



Marjorie Schlagel instructs student in the use of Wang word processing unit.

Word Processing gets new equip

By MARK JOHNSON

The Word Processing Center has been awarded a \$36,344 grant for the purchase of new machines and the improvement of its current program. Half of the grant will be federally funded; the other half will come out of the Foothill budget, according to Marjorie Schlagel, coordinator of Foothill's Word Processing Program.

The new machines should be installed by September '78, Schlagel said.

"Most of the money will go toward improvements on our

present Wang System, a type-in, print-out computer that stores, transcribes, and does a number of other things with information and documents on 'floppy discs'," Schlagel said. A "floppy disc" is a flat, round, plastic memory tape, capable of recording up to 80 pages on its two sides. The disc may be fed into a microprocessor where a document is selected, re-read on the work station screen, and appropriate changes are made. The document is then automatically typed out at 500 words per minute on the Wang printer station.

With the additional Wang equipment, not one but three students can work the system at once, Schlagel said. "Soon I'll be able to teach all the students who want to use the system. With a new device called an Opticon, blind students will also be able to work the equipment."

According to Schlagel, local companies such as Lockheed and Syntax are installing more of these word processing systems. "There just aren't enough qualified people to fill all the jobs these new machines have created," she said.

Foothill College

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Faculty chairs view 13

By TOM SELBACH

"It's a disaster in terms of maintaining the quality of services offered here at Foothill," said Carl Fisher, Chairman of the Business Division, in response to the question, "How do you view Proposition 13?"

Fisher's response was typical of those received in a survey taken during the week of April 24-28. Involved in the questioning were the Chairpersons of the Business, P.E., Language Arts, Biological Sciences, Engineering and Technology, Fine Arts, Physical Sciences and Mathematics, and Social Sciences divisions. Seven out of the eight Division chairs said that they would vote no, with only John Mortarotti of Language Arts refusing to comment.

Proposition 13, or the Jarvis-Gann initiative, is the controversial tax reform bill coming up for vote on the June 6 ballot. School districts receive almost 100% of their operating revenues from property taxes, and the Foothill-De Anza District fears that it may be forced to cut back pending passage of Prop. 13.

The second question that was asked of the division Deans in the survey was, "Do you feel that your division would be particularly hard-hit should the Administration be forced to make cutbacks?"

"We would probably lose a lot of talent in regards to our part-time teachers," said John Day, Chairman of the Social Sciences Division. "The school needs a lot of fresh blood, and this is something that the part-time teachers offer us."

Bruce Swenson of the Physical Sciences and Mathematics Division said that "Proposition 13 would probably mean cutting back our off-campus and evening programs."

Most of the division chiefs felt that cutbacks would effect mostly part-time teachers and some of the newer programs. One example of recent additions to the curriculum that may be

effected would be the women's sports. According to P.E. Division Chairman Bill Abbey, "The newest things that have joined our family of offerings, such as the women's sports, and also those which do not get a large turnout, like golf or tennis, would probably be the first things cut. When you don't have enough students in a class, it gets

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Delicate music entertained the audience.

Japanese Night hi-lights

By ED MRIZEK

Everything from delicate bamboo flute music to exhilarating Kendo sword fighting added to the entire Japanese experience which came with dinner on Japanese Experience Night in the Campus Center Friday, April 26.

The experience began with Susan Herring playing her guitar and singing Japanese songs with the audience accompanying her with the singing. The words were written in Japanese and provided to all in attendance.

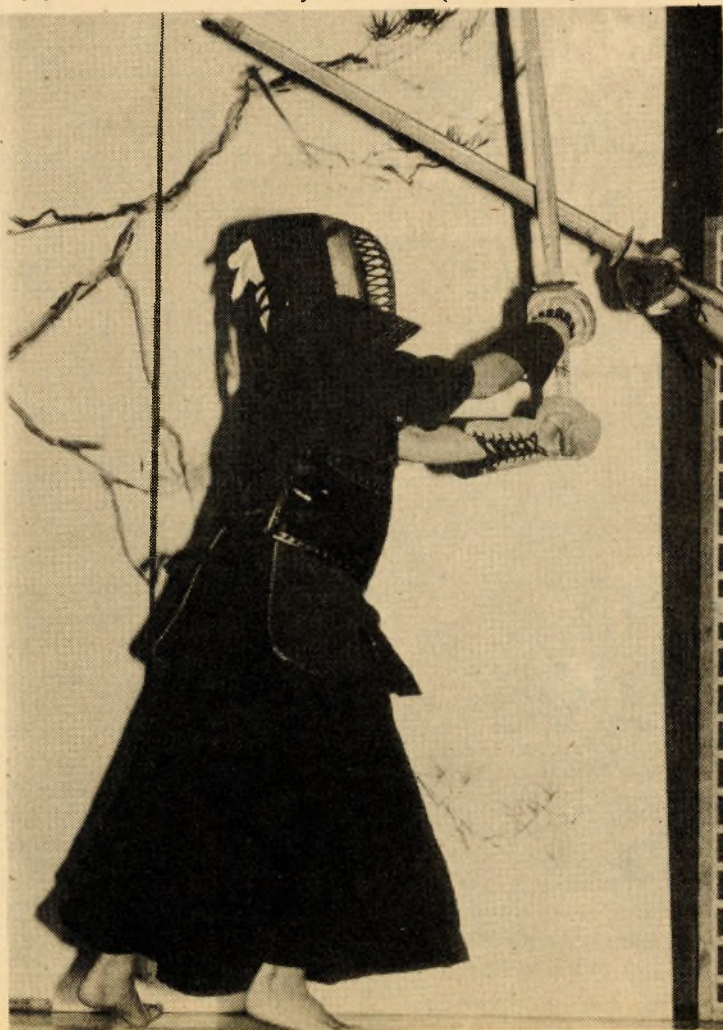
Next came Mr. Tsugio Nakano and his Kendo students. His Kendo or sword fighting students ranged down to seven years in age. There were even two young female black-belts, one who was 1976 world champion.

Nakano said, "Kendo takes lots of practice making the difference between a good strike and a haphazard hit." He also stated, "In Kendo you are seldom injured but it is a most strenuous and exhilarating sport. Kendo is never used to harm someone but is mainly for our own spiritual and physical training."

While the Kendo students kept the audience leaning forward, the following Japanese tea ceremony settled them in their chairs. The audience had little respect for the explanation of the ceremony and ignored the efforts of the participants.

Mrs. Michiko Hiramatsu told us the main purpose in the ceremony was to practice harmony, reverence, purity and tranquility. She said, "Harmony is important in tea ceremonies. In a Japanese society they stress you rather than I. Thinking about other people is most important in the ceremony. You try to please the guest." Hiramatsu told us the layout of the tea room and said, "To enter the tea room you have to bend down. Thus you are reminded of humbling yourself. Also in order to carry out purity you must wash before you enter." With an explanation of each quality, Hiramatsu said of tranquility, "Tranquility is to appreciate what you are and what you have. To find peace of mind."

A traditional Japanese Buyo dance was performed by Mrs. Kazuko Maydhara and Mrs. Kume Shioya.



Kendo fighter shows skill

Photo by Ed Mrizek

FOOTHILL PRESENTS FRENCH FARCE

By SALLY ANDERSON

A henpecked husband and the neglected wife of a business-minded structural engineer seek revenge on their spouses by arranging a "discrete little rendezvous" in a seedy hotel in Paris. This is the set-up for "Hotel Paradiso," a French farce to be performed May 11-13 and 18-20 at 8 p.m. in the Foothill Theater.

The meeting changes into a high velocity contest of evasion when the lady's husband arrives on business at the hotel, coincidentally followed by a nephew planning his own tryst with the family maid, and, finally, a family friend of the henpecked Benedict Boniface.

John Ford will direct the cast of 19 in this comedy by Georges Feydeau (who also wrote "A Flea in Her Ear") and Maurice Desvallieres. Ford predicts, "The actors will run off five to ten pounds in this show; it's a very physically demanding play."

Ford said that he is especially pleased to offer Foothill drama students the experience of

staging a farce as part of their theatrical training. "It looks easy but it's very difficult. TIMING is all-important; in this case that word should be spelled in capital letters."

In the Foothill production, Brad Moniz of Los Altos will play Benedict Boniface and Lisa Swift of Mt. View will be his "paramour," Marcelle. Brenda Tingley of Los Altos will be the domineering Angelique Boniface and David Hern of Palo Alto the pompous husband, Henri.

Brian Ogata will play the friend, Monsieur Martin, who brings along his daughters, played by Jill Benyo, Dianna West and Maura Orgain. The nephew, Maxime, will be played by Mark Pearson and Victoria, the maid, by Jennifer Brumbaum.

Other roles will be played by Matthew Allen, Harvey Bell, Alan Burton, Larry Cortinas, Kurt Harbordt, Steve Keller, Greg Leis, Mary Riley and Mark Sarto.

Technical director Dale Dirks has designed an intricate multi-level stage "with plenty of doors to slam, closets to hide in, and



Brad Moniz (left) and Lisa Swift (right) rehearse a scene from the French farce "Hotel Paradiso," Foothill Drama Department's spring production. Photo by Janet Kelly

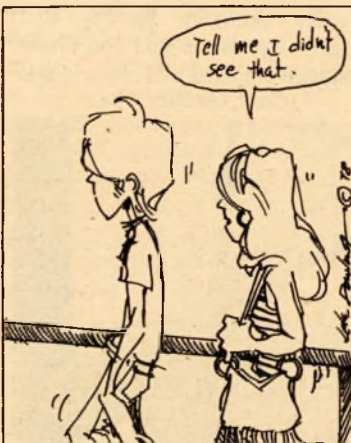
stairways to dash up and down," said Ford.

Since costumes for the 1910 setting of the play are difficult to find, the actors will wear film costumes from Western Costumes in Los Angeles.

Tickets for "Hotel Paradiso" will be sold at \$2.50 and \$2 (for students, senior citizens and groups of 12 or more) through the Foothill Box Office, open weekdays from 10 a.m. to 4 p.m.

Lela's Last Laugh

By LELA DOWLING



Ski ticket sales reap small profit

The \$7 Squaw Valley ski tickets offered to student body card holders this year by the ASFC, "Did a little better than break even," according to program coordinator John Williamson.

"Two or three students tried to take advantage of the system," stated Williamson, "and as a result, the future of the program was put in jeopardy. Squaw called me up and said that some people had been attempting to resell their tickets for a profit.

"For those that used our discount, at times it may have been a minor inconvenience. On weekends they may have had to wait a bit longer for their tickets, but most felt that the savings made it well worth it." There were times, too, where our people got the V.I.P. treatment.

Regular full day Squaw Valley tickets cost \$13. Said Williamson, "It took a long time to work out this deal with Squaw. We should be getting a similar deal next year."

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In brief...

Lang. Arts faculty meets at Asilomar

The Language Arts Division met at Asilomar, April 21-22.

Jack Hasling was co-ordinator with talks presented by Hal Seger and Nayan McNeill. Denny Marvin conducted a seminar on Speech 2, "Interpersonal Communication."

Kathleen Kahle was awarded a special citation for good work in language and Dick Maxwell received a citation of recognition for his outstanding work in the development of creative writing at Foothill College.

Kuechle wins photo award

Dick Kuechle, Foothill mathematics instructor, has won this year's annual Palo Alto Times and South Bay Photo Shop's amateur photo contest.

Kuechle's winning print, "The Hilltop," appeared in the "Peninsula Living" section of the April 15 issue of the Palo Alto Times and was awarded the title of "Best Peninsula Subject."

Three more of Kuechle's prints received an honorable mention in the competition.

De Anza counselor discusses courses

A DeAnza counselor will be available every Tuesday from 8:30 a.m. to 12 noon in the Student Development Center in the Administration Building. The counselor will discuss De Anza's programs, or courses not offered at the Foothill Campus.

ERA program scheduled

A free program focusing on "The Equal Rights Amendment" will be held in the Forum Building-1 at 1 p.m., May 9.

A documentary film, "How We Got The Vote," will be featured during the program. The film will portray the beginning of the suffragist movement in America and will explore the role of the Equal Rights Amendment author, Alice Paul.

A report on the current status of the ERA ratification campaign will be presented by Mary Samis of the National Organization for Women's Legislative Task Force.

Armour disarms audience at Flint

By LYNETTE KELLY

According to author Richard Armour, "Satire debunks, deflates, and points out wrongs; humor entertains and relaxes." Armour's speech at Flint Center April 27, delighted his audience with a blend of the two.

"I once read that there is no laughter in heaven," he said. "Since then I've become reconciled to my own destination."

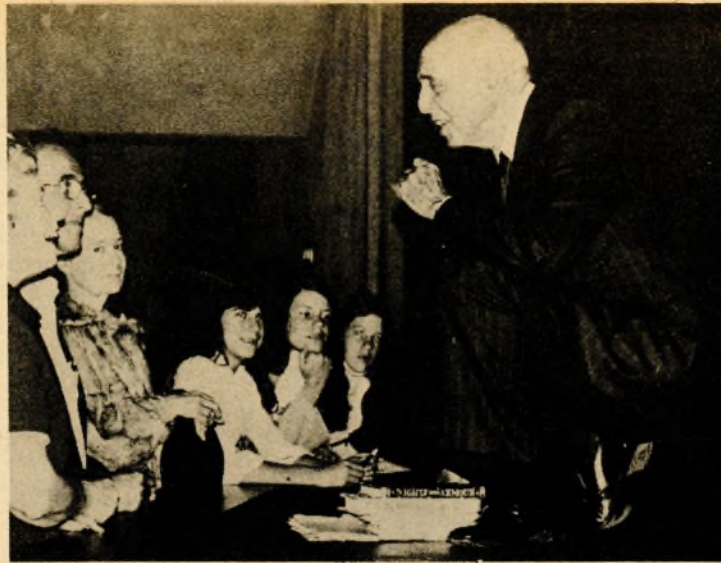
Armour, author of 55 books and over 6000 pieces of light verse and humorous prose, kept his audience laughing with recitations of his work. The crowd responded with unrestrained guffaws and frequent bursts of applause.

A highlight of the evening was Armour's reading of a piece which plays on the word "half." "America has a fixation with halves," he said, and launched into a satire which pivoted on a rapid-fire sequence of expressions using the word. From the phrase "half a loaf is better than none" to food that is

"half cooked" and doors "half open," Armour's "half serious half truths" rendered the audience "half crazed" with hilarity.

Armour makes liberal use of short verse and heroic couplets (two successive lines of poetry in iambic pentameter that rhyme together), as these are "the easiest poetry to remember," he said. His book, "Punctured Poems," subtitled "Famous and Infamous Second Lines," incorporates the former device in a spoof on the opening lines of well-known poems. Armour recited an example from Shakespeare's "The Tempest": "Full fathom five my father lies, I pushed him, I apologize."

Although he has written prose and poetry on subjects ranging from people, money and married life (e.g., a poem entitled "What You Don't Know Won't Hurt You 'Till Later") to "When Bugs Take Over the World," Armour said that satire "starts with oneself. In many books I make a fool of myself. It's not hard to do at all," he



Richard Armour

said. He cited as examples three satirical books he has written on the field of education, his profession for the past 40 years. The first of these, "Going Around in Academic Circles," he dedicated to Socrates, "the first educator to drink himself to death."

A trustee at Scripps College in Claremont, California ("I'm working my way to the top; next I'll be a custodian."), Armour said students are his favorite people "after librarians." One of his recent books, "The Happy Bookers," deals with the latter. "I hope it helps to humanize librarians to those of you who think of them as automatons," he said.

"One of the wonderful things about America is that you can write about anything," Armour said. "We are exactly the opposite of the USSR; we direct our sharpest satire at our top man."

Communism in the USSR, where all of Armour's books have been banned, is the subject of his satirical book "It All Started With Marx." The book was a best seller in Portugal and Brazil. "The State Dept. said

that legally I could go to the Soviet Union, but they wouldn't recommend it," he said.

During his speech, Armour made references to Pauline Frederick's lecture the week before, which she had read to the audience. Unlike Frederick, Armour remained after his speech to answer questions from the crowd. After the formal question period had ended and most of the audience had left, Armour stayed on, talking for an additional 40 minutes to a few people at the front of the auditorium. The stage crew, anxious to turn off the lights, finally asked him to move to the dressing room. Armour was obviously sincere in his opening statement, "I know how long I'm supposed to speak—but you don't."

Armour's speech was the third of four in Foothill's Special Speaker Series this quarter. On May 11, Jean-Michel Cousteau (son of ocean explorer Jacques-Yves Cousteau) will appear at 8 p.m. at Flint Center to discuss "the vital relationship between man and the ocean." His will be the final lecture in the spring quarter series.

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Left to right: Dugal Milne, Lisa Baiter, Neville Brandt, sitting, Kathy Bell.

Luau to feature hula and "huli"

You won't need to fly to Hawaii to get a taste of Hawaiian culture and hospitality on Saturday, May 13, when the Foothill College Hawaiian Club holds its annual Luau, starting at 5 p.m. in the Campus Center.

A huli huli (barbecue) chicken dinner with fresh pineapple and melons will be served from 5-7 p.m. Dinner will be followed by entertainment including hula and Tahitian dancing, warrior chants and dances, and a Hawaiian Pageant depict-

ing parades of Hawaii's ancient royalty.

Tickets for both dinner and entertainment will be \$6 (\$5 with Foothill student cards) at the door, or \$5.25 (\$4.50 with Foothill cards) if purchased in advance at the campus Box Office.

All proceeds will go to the Hawaiian Club Scholarship Fund. The Club is composed of several dozen Foothill students who have lived in Hawaii.

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State Archery champ, Chris Hill

Owl archer state's best

Archer Chris Hill of Foothill is the California Community College state individual archery champion.

Hill, who also was the Nor-Cal archer champion, proved true to coach Bill Campbell's predictions when he said, "Chris Hill has a good chance

at winning the state championship," after the Nor-Cal tournament.

After Hill had won the championship trophy, Campbell said, "He had about a one in five chance of winning; there were five guys going after the title, and he only had a 20 percent chance."

Prop. 13

(Cont. from page 1)

very expensive, and these are the types of things which are going to get a very hard look."

One area in which there are newer programs that apparently won't receive the axe is in the two-year programs, particularly those whose graduates go to work in the health services field. "The community has advised us of the need for these people," says Biological Sciences Division Dean Mary McLanathan, "and these people will continue to be needed."

Foothill-De Anza Community College District Chancellor John Dunn gave his thoughts about the issue in an interview that appeared in the March 10, 1978 SENTINEL. "If it passes," Dunn said, "My recommendation would be to operate at full services until we run out of money. This would also give us time to think about how we would handle the reduced services in the coming year."

Intramurals

Foothill's arm wrestling intramural program took place Thursday, April 29. The turnout was good. Chris Korff and Dave Jones won the lightweight division, Doug Boyett won the middleweight and Rob Suelflohn, Louis Knight and Leo Contreras won the heavyweight division.

The women's division winners were Karen Offosson and Ester Golan. The intramural program has been a good recreational outlet for Foothill students who like sports but don't have the time to put into it.

Schlitz Games

Saturday, April 29, the Schlitz intramural sports day took place at U.C. Berkeley. Foothill sent Lynn Miller, Dick Mueller, Rob Ywen, Fred Struck and Jesse Franko.

The intramural was a smashing success. Approximately 20 schools and 600 people attended.

Will they or won't they

Owl play-off hopes still alive

With two games remaining, Foothill still has a chance at making the play-offs, however slim it may be. The Owl baseball team defeated SJCC 3-2 on Tuesday, May 2, keeping its hopes alive, remaining one game behind the same SJCC squad.

Foothill must win its next two games, while SJCC must lose its next two for the Owls to make the play-offs as the fourth place team. If the Owls win two, and SJCC wins one and loses one, the two teams would be tied with identical 17-10 conference records, but SJCC would go to the play-offs

on virtue of having defeated the Owls in two of their three games this year.

Righthander Henry Torres pitched a five-hitter in leading the Owls to the 10 inning triumph.

The game was sent into extra innings when SJCC scored one run in the top of the ninth to tie the score.

Foothill bounced right back, shutting down the San Jose team in the top of the tenth, while scoring the winning run in the bottom of the tenth.

Foothill plays at Chabot on Thursday, May 4, while SJCC plays at home against Diablo Valley. SJCC has not beaten

Diablo this year, but the same is true for the Owls who haven't beaten Chabot this year.

Coach Al Talboy announced that Charlie Clark will be the starting pitcher on Thursday, against Chabot.

An Owl win on Thursday, coupled with a SJCC defeat, will keep Foothill's hopes alive, Talboy plans to start Torres in the final game against De Anza on the Owl diamond at 11 a.m., Saturday, May 6.

Torres has proved to be the big stopper on the Foothill pitching staff, pitching several good games in his last few outings.

Women's tennis team defeats De Anza set to play for Nor-Cal championship

Foothill's women's tennis team faces College of Marin in a dual team tennis match on May 9 with the winner representing Northern California in a state play-off against a foe representing Southern California.

The match against College of Marin will begin at 3 p.m. and will be held on a neutral court, splitting the distance between booth schools. The state play-off will be held in Ventura, May 19-20.

The Owls defeated DeAnza 5½-3½ Monday, May 1, for the

right to meet College of Marin, the winner being the Nor-Cal champion.

May 4-6, Foothill will host the GGC championships. The top 16 singles players will qualify for the Nor-Cal championship, May 11-13. Doubles teams reaching the quarter-finals will also qualify for the Nor-Cal's.

The conference meet will be held on both the upper and lower courts, beginning at 12 noon. All conference teams will be represented by six singles

players and three doubles teams.

Tweed looks for Brooks Downey, the Owls number two singles player, to make it to the quarter-finals and qualify for the Nor-Cal's, along with Jenny Sellman, and Shelia Duigan.

Coach Jeanne Tweed is anticipating that a number of Foothill girls will qualify for the Nor-Cal's. Leslie Jehning, Foothill's number one singles player, enters the contest as the number three seed.

Softballers season comes to an end

Foothill's womens softball team finished the year with a 2-12 conference record, while having a 4-14 record for the year. Coach Barbara Schumacher's squad failed to earn a play-off berth with the first four teams competing in a Schaunessey Tournament at the end of the year.

Schumacher is hopeful that center fielder Mary Andrews will be a repeat on this years All-Star team, selected on May 5. According to Schumacher, Andrews has been outstanding in the field this year, for the Owls.

Elaine Sundby, the squad's one and only pitcher, has a not so impressive 5.62 earned run average, while leading the team in hitting for the year with a .368 batting average. "Susie Fought has played real well for

us behind the plate, while hitting for a .310 average."

Andrews led the squad in a number of areas said Schumacher, including runs scored,

which Schumacher credits to her base stealing ability. Andrews, Sundby, and Fought are a few bright spots in a disappointing year.

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