

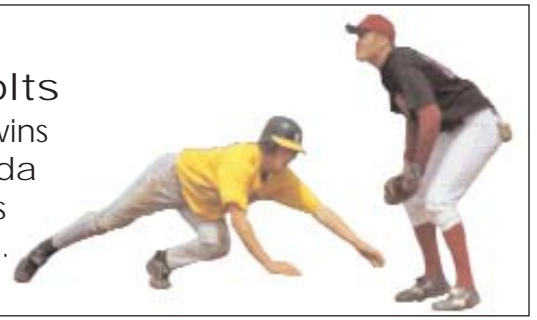


ENTERTAINMENT

'Charlotte Sometimes' disappointing
Asian-American indy film opens May 9 in select theaters, but may not be worth the trip.
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SPORTS

Dons beat the Colts
DA's baseball team wins game against Cañada College and keeps playoff hopes alive.
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SINCE 1967

la voz

w e e k l y

The Voice of De Anza College

Vol. 36, Issue 24

A First Amendment Student Newspaper

May 5, 2003

Information desk cut by summer

BY REZA KAZEMPOUR
La Voz

The first day of summer school will be the first day of the new fiscal year and the last day of the daytime College Information Desk. The decision to eliminate the information desk staffing was made in early March. Budget cuts were the reason.

"There won't be anyone to answer questions over the phone," said Patty Jobs, who staffs the Information Desk. Jobs' position, along with the positions of two students who also staff the area,

see Desk, Page 7

Controversy in ETS layoff

BY DANIEL DEBOLT
La Voz

The president of the Multicultural Staff Association and staff adviser for the club



LEONARDO

Students for Justice has been laid off from his position as an Educational Technology Services technician at De Anza College. Administration said the lay-off was necessary because budget cuts required elimination of the position.

Members of the MSA and SFJ say Les Leonardo was wrongly targeted, and that other places

see ETS, Page 6

SHAKING UP SPRING QUARTER



Jared Frazer/ LA VOZ

In celebration of DA diversity, clubs displayed their talents in the Main quad during Club Day May 1. Student Pomai Neil performed a hula routine, accompanied by two other club members, to showcase the talents of the Indigenous Club, STORY ON PAGE 16.

Mourning the loss of a legend

FHDA REMEMBERS LONGTIME EMPLOYEE GEORGE SLOAN

BY MARIECAR MENDOZA
La Voz

The Foothill-De Anza College District suffered a loss when retired De Anza librarian and dean George William Sloan, Jr. passed away. He suffered a massive heart attack at his home in San Jose April 17.

"It was a nice leisurely morning just before 11 a.m.," said Judy Sloan, his wife of 35 years. "It was an instantaneous heart attack."

Though six paramedics arrived in hope of reviving him, Sloan was pronounced dead when he arrived at the Valley Medical Center. He was only 60 years old and not only left his wife, but four children and five grandchildren.

Jim McCarthy, current Dean of the Learning Center, was a friend of Sloan and one of the first to learn about Sloan's death. McCarthy then notified De Anza.

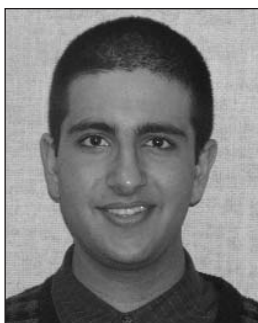
"We called Jim right after the doctor said he was gone as a matter of notification. However, we had no plans [yet]," said Judy Sloan. "It was five days later that we decided on the date of the memorial service."

Sloan's memorial service was held May 4 at the Winchester Ranch Clubhouse in San Jose. A memorial poster was placed in front of the President's Office to encourage the De Anza

see Sloan, Page 5

ICC election results

Results will be confirmed Wednesday at the ICC meeting



ICC Chair

Arya Goudazi



ICC Chair of Programs

Mouzhan Yousef



ICC Chair of Finance

Nikhil Naidn



INSIDE

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Writer Kevin Mohan discusses the problem with American media today, Page 3
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Check out great places to take your mom on Mother's Day, Page 8

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Our Mission

Produced by students, *La Voz* is dedicated to covering news that matters to the diverse population of De Anza College and the surrounding community. As a First Amendment newspaper, *La Voz* takes full advantage of the freedom of the press afforded to all Americans. However, this freedom comes with a tremendous responsibility not to abuse it. *La Voz* strives to present news in a fair and accurate manner. *La Voz* approaches this task with absolute integrity and actively pursues the input of members of the De Anza community to make sure that goal is achieved.

About Us

La Voz is a First Amendment newspaper written and published by De Anza College students. Staff editorials reflect the opinions of the majority of the editorial board, and do not necessarily reflect the views of the author or the opinion of the *La Voz* staff.

Opinions and viewpoints expressed by staff and contributors are the opinion of the individual, and not necessarily the opinion of *La Voz*.

La Voz reserves the right to accept or reject any advertisement. Printing an advertisement does not imply endorsement or acceptance by the *La Voz* staff of the service, event, product or idea advertised. For advertising rates, please call 408-864-5626.

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La Voz encourages Letters to the Editor. Letters must be signed and include contact information, such as a phone number or e-mail address for verification.

Letters should not exceed two double-spaced, typed pages of no more than 300 words. Letter content must not be libelous or be intended to air unfounded personal grievances.

La Voz reserves the right to edit for length and clarity in accordance with Associated Press style, but will make no attempt to alter the letter's meaning.

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La Voz welcomes submissions and press releases from the De Anza community. Submissions must be signed and include contact information, such as a phone number or e-mail address for verification.

La Voz reserves the right to edit for length and clarity in accordance with Associated Press style, but will make no attempt to alter the submission's meaning.

La Voz does not guarantee all submissions will be printed and does not guarantee coverage of received press releases.

Contact Us

La Voz strives for fair and accurate coverage. For corrections and clarifications, submissions, letters to the editor and press releases please contact Editor-in-Chief Mariecar Mendoza.

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LETTERS

Education Technologies Services crucial to college

Counselor stresses ETS programs very crucial to the outcome of the students' success

Dear Editor:

I am writing in response to the article titled 'Learning Technologies Eliminated' in last week's edition of *La Voz*. I would like to elaborate how the areas under Learning Technologies contribute towards student success. The areas that were cut are the Instructional Development and Technology Training teams. In addition, the California Virtual Campus (CVC), which is a state funded grant, is being severely reduced. What prompted me to respond was reading Vice-Chancellor of Technology, Willie Pritchard's evaluation that ETS would let go those areas that weren't 'mission critical'.

Most students probably aren't aware of how these departments work to serve students at both De Anza and Foothill because they mostly work with instructors who teach your distance education classes.

The California Virtual Campus (CVC) has been crucial in providing support services for instructors who teach online. Martha Mills, Director of the CVC1 and the former Director of Distance Education at De Anza College, has been instrumental in providing training and innovative technologies for online educators. Dean Cindy Vinson and her Instructional Development team have worked closely with faculty to assist them in their course development. Those in Technology Training work to make all instructors and staff at both campuses more effective users of different technologies that improve the ways we do our jobs.

An example of how both the CVC and the Learning Technologies made a huge impact for our district's online educators came just last year when three courses taught at De Anza and Foothill were recognized among the ten best online classes in the state of California. This was primarily due to the expertise and

efforts of the CVC and Instructional Development to help those instructors create courses that stood above the rest. I should know; I was one of the three instructors who received the recognition. However, I can honestly say that without the support of the CVC and Instructional Development, I would not even have had a class to offer to students online. In evaluating my role as an instructor and how I work to serve you the student, having access to these two areas that were cut was mission critical.

My point is not to get in a public disagreement with Willie Pritchard over how technology should be used to serve students within our district. I have no doubt that he agonized over these layoffs, not because he was losing positions, but because he was losing people that he considered extremely valuable. In defining how technology should be used to serve students, I would rather have less efficient use of technology and instead have the people whose expertise allows outstanding online courses to be developed, thereby fostering student success, which I consider the primary purpose of our role here as educators.

Ultimately, this isn't about which perspective is more valid than the other, because they are both valid. The point is that some dynamic and innovative people committed to student success are being let go. If there is nothing else we can do, we must raise our voices and express our appreciation to those who received pink slips for the impact that they have left on our students. From the instructors in the Child Development Center to the grounds keepers to the administrative assistants and to all who are being let go – you are all mission critical.

Thank you to all of you.

-Don Nickel
Counselor

Cupertino Cherry Blossom Festival overlooked by *La Voz* and DA

Annual Japanese spring celebration held at Quinlan Community Center

Dear Editor,

Although last week's *BillBored* provided some noteworthy suggestions for things students can do, such as write an essay on circumcision, it failed to mention of the Cupertino Cherry Blossom Festival.

Held this past weekend at Memorial Park (across the street from De Anza College) this annual Japanese spring celebration, which commemorates the 25th anniversary of the Cupertino-Toyokawa Sister City relationship, provided an excellent opportunity for bringing the community together and for experiencing Japanese culture.

I listened to Taiko (Japanese ceremonial drums), visited vendor booths and purchased an African basket, petted a Shiba Inu, watched You Shan Tang do Chinese seal carving, ate gyoza, yaki soba, tempura, and mochi, and enjoyed Japanese art and culture.

Japanese artists and students displayed their art at the Quinlan Community Center and answered my questions about their work. Rochelle Lum displayed her collection of Washi Dolls which are made entirely of paper.

The featured artist, Masanori Wasano of the Mataro Kimekomi Doll Craft Academy, taught how to make Mataro dolls – wooden

dolls dressed in kimono.

At the Nihon Shishu exhibit, three women worked quietly on their embroidery.

I marveled at their concentration and doubted my ability to sit and peer into the magnifying lamp for the length of time required to complete the pastel-colored petals of a flower.

Viewing the completed embroidery, mounted and framed, alongside the working artists heightened my appreciation for this art.

Were it not for a neatly strung banner over Stevens Creek Boulevard, I might have missed this entertaining and educational two-day cultural event.

I believe that the De Anza College community would enjoy and enrich this event and, for this reason, hope that next year *La Voz* promotes this festival. Perhaps De Anza College can do more than simply provide parking.

By setting up its own booth among blooming cherry trees, as did San Jose State University, De Anza College can inform the public of its many fine programs.

-Annette Beauchamp
Student

CORRECTIONS AND CLARIFICATIONS

"The fight to save CDC"
April 28, Page 7

About 200 people from around California, not just De Anza students, staff, and faculty went to Sacramento April 23 to encourage California legislators to oppose Gov. Gray Davis' proposal to realign childcare funding to county governments.

"Job Hunt 101"
April 28, Page 8 & 9

The The Job Fair will occur on Wednesday, May 7 from 10 a.m. to 2 p.m., NOT from 8 a.m. to 3 p.m. as was reported. The Job Fair will take place in Conference Rooms A and B in the Hinson Campus Center.

"State budget cuts hurt Child Development Center"
March 17, Page 5

Gov. Gray Davis' realignment proposal will not affect CDC academic program

"The Red Wheelbarrow"
April 28, Page 15

The Red Wheelbarrow is a bi-annual magazine.

Voices



“ I don't really trust any of the media that I am exposed to. The San Jose Mercury News often writes about studies that are inconclusive, or uses sample sizes that are too small. Other times, information is withheld to skew peoples' opinions one way or the other.”

-Kevin Davis

“ I don't think that there is any truth in most of things they write about. And the military monitors everything that is broadcast on TV, so we civilians have no idea what's going on. We as Americans have a right to know.”

-Jennifer Moore



“ I tend to watch the BBC and Al-Jazeera for my news coverage. They seem to be less biased compared to American news stations that treat this war as if it's a sporting event.”

-Basel Baroudi

“ The New York Times seems to be the most trustworthy of news sources. Also, foreign newscasts seem to broadcast more unbiased viewpoints.”

-Michael Ramsey



“ I don't really pay attention to media. If I am flipping through the channels and something catches my eye, maybe I'll watch it. But if it doesn't have anything to do with me or people I care about, then I don't care.”

-Sarah Goldberg

“ I don't trust any type of news broadcasts. But I do trust Sesame Street. Saturday Night Live is trustworthy in my book. They focus on what really matter, the funny parts of life.”

-Alex VanDevero

CAN THE MEDIA BE TRUSTED?



March 23, 2003. I was riding an exercise bike and watching Fox News at the gym when an excited correspondent on the program reported a chemical weapons facility had been found in Southern Iraq.

Immediately, the bottom ticker showed a variation of the words 'Chemical weapons found in Iraq' with no source attribution. As a viewer, I felt this was being stated as a fact.

Days later, the Pentagon began downplaying the find, and explanations of dual-use facilities started circulating around the media channels. It became quite clear that Fox News had made a mistake. The desire to take a risk and break news had gotten the better of the company's management.

Though many feel such an action demonstrates an untenable journalistic ethic – let there be no doubt that Fox took a sensationalistic attitude during the fighting — every other major American network was at some point guilty of prematurely reporting discoveries that simply did not prove true upon further investigation.

This problem is both innate and technological. A correspondent in the field will report what he or she sees and hears immediately. It's the nature of the job and above all, it is what will catch the attention of channel-surfing viewers. Industry competitiveness, as

well as the lacking lag time between a potential weapons of mass destruction discovery and the necessary laboratory scrutiny for verification, are what complicates the issue.

So, how have the networks responded? They have rediscovered a linguistic property — probability modifiers. Attaching “could be,” “maybe” and “possibly” right before the lead sentence might ethically allow them to report the unknown before their competitors while at the same time avoiding that nasty word: bias.

With these words, the three major news networks are producing muddled pictures incomparable to one another. As De Anza student Eugene Mercado put it, “How can three different networks, if they are reporting the same war, have three different variations?”

“ How can three different networks, if they are reporting the same war, have three different variations?”

- Eugene Mercado

Using those words in a manner that generates speculation is ultimately detrimental to the viewer and the American public. With our international credibility on the line in the hunt for weapons of mass destruction, repeatedly crying wolf is not going to further our image. Therefore, inspectors should be left alone to do their job. If they find something and are able to verify it, I am sure they will let us know.

Additionally, relatives of over one-hundred thousand American soldiers serving in Iraq and

...every other major U.S. network was at some point guilty of prematurely reporting discoveries that simply did not prove true upon further investigation.

Afghanistan should be able to get immediate and accurate news about the country in which their loved ones are deployed. The same goes for many Iraqi-immigrants to the United States. Few things can be as stressful for a family as having a son or daughter caught in a conflict zone. I am certain that the ability to step into his or her real world for a few moments at any time is infinitely more valuable to these families than any speculation.

We love to \$pend

The American mentality of extreme spending runs wild in all of us



owenray

Since the Industrial Revolution, America has been a society of consumers, desiring to purchase the products which many of us spend eight or more hours a day producing.

You don't sit behind your desk, fix your cars, engineer new technologies and scrub the crap out of your toilets to watch some bank make money off of you. When that hard-earned paycheck comes, it is time to spend the proceeds on whatever your heart desires.

Call it irresponsible, call it reckless, call it whatever the hell you want, I call it being happy, no matter what the price.

Once the rent and utilities are paid, the groceries are bought, and the kids have clothes on their backs, we love to, and should continue to, spend the leftover cash on whatever it is that makes us happy.

That's what life is all about, right? Why should we spend half of our existence being totally miserable, slaving away for The Man, only to hate life on our time off as well. Spending money is one of the things that truly

makes Americans proud of what they do, and who they are.

You don't need that fancy new pair of Nikes, but it sure makes you feel good when you wear them, doesn't it? Your Mustang isn't going to burst into flames without those new Flowmasters, but it sure sounds cool now, right?

And I am sure that your old cell phone worked just fine, but that new Motorola doesn't make you feel like you are carrying a cinder block in your pocket, does it?

What matters is that material items make us happy. Nobody cares that it is not going to kill them to be without a DVD player, but it feels great to come home and have the latest technology at your fingertips, and know that you earned it.

It is difficult to justify spending 50 hours a week working for someone you would rather strangle when you are watching *The Simpsons* on a 13-inch Zenith and driving a ratty old Honda to work every day.

Purchasing the latest and greatest gadgets, coolest clothes and hottest cars not only makes us feel powerful, but also gives us a reason to participate in the daily grind we call work.

Why run the rat race if there is no prize waiting for you at the end of the day?

There is a reason why Ford produces ten-ton SUV's that get five miles per gallon. There is a reason why you can super size those yummy French fries and double up on the meat patties at your local fast food joint.

The reason these luxuries exist is because Americans

know that more is in fact better and we are willing to work a little later and a little harder to obtain the additional commodities we desire.

That fact alone may be the reason why the United States is the main source of technological innovation in the world. Engineers don't spend an extra 10 hours at work every week because their deep concern for the furthering of technology.

Just as you don't spend 3 extra hours a day working at The Gap to assure all the 20 something's of the world remain up to date with the current fashion trends.

We all put in those extra hours of torturous toil so we can buy more stuff!

It just so happens that at the same time our contributions to our slave owners (jobs) occasionally benefit society.

Hooray for the desire to have the most and the best stuff. If it weren't for the desire to own the greatest quantity of the best stuff possible, we would all be volunteers living in a third world country, not paid employees living in the richest nation in the world.

If you think we should give up the purchasing power which we as Americans possess and choose to exploit whenever possible, you may as well grab a couple donkeys and a covered wagon and return to your agricultural roots.

So what if you are no longer going to retire when you are 50? At least you're going to be chilling out on a leather couch, watching a 50" TV, drinking good beer, and driving a Lincoln while you wait for the Social Security checks to come rolling in.

Protesters are people too

BY JOLLY BIMBACHI

Special to *La Voz*

I am sick and tired of all the animosity toward anti-war supporters. We are people too. Nobody should be condemned for expressing a point of view in a country that supports democracy and free speech.

There is enough hatred around the world. Just because we disagree with the war efforts in Iraq does not make us any less human than those that support this awful and immoral war.

All these hard feelings just seem to keep fueling hatred and more hatred on both sides of the spectrum.

Let me clarify a few reasons why we protesters are against this war. I will simply state four reasons and give examples, but know that there are many more motivations why we cannot simply support the war — and before I go on I cannot stress this any more — we are not against the troops. We are for peace.

First, prior to the invasion of Iraq, George Bush declared the fight on terrorism was a crusade. This brings us back to a time in history when the Christian Crusades spread the word of the Bible through wars, invasions, rapes, terror and occupations.

Crusades have a negative connotation among non-Christians. The Muslim community therefore, perceived the war on Iraq as the beginning of a war on Islam. Bush not only used the term "crusade" once or twice, but on a few separate occasions while trying to rally support for the war.

A second reason we are opposed to this war, and the most important one, is our compassion for human life.

No one really wins in a war. There are devastations on both sides. Besides bombardments, there is loss of purified water, lack of electricity and limited amount of medical attention and facilities.

These all lead to more suffering, even after the war is ended. But most of all, there is the distress and deaths of human life, civilian and military, during the war.

It is no secret that the U.S. army has used depleted ura-

nium in its weapons and that this substance causes severe cancer.

After the Persian Gulf War, the rate of cancer in Southern Iraq rose 400 percent. This is on top of the diseases that the troops faced after handling this chemical in their own machinery.

The Iraqi people have suffered enormously under Saddam Hussein's regime, the Persian Gulf War (which is still fresh in their minds) and U.N. sanctions imposed on them for over a decade, and now they have to suffer through this invasion of their country.

And it is an invasion, an occupation of their homes, their lives, their souls, their country, and their freedom.

A third reason is that this war was supposed to be about eliminating weapons of mass destruction (which the U.S.

by now, whomever controls the oil, controls the economy of the world.

A fourth reason is that the U.S. has supported the Baath party. Until the early 90s they were all friends.

Secretary of Defense Donald Rumsfeld has visited Hussein a number of times during the Iran and Iraq conflict bearing gifts and help.

It was all right for Hussein to kill Iranians, but all of a sudden the U.S. government denounces the murder of the Kurds. Isn't all human life equal?

Or when it's convenient for us, are certain people more of a concern? We are all humans and everyone deserves the same kind of justice. The fact is, after Hussein started to disagree with the U.S., the government changed its views toward him.

There are many tyrants around the world and many conflicts that have been going on before this latest. Why do we allow certain clashes to keep going on while we eliminate certain discords immediately?

There is another crisis in the Middle East that weighs heavy in our hearts and has been ongoing for over fifty years.

Should we not solve the older conflicts before we get on with the new ones? Which brings me yet to another question. Should we be the "police" of the world and be in every country's business at all times or should we try to deal with our own problems?

In the end, all I ask is that one read all the facts and listen to both sides of the story before making a decision.

Everybody deserves the right to state one's own mind and to believe in what he or she will without being discriminated against.

We must learn from history, because it does repeat itself. Unless we can become more aware, we will never be able to eliminate this ongoing cycle.

Please value each other's opinions because not everything is as black and white as it seems. Every account has a deeper story within, and it is our job to find out the essence of it all and to uncover the truth behind it.

“ Please value each other's opinions because not everything is as black and white as it seems. Every account has a deeper story within, and it is our job to find out the essence of it all and to uncover the truth behind it.”

possesses and has used in the past in Hiroshima, and Nagasaki.

When the inspectors couldn't find any nuclear weapons and after Saddam Hussein disarmed over 90 percent of his weapons, the crisis quickly turned to freeing the Iraqi people.

However until now, we haven't heard the real reason why the invasion took place -- oil.

Michael Hill wrote in the April 21 issue of *La Voz* that Iraq is number six on the list of sources used by the U.S. However he failed to mention that this country has the second largest amount of oil in the world, and as we know

NEWSbriefs

a look at events on campus

DASB 2003 election campaigns underway

The 2003-2004 De Anza Associated Student Body officially began Campaign Week yesterday at 2:00 p.m. The Senate will hold two sessions of Candidates' Day this week, located in the Hinson Campus Center patio.

Wednesday, May 7

11:30 a.m. to 1:30 p.m.

Thursday, May 8

5:00 p.m. to 7 p.m.

Cinco de Mayo diversity celebration today

An event celebrating diversity at De Anza will be held today in the Main Quad from 10:30 a.m. to 1:30 p.m.

De Anza students, employees and speakers from the magazine *Silicon Valley De Bug* will be at the event, voicing their opinions on such issues as the state budget and its possible negative effects on diversity at De Anza.

In addition to scheduled speakers, performances include an open mic, mariachis, a salsa band and many more. The event is sponsored by Students for Justice, Cuentos, Drishti Club, El Congreso, Mecha and Earth Renaissance.

2003 Summer session

De Anza's six-week summer quarter begins June 30 and ends in August 9. There will be a 5 percent increase in the number of class sections over last year, and classes will continue to cost \$7 per unit.

Apply, register, check the summer class schedule and pay for classes online at www.deanza.edu. Administration is currently accepting summer applications. Continuing student registration is from June 9 to June 20. For more information on admission and registration, call 408-864-5300.

SLOAN | Remembering a FHDA pioneer

FROM FRONT PAGE

community to attend.

"We had put up a memorial for him so that people could honor his memory the way he would have wanted," said De Anza College President Martha Kanter.

Sloan, who earned his B.A. in history from UC Berkeley in 1964, a Masters in library science in 1965 and a Masters in history at the University of Maryland, began his career on the east coast where he lived for five years.

"He worked at the Library of Congress in Washington D.C. and taught at the University of Maryland," said Judy Sloan. "He liked to teach, but he didn't have as much opportunity to do that as much as he did to be a librarian."

Sloan worked as Head Librarian at Pensacola Junior College in Florida for three years and, when the Sloan family moved to Georgia, worked as Head Librarian for Savannah State University.

Later, Sloan moved back to California and began his career with FHDA district when he was hired at Foothill College in 1975 to direct the Individual Study Center. He then moved to De Anza College.

"George started here in 1977 as Dean of Instructional Services. The then-president A. Robert DeHart hired him," said Kanter.

In 1987, Sloan became the librarian in charge of Reference Services at the De Anza Learning Center. He held that position until retirement in 1997.

Though he retired, Sloan continued to work in the De Anza library under a retirement contract. Under that contract, Sloan was allowed to work one quarter per academic year for five years. During those quarters, Sloan conducted an annual user satisfaction survey and organized an annual library book sale.

"George was a visionary Dean of Learning Resources," McCarthy said. "Under his leadership as dean, the Independent Study Program was established. Today that program, now called Distance Learning, has an enroll-



Photo courtesy of Judy Sloan

George William Sloan, Jr.
Nov. 27, 1942 - April 17, 2003

ment of more than 12,000 students. Also, as dean, George created the De Anza Television Center, known today as the Broadcast Media Center. George was responsible for bringing automation to the library, eliminating the card catalog and enabling students to do library research electronically. While dean, George brought printing services into the 20th century, replacing every piece of primitive equipment with state-of-the-art equipment to meet the needs of the college's students and faculty."


With all the innovations Sloan brought to De Anza, many appreciated his efforts at technological utilization.

"He was one of the early pioneers in the district," said Kanter. "[He] will be sorely missed by everyone on this campus."

Sloan's interest in expanding the technological resources of the college was not an end in itself, however.

"While bringing technology to De Anza, George never lost sight of the fact that the primary mission of Learning Resources was to serve students and to facilitate their learning experience," said McCarthy. "His pioneering efforts continue to touch every student at De Anza."

De Anza College

Career
Center 

(408) 864-5711

www.deanza.edu/careercenter

Spring Job Fair

Wednesday
May 7th
10 a.m. to 2 p.m.

De Anza College
Hinson Campus Center
Bring Resumes!!!

ETS | Division lays off active DA member

FROM FRONT PAGE

should have been cut to spare his job.

Leonardo is the only permanent full-time employee to be laid off in Client Services, the department in ETS that deals directly with faculty and student technology users on campus. Leonardo maintains equipment in the classrooms including projectors, computers, TVs and VCRs, and his is the lowest paid full-time position in the department.

"His job is critical, his primary responsibility is where teaching and technology meet," said Javier Rueda, FHDA Service Employees International Union chapter president. "For the students, Les' position may be the most critical in technology in the whole college."

"It would be most cost-effective to cut from the top," said Leonardo. "The people at the bottom are doing the real work. But since it's the people at the top making the cuts, they can't be objective about deciding the best way to go about it. Will they really cut themselves?"

There are six directors in ETS who report to Vice Chancellor of Technology Willie Pritchard, and who, in turn, oversee one or two supervisors. These directors make more than \$120,000 a year.

Pritchard said eliminating Leonardo's position, and thus laying off Leonardo was a sound decision that was made, in part, because of rules and negotiations with the staff union, having to with seniority rights.

Leonardo said there are two technicians in a higher class than he is, that he believes should have been cut first. They have less seniority than he does and cost the district more money to employ.

"What I don't understand is if that if what you are trying to save is money, why cut the least costly position in the organization?" said Rueda.

The entire Foothill-De Anza Community College District is harshly affected by budget cuts. Budget Director Kathy Blackwood said ETS is currently taking a comparatively large cut compared to other departments. The Learning Technologies department, a subdivision of ETS, was eliminated along with its director, and there is a freeze on the Director of Client Services position, currently being filled by Pritchard.

Rueda said a major problem with ETS is its top-heavy structure, which has resulted in a waste of money. The structure came about though a reorganization more than five years ago through the advice of Collegis, an outsourced consultant firm.

Rueda, who has worked in technology for over a decade at De Anza, took a voluntary demotion and a \$2,000 a month pay cut to move to a different department after the reorganization, because he did not want to be a part of the revamped structure.

"It's a question of centralization versus decentralization," said Rueda.

Educational Technology Advisory Committee member Carole Chapman could not imagine ETS organized any other way.

"It's just the nature of the beast," she said.

"The different department deans, the Faculty Association, the Multicultural Staff Association, the California School Employees Association, the Faculty Association and the Service Employees International Union have consistently questioned the efficiency and effectiveness with which ETS has utilized district resources," said Leonardo. "First by questioning the need for Collegis, and then questioning the

need for a Vice Chancellor of Technology and so many managers."

"These groups were right about Collegis," said Leonardo. "It turned out to be a management failure. They were also apparently right about a director for client

services, [he] has been gone since October and barely anyone has noticed or complained."

Pritchard is primarily responsible for the decision on which positions to eliminate in ETS. Staff and students are wondering why Leonardo's position as president of the Multicultural Staff Association was not taken into consideration. Some believe Leonardo was targeted for his activism.

"I think Les is a voice for people who are under-heard at De Anza," said student Adam Welch. "I cannot see it as an objectively made decision. Considering the role

that he plays on campus, I cannot help but think he is being targeted."

Leonardo currently spends much of his own time serving faculty, staff and students in his different positions on campus. He has also done so in the past as the student body Executive Vice President in 2000, as Student Trustee in 2001 and by leading the De Anza Associated Student Body in playing a large part in bringing Measure E funding to the campus. After the measure was passed, De Anza President Martha Kanter said the school could not have done it without him.

"Les, the individual, is someone of great value to the district," said Rueda.

Pritchard said that Leonardo's work as President of the MSA had nothing to do with his decision.

"I have never ever heard any managers or directors ever mention the need for diverse perspectives and tolerance even once," said Leonardo. "It may have to do with the fact that all of the numerous permanent directors, managers and supervisor positions, except one supervisor, are occupied by white people."

According to the FHDA Master Plan, a document which outlines the colleges goals and aspirations, "Diversity is not just an 'add on' issue. It is an integral element that contributes to planning, evaluation, assessment, and resource allocation decisions."

In an e-mail in April on the FHDA budget crisis, Interim Chancellor Lois Callahan said "We will not be able to maintain our progress [on diversity] at this time. However, Foothill-De Anza, of course, remains unwaveringly committed to the value of diversity."

"For the students, Les' position may be the most critical in technology in the whole college."

- Javier Rueda

BCA, Special Allocations receive more funding

BY ERNIE YBARRA
La Voz

Programs and services can breathe a little easier in expectation of next year's budget crisis, due to the addition of \$105,423 into the De Anza Associated Student Body's Budget Allocation Fund and Special Allocations last Wednesday.

In a 16-to-5 vote with one abstention, the DASB decided to allocate the amount for two marquee signs and designate half to the allocation fund and the other half to two separate accounts in

Special Allocations: Summer/Fall and Winter/Spring.

Prior to adding the marquee revenue, the allocation fund had \$82,500 in its account. The amount is now \$135,211. The fund's primary objective is to provide funding for programs in need next year.

"I think it would have been more advantageous to all the programs on campus had we allocated all marquee funds to the BCA," said senator Aspandiar Dahmubed. "The bigger the BCA, the more flexibility [there is] for the budget committee when it

deliberates early Fall next year."

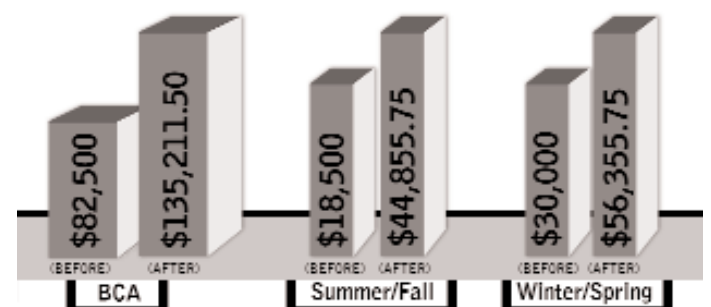
Senator Ole Petersen, a member of the DASB Budget Committee agrees. He said that it is important to reserve money for programs, and believes that the senate will "burn through the budget" next year.

"Considering the fact that our Summer/Fall and Winter/Spring Allocations already have money in them, and the senate this year went through that money and used all of it, we defeat the purpose by putting the money into those allo-

see Budget, Page 7

Budget Crisis Allocations and Special Allocations

Total Amount added: \$105,423



Information compiled from DASB

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DESK | College eliminates daytime operation of information desk

FROM FRONT PAGE

has been eliminated. Jobs will bump into another position in the district.

"I truly sympathize ... but I don't have the money and I have to cut," said Donna Jones-Dulin, the director of College Services. According to a budget analysis created by Allen Frische, 89 percent of the Information Desk's budget goes to salaries and benefits for the three employees, so salaries had to be cut.

Jobs said she was surprised when she learned that the Information Desk would be closed, because she feels it is very important to students.

"We relieve the stress from the Admissions and Records office and counseling office because if you come here on the first two weeks of each quarter and the last two weeks of each quarter you could come here and see [how many students are served]," said Femi Awosanya, an international student who has been with the Information Desk for two months. "We are like the traffic directors. We tell students where to go."

The Information Desk has been under College Services for five years. Initially, the De Anza Associated Student Body handled the operations, until administration took over its operation.

Tina Zulueta and other students use its services every quarter.

"I think it's very useful," said Zulueta. "I use it for directions and to [help me find] certain professor's offices. I think they should keep it, especially for the new people who don't know where everything is."

Other students have often just walked by and ignored its

services for several reasons.

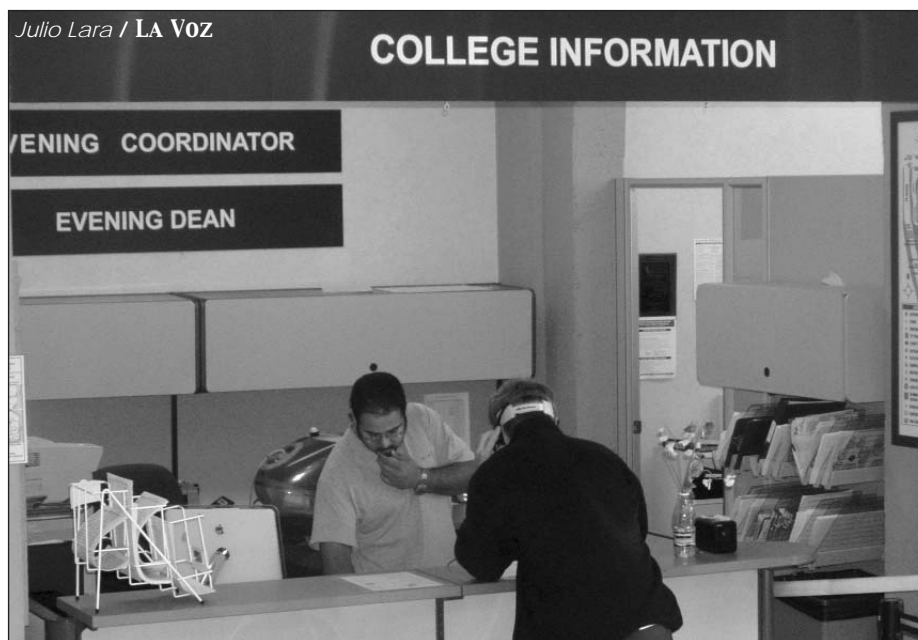
"It hasn't helped me," said student Anita Montaldo. "I just noticed it a week ago. I don't go to the info booth because I'm capable of finding things by myself."

College Services is looking into ways it can direct student questions with the closure. There will be informational signs directing students, but there will be not staff to answer questions in the daytime, said Jones-Dulin.

She is in discussion with the college's Marketing Department to determine who will answer e-mails that previously were answered or forwarded by the Information Desk staff. Some of the questions that are asked at the Desk are "pretty routine," she said, and will be answered on the college Web site.

The Information Desk will not be eliminated completely. The Evening Campus Coordinator, Al Guevera, will continue to offer services to evening students.

In addition to directing students and giving information in person, by phone and by e-mail, the Information Desk also handles faculty key requests. These duties will be



A daytime information desk employee assists a student. He is one of two student employees at the desk, both of whom will be unemployed by July 1.

absorbed by Paula Joseph in College Services.

Final plans on distribution of all of the duties will not be completed until mid-May, as College Services is continuing to make decisions.

Jobs will be moving to her new position on July 1, but does not yet know what it will be.

BUDGET | DASB adds \$105,000 to next year's budget

FROM PAGE 6

ations," said Petersen. "The idea behind the BCA is to preserve funds for programs that are in need, and the BCA is considerably smaller for programs that might need it."

Nacime Karami, vice president of student rights and services, said that she was upset about the decision, since many senators worked hard last quarter to allocate funding to many programs.

"We fought so much for just a measly \$15,000 at the end of the budget," said Karami. "Now we're saying 'let's put even more money into Special Allocations' ... this is ridiculous. We could have protected

all of our programs."

Unlike the allocation fund, where money is solely reserved for student programs, the Special Allocations may also be used to provide funding for various departments on campus. Last quarter, the DASB used money from Special Allocations to approve the purchasing of hot plate stirs for the Chemistry department.

The Summer/Fall account in Special Allocations currently has \$44,855 after the addition of a quarter of the marquee funds, as opposed to \$18,500. With the other quarter allocated to the Winter/Spring account, it increased from \$30,000 to \$56,355.

The request for funding out of Special Allocations works on a first-come-first-serve basis. It is first be brought to the

DASB Finance Committee, then the committee would decide whether or not to bring it up to the senate body for approval.

Since there has been no process developed for programs to request funding from the allocation fund, some senators felt that it would be safer for half the funding from the marquee signs be in the Special Allocations.

"The more money there is [in the allocation fund], the more messy it becomes," said Dang Le, vice president of administration. "The BCA is a blank slate - there is no structure or guideline."

Vice President of Diversity and Events Betty Duong said that even with half of the marquee funding allocated to the BCA, programs would benefit from the added money.

"The original intention of the BCA was to reach \$100,000," said Duong. "With this new proposition, we have about \$35,000 over what he had originally intended. I think that's a good number right there."

Colin Pickel, vice president of finance and scheduled presenter of the action item, was absent at the meeting last Wednesday. He was unavailable for comment at press time.

The DASB Senate is scheduled to meet Wednesday to pass the approved changes on a second and final vote. Students and staff are encouraged to attend the second vote Wednesday at 4:30 p.m. in the Student Council Chambers.

Marianna O'Carroll contributed to this article.

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The birth of Mother's Day



ngantruong

Do you ever sit and wonder how a day for moms came about?

It's a pretty simple concept—love your mom, and tell her, preferably on a day in May.

You may have thought that Mother's Day was started by 1-800-flowers and Hallmark, but really, the idea of appreciating your mother appears to have started with the ancient Greeks, when they celebrated annual spring festivals in honor of Rhea, the mother of the gods.

According to www.holiday.com, The Romans also celebrated their mother of the gods, Cybele. The Christians celebrated a festival on the fourth Sunday in Lent in honor of Mary, mother of Christ. Sense the trend? Eventually, beginning in the 17th century, the Christians in

“The truth is, Mother's Day is a beautiful idea.”

Britain developed Mothering Sunday. It began as a day when servants could return home for the day to visit their mothers. However, by the 19th century, the holiday had almost completely faded.

The idea re-emerged in America when people started honoring the fact that their moms were key factors in their existence -- people like Anna Reeves Jarvis, who established one of the earliest mothers days, called “Mothers' work day,” in 1858.

There were others such as Julia Ward Howe, who in 1872 began promoting the idea of a “Mother's Day for Peace” honoring peace, motherhood and womanhood.

Later Anna Jarvis, the daughter of Anna Reeves Jarvis, became a major power behind the official

establishment of Mother's Day. She swore at her mother's gravesite in 1905 to dedicate her life to her mother's project and establish a Mother's Day to honor mothers, living and dead. She started writing letters to politicians, business leaders, women's clubs and whomever else she thought would have some influence.

And it worked, because in 1914, the U.S. Congress passed a Joint Resolution which President Woodrow Wilson signed, establishing Mother's Day. But as time went by Jarvis became disillusioned over

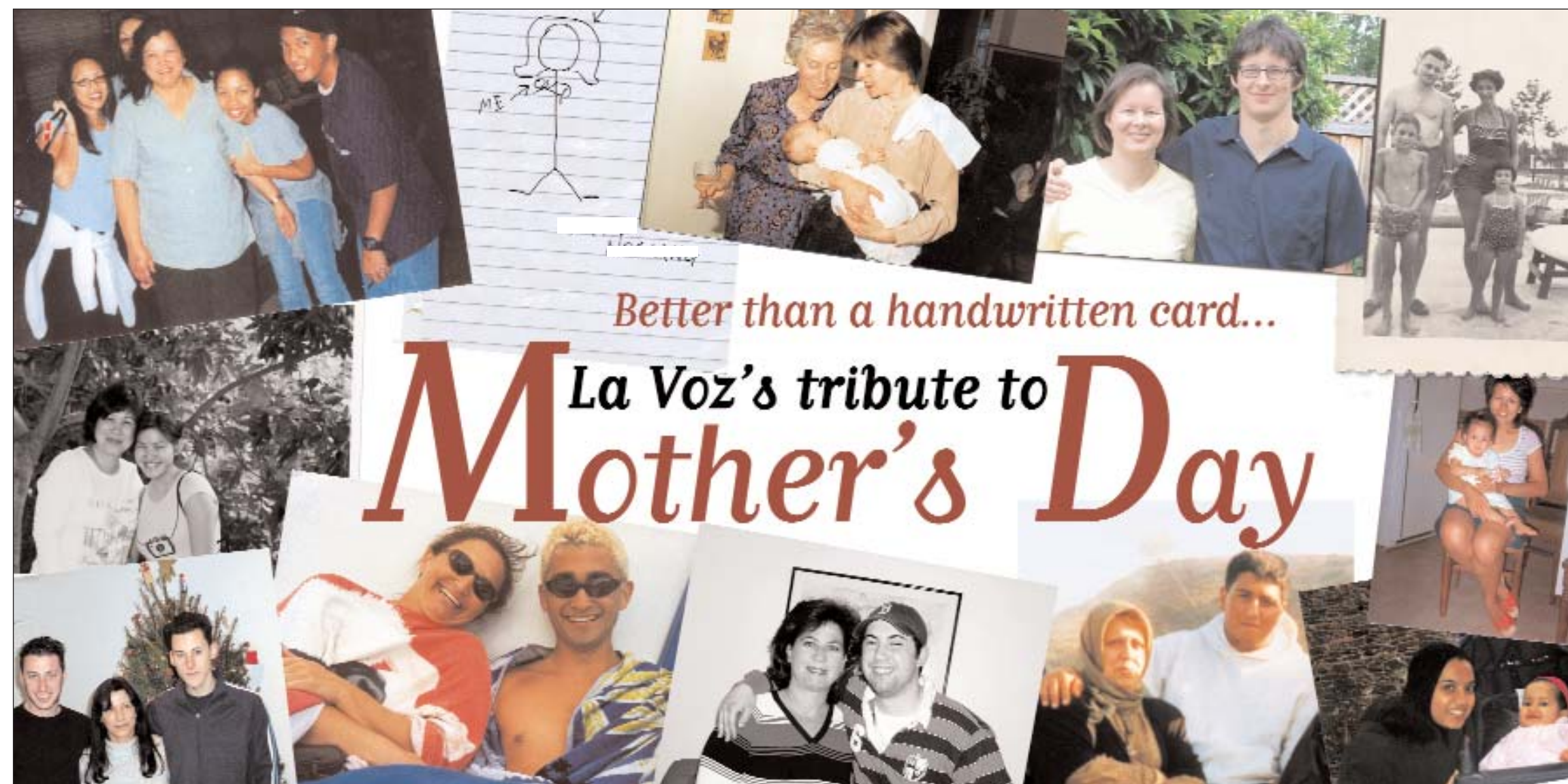
the commercialization of Mother's Day. “I wanted it to be a day of sentiment, not profit,” said Jarvis. She was against the selling of flowers and also the use of greeting cards. She called them “a

poor excuse for the letter you are too lazy to write.”

In 1923, Anna Jarvis went as far as filing suit against New York Governor Al Smith over a Mother's Day celebration; when a court threw the suit out, she began a public protest and was arrested for disturbing the peace. In the end, Anna regretted starting it, saying that the idea was lost. But is it?

The truth is, Mother's Day is a beautiful idea and showing appreciation toward someone who has helped you become who you are today is should be expressed. It may have become a commercialized holiday, but let's just hope that behind all the flowers and cards there's a true understanding of gratitude. Because in the end, as corny as it may sound, all you need is love.

Mother's Day is Sunday, May 11



Hanging out with mom

entertainment editor Meera Kumbhani gives her picks on where to take your mother this Mother's day

BY MEERA KUMBHANI
La Voz

For 18 years, give or take, she's been there. She cleaned up after you, kept your stomach from growling by putting dinner on the table, hounded on you to go to class, made little sandwiches for you to take to school (with the crusts neatly chopped off) and took the blame when Andy's mom from across the street complained about the toilet paper on their trees.

Well, maybe your memories are different than mine, but whatever they are, she's been there. And she deserves a break.

This Mother's Day, give her the reward she's earned for putting up with you: give her a friend.

You're a college student now; you're not that bratty kid who only cares about the Power Rangers figurine she won't buy you. You're older and mature enough to spend time with your mom without needing her to take care of you while you're doing it.

Your mom doesn't want flowers; she wants someone to go with her to pick them.

Rather than giving her some meaningless perfume or a random skirt this year, give your mom the best present she can hope for by spending some quality time with her.

Quality Time – what is that exactly? Let me clarify. Quality time is not taking your mom to go see a movie. She can see a movie any day of the week. But what she might not be able to do any day is have time to talk and laugh for hours with her precious son or daughter. And more than anything else, that's what she wants this Sunday.

Can't think of any creative ideas? Not a problem. Here are my suggestions for the perfect Mother's Day outing.

10. Take her horseback riding through the Saratoga hills where you can bond over weird manure smells, a sore butt and the breathtaking scenery of one of the South Bay's most beautiful trails. Call Garrod Farms Riding Stables at 408-876-9527. Cost: \$30 per person.

9. No matter what she says, moms love to dance, especially when her kids aren't too embarrassed to dance with her. Guys, take her to the Starlite Ballroom in San Jose where you can learn popular social dances such as salsa, swing, the night club two step and many others. And if you realize you don't have a right foot, who cares? It's just one more thing you can both laugh about. Call 408-745-7827 for more info. Cost: \$12 per person. Oh, and girls, have a girls' night out and learn to belly dance at Belly & Gypsy Dancing by Elayna. Call 408-506-2201 for more info. Cost: varies

8. If you have the money, use it by treating your mom like a queen

(and yourself like a prince or princess) at LaBelle Day Spa and Salon in the Stanford Shopping Center in Palo Alto. Both you and your mom can enjoy a champagne rose and caviar facial, chocolate decadence pedicure (or a sports massage for the guys), a complimentary lunch, a goodie bag and more. Cost: \$395 for both you and your mom.

7. Make your day out a memory she will never forget. Get all dressed up and take her to the Magic Photo studio in Sunnyvale Town Center. Then every time she looks in her wallet or on her office desk, she'll be reminded of how much her kid loves her. Cost: \$36.50+ depending on what package you buy.

6. Grab your shovel and bucket and head down to a beach – any beach! Better yet, spend the night camping on a beach in Half Moon Bay or stay at one of the famously unorthodox rooms at the Madonna Inn at Pismo Beach. Visit www.MadonnaInn.com to see just how unorthodox! But even a day in Santa Cruz will be well worth it. Cost: Half Moon Bay — \$12 for a camping reservation; Madonna Inn – room prices vary from \$147-330 per night; Santa Cruz – free, except for food and souvenirs.

5. Make her feel like a fancy and proper English woman at Lisa's Tea Treasures in downtown Los Gatos. Enjoy sandwiches the size of your pinky while you laugh over the adorable place settings reminiscent of your childhood tea parties with stuffed bears. To make this day extra special, Lisa's Tea Treasures is preparing a unique menu that includes mimosas, a strawberry almond salad, fruit tarts, a chicken or veggie entrée, honey almond scones and more. Call 408-395-8327 now for reservations. Cost: \$24.95 per person.

4. Spend the day ice-skating at the Ice Chalet Inc. on Wolfe Road. Though not necessary, you could buy her a scarf and give it to her beforehand. Then, while her confusion on being given a scarf in the middle of summer peaks, surprise her with the trip to the rink. Call 408-446-2906 for information. Cost: \$10 per person.

3. Who says you even need to go anywhere? Transform your own house into a day spa and call it <Insert your name>'s Pamper House. Treat your mom to a massage, facial, manicure, pedicure, breakfast in bed and whatever else you can think of to spoil her. (Learn how to give a facial on <http://parenting.com/resources/articles/homefacial.htm>) Just don't let her do any house or office work and don't let her worry about a thing. As a bonus, clean your entire house before she wakes up. Cost: Free!

2. Get creative, messy and 10 years younger at Petroglyphs, where you can hand paint a ceramic sculpture of your choice. You can paint anything from cookie jars to frogs to dishes, and the best part is that you get to keep your masterpiece when you're done! That and the fact that all mothers paint for free that day! Petroglyphs is located in downtown Los Gatos and in Valley Fair Mall. Call 408-395-8327 for more info and reservations. Cost: Free for mothers, but \$20+ for each other person, depending on what you wish to paint.

1. Alright people. Here it is: the ultimate Mothers' Day outing – the outing that will make your mother be the envy of all others. You ready? Set up a picnic in a nearby park, complete with her favorite foods, a basket, a pretty tablecloth or blanket, her favorite music playing on a portable boom box and picked flowers laid out on the grass reading, “Happy Mother's Day” or “I love you, mom.” Then, tell a friend or sibling to watch over it while you pick up your unsuspecting mom and take her to the spectacle that will make her so happy, she will probably cry. Cost: Only the cost of food.

In the end, it doesn't matter what you do. All that she really cares about is seeing how much you care about and appreciate her. And if you're genuine, Sunday will be the best day of her year.



Café con pan

mother and son relationship grows over sweets and caffeine



juliorara

It's funny, but now that I live on my own and have grown out of my 12-year-old's mentality, looking at this upcoming Mother's Day, it's the little things about my relationship with my mother that I remember.

We Hispanic people call it cemita, and it has served as the bridge between mother and son in the Lara household for 20+ years.

To many, it's just your typical Latin American pastry, but to me it's much more than just bread, layered and pineapple-filled with sugar to coat it lightly.

God works in mysterious ways, but seriously, I don't care how he did it, I am just thankful that he did.

Because for as long as I can remember, my weeks were highlighted by tradition. My mom would come home, tired from minimum-wage jobs with bags of groceries gnawing at her hands, and I would rush the door, grab a bag too heavy for my 10-inch pythons to carry, and proceed to my kitchen counter where my search would begin.

My mom knew what I was after, so to help with my desperate search, she had the cemita paper-bagged, in order to separate it from the crowd of vegetables and other necessities. I'd run to the cupboard, bust out with the kettle, and start to boil some water for the coffee. It was time to bond over some café con pan.

Hispanic tradition holds pastries with high regard. They're a must in Hispanic households worldwide. I guess my mother and I just took that to another level because we didn't just enjoy getting fat and furthering our caffeine addictions, we took this time to build a friendship unrivaled by any other moms and sons nowadays.

It was during those times of relaxation that our conversations extended from the playground with my friends, to my classroom with my classmates. We'd talk about my crushes and my disappointments. Later, we'd go on to elaborate about Jesus, the Bible, rap music, preachers, sex, drugs, mistakes she's made and how not to make the same ones.

And amidst all the chatter, we grew inseparable.

We did this when I was seven, didn't stop when I was nine, continued through my teens, and only ended because I decided to leave the nest. Our time has been through three cities, four houses, and thousands of memories.

And through all the drama I have caused and realizing all that we've been through, all things lead back to that hour or so where my mother and I just chilled, listened and stared.

Yet, despite admitting that my scenario is special and that I revere my mom above anyone on the face of this planet, it's relationships like mine that I feel have suffered a lot and have been in decline over the last couple of years.

Because the majority of us are busy with school, work, and friends, our focus sways and we forget about the people--or in this case, the person--that has given us the biggest push in life, our mother.

Although they may not understand us, or may not let us live our life, or may seem to hound us when all we're trying to do is have fun, moms are always there, ready to lend a helping hand.

It's the things that we don't see, the behind-the-scenes work, that we should appreciate the most and unfortunately don't.

I understand this now and failed to see it before. I am eternally in debt to “my moms” and a measly column would never do her justice.

Simplicity is a great thing. Of everything I ever did or got from my mother, it's a piece of bread and a cup of Taster's Choice that I remember the most. Amazing.

I've heard that the best things in life aren't things, and at no time is this more true than on May 11. It's not about what you buy, because no matter what you get her, it doesn't come close to all she's done for you.

It's what you give from within yourself that your mother will remember the most. That's why she loved those cards you use to make in third grade and that's why, even if all you do is call her collect on Sunday, she'll cherish every second of that phone call.

My cell phone is off this Sunday people, so don't try to call. I'll be in Oakland, ringing the bell at my mother's house, with a small paper bag in hand.

My mom will have the coffee ready, she never forgets that.

CINCO -de- MAYO

spices up DA



BY MARYAM A. ANSARI
La Voz

"Tuition fees are going up. Students are dropping out. Classes are being cut. Faculty members are being fired. In a crisis such as this, diversity should not be the first casualty. Our school exists to serve us, the students. As students we must take back our school," stated a flyer promoting today's Cinco De Mayo celebrations.

The festivities, which are organized in part by both Students for Justice and Cuentos, include a performance by Lado Oriente, a salsa band comprised of De Anza students, a *Grito* Contest -- literally a 'shouting' or 'yelling' contest, a jalapeno eating contest and more.

"During the whole event we'll be explaining the whole history [of Cinco De Mayo] and why we celebrate it," said Melecia Navaro, DASB president and one of the organizers. "[We are going to] try to let the students experience the different things of our culture so we're going to be giving out *Pan Dulce*, which is a sweet kind of bread, as well as hot chocolate."

Cinco de Mayo is traditionally celebrated to commemorate the victory of a small Mexican army over the French at Puebla in 1862. Although the Mexican army was eventually defeated, the event holds a lot of significance as it came to symbolize Mexican unity and patriotism.

INTERESTED?

The celebrations will be held today at the Hinson Campus Center Patio from 11:30 a.m. - 1:30 p.m.



All photos courtesy of Visionbox pictures



Although Byler uses strong camera angles (left), superficial actors such as Eugenia Yuan (right) make 'Charlotte Sometimes' unbelievable.

More than 'sometimes' disappointing



meerakumbhani

Beautiful: the word people use after watching pointless films, just in case they missed some underlying deep theme, to save themselves from embarrassment.

"Charlotte Sometimes" was "beautiful."

But there's nothing to be embarrassed about, except that you just wasted 88 minutes of your life on a movie that's emptier than the bottle of rum you want to drink afterwards.

"Charlotte" is nothing more than a trite and painfully clichéd story that writer and director Eric Byler tried to turn into a deep and meaningful movie with the use of unorthodox camera angles and unbelievably long dramatic pauses.

But the shortcomings of the script shine through, especially as you wait during the seemingly endless pauses only to hear the line you predicted would come a half-hour ago.

The story is centered around Michael, a Japanese-American auto

INDEPENDENT ASIAN AMERICAN FILM 'CHARLOTTE SOMETIMES' LACKS ORIGINALITY AND BELIEVABILITY. 'CHARLOTTE' OPENS IN SELECT THEATRES ON MAY 9.

mechanic tormented by the sound of his secret love, Lori having sex each night (predictably with a man who not half as good as he is). One night Michael visits a club where he meets a mysterious traveler, Darcy, who inadvertently causes the rest of the characters to admit what they really want.

Although some aspects of the script had real potential, both the story itself and the horrendous acting undo any chance for redemption. For example, rather than offering explanations for the characters through dialogue, Byler relies on the audience to come up with its own explanations, a

smart move if it was plausible.

The problem is that only one actor, Jacqueline Kim as Darcy, has the depth and believability to show us the many dimensions, needs and fears Darcy has. The rest stare blankly into space for a good five

seconds before each line, hoping we will assume they are in deep thought. We might as well hear them counting.

The complete lack of chemistry between Idemoto and Eugenia Yuan (Lori) negates all purpose to the story's unfolding. Michael is in love with Lori; Lori has sex every night with her insensitive boyfriend and then goes to Michael's room to watch movies and fall asleep on the couch with him. As overdone as this notion is, it suggests something: Michael and Lori are right for each other. And if Yuan had any more depth than the paper doll she portrays Lori as, we might actually believe some of it. By the time they do end up together, you wonder how that constitutes as an ending and you search for any purpose you had to watching this movie at all.

Despite the story and the acting, Byler's talent as a cinematographer shines through, as the only thing that kept the audience in their seats. His camera work made up for Idemoto's failings and illustrated the torment Michael felt inside by his longing and loneliness. Maybe one day he'll leave the writing and casting to someone else.

CHARLOTTE SOMETIMES

STARS: ★☆☆☆

DIRECTOR: ERIC BYLER

WHEN: OPENS IN SELECT

THEATRES MAY 9

SYNOPSIS: A TORMENTED

MAN IN LOVE WITH HIS

ROOMMATE MEETS A

MYSTERIOUS

STRANGER.

BILLBOARD?

Top 10 things to do this week

10 LEARN TO BELLY DANCE this Friday at the San Jose DanceSport Center. Vashti will teach you basic bellydance techniques, isolations and how to use those super-sexy finger cymbals. Call 408-264-9393 for more information.

9 TAKE THE SPOTLIGHT all you artists, poets and musicians! Cafecito Coffee Haven in San Jose hosts "Creative Expressions," an open-mic night on Monday and Thursday. Call 408-995-6023 for more information.

8 TALK TO BESTSELLING AUTHORS such as Simon Winchester (*The Professor*) and Mary Yukari Winters (*The Laws of Evening*) this week at Kepler's Bookstore in Menlo Park. Call 650-324-4321 or visit www.Keplers.com for more information and the schedule of visitors.

7 WATCH SARATOGA DRAMA GROUP's much anticipated production of *No No Nanette*, a 1920's tap dancing musical sure to sweep you off

your feet! Better yet, if you bring your mom on Mothers' Day, she gets in for half price! Show's start Saturday, May 10. Visit www.sdg.to for more information and to purchase tickets.

6 WATCH SOON-TO-BE-ROCKSTARS "THE BETTING FRATERNITY" play at Santana Row on May 9. You've seen these De Anza students entertain you in the Campus Center Patio. Now witness their rise in the community this Friday!

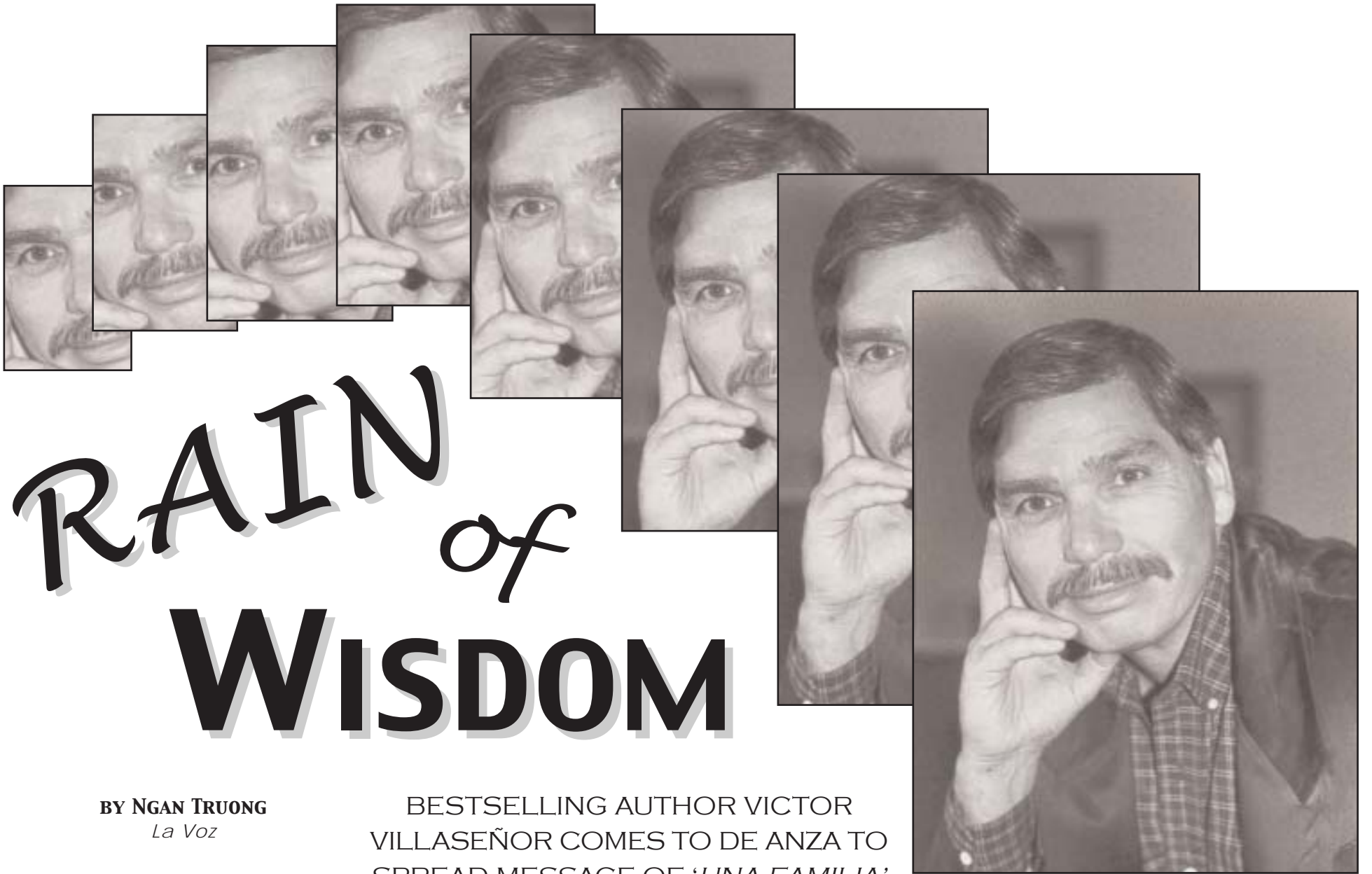
5 ARE YOU A FILMMAKER? THINK YOU'RE A GOOD ONE? Submit some of your work to the 7th annual Latino film festival. All films must be by Latinos or about Latino people and culture. Call (415) 454-4039 for more information.

4 CELEBRATE 55 YEARS OF FREEDOM and democracy at the Israeli Independence Day celebration on Tuesday from 11 a.m. - 1 p.m. in the Main Quad. Enjoy a birthday cake too!

3 WATCH THE EPIC LOVE STORY of an American GI and a young Vietnamese woman in "Ms. Saigon," playing at the Flint Center May 6-11. Prices range from \$26-46. Buy your tickets at www.ticketmaster.com or visit www.FlintCenter.com for more information. Just be sure to bring a packet of tissues with you!

2 GET YOUR GROOVE ON AND HELP FIGHT AIDS AT THE SAME TIME! Listen to some of the best hip hop artists in the area slam about AIDS at the Move Against AIDS Hip Hop-a-Thon this Saturday May 10. Visit www.MoveAgainstAIDS.org for more information and to register.

1 LOVE YOUR MOM? Take a look at pages 8-9 for La Voz's Guide to Mother's Day. Not only will you gain a deeper understanding for the day, but you can plan the perfect outing to show her how much you care. Don't forget: Mothers' Day is Sunday, May 11!



RAIN of WISDOM

BY NGAN TRUONG
La Voz

BESTSELLING AUTHOR VICTOR VILLASEÑOR COMES TO DE ANZA TO SPREAD MESSAGE OF 'UNA FAMILIA'

"On my first day of school, the teachers smacked me on the head when I spoke Spanish and said, 'None of that Mexican stuff,'" said Victor Villaseñor, recalling a childhood filled with racism, language barriers and other obstacles, including undiagnosed dyslexia, which made it nearly impossible to read.

His teachers never imagined what he would become, or that schools would be inviting him to visit and speak to their students, as he is doing at De Anza on Tuesday.

Today, besides being the author of the bestselling "Rain of Gold," Villaseñor is a passionate writer who is immensely proud of his heritage -- a major reversal from his early life.

While growing up in Oceanside, California, Villaseñor experienced discrimination and felt a strong sense of frustration; racial intolerance made him aware of the stereotypes of Mexican-Americans in the United States.

When he was 19, Victor visited Mexico and experienced an awakening. He was able to see and understand that there was a whole

world he had been unaware of: a world of art, literature and music. He discovered the pride and strength of his heritage. "For the first time, I saw Mexicans who were doctors, lawyers, [and] heroes," he recalled.

When Victor returned to America, he could no longer just accept the disrespect toward poor and uneducated people, especially toward Mexicans. With this newfound form of frustration, Villaseñor channeled his energies toward trying to overcome the obstacle set on him by dyslexia. Eventually, he taught himself to read.

One book that played a major role in his life was James Joyce's "Portrait of the Artist as a Young Man." The book made him recognize the power of the written word and how, as a writer, he could write about anything and make the reader identify with it. He found that through writing he could confront the problems connected with his cultural heritage. And he continues to do so to this day.

Villaseñor got 265 rejections before selling his first novel, "Macho!" (1973). The Los Angeles Times however com-

pared it to the best of Steinbeck. He has published nine novels and 65 short stories.

Villaseñor brings a new perspective to universal themes, including pride in heritage and the strength of family and of family history. He also gives fresh insights on the power of language and oral history and of perseverance to achieve in education, life, and overall, the human condition.

Clara Lam, ESL teacher and organizer of his visit, met Villaseñor at a book promotion last year.

"Victor is an eloquent speaker and powerful storyteller," she said. "The audience was absolutely engaged and mesmerized by what he had to tell them."

Villaseñor has been called an exceptional and accomplished speaker who talks passionately and candidly about his own life's obstacles. He tackles the difficulty of growing up feeling lost between two worlds in a constant struggle to find common ground between the culture of his ancestors and his family's newly-adopted American homeland. He talks about how

the development of our five senses can lead to a rediscovery of self-identity and unlimited possibilities.

Victor Villaseñor has spoken throughout the U.S. and Mexico. He spreads his message of one race and una familia, the "human race," and how we are the power all over the globe. He says that recorded history, as we know it, separates us and causes all of our confusions. People who have heard him say that he speaks with compassion and as a spokesperson, offering warmth and cultural diversity. His non-fiction books and lectures give him honest credibility and his true-life stories are apparent in his larger-than-life persona.

The life and times of Victor Villaseñor are lined with aspiration, movement, struggle, rejection, prejudice, work, and acceptance. You're going to want to hear what he has to say.

INTERESTED?

Victor will be at De Anza this Tuesday from 1:30-3:10 p.m. in conference rooms A and B.



'Gold' reveals strength of family bonds

When I first saw the book "Rain of Gold," by Victor Villaseñor, I took one look at the 549 pages and felt nothing but intimidation. Even after I started, I would constantly stop, feel the weight of it in my hands and think, how long is this going to take?

But when I finally stopped whining and gave it a chance, I became mesmerized. Every page seemed to touch me personally and made me reflect on my own life. The more I reflected, the more I realized how much I take for granted and how incredibly lucky I am to be living the life I have.

"Rain of Gold" is centered on two families and two countries caught in a war in Mexico in the 1800s. Each of their situations, both very different, are presented and explained with great clarity and detail. Each character is described so vividly that it's very easy to see what they are seeing and feel what they are feeling.



krystleralston

Villaseñor uses a unique style by jumping back and forth from one family to the other, showing the development of each character side by side.

It's when the two families cross, however, that the story takes flight.

What kept me hooked, was that even when the characters are sleeping in the middle of the desert with sand in their eyes and no sign of food or water for miles around except for the occasional treat of cactus, they have smiles on their faces.

Their unbreakable faith in God keeps them hopeful that they will be saved. Through every ordeal, their relationships remain strong and become even stronger as the story progresses.

Issues of war encompass each character's development. They teach Lupe about love and loss and how to become stronger when the ones you love have been taken from you. They teach Juan how important it is to protect and love your family, because in the blink of an eye they may not be there.

Read "Rain of Gold" and see if you still have the heart to be grouchy in the morning when your mom wakes you up or to deny your brother some "playtime" when he comes to you with those puppy-dog eyes.

SHOULD Arts & Entertainment CONTINUE DURING TIMES OF WAR



richardmartinez

"Because art is important," answered Nicole Kidman at the 2003 Academy Awards after asking why the Oscars should continue during a time of war.

Arts and entertainment are basic necessities in most American's lives. During times of political uncertainty it is not only appropriate but perhaps more timely.

It is an experienced fact that war causes stress, especially on those who know someone in the military. With these heightened stress levels, sometimes it just takes the simple act of turning on a television and watching something like the Oscars to make a person feel just slightly better.

Most Americans are simply not used to dealing with things as intense as war.

When mainstream media suddenly can't stop talking about war, it is important

for people to have an escape of some sort. The Oscars offered a good chance

for Americans relax and enjoy the glitz and glamour of Hollywood for a night.

It was an opportunity for people to simply concern themselves

with what all the stars were wearing, who won over who and other matters less serious to many than war.

Art is also an outlet. During these high-tension times, people need a way to express their anger, frustration or whatever they may be feel-

ing in a therapeutic way.

Making art not only consoles us, but gives us a voice in a passionately opinionated country. Poems, songs and drawings can do many things that speeches cannot.

Art is also a reminder of our humanity. When troops of soldiers leave America to go kill troops of men in another country, supposedly in the name of freedom, sometimes we forget to take a step back and look at what we are doing. Art can have the power to remind us to do so.

On the other hand, we must be sensitive to the fact that people are dying. Is it really fair for us to "ooh" and "ahh" at Julia Robert's Academy Awards dress while families are mourning for

their missing or decapitated children?

Perhaps things would be different if U.S. pop culture gave American's a better sense of how the world actually is and not a fantasy image of the way things aren't.

A possible solution could be to tell entertainers and the entertainment industry to take a role in educating people as well as entertaining them, which would give people the knowledge to know what is going on around the world.

Perhaps things would be different if U.S. pop culture gave American's a better sense of how the world actually is and not a fantasy image of the way things aren't.

Voices

Compiled by Valerie Baldenegro



"It should especially continue during times of war. The Arts have always offered beauty, comfort and a healthy form of escapism."

-Elizabeth McCarthy

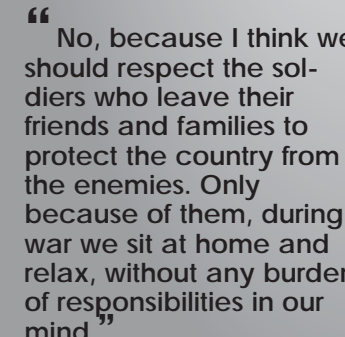
"No, because if you keep entertaining everyone and telling them that its gonna be ok, you'll lose. We have to have casualties. We need to educate people more about the war."

-Rami Gasim



"Arts and Entertainment are a form of expression that reflect the views and opinions of the world's societies. We use art throughout history to examine societies. Without these, our society will become barbaric in nature."

-Selena Lum



"No, because I think we should respect the soldiers who leave their friends and families to protect the country from the enemies. Only because of them, during war we sit at home and relax, without any burden of responsibilities in our mind."

-Deepti Sahu

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Attention De Anza Poets, Writers and Artists...

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THE DETAILS:

Submission Deadline: May 23, 2003
Reading and Publication Date: June 25, 2003

Poetry: Submit up to FIVE poems

Fiction: Submit ONE short story (4,000 words or less) or THREE short-short

Plays: Submit ONE dramatic piece up to 1,000 words

Creative Nonfiction: Submit ONE piece up to 4,000 words

Photographs and Drawings: Submit up to FIVE prints or slides; DO NOT send originals

We normally require B&W photos and art, but color work may be considered for the cover

Comics: submit ONE strip

Hard Copy submissions are also welcome! Please send to:

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Cupertino, CA 95014

Email any submissions in WORD to: WelsnerKen@fhda.edu

Enclose a self addressed stamped envelope (SASE) for reply.
Send a cover letter with your name, address and title of the submitted piece.
Please DO NOT include your name on the manuscript itself.
ALL WORK IS JUDGED ANONYMOUSLY.

Call 864 6787 for further information, or see our website for guidelines
[http://faculty.deanza.fhda.edu/spiltterrandolph/stories/storyReader\\$17](http://faculty.deanza.fhda.edu/spiltterrandolph/stories/storyReader$17)

Q & A with TA



terri-ann tardif

Dear TA

How come every time I give love, I never get the same love in return? I hurt someone I care for deeply, but he refuses to accept my apology. I thought his love was stronger than that. Whenever he's caused me pain, I've accepted his apologies repeatedly. Now the shoe is on the other foot and he feels in control. TA, can you help?

*Signed,
Heartbroken & Feeling Guilty*

Dear Heartbroken,

In the early '70s movie, Love Story which stars Ally McGraw and Ryan O'Neal. McGraw speaks this line: "love means never having to say you're sorry." Heartbroken, this is not the truth. Saying you're sorry shows that you love and respect the person it's being said to, and that you care deeply. The old saying that time heals all wounds will help you find the determining strength to your relationship. If he truly loves you, then he will eventually find the way to forgive you. If his love isn't as strong as you thought, you will eventually find this out too.

Heartbroken, regardless of the outcome, don't allow yourself to deal with this burden alone. Talk to others. Get it off your shoulders. Holding your pain inside can be very destructive. For now, I suggest that while he decides the value and importance of you in his life, you stay strong emotionally. Guilt is OK, to a certain degree. Don't let that pain overtake your life.

Best of luck to you both.

Kindly,
TA

Terri-Ann Tardif is a retired Medical/Surgical Registered Nurse and also a volunteer at Next Door to Domestic Violence as an advocate. While not licensed as a counselor, she has volunteered to assist anyone on campus. If you have a comment, question, complaint or simply need advice, contact TA at lavoz_advice@yahoo.com

Transfer Events

University of California, Santa Cruz Dual Admissions Program
University of California Transfer Partnership Program

Representative: Ismana Carney
Date: Thursdays, May 1 and May 15
Type of Visit: Drop-in advising

Contact: jacarney@cats.ucsc.edu
Time: 10:30 a.m. – 2:00 p.m.
Location: Campus Center Lobby

University of California, Davis

Representative: Coleman Billingslea
Date: Mondays, May 5, May 12, and May 19
Type of Visit: By appointment/drop-ins welcome

Contact: cbillingslea@ucdavis.edu
Time: 9:00 a.m. – 2:00 p.m.
Location: Transfer Center (M-3)

San Jose State University

Representative: Veronica Diaz
Date: Mondays, May 5, May 12, and May 19
Type of Visit: By appointment/drop-ins welcome

Contact: 408-924-2564
Time: 1:30 p.m. – 5:00 p.m.
Location: Transfer Center (M-3)

University of California, Santa Cruz

Representative: David Fajnor
Date: Wednesday, May 7 and Tuesday, May 20
Type of Visit: By appointment/walk-ins welcome

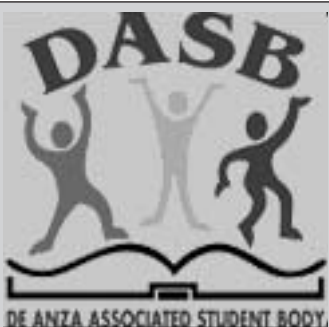
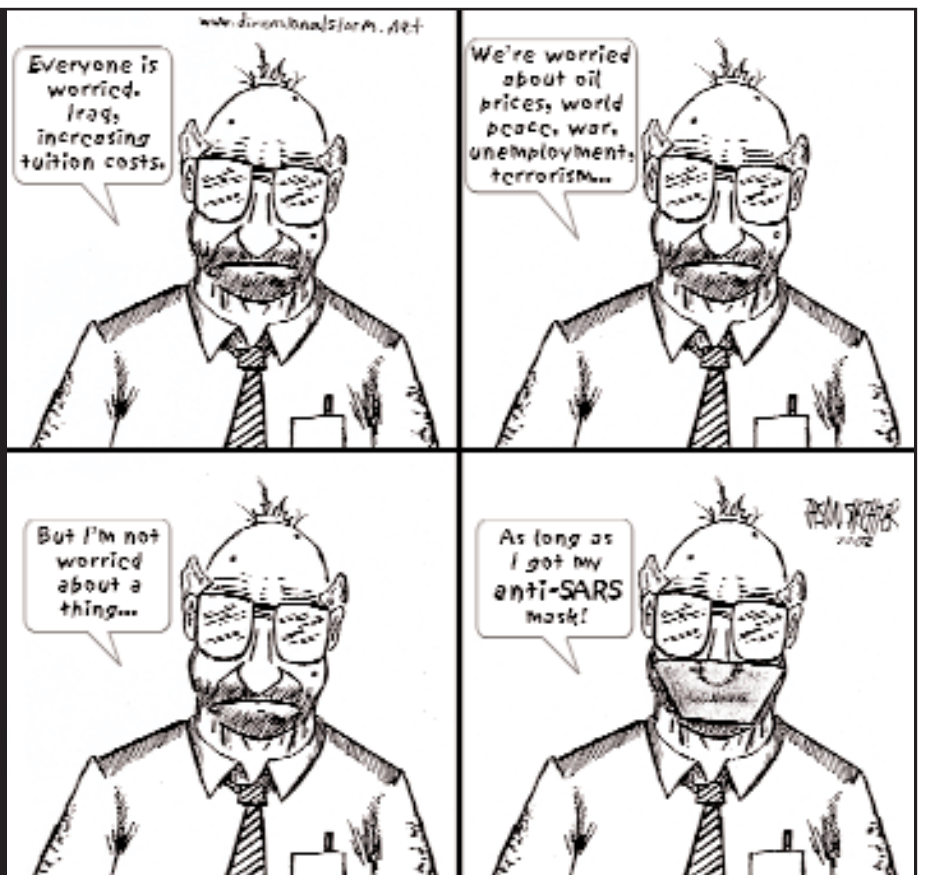
Contact: davidvf@cats.ucsc.edu
Time: 10:00 a.m. – 1:00 p.m.
Location: Transfer Center (M-3)

For more information on any of the events listed or to schedule an appointment, call the Transfer Center at 408-864-8841.

Transfer Events Calendar compiled by Tracy Chung-Tabangcura
DA Transfer Center Administrative Assistant

SKETCHES

Jason Shechter 2003



The Senate SCOOP

DASB UPDATE

- Town Hall Meeting:** The following list of senators are in charge of putting on this spring quarter's Town Hall Meeting: Anthony, Sundip, Joseph and Serena.
- Senate Application:** A newly revised senate application has passed through Senate.
- Bylaw Revisions:** The newly revised bylaws were introduced to the senate.
- DASB Marquee Funds:** Senate decided that half of the marquee money (approximately \$105,000) will go into the Budget Crisis Allocation and the other half will go into special allocations. A second vote will be taken May 7 at the senate meeting.
- Senate Retreat:** May 3 starting at 9 a.m. Open to the public.

ELECTIONS UPDATE

- Campaigning Begins:** May 4 at 2 p.m.
Candidates will make themselves known to all of De Anza
 - Candidate's Day:** May 7 from 11:30 a.m. - 1:30 p.m.
Candidates will give speeches and debate hot issues in the patio area.
 - Voting Begins:** May 12 in the main quad.
Come out to vote for who you think will make the best senator
- LOOK OUT FOR FLYERS FOR MORE UPCOMING EVENTS!

Information compiled and submitted by
Anthony Lin, Senator & Melecia Navarro, DASB President
408-846-8690 or dasbpresident@deanza.edu
Senate Office located in lower level of the Campus Center
Meetings: Every Wednesday at 3:30 p.m.
(except first Wednesday of the month when meetings begin at 4:30 p.m.)



Event: Alkaline Battery Drive
Date: May 5 - May 29

Event: ICC meeting, Student Council Chambers
Date: May 7
Time: 1:30 p.m. - 2:30 p.m.

Event: ICC Transitional Officers Retreat, Parking Lots B and C
Date: May 9 - 10
Time: 8:00 a.m. - 4:00 p.m.

Information courtesy of Inter Club Council

Staying Alive

THE DONS NEEDED TO WIN ALL THREE GAMES LAST WEEK
AND THEY DID TO KEEP THEIR PLAYOFF HOPES ALIVE



De Anza starting pitcher Nick Pereira throws a complete-game during the Dons' 2-1 victory over Cañada College last Thursday at De Anza to extend their winning streak to three games.

BY STEVE OJEDA
La Voz

The De Anza Dons defeated the Cañada Colts 2-1 last Thursday for their third straight victory in a week, keeping hope alive for the last spot in the State Regional Playoffs.

The week began on April 26 with a home game against the Mission Saints. The Dons won the contest 11-7. Pitcher Anthony Baca threw four strong innings in relief and got the win. Left fielder Ryan Langone had a stalwart defensive performance with a couple of clutch catches, and right fielder Casey Costa notched the go-ahead RBI, scoring infielder Nick Stetkevich on a sacrifice fly to right-center field.

The Dons second task in their week-long gauntlet came on April 30 on the road against the top team in the Coast Conference, the College of San Mateo. In two previous meetings, San Mateo had outscored the Dons 27-6.

The third meeting would be different. Dons pitcher Brian Siep earned the victory and center fielder Jefferson Bradshaw knocked in three runs to propel the Dons to a 10-4 romp.

"My guys played hard and they are proving that we belong in the playoffs," Dons head coach Scott Hertler said.

The last tilt of the three-game stretch came one day after the San Mateo victory when the Dons hosted Cañada. With the Colts nipping at the heels of the Dons, this contest was a do-or-die happening for both clubs. Dons right-handed chucker Nick Pereira would be the X-factor in this contest.

Through four innings, neither team could touch the other's pitching.

Cañada drew first blood in the fifth on a sacrifice fly by outfielder Clay Alarcon. The Dons responded in the bottom of the seventh when first baseman Pat Burgess sailed a ball over the centerfield fence, knotting the ball game at one run apiece.

"I'm glad I could respond when my team needed me the most," Burgess said.

After Burgess' home run, the game was up in the air. In what seemed to be a baffling outburst, Colts assistant coach Steve Hoff argued the last out of the top of the eighth inning. His verbal assault of the home plate umpire cost him an ejection, and when he could not stop his four-letter word protest, the field umpire warned him that any more tomfoolery would earn an ejection for somebody else on the Colts club.

Hoff continued and Colt's first base coach Tony Gomes was chucked. The tossing of the two Colts strategists deflated their ball club and ignited the Dons dugout.

The Dons rode that momentum and staged an eighth inning march to victory. With two outs and men on first and second, shortstop Jon Bustamonte hit a routine grounder to the Colts shortstop, who promptly threw the ball over his first baseman's head, allowing the game-winning run.

"It was ugly but it did the job," Bustamonte said.

Pinch runner Ray Montez scored on the play, and the Dons took a one-run lead into the ninth. Pereira took the mound with intentions of seizing a complete-game win.

After two base hits to open the top of the ninth, the Colts applied the pressure. Two batters later, a bunt loaded the bases with only one out. Pereira then struck out the next two batters to earn the victory and complete the sweep of the week's three games.

"Nick played his butt off today," Hertler said. "He didn't have his best stuff, but he found ways to get the win. He played great."

Every time it seemed as if Pereira would give in, he found a way to get his team out of the jam. A day after closing out the San Mateo game, Pereira responded with his best outing of the season. He was happy with his performance but gave his teammates the credit.

"My defense came up big, and I couldn't have done it without them," Pereira said.



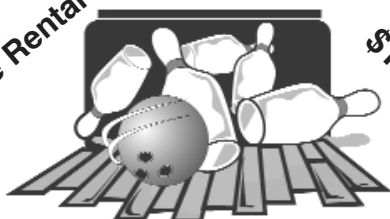
MISSION 11-7
@ CSM 10-4
CAÑADA 2-1
(ALL WINS)

Reza Kazempour (2) / LA VOZ

The De Anza Dons pitchers have decided to bring it up a notch at just the right time. Anthony Baca, Brian Siep and Nick Perreira (shown above) combined to go 3-0 last week in order to keep their playoff hopes alive. The Dons played their final regular season game last Saturday.

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DA dominates the birdie

WOMEN'S BADMINTON TEAM TO PLAY FOR STATE TITLE IN PASADENA

BY PAYAM JAHROMI
La Voz

Many De Anza students are not aware that their school has a badminton team, let alone a great one.

But the 2003 Women's De Anza Badminton team (8-0) won the Nor-Cal championship and will compete in the state finals in Pasadena May 7-10.

The Lady Dons, who last year finished second to Skyline in the Nor-Cal standings, completed their perfect season with victories over San Francisco City and Mission College last week.

This marks the second time the Lady Dons have made the state championship in their four-year history. In 2000, during their inaugural season, the Lady Dons lost in the state championship 11-10 but won the singles and doubles championships.

A badminton match consists of 21 games – a mix of singles and doubles – each individual game won with 11 points. In matches against San Francisco City and Mission – thanks to a number of forfeits – the Lady Dons overwhelmed each school 21-0. The previous week

they beat Skyline 20-1.

In their match against the San Francisco City Lady Rams last Tuesday, the opponents showed up with three of their six players, forcing them to forfeit more than half of their games. Because of the 1 p.m. start time, the other players were in class.

"It's unfortunate that we couldn't have our players here but they are in class," said Michael Palodi, head coach for San Francisco City. "The 1 p.m. start time conflicts with their school schedule."

Mission college had the same problem as the Lady Rams; they did not show up with their full squad. It hardly mattered in either case because the games that were played were not close.

Mike Gervasoni, who coaches the women's basketball team, is the coach of the badminton team. The assistant coach is Rose Lei, a former undefeated national

Chinese player and co-author of the book "Badminton."

"We have a good team but there a lot of students who don't know about us," Lei said. "I'm glad to see us get covered in the school paper."



Courtesy of Mike Gervasoni

2003 Women's Badminton team (from left to right) is Phuong Minh Ho, Connie Wong, Phung Lau, Elizabeth Nguyen, Ruby Mark, Natalie Nguyen, Nami Soto and Det Tran.



Valerie Baldenegro / LA VOZ

Natalie Nguyen swats the birdie during the Lady Dons' 21-0 victory over CCSF. The Lady Dons beat their final three opponents 21-0, 21-0, and 20-1.

LA VOZ



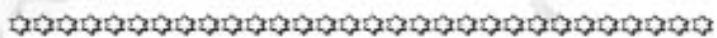
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www.lavozdeanza.com

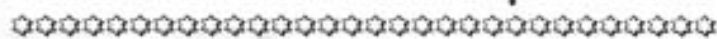
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55 YEARS OF FREEDOM AND DEMOCRACY



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Saturday, May 10th; 8:30 a.m. – 2:30 p.m.
CSUH Contra Costa Campus
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Concord, CA 94521

Visit www.csuhayward.edu/teacherdayCCC for more information and to register online, or call (925) 607-6770.

LEARN TO SUCCEED

CLUB day

Spring 2003

photo essay by Karen Uyenco



Jocelyn Rempel and Michael Gregg colorfully promote De Anza's Outdoor Club.

Luke Stangel / LA VOZ



Luke Stangel / LA VOZ

BY SHIRA LEEDER
La Voz

Despite living in a difficult times, in terms of the budget crisis and the aftermath of the War in Iraq, De Anza club members showed off their clubs in the Main Quad to gather new prospective members at Club Day. This is where De Anza students can come together and celebrate the diversity here on campus.

Club Day was originally scheduled to take place April 24, but the event was postponed until the following Thursday,

May 1, due to rain. Approximately 54 clubs were present, many participating in activities throughout the day. The DASB gave out ice cream while other clubs gave performances. For example, Students for Justice presented "A budget crisis skit," Disabled Students Unlimited read a poem about graduation and a wrestling match was hosted by the Wrestling Appreciation Club.

Overall, Club Day was a total success, said student Nancy Do, a member of the De Anza GALA club.

"It was great seeing each and everyone represented," said Do. "Seeing the diversity on campus is so awesome."



Jared Frazer / LA VOZ

DJ EJ Fojas works diligently on the turntables to provide music during Club Day's festivities.



Top: Rick Deninger, member of the chess club, contemplates his next move during one of his chess lessons. Left: "The Next Big Thing" stands holding his prized championship belt as his opponent gazes on.

Valerie Baldenegro / LA VOZ