



### SPRING MIXER/DASB BUDGET

on the next Video La Voz

### HARDCORE PARKOUR

Running, jumping and danger; parkour has it all

>> PG.4

### TALKING TABOO ART

See what inked wonders De Anza students showcase

>> PG.5

### 'STROKE OF GENIUS'

Swimmer Tommy Truong flows toward Olympics.

>> PG.6

### STRICTER STANDARDS?

Are parents putting their foot down too hard?

>> PG.7

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D.A.R.E. walk-in coverage and wrapup



### DO YOU REMEMBER?



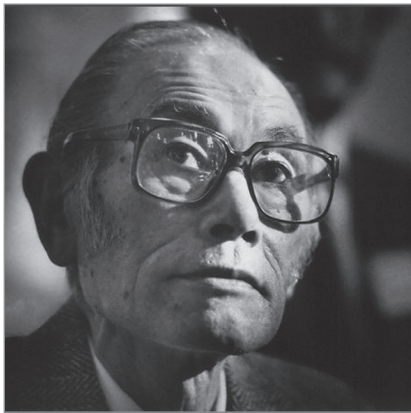
## Day of Remembrance spotlights internment of Japanese Americans

### INTERMENT CAMPS THE NUMBERS

120,000 Japanese Americans were sent to 10 different concentration camps all across the United States (located on the map to the right). Only 8,000 avoided incarceration.

### FRED KOREMATSU

During World War II, Fred Korematsu, a Japanese American refused to be interned along with 120,000 others of Japanese ancestry. Considered threats to national security, Korematsu brought up the case in front of the Supreme Court.



COURTESY OF KOREMATSUINSTITUTE.ORG, BSOS.UMD.EDU, GOOGLE IMAGES | LA VOZ WEEKLY

At De Anza College's Day of Remembrance event, the daughter of an internment camp prisoner compared the treatment of Arab-Americans after 9/11 to the way Japanese Americans were treated in the 1940s.

### ALIYAH MOHAMMED STAFF WRITER

The Day of Remembrance is an annual commemoration of President Franklin D. Roosevelt's order in 1942 to imprison Japanese Americans during World War II. Karen Korematsu, director of the Korematsu Institute on Civil Rights and Education, was the featured speaker at the Campus Center event Tuesday. She told the story of her father, Fred Korematsu, who was arrested and convicted in 1942 for refusing to go to the Japanese American incarceration camps.

Despite an appeal to the Supreme Court in 1944, he lost his case. It wasn't until 40 years later that the case was overturned, after a historian found hidden government documents showing that mass incarceration of Japanese Americans was not justified, as no acts of treason had been committed.

In 1976, President Gerald Ford rescinded the executive order that had imprisoned Japanese Americans and in 1983, Fred Korematsu's conviction was

overturned. However, the Korematsu ruling concerning the creation of exclusion orders was never overturned. The Supreme Court's ruling ordering Japanese Americans to be moved to internment camps during World War II is still in place, Karen Korematsu said.

**The Japanese internment is a lesson for everyone, that you have a duty and obligation to defend the constitution.**

- Tom Izu  
California History Center Executive Director

Fred Korematsu's experiences were a profound example of what it means to have a democracy, said California History Center executive director and event organizer Tom Izu.

It is important to remember one of the darkest days of this country's past when racism triumphed over good sense

and marginalized a whole community, said De Anza College President Brian Murphy. "The story of Fred is so important because he was standing up for the other Japanese who were interned, and for everyone else who was made a target because of irrational fears. We gather to remind ourselves that we had best pay attention, and not repeat the mistakes of history."

"My father's story is an American story. If we are going to fight discrimination then education is key. Our civil liberties are still being violated by our government after 9/11, just like it was in World War II. There is still a loaded gun out there, with the Korematsu ruling still in place," Karen Korematsu said.

On Sept. 23, California Gov. Arnold Schwarzenegger signed AB 1775, the Fred Korematsu Day of Civil Liberties and the Constitution bill, which encourages schools across California to teach students about Fred Korematsu's story and its relevance in today's post-9/11 environment.

"You have the power to make a difference, and it just takes one person to [See REMEMBRANCE : Page 3]

### Local high school students gather for conference

MICHAEL MANNINA  
RACQUEL THOMPSON  
LA VOZ STAFF

Schools from across the South Bay gathered at De Anza College Feb. 10 for the African American Student Conference.

"We've seen direct outcome as a result of this program," Rob Mieso, program coordinator and director of Outreach and Relations, said. "We are intervening to make sure that students don't fall through the cracks."

The outreach office worked collaboratively with the De Anza Black Student Union and the program was planned to coincide with Black History Month to engage the group's members.

The Sankofa Scholars program, which is geared to serve African-Americans and Black History curriculum, was also actively involved in this conference.

The daylong event opened with a few words from De Anza College President Brian Murphy and Vice President of [See CONFERENCE : Page 3]

### DASB budget: It's back to square one

COREE J. HOGAN  
TAYLER PRINCEAU  
LA VOZ STAFF

De Anza Associated Student Body senate held their second budget hearing last Wednesday in the Student Council Chambers.

Because amendments were made to the proposed 2011-2012 budget, the voting process will restart from the first vote. In order to approve the budget, the senate is required to pass two consecutive votes, without any amendments to the revised budget.

DASB senator Brenden Fant proposed an amendment to strike \$5,000 and replace with \$3,000 for the DASB Marketing subcommittee's printing budget. Fant said the amount was disproportional to what was needed compared to other committees. He also said that several discarded fliers from the Pepsi Refresh Project remained after the event. The motion passed, leaving \$2,000 to be reallocated into Special Allocations.

Fant also motioned to strike the recommended [See DASB : Page 3]



2 | La Voz Weekly

**TUESDAY, FEB. 22**

**'TAKE ACTION GAMES'**

9:30 a.m., 10:30 a.m., Admin. 109  
Game developer Susana Ruiz and Take Action Games create games as part of an ongoing trans-media project. For information visit <http://www.deanza.edu/euphrat/inthemuseum.html>.

**NATIONAL UNIVERSITY REP VISIT**  
10 a.m.-1 p.m., SCS 235

A representative from National University will be available to meet with students at an information table.

**WEDNESDAY, FEB. 23**

**INNOVATIONS SHOWCASE**

8:30-11:30 a.m., Toyon Room, Foothill College  
See presentations on 10 programs and initiatives by De Anza and Foothill College faculty and staff. Presentations about De Anza projects are: Sustainability: Solar and Green Building Projects at De Anza, Sustainability: Kirsch Center for Environmental Studies, Searchable Video Captioning, Institute of Community and Civic Engagement and LEAD! - Latina/o Empowerment at De Anza. Presentations about Foothill projects include: Math My Way, Family Engagement Institute, Mental Health and Wellness, Music Technology, The Physics Show. For information visit <http://www.fhda.edu/> and click on "Self-Study for the League for Innovation."

**STUDENT SERVICE DAY**

11:30 a.m.-1:30 p.m., Main Quad  
A variety of De Anza College services will be available to share information with the public about what they offer students.

**SPEAKERS/WORKSHOP: GLOBAL WARMING SOLUTIONS**  
1:30-4 p.m., Campus Center Rooms A & B

"A call to action on climate change: The challenge of our generation" will feature presentations on transportation management, community gardening and community-supported agriculture. Faculty attending will be eligible to receive books to help integrate climate change into their curriculum.

**THURSDAY, FEB. 24**

**GLOBALIZATION CONFERENCE**

11:30 a.m.-4:30 p.m., Campus Ctr. Rms. A&B  
The De Anza community is invited to attend this half-day conference to focus on the issues surrounding globalization and immigration. 11:30 a.m.: Immigrant Rights Resource Fair 1:30 p.m.: Keynote speaker David Bacon, author of "Illegal People" 2:30 p.m.: Globalization workshops 3:30 p.m.: Globalization workshops For information contact Marc Coronado at 408-864-8409.

**MOVIE: 'HIP-HOP IMMORTALS'**

2-5:30 p.m., Campus Center, Fireside Room  
This video and discussion event is part of De Anza College's Black History Month. For information contact Michele LeBleu-Burns at [lebleumichele@deanza.edu](mailto:lebleumichele@deanza.edu).

**FRIDAY, FEB. 25**

**LAST DAY TO DROP WITH A 'W'**

**SATURDAY, FEB. 26**

**GOOGOOSH - LIVE IN CONCERT**

9 p.m., Flint Center  
Googoosh is an Iranian pop singer and former actress. Tickets are available at Ticketmaster from \$57-\$220.

**WEDNESDAY, MARCH 2**

**UC BERKELEY REP VISIT**

10 a.m.-2:30 p.m., SCS Room 235  
Meet with a representative from UC Berkeley to discuss transferring. Drop-ins welcome.

**MAJOR/CAREER WORKSHOP**

5:30-7 p.m., SCS Room 202  
Attend this workshop to help identify potential college majors and career options based on the True Colors Personality System. Students will learn the six common myths related to college majors and career decision-making. Register in advance at the counseling reception desk. For information contact Rob Clem at [clemrob@deanza.edu](mailto:clemrob@deanza.edu) or 408-864-8621.

**SPEAKER SERIES: LYNNE MEADE PORCELAIN**

7-8:30 p.m., A-51 Ceramics Studio  
See a demonstration and images from award-winning pottery artist Lynne Meade, who has been featured in "California Home and Design," "Ceramics Technical" and "American Collector."

**THURSDAY, MARCH 3**

**FIRST THURSDAY OPEN MIC**

5-7 p.m., Euphrat Museum of Art  
Join De Anza students, faculty and staff for the Open Mic Series and participate in the fusion of spoken word poetry and hip hop. For information contact the De Anza Black Student Union at [deanzabsu@gmail.com](mailto:deanzabsu@gmail.com).

**FRIDAY, MARCH 4**

**PARTNERS IN LEARNING CONFERENCE**

9 a.m.-4 p.m., Campus Center, Rms. A&B  
De Anza College will host its annual Partners in Learning Conference with discussions facilitated by speech students. Talks include: "Let a thousand artists bloom," "Dirty math: engaging students in and out of the classroom," "Why do students need us when they already have Google?," "The future of health professionals," "Cross-training the mind for intellectual and academic growth," "The world twitters, De Anza flutters: finding inspiration during challenging times," "Honoring students while changing the educational domain." Stipends available for part-time faculty who attend. E-mail registration requests to [staffdevelopment@deanza.edu](mailto:staffdevelopment@deanza.edu). For information contact Cynthia Kaufman at 408-864-8739 or [kaufmancynthia@deanza.edu](mailto:kaufmancynthia@deanza.edu).

**SATURDAY, MARCH 5**

**DE ANZA FLEA MARKET**

8 a.m.-4 p.m., Parking Lots A & B  
The Flea Market is held on the first Saturday of every month. For information visit <http://www.deanza.edu/fleamarket/>.

**DE ANZA COLLEGE CHAMBER ORCHESTRA**

7:30 p.m., VPAC Auditorium  
The De Anza Chamber Orchestra, conducted by instructor Loren Tayerle, will perform. For information contact [tayerleloren@fhda.edu](mailto:tayerleloren@fhda.edu).

**MONDAY, MARCH 7**

**UC DAVIS TRANSFER REP VISIT**

9:30 a.m.-1:30 p.m., SCSB Transfer Center  
Meet with a representative from UC Davis to discuss transferring; by appointment only. Appointments may be scheduled in person at the Transfer Center on the 2nd floor of the SCS Building or by calling 408-864-8841.

**AUTHOR S. NAZARIO TO SPEAK**

1:30-3:40 p.m., Campus Center, rooms A&B  
Pulitzer Prize-winning author Sonia Nazario will talk about "Enrique's Journey," her book about a boy's dangerous odyssey to reunite with his mother. A reception with light refreshments and books for sale will follow. For information contact Marc Coronado at 408-864-8409 or Alicia Cortez at 408-864-8365.

**BOARD OF TRUSTEES MEETING**

6 p.m., District Board Room, Foothill campus  
The agenda for this regular meeting of the Foothill-De Anza Community College District Board of Trustees will be posted 72 hours in advance at [http://www.fhda.edu/about\\_us/board/agenda/](http://www.fhda.edu/about_us/board/agenda/).

**WEDNESDAY, MARCH 9**

**SFSU TRANSFER REP VISIT**

10 a.m.-2 p.m., SCSB Transfer Center  
Meet with a representative from San Francisco State University to discuss transfer; by appointment only. Appointments may be scheduled in person at the Transfer Center on the 2nd floor of the SCS Building or by calling 408-864-8841.

**LSC INTERNATIONAL POTLUCK**

11:30-2:30 p.m., ATC 304  
Enjoy conversation over a delicious international lunch and make new friends from different countries around the world. The Listening & Speaking Center is one of many programs in the Student Success Center designed to support students' language learning experiences. A suggested donation of \$5 to support the LSC would be appreciated. For information contact the Center at 408-864-5385.

**PHOTOGRAPHY SPEAKER: VICKY TOPAZ**

6-8 p.m., Room A-11  
Vicky Topaz, co-founder and board member of the non-profit photography organization PhotoAlliance will speak about her work. For information contact Diane Pierce at [piercediane@deanza.edu](mailto:piercediane@deanza.edu).

**THURSDAY, MARCH 10**

**MAJOR/CAREER WORKSHOP**

10-11:30 a.m., SCS 202  
Attend this workshop to help identify potential college majors and career options based on the True Colors Personality System. Students will learn the six common myths related to college majors and career decision-making. Register in advance at the counseling reception desk. For information contact Rob Clem at [clemrob@deanza.edu](mailto:clemrob@deanza.edu) or 408-864-8621.

**FRIDAY, MARCH 11**

**DE ANZA DANCERS' WINTER CONCERT**

8:15 p.m., VPAC Auditorium  
Cost is \$10. For information contact Warren Lucas at [lucaswarren@deanza.edu](mailto:lucaswarren@deanza.edu).

**SATURDAY, MARCH 12**

**DE ANZA DANCERS' WINTER CONCERT**

8:15 p.m., VPAC Auditorium  
Cost is \$10. For information contact Warren Lucas at [lucaswarren@deanza.edu](mailto:lucaswarren@deanza.edu).

**MONDAY, MARCH 14**

**UC DAVIS TRANSFER REP VISIT**

9:30 a.m.-1:30 p.m., SCSB Transfer Center  
Meet with a representative from UC Davis to discuss transferring; by appointment only. Appointments may be scheduled in person at the Transfer Center on the 2nd floor of the SCS Building or by calling 408-864-8841.

**TUESDAY, MARCH 15**

**UC BERKELEY REP VISIT**

10 a.m.-2:30 p.m., SCS Room 235  
Meet with a representative from UC Berkeley to discuss transfer. Drop-ins welcome.

**ANNOUNCEMENTS**

**ASTRONOMY & LASER SHOWS**

Saturdays, Feb. 26, March 5, 12, 19  
Astronomy shows at 5, 6, 7:30 p.m.  
Laser shows at 9, 10 p.m., Fujitsu Planetarium

Tickets are available online and sold at the Planetarium Box Office the day of the show on a first come-first serve basis. The box office opens at 4 p.m. Information (cost, program titles) is at <http://www.deanza.edu/planetarium>.

**'LEARN TO PLAY TOO' EXHIBIT**

The "Learn to Play Too" art exhibit will be open at the Euphrat Museum of Art through Feb. 24. It features many of the artists from the fall exhibit and incorporates new projects. The museum is open Tuesdays through Thursdays from 11 a.m.-3 p.m. For information visit <http://www.deanza.edu/euphrat/inthemuseum.html>.

**ON CAMPUS MASSAGE CLINIC**

The winter massage therapy clinic will be open on Tuesdays and Thursdays through March 17. Cost: students \$15, faculty/staff \$20, community \$25. Massages are at 9:15, 10:15 and 11:15 a.m.; clients should check in 15 minutes before appointment time at clinic office PE 12L. To make an appointment, call 408-864-5645. For more information visit <http://www.deanza.edu/pe/massage/clinic.html>.

**STUDY ABROAD IN VIETNAM**

Spend the summer traveling to Vietnam and earn up to 10 credits in English, international business and sociology classes. The trip will take place June 27 through July 23. Financial aid and

scholarships are available. For information contact John Swensson at 408-590-4430 or [swenssonjohn@deanza.edu](mailto:swenssonjohn@deanza.edu).

**SKILLS WORKSHOPS**

Academic Skills Workshops are open to all De Anza students as space allows, with priority given to registered Skills students. Register in advance in ATC 302. Check the announcement boards in ATC 304 or 305 for locations and updates.

**Tuesday, Feb. 22**

8:30 a.m. - Critical Thinking  
12:30 p.m. - Notetaking Strategies  
1:30 p.m. - Editing & Proofreading

**Wednesday, Feb. 23**

9:30 a.m. - Goal Setting & Motivation  
10:30 a.m. - No Freakin' Speakin' Speeches  
11:30 a.m. - Test-Taking Tips

**Thursday, Feb. 24**

8:30 a.m. - Critical Reading for Social Science  
2:30 p.m. - Textbook Reading

**Friday, Feb. 25**

8:30 a.m. - Concentration  
10:30 a.m. - Memory Strategies  
11:30 a.m. - Engaging Ethics  
12:30 p.m. - Anti-Procrastination

**FOOTHILL EVENTS**

**AUDITIONS: 'THE TAVERN'**

Theater auditions for "The Tavern" are Feb. 28 and March 1 in the Lohman Theater at Foothill College. For information visit <http://www.foothill.edu/fa> or call 650-949-7360.

**BLACK HISTORY MONTH EVENT**

Wednesday, Feb. 23, noon-1 p.m.  
Campus Center Dining Room  
Honoring Black Women on the Foothill College Campus.

**CAREER FOCUS: CAREER IN SALES**

Thursday, Feb. 24, noon-12:45 p.m., Room 3303

A professional will talk about her experience in starting a franchise at State Farm, where she created a successful business for over 10 years.

**FILM SCREENING: SUPER SIZE ME**

Friday, Feb. 25, noon, Hearthside Lounge  
The Foothill Sustainable Learning Community will host a screening of "Super Size Me" by filmmaker Morgan Spurlock. Complimentary snacks will be provided.

**FOOD, SCHOOL SUPPLIES PANTRY DISTRIBUTION**

Food and school supplies distribution will occur March 1 and March 15 from 11 a.m.-3 p.m. in Room 8103B at Foothill.

Donations of non-perishable food and school supplies are welcome, as well as monetary donations, which will be used to purchase bulk quantities. For information call 650-949-7511.

**GOSPEL CONCERT: 'MAKE A JOYFUL NOISE'**

Foothill College presents "Make a Joyful Noise," at its 22nd annual gospel festival concert on Saturday, Feb. 26 at 6:30 p.m. in the Smithwick Theater. Tickets will be sold at the door. For information call 650-949-7257 or e-mail [deevance\\_kree@yahoo.com](mailto:deevance_kree@yahoo.com).

**LUNCH & LEARN: FROM STUDENT LEADER TO SAVVY JOB HUNTER**

Thursday, March 3, noon-1 p.m., Student Lounge  
Learn how to leverage yourself to stand out in the crowd. Get career development tips on how to translate student organization leadership skills to make yourself more marketable in the job hunt. Free pizza provided.

**STUDY IN BELIZE OR ECUADOR**

Attend an orientation meeting for the summertime Foothill Anthropology Study Abroad Program to Belize or Ecuador. Sessions will be held Feb. 28 and March 14 at noon and 6 p.m. in room 3103. For information call 650-949-7197.

**WINTER MUSICAL: 'WORKING'**


The Foothill College Theatre Arts Department will present "Working," its winter musical production, through March 6 in the Lohman Theater. For information visit <http://www.foothill.edu/fa> or call 650-949-7360.

**WOMEN'S HISTORY MONTH**

Foothill College will commemorate Women's History Month throughout March. Events will include guest speakers, live entertainment and a film series. For information about Foothill's heritage month celebrations by calling 650-949-7282 or e-mailing [DavorenTricia@foothill.edu](mailto:DavorenTricia@foothill.edu).

**HAPPENINGS**

Send event notices to [happenings@lavozdeanza.com](mailto:happenings@lavozdeanza.com) by noon on the Wednesday preceding the publication week. Please type "Happenings" in the subject line. La Voz Weekly does not guarantee publication. All events take place on the De Anza College campus and are free, unless stated otherwise.



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**REMEMBRANCE:** From page 1

instigate change,” Karen Korematsu said, advising youth to get involved in civics. “No person is an island, and hopefully by working together we can make this world a better place.”

Students in attendance were moved by the story. “This is information that should be taught more in schools to diversify our knowledge of the different stories in American history,” kinesiology major Joseph Ochoa said.

“My grandparents were interned and they had to deal with this ... now we are hearing the same discussions, only this time it is about the Arabs and Muslims,” environmental studies major Kiyo Ouchida said. Ouchida was surprised that the Korematsu ruling was still in place. “It’s important to learn about this because these issues still remain, and in times of crisis we need to learn to make a stand, just like Korematsu did.”

“To me the Japanese internment is a lesson for everyone, that you have a duty and obligation to defend the constitution. You can’t escape with the ‘It won’t happen to me’ mentality. This can happen to anyone,” Izu said.

Contact Aliyah Mohammed at [mohammedaliyah@lavozdeanza.com](mailto:mohammedaliyah@lavozdeanza.com)

**CONFERENCE:** From page 1

Student Services, Stacey Cook.

“We want you here ... if you are an organizer, poet, writer, we want you here,” said De Anza president Brian Murphy, during his opening remarks at the conference.

Following that, the students were split off into groups to go on campus tours and to attend breakout sessions.

The campus tour included visits to the Writing and Reading Center, Student Success and Retention Services, Counseling and the Campus Center.

Jacqueline Ng, a social science teacher at Piedmont Hills, was with a group of students going through the tour. She accompanied 20 students from her school, and she said that they go on tours like this so students can get a first hand experience of what college life is like. She added that they have also done tours at other campuses, including Stanford.

Breakout sessions delve deeper into what the high school students were feeling about college. The structure of the sessions allowed participation from all to get the most input possible on topics ranging from “Why do you want to go to college?” to

The conference helped potential students view De Anza as a college option since them will be applying to college in the coming years.

“[The conference] was really good and helpful,” Sadey Nash, Branham High School’s BSU President, said. “I would definitely consider De Anza.”

For many students, missing a day of school and coming to the conference was optional. Since many of them are juniors and seniors, they found it helpful to get some of their college questions answered and get

more information about De Anza’s admission process and financial aid services.

“My favorite part of the day was talking about financial aid,” Kenyatta Dorsey, Independence High School BSU member, said, “because that’s one of my fears. Not having enough money.”

Another highlight of the event for the high school students was learning more about De Anza athletics.

Branham High School students Eddie Curry and Josh Perez, both 16, look forward to playing sports for the Dons. Their classmate, Diamond Davis, 15, is now more interested in film after visiting the Advanced Technology Center and hearing about De Anza alumni, animation artist and television producer, Joe Murray.

This was the third conference to be held at De Anza. Last year’s was cancelled due to budget issues.

Mieso plans to submit an annual request to

the De Anza Student Body for funding since the program depends on the money each year, and must be reprocessed annually.

The conference engaged De Anza students and allowed them opportunities to help at the event and also opportunities to observe.

De Anza students were not the only ones helping out at the event; faculty members involved, included LaQuisha Beckum, a part-time faculty member in the psychology department.

The Office of Outreach is hosting similar conferences, one for Latino high school students, set to be in early March, and one for Filipino and Pacific Islanders that is planned for early April.

These conferences collaborate with the Latino Empowerment At De Anza club on campus as well as the Asian American Pacific Islander Impact groups.

Contact Racquel Thompson or Michael Mannina at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)



PHOTO COURTESY OF BRENT JONES  
**BREAKOUT SESSION** - Student Ryan Davis facilitates one of many breakout sessions.

**DASB:** From page 1

\$5,000 for the Marketing committee’s promotional items fund and replace it with \$3,000. He said that engaging with students face to face is more effective than distributing pens and T-shirts.

“It [pens and T-shirts] raises awareness,” Fant said. “But it does not have the same impact as outreach. That is our duty as senators.”

DASB president Ze-Kun Li said that cutting Marketing’s printing and promotional item fund would push the current and future senates to be more efficient with their money.

The 2011-2012 budget includes a list of 42 stipulations compiled by the senate. The stipulations are divided into eight categories, each category created to moderate its applicable programs. These categories include DASB, College Life, General, College Services, Creative Arts, Athletics, Other Divisions and The Inter Club Council.

Stipulations include no mileage reimbursement for travel, no capital funding for clubs, a requirement that the tutorial center must provide accountability reports, as well as many more.

The senate motioned to postpone discussing budget stipulations until their next meeting.

Contact Corey J. Hogan or Tayler Princeau at [lavoz@fhda.edu](mailto:lavoz@fhda.edu)



## De Anza’s Campus Cupboard

**Free daily lunches!** Applications due March 25th  
for more information, contact [campuscupboard@gmail.com](mailto:campuscupboard@gmail.com)




## JUDICIAL BOARD

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## Pressing luck with parkour

### Leaping De Anza structures has never looked so cool

**WILLIAM FERGUSON**  
FEATURES EDITOR

De Anza College holds host to a team of veritable James Bonds. They run. They glide. They flip. They jump off stuff. They are De Anza's parkour fanatics.

Parkour: an experience unique in its own right. Similar to freerunning, an athletic sport of showmanship, parkour has a more effective aspect to it. The activity can be described as going in a straight line as fast as you can through any obstacle, whether a small bush or a scalable wall.

"Parkour gets you from point A to point B as fast as possible," forensic science major Nick Velazquez said. "The difference between parkour and freerunning is like speed biking and BMXing. Both are on bikes, but one is expressive, the other is not."

Parkour is sans expression. It's not a cold art form, just a highly efficient one. To practitioners of parkour, obstacles transform themselves into tools. They metamorphose into opportunities to propel oneself forward, according to Jesse White, paralegal studies major.

"When you do parkour, it takes you to higher places, literally," White said.

A number of feature films showcase parkour, one of the most popular being Martin Campbell's 2006 film "Casino Royale."

But the practice is not without risk. Jumping off public walls, rails and buildings can be a risky proposal, especially in the face of strict trespassing law.

"Liability is the biggest issue in parkour," theatre major Alex Moresco said.

"[We] sometimes get in trouble with private property," White said. "Whenever you go on a roof or if you can get on one, it's trespassing."

These parkour players got started in their acrobatic feats in different ways. White has been self-taught for over a decade, while Moresco picked up his skills working as a faux Halloween ghoul.

Relative newcomer to the pastime Velazquez recently purchased an expensive pair of rubber footings to practice with.

White, with his experience, rarely practices with equipment. The others utilize gripping gloves with either steel plates (for sliding) or pads to increase resistance to the physical law of static friction.

Watching these athletes is like viewing acrobats with a purpose. They move gracefully, but with an effortless, yet deadly efficiency. Parkour brings more: more slides, more leaps and more excitement.

Contact William Ferguson at [fergusonwilliam@lavozdeanza.com](mailto:fergusonwilliam@lavozdeanza.com)



NICK GONZALES, VIVIAN NGUYEN | LA VOZ WEEKLY



**LEFT-TOP** - Jesse White, paralegal studies major, exhibits one of the basic paradigms of parkour: flip only when necessary.

**LEFT-MIDDLE** - Hopping on the Sunken Garden fountain, Nick Velazquez, forensic science major, nimbly propels himself from the top of the structure, using specialized rubber gripping shoes.

**LEFT-BOTTOM** - Jesse White, Nick Velazquez and Alex Moresco showcase three different ways of clearing an obstacle: hopping over (left), going through (middle) and sweeping across (right).

**RIGHT-TOP** - Easily clearing a railing near the Advanced Technology Center, theatre major Alex Moresco uses steel-plated gloves to brace his weight for the hop and protect himself from bodily injury.

**RIGHT-BOTTOM** - While practicing parkour at the Sunken Garden, Jesse White leaps for an approximately 10 foot drop from the top of a fountain.

## Ballet discounts brought to students for last time

San Jose ballet offers its final season of discount tickets to college students to see "Swan Lake" and "Carmen"

**NADIA BANCHIK**  
STAFF WRITER

Students of community colleges and universities in San Jose have the opportunity to attend ballet performances at the San Jose Center for Performing Arts for a discounted price.

Tickets for ballet productions are currently available for students with a valid student ID for \$10 for two tickets. Shows include "Swan Lake" on Feb. 25 and 26 and "Carmen" showing April 1 to 3.

These discounts became possible thanks to a grant from Gloria Pope of Santa Cruz, "a very gen-

erous, private lady," said outreach and marketing associate for Ballet San Jose and nonprofit Student San Jose Ballet Debora Weber. It was a Swan Lake performance three years ago that inspired Pope to do something to attract students to art performances.

"At the end of the performance she looked around and saw empty seats," Weber said. "So, she called us and offered to fund a program for college students to see a ballet." Unfortunately, this is the offer's final season.

Nevertheless, Weber offers other opportunities to see performances for free through vol-

unteering. "Our nonprofit organization brings to the theater [approximately] 5,000 children to a performance," she said. "If you are volunteering for me and [not] having fun, then I did something wrong, as I make sure everyone has fun."

Carlos Acosta and Alexandra Meijer will be the star performers in the next upcoming performances of Swan Lake. Students with valid student IDs can purchase discounted tickets at <http://www.balletsj.com/>.

Contact Nadia Banchik at [banchiknadia@lavozdeanza.com](mailto:banchiknadia@lavozdeanza.com)



**TOP** - Playing Odette/Odile in the San Jose Ballet's production of Swan Lake, Alexandra Meijer imitates the performance she will give on the Feb. 25 and 26 shows of the ballet.

**RIGHT** - Carlos Acosta, Cuban born ballet star and Principal Guest Artist of the Royal Ballet in London, will appear as Prince Siegfried for two of San Jose Ballet's Swan Lake performances from Feb. 25 to 27.



COURTESY OF SAN JOSE BALLET | LA VOZ WEEKLY





# Taboo art?

## De Anza students spearhead inked art movement

TAYLER PRINCEAU & KATO GUZMAN  
LA VOZ STAFF

Contemporary art neither hangs on a wall in a museum, nor does it just rest at a cultural center. It exists on living flesh.

Tattooing has gone from cultural representation and a rite of passage illustrated by battleships and pin ups tattooed on barrel chested World War II sailors. Now, the art form has hit the masses, as more people line up at the parlors.

What makes this art form unique is that each piece is geared toward the individual. Each piece of work is specifically created for the person wreaking havoc on his or her body, allowing this new art to come to life and express something important.

People become walking artwork, and since these pieces can never be sold, they will never appear for a fee to the general public.

Tattooed people who vie for jobs feel forced to hide their ink for fear of looking unprofessional. However, since body modification has become a popular expression and the ink spreads to more visible areas of the body, it becomes much more difficult to hide.

One problem is that tattoos are still considered taboo, and a trait dominant among lower class people. The higher classes judge them with a scornful gaze, deeming them unprofessional.

Some tattoos give the rest a bad image with curse words scrawled across knuckles, or a tribal tattoo on the lower back. The name of an old lover etched on an ankle or letters on the bottom back of the hip create and promote negative stereotypes.

The most important part about sporting a tattoo and belonging to the tattoo culture is knowing that once an individual with a piece dies, the piece dies with them. It will never exist again on anyone else the same way it existed before. No other art form can mimic the personal touch tattoos represent.

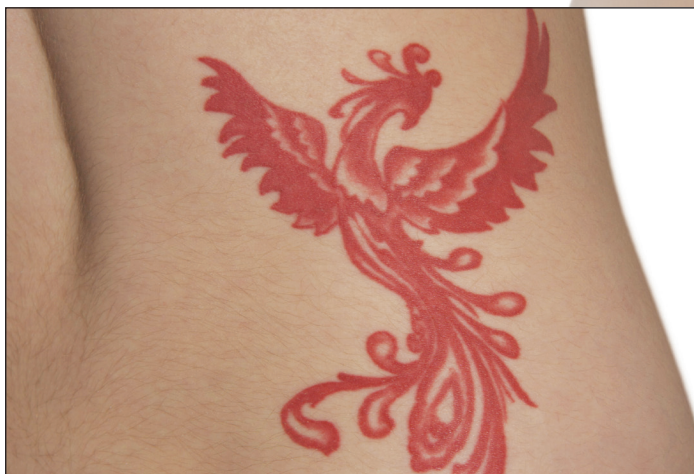
Contact Tayler Princeau and Kato Guzman at [princeautayler@lavozdeanza.com](mailto:princeautayler@lavozdeanza.com) and [guzmankato@lavozdeanza.com](mailto:guzmankato@lavozdeanza.com)

**TOP** - Tyler Gamlen, psychology major, shows off his Dali-inspired arm sleeve tattoo compiling various art forms together into one piece.

**BACKGROUND** - The highly poetic title "My Body is a Cage" by the band Arcade Fire calls English major Cherry Owen's back home.

**BOTTOM LEFT** - Katie Shiver, English major, expresses recent life changes with a phoenix on her hip.

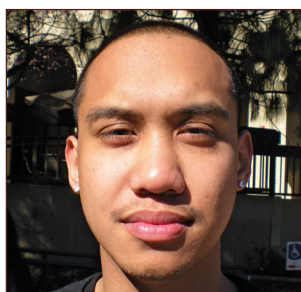
**BOTTOM RIGHT** - Showing off a pair of effervescent swallows on her feet, Joanna Dunham, English major, lets her tattoos bathe in the sun.



## How do you feel about tattoos? Should people consider hiding them?



**Salim Benchekroun, 22, Computer Science**  
"Not interested, but I don't mind it. As long as it doesn't cover the whole body. I prefer hidden tattoos with personal meaning."



**Mark Garma, 20, Undecided**  
"If you like something, it's your choice. It depends on the moment. [People] should be able to express themselves."



**Isra Ahmad, 20, Health Science**  
"I'm cool with tats. If I had a tattoo, I wouldn't show it right away but wait until I was comfortable with someone. [But] I'm scared to get one; I hear it hurts."



**PLAYER PROFILE:**

## Present collegiate, future Olympian

**BRITTANY SIMS**  
STAFF WRITER

Swimming is one of the toughest sports. It entails six hour practices and cheetah-like sprints through the water equating to ten miles a day, making endurance a must. This sport is not just for anyone, but it's a perfect match for dedicated De Anza College swimmer Tommy Truong.

Truong, a political science and international relations major, has been swimming for De Anza for two years and started swimming for De Anza Cupertino Aquatics this year.

Truong had a knack for swimming, seeming like a fish out of water, even at the tender age of five. He has competed alongside Olympic medalists Michael Phelps, Ryan Lochte and Jason Lezak.

A champion in his own right, Truong was recently awarded High-point at the senior championships in Walnut Creek for winning the 100 and 200 breaststroke finals.

"I specialize in breaststroke because it requires a lot of patience and muscular strength," said Truong. "I can continue to improve in breaststroke despite my size. With the other strokes, I am limited to how fast I can go because of how small I am."

Truong hopes to be recruited to swim for the University of Southern California and he intends on competing in the National Collegiate Athletic Association.

Some time by 2012, the tenacious athlete wants to swim not only for the USA National Team, but also be a medal recipient at the Olympics.

If you want to ditch the muffin top or beer belly, the best way to get a streamlined physique is through swimming, says Truong. "Swimming is an extremely beneficial workout. It works the muscles and the cardiovascular system really well," he said.

In preparing for a swim meet,

Truong says that practice isn't the only thing that plays a key role. Prior to competing, Truong prepares by eating a meal of spaghetti and having a solid night's rest.

"If the swim meet is very important, I will be shaving and watching my all-time favorite movie, Remember the Titans," said Truong. Some swimmers, like Truong, shave in order to prevent resistance against the water, allowing them to take off those milliseconds that may make the difference in the end.

When his arms and legs become fatigued, Truong sometimes feels like throwing in the towel. However, he doesn't allow this to stop him; he reminds himself of all the work he has put in. "Now suck it up and let's finish this race," he tells himself and he finishes strong.

Swim coach Danielle Altman Von Matt said, "Tommy is one of the most dedicated swimmers that I have had the opportunity to coach. He really leads by example, both in and out of the pool, and his work ethic is inspirational to the team. Tommy has an opportunity to do very well at both the conference and state level this year. He will be hard to beat."

Although a majority of his time is spent in the pool, he does allow his skin to de-prune. Truong enjoys other athletic activities including surfing and long boarding. He also has an artsy side; when he is alone, he likes to express himself by playing piano and drums.

His advice to other people who are interested in swimming is to avoid underestimating the sport. "People think it will be a breeze, but they are mistaken," he said.

Watch Truong and his teammates cut through the water with warp speed as the swim season gets underway this spring.

Contact Brittany Sims at [simsbrittany@lavozeanza.com](mailto:simsbrittany@lavozeanza.com)



**GOING FOR THE GOLD** - Tommy Truong soars across the water displaying his expertise and determination for the sport with the butterfly stroke.



# RIO ADOBE

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<h2>De Anza College Dining Services</h2>					<b>Menu: Feb. 22 - Feb.25</b>
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	
<p><b>HAPPY PRESIDENT'S DAY!</b></p> <p>Burger of the Week: <b>Angus Beef, Prosciutto, Provolone, Roasted Red Peppers, Lettuce, Tomato and Pesto Aioli</b></p>	<ul style="list-style-type: none"> <li>• Tortellini Vegetable</li> <li>• Vegetarian Combo</li> <li>• Wheat Berries, Baby Spinach, Roasted Chicken, Crumbled Bacon, Bean Sprouts, Shredded Carrots, Grated Egg and Sesame Dressing</li> <li>• Southwestern Fusilli</li> </ul>	<ul style="list-style-type: none"> <li>• Tomato</li> <li>• Chicken Pesto</li> <li>• Spring Greens, Fresh Apple, Candied Walnuts, Cranberries, Blue Cheese and Oil &amp; Balsamic Dressing</li> <li>• <b>Comfort Station: St. Louis Style BBQ Ribs</b></li> </ul>	<ul style="list-style-type: none"> <li>• Beef Vegetable</li> <li>• Caramelized Onion and Meatball</li> <li>• Southwestern Chicken</li> <li>• Broccoli Bow Tie Pasta</li> </ul>	<ul style="list-style-type: none"> <li>• Chef's Choice</li> <li>• New England Clam Chowder</li> </ul>	<p><b>For all of your on-campus dining needs, visit the <b>FOOD COURT</b> in the upper level of the Hinson Campus Center</b></p>



## LA VOZ WEEKLY

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### LETTER TO THE EDITOR

Letters to the editor can be submitted to [lavoz@fhda.edu](mailto:lavoz@fhda.edu) or at: [www.lavozdeanza.com](http://www.lavozdeanza.com). Letters should be 300 words or less; letters more than 300 words may be edited for length. Letter content must not be libelous or intended to air personal grievances. La Voz does not guarantee that submissions and letters to the editor will be printed. La Voz reserves the right to edit letters and submissions for clarity in accordance with Associated Press writing style. Letters submitted for the printed edition of La Voz Weekly may be published in the online edition.

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### PHOTO REPRINTS

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### LA VOZ CORRECTION

(from the Feb. 14 issue)

- In the front page article "DASB allocation meeting," the amount in special allocations should have been \$37,982.50, NOT \$4,849.



PHOTO ILLUSTRATION BY VIVIAN NGUYEN | LA VOZ WEEKLY

## Weighing in on strict parenting: Is it the way to raise your kids?

**COREE J. HOGAN**  
NEWS EDITOR

In this day and age, many parents are incredibly liberal with the freedoms they give their children. Children are watching television programs that depict a reality devoid of any sort of intellectual depth. Instead of using their imaginations when they play, their imaginations are created for them in video games. Many children younger than eight years old have their own cell phone.

There is one solution to save the digital generation from becoming a raging mob of aggressive, sex-crazed idiots — good old-fashioned rigorous discipline.

Because our generation is now producing children, we need to start taking our parental actions into account. Giving children freedom is not necessarily a bad thing, but if they are taught discipline from a young age, they have greater chances of becoming respectable individual and productive members of society.

The freedom that many of us have received from our parents has enabled our lazy, self-indulgent behavior. Our generation, dubbed Generation Y has also been nicknamed "The Peter Pan Generation" because of many people's desire to stay with their parents to save money. While this is rational and justifiable, it also delays the individual's exposure to reality. Former generations did not have this luxury, and were pushed into the work force as soon as child labor laws were no longer applicable. This "Peter Pan"

lifestyle is a side effect experienced by De Anza students, where students live at their parents' house, oblivious to the struggles that independent life presents.

If Generation Y continues to raise their children the way they were raised, the next generation is at a great risk of going nowhere fast. Punishment is the consequence of unacceptable actions. If a behavioral standard is not set, household order cannot be established.

This brings into question of defining unacceptable behavior, actions that merit physical punishment and the severity of the punishment. These are decisions to be determined by the disciplinarian. The standard that a parent sets will determine how the child develops. Stricter standards will render a more disciplined child.

A parent's role to a child is to provide guidance, prepare him or her for adulthood and to unconditionally love the child. Parental love has many incarnations, but their common ground is a foundation of love. Parents who show love through gifts and excessive freedom, although pleasing the child, are doing the child a disservice by giving a false impression of reality. Such treatment may seem cold-hearted, but children should not be treated like angels. If so, there is a substantial risk of them becoming deadbeat leeches. Enabling your child to become a waste of potential is not love.

Contact Coree J. Hogan at [hogancoreej@lavozdeanza.com](mailto:hogancoreej@lavozdeanza.com)

**BRITTANY SIMS**  
STAFF WRITER

Strict parenting is the guaranteed way to have an unhappy child. The job of a parent is to give support and to try and raise a well-rounded individual to be able to function on his or her own.

With strict parenting, a child is expected to reach unrealistic demands. This can lead to high anxiety and stress. It's important to remember that we are all human and mistakes will happen. It's part of growth and development. Messing up is how we learn.

There should be praise given to a child who gets a good grade or an OK grade because they tried, not punishment because he or she didn't achieve the grade you wanted.

The same goes for parents who work their child too hard. They have no social life and begin to lose the concept of fun.

An individual's childhood is a crucial time for development. Kids need time to be kids. Let them have the fun now and work hard when they're adults. Otherwise, they will grow up with mental issues and find their release from the immense parental pressure through means like drugs and alcohol. A popular result of strict parenting can be seen throughout the life of Michael Jackson.

It's understandable that parents have dreams for their children to become successful and contributing members of society. However, children don't have to be forced with harsh parenting to get to that level. Compassionate and open-minded parenting will get your child to success just fine.

It's important to build a relationship with your children so they feel like they can come talk to you about anything. Loosening up on strict parenting doesn't mean allowing the kids to go hog wild and have no rules. It means finding that middle ground between your rules and reality.

Instead of drilling your child with vocabulary and mathematics, work with them using an interesting way to learn so they achieve a good score and so they will want to learn more.

Give encouragement in case they don't get that grade. Positive reinforcement, instead of worthless yelling and stricter punishment, is beneficial.

Sure, there are plenty of success stories of strict parenting turning their children into the next great CEO of a company or a doctor, but there are also success stories of people achieving their goals without strict parenting. These individuals not only had a childhood, but they were able to go after their dreams.

Strict parenting is a push in the wrong direction. Future students of De Anza will be robotic and unsocial, caring only about academia as opposed to academia and an even mix of social activities. In the end, the only thing that matters is a person's well being emotionally, mentally and spiritually. One can be rich in money but poor in life.

Parenting isn't a commission job; it's a job to be measured with the amount of love in the home.

Contact Brittany Sims at [simsbrittany@lavozdeanza.com](mailto:simsbrittany@lavozdeanza.com)

## Texting on the move proves harmful



**ALIYAH MOHAMMED**  
STAFF WRITER

I got into my car lovingly dubbed "Phoenix," and started to back out after looking both ways. As I started to straighten out my car and drive toward the exit, three successive pedestrians walked right in front of me.

I had to slam on my breaks to avoid hitting them while they passed on obliviously. What were they doing that was so important that they were distracted enough to walk into traffic? One word: Texting.

I am not the only one who has witnessed a person distractedly texting crashing into something. Recent security footage from a mall in Reading, Pa., show Cathy Cruz Marrero so busy texting

that she tumbles straight into a fountain.

Her fall has become the fodder for satire about the over-immersion of technology of which many of us are guilty. We text while walking around campus, in class, driving, having conversations and while sitting in the restroom.

Sure, texting is convenient. You can text to tell someone that you are going to be late, or to make plans to meet, or find out that you don't have class, but honestly, unless you are a doctor on call, you do not need to be on your phone 24/7. Especially when you are inadvertently putting yourself or others at risk.

When you walk through the parking lots with your eyes glued to the phone screen, you miss out on everything that is going on around you. Being absorbed in texting while in

motion can be very dangerous, and almost as bad as drinking while driving.

According to the article "Texting While Driving: Put The Thumbs Away" on the National Public Radio website, studies show "texting

while driving is more dangerous than drunk driving." You may only glance down briefly to check the screen, but that split second delayed reaction is all it takes for an accident to happen.

Text when it's safe to do

so. Wandering into the De Anza College parking lot or the highways, while texting, makes hard thing, like negotiating the parking lots, even more difficult.

Contact Aliyah Mohammed at [mohammedaliyah@lavozdeanza.com](mailto:mohammedaliyah@lavozdeanza.com)

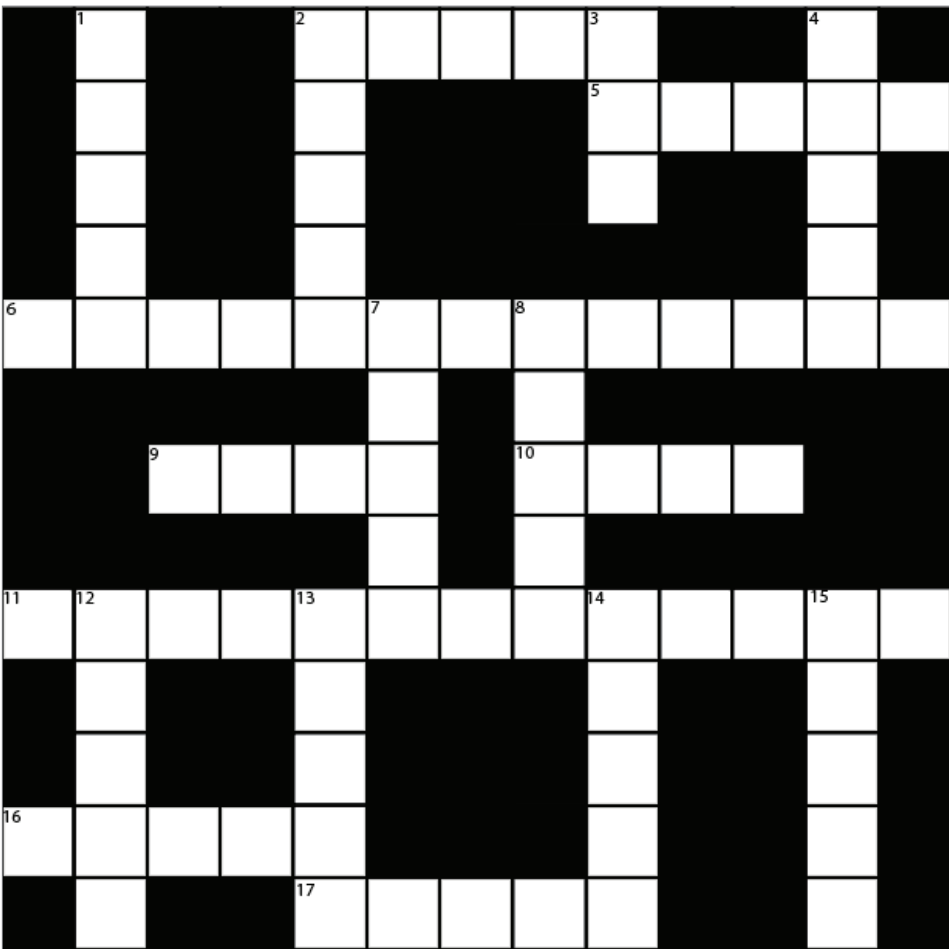


GALEN OBACK | LA VOZ WEEKLY



## Crossword

Compiled by April Seo



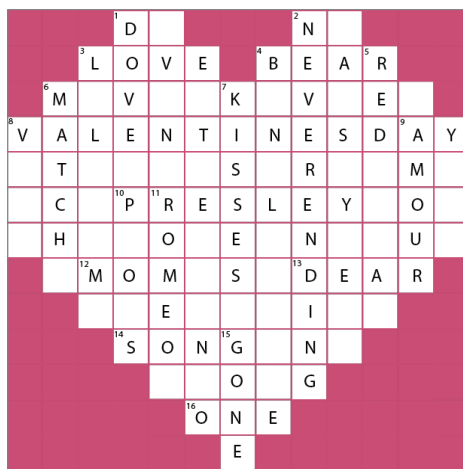
### ACROSS

- You ain't never had a friend, never had a friend, you ain't never had a friend like him
- Her life, as told by her, is written in this every day
- The computer wife who helps her husband scheme to steal the Krabby Patty formula
- Phil is Lil's \_\_\_\_\_ and Lil is Phil's \_\_\_\_\_
- The jammin' bus driver of a saxophone enthusiast and a skateboarding troublemaker
- Like red and blue, only with Pikachu
- He's tiny, he's green and he floats. It's the great \_\_\_\_\_!
- This crazy rabbit is married to a voluptuous buxom redhead

### DOWN

- This prehistoric housewife always wears her pearls
- A half-Saiyan and half-human
- Known to his two best friends as "Double-D"
- J. \_\_\_\_\_ is never caught without his black tee, jeans, sunglasses and coiffed hair
- A goldfish named Brunhilde who wishes to be human
- Bunny yells this whenever he's in "excruciating" pain
- A lazy European immigrant who lives in Sunset Arms
- He uses his superhero hotline in times of havoc and when he can't open his jar of pickles
- He suffers from rhotacism and always hunts for rabbits and ducks
- She's an Oyl that goes great with spinach

### Answers from last week:



6	7	4	1	5	9	3	8	2
9	3	1	8	6	2	5	4	7
8	2	5	7	4	3	1	6	9
7	1	6	9	8	5	4	2	3
2	4	3	6	7	1	9	5	8
5	9	8	3	2	4	6	7	1
3	6	2	4	9	7	8	1	5
4	5	9	2	1	8	7	3	6
1	8	7	5	3	6	2	9	4

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### Winners from Issue 16, 2/14/11:

- Ivette Deltoro    Lauren Poulos  
Edil Barreto     Paul Barron  
Jonathan Tran

The first ten readers to submit a correct crossword will receive two free tickets to Blue Light Theatres. Submit entries to the La Voz Weekly office in room L- 41,

- Include name and e-mail on submissions.
- Winners picking up tickets please visit the newsroom Wed. from 1:30 to 4:30 p.m.

## BLUELIGHT CINEMAS

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### Playing this week:

**7 Khoon Maaf\***  
(\*Hindi w/ English subtitles)

**Black Swan**  
Burlesque

Harry Potter and the Deathly Hallows: Part 1

Megamind

Patiala House\*  
(\*Hindi w/ English subtitles)

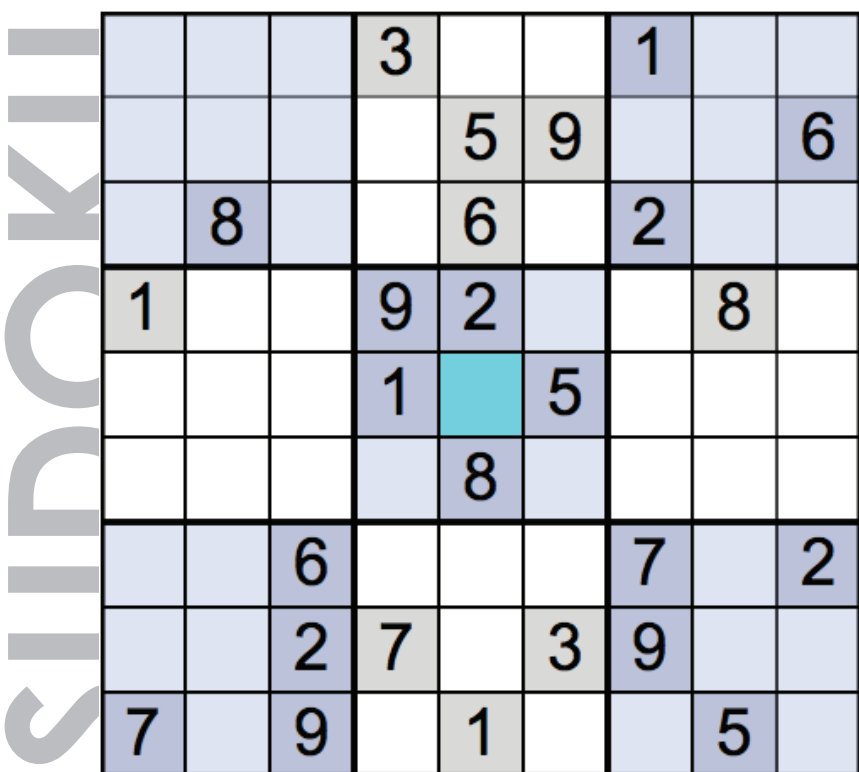
The Chronicles of Narnia: The Voyage of the Dawn Treader

The Social Network

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Yogi Bear

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Sat. 26  
40° - 58°

Sun. 27  
42° - 59°