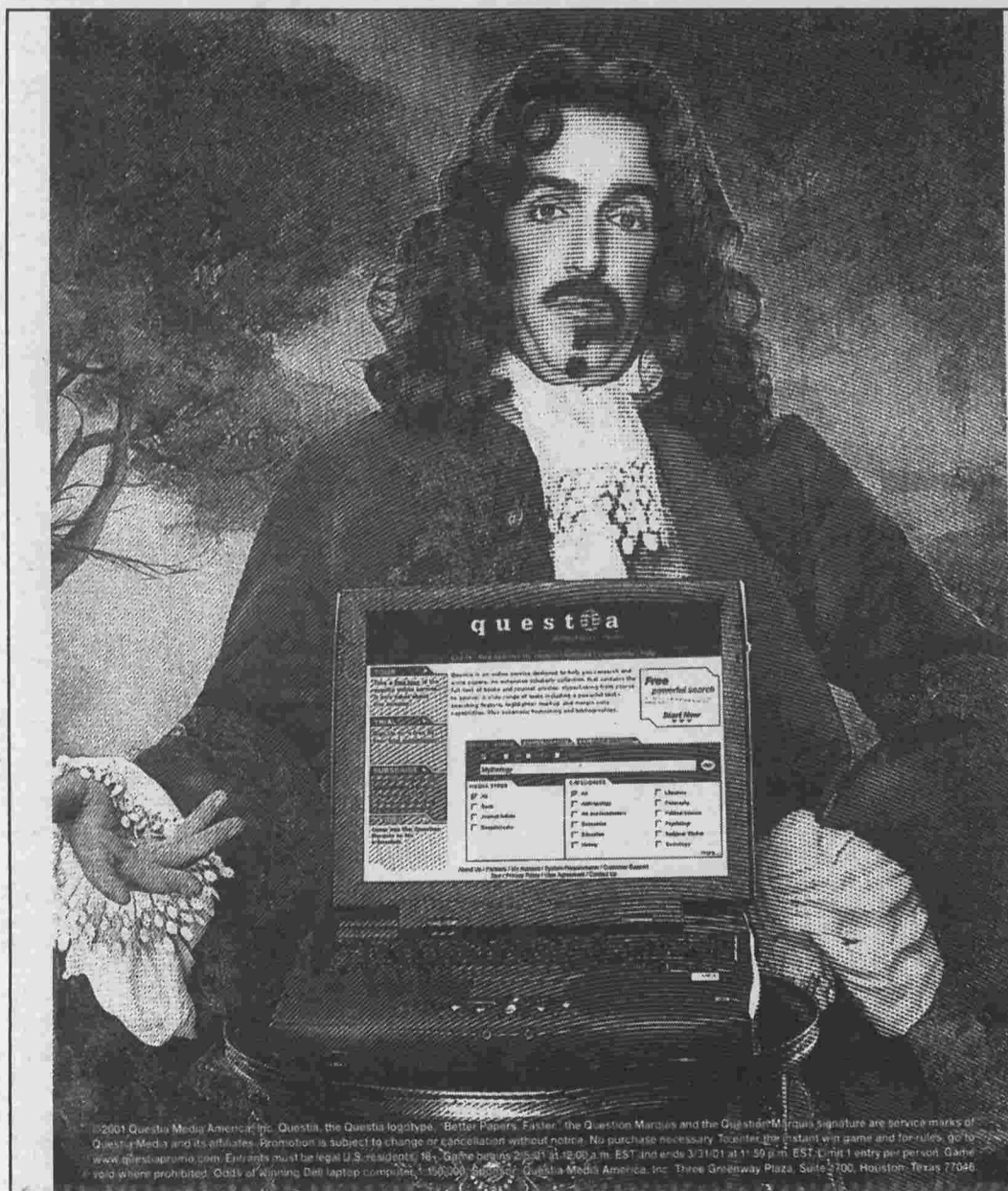
Pennell says that the roster has been shuffled, with natural outfielders are playing infield and catcher.

"We're 3-0, and wins are wins. I think we'll have a good season and have great expectations," said Pennell.



Nelson Ching / La Voz

Winning pitcher Elizabeth Crooks delivers a pitch against Los Medanos Thursday. The 11-8 victory was her first of the season.



"In a duel, there is only one instant winner, at questiapromo.com there are thousands."

The Question Marquis

For a chance to instantly win a Dell® Laptop, Handspring Visors™, messenger bags and more, go to questiapromo.com!

Questia™ is the new online service designed to help students write better papers, faster and easier.

questia
 Better Papers. Faster.™

©2001 Questia Media America, Inc. Questia, the Questia logo, Better Papers, Faster, the Question Marquis and the Questia Marquis signature are service marks of Questia Media and its affiliates. Promotion is subject to change or cancellation without notice. No purchase necessary. To enter the instant win game and for rules, go to www.questiapromo.com. Entries must be legal U.S. residents, 18+. Game begins 2/21/01 at 12:00 a.m. EST and ends 3/31/01 at 11:59 p.m. EST. Limit 1 entry per person. Game void where prohibited. Odds of winning Dell laptop computer: 1 in 100,000. Questia Media America, Inc. Three Greenway Plaza, Suite 700, Houston, Texas 77046.

Freshmen help men's track

by Jon Paul Hoornstra
SPORTS EDITOR

The hopes of the 2001 men's track and field team may be resting on the shoulders of four athletes who did not compete for De Anza last year. The 2000 squad did not figure in to the final state rankings, so this year it turns to freshmen Reuben Mastin, Rigo Canela, and William Barries, and sophomore Gabe Scarpelli, to revitalize the team.

Mastin, a high jumper, has a chance to break the school record in that event, according to coach Al Vacio. In his senior year at San Jose's Oak Grove High

School, Canela earned his way to the state finals. He will participate in the 400 m event for De Anza this year.

Barries, a graduate of Homestead High School in Cupertino, will compete in the 4x100 and 4x400 relays, the 200 m and 400 m events, and also the high jump.

After missing all of last year due to injury, Scarpelli is hoping to pick up where he left off. Vacio describes him as an "outstanding javelin thrower" who placed sixth in the state competition two years ago. Before his injury, Scarpelli was ranked number two in northern California in javelin competition, and could be the athlete to watch this season

MEN'S TRACK AND FIELD ROSTER

NAME	YEAR	EVENTS
William Barries	Fr	Relays, 400 m, 200 m, long jump
Mariano Campo	Fr	Distance
Rigo Canela	Fr	Relays, hurdles, 100 m
Jason DeBolt	Fr	Distance
Manuel DeJesus	Fr	Pole vault, relays, 100 m
Chris Delhante	Fr	Distance
Nick Dickinson	So	Relays, hurdles
Umar Douglas	So	400 m, 800 m, relays
Rahman Hodge	Fr	Triple jump, high jump
Gary Lo	Fr	Distance
Reuben Mastin	Fr	Relays, high jump, long jump, 100 m, 200 m
Gabe Scarpelli	So	Javelin, shot put, discus
Bernardo Zeballes	Fr	100 m, 200 m, relays

TRACK AND FIELD SCHEDULE

(Men's and women's events and locations identical)

DATE	EVENT	LOCATION	TIME
Friday	Coast Conference Relays	San Francisco	2:00 p.m.
Feb. 23	West Valley/De Anza/ San Jose CC/ Merritt Meet	West Valley	2:00 p.m.
Mar. 2	San Mateo/San Joaquin Delta/ Foothill/Merritt/Monterey Meet	De Anza	2:00 p.m.
Mar. 10	Beaver Relays	American River	10:00 a.m.
Mar. 17	Merv Smith Invitational	San Joaquin Delta	11:00 a.m.
Mar. 23	Santa Barbara Relays	Santa Barbara	11:00 a.m.
Mar. 24	All-American Elite Meet	San Diego	11:00 a.m.

Relay team leads women's attack

by Jon Paul Hoornstra
SPORTS EDITOR

With several key athletes returning from last year's team, the Women's Track and Field team expects to improve on last season's performance, in which it placed 13th in California. Along with the addition of promising freshman talent Kristen Kam, the Lady Dons feature a veteran line-up which expects to be one of the most exciting teams on campus.

Kam joins returning sophomores Tracy Hess, Cinty McGowan and Inge Prasetyo on the 4x100 m relay team. Kam is "on

track to break the school record in the 400 intermediate hurdles," according to coach Al Vacio. This is just shy of the school record of 64.68.

McGowan already holds De Anza's all-time women's mark of 12.32 seconds in the 100 m sprint. Prasetyo also figures to help the team after placing fifth in both the long jump and the triple jump competitions at the state finals last year.

Sophomore Aliah Abdo is looking to have another solid year for the team. The sophomore will be competing in the high jump and long jump and "should have an outstanding year," according to Vacio.

WOMEN'S TRACK AND FIELD ROSTER

NAME	YEAR	EVENTS
Aliah Abdo	So	High jump, long jump, triple jump, javelin
Wendy Ballerich	So	Heptathlon, hurdles
Helena Gloria	Fr	Distance
Marlena Gutierrez	Fr	Distance
Anna Herrera	Fr	Shot put, discus, javelin
Tracy Hess	So	Relays, 400 m, 200 m, 100 m
Kristen Kam	Fr	Relays, hurdles, 400 m, 200 m, 100 m
Mitzi Marter	Fr	Distance
Cinty McGowan	So	Relays, 400 m, 200 m, 100 m
Inge Prasetyo	So	Relays, 400 m, 200 m, 100 m, long, triple jump
Anna Rapo	Fr	Distance
Skye Standish	Fr	Distance
Jessica Yamamoto	Fr	Hurdles, javelin, pole vault

XFL brings football back to football fans



Robert Haugh
MANAGING EDITOR

XFL? Many so-called professionally well-respected sports analysts predicted it to be just another football league, that would fade soon, like the USFL did.

Did those experts take into consideration that

the XFL has the mighty backing of WWF creative genius Vincent K. McMahon and NBC? Along with many loyal WWF and wrestling fans?

Well, the first week of football brought NBC big ratings, surpassing the ratings of the NFL's Pro Bowl.

The action, intensity and flash of the announcing and camera angles brings excitement to what the NFL has not brought to the fans.

The first games proved that the XFL is going to be around for quite a length of time. While most still speculate the actual ability of the players and call the XFL a minor league production, they're all wrong. XFL is going to be and is one helluva show.

The players play the game hoping for advancement. They are teachers and lawyers and doctors. They are real people. Take into consideration

the San Francisco Demons' first home game: trailing by one-point with the clock frantically ticking, a high school teacher kicks a game-winning field goal. That first game was far better than any NFL playoff game. The games are played like they should: intense, fast-paced, the way football should be played. No stopping for television here!

The games themselves were entertaining, but add the WWF-esque style programming and it's perfect for fun. Vicariousness brings fans into the games.

Sure, the XFL doesn't have Favre, Faulk or Manning, but what they have is a group of folks who love football, love to play, love to watch, love the game.

The XFL is not minor-league. The action is superior, and made the Pro Bowl appear inferior.

Did they mention that the XFL is awesome?

It is. Just watch and see for yourself. XFL stands for real football, for real people. No million dollar egotized adults here.

The XFL is destined for success. Give it time. The XFL will generate several great stories, local heroes and the NFL will end up looking to the XFL as an example.

Vince McMahon might be the creator, the financial entrepreneur, but he and the XFL will not be just another fad of America's imperfect society.

hang ten,
earn six*

summer sessions, hawai'i

* 6 weeks, 6 credits, as low as \$2,550 (based on typical costs of tuition, room & board, books, and estimated airfare)

Term 1: May 21-June 29 • Term 2: July 2-August 10

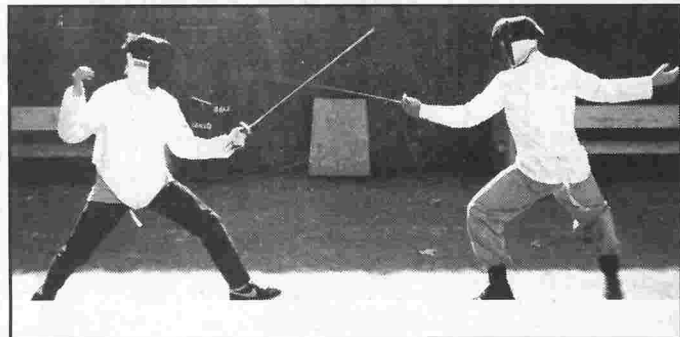
www.summer.hawaii.edu • toll-free 1 (800) 862-6628

University of Hawai'i at Mānoa, Summer Sessions

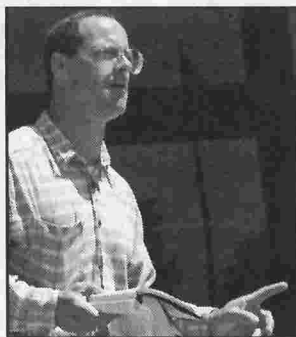
A week after the scare



Lakeshia Hardy / La Voz



Lakeshia Hardy / La Voz



La Voz file photo

Last Tuesday, a week after the evacuation at 12:30 p.m., almost everything was back to normal. Preacher Mark Trout (lower right) and De Anza fencers (lower left) were doing what they do best.

Trout spoke on John the Baptist from the Bible, while fencers practiced some of their latest moves in the Sunken Garden near the Flint Center.

The Sunken Garden also hosted a Students for Justice meeting. Some members felt that Al DeGuzman targeted them.

According to his plans, the bomb was set to detonate at 12:30 p.m. in the cafeteria, which is where they have their weekly meetings. They took their meeting outside to feel safer.

Drop day postponed

by Jasmin Bodmer
NEWS EDITOR

In wake of the recent power outages and the alleged bomb threat which caused a loss of class time for De Anza students, the Academic Senate last Monday presented a motion to move this quarter's last day to drop from week seven to week eight.

Paul Chesler, vice president of the Academic Senate, initiated the motion, pointed out that it would "lessen student stress."

The motion was swiftly confirmed by administration and takes immediate effect. Whether the switch to the eighth week for last day to drop will be permanent has yet to be decided.

Students at De Anza welcomed the idea of postponing the deadline for dropping a class by one week, and say that it's a good idea. Students said that it gives them more time.

The Academic Senate will have a joint meeting with the Foothill Senate on Feb. 26 to discuss possible unification on certain college policies such as the last day to drop a class and the F/W grade for students, which is used to signify an F if a student fails to withdraw in time.

La Voz needs
Editors, reporters, photographers,
cartoonists, graphic artists
and people to help with layout
Call Monica at 864-5626

DRISTI - INDIAN CLUB
Proudly Presents

Desi Hungama '01

(A Party)

"Join us for a glimpse of the
culturally diverse & magnificent India"

Date: Friday, Feb. 23

Time: 5:00pm to 8:00pm. (Cultural Show)
8:00pm to 10:00pm (After Party)

Venue: Conference Room A&B, De Anza
College Campus

Tickets sold in advance \$5.00
At the gate (before 7:00) \$8.00
(after 7:00) \$12.00

Program is funded by the ICC,
De Anza College
For further info and tickets contact us at
Desi Hungama@yahoo.com

Classified ads

Children's Theater Workshop
needs leaders - we train. 1-10 hours
per week. Reliable transportation need-
ed. Good Pay. Must have experience
working with children. Call Carol 408-
265-5096. Fax resumes to 408-265-
8342.

Controlled Contamination Services
Cleanroom and Laboratory micro-
cleaner position serving the
Pharmaceutical Industry. Part-time
positions available 15 or more hours
per week in Mountain View. Some
physical work. \$9.00-\$11.00 an hour.
Start with opportunity for advancement
Evenings and weekends. Ideal job for
college students. Call Santiago at 510-
818-1112.

Dental Assistant - needed for PT. prefer-
ably 2-7pm. flexible hours. No experi-
ence necessary, but must be neat and
responsible. Experience is welcome and
will be treated accordingly. Tel: 408-
247-9946.

Intrax



Achieve your goals with the best ESL program!

Visit our website: www.intrax-english.com

Menlo College

1000 El Camino Real
Atherton, CA 94027
Tel: (650) 543-3948

English Programs

Vacation Course	15 hrs/wk	\$620/4 wks
Core Course	18 hrs/wk	\$680/4 wks
TOEFL Course	18 hrs/wk	\$380/4 wks

English Plus Programs

Communication Skills	} 24 hrs/wk	\$860/4 wks
Business English		
Survival English		
TOEFL or TOEIC Prep.	30 hrs/wk	\$1060/4 wks

San Francisco

683 Sutter Street
San Francisco, CA 94102
Tel: (415) 292-1424

English Programs

Afternoon & Evening	18 hrs/wk	\$280/4 wks
Core Course	15 hrs/wk	\$320/4 wks
Vacation Course	18 hrs/wk	\$380/4 wks
Core Course	18 hrs/wk	\$380/4 wks

English Plus Programs

Communication Skills	} 24 hrs/wk	\$500/4 wks
Business English		
Survival English		
TOEFL or TOEIC Prep.	30 hrs/wk	\$700/4 wks

English plus Web Design
Survival English

22 hrs/wk	\$995/6 wks
3 hrs/wk	\$60/4 wks

Authorized Under Federal Law to Enroll Non-immigrant Alien Students (F-1)

Counselor's

Corner

Counseling Division provides Web site

To all the *La Voz* readers, the Counseling Division invites you to check out our new Web site at www.deanza.fhda.edu/counseling/. Our site went up at the beginning of the winter quarter, and we hope it will provide you with the information that will assist you as a De Anza student.

There are numerous links on this site including information on counseling services and the classes that counselors teach. If you are a new student, then you should check out the link for New Students to get the information you need to get a jump-start on your education at De Anza.

For our Frequently Asked Question (FAQ) link, we took some of the most common questions we get from students and posted the answers. Hopefully this will save you a trip into the Counseling Center. From



Don Nickel
COUNSELOR

how to ADD a class to how to calculate your GPA, there is no wait on the drop in list to get your answers here.

You can get information on the Certificate and Degree Programs at De Anza as well as a listing of the certificates and degrees offered at. You can also link to information that will prepare you for transfer to a four-year college. From the Transfer link you can obtain information about the UCs, CSUs, important deadlines, and answers to FAQs relating to transfer.

Next there is the Online Advisor. If you have an advising related question and didn't find your answer in the FAQ link, then ask us and we may save you a trip into the Counseling Center. You can also use the Online Advisor to give us your feedback and suggest about how we can improve our site.

Under Helpful Web Sites, we have also provided our top list of links to other Web sites. You can link to on-campus services like the Career Center, Financial Aid, EOPS, the Honors program, and the International Student Office. There are transfer links to both the UCs and CSUs as well articulation information using ASSIST. From the Education and Career link you can connect to other educational sites, web sites related to choosing a major, and sites that focus on self-assessment and career exploration.

Finally, you can find the Counselor's Corner on the Counseling Web site. The same column that you can read in *La Voz* will be posted on our site as well. We plan to create a database so you can refer to past columns.

Once again, we look forward to your comments and questions available through the Online Advisor. With your help, we will provide you with the information you need.

Tutorial Center offers students help

Advantages exist for student tutors and students being tutored

by England Wei
STAFF WRITER

De Anza students should always be able to get the most out of the Tutorial Center when they need to, say tutees and tutors alike.

Tutees say that for students who have difficulties in class, the Tutorial Center is a great place to find help.

Tutors say they enjoy extending their knowledge to others.

"Tutors often find themselves learning more than tutees [do]," said Diana Alves de Lima, the coordinator of Tutorial Center. For example, "ESL tutors [are able to] improve their communication skills."

"It makes me more open to people," said Son Tran, a native French speaker who began tutoring French last quarter.

Math and science tutor, Ki Hoon Kim said, "It gives me confidence [on the subject]." Kim works 23 hours a week at the Tutorial Center and is one of the few tutors who work with drop-in students.

Tutees often find their service helpful.

Takeo Tomine, an English writing tutee said, "It gives me a chance to practice my communication skills."

During his session, Tomine and his tutor review the class materials, go over his papers, and focus on what his tutor suggests him to work on.

As opposed to the formal presentation in class, Joanna Quach, an accounting tutee, says she enjoys a more flexible approach during her drop-in tutoring session.

Some say the Tutorial Center has room for improvement. "We need more drop-in tutors," said Zarmima Razzaqui, an accounting tutee.

"When the relationship between tutors and tutees doesn't go smoothly, some tutors drop out," said Inju Ryou, who says she is the only drop-in accounting tutor. She said that others stop tutoring because In-N-Out Burger pays more than the Tutorial Center does.

Due to salary increases and the lack of

funding, the Tutorial Center was forced to hire fewer tutors than needed during the fall quarter. The Tutorial Center currently has about 120 tutors, a notable increase from last quarter.

According to the Tutorial Center's monthly publication, "The Task," the budget crisis lasted until last December when the De Anza Associated Student Body and Partnership for Excellence stepped in to help.

The Tutorial Center provides possible solutions to student concerns.

The Tutorial Center website, <http://www.deanza.fhda.edu/services/tutorial>, will soon be updated. Formed at yahoo.com, "DeAnzaTutors," an email

group enables anyone to exchange suggestions, questions, and other information. Online tutoring is also experimenting with Smarthinking.com and AOL Instant Messenger.

Alves de Lima says that every De Anza student can become a tutee or a tutor. She

says that to become a tutee, students must fill out a Tutee Application, in which they can request the subject, the time, and even the tutor for their tutoring needs throughout the quarter.

To become a tutor, one must earn a grade of B or better in the subject, complete a tutor application, submit a letter of recommendation from a previous instructor of the subject, and have an interview with a tutor supervisor, according to Alves de Lima.

"This is the most welcoming position I've ever had," said Chris Nohara, who began tutoring English this quarter.

Tutors are encouraged to have a constant contact with their tutees' instructors. For proper training, tutors must enroll in a one-unit class, LRNA 98.

Ryou said that evening and distance learning students have not yet benefited from their service because of the operation's hours.

The Tutorial center is open between 8:30 a.m. and 7:00 p.m. Monday through Thursday, and from 8:30 a.m. to 12:30 p.m. on Fridays. The Tutorial Center is located in rooms E-36 for math and science and L-47 for all other subjects.

“
*We need
more drop-in
tutors*
”

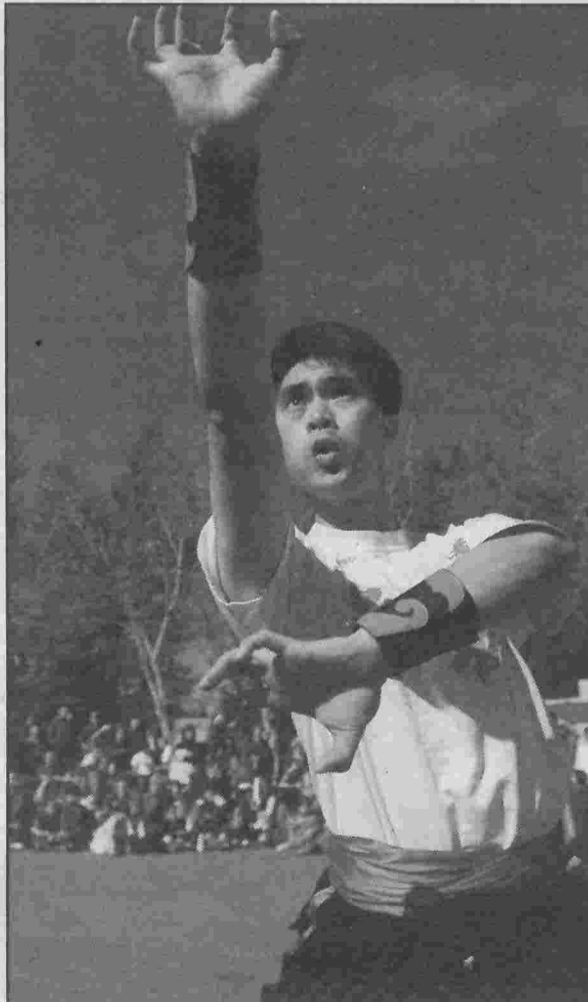
- Zarmima Razzaqui
accounting tutee

READ LA VOZ ONLINE! [HTTP://SATURN.FHDA.EDU/LAVOZ/INDEX.HTML](http://SATURN.FHDA.EDU/LAVOZ/INDEX.HTML)

New beginnings: old traditions



The Lunar New Year was celebrated by students on Thursday, Feb. 8, in the main quad with a variety of Asian activities, including calligraphy, dancing and martial arts. The event was sponsored by the VSA, APASL and ICON, and funded by the DASB.



by Tammy Roseberry
FEATURES EDITOR

De Anza students were treated with a celebration at the main quad at noon last Thursday. Martial art demonstrations, board games, prizes, Asian treats, and a cultural lion dance were the main attractions.

International Connection Club President Rick Lam said, "I've enjoyed doing this during the New Year's celebration because I wanted to represent more unity among Asians." He said Asians were divided and it was nice how "we can come together and work together and get to know each other. We all had a great time," he said.

Dan Keegan, Director of the San Jose Museum of Art said, "They're making paintings with their actions, its very nice, great to see it here."

Dr. Martha Kanter, president of De Anza, said, "I feel that these celebrations are critical to our future as a community."

Betty Duong, co-chair of the Asian Pacific American Students for Leadership and Lam said they both enjoyed getting to work with each other.

Duong said "The turnout was great, I was so pleased to see the people gathered about. We really were pleased. [It was] very moving for me. I felt so much pride; my heart swelled. We are introducing Asian culture to people who aren't usually exposed to it."

The Vietnamese Student Association, APASL, and ICON worked together to make Thursday's event possible.

Photographs by Nelson Ching