



La VOZ de DE ANZA

"THE VOICE
OF DE ANZA"

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McCloskey calls for gun control

Speaking for legislation that would outlaw the possession of hand guns, Congressman Paul McCloskey encountered distinct, heated opposition from area citizens during a public forum at Sunnyvale High School Tuesday night.

After opening the session by calling for opinions on gun control, McCloskey initiated a forceful debate that took all but ten minutes of a 60 minute session.

"FOR TWO HUNDRED years," insisted McCloskey, "this country has treasured the hand gun as an attribute to manhood." He then said that the gun control issue and the energy crisis were two of this country's most pressing problems.

Several citizens expressed their disagreement with the legislator, claiming that gun control would strip the individual citizen of the right to bear arms as prescribed in the Constitution.

McCloskey countered claims of Constitutional violation by saying that the document provided for "the armament and maintenance of a state militia."

CITIZENS ALSO argued that gun "banning" would disarm the average, law abiding American while providing the criminal with relatively easy, illegal access to pistols and other concealable weapons.

"I don't believe the hand gun is that dependable in defense of the citizen," commented McCloskey. "When I was in the Marines we were armed with .45 caliber pistols. As it turned out, more Marines were being accidentally killed with the pistols than enemy soldiers!"

The congressman then said he didn't feel the ban on hand guns would disarm the average citizen. "Citizens will still be able to carry and own shotguns and rifles," he explained.

McCLOSKEY ELABORATED on his legislative proposal, saying that the law would dictate a "mandatory five year sentence for possession of a hand gun." He also said that while the law may not prevent crime absolutely, it will be "our (Congress') best effort to prevent accidental killings and shootings occurring with the use of concealed weapons."

"We have banned all other concealable weapons," claimed the congressman, "everything from firecrackers to hand grenades. We must now make an attempt to curb hand gun violence."

While several citizens likened gun abuse to alcohol or automobile abuse, McCloskey said that unlike those two "things," guns served no "real," "useful" purpose as far as average citizens were concerned.

"THE HAND GUN has basically three purposes in this country: recreation, antique collecting, and personal defense." He added that recreation and antique collecting were activities that could be regulated and controlled with considerable practicality, but he said that the building of a personal "arsenal" would instigate mutual fear between police officers assigned to defend the public and the public itself.

McCloskey used the recent presidential assassination attempts as a basis for his gun control proposals. "I think when the time comes that a President of the United States cannot speak to a group like this without the fear of some nut with a concealed gun just waiting to take a shot at him, it's time to start taking some action."

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La Voz Photo by Howard Lipin

Congressman Paul McCloskey expressed his intention to back proposed gun control legislation while speaking at Sunnyvale High School Tuesday night.

Legal aid available

If you have a legal problem, from a drug charge to a will dispute, and have purchased a student body card, you are entitled to free legal advice on campus from a qualified lawyer.

With funding from student body card sales, the De Anza student council has retained part-time lawyer Ron Goularte to answer questions, offer advice, and supply referrals pertaining to legal situations that most people find themselves in at one time or another. Another lawyer is available with the same service for night students.

Goularte sees his program as a "learning process." "What I try to do is educate people who come to me: teach them what the law reads on a particular matter, what recourses are available to them, and what legal services are available in the county, so that when they leave my office they will either be able to handle the problem themselves, or know where to get further help."

Goularte also said that his program is designed to serve the maximum number of students possible. Appointments, which must be made in person at the student activities office, are scheduled every 15 minutes; and occasionally, if circumstances permit, he sees a student waiting outside his office in the lower level of the Campus Center...but the program still has a backlog of cases. Goularte said, however, that though the program is crowded, "I don't want to discourage anyone; students should still make appointments."

He also added, "When you do come to see me, be prepared. If your problem has to do with some document such as a will or a contract, bring it with you. Try to get all the information you can on the situation before you make an appointment. I really can't be of much help if I don't know

what's going on."

"Nine times out of ten, with a little education, people can handle the problem themselves. If they can't, I can refer them to legal services which have reduced costs to De Anza students, or to low income families."

Legal aid to De Anza students started about three years ago, with a small amount to student council funding and a number of De Anza law students working under the guidance of instructor Robert Bean. That initial program met with such success that the council decided to hire professional lawyers to head the activities. Past programs have included the use of student volunteers to research the technicalities of some of the more involved cases.

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Special Entertainment Section

Pages 4 & 5



Davey Jones (left) of the Monkees did an Elton John imitation at last Saturday evening's Flint Show, but Jerry Garcia didn't do the hits that brought him fame



with the Grateful Dead in his show the night before. More stories and photos on pages 4 and 5.



La Voz Photo by Howard Lipin

Several citizens voiced disapproval of Congressman Paul McCloskey's pro-gun control attitudes during a public appearance at Sunnyvale High School Tuesday night.

Citizens claim their rights

Continued from Page 1

McCloskey then said that former California governor Ronald Reagan made it possible for many "nuts" to avail themselves of the opportunity to shoot the President, or anyone by "emptying out all of this state's mental institutions during his term."

McCLOSKEY CALLED for a show of hands for and against gun control at the beginning of the session. The majority of

the audience (53 for, 47 against gun control by the congressman's count) dominated the forum.

During the last ten minutes of the session, McCloskey fielded questions on property tax for the elderly, Civil Service pension benefits, and public disclosure of CIA budget allowances. He failed to make any elaborate comments on those issues and asked individuals to write letters to him explaining their viewpoints at length.

Commentary

Fire drill procedures ridiculous

Last Thursday's fire drill was nothing short of disastrous. The siren alarm could only be heard outside of campus buildings and the door to door method which security personnel used to "alert" the college population was totally ridiculous.

Instructors and students alike hadn't the faintest idea of what was going on. No one knew where to go or what to do. In short, the entire fifteen-minute episode was a perfect lesson in complete confusion.

The maintenance of safety and the prevention of panic are serious concerns of this or any other institution where the lives of hundreds of people could depend upon orderly, well-planned emergency drill and evacuation procedures.

Thursday's incident was purposeful in that it demonstrated a total lack of communication and cooperation...communication and cooperation needed on behalf of administrators, faculty and students in time of emergency.

It is not enough to simply sound a distant alarm, nor is it enough to send campus policemen around to every building "alerting" classrooms full of people.

La Voz suggests the

administration, faculty and student body work together to create a definite, tested plan of emergency procedure and evacuation. Even at the Kindergarten level children are taught proper alarm recognition, evacuation procedures and safety precautions during fire drills. Surely at the community college level such drills and procedures could be outlined for and taught to "responsible" adults.

Staff Column

Security methods inefficient

By Sally Roll
Copy Editor

The Oct. 10, 1975 issue of La Voz ran a story headlined, "The mystery of the locked room." It seems that there have been several thefts from the counseling office which were committed without the usual modus operandi of breaking and entering.

As I read the story I was appropriately mystified. "How can that have happened?" I asked myself. "Someone who would work there probably wouldn't steal from that office."

I WAS APPROPRIATELY mystified until I read the quote attributed to Richard Abrego, campus security supervisor. "One of the problems in locating any one person that may have stolen the phones is that teachers, custodians, emergency people, administrators, people who work in the counseling office, and campus security people all have keys to the building. Also many keys to the building have been lost."

Many keys to the building have been lost? Why weren't the locks changed?

Abrego also admitted that, "Anyone could slip something between the lock and door frame and pry the door open." If the building is going to be so easy to vandalize (and it appears that it is), why not leave the doors unlocked? That would provide the same amount of security we have now, but would be much more to the point.

"THERE ARE ALWAYS one or two thefts a year and I really don't expect that there will be anymore theft from the administration building this year." On the contrary, now that everyone knows it's so easy to pilfer, there may be an almost continual report of theft streaming from the building.

Obviously, with so many people having access to a building, the task of changing the locks and getting keys to everyone would be laborious. So why don't they limit access? There must be a better way to safeguard the contents of the administration building.

Staff Column

Apathy's a problem too, Lefty!

By Les Reese
City Editor

Dear Editor,

My name is Lefty Leaf. I'm on vacation from my tree and so I decided to come to a neat college, like De Anza and see how it feels to sit among students. But especially ART students. My home is in Palo Alto on a street called South Court. There is a young painter who is living there. He's barely making ends meet. The "Great Tree Spirit" and I commune every day about this struggling young painter who admires Van Gogh so very much. Wouldn't it be an accomplishment for you to do an article on this young man and know that through your interview you were letting a part of the peninsula discover a great hidden talent like this young painter? You perhaps, Editor, could be the very door for this painter's young lifelong career of fame and fortune.

Sincerely yours, Lefty

Dear Lefty,

Thanks for your letter and the praise for the neat college campus that we have here. I want you to know that by printing your letter we have gone against our editorial policy concerning letters to the editor. We usually require a phone number along with

the letter so we can contact you concerning spelling, grammar usage, or any part of a letter that might be libelous.

As has been proved in the past on the campus by such items as the turnout at voting time and the non-support of student government, the general apathy on this campus runs rampant. It is a transient campus, and general concern over events taking place on this campus is nil. Events such as the disorganized fire drill, the assault on person or persons either on campus or in the parking lots, and the spending of money by the few people involved gain no notice.

I used the Lefty Leaf letter to try to show a point. If you, the student, have a need to say something, or you feel that there is something wrong that you want to question and try to change, then feel free to write to us. As explained in our editorial column before, we are here to inform, not represent, and if you feel that what you have to share is informative, let us know.

Also, become involved. This campus can only be as well run as the students attending it, and you can only get out what you put into it.

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La VOZ

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La Voz welcomes all letters to the editor concerning subjects of general interest as long as rules of good taste and libel are observed. Letters must be signed with author's true name and telephone number although names will be withheld upon request. Shorter letters will be given preference. Because the law holds La Voz responsible for its contents, the editors must reserve the right to delete questionable material. Letters may be delivered to the La Voz office, L-41 on campus or dropped off in the Letters to the Editor box located at the entrance to the Learning Center. For an elaboration of this policy contact the Editor or the Adviser.

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Student claims security is useless

Editor,

I noticed in your last edition a story about telephones stolen from the counseling office, and I feel compelled to comment on it. It seems that while not quite as noticeable, there is a great deal of uncontrolled "ripping-off" going on here at De Anza. I'm speaking of course, about books and other personal school-related supplies.

I was a recent victim of such theft, but that isn't worth note, it happens every day. The problem I see is with our "campus security force."

I PUT MY books down on a table, a little more than a week ago, in our new lounge upstairs in the campus center. I then left for a little more than ten minutes, to purchase my dinner in the cafeteria. When I returned, my books were gone, and in their place was a dashing young campus security officer in his fine blue uniform with a very official looking walkie-talkie on the table beside him.

I was just slightly panicked, and I asked him if he had seen my books. He turned away from his conversation with a young lady and responded that he had not. He then returned to his conversation with the young lady. Aghast, I asked him to help me find the culprit since he couldn't be far away.

His response was, "I'm off duty lady, if you need help you'll have to talk to our dispatcher in the lower level." Our conversation obviously over, he returned to his conversation with the young lady once more beginning with "I swear, some people..."

about my problem with the campus security and I was told the man to speak to was Chief Abrego.

If I have since called four times, and each time I was

told that he was out and would return my call. Each time he has not.

I THINK IT is about time we had some real officers

on this campus, and time we were rid of those glorified, untrained, useless mistakes we now have. I hope I'm not alone in this feeling, and I hope the next

time anyone else is the victim of an over-eager super-cop who cites book, they tell him where he can shove it.

Terry Frandenburg

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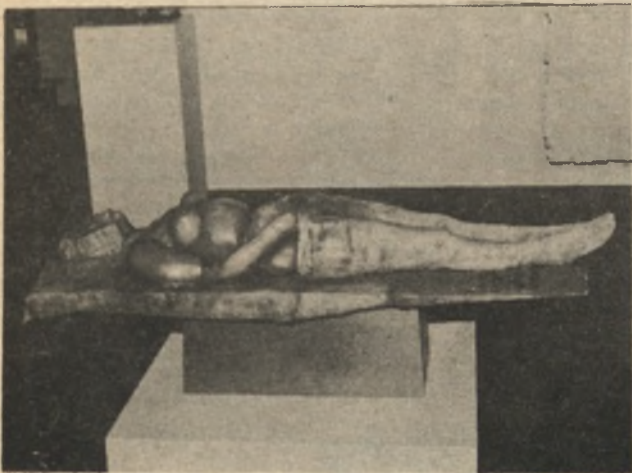
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NATURALLY UPSET
however, I hurried downstairs—the books I had lost represented a \$50 investment on my part, and I was anxious that they be recovered. After searching around for a few minutes, I found the Campus Security office, and the young lady "dispatcher."

I told her as calmly as I could what had befallen me, to which she responded, "If you had taken your books with you when you went to buy your dinner, they wouldn't have been ripped off."

Now, I'm not elderly, and I'm not a taxpayer yet, but I don't feel I should be subjected to such impertinence by a supposed "public servant." I stormed out of there and into the administration building. I asked who I could speak to

Sculptural Art trend in Euphrat survey



John Battenberg's "Queen Anne," a 4'6" reclining nude in rope bonds, which he made by body cast method.

By Jean Dane
Staff Reporter

Phallic symbols, bird nests, nude women and tombstones are part of Euphrat Gallery's art show, "A Survey of Sculptural Directions in the Bay Area," Oct. 8-30.

Gallery Director Erin Goodwin said 24 Bay Area sculptors are exhibiting contrasting directions of sculpture through conceptual, kinetic, assemblage, figurative and funk art. They appeal to the humorous as well as the serious nature of the viewer/participant. Representative media ranging in all sizes include wood, ceramic, plexiglas, metal,

cloth and styrofoam.

CHRIS NELSON'S sculpture dominates the gallery's entry. On the floor is a life-sized plastic figure of a nude, bald woman asleep beneath a sheet. Overhead are three more life-sized plastic figures of nude, bald women resting in a net hanging from the ceiling. This is a dream image, not a nightmare, of figures tumbling in space. Nelson said some people tend to be antagonistic toward her figures because they appear to be defenseless.

Horace Washington is displaying a "carving within a carving." The small ivory head is inlaid with amber carvings of more heads. This is part of his "mask series" showing the "interrelationship between Oriental design and European tradition." While sculpting, Washington said he likes to "feel the colors and materials."

Harry Powers, considered one of the masters of plastic sculpture, has constructed a standing plexiglas sculpture entitled, "Survivor--(Sentient Connective)." The large crystal on one side "implies energy" and everyone asks if it moves. The changing colors do make it kinetic.

On the humorous side, David Gilhooly offers the

"Tantric Buddha" which is another one of his anthropomorphic scenarios of human folly. Fans will recognize his ceramic FrogFred who, this time, is suggesting the corruption of a fat Buddha--earthy and wordly. As Goodwin pointed out, "The erect penis hardly suggests a spiritual state."

Another phallic symbol can be imagined in Clare Struble's wooden kinetic sculpture, "By Ditty Guacios Jack-Jack." Turning the handle sets in motion a pegged wheel, a pulley and an oval ring around the phallus--accompanied by sleigh bells. Struble laughed, "As long as my machine is working, I'll be working!"



One of Horace Washington's masks, Ivory, inlaid with amber.

JO HANSON has on display a tombstone from her "Crab orchard cemetery" series. It resulted from her self-discovery journey to Illinois where her family rests. On reflection, it will lead the viewer past its repertive quality to a vision of American history and life.

Other sculpture on exhibit will be by David Anderson, John Battenberg, Fletcher Benton, David Bottini, Joe Clark, Stephen de Staebler, Richard Feese, Chuck Hilger, Robert Hudson, Rolf Kriken, Alvin Light, Ray Martineau, Louise McGinley, Manuel Neri, Don Rich, Sam Richardson and Rudy Serra.

Euphrat Gallery hours are Monday through Friday, 10-4 p.m.; Wednesday and Thursday, 7-9 p.m., and Saturday, 11a.m.-2p.m.

Show too loud



La Voz Photo by David Troxell

Mickey Dolenz building up to a high note during the "Great Golden Hits of the Monkees" concert at Flint Center last Saturday.

By Les Reese
City Editor

Because of a hassle with the television company that owns the name, the show was billed as "The Great Golden Hits of the Monkees," and the show was a financial success if nothing else. "The Monkees' show was the best financial show ever," said Carol Weiner, ASDAC president, "at least from the point of view of ASDAC." With the first show a complete sellout, and the second show half-full, Weiner said that ASDAC got "an excellent return" for this show. The show earned ASDAC \$3100 and according to Weiner "minimal damage" was \$98. So much for the good news. Now about the show.

Two of the original "Monkees," Davy Jones and Mickey Dolenz, were supported by the songwriting team that wrote a lot of their hits, Tommy Boyce and Bobby Hart. They were backed by a musical group led

by Keith Allison. First to him. For those of you who do not remember Allison, he was on the Dick Clark show, "Where The Action Is," and the only thing he had going for him was his resemblance to Paul McCartney. Over the years, that has gone.

The first thing wrong with the show was the volume level. I saw the second show, and vocals were drowned out about ninety per cent of the time. The only exception for any vocalizing was by Davy Jones on "Daydream Believer" and "I Want To Be Free."

The opening act was the local group, "Papa du run da run," who are presently enjoying a good local following. They had the audience standing and singing along with the Beach Boys music that they did. "Papa" had as a special guest Dean Torrence, formally of Jan and Dean, and he did some of their hit.

New DAC childrens' drama



La Voz Photo by Ralph Hogan

Things getting sticky in "Gammer Gurton's Needle" as Janice Gray as Gammer and Brad Whitmore playing Hodge try forcing Tina Lupu as Dame Chat to return the all-important needle.

By Dave Schneider
Staff Writer

Despite an average audience age of 10, with an attention span to match, the DAC Children's Theater presentation "Gammer Gurton's Needle" came off very well.

AN ENGLISH restoration piece set in the 1400's, the play is a loud farce guaranteed for as many children's laughs as a Laurel and Hardy two-reeler.

The Children's Theater

offering will be performed Oct. 17, 7:30 p.m.; Oct. 18, 1 p.m. and 7:30 p.m. (tonight's performance will be at Foothill.)

The play was interesting enough to entertain a grade-schooler for 50 minutes at a cost of 50 cents.

Director James Quittner has found an exceptional cast not afraid to take some hard pratfalls in a play. The plot covers the havoc which reigns when Dame Gammer Gurton loses her famed sewing needle.

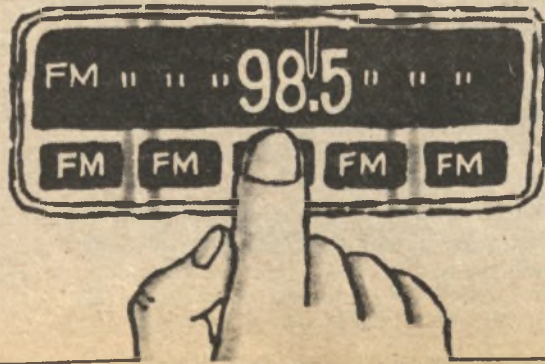
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Gammer Gurton's Needle opens



Jack Herrera, playing Dick, snitches to Gammer [Janice Gray] that Dame Chat has stolen the needle.

continued from page 4

THE CAST includes Janice Gray as Gammer Gurton, who is unaware of the trickery behind her back at her needle's expense. Jack Herrera, making his DAC debut is fine as the town iester Dick, whose mischeivous doings create all the trouble. His audible asides to the audience kept 100 4th graders wide-eyed and interested. Brad Whitmore is exceptionally good as the dim-witted Hodge, a 15th century Mortimer Snerd who plays fall guy for Dick's practical jokes. Other cast members include Veva Bissonnette, Kim Powell, Tina Lupo,

Noel Fish, Kevin Crawford and Amy Ryder.

The entire performance is a breath of fresh air for parents who have run out of Disney movies to take their kids to. Also, a live production excites the youngsters, as it may be their first taste of the theater.

CERTAINLY director and cast enjoy doing it. When asked his thoughts about a thunderous reaction by the children to the first performance, Quitner said simply, "This is great. This is just great."

Tickets are on sale at the Flint Center box office.

Garcia unimpressive in Flint performance

By Tom Stava
News Editor

Jerry Garcia turned out to be less than outstanding last Friday night before a large, but unimpressed Flint Center crowd.

Garcia's band, which included Ron Tutt on drums, John Kahn on bass guitar, and Nicky Hopkins, formerly of the Rolling Stones on keyboard, managed only two inspiring pieces all night in a show marred by an extremely long break and a very short performance.

GARCIA HIMSELF WAS not the outstanding lead guitarist that wrote, sang and played the Grateful Dead into international prominence. His guitar work was singularly dull to the point of being amateurish at times. The fact that his band was nowhere near as versatile as the Dead didn't help him any, nor did unclear singing on his own part.

But there were bright spots, including a well-done piano solo by Hopkins which brought the noisiest applause of the evening. The final number by the band was also well-received although many of the cheers turned to jeers when the band failed to appear for the traditional encore.

The crowd stubbornly refused to leave for almost ten minutes but the house was finally cleared after first the lights and then the taped music were turned on.

THE LACK OF an encore was only the final in a string of classless and even haughty actions by Garcia's company which added to the frustration of the evening. The audience frequently called out requests for songs he had made popular when with the Dead, but he steadfastly refused to grant them.

Furthermore, the attitude of his stage help seemed to be, "We don't need you people, you need us, so take what you get and appreciate it, even if it is second rate."

Despite repeated requests, photographers from the various local media were unable to get into the orchestra



Nicky Hopkins, formerly with the Rolling Stones, managed to brighten up the otherwise dull Jerry Garcia concert.

pit, which was being utilized by the band's sound man, and was out of the way of the audience.

The La Voz photographer covering the event was told by Garcia's stage manager that only Harry Harvey could authorize them to be in the pit: Harry Harvey told him that only Garcia's stage manager could grant that permission.

THE RESULT WAS a series of frequently annoying flashes from strobes throughout the theater.

Along the same lines, Lisa Layne, a photographer from the Foothill Sentinel, had a letter (from the promoter) which authorized her and a reporter to take photos and have a brief interview with the band. It was denied at the last minute because the "band didn't feel like it," in the words of the young lady who politely refused us admission to the backstage area.

The show was probably best summed up by the crowd, which when the time came for the traditional match-light approval, lit only seven (visible) matches in the entire auditorium.

"P.S. Your Cat is Dead" stage production is City winner

By Janet Barker
Staff Writer

Imagine New York City on New Year's Eve. Imagine losing two jobs, one lover and then discovering a bisexual robber under the bed.

Add a smidgen of cat food, cursing and bare ass to that and the result is James Kirkwood's new comedy, "P.S. Your Cat is Dead!"



Jeff Druce stars as Vito, the lovable loser, in "P.S. Your Cat Is Dead!"

NOW IN ITS fourth month at the Montgomery Playhouse in San Francisco, Warren Burton stars as Jimmy Zoole, the lovable loser who catches the robber Vito, played by Jeff Druce, burglarizing his apartment.

The plot evolves around the woeful actor, Jimmy, and his dealing with Vito and the realization of personal tragedies and frustrations.

After his lover Kate, played by Ann Coleman, walks out on the hapless lover, Jimmy falls into an hilarious state of self-pity. Vito, hidden but aware of the tragic happenings, makes a break from the scene of the near-crime only to succumb to Jimmy after a knock-down, drag-out scuffle.

VITO REGAINS consciousness and determines by the way he is tied to the sink that the role of the victim has been reversed. Jimmy, finally able to shed his "square and proper" image, sees this as an opportunity to prove that he does have opinions and power and in fact he could be "Jimmy the Master."

By feeding Vito cat food, baiting his appetite and cutting his jeans to reveal a bare derriere, Jimmy staged a funny but sarcastic search for inner soul, reaching

the humorous side of a much deeper, complex problem.

If the message could be untangled from the over-emphasized cursing, a barrier of irregularity in the script would also have to be blamed for the ups and downs in the actors' performance.

THE DISTINCTION between a drama and a comedy was revealed almost entirely

by the superb performances of Warren Burton and Jeff Druce. It is because of their sense and style of comedy that the play was rescued from being an average one that followed the "How to write a successful off-Broadway hit" format.

The potentially delicate subject of bisexuality was given a light touch of comedy that the audience enjoyed.

The Bookstore

Has Finally Gotten it all together and has started the sale we announced two weeks ago.

We have lots of goodies, books, nick-nacks, stuffed animals, etc.

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Student Tom Tostenson looks on as a check-out slip for him, at the front desk of circulation specialist Jane Redd writes out the Learning Center.

La Voz Photo by Howard Lipin

Lengthy checkout needed

Checking out articles from the Learning Center may be considered time consuming, but according to Jan Redd, circulation supervisor, the duplicate system is designed to benefit students as well as the circulation desk.

"When there is a high rate of circulation it slows down books getting back to the shelf. The check out system we have now is used because it allows books to get more quickly back on the shelves," Redd explained.

AN AUTOMATED method of checking out books has been one of the considerations of the Center, but Redd stated that tight budgetary restrictions limit the areas of modernization. "We have to make certain priorities and then determine where the money is most needed."

An automated method of checking out books has been one of the considerations of the Center, but Redd stated that tight budgetary restrictions limit the areas of modernization. "We have to make certain priorities and then determine where the money is most needed."

She suggested that before adopting a

newer, more simple system a great amount of investigation of upcoming advances should take place. "Automation is coming to libraries and it should be coming here as soon as it becomes cost beneficial."

BELOW A CERTAIN rate of circulation, Redd pointed out, a costlier system just wouldn't be worth applying to the campus. Three of the factors which determine a new circulation process concern the amount of personnel, the supply of materials and the amount of circulation.

RECENTLY COMMERCIAL systems have established new technical directions, Redd revealed, and acknowledging this, De Anza is continually establishing groups to consider the advances. "We would like something simple for the students," Redd continued, "But until we can afford a system which will tolerate our increasing circulation we will just have to try to make as many accommodations and conveniences as possible."

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Art award offered to applicants

The A. Peter Emig Scholarship is being offered to new and continuing fine arts and photography students. The fund has three scholarships of \$100 each for Visual Fine Arts students who are carrying a minimum of 12 units and who intend to continue at DAC.

Applicants may apply no later than Nov. 15, 1975, according to Mrs. Cathy Gonzales in the Financial Aids office. Monies for the fund are provided by the Fine Arts League of Cupertino (FALC) and will be available to the winners Jan. 5, 1976.

FALC held its sixth annual A. Peter Emig Scholarship Art Show Oct. 4-5 at El Paseo de Saratoga Shopping Center to raise the money. Members of FALC will judge the applicants when they present a portfolio of their artwork or photography, and personal interviews will be held in late November or December.

Winners will be able to draw on the awards deposited at DAC for necessary art supplies and books. FALC president Forest Palmer, said, "I was disappointed that only 10 students applied last year." However, he was impressed that one student, Rich Martin, won twice.

A gallery owner, artist, and writer, the late Emig founded FALC, the Cupertino Historical Society, the Historical Landmark Show, and Peninsula Regional Arts.

Foothill over Dons; Dons kick Sonoma

With 20 minutes left in the game, Foothill got through De Anza's defense and broke the scoreless tie in the team's most important game of the season.

In the beginning of the first half, De Anza played very sloppily, but with some good defensive plays by Bob Angel and four yellow cards passed out, De Anza became "more aggressive" and "played better than the team had played all year," according to Coach Bill Walker.

THIS AGGRESSIVE play carried through to the

second half when De Anza put together "a real team effort."

But in the middle of the second half Foothill slipped a man into the middle of De Anza's defense and he put the shot up in the right corner of the net for Foothill's first goal.

Their second goal came just minutes before the end of the game when, according to Walker, "We let down on defense to try to get the goal back."

Although there is no substitute for victory, at least a couple of bright spots showed through in this game. Chuck Mantor, a

freshman, "played his best defensive game of the season."

ANOTHER BRIGHT spot was Freshman Greg Lindberg who was very impressive with his aggressive offensive play.

"The team's most aggressive player is Bob Angel," said Walker. He really snowed his aggressive style of play in the first half when he made a couple of key plays that kept Foothill from scoring. He also received two yellow cards in the first half.

"The team's steadiest player is Paul Koswick, as far as making the fewest mistakes game in and game out."

AFTER THE game on Oct. 7 against Foothill, De Anza traveled to Sonoma on the 8th and won a real "morale booster," 3-0, over the weaker Sonoma Team.

Everyone on De Anza's team got in this game and showed that they could play aggressively with the weak teams, like Sonoma, as well as with the strongest team in the league, arch rival Foothill.

TENNIS JIVES

In the first weekly La Voz tennis tourney, the Sports staff, represented by Editor Don Fernandez and reporter Jeff Janssen, took advantage of the illness-weakened condition of Editor-In-Chief Keith Bennetts and his partner News Editor Tom Stava, by defeating them 6-4 and 6-1. Bennetts and Stava naturally demanded a rematch to be played sometime in the near future.



La Voz Photo by Les Reese

The ball in the net and the hands in the air tell the entire story. This score was one of two goals which were responsible for the Dons 2-0 shortcoming at the hands of the Foothill Owls.

Dons winning ways continue

De Anza football fans who went out to Foothill College last Friday night to see their Dons roll to another impressive victory must have left the stadium sadly disappointed. While the Dons did manage to come out on top of the 21-7 count they shared with San Francisco City College, "impressive" would have to be the last word one would use to describe a lackluster performance by the Dons.

The Dons took advantage of two key Ram mistakes to score all of their points in the first half.

Following intermission, the only event to pass for exciting was a brilliant display of rain by Mother Nature.

Defensive back Pat Dawes got the Dons started in the first quarter inter-

cepting the first Ram miscue of the evening. Dawes' snag gave the Dons excellent field position on the Ram 22. De Anza wasted no time as Dan McCrone put the Dons up 7-0 (PAT GOOD) with a 10-yard burst over the right side, just three plays later.

The Dons upped the count to 14-0 when Graig Juntunen capped a 75-yard Don drive with a 10-yard T.D. waltz.

The Dons got their final points via a stage-setting interception by former Sunnyvale High standout, linebacker Chuck Wilcox. Wilcox's second pickoff of

the season put the Dons on the Ram 18.

With just 2:10 left in the half, De Anza again wasted no time covering the 18-yard segment with just one play. Pat Pence and Juntunen combined on an end reverse which left SFCC players with the lower half of their uniforms hanging down around their ankles.

Sensing that neither team would take control, the rain took over and doused a game which should have ended with the final gun of the first half.



La Voz Photo by Tom Stava

Women Field Hockey players, Sheryl Johnston and Kim Pine watch as Dave "Obie" Obenour tapes their ankles before practice in the "co-ed" training room.

Women PE trainers?

The sign reads, "This is a Co-Ed Training Room, men must wear shorts," but occasionally some unthinking male is surprised, according to Trainer Dave (Obie) Obenour.

"We opened the training room to women on Feb. 5, last year," Obie said, "but this is our first co-ed football season, and every now and then some unwary guy walks in without his shorts."

Earlier in the quarter, there was even a woman trainer working alongside Obie and his three student assistants, but a conflict with her own athletic schedule caused her to leave.

The trainer was Karen Ertman, a javelin thrower for the San Jose Cindergals track club. Obie said she had taken a course last summer at Foothill on care and prevention of injuries, and began working with the trainer on Aug. 27. She left around the third week of the quarter because of the conflict.

Obie said, "She really wanted to stick with the job, because this was the first time we had money budgeted for a girl trainer."

As a result of her leaving, however, Obie is now looking for another qualified woman trainer. He feels that the advantage of a woman comes in handling the women athletes on the road.

"It's pretty awkward when a guy trainer has to tape all the girls out in the gym, because he can't go in the locker room at away games," he said.

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FALL & WINTER TRAVEL TO:

Europe [London] 2 flights during the winter break, approx. \$400, Dec. 14 to Jan. 3 and Dec. 20 to Jan. 4 [tentative].

Also complete package trips to London, incl. all hotel for 10 days, meals, tour of Lake District & tour of Scotland, \$659 land and air; \$220 land only, Dec. 22 to Jan. 4.

And Finally--a number of ski packages--Land only--in Austria--transport from London to Austria and return, lodging, meals.

Also trips to Central America & South America. More info on this trip available in the Student Travel Office.

EXTRA FLIGHTS TO CHICAGO & NEW YORK DURING CHRISTMAS BREAK.

Student Travel is now located behind the Fireside Lounge #11 to the right of the Student Activities Center upstairs, or leave a message in Student Activities Office for Jim Massung.



La Voz Photo by Kelth Bennetts

"Doo Doo," official mascot of La Voz, is doing her part in getting this issue to press. Here she is shown looking up words in an effort to help the editor in chief complete an assignment.

Fate of earth in voters hands

The fate of the planet earth and its inhabitants may be in the hands of the voters; subjects like this will be discussed today in room L63.

A GROUP KNOWN as "Project Survival" is concerned with getting people involved in preserving life on earth, and today's meeting will be primarily concerned with involving De Anza students in the project's most important current venture.

Donald Barnett, English instructor at DAC and spokesman for the group on campus said, "Our main concern now is to inform people of the potential danger of nuclear power plants, and the threat to life they present." The group's main thrust is conservation, education, and legislation.

The concern for greater safety in nuclear plants is not only felt by Project Survival. A statement signed by more than 2300 scientists, presented earlier this year to the President and Congress, essentially

stated their concern for the safety of nuclear power plants. The consensus opinion indicates they feel the risks of moving forward with a rapidly expanding nuclear power plant construction program are too great.

NEXT JUNE, California voters will decide whether the nuclear industry will have to prove that reactors are safe and free from dangerous emissions or theft. This measure, known as the Nuclear Safeguards Initiative, will also provide California citizens with insurance coverage for possible reactor accidents.

"We are particularly concerned with enlightening the public to the many alternatives to nuclear power," Barnett continued. "This would include solar energy, wind power, geo-thermal energy, methane gas produced from waste products, etc. We'd like to get a club going on campus."

Scholarship & loan deadlines approach

Deadlines for turning in applications for scholarships are coming soon. Three undergraduate financial aid programs administered by the Scholarship and Loan Commission are available. Students may compete for more than one type of commission award but almost no student will qualify for all three programs.

Students applying for the State Scholarship and

the College Opportunity Grant must mail their applications by Dec. 6, 1975. In addition, those interested in the State Scholarship must complete the Scholastic Aptitude Test (SAT) by Dec. 6, 1975. Deadline for the Occupational Education and Training Grant application is Feb. 27, 1976.

Mrs. Cathy Gonzales in Financial Aid said the SAT filing deadline (including

the fee) is Oct. 31, 1975. SAT filing deadline with a late fee must be post-marked by Nov. 14, 1975.

She wants applicants to know that eligibility requirements for each program are quite different. Information and applications may be obtained from Mrs. Gonzales in the Financial Aid office between 8 a.m. and 12 noon, Monday through Friday.

Oct 12 has Recycled papers new name lost to big blaze for Center

October 12, 1975 gained new significance as the Sunnyvale Historical Society proclaimed it "California History Center Day."

The proclamation was read by Mary West, secretary of the Sunnyvale Historical Society at a reception given for the De Anza History Center.

The History Center was also told of a resolution by Assemblyman Richard Hayden that will be introduced to the state legislature recognizing the center as one of the outstanding facilities of its type in the state.

These awards are two more of the History Center's accomplishments.

An early morning fire destroyed stacks of newspapers at DAC's recycling center, Friday, Oct. 10.

According to manager Kathy Schaefer, an alert jogger spotted the flames and reported them to the fire department. "It took six firemen, two trucks, and two and a half hours to put the fire out. They were here from 6:11 to 8:30 a.m."

The storage bin containing the papers was severely damaged, but is salvageable. "The paint is badly blistered, the wheels will have to be replaced, and the metal sides are scorched, but we'll fix it up. A new bin would cost \$2600," sighed Schaefer.

The arsonist also vandalized a storage shed belonging to the center, taking returnable bottles, a

wool shirt and other miscellaneous items. For this reason, authorities believe a child was responsible for the crimes.

Despite the fire, the center is open as usual Fri., Sat., Sun., and Mon., 10 a.m.-4 p.m. Newspaper, tin, aluminum and all colors of glass are accepted.

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Fine Arts Division Coming Attractions

GALLERY:

"Directions in Sculpture by Bay Area Sculptors" October 8-30

"Realism in Painting & Ceramics" November 8-26

THEATRE:

'Gammer Gurton's Needle' October 16 & 17 at 7:30PM and October 18 at 1PM and 7:30PM in the DAC Playhouse.

DANCE:

Workshop in Improvisation--Stanislavsky's Use of Movement for the Actor/Dancer. Saturday, October 25, 10-4PM Location TBA Admission Free Open to all students & staff SLS90 Credit
November 12-An Evening of Dance Films-Green Room Admission Free SLS90 Credit

MUSIC:

Student Recital November 7 at 1:30PM in A-11. Admission Free.

Schola Cantorum Performance November 9 at 8:00PM in the Flint Center \$2.00 General Admission \$1.00 Students

Nova Vista Concert honoring Aaron Copland November 14 at 8:00PM in the Flint Center Admission \$2.00/\$1.00

The De Anza Chorale presents its Fall Choral Recital November 16 at 8:00PM at the First United Methodist Church of Los Altos. Admission Free

PHOTOGRAPHY:

Shirley I. Fisher, Photography Dept., has been selected to be in the 50th Annual San Francisco Women's Artists Exhibition at The Focus Gallery in SF. She will have five photographs on display, one of which was selected for a prize by Margery Mann. Thru October 26.

In addition, Miss Fisher is a participant in a group show "GRAPH-X" featured at the Gallery House in PA. Thru October 26.

ART

Salvatore Pecoraro of the Art Dept. Faculty has two shows in progress--one at the Esther Robles Gallery in Los Angeles (thru October 25)--and the other at the Grapestake Gallery in SF (thru Nov. 1). Mr. Pecoraro is a recent recipient of a \$1300 purchase award at the 29th Annual San Francisco Art Festival. The painting was purchased by Home Savings & Loan.

Calendar Of Events

Friday October 17

ASDAC Dance - featuring "Crackin'" in the Campus Center 9-1
Friday Night Film - "Ballad of a Russian Soldier" Forum 1, 8 pm
Water polo - De Anza vs Chabot at Chabot 7 pm
Soccer-De Anza vs West Valley at De Anza 3:15 pm

Saturday October 18

National testing date for ACT Test
Football - De Anza vs Chabot at Chabot 7:30 pm
Water polo - De Anza vs Cal State Hayward at Hayward 11 am
Hancock Cross Country Invitational at Santa Maria 10 am

Sunday October 19

Armchair Traveler "The New England of Robert Frost" Flint Center 7:30 pm

Tuesday October 21

Soccer - De Anza vs Chabot at De Anza 3:15 pm

Wednesday October 22

Cross country - De Anza vs West Valley & Foothill at San Jose 4 pm

Thursday October 23

Women's volleyball - De Anza vs Hartnell at Hartnell 7 pm
SLS 90 film - "Warm December" Forum 3, 2:30 & 8:40 pm