



Photo by Simon Wong

Alex Haley [center] relaxes with Don Dorsey [right] and Michael McGriff, Jr. after a taping session with KGO news Sunday night at Flint Center. Preceding his session with KGO, Haley spoke at Flint as part of the Foothill College Lecture Series. See story on page 5.

Tape machine fakes chimes, fools students

By RICH DUTRA
Staff writer

The familiar grandfather-clock-like sound heard from dawn until dusk on campus is not the work of Quasimodo pulling wildly on a rope, but the result of a sophisticated audio system tucked away in the confines of the Open Media Lab.

Although commonly referred to as the "chimes" or the "bells," the correct name is the carillons, which means chime-bells in French.

The system consists of eight metal horns mounted on top of the Learning Center roof. A set of two horns, connected to a power amplifier, is wired to a mechanical timer that triggers the carillons into releasing its half-hourly entertainment.

THE CHARACTERISTIC "bong" heard is not created by bells but by a electromechanical unit.

The carillons are also outfitted with a fire alarm and an air-raid siren. Each is provided with its own tone.

Although Norman Starratt, audiovisual electronics technician, hasn't had any problems with the system, he said there has always been speculation as to the accuracy of the carillons.

"The timer is set in conjunction with the time provided by the phone service and not to the school clocks," he said. "Also, the timer is broken down into increments of one minute, which does not allow for the most accurate gauge of time.

"THE ONLY REAL complaint we've had about the carillons was from the caretaker of the remaining parcel of land that was not yet part of De Anza. While he was still alive he used to live in what is now known as the staff house. He didn't like the sound of bells so we turned down the speakers that were pointing in his direction."

In order to avoid further problems the carillons only operate from 7:30 a.m. to 8 p.m. on weekdays. On weekends it "rings" from noon to 6 p.m.

For the weekend, the actual playing time for each "chime" is shorter.

Starratt was unable to recall much of the carillon's history. However, he thought the age of the system to be about seven years.

Originally, the carillons only sounded every hour. But when classes were moved to the half-hour slot, it was decided to "ring" the "bells" at the start of each class.



La VOZ

"THE VOICE
OF DE ANZA"

FRIDAY, FEBRUARY 2, 1979 CUPERTINO, CALIFORNIA VOL. 12 NO. 13

Bilingual Center helps in translating lives

By LOIS APCAR
Staff Writer

They come to De Anza's Bilingual Center from a variety of academic backgrounds. Former migrant workers and those who were university professors in other countries are joined by a common bond—a low proficiency in the English language.

Their goal is the same. They want to be fluent in English in hopes of increasing their employability which will, in turn, increase their level of living. This is what Jorge Guevara, staff assistant at the Bilingual Center, calls the "meat and potatoes" approach.

"People come to this area, settle down and start working at entry-level jobs," said Guevara. The desire to increase their standard of living goods them into wanting more education. To do that, English fluency is required.

THE INTENTION of the College, when the program was developed, was to bring in the sector of the population that was unrepresented at De Anza.

"The program was originally set up to help the limited-English-speaking residents here within the De Anza service area," Guevara explained.

At the time the program was

set up there were essentially two major groups in the area—the Spanish speaking and the Chinese speaking. Therefore, the bulk of the English as a Second Language (ESL) program was geared to these two groups. However, with the influx of the Indochinese, the program is being developed to provide services for them.

The Bilingual Center, located off-campus at the Sunnyvale Center, provides a comfortable environment where students can choose classes from three basic components of the total program.

THE FIRST component concentrates on increasing one's skill in English so that a student can be mainstreamed into the De Anza campus. Before entering the program, a student is pre-tested and then enrolled in the ESL class which reflects his ability. At the end of the class, he is tested again to determine if he is ready to be mainstreamed.

The ESL program offers peer counseling to alleviate the anxiety of the student. "We deal with any psychological barriers students may have about attending a college," said Guevara.

Another component of the program is vocational training. This includes classes in clerical training, electronics and a teacher-aid program.

THE TEACHER-AID program was brought about because of a need in the local elementary schools which have a large percentage of limited-English-speaking students. According to Guevara, the local schools do not have the proper staff to meet the special needs of these students.

The Bilingual Center developed a career ladder program. A student enrolled in the bilingual education program would also work as an instructor's aid at one of the local schools.

"We would serve the community and at the same time serve the student's needs," Guevara explained.

A MEDICAL receptionist program was offered for 25 Spanish speaking and 25 Chinese speaking students. The program, which has now been shelved because of lack of federal funding, was separate from the one offer on the De Anza campus and provided bilingual instruction.

Because of Proposition 13, the Bilingual Center depends more on federal funding. "Federal funding is on a year-to-year basis and is very competitive," said Guevara.

The third component offers courses in languages for personal growth and fulfillment. This program is for English speaking individuals who want to learn

another language.

THE CENTER IS presently investigating the possibilities of translating the co-op math exam into the different languages. "After all, we're looking at the persons mathematical abilities, not so much their ability to read English," said Guevara. He explained that once their math

ability is established the focus would then be on their English.

Guevara believes the Bilingual Center insures that De Anza offers the opportunity for higher education to all community sectors. "We're defining the idea of the community college in the true sense," Guevara said.

Dental bills pain eased

Just the thought of visiting the dentist is often enough to make one cringe—if the drill isn't especially agonizing, the bill often is. Well, fear no more because ASDAC and the Health Office, in conjunction with a non-profit dental company called Golden West, is offering a Student Dental Plan to help soothe the financial pain.

The Golden West Dental Plan (GWDP) is a "prepaid" plan under which you and other covered family members pay small yearly membership dues and reduced fees for dental care received. In addition to offering reduced-fee services, GWDP provides for the following services at no charge: x-rays, examination and diagnosis, office visits, teeth cleaning and polishing and preventive dental education.

GWDP offers the economy benefits of group-care along with the individualized attention of private care. Services can be obtained at over 140 dental centers in California. Students who live in the Foothill-De Anza Community College District were mailed application forms recently, which provide information on benefits, limitations of coverage and locations of participating dental offices in the Bay Area.

The annual membership dues are \$33.50 for an individual, \$58.50 for two family members, and \$83.50 for three or more. To be eligible, you need only be a student—there is no minimum unit load requirement.

For more information, contact Dental Services, P.O. Box 26768, San Jose, CA 95159; (408) 371-6811.

OPINION

Editorial

Council hurt in ranks; decision-making stifled

After a quarter and a half of smooth sailing, De Anza's student council has run aground.

An attack of absenteeism and uncontrollable circumstances have led to what amounts to a half-meeting in the past three weeks.

On Jan. 12, council was unable to involve itself in any voting action until 90 minutes after the scheduled starting time, when a humanities representative arrived to complete a quorum.

The next week was a blank for the entire College as a blackout cancelled all activities.

Last Friday the frustrations of Presiding Member Gwen Davis and Adviser Greg Druehl reached their peak when ASDAC was not able to produce a representative for each segment, the requirement for a policy-making council.

Both Druehl and Davis have expressed optimism that today's meeting will be productive, after speaking with some of the habitually absent members during the week.

In all fairness, most of the absentees are victims of changed work loads and class schedules. There are a few, though, who apparently had no excuse for their non-appearance.

"A couple of people will have to make the decision to either be there or resign," Davis stressed.

It seems that these ASDAC members joined council without great forethought as to what they were getting into.

Besides the Friday afternoon meeting, there are campus committees, projects, research, and office hours to handle.

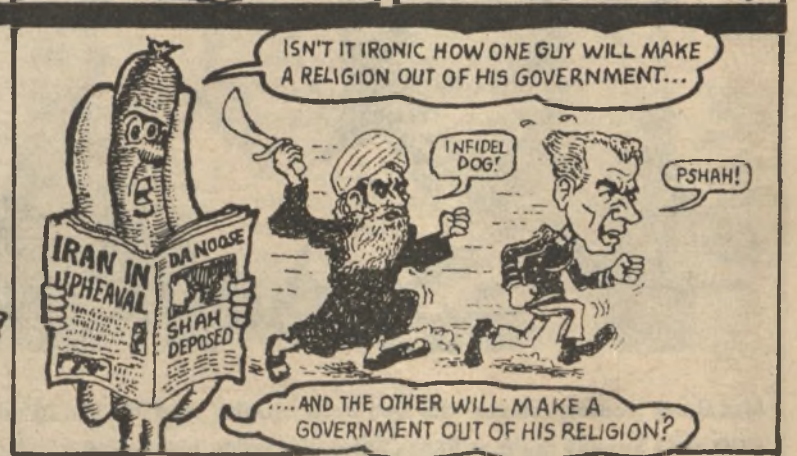
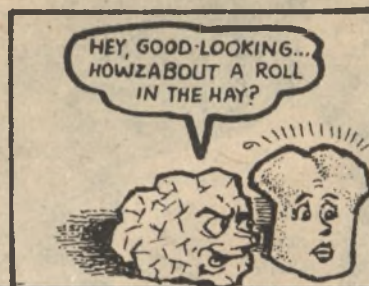
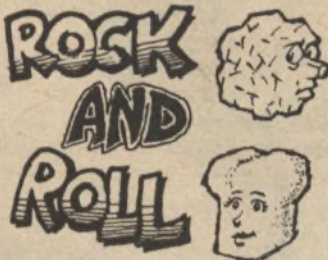
ASDAC is planning to approve three new members at today's meeting, but the revolving door of membership this year has weakened its power with constant inexperience and a growing rift between council and the student body it represents.

The problem is particularly crucial at this time, with important issues such as College and ASDAC budgeting for next year and the semester-quarter system question still up in the air.

Ironically, the first statement of agreement in an ASDAC council member application is a requirement to "attend all regular and specially scheduled council meetings."

It seems that some present council members have extremely shoddy memories.

La Voz hopes that all ASDAC members or potential members will study and adhere to the promises that place them in that representative position. Once council members have made the distinction between business and personal needs, the urgent issues facing student government can be responsibly tackled.



Cartoon by Rick Yamashiro

LETTERS

Care suggested in changeover

Editor:

The only factual arguments I have heard in favor of the semester system over the quarter system have been administrative in nature. We could switch to a single 10-month term and save

even more counselling time, registration paper work, computer time, finals preparation and grading, etc., if administrative services were our only concern. If there is any research which has proven that longer terms mean greater retention of subject matter, I would like to see it. There are many instances of courses being successfully taught in short

ter periods of time: four-week and six-week summer sessions, two-week intensive training courses, etc. I have not heard of much experimentation in the other direction.

When De Anza students enter the work force they stand a pretty good chance of receiving additional training from their employer. They will probably be enrolled in a one- or two-week intensive training program, and will be expected to retain the course material.

It has been suggested that when we converted from the semester system to the quarter system, a few courses had more information consolidated into fewer hours. This was the fault of the course preparers rather than the quarter system.

I believe that a student should explore as many different areas as possible during the first two years of college. The quarter system provides a better opportunity to do this.

Finally, what do the students think? Past surveys have shown that they strongly support the quarter system. Let's get their opinion before we consider the change.

Carl Grame

La Voz

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THE Pangrac Papers by RP

Psychiatrists' fees lead world to ruin

By STEVEN PAVICK
Ad Manager

The nation's most popular psychiatrist raised her rates 400 percent, setting a precedent that could drive this great nation of ours to its knees.

Psychiatrist Lucy Van Pelt upped her consultation fee from a

Satire

nickel to a quarter Sunday Jan. 28. This rate increase caused a large moan from one of this nation's least understood minor-

ities, the schizoids and psychotics—in short the lunatic fringe.

The anxiety among that group is readily apparent to those of us who have had some exposure to those who are somewhat mentally unstable. The schizoids and psychotics are worried, with cause, that soon they will not be able to afford the costs of their weekly habit if their psychiatrist follows Van Pelt's lead.

If the practicing shrinks do hike their rates even 100 percent, one fourth of Van Pelt's hike, then many of us will be forced to derive income from alternate

will always be a barracks—even if you call it a dormitory. Policies may be liberalized, but a G.I. haircut is still a G.I. haircut.

SPOKESPERSONS are still strangely close-mouthed on the prospects, or even the need for draft registration. The unofficial Pentagon newspaper, The Pentagon news, buried the draft registration announcement in a related story on manpower. No other mention has been made of the matter.

Unofficially however, a source within the Pentagon hinted that conscription, or at least selective service registration would be a welcome relief to the problem of finding replacement troops.

THE SOURCE ECHOED the concerns which "the Brass" has over the quality of recruits the services are able to lure into uniform. In five short years, the average education level of our military services has plummeted from 12-plus years (high school with some college) to 8 years, with a high school equivalency test (GED). Pentagon observers express a fear that without draftees to supplement the services, the remnants of the all-volunteer forces are doomed to illiteracy.

Bear in mind, 18-year olds, that the proposed legislation seeks only to reinstate draft registration. With the prospects of including women as a part of the draft, support for the measure may be hard to come by. The men who lived through the last days of the draft are now of an age and in numbers large enough to constitute a considerable lobby. The sad fact remains though, that if draft registration becomes a reality in any form, induction will not be too far behind.



sources. This will increase street crime and burglaries to the point that nobody will be safe any more.

But since a psychotic would feel guilty, he would leave enough clues for the police to catch him or he would turn himself in.

THIS WOULD SWELL the inmate population in our already over-crowded jails and cause a run on prison psychiatrists. The lack of prison head shrinkers would be taken up by the shrinks who had lost their practices due to lack of patients, since almost all of their lunies would be locked up and more confused than ever.

The burden would then be placed on the taxpayers to support the crazies in jail and all the new prison psychiatrists, who wouldn't come cheap.

To raise the revenue to support the new system, both state and federal governments would be forced to raise income taxes. This would drain much of

the buying power from the consumer, causing the consumer to be more selective in what he buys with his devalued money.

FACTORY WORKERS would be layed-off due to decreased demand and they in turn would stop buying many more items causing more lay-offs and plunging this nation into the most vicious depression ever.

Then it would be too late for psychiatrists to rectify the situation, since nobody would then be able to afford even the nickel Van Pelt used to charged. The world would then be over-run by communists, who would just confuse the psychotics and schizoids more than ever.

All this will happen if Van Pelt is allowed to keep her 400 percent rate hike, and she will keep her hike if we don't act right now!

What is needed now is for all of you to write to your congressman, state senator, governor, the local Psychiatric Board and Charles Schulz and demand action.

Congress eyes bill

By SAM BAKER
City Editor

Among the piles of legislation to be pondered by the infant 99th Congress is a measure to reinstate selective service registration of all draft-eligible men and women aged 18 and older. The proposal, originally applying only to men, was recently expanded to include women by Defense Secretary Harold Brown during testimony before the House Armed Services Committee.

Several prominent congressmen, complaining that the all-volunteer military force is a dismal failure, have vowed to support draft registration legislation during this session. The proposed measure is bound to raise fears among the men and women whose lives it threatens to disrupt.

ONE OF THE main problems facing the Defense Department is getting and retaining qualified, motivated personnel in jobs that are traditionally underpaid, lack-luster and often hazardous. In spite of enticing new programs and improvements, like the Army's VOLAR Program (VOLunteer ARmy) of the early 70's, the services have been unable to make military life appealing enough to encourage volunteers in sufficient numbers to keep their strength at congressionally mandated levels.

In spite of considerable pay hikes, improved living quarters and dining facilities and slightly liberalized policies, the services are suffering for want of people. Some recent veterans feel that this situation continues because pay is still substandard, dining halls still serve matter undeserving of the title food and a barracks



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Previews... Previews...

Stormclouds over Foothill

A production of the 1954 play "The Rainmaker" will be presented in the Foothill College Theater, Feb. 1-3 and Feb. 8-10 at 8 p.m.

John Ford will direct this N. Richard Nash drama about a con man who promises to bring rain to a drought-stricken town.

William McCoy will star as Starbuck, the rainmaker. A resident of Mountain View, McCoy has performed in "Midsummer Night's Dream" at the Oregon Shakespeare Festival and recently directed "Feiffer's People" in Phoenix, Arizona.

Nancy Kendzierski will co-star as Lizzie with Kevin Sullivan in the role of her father and Steven Carlitz and Russ Haber portraying her brothers.

Tickets are available at the Foothill Box Office at \$2.50 for general public, \$2 for students and senior citizens. The Box Office is open weekdays from 10 a.m.-4 p.m.

Consumers get financial hints

Consumers will have an opportunity to learn about tax returns, future finances, housing rights and mail fraud in a series of

lectures at De Anza.

Sponsored by the Seminar Lecture Series (SLS-90), the presentations will continue Tuesday nights through February.

Income-tax consultant Tom Bidegary will be speaking Feb. 6. He will give some tips for the taxpayer and explain the new IRS regulations for personal income-tax returns.

James Jackson, an attorney, will be on campus Feb. 13 to give financial tips for future goals.

Jerry Fogel, also an attorney, will discuss the rights and responsibilities in tenant landlord relationships. Fogel's lecture date is Feb. 27.

Mike McKim, U.S. Postal Service mail-fraud inspector, will speak Feb. 20 about mail fraud, mail orders and how to make sure you will not get ripped off when using the mail.

Bidegary and McKim will be lecturing in L-98, Jackson and Fogel will speak in L-65.

Last week, Joseph Birch spoke on auto repairs, and Jan. 23, FDA Inspector Connie Rezendez talked to community members about the Food and Drug Administration's rights and responsibilities.

Registration for the lecture series is available through the SLS-90 office, phone 996-4673. There is a \$2 fee for those under 60; no fee is charged for seniors.

such topics as human eccentricities and the dilemma of loneliness.

Williams saw this Alan Ayckbourn comedy in London in 1976 while leading his annual De Anza theater-literature travel class. He liked the play and asked for production rights to present it here.

Tickets are \$3 for general admission and \$2 for students and senior citizens.

Schola to sing Handel score

Handel's "Dettingen Te Deum" will be performed by the Schola Cantorum, Feb. 4 at 8 p.m. in Flint Center. The concert, "Festival Music," will also feature Brahms' "Three Festival Anthems" and Stravinsky's "Symphony of Psalms."

Royal Stanton, founder and director of the 150-voice symphonic choir, will conduct. Robert Newton, Flint Center organist, will be at the Sherman Memorial organ. The Schola will be accompanied by the orchestra of the Schola Cantorum, Samuel Jackson, manager.

Tickets for the concert are available at the Flint Box Office or from Schola members. General admission is \$4; for students and senior citizens, \$2.

The closing work by Handel will be accompanied by full orchestra and organ, and will use solo voices in various combinations. The soloists are regular Schola members: Jean Platner and Valerie Crane, sopranos; Sue Kemp, contralto; James Paris, tenor; and Dan Morris, bass.

Confusion hits DAC theater

The De Anza theater arts department will present the West Coast premiere of "Confusions," a contemporary English comedy in the Flint Box Theater, Feb. 7-10 at 8:15 p.m.

Hillis Williams, De Anza theater arts instructor, will direct this comedy which is composed of five interlinked one-act plays. The play will be performed on a revolving stage and deals with

Tut ticketed by Co-Rec

Co-Rec is offering a "once-in-a-lifetime" opportunity to see the most famous archeological discovery in recent history.

The program is taking reservations for the "Treasures of King Tut" exhibition tour at the San Francisco Fine Arts Museum. Reservations and an \$8 entry fee are due by Friday, Feb. 9, for the June exhibit. For further information contact Chuck Dougherty, PE 51a, 996-4645.

Undersides

Steve Murray



In California, one experiences a few problems when the winter months come around. The complication is best summed up by the constant lament of my kid sister: "I don't know what to wear!"

Actually, it's worse than that.

Say, for instance, you have a 9:30 class. The morning air is still biting at your nose and fogging your windshield, so you dress up real cozy with long johns, overcoat, a scarf, and the like.

One hour later, class is over, and you step out into the warm sun... Wait, did I say WARM? Shore 'nuf, and what are you going to do with all that down-lined polyester that even now is beginning to transform your bod into a Grecian sauna? Well, you've got three choices. You can:

1. Make a dash to the car (if you have one) and stash the goods,
2. Drag the whole mess to your 10:30 and 11:30 class and then make an appointment with a chiropractor for a case of overcoat elbow,
3. Or drop that 9:30 class so you don't even get on campus until all that protection isn't necessary.

Of course, for all the deep sleepers or part-time employees with a class at 4 or so, the opposite is the rub. Come to class with a light jacket, and leave two hours later wishing you had brought a parka and dog sled. Funny thing about this state (or any other, for that matter), when that little yellow orb sets in the east, it gets downright BRISK!



Groundskeepers: baring it all?

The solution is simple. Just ask Whoever is in charge of the environment (some say its Pete Giddings) to keep it constant out there. C'mon, either freeze it up or burn it down, huh?

WHERE WILL IT END DEPT: It looks like our trusty groundskeepers are keeping with the "bare it all" policy of Ma Nature during this season. For the past week, they've been up in the trees within the Campus Center patio, trimming off extra branches and twigs. If only those trees could talk, I'll bet they'd have something to say about being stripped at the height of a cold snap.

HOP ON THE BOX DEPT: I guess, in this day and age of tear-away dollars and 35 cent comic books, that the day was bound to come. Lucy Van Pelt, psychiatrist and expert on solving (or prolonging) insecurities for Peanuts characters, is raising her fee from 5 to 25 cents. Since ad manager par excellence Steve Pavick goes into the humorous aspects of this event elsewhere in this issue, I won't step on his toes.

I do, however, have one thing to say to Charles Schulz. Comics, sir, are built on the world of fantasy, with freedom to pick and choose from the realities your readers face each day. The pain of inflation is evident enough in our own pocketbooks, so why must Charlie Brown suffer the same fate? Make the ties to the real world too strong, and all the magic of "escape" unique to your world disappears.

A 15 cent cash rebate on Charlie's next visit, maybe?

MAEE CHAUVINIST PIGLICATION DEPT: Those with recent editions of textbooks (circa '70 or onwards) might get a good laugh by checking the preface. Due to the graces of Gloria Steinem and friends, many books now carry "disclaimers" explaining its generic use of "his" and "he" instead of the female forms.

William Metz' book, "Newswriting: From Lead to '30,'" explains it this way:

"When masculine nouns and pronouns are employed, it is in the generic sense only. The author has been privileged to work in newsrooms with highly talented people of both sexes--and with some gross incompetents of both sexes, too--and would never slight his female colleagues."

Neither would I, William, neither would I...

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'Roots' author appeals to all ethnic trees

By DAWN GARCIA
Staff Writer

"If I could have a wish, it would be the existence of some equivalent to 'Roots' in book and movie form for every ethnic group in this country," said Alex Haley, "Roots" author, in his appearance at Flint Center Sunday night.

Destined to become an American classic, Haley's "Roots" has sold over \$5 million in hardcover sales and the TV series attracted a record 130 million viewers, making it the highest-rated TV show of all time. Haley believes that his book's great impact was "probably because of a great common denominator. We all come from some homeland. We have tended to obscure ancestry—and 'Roots' dealt with that."

THROUGHOUT THE night, Alex Haley combined lecturer, comedian and good friend to achieve an openness that gave him immediate rapport with the audience in Flint. His 90-minute lecture and the question-and-answer period that followed revealed his enthusiasm for the success of "Roots" and the possible future accomplishments of its sequel, "Roots 2."

"The response to the film has been literally incredible," Haley

said. "I'm very, very happy that we're now on 'Roots 2.'"

"Roots 2" will continue the story from the beginning of the Reconstruction up through 1967 when Haley traveled to Africa. Haley is also planning release of another book, "In Search of



Photo by Simon Wong

Roots," which tells the story of how "Roots" came into being.

"It sounds like the 'Son of Roots,' but it's not," Haley laughed. "It will stand on its own as a book."

ANOTHER OF Haley's recent endeavors is the creation of the Roots Foundation.

"First we were a small foundation floundering around.

Just recently I hit upon the thing—we're going to focus on and do nothing but promote the holding of family reunions. Something magical happens when families get together."

Haley's positive attitude about this idea had listeners nodding their heads in agreement, and at one point, his lecture was interrupted by appreciative applause. The questions posed to him, and the interruption by an elderly gentleman supposedly with "a message from a political figure" were all handled deftly by the author.

This natural-delivery style and unruffled response to questions was carried on into another question-and-answer session after the lecture, this time in a smaller room with 75 to 80 Black student leaders in the community. Many students expressed to Haley an interest in writing and he was more than happy to talk about his love of the profession.

"**THERE'S AN** incomparable thrill to having a new ream of

paper without a word on it," Haley said, "and knowing that if I put the right words on it, a lot of people will read it. It thrills me to the core."

Before he began following the story that would one day become "Roots", Haley was in the Coast Guard for 20 years. It was at this time that he began writing, but his writing did not bring immediate success. "I wrote every single day for eight years before I sold anything," Haley admitted. After answering a few more questions from the sea of raised hands, Haley moved slowly through the students toward a small room off Flint Center for an interview with KGOTV. As he left, patiently signing autographs and shaking hands with numerous followers crowded around him, Haley took on the appearance of a long-awaited prophet rather than a prominent author. This impression was strengthened by the aura of prominence that Haley radiates.

ABOUT 15 PEOPLE were seated in the improvised TV studio, with Haley and interviewer Mari Povich, in front of the camera. The obvious question of the plagiarism suit against Haley was raised and he answered that "the matter was not a legal decision to settle that thing—it was an emotional one."

The pressures of becoming an overnight success are being felt by Haley as he commented, "The biggest problem I've found is time. You can't buy one good friend or one hour of time."

The interview, which will be shown on channel 7 Monday, Feb. 19 on the "AM" show was over after only a few questions, and Haley was once again being photographed, shaking more hands and answering more questions and answering more personal questions.

With a firm handshake, a warm smile and a sincere "take care," Haley left De Anza, but most certainly not De Anza students' memories.

Book predicts potential of five chosen students

Five De Anza students have been listed in this year's edition of "Who's Who Among Students in American Junior Colleges."

The students were selected on the basis of their academic achievement, leadership in extracurricular activities, community services and future potential.

Nominated by their teachers and advisors, they are: Mimi Stewart, therapeutic recreation major; Bob Kretschmann, chemistry major; Carol Lilledahl, nursing student; James Black, automotive technology major, and Jane Okashima.

OKASHIMA IS THE district representative for the affirmative action board for the Fremont Union High School District and superintendent of the Mountain View Buddhist Church's Sunday School.

Stewart, a physically disabled student, coordinates activities for disabled students at San Jose, Cupertino and Sunnyvale Parks

and Recreation. She is presently considering another job offer that would have her coordinating activities in Redwood City, "from scratch," she said. She also carries 22 units and has attended De Anza for three years.

Kretschmann, president of the De Anza Disabled Student's Union and co-presiding member of ASDAC, has appeared briefly in the films "Coming Home" and "Heroes."

Also, as a disabled student, he is wondering "whether my disability had anything to do with my being selected." Kretschmann feels that "the whole civilization of America thinks it's 'in' to be disabled and making it, just like a few years ago it was 'in' to be black and making it."

Lilledahl is presently involved with the Women's Opportunity Center at De Anza, and Black placed fourth in the 1976 Plymouth Trouble-Shooting Contest in Chicago, Illinois.

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'Obie' rejuvenates sidelined athletes

By JAN WILLIAMS
Staff Writer

Healing sprained ankles, sore arms or thrown-out backs, and keeping them from happening again, are the major concerns of Dave "Obie" Obenour and his staff.

"My biggest job, biggest challenge, is to get an injured athlete back into competition," said Obie, De Anza's athletic trainer.

"We help the P.E. classes as well as the competitive athletes."

In an average day, Obie and his staff, including Colleen Lee and Victorie, see up to 90 athletes and tape about 50 ankles.

Obie, who started practicing sports medicine nine years ago, said he became interested in it while he was a student at a small college in Montana.

"When I was going to college, I knew that I was a mediocre athlete and wouldn't make it," Obie said. "Being a trainer has enabled me to stay close to athletics."

When he moved to the Bay Area, he met San Jose State Trainer Sam Nakaso and, as Obie tells it, he is the man who started it all.

Obie was hired as trainer at SJSU in 1967 and stayed three years.

Now, he also works seasonally as a trainer for the San Jose Earthquakes soccer team, but says his home is at De Anza.

"I've found my niche in life here," Obie said. "It's great to work with appreciative athletes."

"I've always believed that the training room should be a place where people who want to be treated can feel comfortable and welcome," Obie commented.

Last quarter, Obie and his staff cared for the athletes from water polo, cross-country, women's volleyball, field hockey and football. Obie also said that a trainer was in attendance at every scheduled sport event.

A variety of opportunities are opening up for women, as sports medicine grows, he said.

"The women's field is now beginning to boom with Title IX and the demand for women trainers for women's athletics," Obie said.

Equipment used in treating injured players includes a six-jet jacuzzi, a stainless-steel whirlpool for the treatment of sore limbs, a 100-pound capacity freezer for ice massage, a 12-pack hydrocollator used for the stimulation of particular muscles and an ultra-sound massage used as a deep-heat process to break up coagulation.



Photo by Christine McGeever

Dave "Obie" Obenour, De Anza's athletic trainer, tapes "Gabby" Seagrave's injured foot as part of his continuing job to make sure De Anza's athletes are in top-performing condition.

Dons prepared for season opener

The Dons of women's softball are hard at work, preparing for their Feb. 16 opener against Gavilan College and, Coach Tuck

Halsey is already looking toward the playoffs with an optimistic gleam in his eye.

Halsey has good reason for optimism in light of recent rule changes which make women basketball players eligible for softball and other spring sports.

"It really looks pretty good this year," Halsey said in a telephone interview. "Last year it was kind of a 'wing and a prayer' type thing. This year we can use the basketball players and there are some really fine athletes there."

THE RULE change came as a result of a vote by Northern California coaches. This year's team will sport five basketball players.

Four fierce veterans of last year's squad will lead the Dons' assault this month. Kitty Hoffman returns to first base and catching duties. Hoffman will also

be kept busy with some relief pitching. Phyllis Hickey returns to third base and some catching. Center fielder Pat Calcany will fill in as relief pitcher. Calcany's spectacular performances at bat last season have her ranked as one of the top five sluggers in the state. Another fine slugger, Sally Adams, returns to second base.

BASKETBALL player Carol Costarella joins the team as shortstop and Andi Casella will play second base. Casella was all-conference second baseman in 1977.

Ironically, Halsey's most promising star will be ineligible to play until the start of the spring quarter. Sheri Rawlins, formerly of the College of the Sequoias, is expected to shine in the pitching slot.

"With her we're going to be tough," Halsey praised. "But she will miss the first four or five league games."

Dons pluck Owl feathers

In an obvious mismatch, the De Anza women's basketball team obliterated Foothill College, 90-37, at the De Anza gym last Friday night.

The Dons outplayed the Owls at every phase of the game. They shot and rebounded better, and dominated their weaker opponents. Foothill only suited up eight players and were overmatched at the outset.

De Anza controlled the tempo throughout the contest, and converted numerous Foothill turnovers into easy baskets. Kathi Silverman and Karen Richards created much of this havoc with their ball-hawking defense.

ON OFFENSE, the Dons shot an excellent 55 percent for the game, compared with a poor 24 percent for the Owls. Nadine Ramirez, playing well at both ends of the court, led De Anza with 15 points, and was closely

followed by Silverman and Richards with 14 each.

Coach Debi Schafer said that her team was still "in the thick of things even with one loss," in reference to the team's standing in the battle for the conference lead. She noted that College of San Mateo was the team to beat for the title.

The eagerly anticipated rematch with San Mateo will be at the De Anza gym on Feb. 9.

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Sexual bias in sports funding nixed by Feds

By JOYCE RICHARDS
Staff writer

The government recently announced plans to require colleges and universities to spend the same per-capita amount on women's sports as they do on men's.

The proposals by Joseph A. Califano, Jr., secretary of the Department of Health, Education, and Welfare, would require immediate equalization of spending for recruiting and athletic scholarships.

If implemented, the proposals would interpret and strengthen the original 1972 federal law, Title IX, that states: "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance..."

THE GOVERNMENT WOULD grant up to three additional years for schools to implement programs to encourage women in athletic competition, a Palo Alto Times article reported.

Since publication of the 1972 law outlawing sex discrimination on college campuses, the nation's federally assisted campuses have had more than three years to comply.

According to the P.A. Times, the HEW policies will "base compliance on participation rates, not enrollment, but requires that procedures be established to increase opportunities for women."

Tony Nunes, De Anza athletic director, feels the College has been the leader at getting women's sport going.

"WE'RE DOING WHAT Title IX requires," Nunes said. "Title IX says you have to allow women the chance to compete. We offer a dual program."

As to whether or not De Anza women are getting equal opportunities, Nunes said, "Equal is a very difficult term to define. The baseball team may carry 25 players, softball 13 to 15; equipment costs, transportation, the number of coaches, and other factors vary."

De Anza currently has eight women's athletic teams and ten men's teams. The gym is shared; during the fall quarter men practiced in the gym first, women practice first this quarter.

"ALL FACILITIES aren't shared so evenly," complains a 20-year sportswoman, adding, "When traveling to away games, the guys get the vans more often, especially when there's a conflict in events." Nunes feels fair transportation is provided.

A female basketball player who has no complaints said, "We get just about as much attention from the coaches and trainer as the guys do." The only fault she sees is there is not adequate funding for away meals. But she points out that women's basketball received new uniforms and shoes this year.

A less-content field hockey player is worried about her team's future. She was one who rallied to save the hockey team after the program was dropped last July. She argues, "They have no right to take away our sport when we are willing to travel as far as we are to play. We get up at 6:15 five mornings a week to practice, plus we raised money for our sport."

NUNES HAD CUT the hockey program, along with wrestling and men's volleyball, when the athletic department received a 50 percent cut in its budget for 1978-79.

Nunes contends, "We're doing an equal job when we make decisions about adding or dropping programs based on factual criteria, not on whims."

Sylvia Hooks, coach for men's and women's tennis, has her own philosophy.

"Everyone is suffering. We never have enough. What you've got to say is, 'You've given me this, this is what I've got to work with.'"

Hooks points out that De Anza won the Golden Gate Conference "All Sports Award" in 1978 due to a full-time staff and full-time coaching for women.

The award is based on the total standings of both men's and women's teams. Points are earned for high placings at the season's close.

"This is the best in women's sports," said Hooks. "We have full-time coaches, decent though not great money allotted, facilities and support. We get moral support from other coaches. People, especially women, have to demand respect for their areas. We're constantly having to prove we know something about sports."

Students raise their racquets

The first meeting of the De Anza Racquetball Club will be held Thursday, Feb. 8 at 2:30 in the student council chambers located on the lower level of the Campus Center. All persons interested in joining are invited to attend.

The club has been formed to offer instruction for the novice and competition for advanced players.

For further information, contact Sylvia Hooks of the P. E. Department.

Owls spring surprises, Dons lose tough game

The De Anza Dons' basketball team expected a tough game from the Foothill College Owls last Friday night and they got one, seen by the final score: 71-63, Foothill.

Looking nothing like what their poor record might have indicated, the Owls utilized a poised and disciplined offense to dispose of the Dons at the De Anza gym. A big reason was Tony Hentley. Hentley showcased his impressive individual talents as he burned De Anza for 37 points.

The Dons came into the game tied with City College of San Francisco for the conference lead, but lost that distinction when the Rams ripped Chabot, 94-84, also on Friday night.

SEVERAL FACTORS contributed to the Dons' loss. On offense, they appeared sluggish and showed little movement, especially in the first half. They ended up shooting from long range most of the evening, due to a lack of penetration from their backcourt. This resulted in a low-shooting percentage, which showed on the scoreboard.

On defense, the Dons allowed Hentley and company to do pretty much what they wanted. Foothill penetrated well, resulting in a big difference at the foul line where they were 19 for 25, compared to De Anza's 9 for 12 shooting.

The Owls got an excellent game from their front line, seen by the rebounding edge they enjoyed. De Anza failed to block out well, and allowed the Owls too many offensive rebounds, compounding the Dons' problems.

Coach Tony Nunes said it was conceivable that his team was experiencing something of a letdown after coming off impressive wins over Laney and CCSF at home.

THE DONS PLAYED better in the second half, and with 5:40 left in the game the score was even at 50.

At this point the ubiquitous Hentley took over and after four straight Owl free throws, the game was over for all intents and purposes.

Aside from Hentley's devastating play, Nunes said the key factor in the game was Foothill's "shooting and rebounding well, while we didn't."

The statistics bear him out, as the Owls outshot DAC 63 percent to 42 percent, and out-rebounded them 27 to 22. Leading scorers

for the Dons were John Clark and Kelly Harris with 18 points.

De Anza started off last week Wednesday with Chabot, and won a squeaker, 91-89.

At press time the Dons are 6-2 in conference play, and 13-5 overall. The first half of the season ends Jan. 31 as the Dons invade San Jose City College's gym. The second half of the schedule begins Feb. 2, as Canada College visits at De Anza.

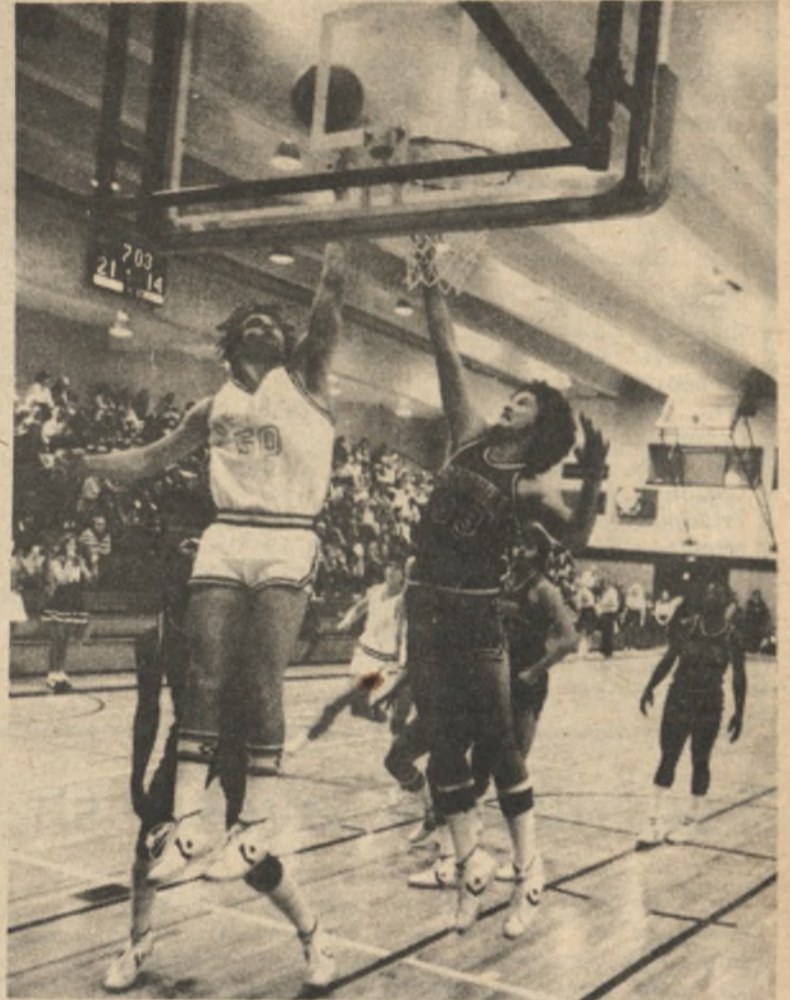


Photo by John Long

John Clark [50] soars for two of his 18 points against Foothill last Friday night. His efforts went for naught though, as the Owls upset the Dons 71 to 63.

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Calendar of events

FILM

2/11: "There'll Always be an England." Armchair Traveler film series, Flint Center, 7:30 p.m. Advanced tickets: \$3 general, \$2 students and seniors. At the door: \$3.50 general, \$2.50 students and seniors.

MUSIC

2/2: San Francisco Symphony Preview Lecture, De Anza College room A-11, 8-10 p.m. Admission: \$2.50. Sponcered by Short Courses.
2/3: San Francisco Symphony Concert, Flint Center, 8 p.m. Admission charge.
2/4: The Schola Cantorum, Flint Center, 8 p.m. Tickets: \$4 general, \$2 students and seniors.

THEATER

2/1-3 and 2/8-10: "The Rainmaker." Foothill College Theater, 8 p.m. Tickets: \$2.50 general, \$2 students and seniors.
2/7-10: "Confusions." Flint Box Theater, 8:15 p.m. Tickets: \$3 general, \$2 students and seniors.

ORGANIZATIONS

Fridays: Day Student Council meetings (ASDAC), council chambers, 2 p.m.
Mondays: Evening Student Council meetings (CESDAC), council chambers, 6:15 p.m.
2/6: Inter Club Council meeting, El Clemente room, Campus Center, 3:30 p.m.
2/8: De Anza Racquetball Club, Student Council Chambers, 2:30 p.m.
Fridays: Autotech Club, Autotech Library, 12:30 p.m.
Mondays: Baptist Student Union, Sem. 8, 12:30 p.m.
Mondays: Christian Fellowship, Sem. 8, 12:30 p.m.
Wednesday: Christian Science, Admin. 6, 12:30 p.m.
Fridays: MEChA, ICS Room, 11:30 a.m.
Mondays and Wednesdays: "Showstoppers." Sunken Gardens or Campus Center, 5:30 p.m.

SPECIAL EVENTS

2/3: Flea Market, De Anza parking lot A. Vendor fees: \$6 general public, \$3 students.
2/3: Environmental Study Area tours, De Anza, corner of Stelling and McClellan. No admission charge. For reservations call, 996-4525.
2/7: All College Men's Arm Wrestling Contest, 12-2 p.m. Sponsored by Co-Rec.
2/9: Frisbee tournament, TBA. Sponcered by Co-Rec.

CONTINUING EVENTS

Through Feb.: "Eye See the Light Show." Minolta Planetarium, Thursdays: 7:30, 9:30 p.m. Friday and Saturday: 7:30, 9, 10:30 p.m. and 12 midnight. Sundays: 7:30 and 9:30 p.m. Admission charged.
Quarter-long Co-Rec weekly activities:
Table tennis, Campus Center, T, W, F, 10:30-1:30 p.m.
Table games, Campus Center, T,W,F, 10:30-1:30 p.m.
Men's basketball leagues, PE 21, Fridays, 12:30-2:30 p.m., Mondays, 7-9:30 p.m.
Co-ed 3-man Volleyball League, PE 21, 1st and 3rd Friday, 10 a.m.-noon.
Men's and Women's badmitton league, PE 21, 2nd and 4th Fridays, 10 a.m.-noon.
Co-ed Volleyball League, PE 14,15, Mondays, 7-9:30 p.m.
Co-ed Bowling League, Homestead Lanes, Thursdays, 2-5:45 p.m.
Thursdays: "Cellar by Night." Below the bookstore, 7-10 p.m. No Admission charge.

SPORTS

Men's Baseball:

2/2: Skyline at De Anza, 2:30 p.m.
2/8: Skyline at Skyline, 1 p.m.

Men's Basketball:

2/2: Canada at De Anza, 7:30 p.m.
2/6: Diablo Valley at DVC, 7:30 p.m.
2/9: San Mateo at De Anza, 7:30 p.m.

Women's Basketball:

2/2 Berkeley J.V. at Santa Clara, 5:30 p.m.
2/6: Diablo Valley at DVC, 6 p.m.
2/9: San Mateo at De Anza, 6 p.m.

Golf:

2/5: Chabot at Castlewood, 12:30 p.m.
2/6: San Mateo at Peninsula Country Club, 1 p.m.

Men's Tennis:

2/16: Santa Clara University at Santa Clara, 1 p.m.

Women's Tennis:

2/12: Brookside Tennis Club at Saratoga, 2:30 p.m.
2/13: Monterey Peninsula at De Anza, 2:30 p.m.
2/15: West Valley at West Valley, 2:30 p.m.

Women's Softball:

2/16: Gavilan at Gavilan, 2:30 p.m.

Men's Swimming:

2/17: Nor Cal Relays at West Valley, TBA.

Technicality saves cash

If your classes were cancelled because of the blackout two Fridays ago, chances were good that, under normal circumstances, you would be recalled on a weekend or holiday to make it up. However, thanks to a "technicality" made possible through the Extended Campus program, that won't be necessary, according to Executive Dean Thomas Clements.

The question was raised because of state regulations requiring community colleges to teach a minimum of 175 days a year.

Because De Anza's schedule stipulated the bare 175-day minimum, Jan. 19's blackout, which caused a cancelled day, would cause us to fall short of the state requirement.

IF THIS WERE true, Clements said, this school would either forfeit one day's worth of state money, or recall students and staff to school to make up the lost day, possibly on a weekend or holiday.

Saturday and Sunday classes are specifically allowed for this purpose under the California Education Code when the college is "closed due to unforeseen circumstances."

The "technicality" that got

everyone off the hook was a combination of extended campus classes and another section of the code.

In it a minimum day is defined as 180 minutes of instruction time. Because extended campus classes are held off-campus and were not affected by the blackout, De Anza was able to legally meet the 180-minute requirement.

The sighs of relief possibly echoing across campus may not be as unanimous where the matter of paychecks are concerned.

ALL CLASSIFIED and student employees (blue and yellow time-card carriers) are paid hourly and do not possess contracts. These people will not be paid for the lost Friday hours, according to district payroll supervisor Betina Weston. The exception to this are food services employees, who enjoy contract benefits, said Weston.

Certified part-time instructors will probably be paid as usual, said De Anza Administrative Services Payroll Specialist Ellan Stokes. She added that she hasn't received notification to do otherwise.

All faculty and classified employees who have contracts will be paid for the Friday hours as part of their normal paychecks, said Weston.

Cutbacks come up again

Matters concerning possible finance and budget cutbacks for next fall were discussed with Executive Dean Thomas Clements at the ASDAC meeting Friday.

"We simply must prepare," Clements said.

He reported that De Anza is compiling "retreat lists" or alternate plans for cutbacks. He also asked ASDAC council members to give him suggestions.

Presiding Member Gwen Davis suggested that each ASDAC segment review Clements' retreat list getting "the student perspective." The council and Clements would then discuss it at a later date. "I can't see us coming up with a total budget plan, but some parts," said Davis, adding, "This is going to be the most important job we do."

CLEMENTS STRESSED that all lists are tentative, and that De Anza is submitting its budget list as "status quo" in June but needs to be prepared for any major cutbacks.

He also added that plans for "the whole activities budget is probably more up-in-the-air than anything."

Due to the absence of members from student services, humanities and sciences, there was no quorum and all business was tabled until the next meeting.

However, each of the segments present gave reports.

DAVIS HAS BEEN selected to chair the California Community College Student Government Association (CCCSGA) state conference steering committee. The conference will be held in Santa Clara.

Traders get new outlet

Exchanges Unlimited is a new trade club designed for individuals, rather than businesses, who want to barter and trade for goods and services instead of hard-earned cash.

Formed by Ray Savedra, a former small-business major at De Anza, the club is run on a membership basis.

For \$20 a year, members get unlimited amounts of exchanges, a membership card, quarterly newsletter, plus a computer listing of their services and goods.

The newsletter lists goods alphabetically and highlights unique services. Subscriber response will be used to calculate the best qualified person in a certain occupation. Four or more people can join under a group discount of 25 percent and pay only \$15 each.

"The concepts of bartering and swapping are not new," reads the brochure and application. "There are other trade clubs. But they're not interested in the individual, they want businesses. These clubs usually cost up to 10 times more, have a small membership, are set up on a confusing point or credit system and then ask for a commission from all people involved in the transaction."

Savedra feels his training at De Anza will help him greatly and that within the next month the club should really be clicking.

The club has a good chance for success, said Savedra, because San Jose is the third fastest growing city in the nation, and "flea markets are not like flea markets used to be. Nobody wants to swap anymore. They want to sell."

The club is run out of a Los Gatos home at 23 Jackson St. Business hours are 4 to 8 p.m. The business telephone is (408) 354-2480.