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Feb 29, 2016

DASB Senate cuts club funding

Duane Soubirous NEWS EDITOR

Facing dwindling revenues, the DASB Senate voted during a long and contentious meeting to decrease the Inter Club Council's allocation by 3.5 percent for 2016-2017 while nearly doubling the Equity Office's allocation.

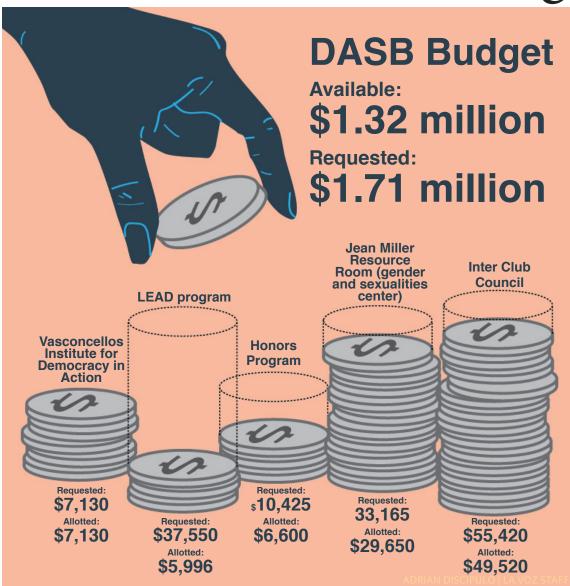
Most other programs were funded at the same level as this year.

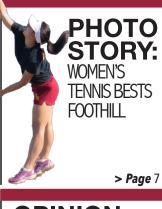
The DASB Senate had \$70,000 less to allocate this year than last year because of decreased enrollment and increased competition to the lucrative De Anza Flea Market, said senator Naeema Kaleem, chair of the finance committee, at the Feb. 24 meeting.

It took three meetings for the DASB Senate to go over, revise and approve the budget, which still needs a second vote before it officially passes.

The meetings did smoothly, with many disagreements and requests for senators to stop having side conversations. Numerous senators spent the meetings watching videos on their laptops and doing homework.

SEE **BUDGET** P. 3





THE VOICE OF

DE ANZA

SINCE 1967

OPINION: EL NIÑO BROUGHT WATER BUT **DROUGHT** FAR FROM **OVER** > **Page** 6

MOVIE REVIEW: "THE WITCH," WHAT YOUR **NIGHTMARES** ARE MADE OF



TRANSGENDER STUDENT FINDING COPING SKILLS

Overcoming years of family homelessness, substance abuse, DUIs



ADRIAN DISCIPULO | LA VOZ STAFF

Above: Ruby Mendoza, 26, communications major

Anthony Montes EDITOR-IN-CHIEF

It was like any other night out for Ruby: Drinks with friends, a little blow and a cute boy who said, "Let's go," so she did. But as she turned onto a side street in downtown Santa Cruz, a siren's wail and flashes of red and blue stopped her in her tracks and changed her life forever.

Ruby Mendoza, 26, forgot to flick her headlights on, a mistake that would lead to her third DUI. five years of probation and 64 days on house arrest. Previously, in 2011, Mendoza had been arrested twice in a two-month span for driving under the influence.

Now on house arrest and sober since that night in Santa Cruz in November 2015, she reflects on her battles with substance abuse and alcoholism, and her struggle with being a transgender woman. Transgender is a term for people whose gender identity and/or gender expression differs from the sex assigned at birth.

"The only thing that I knew was substances," she said as she sat on the front porch of her mother's San Jose home. "And how to cope with things was through that; using and partying and being a reckless individual."

Even after her two DUI arrests in 2011, Mendoza had continued abusing drugs and alcohol as a

student at De Anza College, until her third arrest in 2015. She said she felt drugs and alcohol weren't an issue because she was able to complete her schoolwork and

"I knew that I was a woman, but I was like 'I'm not going to express it; I'm just going to say I'm gay. It's easier. Even though it's not socially acceptable, it's just going to be easier than saying, I'm transgender.""

- Ruby Mendoza

maintain a steady job.

Alyssa Diaz, 24, a friend of Mendoza's since they were Mendoza's teenagers, said substance abuse was detrimental to the relationships in her life.

"The drugs and alcohol caused her to hurt a lot of people including herself," Diaz said.

Substance abuse, Mendoza said, was common growing up in her family and her unstable upbringing had a hand in the development of her addiction.

No place to call home

When she was 10 months old, her father left her mother with Ruby and her older brother. For the first 14 years of Mendoza's life, she was homeless, living out of cars and staying in shelters.

Bouncing around from shelter to shelter hurt Mendoza's education, forcing her to enroll in different schools every time she moved. She attended 12 elementary schools, three middle schools and six high schools.

Mendoza's mother raised her as a Jehovah's Witness. Although they were homeless, they would perform Bible study and attend church on Sundays. Well, not every Sunday, Mendoza said; it depended on whether or not they had found a place to shower.

Mendoza said she always knew that she identified as a woman. As a child, she would play with girls, but her mother would beat her for doing so.

"I had to go play with my brothers, with wrestler toys or play video games," she said. "That's what I was supposed to

Not being able to be her true self, coupled with the instability in her family, Mendoza turned to self-medication to ease the pain she felt within. She began

SEE **COPING SKILLS** P. 4

Feb. 29, 2016

Thursday March 03

1ST THURSDAY: OPEN MIC SERIES

5 - 7 p.m. Euphrat Museum of Art

Join De Anza students, faculty and staff for open mic in the Euphrat Museum of Art. Participate in the fusion of spoken word

poetry and hip hop.
If you are a poet, singer, rapper, spoken word
artist, or someone who wants to come join the show, we hope to see you. Come out for good vibes, good beats and good talent!

PHTG GUEST SPEAKER: CATHY CAKEBREAD AND **ROBERT KATO**

7 - 8 p.m. A11 Choral Hall

Cathy Cakebread and Robert Kato will be showing iPhone photography and different apps for photography.

March 05

DE ANZA FLEA MARKET

8 a.m. – 4 p.m.
Campus Parking Lots A and B
The Flea Market is held on the first Saturday of every month (rain, shine or holidays) in Campus Parking Lots A and B. Go to http:// www.deanza.edu/fleamarket/ for more

Monday

March 07

EUROPE STUDY ABROAD INFO

10 - 11 a m

Santa Cruz Room, Campus Center Spend the summer traveling in London, Paris and Amsterdam and earn up to 12 credits in:

- Comparative Criminal Justice Systems Administration of Justice (ADJM11)
- Paralegal Studies (PARA65Z)
 Political Science (POLI2)
- Social Science (SOSC97Z)

Summer Session -- Classes start Monday, June 27. In Europe: July 5-19. Financial aid and scholarships available.

Tuesday

March 08

IN THE EUPHRAT: ARTIST PRESENTATION WITH **MELANIE CERVANTES**

11:30 – 1:30 p.m. Campus Center, Conference Room B Art exhibition: Burning Ice Through March 17

Museum Hours: M – Th, 10 a.m.–3 p.m. Open Saturday, March 5, 10 a.m.-1 p.m. with drop-in workshop "Climate Action Art Cards."

Open to tour groups by appointment.
Burning Ice explores impacts and causes
of climate change from Richmond and East
Palo Alto to the Arctic Climate. Artworks also honor nature and those who advocate on

Saturday

March 05

VIETNAM STUDY ABROAD INFO MEETING

12 - 1 p.m. Library, Room 235 Spend the summer traveling in Vietnam and earn up to 12 credits in:

- EWRT 1A, 1B, 1C, 2 and ELIT 10 ics 24 (Asian-American Literature) Summer Session -- Classes start Monday, June 27. In Vietnam: July 5-25. Financial aid and scholarships available

March 05

DE ANZA DANCERS WINTER CONCERT

Visual and Performing Arts Center,

March 11

STUDENT RECITAL: JEFFREY CHEN AND XI CAO A11 Choral Hall

Saturday

March 12

DE ANZA DANCERS WINTER CONCERT

8:15 p.m. Visual and Performing Arts Center,

Announcements De Anza

ASTRONOMY & LASER SHOWS

4 p.m. -The Cardboard Rocket 5 p.m. - Earth, Moon and Sun 6:30 p.m. - We are Aliens 8 p.m. -The Cure

9 p.m. -Led Zeppelin

Mar. 12

4 p.m. - Little Star That Could 5 p.m. -Exoplanets

6:30 p.m. - The Secret Lives of Stars

8 p.m. - U2

9 p.m. -Beatles: Sgt Pepper

Feb. 1- March 17 Museum Hours: Monday - Thursday, 10 a.m. - 3 p.m. Euphrat Art Museum

ART EXHIBIT: BURNING ICE

Explores impacts and causes of climate change from Richmond and East Palo Alto to the Arctic Circle. Artworks also honor nature and those who advocate on our behalf. A range of media from drawings, paintings, prints and photography to ceramics, glass, mixed media, textiles and a site-specific installation.

MASSAGE THERAPY CLINIC

Every Tuesday and Thursday 9:30 - 11:30 a.m.

Experience a massage customized for your needs in 45-minute sessions.

ACADEMIC SKILLS WORKSHOP: EFFECTIVE BODY PARAGRAPHS

Friday, Feb. 29 9:30 - 10:20 a.m. Room ATC 303 Presenter: Victoria

ACADEMIC SKILLS WORKSHOP: TIME MANAGEMENT STRATEGIES

10:30- 11:20 a.m. Room ATC 303 Presenter: Stephanie.

ACADEMIC SKILLS WORKSHOP: BRAIN GAME: ENGAGING ETHICS

Friday, Feb. 29 11:30- 12:20 p.m. Room ATC 303

Announcem<u>e</u>nts Foothill

HEALTH & HERITAGE AWARENESS SERIES: WOMEN'S HISTORY MONTH

Students, faculty, staff and community leaders have created an exciting calendar of cultural enrichment activities to commemorate Women's History Month (WHM) at Foothill throughout March. Events include guest speakers, live entertainment and more. Foothill hosts numerous heritage month celebrations throughout the year. Admission to WHM events and activities is free unless otherwise indicated. Watch for the event brochure as WHM approaches.

ASTRONOMY GUEST LECTURE: Wednesday, March 2

7 p.m. Smithwick Theatre (Room 1001) As part of the 16th annual Silicon Valley Astronomy Lecture Series, NASA Ames Research Scientist Jeff Moore, Ph.D., will

Announcem<u>e</u>nts Foothill

discuss A Report from the Planetary Frontier: The Latest from New Horizons at Pluto, an illustrated, non-technical lecture. The free lecture series is sponsored by

the Foothill College Astronomy Program, NASA Ames Research Center, SETI Institute Astronomical Society of the Pacific. Past lectures from the series are available online at astrosociety.org/education/podcast/ index.html. A number of past Silicon Valley Astronomy Lectures are now available free on YouTube on the series' own channel at youtube.com/user/SVAstronomyLectures/

CORRECTIONS

Any corrections in a published story? Let us know by email: lavoz@fhda.edu

ADVERTISING

La Voz does not guarantee coverage of events for which it receives press releases Contact business manager Kayla Grizzle by phone at (408) 864-5626 or e-mail $lavozad vertising @gmail.com \ for \ rates. \ Rate$ sheets can also be found at lavozdeanza.com

HAPPENINGS

Send event notices to lavozadvertising@gmail.
com by noon Wednesday preceding the publication week. Please type
"Happenings" in the subject line. La Voz does not guarantee publication. All events taking place on the De Anza College campus are ree, unless stated otherwise.

loin La Voz News



La Voz News students do it all: Reporting, editing, photography, web content, social media, and more. Enroll in one of the following classes:

Student News Media Production (3 units): Practical experience in creating and working with news media content.

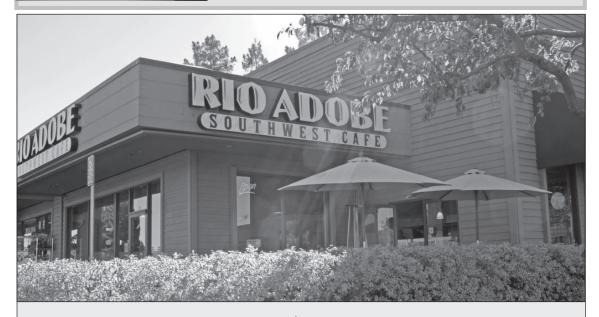
JOUR 62a-f

Freelance Media Production classes (1 unit each): Practical experience in creating news media content: reporting, photography, video, digital media, graphics and copy editing.

To apply for an editor position, send a 300-word letter of intent to La Voz adviser Cecilia Deck at deckcecilia@deanza.edu. Include contact information, background experience and position(s) you're interested in.

We provide training in editing and design. Deadline for submissions is Friday, March 18.

For more information call Cecilia Deck at 408-864-8588.



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De Anza College Dining Services

SOUP 02/29 Italian Wedding Meatball PIZZA

> **PASTA** California Fettucine

Roasted Chicken and Ranch

03/01

SOUP Cream of Mushroom PIZZA Italian Meat Lovers

> **PASTA** Southwestern Pasta

Menu: Feb. 29 - March 11

SOUP 03/02 Mexican Tortilla

Southern Fried Chicken

PIZZA

Ham and Pinneapple

03/03

Chicken Noodle Soup

Italian Sausage, artichoke **PASTA**

SOUP

PIZZA

SOUP

03/04

New England

Clam Chowder PIZZA Chef's Choice

SOUP

Hinson Center.

03/07

SOUP Minestrone **PIZZA** Asian Chicken

PASTA California Fettucine 03/08

SOUP Broccoli and Cheddar PIZZA

Hamburger Cheddar **PASTA** Southwestern Pasta 03/09

SOUP Beef Vegetable **PIZZA** Margarita **PASTA**

Comfort Station

03/10

Tortellini Vegetable PIZZA Sun-dried tomato, feta cheese

03/11

SOUP New England Clam Chowder

PASTA Broccoli Bow Tie

Broccoli Bow Tie

PIZZA

Chef's Choice

Feb. 29, 2016

Equity meeting: College should improve safety of LGBT students

Laura Shkouratoff STAFF WRITER

Anti-transgender graffiti found in a gender-neutral bathroom at De Anza College was a hate crime, the director of the Equity Office told a meeting of staff, faculty and students on Feb. 10.

Administrators had been invited to the joint meeting of the Equity Action Council and the Queer Interviention Taskforce. President Brian Murphy attended, as well as a Foothill-De Anza police officer.

Stephanie Rigsby, 24, psychology and chemistry major, volunteers at the Jean Miller Resource Room on campus, a safe space for LGBT students. She expressed her concerns about the climate on campus.

"People will say stuff like, 'Oh, it's OK that there was this hate speech because there are no trans kids at our school,' or try to explain how they think it's understandable why the transgender community was attacked, and that really hurts," Rigsby said.

Attendees discussed small steps that could be taken to strengthen support for transgender students and faculty.

"Though progress is being made, it's much slower than it needs to be," said Melissa Epps, 21, sociology major. "We also need a more straightforward ay to show students what resources they have access to. We do have many great groups and programs both on campus and in the community and we need to find a better way to share those resources with those who most need them."

An other idea brought up at the meeting was educating De Anza faculty about how to act around transgender students in the classroom.

Veronica Neal, director of the Equity Office, mentioned the lack of support from non-LGBT people.

"We need to build ourselves a community of allies with more depth and breadth," Neal said. "This hate crime serves as a reminder that it is so important that we do so."

Author tells stories of rebellion at Flint Center

Isabel Malcolmson
STAFF WRITER

Beginning by calling himself a downgrade in comparison to past Celebrity Forum speakers, Malcolm Gladwell spoke about Alva Vanderbilt, a women's suffrage activist, and delved into the roots of rebellion on Feb. 18 at the Flint Center.

Gladwell, named one of Time magazine's 100 most influential people in 2005, was born in England and schooled in Canada. He is a staff writer for The New Yorker and author of five books that have been on the New York Times Best Seller list.

Evidenced by the audience's cheers and applause, the author was not as much of a downgrade as he thought. Flint held a packed crowd of adults, seniors and sparse students.

Vanderbilt's story is of misery, oppression and rebellion,

Gladwell said. The choices she made in life were derived from women's second-class citizenship.

Vanderbilt was seen by the public as a conspicuous consumer because of the luxurious houses she designed and decorated, but Gladwell described how the houses were symbols of frustration, not consumption.

"If you deny people legitimacy, they will one day, by one means or another, rise up and defeat you," Gladwell said. Legitimacy is a main theme in his most recent book, "David and Goliath: Underdogs, Misfits, and the Art of Battling Giants."

Gladwell linked Vanderbilt's story with the Ferguson protests, conveying how anger becomes the ignition for activism.

"Ferguson was an extraordinary moment in American history that we brushed under the carpet and forgot all too quickly," he said.

Audience members said they

found Gladwell's capacity for great storytelling to be awe-inspiring.

"Malcolm Gladwell is the kind of person I would like to have as a friend," usher Virgil Klein said. "I wasn't sure what to expect from him so I was amazingly

impressed by his storytelling."

Gladwell ended by taking questions from the audience about a wide variety of topics.

"Everyone's job is inexplicable to someone who doesn't have that job," he said about being a writer. "It never occurred to me that your job was something that wouldn't make you happy."

When an audience member asked what his opinion was of the American college system, Gladwell

said he'd avoid it all together.

"I would not want to destroy the teenagers' peace of mind while simultaneously bankrupting their parents," he said.

In the next few months, Gladwell will release a

podcast about campus food and its influence on students' desire to attend certain colleges.

With humor and intellect, Gladwell held the audience's undivided attention as he entertained from one topic to the

Questioning rebellion and elite institutions, Gladwell left his audience inspired to question on their own.



SOURCE: CELEBRITY FORUM

Present-day anti-Muslim bias linked to WWII Japanese internment

"Ignorance

by educating

someone's mind, by

is who I am. I'm not

- Dikshya Dhungana,

19, microbiology major

showing them this

a violent person. I

come in peace."

can only

be beat

Kassie Amper STAFF WRITER

Linking World War II internment with present-day discrimination against Muslims, guest speakers said that history is repeating itself as De Anza College students and community members gathered to commemorate Japanese internment.

The California History Center and Muslim Students Association hosted the Day of Remembrance seminar Thursday, Feb. 18 in the Campus Center.

The Day of Remembrance, an unofficial holiday on Feb. 19, commemorates the memory of Japanese internment which began Feb. 19, 1942.

The U.S. government violated the rights of more than 100,000 Americans of Japanese heritage by relocating them to concentration camps, according to documentaries presented at the event.

The documentaries included Japanese Americans recalling the traumatic experience of being forced from their homes into buildings that once housed livestock

Guest speaker Shirin Sinnar,

assistant professor at Stanford Law School, said that it is important to remember the internment

because the same mistakes are being repeated.

"We've heard explicit calls to confine Syrian refugees or Muslims in the United States,"

She explained that she has both witnessed and been a victim of anti-Muslim sentiment, the prevalence of

which has recently increased significantly after the attacks in Paris and San Bernardino.

"While we haven't yet seen mass internment, we have certainly seen policies in recent years that reflect such group-based presumptions of disloyalty," Sinnar said.

Guest speaker Bruce Hamack, civil rights attorney, criticized the the Obama administration for following in the footsteps of its predecessors.

The way FBI informants tend to primarily focus on Muslims implies

that government counter-violence programs are directed towards Muslims, Hamack said. "An American

Muslim has a right under the United States constitution to refuse to meet with FBI agents," Hamack said.

Many times,

Many times, however, they do not exercise that right out of fear that it will make them look suspicious, he said.

 $H\ i\ s\ t\ o\ r\ y$

shows that prejudice doesn't arise overnight, Sinnar said.

"The seeds of the internment were cultivated in decades of racism," she said.

The speakers and attendees agreed that the best way to keep prejudice and hate speech from spreading is through education and

"In the end, ignorance can only be beat by educating someone's mind, by showing them this is who I am," said MSA member Dikshya Dhungana, 19, microbiology and journalism major. "I'm not a violent person. I come in peace."

Local "Meet a Muslim" events are a a great way to encourage open dialogue, Hamack said. These events are informal coffee shop chats where people who have never met a Muslim or have questions about their political beliefs and Islamic faith, can ask questions to clear up misconceptions:

"De Anza has also done something to combat hate speech," said MSA president Ali Haider, 17, economics major. "We had tent city a couple of weeks ago that set to build relationships and work on issues. There have also been seminars on Islamophobia and Black Lives Matter."

Sinnar remains positive about the future because so many civil rights organizations, political leaders and other oppressed minority groups have expressed their disapproval of the recent calls for the exclusion of Muslims.

"I remain hopeful because in one respect our political environment is very different than it was during the internment," Sinnar said. "When the Japanese Americans were incarcerated, they were largely alone. Thankfully, today, Muslim Americans are not alone."

FROM **BUDGET** P. 1

The finance committee originally recommended that the DASB Senate cut ICC's allocation by \$5,000, in part because ICC had more than \$4,000 remaining at the end of the 2014-2015 year.

"It's better that a program gets something than nothing," senator Thao Le said.

Hundreds of students signed a petition asking the DASB Senate to reconsider the finance committee's recommendation.

Kaleem criticized the petition, titled "Urge DASB to reconsider the \$6,000 budget cut on the Inter Club Council," because her committee recommended a \$5,000, not \$6,000, cut from what

ICC was allocated for 2015-2016.

Tommy Lee, chair of finance for ICC, said that the remaining balance from the 2014-2015 year could have been due to previous ICC officers not helping clubs access money.

ICC also recently changed their code, which in part allows clubs to request up to \$1,000 per event (up from \$800). The raised ceilings would help clubs spend more money and avoid end-of-the-year balances, Lee said.

ICC used to receive more than \$12,000 for club allocations even though there were fewer clubs, said La Donna Yumori-Kaku, ICC advisor.

De Anza currently has 75 clubs and will receive only \$8,000 for

club allocations next year.

"This seems like a very large drop," Yumori-Kaki said.

Senator Ruiqi Mankin advised the Senate against cutting ICC's allocation, adding that clubs make De Anza colorful. She voted against an amendment to decrease ICC's allocation by an additional \$500, which eventually passed.

The DASB Senate ultimately approved a \$49,520 allocation to ICC, including \$8,000 devoted to club allocations. This is a 3.5% reduction from the 2015-2016 budget.

The senators' lack of familiarity with parliamentary procedure slowed the meetings.

At the Feb. 17 meeting, several senators asked to suspend

parliamentary rules so they could ask questions without first putting a motion on the floor. Kaleem responded that the senators had been given a week to clarify budget recommendations.

At one point in the Feb. 24 meeting, senator Kush Patel mistakenly objected to ending discussion about a motion to allocate \$10,280 to the Puente Project. This forced a vote requiring two-thirds majority to end discussion, which failed.

"Sorry, I screwed up," Patel said when discussion re-opened.

Patel ultimately left the Feb. 24 meeting early.

At the end of the meeting, the DASB Senate had \$3,446 left to allocate and one organization left

to discuss: Latino Empowerment at De Anza.

Senators had positive things to say about LEAD. Many pointed out that LEAD isn't available only to Latinos, but to the entire De Anza community.

"I really think they deserve this money," senator Elaine Edberg said.

Without discussing how the money would specifically be used, the senate passed a motion to give the remaining money to LEAD, bringing its total allocation to \$28,946, an increase from the 2015-2016 year.

The required second vote to pass next year's budget will happen at the DASB Senate meeting on Wednesday, March 2.

Feb 29, 2016



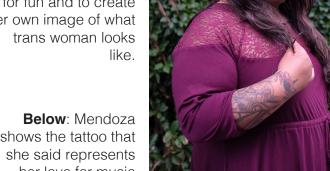
PHOTOS BY ADRIAN DISCIPULO| LA VOZ STAFF



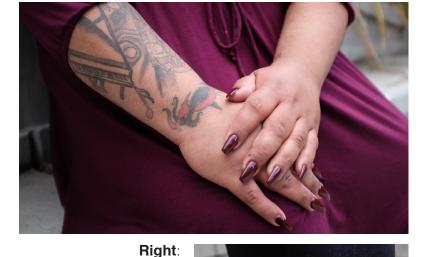
Transgender: An umbrella term for people whose gender identity and/or expression differs from wjat is typically associated with the sex they were assigned at birth.

> GLAAD, a nonprofit for LGBT right

Above, far right right, below: Ruby Mendoza, 26, communication major, who said she dresses up for fun and to create her own image of what



shows the tattoo that her love for music



Mendoza shows off her high heels and the monitoring bracelet she wears because of being on house arrest



smoking cigarettes when she was 12, and regularly abused cocaine and alcohol at 13.

As a teenager, Mendoza said she wanted to date men, but did not feel comfortable because she publicly presented herself as a heterosexual male.

"I had been portraying my life as a heterosexual," she said. "How was I supposed to approach them and interact with them? It was such a scary thing. a boy. I couldn't even fathom the idea of doing it."

dedicating all

of her time to

support herself,

for her mother

thing around her

believe how far

she has come."

and be her

genuine self

means connecting men, visiting casual encounters Craigslist. get into a good com on numerous school, be there occasions. Online dating allowed her to interact with men without even with that the anxiety initial an ankle... I can't conversation.

Breaking Through

At school and in her personal life,

hidden, fearing persecution or and the reason a disproportionate has surpassed 90 days so far.

FROM COPING SKILLS P. 1 but I was like 'I'm not going to to a survey by the National to Portland State University as a express it; I'm just going to say Center for Transgender Equality, communications major in the fall. 'I'm gay.' It's easier," she said. 69.3 percent of trans women who Emilie Thorburn, 27, a friend "Even though it's not socially turned to sex work experienced of Ruby's for more than 10 years, acceptable, it's just going to discrimination be easier than saying, 'I'm in the traditional

> After dropping out of high Aggressive school and working menial jobs discrimination for several years, a 19-year- a g a i n s t old Mendoza found herself in transgender a youth homeless shelter. She people reached ran to the shelter's counselor in De Anza in tears because she did not feel January when comfortable sharing a room with anti-transgender graffiti was

The counselor encouraged scrawled on the her to do what made her wall of a gender-She used online dating as a happiest and to live the way she neutral restroom inherently feels, in the P.E. quad

as a woman. The Mendoza said "To see her now, counselor moved that De Anza Mendoza into the College and its girls' dormitory, students must where she was create a safer welcomed by the environment other girls and, for for the first time, of the LGBT felt at ease about community.

comfortable," she said, but will not undergo be comfortable in and women alike. my own skin."

- Emilie Thorburn, 27 she said, is the way I want to, comfortably?'

discrimination Mendoza said she is focused that trans women on continuing her education and kept her transgender identity of color face in the workplace staying clean and sober, which number of trans women perform She is completing her last year "I knew that I was a woman, sex work to survive. According at De Anza and plans to transfer

"Why can't I be

short haired?

have scruff on

Why can't I feel

like a woman

and dress the

way I want to,

comfortably?"

Why can't I

my face?

witnessed her struggle firsthand. Although the circumstances Ruby's turnaround are not ideal, she said she proud Ruby's of commitment to improve her life. "To see her

now, dedicating all of her time support herself, get into a good school. - Ruby Mendoza, 26, be there for her mother and be her genuine self even with

that thing around her ankle." her transgender Mendoza plans to make the she said, referring to Mendoza's transition into a woman at the mentoring bracelet, "I can't "[I felt] So end of her time at De Anza, believe how far she has come."

Mendoza said her ultimate she said. "The gender-reassignment surgery, dream is to work in education were She does not want to adhere to as a counselor or a teacher. She accepting, and it the standards of beauty that are wants to help students who are just felt good to forced upon transgender women struggling with their identity.

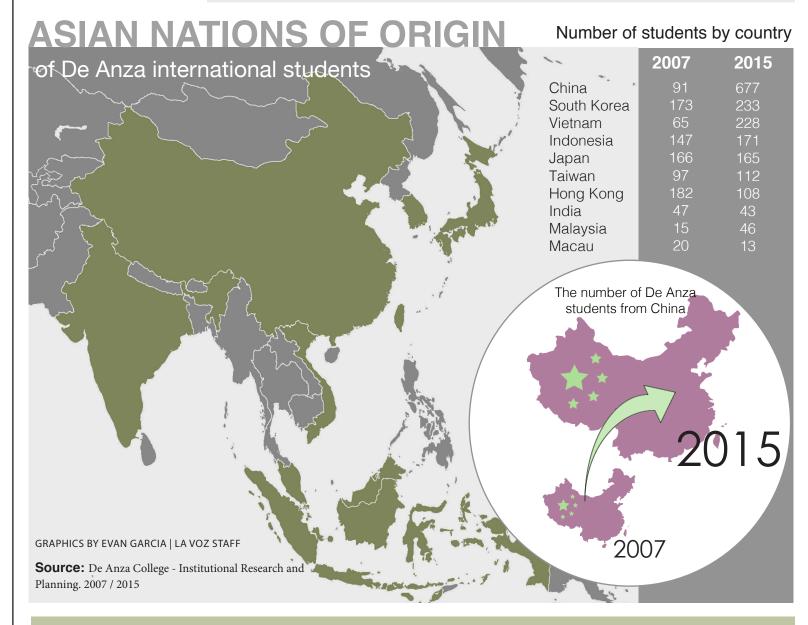
"I want to be a role model for "Why can't I be short haired? students who are going through Her biggest Why can't I have scruff on my what I am going through," she about face?" she said. "Why can't I said. "I just want to be a support transitioning, feel like a woman and dress the system for future students.

> Editor's note: Ruby Mendoza is a staff member of La Voz who writes under the name Ruben Mendoza

More international students from China at De Anza

Lenus Chow STAFF WRITER

Like many U.S. colleges and universities, De Anza College has seen a sharp increase in the number of international students from China in the past 10 years. From 2005 to 2015, the number of students from China attending De Anza on F1 and FZ visas increased 1,200 percent, from 56 to 677, while the total of international student nearly doubled to 2,090. The trend reflects the growth of the middle class in China, which enables more middle-income students to study in the U.S., according to the Associated Press.





Will Savage | STAFF WRITER

"What is the most difficult aspect of American culture to adjust to?"



"The language barrier is tough for me, but the hardest part has been the cost of housing in California, especially in Silicon Valley. Racism is another thing that is very prominent in America. While no one has been racist towards me since I've been here, the things I read about in the news are frightening."

 Chunnan Huang, computer science Korea) major (from China)



"In Indonesia, everything is prepared for you. You aren't forced to do as many things on your own. In America, everyone is very independent and you have to get used to doing everything on vour own which is a big change."

-Jong Wook Baik, computer science major (from South



"The toughest part for me has been the political system. The way things work are much different than where I come from and I don't understand a lot of political jokes in the media."

- Priscilla Suyanto, business maior (from Indonesia)



"I come from a very laid-back culture. As a growing kid, all I could think about (was) my play time, friends, fun and frolic. But my life has changed by a 180 degree turn now, where I am buried with books, responsibility and pressure to keep up with straight A's in all my quarters."

-Samyuktha Shodangi, psychology major (from India)

Is California's drought over?

Paul Ledesma STAFF WRITER

From farmers trying to stay afloat in the Central Valley to your neighbor trying to keep his lawn green, people all over the state are asking themselves, is the drought over?

After an unusually rainy winter during which San Jose received 103 percent of normal rainfall, long-range meteorologists say that the strong El Niño weather pattern is not over and that we should expect more rain. According to long-range weather forecasts from the National Oceanic and Atmospheric Association and Columbia University, there is a 62 percent chance of rain through May.

So, is it over? Can we go back to leaving the tap on as we brush our teeth and over-watering our lawns?

Not yet. Maybe, never. The stresses being placed on California's water resources are extreme. A lack of rainfall is only the beginning of the story. The booming California economy along with continued urbanization and population growth will force the state's residents to rethink our priorities around water use.

The dictionary definition of a

"If the

definition [of a

drought] is not

having enough

water to do

everything

one wants,

drought."

maybe we're

in permanent

President and co-founder

of the Pacific Insitute

– Peter Gleick,

drought is, "a period of dryness, especially when prolonged."

Before it started raining this winter, the Santa Clara Valley Water District the drinking water wholesaler for Santa Clara County—said that local reservoirs are about half The county's groundwater basins, the giant underground reservoirs of water, were 30 to 40 feet lower than average.

response,

California's water regulators have extended the emergency drought restrictions into 2016. Locally, this means that the water district will continue to call for a water use reduction target of 30 percent and limit the watering of outdoor landscapes and lawns to two days per week.

Our prospects for more water seem to have taken a turn for the better this winter. This month, state water experts reported that the Sierra Nevada snowpack was at 115 percent of normal. A year ago, it was only 23 percent. Things are definitely looking up.

Not so fast. According to Peter Gleick, president and co-founder of the Pacific Institute, how we define a drought is important if we're going to determine if the current one is over.

"We're in a deeper hole than one year is going to fill," Gleick said in a recent interview with Public Radio International's Living on Earth program. Gleick went on to remind people living in California

that one wet year is not enough to end the five-year drought. Gleick pointed to low soil moisture and overdrafted groundwater aquifers as reasons for maintaining our water conservation habits.

From a rainfall perspective, the evidence is clearly shows we're not out of the woods yet. But, what about our long-term prospects?

In order to understand how California's water needs in the long run, consider the continued long-term growth prospects of the state's population. According to the State Department of Finance, California's population is expected to increase from over 37 million in 2010 to 52.6 million by 2060, an increase of 41 percent.

The stresses on California's natural resources and the opportunities for economic prosperity here have made the state a victim of its own success. The ambitious expansion plans of Apple Inc. are a prime example.

Apple has recently announced massive expansion plans into Downtown San Jose that, in terms of square feet, will be as big as their new Cupertino world headquarters building. In the near future, as many as 20,000 Apple employees will work in San Jose's North First Street high-tech corridor.

In addition, high-speed rail will

allow people living in the rural areas south of Silicon Valley to get to downtown in less than an hour. This unprecedented urbanization will place greater stresses on the region's water resources.

Because of the drought and our past overconsumptive water use habits, we have dug ourselves a deep dry hole that,

according to Gleick, will take more than one year to dig ourselves out.

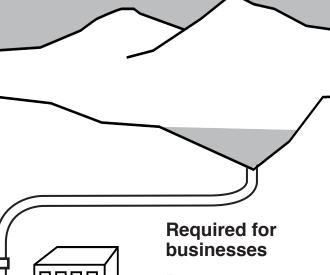
We may all want to know when the drought will be over. But, if you want to know so you can go back to our water wasting ways, then you're out of luck. The future of California is going to be defined by less waste and greater efficiency in all things – including how we use water.

The time has arrived to begin thinking about water differently. To be sure, we are in a drought. Define it any way you wish. California is continuing to grow, and we cannot expect to go on using water as before. Green lawns, tropical flowers and raising cattle in the middle of the desert, must be replaced by native grasses, drought tolerant plants and food production that uses less water.

Gleick summed it up well in a recent tweet, "If the definition [of a drought] is not having enough water to do everything one wants, maybe we're in permanent drought."

Emergency conservation regulations extended

Through an executive order signed by Gov. Jerry Brown last year, the state created an emergency regulation requiring residents and businesses in California to continue conserving water through October 2016. Despite the recent rain, Californians will need to keep reducing the amount of water they use.



Restaurants must serve drinking water only upon request

Hotels and motels must allow for guests to opt out of washing towels and linens daily

Prohibited for indivuals

Producing runoff when irrigating with potable water.

Irrigating ornamental landscapes or turf with potable water more than two days per week.

Irrigating during and within 48 hours after measurable rainfall is prohibited

Applying potable water onto driveways and sidewalks.

Using potable water in a decorative fountain without a recirculating system



Reducing water at home:

Taking shorter showers saves 2.5 gallons per minute.
Turning 54 Turning off water when shaving and brushing teeth saves 2.5 gallons per minute. gallons per minute.

Waiting for full loads to wash clothes saves 20 gallons per

Using the dishwasher when its full instead of handwashing each dish, will save 2 to 4 gallons per load. Fixing leaky toilets will save 30 to 50 gallons per day.

GRAPHIC BY ADRIAN DISCIPULO | LA VOZ STAFF

LAVOZ NEWS

Feb. 29, 2016

L Quad Room L41 21250 Stevens Creek Blvd. Cupertino, CA 95014

PHONE: (408) 864-5626 FAX: (408) 864-5533 EMAIL:lavoz@fhda.edu WEBSITE: lavozdeanza.com

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Feb 29, 2016

FOR THE LOVE OF THE GAME

Freshman softball 3rd baseman brings passion

Greg Schrader
STAFF WRITER

The sun beats down onto the baseball diamond as De Anza College's softball team practices for the next game. Among the players is third baseman Katie Failner, 19, graphic design major, who's in her first season with the team.

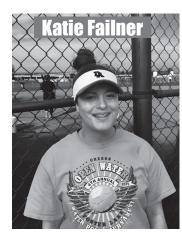
"I just love the game," Failner said. "I love hitting, I like competing with a team and just like working well together, that's always when I'm having the most fun."

Failner has been playing softball for most of her life.

"My mom was a big softball player so she just put me in when I was younger, you know? It was kinda the thing where kids play every single sport when they're little....[I've been playing] my whole life; since I was like five or six years old," Failner said.

Failner has accumulated many fond memories throughout the years while playing, but she recalls one in particular.

"Probably the first time I won a tournament on my travel-ball team. Because I never played on good teams and we always lost, so when we first won it was like the biggest deal," Failner said. "My mom was my coach, so like it was really deserving when we got that win. That was definitely my favorite."



Like most sports, however, her softball career has been filled with ups and downs.

"In the middle of my junior year I had a conflict with my high school coach, and it prevented me from continuing my season that year and the following year. This is my first year back," Failner said. "I used to play year round, but that kind of stopped me from playing softball all together; so it's been a challenge kinda getting

back into shape and getting into the swing of things."

Failner looks up to a few softball players, notably University of Oklahoma's Lauren Chamberlain.

"She was known for her hitting, and I'm pretty sure she had the most home runs in all of NCAA," Failner said. "Like, I find that awesome, because it's really hard to stay consistent with your hitting. I find it really cool that she could not only be consistent, but be home run consistent, which is amazing."

Despite a rough start to this season, Failner said she remains sure the team will continue to give it their all.

"We're kinda rocky right now," she said, "but I'm hoping that we're just gonna keep moving forward as a team and just keep working really hard to get to where we know we can be and have a successful season.

"[We'll] be satisfied with what we did, even if the numbers don't show it. We'll know that we did our best out there and that's all we could do."

Women's tennis breaks Foothill

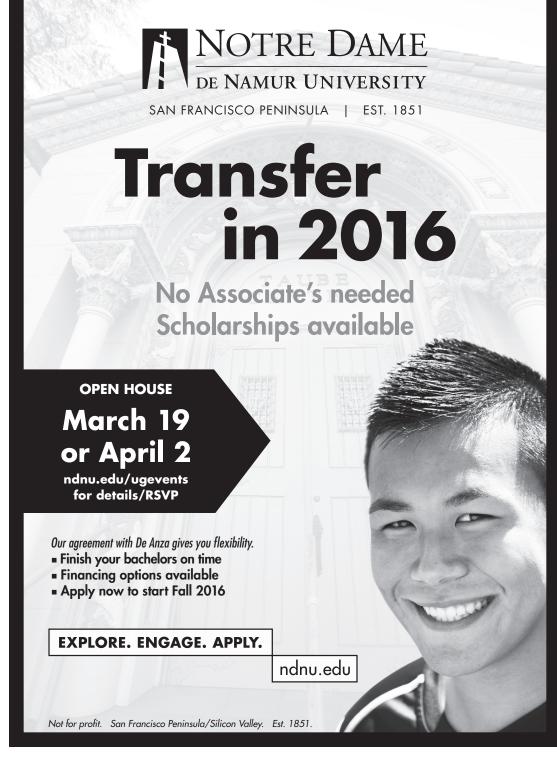


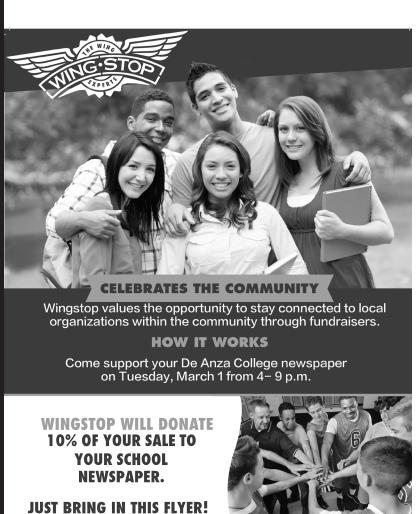
PHOTOS BY ISABEL MALCOLMSON | LA VOZ STAFF

Above: De Anza College sophomore Van Nguyen whips an overhand serve across the net in a 9-0 doubles match win over Foothill College on Feb. 23.



Above: Dons doubles partners Van Nguyen and Polina Gorshenina shake hands with an opponent after their 9-0 shutout over the Foothill Owls on Feb. 23.





(408) 723-9464 | 5353 ALMADEN EXPY, SUITE N-62 | SAN JOSE, CA 9511

eb. 29, 2016

Leap year: Hard to calculate, easy to marry

Kassie Amper STAFF WRITER

The solar year is longer than the calendar year by about six hours. The extra quarter of a day is accounted for by adding leap day to the calendar once every four years.

Our calendar, however, is still not exactly aligned with the solar year. To compensate,

leap year is omitted every centennial year for three centuries with there being a normal leap day once every four centuries.

The year 2000 was the most recent centennial leap year and the next won't be until 2400.

How to calculate leap years

If a year is divisible by 4, it is

a leap year.

If a year is divisible by 400, it is a leap year.

If a year is divisible by 100 but not 400, it is a common

According to "BBC News," women proposing to men on leap day is an ancient European tradition. If a man refuses her hand, he is to pay a fine, which varies from country to country.



Matt Shamshoian STAFF WRITER

This isn't your typical cliched horror movie that relies on jump scares and loud noises to keep you scared. Truly disturbing, "The Witch" is what nightmares are made of.

"The Witch" tells the story of a 17th-century Puritan family trying to make a new life for themselves in a remote wooded area of New England after being cast out of their community. Little do they know, these woods are haunted by a sinister presence that will stop at nothing to tear their family apart.

"The Witch" shines in its ability to create an impending sense of doom. Instead of quick bursts of adrenaline typically found in horror movies, "The Witch" shows expert use of suspense, creating a dreadful and uneasy feeling. "The Witch" relies more on good production than special effects and cheap scares.

film boasts cinematography that emphasizes the forest's natural creepiness. You feel like you're there, alone in the woods.

The plot is engaging and entirely unpredictable. The actors' performances are emotionally charged and convincing, down to the difficult to imitate Puritan

But "The Witch" isn't the movie for everybody. For those who are looking for a slasher flick or an adrenaline-filled movie, you won't find it in this film. The slow pace might justify classifying it as a thriller or a drama instead of a horror movie.

The movie might seem strange or out of context to people who don't have any background knowledge about Puritan history or the Salem Witch Trials and the accents can be hard to understand

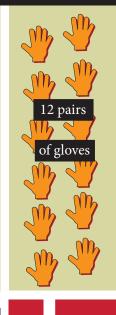
If you can get over those barriers, "The Witch" is a winner of a film. Just don't plan on having sweet dreams.

If a man refuses a woman's hand, his fee will be...



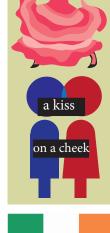


SCOTLAND





bad luck





DENMARK

GRAPHICS BY BHARPUR SINGH | LA VOZ STAFF

FINLAND

Source: BBC

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WEEKLY MEETINGS WEDNESDAY 1:30-3:30 (COUNCIL CHAMBERS A)

CLUB KARAOKE THURSDAY 4/14 11 AM-1 PM

DE ANZA ASSOCIATED STUDENT BODY

MOVIE NIGHT THURSDAY 3/10 7 PM-9 PM

QUAD GRASSY AREA

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DIVERSITY AND EVENTS	COUNCIL CHAMBERS B/C	THURSDAY	4:00 PM
MARKETING	MARKETING	THURSDAY	10:30 AM
ENVIRONMENTAL SUSTAINABILITY	SENATE OFFICE	FRIDAY	2:00 PM
ADMINISTRATION	SENATE OFFICE	FRIDAY	1:30 PM
EXECUTIVE ADVISORY	SENATE OFFICE	FRIDAY	10:30 AM

